

YALE UNIVERSITY
DEPARTMENT OF CLASSICS

BOX 1967, YALE STATION
NEW HAVEN, CONN.

January 9, 1948

Dear Mr Blegen,

I enclose a correction necessary to the thesis, caused by a haplography in the manuscript.

I wrote off to Keuffel & Esser immediately after you had gone, and have an answer, saying their production is sufficient now to allow them to work on special orders such as ours, will consider it, and let us know the cost towards the end of this month. I will let you hear immediately of any further developments.

I took the Myres' proof immediately to be photostated and have put one copy in the back of my copy of the thesis. The original I enclose. I discover several things regrettable in it as well as at least one outright typographical error. In the "Linear AB common to script A and B" (a dubious proceeding in itself) η^{40} should clearly be η^{31} in the last column. There are also inconsistencies from one table to the next, in the forms of B22, B35, B51, etc.) certain very dubious equations of A and B forms, but most annoying of all the failure to distinguish 'phonetic' from 'ideographic' signs. I suppose you have observed these already, but I was more wondering whether these could be caught before publication.

I saw and talked to Mr Sturtevant yesterday, more or less outlined my thesis to him, and discussed a few other items. He seemed much interested, and I shall let him see my copy, along with necessary transcriptions, etc. He made no objections to my assumptions in general, brought ought one suggestion which may add to the improbability of determinatives, warned that the assumption that the syllables are simple open syllables must not be made too quickly, and I think I made it safe enough. We talked for a moment about whether the Cypriote syllabary could have been designed for Greek, which I think slightly possible and he not. We discussed also briefly Miss Kober, Sundwall, and Jones,

He was apparently much amused by Jones' disavowal of the assumption that this was Greek, followed by the discovery of Greek stems and words. He appreciated the palaeography idea and said the same should be done for the cuneiform Hittite, to a slightly different purpose. Lastly he suggested that I give some paper before the Linguistic Club, and if it can be worked I think it may be made before a joint Ling.-Classics Club. That however is still entirely speculation. I can't think of any other thing discussed, but I think it was a fairly satisfactory interview.

with best wishes

