

El Salvador votes despite bloodshed

SAN SALVADOR, El Salvador (UPI) — The moderate Christian Democrats took an early lead and claimed victory Sunday in crucial elections, but two right-wing parties tagged close behind and discussed an alliance to take power.

Hundreds of thousands of Salvadorans waited in lines up to a half-mile long to vote in the elections despite an all-out rebel offensive that killed at least 74 people and forced polls to close in a provincial capital and 27 other towns.

In many regions of the capital, voting stations remained open several hours past the official 6 p.m. closing time to accommodate the heavy turnout.

"The people are fed up with this nonsense," said the Rev. Theodore Hesburgh, president of Notre Dame University, commenting on the violence after touring the country by helicopter. He is one of nine official U.S. observers.

With 37 of 4,559 voting stations counted, the Christian Democrats won 4,867 votes or 37 percent of the total; the Arena of former Maj. Roberto D'abuisson, linked to rightist death squads, had 3,644 votes or 26.8 percent, the far-rightist National Conciliation Party held 2,512 votes or 18.5 percent; and the moderate-right Democratic Action won 1,311 or 9.6 percent.

Two other rightist groups, the Popular Orientation Party and Salvadoran Popular Party, shared the rest of the votes.

Julio Rey Prendes, secretary general of the Christian Democrats, claimed victory at a news conference, saying his party would win between 26 and 29 seats of the 60-member constituent assembly.

The assembly will write a new constitution and then form a provisional government. Prendes mentioned the Democratic Action party as the most likely ally to form an absolute majority, but added "anything is possible."

D'abuisson, who has pledged to "napalm communists," called a news conference to ask the National Conciliation Party to join in a ruling coalition. Their current totals, however, did not give them an absolute majority.

"If the right wins, the repression will start again and we will start all over again. We (the United

States) will have to pull our support out of here. I hope for a balance in the result," Rep. John Murtha, R-Pa., said. Murtha is another of the U.S. observers.

The United States, while officially neutral, has made no secret of its preference that Duarte win the elections.

At least 14 soldiers, 13 civilians and 15 rebels died in bloody guerrilla raids on five San Salvador suburbs and another 32 people were slain in five eastern provinces in the worst violence since the rebels' January 1981 offensive that left 1,000 dead.

But in San Salvador and in provincial cities, voters ducked bullets and evaded guerrilla blockades to cast their votes.

"It's fantastic," a U.S. Embassy spokesman quoted Ambassador Deane Hinton as saying about the elections. "At the polls today, the Salvadoran people have demonstrated both their faith in democracy and their repudiation of violence."

As the voting came to a close at 6 p.m., representatives of opposition parties accused the Christian Democrats and electoral officials of irregularities.

The fiercest combat erupted in the provincial capital of Usulután, 66 miles southeast of San Salvador, where at least 10 soldiers were killed and 15 others seriously wounded in house-to-house combat that forced polls to close.

"People can't leave their houses to vote," said a national guardsman. "We can't move around. It's too dangerous."

In San Francisco Gotera, capital of Morazan province, national guardsmen said guerrillas seized the local airport and attacked the city's hospital.

"The fighting is heavy. They're staging heavy attacks," said a guardsman. Reporters said 13 soldiers and at least one guerrilla were killed in the town.

The left is boycotting the elections, claiming the civil war makes it impossible to hold balloting.

About 200 observers and staff from eight countries, including nine representatives of the United States, were on hand for the voting — invited by the ruling junta to watch over the election that Washington sees as the solution for ending the violence in the Central American nation.



UPI Telephoto

Salvadoran policeman guards polling place entrance.

Gathering crowd, rattlesnakes await shuttle landing

CAPE CANAVERAL, Fla. (UPI) — The "superb" pilots of the shuttle Columbia checked out their ship Sunday and found it in "100 percent" shape to round out their record week-long space voyage with a touchdown Monday at White Sands, N.M.

A crowd predicted to approach 150,000 people will be on hand near the landing strip. In the tiny towns around White Sands, residents readied a belling, red, white and blue welcome for the shuttle.

"I think it's great," said Bob Nall, owner of the Hitchin' Post Bar in Las Cruces, about 35 miles from White Sands. "What the hell, it's nice to have something around here besides rattlesnakes and sagebrush."

Mission control told astronauts Jack Lousma and Gordon Fullerton early Sunday afternoon that the weather "is to be good" when they plunge back into the atmosphere and fly Columbia in from their third mission.

Columbia was scheduled to land on

the dusty gypsum desert surface at White Sands at 1:27 p.m. CST — seven days, three hours and 27 minutes after its beautiful blastoff from the Florida spaceport last Monday.

Weathermen foresaw scattered clouds, "good visibility" and winds well within the shuttle's landing limits.

"All the testing we did today for re-entry tomorrow was 100 percent successful," said Harold Draughon, the flight director who will guide Columbia in.

Draughon said at an afternoon briefing in Houston, after the pilots had run through their checklist, that all the pre-landing performances during his Sunday shift "have just been a piece of cake to walk through," and "I think the ship has performed very well."

Told by ground control how well everything was checking out, including the vital tracking station at White Sands, Lousma said: "OK, that's good news, sounds like everything's getting shipshape."

The electronic display directly in front of command pilot Lousma's seat, used to feed him information on re-entry and landing, developed a glitch during the day, but the astronauts, acting on instructions from the ground, quickly fixed it.

Columbia encountered a number of mostly minor problems throughout the flight — including strange static that woke the pilots up several times over Iran and China.

Secretary of State Alexander Haig, asked Sunday on NBC's "Meet the Press" if the Soviet Union might have tried to interfere with shuttle-ground communications, said: "I'm not aware of any such possibility."

Opening the Sabbath with a brief worship service, Columbia commander Jack Lousma said, "We just want to say that we appreciate the prayers and support that everybody has made and given for the success of this flight."

As he did in his 59-day stint aboard Skylab in 1973, Lousma took a Bible

along on Columbia.

Lousma and co-pilot Fullerton are to come streaking back into the atmosphere at the start of their 116th orbit and touch down at 1:27 p.m. CST on the 7-mile gypsum strip, 4,000 feet above sea level.

The astronauts will have flown 3.4 million miles in seven days — exceeding by far the total duration of Columbia's two previous missions — and racked up a broad spectrum of scientific and technological achievements in space.

They gave the 50-foot, jointed cargo arm a thorough workout and it performed perfectly even without benefit of the TV camera at its wrist that flunked out of its role of providing close-ups of the operations.

Among other things, the astronauts observed and recorded the flight behavior of insects in weightlessness; took along plants for checks on how they grow without gravity; measured the interaction between the spacecraft and

the ionosphere; monitored the sun's X-rays; and exposed various parts of the ship to the sun for long periods to check its durability in extreme heat and cold.

Summing up the mission, flight director Neil Hutchinson said, "In general, you got to really be pleased with the vehicle, the people and the whole system."

"My impression is the crew is superb," he said.

Lousma and Fullerton, with an assist from ground controllers, also have provided the world with some of the most spectacular television footage of the Earth ever taken from space.

They continued the TV extravaganza Sunday morning, beaming back pictures of the mostly clouded-over United States during a coast-to-coast pass that took them over California and just south of Michigan, West Virginia and the nation's capital.

"We would like to show you more of the U.S.," Lousma said, "but the weather is not all that great. About this

time, we are cruising south of Charleston and Washington, D.C."

In another TV production, Fullerton brushed his teeth and then played silent-movie comic, pulling out a big hairbrush (he is bald on top), looking at it with mock puzzlement, and tossing it over his shoulder.

At the time, Columbia was circling the Earth every hour and a half at 16,670 mph at an altitude ranging from 153 to 143 miles.

On Monday, the pilots will fire braking rockets and bring Columbia slamming back into the atmosphere, its insulating tiles protecting it and them from temperatures reaching 2,300 degrees Fahrenheit.

At 1:12 p.m. CST, their spaceship now a "glider," they are to streak across Oxnard, Calif., at an altitude of 34 miles and pass north of Phoenix and directly over McNary, Ariz., and Truth or Consequences, N.M., en route to touchdown on the desert strip at a little more than 200 mph.

New guidelines will delay student loans

By SCOTT WILLIAMS
Daily Texan Staff

Administrative delays in federal government proposals for financial aid programs have stymied the processing of applications for student loans and grants, said a University financial aid spokeswoman.

Martha Richbourg, assistant director of the Office of Student Financial Aid, said Friday that new regulations concerning Guaranteed Student Loans and Basic Educational Opportunity Grants have been delayed this year.

The U.S. Department of Education will publish new guidelines April 1, a month behind schedule, and Richbourg said the financial aid office will collect but not process applications until then.

"We're just going to be sitting on the papers until that time," Richbourg said, "and we're going to look like the clog in the wheel."

Because of the delays, colleges and banks have been unable to process loans to be used after July 1. Current rules cover loans used before that date.

Richbourg recommended that students apply early for GSLs for the coming school year. "We'll end up with a backlog if we don't get the papers in early spring or summer," she said.

Many students will become ineligible for loans for the first time because of new restrictions forcing students from families with incomes

above \$30,000 a year to prove financial need. Also among the new restrictions, which become fully effective in September, is a 5 percent loan fee.

The Reagan administration's recommendations for more stringent restrictions on GSLs — which would force borrowers to pay higher fees and would eliminate graduate students from eligibility — could be in trouble if a recent subcommittee vote gives any indication of feelings in Congress.

Two weeks ago, the House education-appropriations subcommittee voted unanimously to reject Reagan's new GSL restrictions and voted to increase by \$1.3 billion the amount available for loans in fiscal 1982 — more than \$300 million above the figure recommended in the Reagan proposals.

However, Richbourg cautioned against false hopes that the Reagan proposals will be defeated in Congress.

"The battle is not over yet — it would be wrong for us to get excited over one vote of the House or Senate to reject the proposals," she said.

Richbourg suggested students write their congressmen if concerned about future eligibility. "Those students that lobbied in Washington had a great effect," she said.

Because of the delay, Richbourg said the deadline for summer GSL applications probably will be moved up from July 1 to June 15.

'Texan' editor hopeful not on ballot

By MARK STUTZ
Daily Texan Staff

The Texas Student Publications Board of Operating Trustees certified one candidate for the editorship of *The Daily Texan* Friday, while the certification status of another student remains unclear.

Lisa Beyer, communication junior, was certified unanimously by the board after it determined she meets all certification requirements stipulated by the TSP Handbook of Operating Procedures.

W. Gardner Selby, Plan II junior, originally was certified by a 5-4 vote, despite the fact that he lacks two courses required for certification. Later in the meeting, the board rescinded his certification by a 6-3 vote after David McClintock, associate dean of students and an ex officio member of the board, contacted Vice President for Student Affairs Ronald Brown concerning the legitimacy of the board's action.

Brown told board members through McClintock that he would recommend to UT President Peter Flawn that Selby's certification not be accepted because he did not meet all the TSP requirements. The board's decision requires Flawn's approval.

Selby lacks two scholastic requirements for certification, neither of which may be waived, according to the handbook. He is enrolled in one of the courses, J314. However, he lacks J324, a course in editing and layout.

Selby declined comment on the situation Sunday.

The TSP board scheduled a special meeting for 8 a.m. Monday in the TSP Building conference room to consider the decertification.

Betsy McCole, communication senior and chairwoman of the TSP board, said in reversing Selby's certification, the board did not follow rules for board meetings stipulated by the TSP Handbook.

McCole said that according to information she received from Robert Jeffrey, dean of the College of Communication and an expert on parliamentary procedure, an ex officio member of the board should not be allowed to make a motion. In this case, Maureen Paskin, *UTmost* editor and an ex officio member of the board, moved to rescind certification in violation of "Robert's Rules of Order" for parliamentary procedure.

The TSP Handbook stipulates that "meetings shall be conducted in strict adherence to Robert's Rules of Order."

McCole said that other motions have been accepted from non-board members, but they have not been challenged. She said the board probably will have to disregard the Paskin motion, and then contemplate further action.

Lloyd Edmonds, TSP general manager and an ex officio board member, said the decision not to certify Selby was "plain and simple," and that he was not totally convinced about the status of ex officio members.

"For the last 25 years, we have operated on the assumption that they (non-voting members) can make motions," Edmonds said. "We are required to follow the rules set forth in the TSP Handbook, and Gardner Selby did not meet with those rules. It's that black and white."

dent and a coordinator of the project, said the purpose of the drive was to allow students to register on campus and to make them aware of the Thursday deadline.

He also said the group, the Student Council for Voter Registration, wanted to make students aware that certain students may need to re-register.

Recent redistricting will affect regis-

tration in certain precincts.

Also, because of purging of voter registration rolls by the tax assessor-collector's office, which occurs every two years, students who have moved might need to re-register to appear on the new roll.

However, a list of purged voters will be available throughout the election.

Students can register from 10 a.m. to

3 p.m. Monday through Thursday at booths in front of Jester Center at 21st and Speedway streets and in front of the Patterson Laboratories Building at 24th and Speedway streets.

A booth will be set up at 24th Street and Whitis Avenue during the same hours Monday through Wednesday, and students can register at a booth on the West Mall Thursday.

Student group pushes voter registration

By SAMMY JACOBO
Daily Texan Staff

In an effort to register students to vote before the Thursday deadline for the May 1 primaries, a group of student volunteers will be operating registration booths at three campus locations this week.

Mike Hemer, zoology graduate stu-



CERTIFIED OPTICIAN
David Garrett, F.N.A.O.
Clay Garrett, F.N.A.O.

garrett optical

Prescriptions filled
Quality optics from our own lab
Wide selection of frames
Frames repaired, fitted, and adjusted

Hours:
Mon-Fri
8:30-5:30

Bausch Lomb Wide Selection
RAYBANS
Spring Break Special

"Quality eyewear for the eyes of Texas"

1600 W. 35th 452-3225 2508 Guadalupe 478-5400



SALAD BAR AND SOUP

1.99

1/4 LB. HAMBURGER & FRENCH FRIES

1.69

2815 GUADALUPE 478-3560

BONANZA

OFFER GOOD
MON. & WED. 11am-9pm
TUE., THUR., & FRI. 11am-4pm

STUDENT MEMBERS

You have a voice in the affairs of your

UNIVERSITY CO-OP

Through the Student Members of the Board of Directors

Two Student Members will be elected on April 7.

