

FOURTEENTH ANNUAL REPORT OF THE MUSIC LIBRARY  
1954 - 1955

Personnel, organization, routine

There were no significant changes in organization and routine during the year. The Music Library staff consists of one librarian, and one assistant. For the first time in any year, the Music Library had a full-time assistant who worked throughout the year.

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Circulation of books, scores and records (for figures see table at end of report)

Total circulation for the year was 20,000, a gain of 2,000 or 10% over that for 1953. Non-circulating material included 12,000, an increase of 1,000 or 8% over that for 1953.

The total DC circulation for the year was 50%, an increase of 20,000 over that for 1953.

Acquisitions

Very important acquisitions

- Book: *Handbook of Music*, Rev. ed., Wiley, N.Y., 1954-55.
- Book: *Handbook of Music and Musicians*, 5th ed., W. W. Norton, N.Y., 1954.
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By purchase

By gift

Submitted October 14, 1955  
Jean Cassel, Music Librarian

The additional acquisition of playing music and scores, see requisition form in the staff's office.

Notes

On December 15, 1955, Dr. Arthur Kimm of Columbia University presented the following report and paper:

- Book: *Handbook of Music and Musicians*, 5th ed., W. W. Norton, N.Y., 1954.
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Personnel, organization, routine

There were no significant changes in organization and routine during the year. Clerical assistants employed were of high quality, and only one resignation was submitted during the period September 1954-May 1955. For the first time in many years experienced clerical assistants were employed throughout the summer.

Circulation of books, scores and records (For figures see table on page 4)

Total circulation for the year was 50,615, a gain of 1,608 or 3.28% over that for 1953-54. Phonograph record circulation totaled 15,482, an increase of 1,535 or 11% over that for 1953-54.

The total DC circulation for the year was 574, an increase of 29.86% over that for 1953-54.

Additions

Among important acquisitions

- Gluck. Samtliche Werke. Ser.1, v.10; ser.4, v.5. 1951-53.
- Grove. Grove's Dictionary of Music and Musicians. 5th ed. 9v. 1954.
- Praetorius. Gesamtausgabe der musikalischen Werke. 20v. 1928 (reprint)
- Rimskii-Korsakov. [Works] 27v. (not complete) 1946-54.
- Telemann. Musikalische Werke. v.1-3,10. 1950-55.
- Weber. Musikalische Werke. v.1-2. 1926-28.

New periodical

Acta Mozartiana

Mr. McCaulley, Undergraduate Reading Room Librarian and the Music Librarian recommended that copy 2 of the Musical Courier be discontinued.

For additional acquisitions of playing music and scores, see requisition sheets in Dean Doty's office.

Gifts

On November 19, 1954, Mr. Arthur Kittl of Calumet, Michigan presented the following scores and parts:

- Ibert. Deux mouvements pour deux flûtes, clarinette et basson
- Holst. A fugal concerto, op.40, no.2 for flute, oboe & piano
- Chaminade. Concertino for flute and orchestra
- Mancinelli. Triumphant march from Cleopatra for band
- Brewer. Scherzo "Comet" for band
- Hüe. Fantaisie for flute and orchestra

## Gifts

Mrs. Few Brewster donated the following items:

A set of current music publishers' catalogs  
Verrall. String quartet no.III  
Zimbalist, ed. Solo violin music of the earliest period

Three LP records of the six Brandenburg Concertos were presented by Michael S. Brunner.

Mrs. Ben Powell submitted a list of back issues of Etude. From this list missing issues were selected to complete the University of Texas file.

Dr. Paul A. Pisk donated many records and scores.

The Pittsburg International Contemporary Music Festival Committee presented 20 recordings of works performed at the Festival.

## Phonograph records

148 new records were added during the year, bringing the total record count to 6,231.

## Equipment

A bookcase, requested from Mr. Stephens, was moved into the Library.

## Music Library Committee

The Committee consisted of the following music faculty members:

Dr. Paul A. Pisk, Chairman  
Miss Charlotte DuBois  
Mrs. Laurene Heimann  
Mrs. Janet McGaughey

Throughout the year, the members served as advisors and consultants in the selection of materials. There were no called meetings of the Committee.

