

NOT EVEN PAST



Faces of Migration: The Grand Budapest Hotel



THE GRAND BUDAPEST HOTEL

Tuesday, April 10 | 7 p.m.

CLA 1.302B

Free | Open to the Public

Public parking | Brazos Garage, 210 E. MLK Blvd

THE GRAND BUDAPEST HOTEL recounts the adventures of M. Gustave, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune—all against the back-drop of a suddenly and dramatically changing continent. -Fox Searchlight

Introduced by [Donna Kornhaber](#), Associate Professor of English at the University of Texas at Austin, and author of *Wes Anderson* (Contemporary Film Directors Series, University of Illinois Press, 2017) and *Charlie Chaplin, Director* (Northwestern University Press, 2014), with a discussion afterward. Dr. Kornhaber was named a 2016 Academy Film Scholar by the Academy of Motion Picture Arts and Sciences for her project *Women's Work: The Female Screenwriter and the Development of Early American Film*.



Migration is a deeply human experience across all parts of the world, even as specific conditions of need, gender, geography, culture, and coercion frame particular journeys. The feature films in this series capture the emotions and stories of migrants in a multitude of settings. Each film will be introduced by a faculty member and followed by discussion of the film and the questions it raises about migration as a common experience that can both divide and unite us.

[View the entire "Faces of Migration: Classic and Contemporary Films" program for Spring 2018 here.](#) Films will be screened alternate Tuesdays in CLA, Glickman Conference Center. 7 pm. Parking: Brazos Garage, 210 E. Martin Luther King, Jr. Blvd.

Presented by Not Even Past, The Department of History, and Institute of Historical Studies. Co-Sponsored by Teresa Lozano Long Institute of Latin American Studies, Center for Mexican American Studies, Center for European Studies, Center for East Asian Studies, Center for Asian American Studies, Department of American Studies, Department of Radio-Television-Film, Center for Middle Eastern Studies, Humanities Media Project in the College of Liberal Arts, and Austin Film Society.

FACES OF MIGRATION

CLASSIC AND CONTEMPORARY FEATURE FILMS



Lamerica (1994, Italy, dir.: Gianni Amelio)

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A BETTER LIFE (2011, United States, dir.: Chris Weitz)
Jan. 23 | CLA 1.302B | Introduced by Alberto Garcia Maldonado

TAKE OUT (2004, United States, dirs.: Sean Baker and Shih-Ching Tsou)
Feb. 6 | CLA 1.302E | Introduced by Madeline Y. Hsu

MOI, UN NOIR (1958, France, dir.: Jean Rouch)
Feb. 20 | CLA 1.302B | Introduced by Nancy Schiesari

LAMERICA (1994, Italy, dir.: Gianni Amelio)
Mar. 6 | CLA 1.302B | Introduced by Chelsi West Ohueri

LONE STAR (1996, United States, dir.: John Sayles)
Mar. 27 | CLA 1.302B | Introduced by Ward Keeler

THE GRAND BUDAPEST HOTEL (2014, United States, dir.: Wes Anderson)
Apr. 10 | CLA 1.302B | Introduced by Donna Kornhaber

MISSISSIPPI MASALA (1992, United States, dir.: Mira Nair)
Apr. 24 | CLA 1.302B | Introduced by Titas Chakraborty

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