Platforms of the Candidates will be in the Texan Mon. & Tues., April 5 & 6.

VOTE for TWO

Wednesday, April 7

THERE WILL BE NINE VOTING LOCATIONS:

West Mall/Main Mall/East Mall Fountain/Communication Complex Courtyard/Jester Center/RLM/Littlefield Fountain
1/2 day at Law School & LBJ School/Problem Voting/Texas Union
(Those not listed on Register)

SERVING LONGHORNS

University Co-Op

SINCE 1896

Referendum appeal set

The final appeal to the March 10 student government referendum, which charges that the winning amendment proposals should not be approved because a majority of voting students did not support them, will be heard at 7:30 p.m. Monday in the Stables Room of the Texas Union Building.

The UT Election Commission will hear a motion from Rob Walters and Ken McDowell, both second-year law students, and Neal Graham, graduate business student, concerning a possible violation of a clause remaining from Article VII of the Students' Association constitution requiring that proposals be approved by a majority.

THE DAILY TEXAN

PERMANENT STAFF

Editor	John Schwartz	Senior Sportswriters	Steve Campbell, Charlie McCoy, Susie Woodhams
Managing Editor	Mark Dooley	Entertainment Editor	Cindy Widner
Associate Managing Editors	Jay Hamlin, David Teece	Associate Entertainment Editor	Chris Jordan
Assistant to the Editor	William Booth	Photo Editor	Susan Allen-Camp
News Editor	Jennifer Bird	Associate Photo Editor	Travis Spradling
News Assignments Editor	Jodi Hooker	Images Editor	Richard Steinberg
General Reporters	Tina Romero, John Ehinger, Doug McLeod, Mark Stutz, David Woodruff	Associate Images Editor	C.R. Frink
Features Editor	Diana Moore	Assistant Images Editor	Pamela McAlpin
Sports Editor	Roger Campbell	Graphics Editor	Alex Plaza
Associate Sports Editor	David McNabb		

ISSUE STAFF

Associate News Editor	Richard Goldsmith	Sports Assistants	Nancy Gay, Mike Abbe
News Assistants	Sammy Jacobo, Meg Brooks	Make-up Editor	Marvilyn Klann
Newseditors	Scott Williams, Steve Vinson, Brian Spille, Michelle Locke, Jim Hankins, Chris McNamara	Wire Editor	Andy Neenan
Editorial Assistant	Lisa Black	Copy Editors	Phil Di Valerio, Peggy Southall, Steven Fay
Sports Make-up Editor	Eddie Perkins	Artist	Sam Hurt
		Photographers	Ken Ryall, Peter Robertson, Travis Spradling

TEXAN ADVERTISING STAFF

Scott Bennett, Calise Burchette, Doug Campbell, Joel Carter, Kimie Cunningham, Cindy Filer, Cathy Giddings, Claudia Graves, Cheryl Lueddecke, Marianne Newton, Ken Grays, Jay Zorn

The Daily Texan, a student newspaper at The University of Texas at Austin, is published by Texas Student Publications, Drawer D, University Station, Austin, TX 78712-7209. The Daily Texan is published Monday, Tuesday, Wednesday, Thursday and Friday, except holiday and exam periods. Second class postage paid at Austin, TX 78710.

News contributions will be accepted by telephone (471-4591), at the editorial office (Texas Student Publications Building 2.122) or at the news laboratory (Communication Building A4.136). Inquiries concerning delivery and classified advertising should be made in TSP Building 3.200 (471-5244).

The national advertising representative of The Daily Texan is Communications and Advertising Services to Students, 1633 West Central Street, Evanston, Illinois 60201, phone (800) 323-4044 toll free.

The Daily Texan subscribes to United Press International and New York Times News Service. The Texan is a member of the Associated Collegiate Press, the Southwest Journalism Congress, the Texas Daily Newspaper Association and American Newspaper Publishers Association.

Copyright 1982 Texas Student Publications.

THE DAILY TEXAN SUBSCRIPTION RATES

One Semester (Fall or Spring)	\$20.00
Two Semesters (Fall and Spring)	40.00
Summer Session	13.00
One Year (Fall, Spring and Summer)	50.00

Send orders and address changes to Texas Student Publications, P.O. Box D, Austin, TX 78712-7209, or to TSP Building C3.200. PUB. NO. 146440

Union minority rooms underused, board told

By MICHELLE LOCKE
Daily Texan Staff

In the Texas Union Building, the Afro-American Culture and Chicano Culture rooms sit empty while students scramble to reserve other rooms, creating a "serious situation," Frank Bartow, Union director, said.

"That does aggravate many people," Bartow told Union board members Friday.

Board member Darren Walker said the board is responsible for the status of the culture rooms because it considered the possibility that the rooms might not be used when they were first designated. "It really disturbs me," he said.

The board did not take action on the culture rooms Friday.

"It's the board's responsibility that these rooms should be a success," said board member David Bright. He said the board should scrutinize culture room use, but also give them a chance.

"I don't think we should give up on them," Bright, a Plan II junior, said.

Union Building 4.118 and 4.208 were earmarked by the board as Afro-American Culture and Chicano Culture rooms last November, answering minority organizations' requests for the rooms. Prior to the November vote, temporary rooms were provided in the Union Building.

Although the rooms were used mainly as office space for the Afro-American and Chicano culture committees.

Before the board approved the rooms, debate over whether they should be designated as purely black and Chicano rooms was heated. Union directors balked at minority organizations' demands that the rooms be devoted to the exclusive use of the two ethnic groups, and minority groups organized a West Mall rally and a '60s-style sit-in.

Last semester, Bartow said the rooms were not mutually exclusive and said the Union was committed only to providing and decorating the culture rooms.

Correction

Tuesday, The Daily Texan inaccurately reported that figures released by the UT Office of Institutional Studies showed there were 155 students enrolled in the School of Nursing. The correct number released by the office is 779.

SAVE MONEY WITH COUPONS

Many advertisers in the Daily Texan run coupons that can save you money on many products and services. Clip these regularly and save yourself some money.

CHINESE SLIPPERS, KUNG FU SHOES, WHATEVER YOU CALL THEM... THEY'RE THE REAL THING. BLACK CANVAS



FOOTGEAR


Geared to comfort and quality

2200 GUADALUPE

512-472-9433

Brochure Available

Sale



WORLD CYCLE

702 W. 24th St. at Rio Grande 472-5519

MEXICAN FOOD



Jaimie's SPANISH VILLAGE

Just Food in the Quaint Surroundings of Old Mexico

Happy Hour
Monday-Friday
4-7

For a real challenge & for a change try a

Margarita Jaime

and

Green Chicken Enchiladas made with imported Tomatillo


Open
11am-10pm Mon-Thurs
11am-11pm Fri & Sat
All major credit cards accepted

476-5149



802 Red River


The beauty of Spring Sandal by VANELI



Available in:
navy 68.25
beige
white

Yaring's

on-the-drag at 2406 Guadalupe



The luxury of innocence —

By Chieko in pure white.
Blouse 40%, Skirt 38%, 7-13.

Attitudes

University Co-Op

World in Brief

From Texan news services

Typhoon kills 18

MANILA, Philippines — Typhoon Nelson left at least 18 people dead, about 70,000 homeless and caused heavy damage to crops and property in its destructive two-day rampage across the central Philippines, reports said Sunday. The government-run Philippine News Agency reported eight drownings in scattered areas and Bishop Vicente Atavado, who flew to Manila to appeal for relief aid, told reporters 10 people died in hard-hit Leyte province. The 18 dead raised the overall toll in back-to-back storms in the Philippines in the past week to 72.

Police inspector shot

LONDONDERRY, Northern Ireland — Gunmen riding a motorcycle shot and killed a police inspector in front of his two sons Sunday as he left morning services at a Protestant church. "He was shot in front of his two boys," a police spokesman said. The officer, Inspector Norman Duddy, 45, had just gotten into his car to drive home for lunch after attending church with his two sons, ages 13 and 15. The Londonderry unit of the outlawed Irish Republican Army (IRA) claimed responsibility for the killing in a telephone call to a reporter.

Senate plans entrapped

WASHINGTON — Two of Washington's hottest issues, school busing and the drive for a balanced budget, threaten to ensnarl the "continuing resolution" the Senate needs to pass by Wednesday to keep seven federal departments going. Senate Republican leader Howard Baker plans to call up the resolution for a vote Monday afternoon, but — concerned there may be amendment trouble — has told senators they may be in session late Monday, Tuesday and Wednesday for debate.

Ex-teacher gets death

RENO, Nev. — A jury Sunday assessed a former school teacher death in the gas chamber for killing six people with her car, the first such penalty to be imposed on a woman in Nevada history. Priscilla Ford, 51, was convicted last week on charges of first-degree murder for barreling along a crowded downtown sidewalk for two blocks with her car and killing six pedestrians in what has become known as the "Thanksgiving Day Massacre." She showed no emotion when the jury announced that it had rejected her insanity plea and decided she must die for the Thanksgiving 1980 car rampage which also left 23 people injured.

Protesters burn bills

HARRISBURG, Pa. — A small group of protesters burned more than \$300,000 in unpaid electric bills Sunday to mark the third anniversary of the nation's worst commercial nuclear accident at Three Mile Island. But the demonstration drew only 75 people and lasted less than two hours — a marked contrast to previous years when thousands of shouting nuclear opponents and national celebrities came to the state capitol for day-long protests. "We had 10,000 people last year," said Al Petrosky, a senior citizen from Steelton, Pa. "People are just as bitter as three years ago, but they figure it's a losing battle."

Quinlan turns 28

MORRIS PLAINS, N.J. — Karen Ann Quinlan lapsed into a coma seven years ago, but still breathes on her own. On Monday, Miss Quinlan's family will mark her 28th birthday with a mass at her nursing home bedside. It has been six years since doctors, acting under a landmark court ruling that followed an international legal and moral debate over her "right to die," removed a respirator they believed was all that kept Karen alive. She survived and lives in a "persistent vegetative state" at the Morris County Nursing Home. Her mind is destroyed, her body shrunken and twisted in a rigid fetal position. "She is our whole life," Mrs. Quinlan said in an interview in the family home in suburban Landing. "I like to think she's in God's hands," she said.

Students transform

NEW YORK — Modern day students are more adult, more skeptical and much less innocent than those of yesteryear, but society denies them the responsibility of growing up, a former U.S. commissioner of education said Sunday. Dr. Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and former U.S. commissioner of education, made the comments in a speech prepared for delivery Monday at the annual meeting of the North Central Association of Colleges and Schools. His text was released Sunday by the foundation.

West Bank fights back; Israelis claim plot

TEL AVIV, Israel (UPI) — Israeli troops shot and wounded three Palestinians who attacked them with knives and gasoline bombs on the occupied West Bank Sunday, Israel Radio reported.

The shootings came after a spokesman for Prime Minister Menachem Begin said three Palestinian mayors in the occupied areas were fired because they allegedly were involved in a plot by the Palestine Liberation Organization for a major uprising in May.

The radio said two of the three Palestinians shot near the town of Jenin, were seriously wounded. It said the soldiers, on a routine patrol, were attacked by "knife-wielding Palestinians" and bombarded with Molotov cocktails.

The existence of the alleged plot was confirmed by

the prime minister's spokesman, Uri Porat, after the newspaper *Ma'ariv* published an account of the PLO's plan to create disturbances in the occupied territories.

"All the events on the West Bank are related to this plan — including the dismissal of the mayors," Porat said.

The newspaper said the government dismissed mayors Bassam Shaka of Nablus, Karim Khalaf of Ramallah and Ibrahim Tawil of El-Bireh after discovering the plan, which allegedly had the backing of Saudi Arabia.

The firing of the mayors earlier this month touched off a week of violence in the occupied territories and Israel proper that killed five Palestinians and an Israeli soldier and left more than 40

people injured on both sides.

Ma'ariv said the mayors were "directly connected" to the alleged plan, but gave no details on what roles they were to play or how the government uncovered the plot.

The plan called for "unprecedented demonstrations" in the occupied territories along with the "disruption of normal life in Israel," to take place within days of Israel's April 25 withdrawal from the Sinai, the newspaper said.

Saudi Arabia promised the Palestine Liberation Organization support in connection with the plan, *Ma'ariv* said, again not going into detail.

The report said the PLO wanted to use the disturbances to press for the adoption of Saudi Crown Prince Fahd's eight-point Middle East peace propos-

al to replace the Palestinian autonomy plan of the Camp David accords.

Begin has rejected the Saudi proposal — which calls for a return to the pre-1967 borders but implicitly acknowledges Israel's right to exist — calling it a "plan how to liquidate Israel by stages."

By firing the mayors, Israel surprised the PLO and dealt a "heavy blow to the organization's hold on power centers in the territories, especially in Nablus and Ramallah," the newspaper said.

The Cabinet at its regular session Sunday heard a review of the situation in the occupied region from Defense Minister Ariel Sharon. A communique issued after the meeting, chaired by Begin, said Israel "would not tolerate violence or disorder of any type."

U.S. center set ablaze; Weinberger to observe maneuvers in Korea

© 1982 The New York Times

SEOUL, South Korea — The burning of the American Cultural Center in Pusan by unknown arsonists on March 18 — an act seen by many Koreans as the most serious anti-American incident in South Korea in decades — is regarded by non-Communist dissidents, moderate churchmen and other Korean sources as only the latest evidence of growing anti-American sentiment among radical, non-Communist activists here.

