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71

THE UNIVERSITY OF MICHIGAN LIBRARIES

TWENTY-FOURTH ANNUAL REPORT OF THE MUSIC LIBRARY

1964/65

Ann Arbor, Michigan, U.S.A.

Mr. [Name] was employed by the Music Department as a [Title] in Music [Department] during the Fall and Spring Semesters and one half year during the Summer Session. He worked [Hours] in the [Department] [Location] during the Fall and Spring Semesters and [Hours] during the Summer Session. There were no significant changes in the organization, structure, or [Location].

Statement of Books, Music, and Document Receipts (On a Basis of 100)

Total circulation of the year was 20,724. As compared with the 1963/64 total circulation of 22,164, this represents a decrease of 6.5 or 6.5 per cent. The circulation percentage of 10 books was 20,724. Throughput (total circulation) was 477.

The total 10 circulation was 72, a decrease of 21 or 29.7 per cent of the 1963/64 circulation.

Prepared by Earl Gates, Music Librarian

August 1965

Supplemented by Eulan V. Brooks, Music Librarian

Submitted October 1, 1965

Library Statistics  
Books, 1,234  
Music, 5,678  
Documents, 3,456  
Total, 10,368  
Circulation, 20,724  
Throughput, 477  
Percentage of 10 books, 20,724  
Total 10 circulation, 72  
Decrease of 21 or 29.7 per cent of the 1963/64 circulation.

TWENTY-FOURTH ANNUAL REPORT OF THE MUSIC LIBRARY

1964/65

Personnel, Organization, Routine, Policies

Mr. Gates was employed by the Music Department as a Lecturer in Music for one-third time during the Fall and Spring Semesters and one-half time during the Summer Session. To assist him in the library a Clerk-Typist, Linda Nichols, was employed half-time during the Fall and Spring Semesters and full-time during the Summer Session. There were no significant changes made in organization, routine, or policies.

Circulation of Books, Music, and Phonograph Records (For figures see table on p. 5)

Total circulation of the year was 30,894. As compared with the 1963/64 total circulation of 31,143, this represents a decrease of 249 or 0.8 per cent. The circulation exclusive of DC books was 30,822. Phonograph record circulation was 677.

The total DC circulation was 72, a decrease of 74 or 50.7 per cent of the 1963/64 circulation.

Some Additions of Interest

- Attaignant, Pierre. Treize livres de motets. 13 vols. [The edition will be complete in 14 vols.]
- Beethoven, Ludwig van. Kniga eskizov Betkhovena za 1802-1803 godv. 3 vols.
- Blume, Friedrich. Syntagma musicologicum.
- Brook; Barry S. La symphonie française dans la seconde moitié du XVIIIe siècle. 3 vols.
- Duckles, Vincent Harris. Music reference and research materials; an annotated bibliography
- Enciclopedia della musica. [Completed with vols. 3-4.]
- Hothby, John. Works.
- In memoriam Jacques Handschin.
- Köchel, Ludwig, Ritter von. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. 6. Aufl.
- Musik und Geschichte. Leo Schrade zum 60. Geburtstag.

Musik und Geschichte. Leo Schrade zum sechzigsten Geburtstag.  
Organicae voces: Festschrift Joseph Smits van Waesberghe.  
 Schneider, Otto, ed. Mozart-Handbuch.  
 Schubert, Franz. Die Winterreise. Facsimile of the original MS.  
 Thompson, Oscar. The international cyclopedia of music and  
 musicians. 9th ed.  
 Wolfe, Richard J. Secular music in America, 1801-1825; a biblio-  
 graphy.

