

Special thanks to:

The 2019 Cohen New Works Festival Staff, Raye Hendrix, Inversion Ensemble (Trevor Shaw & Robbie LaBanca, directors), prismaTx ensemble (Sara Sasaki, director), Sara Chaney, Darshan Desai, William Konitzer, Yevgeniy Sharlat, Dan Welcher, Donald Grantham, John Turci-Escobar, Lisa Moore, Guido Olivieri, and Luisa Nardini.

s u r v i v i n g g o m b e r t

featuring
Inversion Ensemble
and
prismaTx ensemble

music by
Alexander Johnson

text by
Raye Hendrix

lighting design by
Sara Chaney

B. Iden Payne Theatre
April 15 & 16, 2019
8:00 PM

presented as part of the
2019 Cohen New Works Festival

Surviving Gombert

music by Alexander Johnson
text by Raye Hendrix
lighting design by Sara Chaney

- I. Prologue: Divine Man
- II. Letter From An Emperor
- III. Letter From A Predator
- IV. Letter From A Survivor
- V. Letter From A Composer
- VI. Letter From The Here And Now

Inversion Ensemble

<u>Soprano</u>	<u>Tenor</u>
Mary Elizabeth Ashton	Daniel Cooper
Adrienne Pedrotti Bingamon	Trevor Shaw
Eva C.S. Hawker	Chris Truong
Angela Irving	Chris Tuggey
<u>Alto</u>	<u>Bass</u>
Stephanie Andrews	Dylan Graves
Alissa Floyd	Jasper McQueen
William Konitzer	Travis Wade Nance
Steven Serpa	Gary Pyle
	Iain Sturrock

prismatx ensemble

Gloriana Wolf, synthesizer
Chelsea Tanner, flute
Denise Ro, cello
Cy Miessler, percussion

This performance contains abuse-related content and may be unsuitable or triggering for some audience members.