



DMA LECTURE RECITAL

YUJUNG UM PIANO

Friday, April 29, 2016, 3:00 PM
MRH 2.614

01

Synthesis of Rhythmic and Modal Folk Elements in Béla Bartók's

"Six Dances in Bulgarian Rhythm" from the Mikrokosmos

Béla Bartók
(1881-1945)

Mikrokosmos, Sz.107 (1926-1939)
Book IV. Exercises No. 32, 33
Bulgarian Rhythm No. 113, 115
Book VI. Six Dances in Bulgarian Rhythm, No. 148-153

This recital is presented in partial fulfillment of the
requirements for the degree of Doctor of Musical Arts.

THE UNIVERSITY OF TEXAS AT AUSTIN • COLLEGE OF FINE ARTS