

**The Annual Report of the Fine Arts Library
Sept. 2001- Aug. 2002**

Fiscal Year 2001-02 was a year of wise and enthusiastic collection development, some altered responsibilities, and continual attempts to improve the products and services the library delivers to enhance learning, teaching, and research.

As of September 1, 2002, full time staff of the Fine Arts Library include Marcia M Parsons, Head Librarian and Bibliographer for Theatre and Dance; Dr. David C. Hunter, Music Bibliographer; Laura M Schwartz, Art Librarian and Head of Reference; Martha Favors, Head of Circulation; Amy Bierbower, Processing Supervisor. Half time supervisory staff include Reggie Akers, Morning Desk Supervisor; Adrienne Helinski, Reserves Processing and Afternoon Desk Supervisor; Holly Fisher and Mindy Callaway, Evening/Weekend Desk Supervisors. Dr. Karl Miller transferred September first to a position as ½ time teacher in the School of Information Studies and ½ time Curator for the Historical Music Recordings Collection at CDL, which now reports to JoAnne Hawkins and Dennis Dillon. Dr. Arlene Chongson accepted a professional position at Florida International University and from her full time place here were created two half-time positions, under David's direction. David accepted increased responsibility and now orders audiovisual material for music. He is fully the Music Bibliographer. Jo Soto retired.

Part 1: Services to users

Circulation:

2001-2002 total: **249,912**. This number demonstrates that FAL Circulation Desk is the third busiest of the General Libraries locations. The number is only 5804 fewer circulation transactions than the UGL total and is 116,235 more than Engineering, the next busiest branch. FAL had more than 5000 more reserve circulations than Life Sciences, the next highest reserves use count. We have no count for the two drawers of journal articles, which the professors prepare themselves each semester.

Attendance:

164,717, up 7.7% over last year's attendance.

Course-related instruction:

40 classes and 712 students were given course instruction at the Fine Arts Library during the year.

Reference:

We have replaced the Reference Desk with a reference pager. We have reference service the same hours, but I call it "Personal Reference". There are times we are busier than ever. Instead of rotating the chore of sitting at the Reference desk, the reference staff members wear a beeper and respond to queries forwarded from the Circulation Desk staff. The reference librarians spend time consulting with individuals in hours they are not assigned to reference duty, as well as during that time. The circulation desk staff is answering most of the "directional" questions.

Physical facilities projects

Laura Schwartz and Amy finished reclassing Dewey art materials and have moved their $\text{N}0$ collection maintenance shifting operation into the Ns.

FAL staff weeded all but reserve lps for which we have not found cds to the Collection Deposit Library. Shelves are filling quickly with 29,979 compact discs, with 5000 added over the summer to support new courses.

Microcomputer support personnel from PCL facilities relocated our computer terminals to an east-west orientation and connected a scanner. This September we limited public access to six

terminals, and have many fewer transient users. Most of the terminals are in use at most hours this fall. We love the arrangement so much that we want to do the same with our a/v carrels. In response to professors' needs, we purchased a PAL video playback unit. The new presentation equipment (laptop and projector) makes instruction so much more effective.

FAL circulation staff kept current with the shelving all year long. Supportive funding has been continued for student assistants and work-studies. Their shelving work provides a great basic service to the library users.

Expansion and upgrading

Creation

- Class handouts were created for each instruction class given.
- A SCIPPIO/Auction catalogue project is underway. Laura recognized the uniqueness of some of our catalogues. Rachel McArthur is cataloging approx. 500 items.
- *Communicating with users
 - David Hunter and Laura Schwartz each attended the first faculty meeting of the year at the School of Music and the Department of Art and Art History to promote library services. The Fine Arts Library with the support of the Dean of the College of Fine Arts held a successful new Graduate Student /new Faculty Reception, August 26, 2002. Over fifty incoming students and a few faculty attended.
 - Marcia continues to meet every semester with the Dean to make sure his wishes and the needs of the College of Fine Arts are represented in our planning.

Part 2: Collections and resources

Total volumes in library as of 8/31/2001 = 361,241

We are extending our formats purchased into dvd.

Purchase highlights:

- Completion of Marburger Index, purchased Benelux Index and Italian Index
- Kimbell Grant \$10K, matching General Libraries funds to purchase Medieval, Renaissance, and Baroque materials \$10K
- Began collecting compact discs in Delta Blues, Texas music and increased the minuscule holding in Popular music all to support classes taught in the School of Music. The materials have enjoyed instant circulation success.