In the incident at Pusan, a port city 260 miles south of here, youthful attackers spread gasoline in the hall of the American Cultural Center, causing a fire that destroyed the first floor of the three-story building, killing a student visitor and injuring several others. No Americans were hurt and work quickly resumed in temporary quarters on the second floor. But the police, who said they questioned some 16,000 people nationwide, especially in Seoul, and carried out house-to-house searches in Pusan, have not caught the culprits.

Home Minister Suh Chung-hwa said, "The arson at the U.S. Cultural Center in Pusan was a most atrocious crime committed at a time when relations between Korea and the United States were more solidified than any other time."

Military ties between South Korea and the United States, which has nearly 40,000 servicemen stationed here, are close, as shown by a current military exercise called "Team Spirit '82" involving 100,000 Korean and 61,800 American troops.

The exercise was described here as the largest since the series of maneuvers began in 1972.

Secretary of Defense Caspar W. Weinberger arrived here Sunday for three days to observe the exercises and to talk with Korean leaders, including President Chun Doo-hwan, in a further show of support for South Korea.

Dissidents have charged that the United States fails to maintain and develop "people-to-people" ties. They say the U.S. Embassy here under envoy Richard L. Walker is insensitive to popular concerns over the U.S. role in South Korea and unaware that a wide gap opened between ordinary Koreans and Americans since Chun took power in 1980.

"The U.S. just supported the shah, and after he went, the Iranian people turned against the United States. The U.S. didn't have a dialogue directly with the Iranian people."

Dissidents and moderate churchmen said Americans here should not simply dismiss outbreaks of violence as the work of a handful of Communists, and possibly North Korean agents, when the culprits were probably radical but anti-Communist students.

Some Americans here, including Walker, are understood to think that the Pusan arson incident was the work of a handful of Communist-inspired extremists. But that is not how many informed Koreans outside government see the affair.

"The American Embassy is not functioning well under Mr. Walker, I fear," said a leading pro-American academic.

"They weren't well-informed under the previous ambassador either," he said, referring to William H. Gleysteaen Jr. "But now they have got to move fast, to get in touch with a broad range of Koreans."

Dissidents were harsher in their comments about Americans here than at any time in recent years. A church leader with close ties to churches in the United States and West Germany criticized Gen. John A. Wickham Jr., the commanding U.S. officer here, for his views on democracy.

"Wickham believes that the Koreans aren't ready for democracy and that democracy isn't ready for Korea," the churchman said. "That's what he has said publicly. But that's a racist view, pure racism — Koreans aren't good enough to be ranked with Americans, he's saying."

Israelis sending arms to Iran, western diplomats say

LONDON (UPI) — Last July, an Argentine transport plane flying out of Tehran mysteriously crashed inside Soviet Armenia, blowing the cover on secret Israeli arms shipments to Iran that western diplomats say are still under way.

The aircraft, hired from Transport Arco of Argentina by a London arms dealer, flew to Tehran twice last summer with a cargo of Israeli-made 106 recoilless rifles, ammunition and possibly tires for Iran's U.S.-made Phantoms.

On both occasions, it landed in Larnaca, Cyprus, changed documents to hide the flight's Israeli origin and reported its cargo to be fruit and vegetables for Iran, according to diplomatic and government sources in Turkey, Cyprus and London.

On the third flight, the plane unaccountably abandoned the ruse and flew directly from Tel Aviv to

Tehran, the sources said. It crashed on the return leg, way off course in Soviet Armenia. All three occupants were killed.

The emergence of Israel as Iran's benefactor was a strange new twist in Middle Eastern politics. Less than three years ago, Israel lost its Tehran Embassy to the Palestine Liberation Organization and was deprived of Iranian oil while dozens of its Iranian sympathizers were executed.

Tehran denied the arms connection and Iranian leader Ayatollah Ruhollah Khomeini said the reports were enemy propaganda and he did not consider Israel worth dealing with.

Israel kept silent on the arms deal. Yaakov Keinan, Israeli press attache in London, said, "We have a general policy of never discussing our arms sales."

Reagan, NRA conduct firearm battle

Senate to decide on controlling agency

© 1982 Cox News Service

WASHINGTON — Congress and the Reagan administration are locked in battle over who should enforce the nation's gun laws — a beefed up Secret Service or a much weakened and renamed Bureau of Alcohol, Tobacco and Firearms.

The dispute arose because the powerful National Rifle Association did too good a job of discrediting the bureau. The fight, now in its final stages, has pitted two men with the best "win" records on Capitol Hill against each other, as well as turning the two natural allies into adversaries.

On one side is President Reagan, a law-and-order conservative and lifetime NRA member who normally agrees with the association. On the other is chief NRA lobbyist Neal Knox, whose organization spent nearly \$500,000 against former President Jimmy Carter and Sen. Edward Kennedy, D-Mass., and for Ronald Reagan in the 1980 presidential campaign.

Caught in the middle are 1,400 federal firearms agents whose fate has been uncertain since last fall when the administration and Congress first clashed over the Treasury Department's plans to eliminate the Bureau of Alcohol, Tobacco and Firearms and transfer its gun law duties to the Secret Service.

Reagan lost round one of the battle last week when a Senate

appropriations subcommittee rejected the administration's compromise firearms reorganization plan, but the full Appropriations Committee will consider the compromise in the coming week. And regardless of who wins there, the full Senate also is expected to vote on the issue.

So far, about the only thing the NRA and the administration agree on is that when the battle ends, the Bureau of Alcohol, Tobacco and Firearms won't be around any more. It will be replaced by a new Treasury Department entity called the "Treasury Compliance Agency." But what responsibilities the new agency has in gun law enforcement — and how vigorously those laws are enforced — are very much points of conflict.

The firearms bureau has been a favorite target of the NRA for years, a convenient vehicle for the venting of organized anger against the 1968 Gun Control Act. The NRA took every opportunity to recount horror tales of agent misconduct and charge the agency with harassment of law-abiding gun owners, swelling the NRA's membership lists and political warchests in the process.

Their message was not lost on Reagan, who announced plans last fall to abolish the agency and transfer gun law enforcement to the Secret Service, best known for its guard duties of presidents, candidates and foreign dignitaries.

tary government.

Santos' assassination came as the new three-man military junta announced the arrests of Guatemala's chief of detectives Pedro Arredondo and Carlos Enrique Suchite, the police chief of the eastern province of Zacapa.

"The junta is trying to get rid of all the paramilitary groups," said army spokesman Jaime Rabanles.

The State Department has said 300 people are assassinated each month in Guatemala, many of them by death squads made up of members of the nation's feared police force.

University and high school stu-

dents staged a protest in the capital Saturday, demanding the government purge Santos' Command Six unit.

The unit was reputed to have been involved in numerous political killings under the 4-year regime of ousted President Romeo Lucas Garcia, who was under house arrest at his farm in northern Guatemala.

Meanwhile, leftist guerrillas killed five peasants in two small villages in El Quiche province, 32 miles north of Guatemala City, police said, despite stepped up army vigilance around the country. They gave no details on the raids.

Five other bodies were discovered slain in various parts of the country, police said.

Gen. Horacio Maldonado, a member of the ruling junta that toppled Lucas Garcia in last week's coup, promised that the national police would be reorganized. He vowed police officials found guilty of abusing authority would be removed.

The new three-member junta portrayed its coup as a move to restore democracy to Guatemala, considered vital to U.S. strategic interests because of fears that political unrest there could spill into neighboring Mexico.



UPI Telephoto

Salvadoran casualty

A severely wounded Salvadoran soldier is carried from the scene of a firefight by comrades and a civilian. The shootout in San Antonio Abad, a suburb of San Salvador, lasted 45 minutes. Security forces said 12 guerrillas and two soldiers died.

Gunmen kill Guatemala police chief

GUATEMALA CITY (UPI) — Guatemala's new military junta jailed two top police chiefs in a purge of clandestine death squads and gunmen shot to death another feared police chief in a highway ambush, officials said Sunday.

Authorities said Benedicto Santos, chief of the National Police Command Six, was ambushed and killed as he was driving on a highway about 30 miles east of the capital.

Police said Santos and one of his aides were shot to death in the attack by gunmen believed to belong to one of four rebel groups fighting to overthrow Guatemala's mili-

tary government. Santos' assassination came as the new three-man military junta announced the arrests of Guatemala's chief of detectives Pedro Arredondo and Carlos Enrique Suchite, the police chief of the eastern province of Zacapa. "The junta is trying to get rid of all the paramilitary groups," said army spokesman Jaime Rabanles. The State Department has said 300 people are assassinated each month in Guatemala, many of them by death squads made up of members of the nation's feared police force. University and high school stu-

dents staged a protest in the capital Saturday, demanding the government purge Santos' Command Six unit.

The unit was reputed to have been involved in numerous political killings under the 4-year regime of ousted President Romeo Lucas Garcia, who was under house arrest at his farm in northern Guatemala.

Meanwhile, leftist guerrillas killed five peasants in two small villages in El Quiche province, 32 miles north of Guatemala City, police said, despite stepped up army vigilance around the country. They gave no details on the raids.

Five other bodies were discovered slain in various parts of the country, police said.

Gen. Horacio Maldonado, a member of the ruling junta that toppled Lucas Garcia in last week's coup, promised that the national police would be reorganized. He vowed police officials found guilty of abusing authority would be removed.

The new three-member junta portrayed its coup as a move to restore democracy to Guatemala, considered vital to U.S. strategic interests because of fears that political unrest there could spill into neighboring Mexico.

Republicans show concession in Voting Rights Act approval

WASHINGTON (UPI) — For the first time in his life, veteran Sen. Strom Thurmond, R-S.C., has cast his vote for voting rights — a milestone that passed almost unnoticed.

The Senate Judiciary Committee chairman last week joined in a 3-2 subcommittee vote backing an extension of special voting rights enforcement. Thurmond's vote is being viewed as a symbol of how far conservatives are reaching out to satisfy civil rights advocates.

Thurmond, 79, as Democratic governor of South Carolina in 1948, ran for president in 1948 as the "Dixiecrat" candidate after the Democrats adopted a strong civil rights plank.

Since the Voting Rights Act of 1965 enfranchised thousands of black vot-

ers in his home state, Thurmond, who became a Republican in 1964 out of enthusiasm for Barry Goldwater, has courted the black vote in his re-election campaigns.

Thurmond voted last Wednesday in the Judiciary subcommittee for a straight, 10-year extension of the voting act's current enforcement procedures — with no "bail out" provision — covering all or part of 22 states.

He had voted against the 1965 Voting Rights Act and against two previous enforcement extensions, both in committee and on the Senate floor.

Sen. Orrin Hatch, R-Utah, chairman of the subcommittee on the Constitution, uses Thurmond's example to make a point about the conservative position on civil rights.

Viewpoint

We don't care if you register

Wanted: thinking voters.

Every year, it seems, the *Texan* runs a standard "register to vote" editorial. Thursday is the last day to register if you want to vote in the May 1 primary.

The first thing to realize is that we are *not* going to tell you to register if you don't want to. After all, if you have to be forced to register, you probably won't make a good decision.

Voting is a privilege, not an obligation. But many people see it as onerous. This is partly because voting requires you to think — a practice many of us save for midterms, if ever. Many people, if they knew about it, would probably yearn for the old days of Texas' reactionary "Jaybird" party. If you wanted to vote the Jaybird slate, all you had to do was look for the drawing of the little bird. You didn't even have to read! How convenient.

Some folks don't vote because they feel their one vote is meaningless. We could trot out the amazing figures of those elections decided by 1 percent, or even one vote, but why bother? If that's what's going to keep you away from the polls, you probably shouldn't be voting either. The real influence one develops in the American democratic process comes not through voting, but through active participation in politics. One voter can generate more than one vote for his cause. That means finding a campaign you believe in and putting some sweat and backbone into it. That means putting up signs, helping send out flyers, working telephone banks, and — yes, registering people to vote. Maybe you can even convince them to think before voting.

Still other people don't vote because they are disillusioned, not by their lack of influence, but by the American political process generally. They are not just apathetic — they are *actively* apathetic. Not voting becomes a statement. To those people we say, good for you. At least you thought about it. Maybe some day you'll see something worth voting on. Of course, if you haven't voted lately, it's hard to see what sort of issue will excite you to take a stand, but here's hoping.

The bottom line: a lot of us do vote, and intend to vote for the rest of our lives. We will be helping make the decisions under which you will be forced to live. We won't have much influence, but we'll do what we can. Sleep well.

John Schwartz

A tale of two dinners

By WALTER SKINNER

The following two incidents are true though they happened a couple of years ago. I'm a cook by profession. It's not actually a profession, but that's the way I'm getting through this alleged education. Anyway, these two stories both relate to food and dogs.

I was working at a hamburger joint in Northwest Hills, the fairly affluent part of this city, with a crew composed of cynical college students like myself and some high-school kids yet to know of the real world. Though the level of fare was rather modest, the place was frequented by people in the upper-middle to high income brackets. On one otherwise uneventful weeknight we got an order for two hamburgers, one all-the-way, the other, only meat and bun. Requiring the skill of a retarded mule, I delegated the preparation of aforementioned burgers to the kid working under me.

About 15 minutes later we noticed some commotion out on the floor of the restaurant. An investigation revealed that the old woman who had ordered was upset because her second hamburger had been smeared with mustard. "I specifically ordered this with no mustard," she insisted. "Poopsie will not eat hamburgers with mustard." Her tone was one of a person accustomed to a life of ease, a life much too long I would predict, bereft of the challenges that develop character. Her little poodle may very well have been all the family she had and she was caring for the animal as if it were her own flesh and blood.

Making sure my reprimand could be heard by the old lady, I told the guy working under me to cook another order for her. She seemed momentarily satisfied until the kid and I could contain ourselves no longer. Only a few seconds passed before we were rolling in uncontrollable spasms of laughter at the thought of the miniature canine turning up its powdered nose at our marvelous cuisine. Defying the effects of her years, the old woman now shouted a stream of obscenities as she realized the source of the humor. She grabbed "Poopsie's" burger and stormed out.

