

The past is never dead. It's not even past

# NOT EVEN PAST

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## Faces of Migration: Classic and Contemporary Films



The Not Even Past film series, Faces of Migration, is back this Spring every other Tuesday at 7 p.m. in the Glickman Conference Center (CLA Building) on the UT Austin campus.

Films are free and open to the public.

Each film will be introduced by a faculty member who will lead a discussion after the screening.

Share widely and Come join the discussion.

## FACES OF MIGRATION

CLASSIC AND CONTEMPORARY FEATURE FILMS



L'Américain (1994, Italy, dir. Gianni Amelio)

Migration is a deeply human experience across all parts of the world, even as specific conditions of need, gender, geography, culture, and coercion frame particular journeys. The feature films in this series capture the emotions and stories of migrants in a multitude of settings. Each film will be introduced by a faculty member and followed by discussion of the film and the questions it raises about migration as a common experience that can both divide and unite us. Films will be screened alternate Tuesdays in CLA, Glickman Conference Center. 7 pm. Free and open to the public. Parking: Brazos Garage, 210 E. MLK Blvd.

- A BETTER LIFE** (2011, United States, dir.: Chris Weitz)  
Jan. 23 | CLA 1.302B | Introduced by **Alberto Garcia Maldonado**
- TAKE OUT** (2004, United States, dirs.: Sean Baker and Shih-Ching Tsou)  
Feb. 6 | CLA 1.302E | Introduced by **Madeline Y. Hsu**
- MOI, UN NOIR** (1958, France, dir.: Jean Rouch)  
Feb. 20 | CLA 1.302B | Introduced by **Nancy Schiesari**
- L'AMERICA** (1994, Italy, dir.: Gianni Amelio)  
Mar. 6 | CLA 1.302B | Introduced by **Chelsi West Oueri**
- LONE STAR** (1996, United States, dir.: John Sayles)  
Mar. 27 | CLA 1.302B | Introduced by **Ward Keeler**
- THE GRAND BUDAPEST HOTEL** (2014, United States, dir.: Wes Anderson)  
Apr. 10 | CLA 1.302B | Introduced by **Donna Kornhaber**
- MISSISSIPPI MASALA** (1992, United States, dir.: Mira Nair)  
Apr. 24 | CLA 1.302B | Introduced by **Titus Chakraborty**

Presented by Not Even Past, The Department of History, and Institute of Historical Studies. Co-Sponsored by Teresa Lozano Long Institute of Latin American Studies, Center for Mexican American Studies, Center for European Studies, Center for East Asian Studies, Center for Asian American Studies, Department of American Studies, Department of Radio-Television-Film, Center for Middle Eastern Studies, and Humanities Media Project in the College of Liberal Arts.

[See our full list of feature films here.](#)

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