



JUSTIN WILLSEY, Clarinet

DMA Lecture Recital

**CLARINET TRANSCRIPTIONS OF EARLY EIGHTEENTH-CENTURY
KEYBOARD WORKS**

Friday, April 13, 2012 | 7:30 PM

CD Tracks
01-lecture

Bates Recital Hall

JEAN-PHILIPPE RAMEAU

(1683-1764)

(transcribed by Yona Ettlinger)

02 Suite for Clarinet and Piano

I. Courante

II. Giges I and II

III. Sarabandes I and II

IV. Le Rappel des Oiseaux

V. Minuets I and II

VI. Rigaudons I and II

VII. Gavotte and Doubles

Chuck Dillard, piano

DOMENICO SCARLATTI

(1685-1757)

(transcribed by Alexander Goedicke)

03 Four Sonatas for Clarinet and Piano

Sonata No. 1 (K. 1)

Sonata No. 2 (K. 545)

Sonata No. 3 (K. 11)

Sonata No. 4 (K. 9)

Chuck Dillard, piano

JOHANN SEBASTIAN BACH

(1685-1750)

(transcribed by Justin Willsey)

04 Chromatic Fantasia, from BWV 903

*This lecture recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.*

460th event of the Butler School of Music 2011-2012 season