

TREATISE ON INVERTEBRATE PALEONTOLOGY  
RAYMOND C. MOORE, Editor

Sponsored by  
GEOLOGICAL SOCIETY OF AMERICA  
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February 26, 1968

Dr. Henryk B. Stenzel  
Department of Geology  
Louisiana State University  
Baton Rouge, Louisiana

Dear Henryk:

With this letter, I send copies of lettered Figures 15 to 21 and Figure 280 for your section on Treatise oysters.

Roger Williams, my assistant working on Treatise illustrations, is not behind schedule in work pertaining to your Treatise part, for the only incomplete figures are awaiting interlibrary loans. He and I are both sorry for a mistake made in connection with Figure 17 which resulted from an understanding that the unwanted parts of photographs off the circle of the micrographs were to be eliminated (see sheet marked A). This shows the closely juxtaposed photographs as you wished them to be mounted, so objectionable as not to be accepted in the Treatise. The photographs were mounted as in sheet B, narrowly separated from each other as they should be. Unhappily, the photo at the left shows the traces of cropping to narrower height used in A. Probably you wish to show three of the shell bands which are separated by thin dark layers and if the size is wanted, we need another print of the photograph at the left.

The photographs which you have been sending are excellent but I call attention to all but irreparable damage to them in tracing various morphological features ~~of~~ even the lettering on overlays on which you have drawn with too much pressure with a hard pencil. This indents the emulsion of the photograph, producing blemishes which the camera sees easily. We have had to soak these damaged photos for some time in water and then allow expansion of the paper to lift the emulsion as much as possible.

In the future, if you mark instructions in this way, please send a duplicate set of the photos so as to allow use of undamaged photos. Alternatively, you could use xerox copies of the photos or with a very soft pencil and light touch, mark features on Vellum or transparent film overlays.

With best wishes,

Sincerely,

*Ray*

Raymond C. Moore

cc: N. D. Newell  
Curt Teichert  
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