



SARAH AND ERNEST BUTLER  
**SCHOOL of MUSIC**  
The University of Texas at Austin

YOON JEONG KIM, PIANO      DMA Lecture recital

February 25, 2011 4:30 pm

Recital Studio MRH 2.608

CDI

1 The Stylistic Evolution of Scriabin's Piano Preludes

INTERMISSION

Piano Preludes

- 2 From Op.11 no.1 in C major
  - 3 8 in F minor
  - 4 13 in G-flat major
  - 5 14 in E-flat minor
  - 6 16 in B flat minor
  - 7 18 in F minor
  - 8 20 in C minor

---

- 9 Op.17 no.5 in C major
- 10 Op.27 no.1 in G minor
- 11 Op.31 no.1 in D flat major
- 12 OP.33 no.3 in C major
- 13 Op 45 no.3 in E flat major
- 14 Op.48 no.1 in F# major
- 15 Op.74 no.1 Dououreux, dechirant
  - 16 2 Tres lent, contemplatif
  - 17 3 Allegro drammatico
  - 18 4 Lent, vague, indecis
  - 19 5 Fier, belliqueux

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Two hundred fifty-sixth event of the 2010-2011 season of the Butler School of Music.