New subscriptions:

Early English church music. [4 vols. received]  
 The Penn State music series.  
 Recent researches in the music of the Baroque era. [Vol. 1 received]  
 Recent researches in the music of the Renaissance. [Vol. 1 received]  
 Schubert, Franz Peter. [Works] Neue Ausgabe sämtlicher Werke. [Vol. 5  
 received]  
 Strauss, Richard. Lieder. Gesamtausgabe. [3 vols. received]

New Periodicals

Clementi-Archiv, Wenum. Blätter.  
 Council for research in music education.  
 Dansk aarbog for musik forskning.  
 Journal of music therapy.  
 Missouri journal of research in music education.  
 Quarterly check-list of musicology.

Scores and Sheet Music

Sixty-nine new scores and 93 titles (138 vols.) of sheet music were cataloged and added to the collection, making a total of 3288 score volumes and 7731 items of sheet music.

Music Education

Six volumes were added to the Music Education collection, giving a total of 2526 volumes shelved in the Music Library and in Room 105 of the Music Building.

Phonograph Records

Seventy-seven titles (164 discs) were cataloged in 1964/65. The total is now 3,251 discs and tapes.

Accomplishments, Problems, and Objectives

Cards for TxU holdings in music, books about music, and libretti printed before 1801 were made and sent to the International Inventory of Musical Sources. Duplicate cards are now in the Music Library. Additional items discovered should be sent in, however tardily.

The Music Librarian served on a Music Department Space Needs Committee and made a report to the Committee on the present and future space needs of the Music Library. The Committee's report was made to the University Building Committee.

During the coming year, the Music Library activities will be directed to two ends: acquiring materials to support the teaching and research programs of the Music Department, and reorganizing current materials for most efficient use. In the area of acquisitions, the monumental sets, historical and collected editions, and periodical holdings will be surveyed and a desiderata file established for checking against second-hand dealers' offerings. Also, doctoral dissertations of major musical or musicological interest will be obtained in microprint or Xerox to fill a void which has been developing over the past several years. Other acquisitions will continue as in the past. Concerning the reorganization of materials, two major projects are planned. The first will be a reevaluation of materials in the Music Library and in the Main Library and a relocation of materials which seem improperly located. The second project will be an examination of various classification systems for music to determine what method might best be suited for the needs of the Music Library in the future, for it is clear that the present "Uncat" and brief cataloging systems have far outlived their usefulness.

CIRCULATION STATISTICS  
FOR THE MUSIC LIBRARY 1964/65 AND 1963/64

	Home Use		Building Use		Recordings		Overnight Use		DC		Total	
	1964/65	1963/64	1964/65	1963/64	1964/65	1963/64	1964/65	1963/64	1964/65	1963/64	1964/65	1963/64
Sept.	600	454	252	399	320	370	7	45	2	3	1181	1271
Oct.	1054	1433	800	796	1036	952	161	155	4	27	3055	3363
Nov.	1413	1103	687	488	890	852	118	44	9	17	3117	2504
Dec.	1239	961	580	374	369	738	69	28	5	15	2262	2116
Jan.	740	873	523	566	771	896	31	42	6	6	2071	2283
Feb.	1155	1223	788	824	653	722	104	171	3	15	2703	2955
Mar.	1358	1312	819	1008	958	1063	90	84	8	13	3233	3480
Apr.	1670	1347	681	893	870	733	91	73	4	18	3316	3064
May	834	1002	658	855	600	866	73	100	6	6	2171	2829
June	1222	1239	601	891	570	680	63	208	9	17	2465	3125
July	1239	983	880	883	767	696	67	93	7	8	2960	2663
Aug.	<u>840</u>	<u>886</u>	<u>797</u>	<u>462</u>	<u>677</u>	<u>412</u>	<u>37</u>	<u>37</u>	<u>2</u>	<u>1</u>	<u>2360</u>	<u>1490</u>
Totals	13364	12598	8066	8339	8481	8980	911	1080	72	146	30894	31143
	Increase of 766 or 6.1 per cent		Decrease of 273 or 3.3 per cent		Decrease of 499 or 5.6 per cent		Decrease of 169 or 15.6 per cent		Decrease of 52,74 or 1.8 per cent		Decrease of 249 or 0.8 per cent	