

Fine Arts Library Unit Annual Report for 2009/2010

Introduction

This was an extremely productive year for the Fine Arts Library. Major projects include:

- Completing the integration of the Visual Resources Collection (VRC) into the Fine Arts Library (FAL). This project included moving the staff and services into the FAL and moving the collection into the Collections Deposit Library (CDL)
- Implementing a new service known as FAL AV retrieval. This service allows a patron to have Fine Arts Library AV materials delivered to any conveniently located branch of the UT Libraries for pick-up.

Vision

To be the best Fine Arts Library in North America by providing our constituents with high quality collections in a variety of media supported by the latest technology in a stylish facility with a level of service that is second-to-none.

Staffing and Personnel

Because of the of the VRC integration, the FAL welcomed several new staff members:

- Karen Holt, Digital Assets, Instruction and Outreach Librarian began February 1 and oversees the VRC in addition to having reference, instruction, and outreach duties
- Mark Doroba, Library Assistant II is responsible for digitization of images and the VRC website
- Sydney Kilgore, Technical Staff Assistant III is responsible for digitization workflow, accessioning, and cataloging images
- Mindy Johnston, Library Assistant III is responsible for maintaining the image database

HMRC GRAs that were hired were Lace Durant and Justin Kovar.

The Fine Arts Library engaged in two staff retreats: one in February and one in August. Both were facilitated by Michele Ostrow. The purpose of the first retreat was to introduce staff to each other from across the units, to teambuild, and to begin to see ourselves as one unit. The second retreat focused on integrating and refining workflows.

Facilities	<i>last year</i>	<i>this year</i>	<i>increase/decrease</i>
Facility use/attendance/gate count:	116,942	133,136	14% increase
Circulation Services	<i>last year</i>	<i>this year</i>	<i>increase/decrease</i>
Regular circulation	213,993	298,030	39% increase
Reserves	13,884	26,616	92% increase
Uncharged circulation	41,324	46,155	12% increase
Total Circulation	269,201	370,801	38% increase

Behind-the-scenes circulation activity included:

Holds and recalls placed	5,637	21,938	289% increase*
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Book/Media drop retrievals	16,731	18,751	12% increase
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*This large increase is due to the new FAL AV retrieval service

Reserves processing and use:

Course page views (e-res)	23,169	21,413	7% decrease
Physical items processed	1,982	2,071	4% increase
A/V selections digitized	4,569	1,154	75% decrease

Room Reservations	832	1,146	38% increase
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Reference & Instruction

	<i>last year</i>	<i>this year</i>	<i>increase or decrease</i>
Classes	63	68	8% increase
Class participants	1,117	1,169	5% increase
Reference questions	14,571	14,621	0% increase

Collections

The Fine Arts Library collection now totals 560,854. In addition we added approximately 550,000 slides to the FAL with the VRC integration making the grand total of our collections to be 1,110,854.

Gift Processing, End Processing and Repair

	<i>last year</i>	<i>this year</i>	<i>increase/decrease</i>
Gifts added	2,962	2,642	10% decrease
Gifts not added	1,448	1,969	36% increase
Repairs made in-house	501	692	38% increase
Minor	319	500	57% increase
Intermediate	182	192	0% increase
Repairs sent to PCL (extensive)	286	288	0% increase

Audiovisual Services

Most of the long term AV Library users followed AVL to FAL especially for the booking and film purchase service without complaint. Though the following statistics show a decline in the booking service, this is expected due to the distance for the previous core group of users in the Colleges of Liberal Arts and Communications.

	<i>last year</i>	<i>this year</i>	<i>increase/decrease</i>
Booking of AV materials	4155	2270	45% decrease
Booking of screening room	314	264	16% decrease
Faculty using this service	750	584	22% decrease

90 faculty members made title request to develop a collection of audiovisual materials to use in specific courses resulting in 338 educational titles being purchased. 420 popular feature film titles were ordered as "What Students Desire". These included feature films, television series and popular documentaries requested by students.

Uncanny Beauty: A Celebration of Deborah Hay" sponsored by the Center for Women's and Gender Studies

- FAL hosted an opening reception and exhibition tracking the life and work of Colonel Leo Bond Roberts, the father-in-law of FAL benefactor Jan J. Roberts
- FAL partnered with the Blanton Museum of Art to screen Dan Graham Rock My Religion as part of Blanton Public Programming
- FAL launched a Facebook page and has 185 friends at last count and our Twitter account has 66 followers.

Special Collections

The Fine Arts Library received a second shipment of materials for the Sam Shepard archive. An initial inventory was prepared. Describing, housing, and serving procedures are ongoing.

Approximately half of the videos of the Igor Youskevitch retirement gala in 1982 (from the Robert Foshko archive) were digitized and served from UTDR. The describing, housing, and serving procedures are also ongoing for the rest of the photographic, ephemera, and business papers material in this archive.

Grad student Nick Homenda completed the finding aid for the Lynn Freeman Olson Piano Pedagogy Collection: <http://lib.utexas.edu/fal/collections/LFO.html>

Historical Music Recordings Collection

Highlights include:

- Commencement of full cataloging of 78 rpm 10" discs by Music Cataloging. About 2000 completed
- Addition to the collection with full cataloging of about 7000 LPs and 45 rpm discs by Music Cataloging
- Sorting of several thousand new gift LPs by GRA and addition of copy 2s.
- Addition of gifts from local donors
- Worked with the Houston Symphony to secure grant from A. Mellon Foundation to survey preservation needs of Houston Symphony collection
- Conducted survey with 5 GRAs paid for by grant with Peter Brothers of Specs Brothers, as expert consultant. Examined over 1600 tapes and other media
- Worked with the Houston Symphony to secure grant from A. Mellon Foundation to preserve the most at-risk recordings (approximately 550)
- 362 items circulated from the collection

Media Preservation Services was transferred to Preservation and Digitization Services in PCL. A full time librarian was hired to supervise all digital preservation activities.