The incident forgotten, (my boss found it as humorous as I), I was shopping for my sustenance at a grocery

store in the University area a couple of weeks later when I was startled by another old person next to me.

The man was distressed at the price of canned vegetables displayed on the aisle. "You know how much this stuff used to cost?" he inquired, assuming me to be as angry at the expense as himself. I was infatuated with the old fellow immediately and agreed that you could no longer get what you paid for. My exchange with him could have lasted no more than 60 seconds, but in that time I realized what he had been through. He had been a consumer all his life. Anyone who knew the price of beans in 1937 had to be. "The cost of living is crazy," he went on, "I can't afford to keep myself alive anymore." Such a statement could have been tolerable if I thought he was joking, but he was not. He really did not know if he would get his next meal.

Psychologists do an experiment with dogs. They set them on a metal surface and then run an electric current through it. As can be imagined the normal dog will quickly jump off the plate. But if restrained so that it cannot move, the dog is forced to just sit there and whimper. After enough trials the harness can be removed because the dog will no longer try to get away.

The old man was in the same condition as the unharnessed dog. Usually I will try to radicalize anyone I think has a chance of fighting back. I should have informed the old guy about the Gray Panthers or some similar organization where he might find some solace — but his cynicism and hopelessness were far too great. I wished him a good day and proceeded to shop with an empty feeling in my stomach.

Unfortunately I met him again at the check-out counter. He was in line ahead of me with his two bags of generic dog food waiting quietly. He paid with a little wad of cash and did not respond to the cashier's question about the size of his dog. The young cashier who was obviously fairly new on the job then commented to me about the old fellow after he had gone. Not wishing to go into any more discussion for a while I resolutely asked, "What makes you think he has a dog?" and carried my groceries to my car.

Skinner is a liberal arts student.

Overkill: apathy as a means of survival

By MICHAEL BOLTON

The world moves at a dizzying pace, pausing only to proclaim its current catastrophes and predict an even blacker future. I am not unaware of the uglier side of life. Headlines that shriek of death, despair, violence and double-digit inflation can hardly be ignored. It is clear that international peace does not loom on the horizon. Even the most optimistic of economists harbor few hopes that the nation will soon be beset by high productivity and low unemployment.

But college is an insular environment. Most of us are so preoccupied by its demands that we are comfortably cushioned against the world's grimmer realities. We are here in the hope that we can prepare ourselves to build a better life. Initially, at least, that was my own purpose: I looked to the collegiate experience as a means of finding the quickest route to a good life, and I defined the latter as one centered about wealth and power. Then I noticed that few of my educators were possessed of either, and I began to re-examine my values. This led to a reformulation of my plans and priorities. Because wealth and power were no longer my primary goals, I devised a new strategy for developing my life skills. The answers, I felt, were in those assigned readings. So I devoted considerable time filtering them through my mind.

The more I filtered, however, the more enclosed I became. I was bombarded with new ideas, new concepts, new facts, theories and methods. There was no time for reflection: the world rushed past in a blur of black-and-white newsprint. Always, there was another new concept to be mastered. When, finally, I stepped back to gather my thoughts, I was disenchanted with my conclusions. I'd become a mental machine: knowl-

edgeable, well-informed, articulate but isolated from the world of reality.

The remedy I chose was exposure to the world's disasters, hoping that I might get caught up in their reality. I sat doggedly before the television set, watching ABC's nightly news. Each morning, I pored over *The Daily Texan*, paying particular attention to the editorial page. I talked with people on the West Mall, immersing myself in awareness. I was armed with facts, overexposed to the world's agonies. I came to view the world with realistic eyes. But this winded perspective left me with questions both complex and perplexing. Why must there be violations of human rights when we are all human beings? Why does the Third World exist when our spears are so easily traded for plowshares? Why do we wage war over the finer points of political ideology? Knowledge seemed to serve best as a disguise for new pain and frustration. There were few answers, and even less hope. Awareness may derive from newsprint, but the news seemed wholly black. Was there no good news at all?

So painful was a walk down the West Mall — with its frenzied arguments for human rights, the bipartisan system, the salvation of man, freedom of religion, the delivery of Poland, aid to Biafra — that I began to fantasize. I saw myself a coal-black stallion. With my coat glistening, my breath visible as its explodes from flaring nostrils. I stampede the Mall, scattering people and causes alike. Raring in strength, power and unbounded freedom, I crush table upon table in an attempt to drive out all the world's pain. Screams pierce the air: accusations that I am sent from Hell, commands that I bow down at once and be saved. But I rare up again and make my escape toward the Texas Hill

Country. Echoing in the distance are the cries I leave in my wake: "Castrate him. Castrate the bastard!"

There must be a better way to attain the good life than having to endure the ceaseless cries of the world's disadvantaged, the causes so strident that they muffle all other sounds and obliterate all pleasure. Surely I can link my mind with the world that surrounds me without risking its oversaturation from the media's relentless exploitation of the day's deaths, disasters and miscellaneous inequities. How many hours a day must I spend empathizing with the plight of urban blacks, of Jews who suffered the holocaust, before I can be free of their pain? How much of my sleep must I sacrifice to mourn the doomed children of Biafra? Or must I seek my own survival by blocking out their needs?

For the present, I have immersed myself once more in study. Faced with daily assignments, term papers and scheduled finals, I need not rationalize having no time to ponder the world's problems. I can retreat to the library: this is the place best suited for the solution of my own immediate problems. There I have the quiet and serenity of books. Though I must face again the possibility of becoming a mental machine, I can at least hold the world at bay, choosing apathy over overexposure to news that never improves. When I leave this haven, perhaps, I'll reacquaint myself with the world's agonies — but will I want to? Why should I involve myself with such pain if there is no hope to alleviate it? Perhaps had I been given a view of the world that was less hopeless, I'd be ready to go out and solve the world's dilemmas. As it is, I'm just one more face in the crowd, learning the world of my mind and trying to become ignorant again of the pain that surrounds me.

Bolton is a philosophy student.



Firing Line

The commies are already here

It's a communist plot. Students at UT are all victims. The professors at this fine institution have banded together in an attempt to bewilder, divide and then destroy the minds of students through increasingly inhuman examination policies. Perhaps we are getting too smart for them to handle. Perhaps we are getting too stupid for them to handle and they're trying to fry our brains once and for all. Whatever their motivation, this association of Professors for Indiscrimination, Misdirection and Perplexity employs a series of insidious methods aimed at the mental well-being of students. The following is an outline of their characteristic strategies:

1. Study guides. This favorite ploy of professors is used to divert the students' attention away from the material actually covered on the exam.
2. The false sense of security syndrome. The conspiring professor will discount grades as not being important, tell a lot of jokes, give casual lectures not worthy of note-taking and then give an exam consisting of 125 essay questions to be done in thirty minutes.
3. The multiple choice exam. This is perhaps the most devious ploy used by professors. The multiple choice exam is characterized by a seemingly legitimate question followed by a series of totally irrelevant responses. For example:
What was the primary reason for the entry of the U.S. into WWI?
a) Gary, Indiana
b) We were on a mission from God
c) Reduce the population
d) Practice for WWII
e) a & d only
f) a, b & c only
g) Partly a, maybe b, but mostly c & d
h) Maybe c, but most likely a & d
i) Possibly a, but more likely b of question 6 and f of question 18 of the first exam
j) All of the above

4. The re-test fantasy. "If you foul up on the first midterm, you have the opportunity to take a re-test and I will take the higher of the two grades." What the professor does not tell the students is that the re-test is over another subject.
5. The Tora! Tora! Tora! Strategy. Exams in all subjects are given on the same day. Professors use this strategy to short-circuit the brains of crammers.

Students must band together to combat these evil forces. The mind is a terrible thing to waste.

Barry Osborne
Communications

We're all in this together

In reply to Mr. David Potts' letter (March 25) regarding Mrs. Baxter and his lack of sympathy for recipients of government aid. Apparently Mr. David Potts doesn't realize that he has also been the recipient of financial aid from people he doesn't know and who don't know him. Were you aware, Mr. Potts, that your education through high school was completely subsidized by property taxes paid by anyone with property regardless of whether or not they had children? Were you aware that your tuition payments do not begin to pay the cost of your college education and that the rest of the cost is paid for by state taxes? Did you ever stop to consider that some people can't afford life insurance? That some jobs don't offer retirement or pension plans and that those benefits were far less common when those presently in retirement homes were working? Do you believe that people who have reached old age without any children or family to care for them should die of neglect? Or would you prefer that they be shot like criminals for having committed the sin of living so long they've become a burden to you? And how will you feel, Mr. Potts, if you find yourself in the same position — no one to turn to, too old to work, and no money left. I certainly hope that on that dark day you find someone as sympathetic as your letter shows you to be.

Jeanne Mixon
Austin

Take 2 aspirin, call in the a.m.

By JAN NAUGHTON

(Editor's note: this column is submitted by the Student Health Center.)

It never fails; whenever preparation for exams begin, the flu season hits. Although this year's flu outbreak is not an epidemic and the incidence of illness does not seem to be greater than last year, the timing coincides with the semester's midterms. You know the symptoms: body aches, fever, loss of appetite, fatigue — not at all a good combination for test taking.

What exactly is this culprit? The flu is a contagious respiratory disease caused by a virus. It is transmitted by coughing, sneezing or even by talking. Even someone who is just coming down with the flu, and doesn't yet feel sick, can pass it along to others.

Why does a person get the flu year after year? The virus that causes the flu may belong to one of three families: A, B or C. Within each family there are different strains. If you have a flu, your body responds by developing antibodies. These antibodies offer a long-lasting immunity to the particular viral strain that affected you. But the following year a new family strain may appear because of virus mutation. Your antibodies are less effective against this unfamiliar strain and you may experience the flu again. Every 10 years or so, a flu virus strain appears that is dramatically different from the others, and a worldwide epidemic almost inevitably follows. Fear of such an outbreak in 1976 inspired a mass vaccination effort. Fortunately, no epidemic occurred.

What is the best way to treat the flu? The following suggestions will help make the flu more bearable:

- 1) Get plenty of rest.
- 2) Drink plenty of non-alcoholic beverages. It is necessary to replace the fluid that is lost rapidly from a person with fever.
- 3) Take aspirin or acetaminophen to relieve fever, muscle aches and pain.
- 4) Discontinue or decrease smoking.

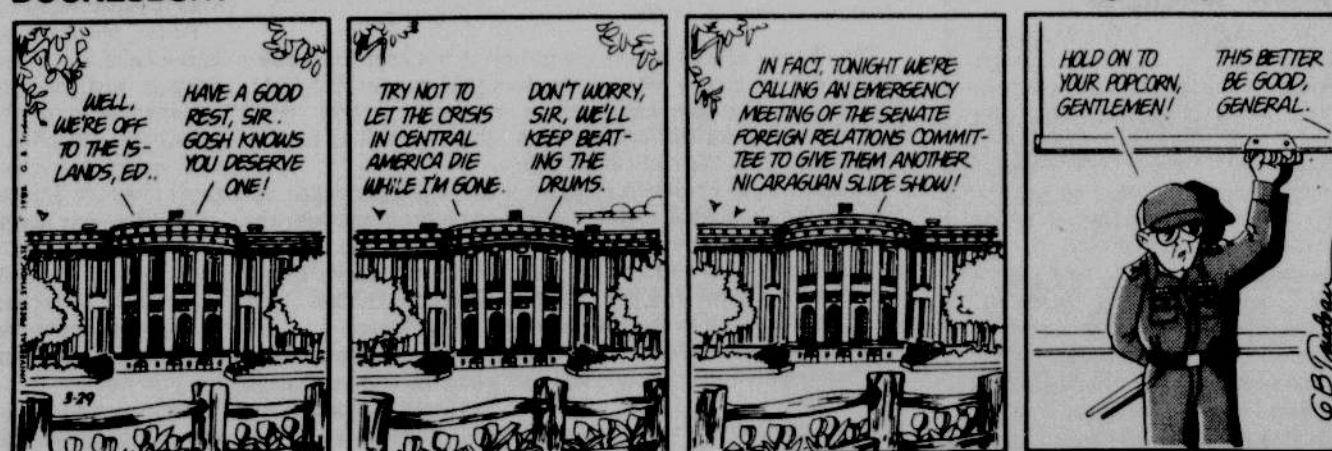
There is no way to speed up recovery from the flu, and remember that antibiotics cannot cure it. Actually, there is very little a doctor can do for the flu. If you are concerned about a complication related to the flu, a trip to the doctor may be worthwhile, but for the usual flu case a doctor will recommend a common sense course of action. Frequently questions answered over the phone can save time and money.

What can be done to prevent the flu? The best prevention is to stay in good health and develop good health habits! Although at times it may be difficult, it is important to get enough rest, eat a well balanced diet and have a regular exercise program. These measures can help keep a person's resistance up and can help fight off the flu upon exposure.

Naughton is UT health education coordinator.



DOONESBURY



Bonilla, others to meet with Haig

By TINA ROMERO
Daily Texan Staff

The national president of the League of United Latin American Citizens said he will be among several Mexican-American leaders to meet with Secretary of State Alexander Haig Monday to discuss U.S. foreign policy issues.

Tony Bonilla said, in a telephone interview Thursday from his law office in Corpus Christi, the meeting was called by the State Department to discuss foreign policy issues including Latin America, trade and development in the Western Hemisphere, economic assistance to Third World nations and U.S. immi-

gration policy.

Bonilla said he plans a fact-finding mission to El Salvador to meet with the Duarte government and to Mexico City to meet with rebel guerrillas sometime after his meeting with Haig.

"LULAC's opinion on El Salvador is that we support economic aid to the country if there are adequate safeguards to ensure that funds reach the poor and oppressed and are not used to enrich those in power," Bonilla said.

Concerning American immigration policy and Salvadoran refugees, Bonilla said refugees should be granted political asylum. "There is little difference between Salvadorans fleeing a civil war

and Polish refugees fleeing martial law," Bonilla said.