Electronic resources

- Access to DYABOLA was a long time coming but well worth the wait.

Gifts:

The Fine Arts Library relies heavily on gifts.

- Laura was given \$15,000 for three years of art purchases by the Dean of the College of Fine Arts to support purchases about the Suida-Manning Collection at the Blanton Museum.
- Transfers: Helen Morton Gift, Blanton Transfer (approx. 1,000 items)
- Art gifts received from Martha Leipziger, Sandra Goldman
- Theatre gift of 5000 items from Mrs. Neill Megaw (Ann) and her daughter, Laura, was distributed between PCL and here, from the library of her late husband, Professor Neill Megaw.
- The HMRC, and to some extent the Fine Arts Library, received materials from Ron Seeliger and Louis Harrison.

UTNetCat enriched

Amy Bierbower continues to add and supervise the addition of gifts into the catalog. New staff members Charles Clark and Lara McElroy also collaborate in this project. Lara handles audiovisual materials. Most recently Amy has been working on the McCormick gift of CDs which adds many copies of standard repertoire to the FAL collection.

CASALC

Historical Music Recordings Collection (HMRC) remains a section of the Fine Arts Library, though Karl Miller, the Curator reports in a different direction. During the year, Jo Soto, Judy Wiedow, and Marjie Lawrence cataloged more HMRC recordings. The recordings have a significant presence in the online catalog representing 4000 more titles than last year, now totaling 15,726. Call numbers can be searched under HMRC-LP ####.

Karl has continued to create HMRC-CDs, is teaching a freshman course in the American Symphonic Tradition, and is preparing his spring graduate class in Audio Preservation.

Part 3: Cooperative initiatives and outreach

Training:

Amy, Lara, Danny Johnson, and Charles were trained or re-trained in Innopac use.

Exhibits:

Recent Gifts

War & Peace

Sleep & Dreams

Fakery

Support and Funding

David Hunter conducted Handel research in Ireland and England on several occasions. He chaired the Music Librarian Association regional meeting in October and hosts the national Music Library Association meeting coming in February, 2003.

Laura has been named South Regional Representative to ARLIS-NA (national group) and was hostess to the Texas/Mexico chapter meeting here in October.

Wireless connections are available from the 3rd floor lobby and some other locations within the library. Asst. Dean Jim Kerkhoff is coordinating this activity.

A major project is in the planning stage to renovate the Audio-Visual carrel area: what and how we support the departmental programs will be decided.

What effect these changes will have on our daily activity promises an interesting year.

These are exciting times to be part of the General Libraries as we continue to move forward to enhance FAL effectiveness. We have achieved much, and we should acknowledge our accomplishments. We had an excellent year in collection development and moved into new areas while maintaining previous collection strengths. However, the tasks before us remain considerable: advertise the databases available; integrate instruction into class assignments; reconfigure and update the third floor. At present, for the year 2001-2002, I will leave the Fine Arts Library in excellent condition.

--Marcia M Parsons

November 1, 2002

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The University of Texas at Austin ** The General Libraries
Circulation Statistics
2001-2002

Total Circulation						
FY 2001-2002						
	General	Reserves	Uncharged	Grand Total		
PCL Grand Total	820,378	51,534	336,848	1,208,760		
UGL Grand Total	185,125	33,273	48,248	266,646		
CDL Grand Total	3,353	0	63	3,416		
Branch Unit Grand Totals						
Architecture Library	37,269	2,003	32,135	71,407		
Drawings Collection	29	169	88,173	88,371		
Balcones Library Service Ctr.	2,087	0	59	2,146		
Chemistry Library	20,428	6,485	39,867	66,780		
Classics Library	14,449	1,860	24,618	40,927		
Engineering Library	63,821	6,542	63,314	133,677		
Fine Arts Library	180,407	13,291	56,214	249,912		
Geology Library	19,751	1,141	27,396	48,288		
Map Collection	1,341	0	1,145	2,486		
Life Science Library	32,573	8,161	51,188	91,922		
Marine Science Library	617	110	2,984	3,711		
Physics-Math Astro. Library	65,266	6,510	24,753	96,529		
Special Collections	73,863	2,720	35,717	112,300		
Benson Collection	65,270	1,363	34,436	101,069		
Public Affairs Library	8,593	1,357	1,281	11,231		
Grand Totals	1,520,757	133,799	832,722	2,487,278		