Professional Development

Karen Holt was appointed Chair of the ALA's New Members Round Table Midwinter Social Committee. She also served as a member of the Publications Committee in the Emerging Technologies in Reference section of the ALA. In March she spoke to Art Libraries Student Association (ArTex) about careers in art libraries. She is also a member of the Digital Archives Working Group. Her publications this year included:

Visual Resources Collection

The slide collection was transferred from the Doty Fine Arts Building (DFA) 2.210 to the CDL in November, and staff offices were also moved into the FAL in November. In December a new cataloging application was launched along with a data migration. With the move and the migration completed in November, the VRC spent the spring semester expanding services to other departments, cleaning up errors in the migrated data (approximately 10,000), and designing a new Web site with a chat application and the latest images added to DASE.

The VRC created digital images and associated metadata in areas including Byzantine & Medieval, Islamic, and Modern art. In addition, the VRC worked with the Blanton Museum of Art adding 495 images and metadata to DASE.

	<i>last year</i>	<i>this year</i>	<i>increase/decrease</i>
Images uploaded to DASE	9,579	5,864	39% decrease

This decrease is most likely because VRC staff decreased by 2.25 FTE, the focus was on the migration, moving the collections and staff into the library, and cleaning up errors in migrated data rather than adding new images.

The VRC continued to see at least four faculty use the slide collection regularly. We are now tracking slide usage and those statistics will be incorporated into next year's report.

Development, Marketing and Outreach

- FAL hosted another successful new graduate student party
- FAL staff participated in the Libraries Welcome Tables on the East Mall and at in the Engineering complex
- FAL hosted an Open House showcasing the integration of the Audiovisual Library and the Fine Arts Library
- FAL hosted an advance screening of Art 21, Season 5, Episode 3: Transformation
- FAL hosted Art League 1, a philanthropic group of art supporters and researchers, showcasing our collections and services
- FAL and the College of Fine Arts hosted the public opening of Pre-columbian art and artifacts that are part of the Art and Art History Collection
- FAL hosted an art performance and installation in recognition of World AIDS Day: Alafia, a performance and installation of African art by Issa Nyaphaga and UT Art History faculty Moyo Okediji
- UT Libraries hosted the fifth annual David O. Nilsson lecture in contemporary drama at the AT&T Conference Center. Austin Chronicle Arts Editor Robert Faires reprised an excerpted version of his notable one-man take on "Henry V" in the Capitol Room of the Blanton Museum of Art's Edgar A. Smith Building
- FAL hosted jointly with the Center for Women's and Gender Studies *The Rightness of Movement* photographs of dancer Deborah Hay by Phyllis Liedeker Finley. The event preceded a special performance by Deborah Hay as well as the symposium "An

- “QR Codes: Could You Use These to Promote Your Collection’s Services?,” *VIEWS, Newsletter of the Visual Materials Section of the Society of American Archivists*, 24(August 2010), 9.
- “Search Engine Optimization Techniques for Your Website,” *VIEWS, Newsletter of the Visual Materials Section of the Society of American Archivists*, 24(August), 9.

David Hunter gave three invited lectures in England:

- “The Traffic in Music Between Dublin and London, 1700-1750,” First International Conference on Irish Music and Musicians, University of Durham
- “The Historical Audience: or, who heard Handel and why should we care 250 years later?” Department of Music, Southampton University
- “Poor Handel has been Excessively Ill,” Handel House Museum, London.

His publications were:

- *Cambridge Handel Encyclopedia* (Cambridge: Cambridge University Press, 2009)—27 articles
- “Bridging the gap: the patrons-in-common of Purcell and Handel,” *Early Music* 37 (2009): 621-32
- “Music,” in *The Cambridge History of the Book in Britain*, vol. 5, 1695-1830 (Cambridge: Cambridge University Press, 2009), 750-61
- “Writing the Nation’s Musical Taste: Hawkins, Burney and the Popularization of Handel in the First Histories of Music,” in *Music’s Intellectual History: First Conference of the Répertoire International de Littérature Musicale* (New York: RILM, 2009), 377-86.

He continued to serve on the Board of the Basic Manuals series of the Music Library Association.

Beth Kerr served on the Board of Theatre Library Association (TLA) through 2009; declining to run for re-election due to travel budget concerns which could make her miss the 3 per year meetings of this board in the New York area. She continued as chair of TLA’s membership committee, launching and maintaining a Facebook page for the association.

Gary Lay served on a committee to evaluate various commercial booking services for media, arranging for a demo of Web Checkout. He attended a conference at UT, “Guests of BJ” which honored the life and work Elizabeth Warnock Fernea, an outstanding teacher, scholar and filmmaker at the University. He participated in a seminar and film release of *East Meets West*, directed by an Asian Studies instructor, Maryam Kashani sponsored by the Center for Asian Studies and Center for Middle Eastern Studies.

Laura Schwartz served on the Collection Council as a Collection Stewardship and Assessment Chair. She served on the search committee for the Digital Assets, Instruction and Outreach Librarian for the Fine Arts Library. She served on the Materials Paging Task Force. She served as a facilitator at the Stepping Up Workshop: Managing Diversity in the Library.

Submitted by Laura Schwartz, Head Librarian, Fine Arts Library, December 2010