"It is inconsistent that Sal-

"LULAC's opinion on El Salvador is that we support economic aid to the country if there are adequate safeguards to ensure that funds reach the poor and oppressed, and are not used to enrich those in power."

— Tony Bonilla,
LULAC president

vadorans are formally detained and deported while Polish refugees are given asylum with little delay."

On Mexican immigration policy, Bonilla said LULAC opposes employer sanctions because they would create a new form of discrimination against Hispanics.

"Our nationally high unemployment rate does not justify bringing more workers. Instead of spending money to initiate a guest worker program, this administration should use those funds to find jobs and train our unemployed," he said.

"Statistics show that 850,000 undocumented workers enter this country each year. The proposed guest-worker program would only allow 50,000 immigrants to participate. What do they propose to do with the other 800,000? A guest-worker pro-

gram will not stop undocumented workers from immigrating," Bonilla said.

A guest-worker program, he said, would create friction between the United States and Mexico because of the abuses that would likely take place.

"Historically, employers have taken advantage of undocumented workers with long hours, low wages and no employee benefits," Bonilla said.

Arnold Torres, national executive director of LULAC, said meetings between Mexican-American leaders and the administration were instituted under the Carter administration and are being continued by the Reagan administration.

Campus News in Brief

THE DEADLINE FOR SUBMITTING ITEMS TO CAMPUS NEWS IN BRIEF IS 1 P.M. THE DAY BEFORE PUBLICATION. NO EXCEPTIONS WILL BE MADE. EACH ITEM MAY APPEAR ONLY ONCE.

ANNOUNCEMENTS

STUDENT TENANTS UNION is offering free counseling services regarding landlord/tenant problems from 11:30 a.m. to 1:30 p.m. Monday through Friday on the West Mall.

UT FASHION GROUP is sponsoring a fashion and beauty seminar from 9:30 a.m. to 2:30 p.m. Monday in Texas Union Building 4.224.

ORIENTAL STUDENTS ORGANIZATION will sell Oriental food Monday beginning at 11 a.m. on the West Mall.

THEATER COMMITTEE: Auditions for "America Hurrah" will be at 7:30 p.m. Wednesday and Thursday in Texas Union Building 4.224.

NATURAL SCIENCES COUNCIL is sponsoring the movie "Star Trek" at 4 p.m. Monday in the Texas Tavern. A beauty-fashion show will be presented from 10 a.m. to 2 p.m. Monday in Texas Union Building 4.224. An observatory tour will be at 8 p.m. Monday on Painter Hall's fifth floor.

UT SHOESTRING PRODUCTION is sponsoring the play "Changes" at 8 p.m. Friday and Saturday in Lab Theater.

HEALTH PROFESSIONS OFFICE is sponsoring a focus group about procedures for applying to medical school at 3 p.m. Monday in Burdine Hall 216.

CAREER CENTER is sponsoring an interviewing workshop at 4 p.m. Wednesday and a resume critique lab at 2 p.m. Friday in Jester Center A223. Computer Science Corp. will recruit computer science, math and engineering students from 9 a.m. to 5 p.m. Monday in Jester Center A115. U.S. Navy will recruit students from 9 a.m. to 5 p.m. Tuesday and Wednesday in Jester foyer and Jester A115.

TEXAS RELAYS STUDENT COMMITTEE is sponsoring "Spirit Week" Monday through Friday for the Texas Relays. Pencils will be distributed on the West Mall, and students can register for T-shirts to be given away.

STUDENT BAR ASSOCIATION is sponsoring "Assault & Flattery 1982 — A Juris Line" at 8 p.m. Thursday through Saturday in Hogg Auditorium. Admission is \$4 for students and \$6 for others.

MEETINGS

UNIVERSITY LULAC will meet at 6 p.m. Monday in Texas Union Building 4.118.

STUDENT-ENDOWED CENTENNIAL FELLOW FUND STUDY GROUP is sponsoring a public meeting at 8:30 p.m. Monday in Lila B. Etter Alumni Center Nowotny Room.

UT ALCOHOLICS ANONYMOUS will meet at noon Monday, Wednesday and Friday in Business-Economics Building 356 and Tuesday and Thursday in Business-Economics Building 457.

BLACK STUDENT ALLIANCE will meet at 7 p.m. Monday in Business-Economics Building

166.

LECTURES

INSTITUTE OF LATIN AMERICAN STUDIES is sponsoring a lecture "Graham Greene in Haiti" by Richard Sinkin at 2 p.m. Monday in Academic Center Josey Room.

LINGUISTICS DEPARTMENT is sponsoring a lecture "Accent Rules in Panini's Astadhyayi" by George Cardona of the University of Pennsylvania at 4 p.m. Monday in Parlin Hall 1. The lecture "The Arabic Spoken in Borno, Nigeria" by Alan Kaye of California State University, Fullerton will be at noon Monday in Harry Ransom Center 4.252.

UT PHOTOGRAPHY CLUB is sponsoring "Social Landscapes," a lecture by Frank Armstrong, at 7 p.m. Monday in Communication Building A3.124.

GERMANIC LANGUAGES DEPARTMENT Journal Club is sponsoring a lecture, "A Taos Model: Die Deutsche Sommerschule von New Mexico," at 3:30 p.m. Monday in Welch Hall 2.312.

PETROLEUM ENGINEERING DEPARTMENT is sponsoring a seminar, "Primary Cementing Research," by Richard Haut of Exxon Production Research at 3 p.m. Monday in Petroleum Engineering Building 311.

FOREIGN LANGUAGE EDUCATION CENTER STUDENT ASSOCIATION is sponsoring a lecture by Benne Willerman of the Dexter Intensive English Program at 3 p.m. Tuesday in Texas Union Building 3.208.

Mike & Sal's
NEW YORK PIZZA

Monday
Meatball Sub
\$2.25
with chips

608 W. 24th 472-9633
BEER, WINE, VIDEO GAMES & TV

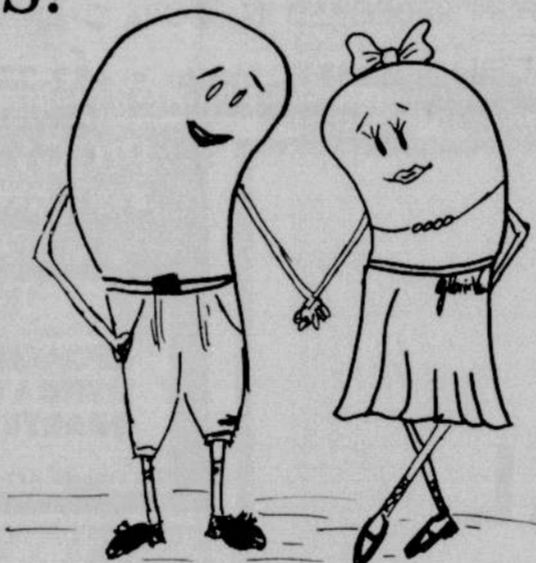
HEY GREEKS!

AFTER CHAPTER
MEETING...
Come on Down
and Celebrate!

beans

Restaurant & Bar
311 W. 6th
477-8999

Special Monday Happy Hour
9-10 p.m.



WILD SALE!

SUPER E.O.M. SALE!

FABULOUS BARGAINS
THRU OUT THE STORE

'82 CALENDARS-½ PRICE
SPECIAL GROUP OF CARDS-
2 for the price of 1
KITES & TOYS-20% OFF
MEMO BOARDS-½ PRICE

AND MANY OTHER GREAT BUYS
SO HURRY FOR THE BEST SELECTION!

Unicorn Gallery
and Gift Shop

in Dobie Mall Mon-Sat: 10-9 477-0719

THE TEXAS WRANGLERS

ARE ACCEPTING
APPLICATIONS FOR
MEMBERSHIP

MARCH 29-APRIL 2

REQUIREMENTS:

- GPA of 2.75 or above
- Willingness to participate in campus and community affairs
- Desire to excel in Intramural Sports

FOR APPLICATIONS GO BY
THE STUDENT ACTIVITIES
OFFICE (4.310 STUDENT UN-
ION BUILDING).

Celebrate
PASSOVER
with the
Messianic Jews
of Austin & Friends
Seder & Dinner
Wed. April 7, 5-8:30pm
University Baptist Church
2130 Guadalupe
\$2.00/person. Make
reservations by April 2.
Call Nancy 478-8559

"The earth is but one country,
and mankind its citizens."
From the Bahá'í Sacred Writings

the Bahá'í Faith
For Information Call:

928-1731

AN EVENING LECTURE
WITH
RABBI SAMUEL STAHL, SAN ANTONIO
"JUDAISM AND CHRISTIANITY:
YESTERDAY, TODAY AND TOMORROW"

TUES., MARCH 30 8:00 PM

2105 SAN ANTONIO 476-0125

JEWISH STUDENT CENTER

NATURAL SCIENCES

MARCH 29 WEEK APRIL 2

TODAY

10-2 PM: BEAUTY-FASHION SEMINAR
UNION RM. 4.224

4 PM: FREE MOVIE - STAR TREK
TEXAS TAVERN

8 PM: OBSERVATORY TOUR
PAINTER HALL 5TH FLOOR

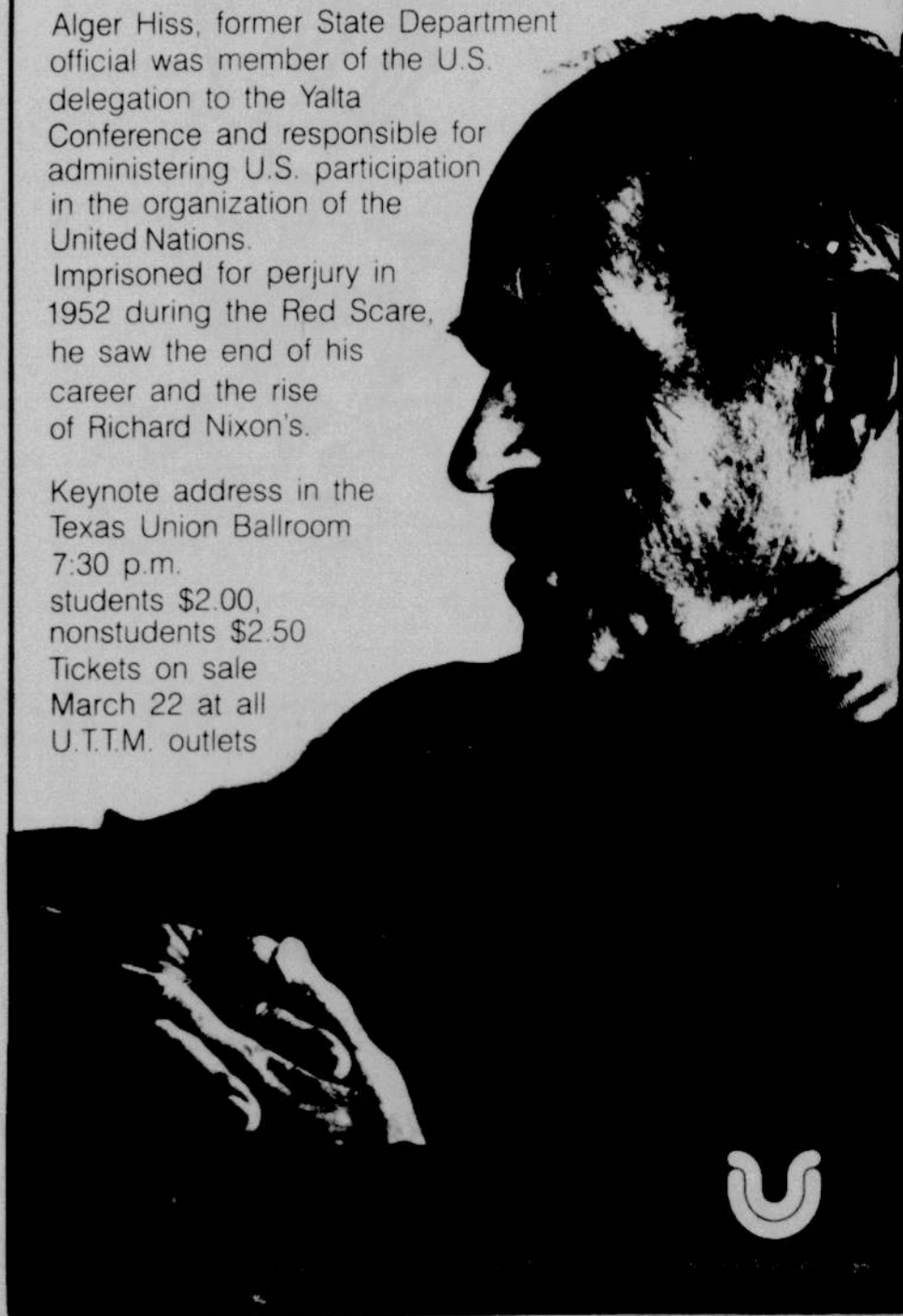
SPONSORED BY NATURAL SCIENCES COUNCIL

ALGER HISS

Guest Lecturer, April 6, 1982
A Victim of McCarthyism?

Alger Hiss, former State Department official was member of the U.S. delegation to the Yalta Conference and responsible for administering U.S. participation in the organization of the United Nations. Imprisoned for perjury in 1952 during the Red Scare, he saw the end of his career and the rise of Richard Nixon's.

