



The University of Texas at Austin  
**Butler School of Music**  
*College of Fine Arts*

XIN CHANG COLLABORATIVE PIANO

DMA II RECITAL

Friday, February, 24, 2017, 4:30 pm  
Jessen Auditorium

Track

~~Paul Hindemith  
(1895-1963)~~

~~Sonata for Flute and Piano (1936)  
Heiter bewegt  
Sehr langsam  
Sehr lebhaft - Marsch~~

*Missed*

~~Cameron Massey, flute~~

1 Ludwig van Beethoven  
(1770-1827)

Sonata for Cello and Piano No. 3 in A major, Op. 69 (1808)  
Allegro ma non tanto  
Scherzo. Allegro molto  
Adagio cantabile - Allegro vivace

Denise Ro, cello

Intermission

2 Claude Debussy  
(1862-1918)

Trois Chansons de Bilitis (1897-98)  
La flûte de Pan  
La Chevelure  
Le Tombeau de Naiades

Rachel Lamphier, mezzo soprano

3 Gregory Wanamaker  
(b. 1968)

Sonata deus sax machina (2000)  
Quarter Note = 132  
Quarter Note = 48  
Eighth Note = 180

Ryan Yett, saxophone

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.