

# ILAS CALENDAR



INSTITUTE OF LATIN AMERICAN STUDIES ■ UNIVERSITY OF TEXAS AT AUSTIN ■ SRH 1.310, AUSTIN, TX 78712 ■ (512)471-5551

## February 9 - 15, 1998

### Calendar and News

#### Monday, February 9

Small and Medium Size Business in Latin American Development, a lecture by Dr. Klaus Moll, Human Resource Development International, Vienna, Austria. 12:00-2:00 p.m., Hackett Room, SRH 1.313. Sponsored by the Mexican Center of ILAS, Frontiers for Development Lecture series. For more info., call Lindalee F. Valdivieso-Synyakov, 232-2423.

#### Wednesday, February 11

*From Text to Image: Drawing in the Mainstream*, a lecture by Jacqueline Barnitz, Dept. of Art and Art History. Huntington Art Gallery Re-Aligning Vision: Alternative Currents in South American Drawing series. 12:00 noon, Huntington Art Gallery, Art Bldg.

#### Thursday, February 12

*Cartographic Distortions*, a lecture by Linda Briscoe, Assistant Curator. Huntington Art Gallery Re-Aligning Vision: Alternative Currents in South American Drawing series. 7:00 p.m., Huntington Art Gallery, Art Bldg.

#### Friday, February 13

*Indigenous Peoples and Their Development in Southern Mexico*, a lecture by David Bray, Florida International University. 2:00-3:30 p.m., SRH 1.320. Sponsored by the Mexican Center of ILAS, Frontiers for Development Lecture series. For more info., call Lindalee F. Valdivieso-Synyakov, 232-2423.

#### Friday, February 13

Brazil Center Speaker Series--*Violence and Fugitive Slaves in Eighteenth-Century Brazil*, a lecture by Laura de Mello e Souza, Universidade de São Paulo/Visiting Tinker Professor. 3:00 p.m., Moseley Room, HRC 3.204, Reception following. Sponsored by the Brazil Center of ILAS.

#### Sunday, February 15

*Drawing Outside the Lines*, An introduction to Latin American drawings through games, stories, and art activities for families with children ages six to eleven. Huntington Art Gallery Re-Aligning Vision: Alternative Currents in South American Drawing series. 2:00 p.m., Huntington Gallery, Art Bldg. For reservations, call 471-9207.

#### Fellowships and Research Opportunities

Summer 1998 Foreign Language and Area Study Fellowship (FLAS). FLAS fellowships are for Portuguese language study at UT-Austin or Kaqchikel language study through Tulane University. To be eligible, an applicant must be a U.S. citizen or permanent resident; show potential for superior academic achievement as indicated by grade-point average, class rank, and GRE score; demonstrate a long-term interest in Latin America; and be a graduate student in good standing at UT-Austin. The applicant must be a native speaker of Portuguese. Applications available in SRH 1.301. Deadline: March 9. Contact Brian Stross at 471-4206 for details about the Tulane program and application. Dates have not been announced, but are usually mid-June to mid-August.

Dissertation Research Grant. This grant is for dissertation field research in Latin America. Applicant must be advanced to candidacy before funds can be disbursed. Applications available in SRH 1.301. Deadline: March 9.

E.D. Farmer International Fellowship (for native-born Texans only). This fellowship will support advanced research and study in Mexico by students from the University of Texas. Deadline: April 1. For more info., contact the Mexican Center of ILAS, 232-2423.

E.D. Farmer International Fellowship (for Mexican nationals only). Applicants must be currently enrolled in a graduate program at UT and be nominated by the administration of the home university. Deadline: April 1. For more info., contact the Mexican Center of ILAS, 232-2423.

Solidaridad Scholarship. This scholarship is for Mexican nationals only who are currently enrolled in a UT graduate program. For more info., contact the Mexican Center of ILAS, 232-2423.