Keynote address in the Texas Union Ballroom 7:30 p.m. students \$2.00, nonstudents \$2.50 Tickets on sale March 22 at all U.T.T.M. outlets



IMMIGRATION LAW
Permanent Residency
Citizenship
Student Matters
School Approvals

Labor Certification
Refugee Matters
Orphan Petitions
Asylum

Jim B. Cloudt
Atty. at law
Free Consultation
Free Parking

3810 Medical Parkway
No. 231, Austin, TX
512-454-1438

הלל הלל הלל הלל הלל הלל הלל

Hillel Campus Jewish Center
2105 San Antonio



PASSOVER
1st Seder Wed. April 7th
2nd Seder Thurs. April 8th
7:00 PM

\$10.00 with activity card, \$12.00 without
Reservations must be made now
Luncheon & dinner served all week
KOSHER FOR PASSOVER
Call 476-0125 for reservations

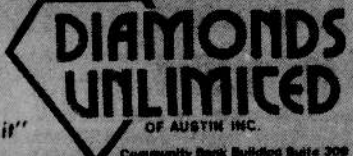
הלל הלל הלל הלל הלל הלל הלל

SALE

14 kt. Gold Beads	14 kt. Gold Earrings
3mm37	Gold Leaves
4mm71	from \$11.95 to \$32.95
5mm1.25	Gold Balls
6mm2.05	from \$8.75 to \$26.00
7mm2.55	Shrimp
8mm4.75	from \$52.50 to \$110.00

SEIKO WATCHES
You've seen them at 25% off
Now come see OUR prices, they're great!
Authorized Dealer for Seiko

Diamonds...Gold Jewelry
Whatever you do, check OUR prices before you buy.
Over 30 years fine jewelry experience
We buy, sell, broker Diamonds/Old Gold


**DIAMONDS UNLIMITED**
OF AUSTIN INC.
Community Bank Building Suite 308
Across from Congress & H Highland Blvd
Monday - Friday 9:30 - 6:30 454-9267

Alterations Plus
604 West 29th
474-2417

WE DO:
★ HEMS ★ TAPER LEGS
★ REPLACE ZIPPERS ★ HEM SLEEVES
★ MAKE DRESSES

1 DAY SERVICE-MOST ITEMS
8-6 M-F, 9-1 SAT


CLOTHES-OUT SALE



GOING OUT OF BUSINESS

Antique Clothes
vintage & new
up to 80% off
Once More With Feeling

17th & San Antonio Streets, Mon-Sat 11-6



**Hill-Bert's**

Burgers
Expires 4-4-82

Super-Bert 2 FOR \$2.49
QUARTER POUNDER
"On Whole Wheat"
COUPON REDEEMED IN STORE ONLY

10 a.m. to 10 p.m. Daily • 3303 N. Lamar • 452-2317

★ FOR ENTIRE MENU
REFER TO THE
STUDENT DIRECTORY

Tuition increase opposed

Governor's report endorses hikes

By TINA ROMERO
Daily Texan Staff

Representatives for three Democratic gubernatorial candidates joined with the Texas Student Lobby in attacking a recent report of the Governor's Task Force on Higher Education that recommends an immediate doubling of tuition for resident students.

Plan II senior Amy Johnson, a director of the lobby, told a Capitol news conference Friday that the task force report cites no reason for raising tuition other than that students should pay a larger share of the cost of education.

A draft of the report, released March 17, recommends tuition for resident students be raised 100 percent, and that tuition for out-of-state students also be dramatically increased.

The report says that Texas resident students in state colleges and universities pay tuition among the lowest 3 percent nationwide. The task force recommends students pay 8 percent of the cost of education instead of the present 4 percent.

Lefty Morris, campaign manager for Land Commissioner Bob Armstrong, read a news release from the candidate in which he blasted the tuition hike and promised, if elected, to push for state legislation to restore \$153 million lost to student loan programs.

Gloria DeLeon, representing Railroad Commissioner Buddy Temple, said the candidate considers the tuition hike recommendation an attack on higher education and stated that advanced education should be made available to everyone as an opportunity and not as a privilege based on economics.

Duane Holman, campaign manager for state Attorney General Mark White, said the gubernatorial candidate considers the tuition increase a new tax on students and their parents, and that White opposes any additional taxes.

Gov. Bill Clements proposed raising tuition during the last legislative session as a method of funding state colleges and universities not included in the Texas A&M and University of Texas systems.

The 1979 Legislature abolished a dedicated fund for other state colleges and universities, and the 1981 Legislature failed to create an alternative funding source for those state institutions.

Clements and the Legislature fought over whether funding for the other state colleges and universities should be derived from state property tax revenues or, as Clements suggested, from other means that included a tuition hike, a tax on credit-card purchases and from general revenue funds.

The University and Texas A&M are financed by the Permanent University Fund, which is maintained by revenues produced from state-owned lands.

Around Campus

Art students' exhibit slated

The Texas Union Fine Arts Committee will sponsor an exhibit and sale of UT art students' prints, collages, paintings and drawings from 10 a.m. to 5 p.m. Monday through Friday in the Union Eastwoods Room.

The formal opening of the show, entitled "Works on Paper," will be from 3 to 5 p.m. Monday in the Eastwoods Room.

Lecture studies Greene, Haiti

Richard Sinkin, executive director of the UT Institute of Latin American Studies, will speak on "Graham Greene in Haiti" at 2 p.m. Monday in the Josey Room of the Academic Center. Sinkin also is a UT associate professor of history.

Endowment group to meet

The Student Endowed Centennial Fellow Fund Study Group

will meet at 8:30 p.m. Monday in the Nowotny Room of the Lilia B. Etter Alumni Center in an effort to inform and interest students in the fund.

Natural sciences events start

As part of Natural Sciences Week, the movie "Star Trek" will be shown at 4 p.m. Monday in the Texas Tavern of the Texas Union Building. Admission is free.

Also scheduled Monday is a beauty-fashion seminar from 10 a.m. to 2 p.m. in Union Building 4.224 and a free tour of the Painter Hall Observatory at 8 p.m.

Sweetheart elections kick off

Campus elections for University Sweetheart will take place Monday and Tuesday in conjunction with Round-Up Week. Voting booths will be set up at both the West and Main Campus malls from 9 a.m. to 3 p.m.

The deadline for the Graduate Opportunity Fellowship Continuing Competition is

Friday, April 9, 1982

Interested graduate students should check with one of the following people for applications and further information:

- Graduate Adviser in your department
OR
Sarita Brown-Director of Graduate Minority Recruitment
471-7151
OR
Becky Connelly-Fellowship Coordinator
471-7213

PIGGY'S
BAR & GRILL




Jazz Club

Monday
MICHAEL MUNDAY QUARTET


310 Congress 472-2789

FIJI
CHUG & PEDAL



Tuesday March 30, 4:30 p.m.
Fiesta Gardens
Both men's & women's divisions
Prizes awarded
Most spectacular event of the Carnival
Rain date: Wednesday, March 31

Karavel's
45th Anniversary
SHOE SALE
10-45% OFF
ENTIRE STOCK




The Ultimate Step
by Karavel

2348 Guadalupe

Also shop all Karavel stores: Highland Mall, Northcross Mall, Westgate Mall, 5517 Burnet, Barton Creek Square and Karavel's StrideRite Bootery in Barton Creek Square.

Register for Astroworld trip!
No purchases necessary. Needn't be present to win.



Gov. Bill Clements is pushing the state's new financing commission to make sure the state's tax system is fair and equitable.

"I will fight to make sure the state's tax system is fair and equitable," Clements said at a Capitol news conference. "We have made the state's tax system more equitable than it was in the past."

The tax remains in the state's hands, Clements said. Part of the proposed rate of 0.001 cent per dollar of assessed value is to be used to pay the state's share of the federal income tax credit.

Midwestern University is seeking court orders to collect the tax for families who do not collect the tax for themselves. The two large state universities are also seeking court orders to collect the tax for themselves.

"I think they're going to get proper adjudication in court," Clements said. "They were willing during the process to endorse and support the measure. The governor said, 'Using random audits on just one severance tax is one person's idea of justice. It is considering.'"

"There is no doubt that the state has published," Clements said. "The question is where the funds will come from."

He refused to comment on a recommendation by his task force on higher education.

Panel focuses on water shortage

Texas' water shortage is the most critical obstacle to continued economic growth in the state, according to a report of the Texas 2000 Commission.

"A dramatically different approach to the management of water resources is called for to avoid present and foreseeable acute water shortages," Committee Vice Chairman John Armstrong said Friday at a meeting held in conjunction with release of the report.

"Agricultural productivity, industrial growth and urban life would be adversely affected by failure to cope with the water shortage," Armstrong said.

Inter-basin transfer of water and purchase of water from neighboring states and Mexico are two of the commission's recommenda-

tions. Reduction in states' federal funding makes it imperative to plan for large investments by implementing a water plan, according to the report.

One inter-basin transfer is already being made between the Sabine and Trinity river systems, Gov. Bill Clements said Friday.

"Irrigation as we have used it in the past cannot continue," Armstrong said. "The water simply won't be there. The agricultural industry, particularly in the High Plains, is going to have to be adaptable to new crops and new techniques in order to survive."

Clements extended the life of the commission Friday, adding five issues to its agenda - health, housing, human services, education and recreation.

Computer teaches Russian

By HERB BOOTH
Daily Texan Staff

A list of computer languages usually includes Basic, Fortran and PASCAL, but the new microcomputer in the Department of Slavic Languages speaks Russian.

Although it has operated only two weeks, one assistant professor already sees positive results from the teaching aid.

"I had a real vocabulary problem in my classes, mostly because Russian is a little more difficult than most foreign languages," said Gilbert Rappaport, assistant professor of Slavic languages.

Rappaport, who installed and programmed the microcomputer, said taking a foreign language can be intimidating. "I wanted to break that (intimidation) down and make the students feel comfortable," he said.

Using microcomputers in languages is relatively new, he said. Though other UT language departments make use of the University's main computer system, the Russian class' microcomputer serves only the 35 students in the program.

"It makes it easier for students in class because they are basically writing their answers in response to what the computer asks," Rappaport said.

"Right now the computer is programmed for vocabulary only. But it has the capability to use graphs and figures for the more complex moving verbs that are incorporated in Russian," he said.

He said the University-

bought microcomputer also is cost-effective.

"Although ours cost about \$3,300 (with a printer and additional memory unit), a student could get started for about \$2,300. This is relatively inexpensive to an institution the size of the University," Rappaport said.

"Statistics can be misleading, but I believe you can see improvements in all students - especially the ones who need help the most."

"It's a real morale builder with students. There's one student who only made two points higher on his last exam. He asked me how he could improve. His problem was with grammar, but almost all of his vocabulary was correct," Rappaport said.

He said the key to the system is its simplicity and applicability to quizzes. "At the computer, the student is

made to write down the answer much like quizzes. But at a listening lab they are not always required to do that."

He said students are required to work on the computer for at least half an hour per day, but most students spend more time than that.

"We don't have a problem with computer time because the microcomputer is not attached to a larger system. Also, there are only about 35 students in the Russian classes," Rappaport said.

He said Stanford University has conducted studies showing higher reading and writing abilities among students who use computers rather than listening labs or a classroom approach.

"The computer is a compromise. With the computer and classroom combined, we have a four-skill approach - reading, writing, listening and speaking," Rappaport said.

CURTAIN TIME

Check The Daily Texan every day to see what films and shows are playing and to find out the curtain times in all the local theaters.

THE DAILY TEXAN

**CYCLES
PEUGEOT**

UO-10
Reg. \$315 on sale
\$259⁰⁰

**Austin's Only
Authorized
Peugeot Dealer**

**The
Rainbow Jersey**

705-C W. 24th at Rio Grande 477-2142

AUSTIN BURGER WORKS

When was the last time you ate a Hamburger, a small order of Fries, and drank a Medium Drink and then paid only

1.99

How about today?

We also serve chicken, burgers, and chicken fried steak, among other things. We serve good food 24 hours around the clock, and if you want, you can get it to go. If you stay, you can play on our Video Games until your foods ready, or watch our large color T.V. Stop on in, for \$1.99, you can't go wrong.

300 W. MLK

478-9299

THE AMERICAN UNIVERSITY

WASHINGTON SEMESTER

Fall 1982

in Washington, D.C.



Undergraduate programs in:

- * American Politics
- * Criminal Justice
- * Urban Affairs
- * Economic Policy
- * Arts and Humanities
- * Foreign Policy
- * Journalism

The American University is an equal opportunity/affirmative action university.

Programs include:

- * Seminars with decision makers
- * Internships on Capitol Hill, in government agencies and with public interest groups
- * Research with guidance by University professors
- * Specialized courses in a wide variety of disciplines
- * Campus housing if desired

For further information, contact: Dr. David C. Brown, Executive Director Washington Semester Programs, The American University, Washington, D.C. 20018

Please rush me information on the Washington Semester programs! (Packet includes details on internships, past speakers, housing, registration and much more.)

Name: _____

Address: _____

City: _____ State: _____ ZIP code: _____

Program interests (limit of two, please): _____

ridiculous. absurd. facetious. zany. stupid. ridiculous. witty. irrelevant. WEIRD

COMING THURSDAY TO BOOTHS ALL OVER CAMPUS!

IRA Accounts

Good news!
Now every wage earner is eligible for an Individual Retirement Account.

**IRA's opened in March
earn 15.55%* at
University Federal Credit Union.**

* Substantial penalty for early withdrawal. Variable rate compounded monthly. Fixed rate compounded quarterly.

Dividends are based on the Credit Union's earnings and cannot be guaranteed.

Accounts insured up to \$100,000 by NCUA, a U.S. Government Agency.

UNIVERSITY CREDIT UNION

30th and Cedar / Austin, Texas 78705 / (512) 476-4676

Open Monday through Friday, 9:00 until 4:00; Thursday until 7:00.

Serving UT faculty, staff and full-time graduate students.



Rutgers drops Longhorns in AIAW final, 83-77

By BOB FISCELLA
Special to The Texan

PHILADELPHIA — Although over 2,000 people were on their feet boisterously applauding the Rutgers Lady Knights following their 83-77 victory over Texas to claim the AIAW national basketball championship Sunday, a relentless silence was the only sound heard by Longhorn players and coaches.

Moments before, Texas — seeded No. 1 in the nation by the AIAW — had just seen its dream of a national championship die in Philadelphia's Palestra.

The Longhorns, battling an uphill fight the entire game against the partisan Rutgers crowd, lack of experience and eastern officiating, never lost hope. When the final buzzer had sounded, Texas was forced to settle for second best.

