

INSTITUTE FOR RESEARCH IN THE HUMANITIES

UNIVERSITY OF WISCONSIN  
MADISON 6, WISCONSIN

5 Feb 60

Dear Mabel,

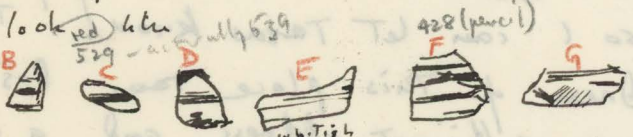
Here's a trickier one.

Among the labels and label fragments (of which latter you didn't see some that I know about, I think) I'd like 731 tried with 31/547.2 <sup>547.2</sup> from the photos the wickerwork

No - 547.2 is too thick - and not on top of [?]



seems not entirely <sup>731</sup> hostile to your proposal. But I have no great hopes. Also among the labels of which I have most of the backs photoed I cannot identify at the moment. Six bits all under 2.2 cms in size and one much joined bit greatest dimension 4.2 cm. I assume that it has either no face, or an unscratched face. BUT I can't identify it, or its components. Two other bits from the back



looked like 529 - all

ully 539

428 (pencil)

All except D (and possibly that) in box wanted unscratched labels.

If by any hook you can identify any of these by just looking the code is recorded here. Any how it was fun trying to draw them.

- 37.3 ✓
- 196.6 ✓
- 299.4.6 ✓
- 344 (black) 501952?
- 369 (black) 501952?
- 405.5
- 430.2
- 511.5
- 537.3
- 520.4
- 593.2

Another item. You wanted as present no one of the sealings or sealing fragments (which I define as bits of clay used as seals + it's good if a seal happens to be impressed into the sealing, but I like the other side too. Among these are 593.2 & 430.2 - on flat with ribbon/ 37.3 a bit of a box and box lid on back cords around it on top - a piece with impression of hinges from 1939 but I can't identify the bit. 299.6 - is it <sup>possibly</sup> a sealing? and a batch of tugs which


Finally found the box of sealings - and all is well.

went unsealed on larger cords 405.5 537.3 299.4 520.4 511.5 196.6 and two others of two pieces - + 4 more pieces = 2 whole sealings (main + sides) 2 steps - one impressed with sealing on both sides by flap. - thicker with just cord impression.

418 pencil

Mr. B. has just turned over all seals and sealings to Mrs. Sakellariou for study and publication. It never occurred to me that you would want them — I don't suppose she is interested in the non-glyphic aspects, but I do not know.

Well, if you can't find these I'll be worried for I put the box of sealings and labels as something special if you can't identify them I wait until too much.

Next is anybody working on the sealings in particular? But you are, because you've got lots more photos of them. If nobody is, however, do you suppose I can get hands on 'em? Of what I have I do pretty well except on 1328 out of which I can make nothing. The unnatural enlargement doesn't help is it an animal?  Lion face? Two lion tails?

When I get my lecture done on the 16th I'll get back to finish checking the concordance —

Around here they are going so far as to discuss what I may teach next year. But I'm still waiting for any formal notice of this so I can let Texas know! Terrible trouble about the address of this place too. Postmen claim "Inst..." isn't a proper sufficient address, and a couple of campus mail clerks think we are still where temporary quarters were until September. So packages and letters have been terribly late. One of yours even ended up at the house. So next time — just to see if it's easier — try writing only ELB, Univ of Wisc, Mad. If it works it'll save an awful lot of ink.

1328



bookkeeping above  
horned animal below?

Yours  
J. P. M.

Finished my Linear B seminar yesterday — School finishes this weekend. One boy at least plans to try and teach Linear B — Bill Wyatt, student of 'what might', who will have a job at U. of Washington next year.

Must now get my review of Pape's book off,  
Mabel