UT Press Fellowship will provide a year of experience in book publishing (including intensive training in editorial, production, marketing, business, rights and permissions, or journals) for a graduate of UT-Austin beginning Sept. 1, 1998, and ending Aug. 31, 1999. The Fellow will receive \$13,200 payable as \$1,100 at the end of each month of completed training. For applications and information, contact Gisele M. Requena at 471-7233 or write: Fellowship Program, UT Press, Box 7819, Austin, TX 78713-7819. Deadline: March 16, 1998.

Research Opportunity in Pre-Columbian Archaeology, Panama. A funding opportunity has arisen for an archaeologist (Ph.D. candidate or recent Ph.D.) to spend six months in 1998 at Cerro Juan Díaz, an important pre-Columbian village on the central Pacific coast of Panama. The person selected will be offered the cost of airfare, subsistence, and lodging, and will receive a small honorarium. He/she will be accompanied in the field by archaeologists from Panama, Costa Rica, Colombia, and Mexico. For more info., contact: Dr. Richard Cooke, Smithsonian Tropical Research Institute, Unit 0948, APO AA 34002-0948, USA, tel. 507/228-0437, fax 507/228-0516, or stri01.naos.cooker "at" ic.si.edu; Richard Cooke or cooker "at" naos.si.edu; Alternate Email Address.

Social Science Concepts in Area Studies, Grants for Graduate Students. Ford Foundation-sponsored grant to support graduate education in the social sciences. \$9,000 has been set aside for Latin American Studies to be used in spring and summer 1998. ILAS will award and distribute funds and coordinate postresearch presentations. Funds primarily for graduate student research to cover travel and living costs; professors can receive travel support but must demonstrate that travel will benefit graduate student fieldwork. Guidelines for proposals: (1) Faculty member supervising research must submit proposal; (2) proposals should include 2-page, double-spaced project description; (3) an itemized budget indicating travel, lodging, and per diem required. Three grants of \$3,000 or two of \$4,500 will be awarded. Send proposals to Joanne Gully, SRH 1.310, ILAS DO800 by Feb. 20.

## **Study Opportunities**

1998 Summer Institute: Migration and Exile in the Americas, Boston University, May 19-June 26. A certificate of completion toward academic credit will be given at the end of the term for this graduate course. Lectures by Julio Ortega (Brown), Dora Sommer (Harvard), and Argentinean writer Luisa Valenzuela. No tuition. Advanced registration required. Enrollment limited to 20. A limited number of \$2,000 fellowships and free housing on campus will be granted to graduate students by a selection committee. Applications should include a one-page statement of interest, letter of reference from a faculty member, and a brief C.V. Deadline for fellowship application and advance registration: Feb. 15, 1998. Address materials to: Prof. Alicia Borinsky, Boston University, Dept. of Modern Foreign Languages and Literatures, 718 Commonwealth Ave., Boston, MA 02215. Applicants will be notified by March 15. For more info., call

617/353-2262.

UCLA Summer Session: Quechua: Language of the Incas, UCLA, June 29-Aug. 21, 1998. A 12-unit course covering material usually presented over a full academic year and satisfying the College of Letters and Science foreign language requirement. Available at a special program fee of \$920 due to grant support. On-campus housing including room and board available for "at" \$1,800. Classes meet M-F 9:00 a.m.-12:00, with 5 hours of required weekly lab time. For more info., call Latin American Center, 310/206-6571; Jaime Luis Daza, 310/206-0392; or Office of Summer Sessions, 310/794-8333.

### Conferences and Calls for Papers

*The Hopwood Effect: Problems, Prospects, and Impact on Minorities in Higher Education*--Second Annual Conference on Minorities and Policy Issues, George Bush Presidential Conference Center at Texas A&M University, Feb. 12-13, 1998. Registration fee is \$100, or \$25 for students. For more info., call 409/845-0966, [Email](mailto:), or Website <http://resi.tamu.edu>.

*From the Macro to the Micro: Latin American Studies in a Global and Local Context*, Rocky Mountain Council on Latin American Studies Conference, California State University, Fullerton, Feb. 12-14, 1998. For more info., call 714/278-3526 or [email address removed to reduce spam]; Email.