Rutgers controlled the opening tip and 27 seconds into the game, Texas post Joy Williams was called for a slapping foul. Although at the time the foul might have seemed inconsequential, it set the tone for the remaining 39 minutes.

"We had to adjust to the officiating, and that's hard," Texas coach Jody Conradt said. "Definitely it's different, but I'm not

knocking them. They did as good a job as they could."

Neither team could break away during the first 20 minutes, with Texas holding a three-point lead at intermission.

However, 34 seconds before the close of the first half, Longhorn guard Terri Mackey committed her third personal foul. The call presented Rutgers the key to opening up the second half and the ballgame.

"Mackey's foul changed the complexion of the game," a despondent Conradt said. "We needed to get a bit tougher but we couldn't quite regroup."

The foul and ensuing free throws by the Knights' Mary Coyle turned a potential seven-point Texas lead into a slim three-point halftime advantage.

"Our strategy was to take Mackey out of the offense," Rutgers coach Theresa Shank Grientz said. "We did."

The final 20 minutes were a battle between freshman Annette Smith and Rutgers' point guard Pat Coyle — twin sister to Mary Coyle.

Smith, who finished the game with 30 points to equal Coyle's offensive output, hit a layup with 14:18 left to give Texas a 51-50

lead, which was to be its last of the afternoon.

Rutgers responded by hitting the next six points, opening up a 56-51 edge with 11:50 to play, the last two coming on Jennie Hall's free throws following Smith's fourth personal foul. Conradt was forced to replace her team's leading scorer with rarely used freshman Shell Bollin.

"I wanted to stay in but coach didn't want me to foul out," Smith said. "We wanted it (the national championship) bad but we're not ashamed. As a freshman, I'll have three more years to try and win it."

With Smith on the bench, Rutgers was able to exploit the Longhorn defense down low. Pat Coyle continued to drive the baseline, winding up with either a layup or at the free-throw line. The senior guard finished 12 of 13 from the line and nine of 13 from the field. She was also named the game's most valuable player.

By the time Smith and Williams — also on the bench with four personals — came back in the game, Rutgers had an eight-point lead and only five minutes separated it from its national championship.

"We knew we had five minutes left to play in the season," Texas' only senior, Lesa Jones, said. "We gave it all we had but didn't get any breaks."

With Smith back on the floor, Texas cut the margin to two points with 2:22 to play. But senior All-America June Olkowski connected on her first bucket of the game to up the lead back to four. The Horns could draw no closer.

"There's no way you couldn't be proud of this team," Conradt said. "We looked like we'd get the momentum, but they'd get a lob pass and bucket to get it back. It's a tough thing (losing). But I'd rather be here than at home where a lot of teams are."

For Rutgers, the win pushes its season record to 28-7. The Longhorns finished at 35-4. Almost overlooked was the fact that Texas had its 32-game win streak snapped. But that was not on the minds of any Longhorn players.

"It's like losing my best friend," Jones said with tears in her eyes. "But it's not lack of effort. We just didn't get the good bounces."

THE DAILY TEXAN □ Monday, March 29, 1982

Heels will win despite coach

DAVID McNABB

It's tough to get excited about those Tar Heels. They keep hanging around the Final Four Corners, but they never manage to win. They always just pass away the time and end up holding the ball and not the championship.

Ordinarily, a team that has been so close so many times would be the sentimental favorite. Even the most cold-hearted of people probably wish the Minnesota Vikings could win the Super Bowl just once.

But because North Carolina's coach likes to play it safe and worries more about not losing the game than winning it, the NCAA championship basketball game is focused not on the players but on one philosophy against one team.

Brent Musberger, whose basketball coverage has proved there is one thing he knows less about than football, is not babbling about James Worthy and Sam Perkins vs. Pat Ewing. He talks more about the coach. He's told us so many times that this is the seventh time Dean Smith has been to the Final Four and never won a championship, that one has to wonder if Smith isn't the only coach the Tar Heels have ever had.

Even *Sports Illustrated* centered more on that coach than the players. The cover of its college basketball issue featured not the players, but the coach diagramming a play on a chalkboard.

So instead of the Tar Heels being a sentimental favorite, many are rooting against the coach and not for the other team. It happens everytime a coach overshadows his team. People didn't like the Washington Redskins because of George Allen, and only Irv Cross likes Dick Vermeil and the Philadelphia Eagles. Most of the dislike people have against the Dallas Cowboys is usually related to an anti-Tom Landry syndrome.

And because the coach shouldn't win (unless he promises to retire and take his deflated ball with him), it is so tough to pick North Carolina over Georgetown. But, putting aside the desire to see Stall Ball defeated once again, and maybe discourage others from using it, from here it looks like North Carolina just has too much talent.

James Worthy is as talented as they come, but the sleepy-eyed junior appears to get as bored as the rest of us during the game. The difference being the rest of us can't wake up at any time and slam over Ralph Sampson. Worthy's so good at 6-9 that at times he looks like a 6-3 guard and at others like a 7-0 center.

He teams well with the other 6-9 bookend, Sam Perkins, and Michael Jordan, Jimmy Black and Smith's TWG (Token White Guy) Matt Doherty. Jordan and Worthy are so good they'll win despite not being able to play up to their potential.

While Georgetown looked tough in the West Regionals, Ewing wasn't as dominating against Louisville when he found out the Cardinals weren't intimidated by him and the bewilderment on Ewing's face after he had his shot thrown back in it may still be there Monday night.

Even if Ewing shows up full of confidence, he'll have to go against Worthy and Perkins, who won't be impressed by his 7-0 frame. In fact, Ewing will seem short to the Tar Heels, who are used to Virginia's 7-4 Sampson.

It'd be nice to see the Hoyas run the Tar Heels all the way down Tobacco Road, but it probably won't happen. The Heels have virtually the same starting lineup (only Al Wood graduated) as they did in last year's championship loss to Indiana and that experience will compensate for the team's only weakness, no depth.

Nothing would be finer than to see Caroliner get a lead and hold the ball, only to see Georgetown regain momentum and win, but don't bet your 30-second clock on it.

North Carolina by five.

UCLA edges Texas for national swimming title

By SUZANNE HALLIBURTON
Daily Texan Staff

It was a bite the bullet — and fingernail — situation at the NCAA Swimming and Diving Championships Saturday night. With one event to go, three points separated leader UCLA and second-place Texas. The 400-yard freestyle relay was scheduled to end this duel, and both teams were more than capable of breaking an American record, as well as sealing the title.

Swimming on the Bruins' side was American record-holder Robin Leamy, winner of both the 50 and 100 freestyle. In the preliminaries, the Bruins had broken the American record, turning in a time of 2:53.85 to narrowly break Mission Viejo's mark by .01 of a second.

The Longhorn relay team of John Smith, John Pohl, Andy Schmidt and Eric Finical weren't exactly slouches, either. After all, Texas was the 1981 champion in the event,

and this particular relay team had won the race at the Southwest Conference meet two weeks ago, setting a collegiate record. Pohl, a freshman who before his first year of college had concentrated more on bouncing basketballs than swimming laps, had already made his mark at the meet, placing third in the 50 freestyle and 11th in the 100 free.

The meet just came down to who wanted it more, and when the waves had calmed down at the Walter Schroeder Aquatic Center in Brown Deer, Wis., the Bruins had cruised to a new American record of 2:53.15. The Longhorns finished more than one second behind in the race and in the runner-up position overall.

Not since 1974, when USC won the 400 free relay to edge Indiana by two points, has an NCAA meet been so close. UCLA finished with 219 points, Texas 210, Stanford 191, followed by California-Berkeley with 170. SMU finished 10th, Arkansas 13th and Houston 20th to round out the other SWC competitors.

And for Texas, which saw its chances of repeating as national champion fade away as early as the second night of competition, it was an extremely disappointing meet.

"We were rested and psyched; there were no excuses," Longhorn Wayne Madsen said. "Everybody, except for a few people, was swimming just flat."

After Thursday, the opening day of the meet, Texas held onto a one-point lead over the Bruins. Friday night, Texas built the lead to 20 points, but co-captain Todd Crosset said that night was when the Longhorns lost the meet.

"A 20-point lead wasn't a big lead at all," Crosset said. "Friday should have been our best night, our lead should have been 40 points."

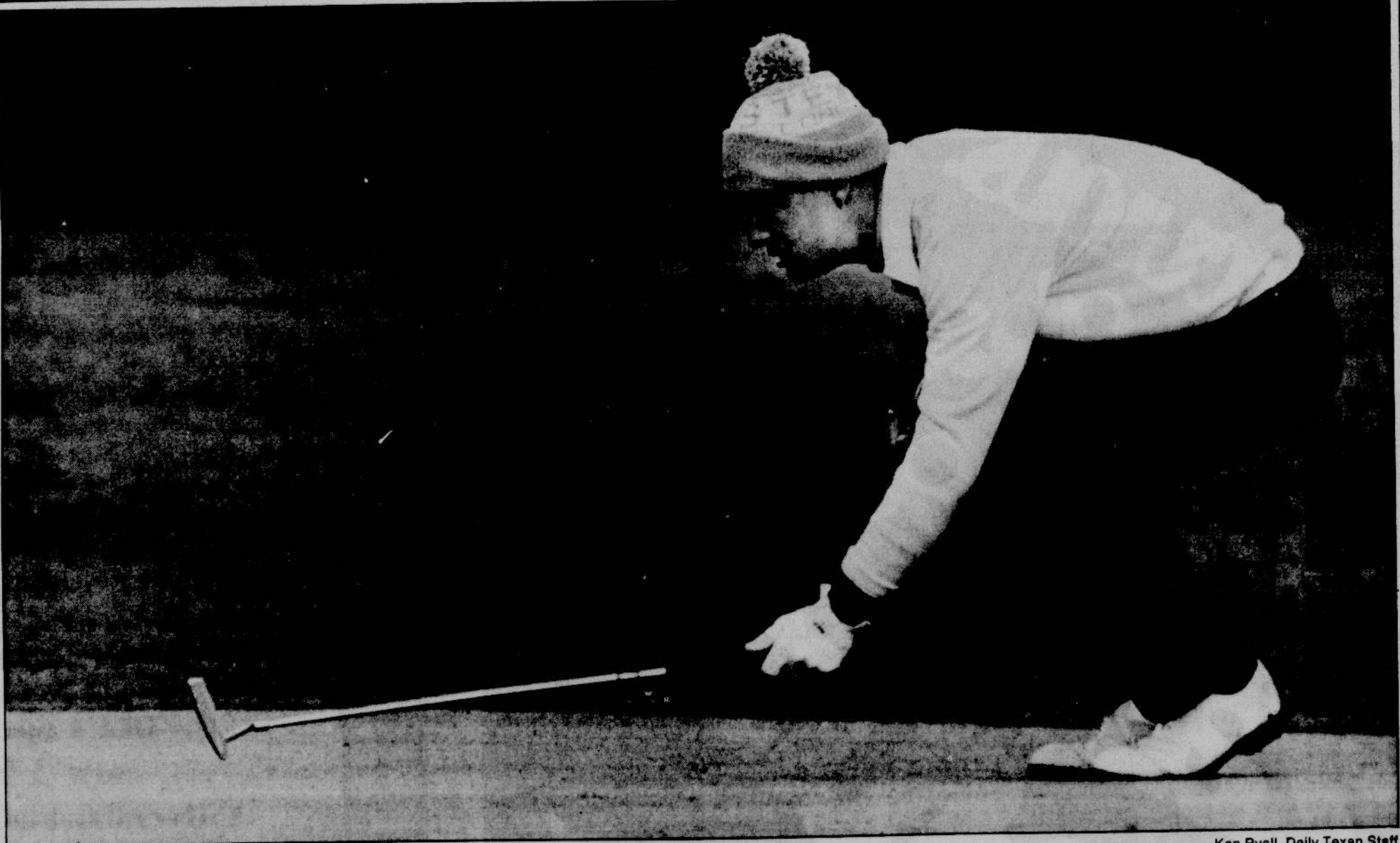
Texas' Clay Britt did win the 100 backstroke Friday night, narrowly missing his own American record by .01 of a second and Rick Carey finished third. Nick Nevid and Bill Stafford, placing fifth and eighth, re-

spectively, brought in more double points for the Longhorns in the 100 breaststroke.

But from there, the championship trophy seemed to have UCLA already engraved on it. The Longhorns didn't place in the 400-individual medley and Andy Schmidt barely scored points in the 200 free, placing 12th. Even the 800-freestyle relay couldn't make the finals, placing ninth.

Saturday proved to be even more dismal for Texas as the Bruins, as early as the morning's preliminaries, crept up on the Longhorns.

The Bruins placed two in the 1,650 free, Texas none. UCLA's Bill Barrett won the 100 freestyle, the Longhorns managed two spots in the consolation finals. Freshman Rick Carey won the 200 backstroke for the Longhorns, but even he didn't come close to the American record he set two weeks ago in the SWC meet.



Ken Ryall, Daily Texan Staff

Taking aim

Longhorn golfer Lawrence Field lines up a putt on the 14th green in the Morris Williams Tournament Sunday in Austin. Field shot a final round 69 that tied him for third in the rain-shortened event while Texas managed a fourth place finish behind No. 2 ranked Oklahoma State. Related story, Page 10.

Hoyas, Tar Heels to square off in New Orleans for NCAA crown

NEW ORLEANS (UPI) — Dean Smith, suitably impressed with the "Washington Monument," knows better than to neglect Georgetown's other attractions.

"Patrick Ewing is a talented individual on the basketball court," the North Carolina coach said Sunday of the Hoyas' 7-foot freshman. "He can run, he can jump and he's big. We've played other big men and he's one of the quickest we've seen."

"But you don't say you just must stop Patrick Ewing to win — especially the way we play. You can't say 'get Ewing in foul trouble.' That takes us out of our offense."

