

Dear Colleagues, of one who, as always, alas, has put it off from day to day.

Anyhow, I will try to gather up the various little bits I've thought up each time I told myself to get busy.

I will start with what I have done, and continue with what you, and what others have done. The terminus post quem is Summer 1987 (though I shall repeat from the earlier report, as remembered, what I did in the spring of 1987 - ((did the talk I gave at the School incorporate any PY texts, or was it all something else?))... ). What I really remember to put in is the Athens Colloquium, and the Naples Congress. I don't think I said anything at all of the right sort at Oriolo Romano. I shall also put in brief reference to the summers of 1995-1997, with Prap and W...(Minnesota), and the discovery of a few, even joinable, bits at Ano Englianos. I will put in efforts in these last years toward tracing the identities of little joined bits, and their photographs, &c. As for the texts themselves, that's all within the Athens Coll. I don't think right now of anything else that I've done that's really close to the texts.

But I would like to have anything of yours to list that had used any of the results of Athens Colloque and relatives. I.e., e.g., Tom's fun with the reconstruction of the basket with the awfully wet tablets. Or if Ruth has anything to say in WINE! about PY texts or words. For Jose I know it's all wonderful joinings, but a calendar of when you did all these (since I have only the separate little bits, and I'm not sure where they are). And, for all, it would help if I had the names of the Organizations which sponsored and all, the Museum, Ephoreia, Universitys, any places you gave lectures or expositions incorporating even the slightest bit of Pylos texts. And it would help especially if I know from Tom just how firm a commitment UC has to the publishing of it. Do we, or you, have any text of an agreement, or of a hint of an agreement? And, of course, it would be nice to know bibliographical information, not only about all the above, but anybody else who has made suggestions, good or bad, about the texts. Shall I ignore Knutzen? Probably better not, even though I don't like his reading of the first word in the 316 line, and have not even looked to see whether I have as little pleasure in the words at the end of the line.

I think you will be able to discover lots of things to tell me, for me to tell them, and I will try to incorporate everything in a nice presentation. I've been preparing for my escapade to Princeton (via Detroit). There I will revisit the Institute A S, the place where I got the invitation to Gif, whence I took the train to Bryn Mawr, and tried to explain all of Linear B to my betters. And I was still there when I came back after Gif, transformed in many ways. And, at the Institute I'll be visiting Marshall Clagett, who was my boss when I was invited to the Institute in Madison, and for some years thereafter, until he was stolen away by that Institute. Not only that, I'll be hearing and seeing three operas in a row.

All together, I'd just like you help, and I'll offer many many thanks.

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