*Conference on the Spanish American War*, Oct. 2-3, 1998, Texas A&M, College Station. Multidisciplinary, international conference. Films, other artistic productions, and papers are invited on the war, Spain, U.S., Cuba, and Puerto Rico. The three themes of the conference are: (1) history and internal political and social dynamics of Spain and the U.S. during the late 19th Century as these relate to the topic of Cuban, Puerto Rican, and Filipino independence; (2) the impact of the war on the national origins and republican experiences of Cubans, Puerto Ricans, and Filipinos; (3) the impact of Cuban and Puerto Rican culture on Latin American literature, on Latino culture, literature, and art. Deadline for submission of papers or proposed panels is May 1, 1998. For more info., contact Benigno E. Aguirre, Dept. of Sociology, 409/845-0813, [Email](mailto:); or Eduardo Espina, Dept. of Modern and Classical Languages, 409/845-2125.

Calls for Papers---Hemisphere, magazine of the Americas, seeks articles for Issue 8:3, which will focus on issues concerning Latinos living in the United States. Possible topics include: economics, immigration, discrimination, politics, language and culture, music and the arts, sports, and labor. Articles from experts in the field, and from graduate students, are welcome; Hemisphere encourages original work from emerging writers. Articles should be no longer than 2,500 words, submitted on disk in WordPerfect or Microsoft Word. Include your address, phone and fax numbers, and . Send your work to: Eduardo A. Gamarra, Editor, Hemisphere Magazine, Latin American and Caribbean Center, Florida International University, University Park, DM 353, Miami, FL 33199, gamarrae "at" servax.fiu.edu; Email; or Alisa Newman, Managing Editor, Hemisphere Magazine, Latin American and Caribbean Center, Florida International University, University Park, DM 365D, Miami, FL 33199, [email address removed to reduce spam]; Email. Deadline for submissions: March 31, 1998.

### Employment Opportunities

Center for Latin American Studies, University of Kansas--Tenure-track position in the Dept. of Theatre and Film for a specialist in Latin American Film/Video Production and Film Studies. For more info., call 913/864-4213 or [email address removed to reduce spam]; Email.

Deputy Producer, Latino USA--Latino USA, the radio journal of news and culture, produced at KUT-FM at UT-Austin, seeks experienced candidates for this position. Major responsibilities: assist in the production of a weekly news and cultural affair program; produce a weekly 5-minute newscast; write scripts and interview questions; book guests and coordinate studio time. Required: B.A. in communications or equivalent, five years' experience in public radio broadcast production, and demonstrated knowledge of Latino-oriented issues. For more info. on the Web: <http://www.utexas.edu/admin/ohr/empl>. Send letter of interest, résumé, and audition cassette to: Christina Cuevas, Executive Director, CMB 3.142, Austin, TX 78712. Deadline: Feb 15, 1998.

### Exhibits

*Lithographs and Sculpture*, Francisco Zuniga, Feb. 13-March 31, 1998, Santa Fe. Francisco Zuniga is best known for his massive and primitive sculptures of powerful and dignified Mexican women. His lithographs, though less known than his sculptures, have proven to be their equal in both skill and sentiment. The dignified and timeless figures in Zuniga's lithographs unite pre-Hispanic and contemporary images, and incorporate influences from artistic masters throughout the ages. Meredith-Kelly Latin American Fine Art, 135 W. Palace Avenue at Grant, Santa Fe, NM.

*The Purple Land/La Tierra Purpúrea*, Jan. 16-Feb. 28, 1998. This new installation by Uruguayan conceptual artist Mario Sagradini was inspired by the book by Uruguayan/English writer W. H. Hudson. Also featured Cultural Dialogue, a sculptural installation by Elizabeth Mesa-Gaido, which addresses issues of identity and cultural history among Cuban exiles and Cuban Americans. Mexic-Arte Museum, 419 Congress. For more info., call 480-9373.

Not Printed With State Funds