



**SARAH AND ERNEST BUTLER**  
**SCHOOL of MUSIC**  
The University of Texas at Austin

**CHARLES MAGNONE, Piano**

Tuesday, February 28 | 7:30 PM

MM Recital  
Jessen Auditorium

J. S. BACH  
(1685 – 1750)

Capriccio in B-flat Major, BWV 992  
"On the Departure of His Beloved Brother"

1. Arioso (Adagio): His friends try to persuade him not to undertake the journey.
2. Fugato (Andante): They tell him of the various misfortunes that may befall him abroad.
3. Adagissimo: The general lament of his friends.
4. Alla Marcia: His friends come, since they see that it must be, and take leave of him.
5. Allegro poco: Aria of the postillion.
6. Allegro ritenuto: Fuge in imitation of the post horn.

TRACK  
1

F. LISZT  
(1811 – 1886)

Années de pèlerinage - Deuxième année: Italie, S. 161  
Sonetto 123 del Petrarca

2

F. LISZT  
(1811 – 1886)

Deux légendes, S.175  
St. François de Paule marchant sur les flots  
(Walking on the Waves)

3

K. SAARIAHO  
(1952 -)

Ballade (2005)

4

Z. STANTON  
(1983 -)

Tocatta (2007)

INTERMISSION

5

L. V. BEETHOVEN  
(1770 – 1827)

Piano Sonata No. 32 in C minor, Op. 111  
I. Maestoso - Allegro con brio ed appassionato  
II. Arietta: Adagio molto, semplice e cantabile

*This recital is presented in partial fulfillment of the requirements  
for the degree of Master of Music.*

278th event of the Butler School of Music 2011-2012 season