## Accomplishments

During the Christmas holidays, a scheme was devised for shelving LP records. Each album, except for the LP collections, was given a Cutter number and a title mark. The LP collections were grouped into categories and arranged by letter and number (A1+; B 1+; etc.) During the spring months, the 78 rpm miscellaneous collections (except for the Anthologie Sonore) were numbered 78 Coll. 1, 2, 3, etc., and new numbers were added to all catalog cards. Clerical assistants have accepted the new schemes enthusiastically. The location of works in analyzed sets is no longer a problem.

## Accomplishments

The Music Librarian suggested in last year's recommendations that a policy be established in regard to tape recordings taken from Music Library discs. A letter of June 27, 1955, from the Music Publishers' Association of the United States, advised "that the unauthorized use of copyrighted musical compositions in connection with audio-visual reproducers and projectors constitutes a violation of the United States Copyright Law". The letter, attached to a copy of this report in the Music Library, defines policy clearly enough to eliminate future difficult decisions on the part of the Music Librarian.

In last year's report, janitorial service was mentioned as unsatisfactory. A foreman, added to the staff during the year, has checked the work of the first floor custodian and as a result, the service is better, although still not of high standard.

The 780j section and the music education series were moved from built-in shelves to the standard bookcase requested. The entire classified section was shifted to fill the vacant space left when the music education materials were moved to the bookcase. The crowded conditions were alleviated only slightly.

Last year's report included recommendations for location and space of the Music Library in the proposed new wing of the Music Building. The Music Library Committee and the Music Librarian cannot report any further developments in this matter, which is so important to the growth and usefulness of this unit of the Library on the campus.

## Recommendations

Although there seems to be no immediate prospect for a new music building with space for a music library, the Music Librarian suggests that plans, sketches and ideas be collected and kept for reference. Within recent years, many new music buildings have been erected with space for library facilities. Through requests by mail, personal visits by music faculty and library staff, and from a survey of articles in professional journals, perhaps a file could be maintained which would be of real help in planning a functional music library.

CIRCULATION STATISTICS  
FOR THE MUSIC LIBRARY 1954-55 and 1953-54

	<u>Home Use</u>		<u>Building Use</u>		<u>Phonograph Records</u>		<u>Overnight Use</u>		<u>Total</u>	
	1954-55	1953-54	1954-55	1953-54	1954-55	1953-54	1954-55	1953-54	1954-55	1953-54
Sept	490	362	904	651	580	347	84	64	2058	1424
Oct	1094	858	2324	2382	1791	1357	253	223	5462	4820
Nov	908	878	1704	1627	1565	1113	94	86	4271	3704
Dec	694	702	1231	1247	765	1008	55	62	2745	3019
Jan	858	927	1951	2375	1121	1157	194	55	4124	4514
Feb	957	914	1613	1779	1160	1182	213	223	3943	4098
Mar	1040	993	2224	2163	1763	1798	147	171	5174	5125
Apr	799	846	1687	1856	1488	1139	66	62	4040	3903
May	1028	809	1882	1803	1796	1361	134	93	4840	4066
June	1242	911	3451	3759	1127	1160	261	285	6081	6115
July	882	941	2280	2995	1072	1263	114	112	4348	5311
Aug	<u>621</u>	<u>515</u>	<u>1482</u>	<u>1287</u>	<u>1254</u>	<u>1062</u>	<u>172</u>	<u>44</u>	<u>3529</u>	<u>2908</u>
GRAND TOTAL	10613	9656	22733	23924	15482	13947	1787	1480	50615	49007
	Increase of 957	Increase of 957	Decrease of 1191	Decrease of 1191	Increase of 1535	Increase of 1535	Increase of 307	Increase of 307	Increase of 1608	Increase of 1608
	or 9.91%	or 9.91%	or 4.98%	or 4.98%	or 11%	or 11%	or 20.74%	or 20.74%	or 3.28%	or 3.28%

DC  
1953-54 442  
1954-55 574  
Increase of 29.86%