The No. 1 Tar Heels, looking to win their first championship for Smith in his 21 years at the school, meet No. 7 Georgetown at the Louisiana Superdome Monday night for the NCAA championship — with some of the approximate 60,000 spectators sitting more than 100 yards away from the court. The consolation game, traditionally played before the championship between the semifinal losers, has been eliminated this year.

Although Ewing was contained offensively (eight points) in Georgetown's 50-46 victory over Louisville in Saturday's semifinals, he was imposing underneath, grabbing 10 rebounds and forcing the Cardinals to shoot and pass over his outstretched wingspan.

But Smith said he is well aware of other danger areas.

"We're worried about Sleepy (Eric Floyd, Georgetown's All-America guard)," he said. "He'll come out firing because he didn't have a good semifinal."

Floyd, averaging nearly 17 points a game while hitting 51 percent of his shots, was hounded by Louisville and finished with 13 points on three-of-11 from the floor.

"Every shot I took they had a hand in my face," Floyd said of the semifinal. "But I don't need to be the one to score, Eric doesn't need to score, Patrick doesn't need to score. We play as a team. I'll just take it as it comes Monday night."

North Carolina, which defeated Houston 68-63 in its semifinal, will have to contend with a Georgetown team that has made a specialty of pressure defense. The Hoyas, 30-6, can go with a 1-3-1 zone or man-to-man and have the necessary depth to support an all-out defensive assault. Many times this season the defense carried the Hoyas when the offense did not.

"We create a lot of our offense off our defense," said

Georgetown Coach John Thompson. "We like to hear people say we can't do a certain thing. It helps motivate us. I have a unique way of turning the positive to negative."

Joining Ewing on the frontline will be Eric Smith, who had 14 points against the Cardinals and is "vastly underrated" according to Dean Smith, and Mike Hancock, a tough shooter who was limited to two points Saturday. Fred Brown, 6-5, can pass well

and gives Georgetown height out of the backcourt.

Jimmy Black, North Carolina's steady point guard, will likely guard Floyd for at least part of the game. If his defense in any way resembles the blanket job he did on Rob Williams of Houston, the Hoyas could have problems. Williams, averaging nearly 22 points a game, was held to just two free throws and missed all eight shots from the floor.

Black, however, admits he knows little of the Hoyas.

"I haven't seen Georgetown play this year," he said. "I don't like to watch college basketball. If you watch a team sometimes you get the notion that you can blow them out and then we wouldn't be prepared."

Black echoes his coach concerning the Tar Heels' strategy against Ewing.

"It's hard to throw a pass over him," he said. "He's a 7-footer and we'll be conscious of him. But we'll just run our offense."

The Tar Heels, weak on their bench, turn to Michael Jordan and Matt Doherty for perimeter shooting, while the assignment of stopping Ewing belongs to All-America forward James Worthy and center Sam Perkins. And Worthy said it will take more than muscle to beat Ewing.

"Ewing can jump well," he said. "You got to try and be smarter than he is. We'll stick to man-to-man but get help when we need it."

The players on the Tar Heels, 31-2, have openly declared their desire to win the championship for their coach. But Dean Smith says the game does not belong to those who walk the sidelines.

"It's not Dean Smith vs. John Thompson," said Smith, a close friend of the 6-10, 300-pound Georgetown coach. "It's a players' game — not a coaches' game. If it were a coaches' game, John Thompson would take me inside and kill me."

1982 NCAA Basketball Championships

Site: New Orleans Superdome
Time: 7:10 p.m.
Television: KTBC-TV, Channel 7

GEORGETOWN (30-6)

Coach — John Thompson
Record: 10th year, 205-90 (.695)
F — Eric Smith, 6-5, senior, Potomac, Md.
F — Mike Hancock, 6-7, senior, Washington, D.C.
C — Pat Ewing, 7-0, freshman, Cambridge, Mass.
G — Fred Brown, 6-5, sophomore, New York, N.Y.
G — Eric Floyd, 6-3, senior, Gastonia, N.C.

NORTH CAROLINA (31-2)

Coach — Dean Smith
Record: 21st year, 465-144 (.764)
F — James Worthy, 6-9, junior, Gastonia, N.C.
F — Matt Doherty, 6-8, sophomore, East Meadow, N.Y.
C — Sam Perkins, 6-9, sophomore, Latham, N.Y.
G — Michael Jordan, 6-5, freshman, Wilmington, N.C.
G — Jimmy Black, 6-3, senior, New York

"A PLAY YOU WILL NEVER FORGET!
A MAJOR EVENT, FULL OF LOVE,
UNDERSTANDING AND PASSION!"
—Cire Barnes, N.Y. Post

WINNER
BEST PLAY
TONY AWARD

"THE FIND OF THE SEASON!"
—Walter Kerr, N.Y. Times

**CHILDREN
OF A LESSER GOD**

Friday, April 16, 8:00 p.m.
Saturday & Sunday, April
17 & 18 - 3:30 & 8:30 p.m.

³12⁷⁵, ⁵11⁷⁵, ⁵10⁷⁵, ⁵9⁷⁵

CHARGIT BY PHONE 472-5411
T.T.Y. AVAILABLE

Ask about our rentable infra red listening system
CEC Members ⁵9⁷⁵, ⁵8⁷⁵, ⁵8⁷⁵, ⁵7⁷⁵
CEC CHARGE-A-TICKET 477-6060

Made possible by grants from the National Endowment for the Arts,
a federal agency, Mobil Oil, the Texas Commission on the Arts,
and the City of Austin.

PARAMOUNT
THEATRE

713 Congress Avenue
PARKING AVAILABLE in the
LITTLEFIELD GARAGE 508 BRAZOS

دفتري حقوقي
اوديل و اندرسون
چنانچه قوانين مهاجرت آمريكا و پاسايرامور
حقوقي متكلائي براي تان فراهم كرده است ، با
اين دفتري حقوقي تماس بگيريد . وكلاي ما با
تعيين وقت قبلي بطور رايجان باشما مشاوريه
نموده و راهنمايشهاي لازمرا مينمايند . سپس
در صورت تمايل به همكاري بيشتريحق الوكاله
ما براساس ساعتهاي كار انجام مشدود برميناي
دفتري حقوقي اوديل و اندرسون
تلفن : ۵۷۱۹ - ۲۲۴

EUREKA!
The cure to the common cold has been found!
With the enthusiastic support of so many wonderful people, the common cold treatment program was proven fantastically successful. Thank you all.
The data from the study showed that colds were reduced in duration by six days if treatment was started very early and by four days under any other circumstances. I am now testing an even faster acting treatment for the common cold and a new common cold preventative technique. If you catch cold, try the cold treatment. If you do not want to catch cold, join our cold prevention program. No appointment is necessary. Both programs are free. Normal office hours are Monday through Saturday except Wednesday and Saturday afternoons. Come join us in proving that there is a cure for the common cold and a way of preventing colds.
See: Dr. William W. Halcomb, D.O.
8311 Shoal Creek Blvd.
telephone: 451-8149

Are You Playing Games With Us?
For eight years the Back Room has been known for bringing you the best in live music every night. But we have also quietly maintained the finest game room in town. All our machines are the latest models, and kept in top shape. If you didn't know, come on in. If you forgot, come on back.
Stargate • Astro Blaster • Donkey Kong • Defender (1) • Deluxe Asteroids • Omega Race • Qix (2) • Tempest (2) • Centipede (3) • Qalaga (3) • Pac Man (3) • Ms. Pac Man (2) • Red Baron • Galaxian (2) • Frogger • Pool Tables • Pinball: Black Hole • Jungle Lord • Fire Power • New Style Tornado Foosball
the Back Room
2015 E. RIVERSIDE

FEELING OVERWHELMED BY STUDIES?
RASSL/Learning Services is offering free, short, non-credit classes beginning April 5th. Enrollment is Monday-Friday, 9 a.m.-5 p.m., in Jester A332 (471-3614). These skills can also be developed on a self-paced basis in our Independent Study Lab.
Study Techniques
College Reading Skills
Speed Reading
GRE Verbal Review
GRE Math Review
LSAT Review
Writing Workshop
Reducing Test Anxiety
Stop Procrastinating
Reducing Math Anxiety
COUNSELING, LEARNING, AND CAREER SERVICES

HEY PLASMA DONOR! THANKS!
Meet Eddie Kerouac, an 8-year-old boy with severe hemophilia — the bleeding disease. Just a few years ago Eddie faced a shortened life filled with despair, severe pain, and extensive crippling. Your plasma, and the plasma from many others just like you, has provided the desperately needed antihemophilic factor (AHF) Eddie needs almost daily, enabling him to lead a completely normal and active life.
Eddie has often asked us to thank you for your continued help. We would like to join him by saying "Hey Plasma Donor! Thank you!"

Texas golfers finish fourth in Morris Williams

By LANCE MORGAN
Daily Texan Staff
After the first round of the Morris Williams Intercollegiate Golf Tournament, the Texas men's golf team was in ninth place, and the members weren't happy about it. As hosts of the tournament, the Longhorns were playing a course on which they had practiced frequently.
When Saturday's second round of three was rained out, they were in even worse trouble.
"We got off to a bad start in the first round," Texas' Brandel Chamblee said. "We were all one, two or three over par after six or seven holes. We played even-par golf after that, but we had already put ourselves in a hole. Then when the second round was rained

out, we knew we would have to have a very good last round to finish well."
And things didn't get much better for the Longhorns either.
In Sunday's final round, Texas used a 3-under-par 69 by Lawrence Field and a 1-under-par 71 by Chamblee to vault five notches and finish fourth in a 24-team field.
The Longhorns had a team total of 585 and ended up seven shots behind tournament winner Oklahoma State, which shot a 578. Oklahoma took second place with a 582, and Houston captured third with a 584.
Texas' scores included Field's 142, Chamblee's 147, Greg Aune's 148, while Mark Brooks and Lars Meyerson both shot 149.
"Overall, I was pleased with the way the team came back today," Texas coach Jimmy Clayton said. "We just had a little too much ground to make up, but I thought we played much better today than we did on Friday. To

win we're just going to have to have some people shooting low numbers more consistently."
Oklahoma State's victory came as no surprise, because it entered the tournament ranked as the No. 2 team in the nation by *Golf World Magazine*.
In the 16-year history of the Morris Williams, only three teams have ever won the tournament. No. 7 Texas has won six times, No. 4 Houston five times and Oklahoma State, with its latest victory, also has won five times.
Rick Cramer of Colorado fired a 6-under-par 138 to claim individual honors by two strokes over Oklahoma State's Tommy Moore, who shot a 140. Texas' Field headed a group of seven persons who tied for third at 142.
"I was very happy with the way I played," Field said. "This is the first time this spring

that I've shot in the 60s. It's kind of a breakthrough for my game. I was proudest of my putting. This was the best putting round I've had in a long time."
"As a team, I wish we could have made up more ground and come back and won, but we just didn't get hot. We still played much better today than on Friday."
The golf team's next tournament will be the All-American, which begins this Wednesday in Houston.
"It's the most important tournament of the spring besides the conference tournament or the NCAA's," Brooks said. "It's like this one adding three or four more great teams. If we're going to win the All-American, we're going to need consistently low scores. We could have used some lower scores this weekend, but next weekend there will be a 32-team field, and we'll really need them."

Horns face Permian Basin after weekend wins

By MICHELLE ROBERSON
Daily Texan Staff
Flying high on the wings of two TIAIW victories Friday and Sunday, the Texas women's tennis team heads for Odessa Monday to give UT Permian Basin its first real test in conference play.
UTPB is third in the TIAIW behind Texas and No. 1 Trinity. "They are No. 3 partly because they haven't played any of the stronger teams in the league yet," Texas coach Dave Woods said.
The Longhorns, owners of a 5-1 dual match record, will compete without senior Beth Ruman and sophomore Chris Harrison, who are sidelined with illnesses.
"UTPB's specialty is doubles, and with Beth and Chris out, we will be experimenting with some new doubles combina-

tions," Woods said. Gen Greiwe will team with Cindy Sampson, and Vicki Ellis will play with Tenley Stewart Monday.
"We are going out there to show them what we've got, if we've got it," Woods said. "We are going to dictate our position to them, rather than play protectively, as we did in our match against Rice."
The Longhorns edged the Owls 5-4 Sunday after demolishing UT San Antonio 9-0 Friday without giving up a single set.
"I think we could've played better against Rice," Woods said. "Of course, I'm pleased with the win, but we wanted a 7-2 or 6-3 score. We were playing protectively since we are second and they are sixth (in TIAIW)."
"I'm just glad we got to play some matches," Sampson said. "We hadn't played in so long, and I think this win will help us next week. They were really psyched up to beat us, but at least we pulled it through."
Woods said the key factor in the match was the Longhorns'

two-week break from match play. "We hadn't played a real match since Pepperdine. UTSA was like playing a high school team; they were no competition. That could have been one reason why we didn't play as well (against Rice), but we really can't make excuses," he added.
Rice's No. 1 player, Tracy Blumentrip, defeated Ellis, 6-2, 6-4, and Greiwe lost to the Owls' second seed, Susan Rudd, 7-6, 6-3.
The Longhorns swept the remaining singles matches from Rice: Kirsten McKeen beat Eileen Curreri, 6-3, 6-4; Jane Johansen downed Karen Garman, 6-1, 6-0; Beth Ruman defeated Wanna Hadnott, 2-6, 6-4, 6-4; and Tenley Stewart beat Ellen Considine, 6-1, 6-1.
The doubles play of Ellis and Stewart earned the Longhorns' win over the Owls, after the top two Longhorn teams lost their matches. Ellis and Stewart beat Curreri and Considine, 6-1, 6-1, to give Texas a 5-2 lead.

Sixers halt Boston streak

By United Press International
BOSTON — Lionel Hollins and Julius Erving paced a first-half explosion Sunday and Andrew Toney came off the bench to score 23 points, enabling the Philadelphia 76ers to snap the Boston Celtics' 18-game winning streak with a 116-98 victory.
The Celtics' streak, longest in team history and third longest in NBA history, began Feb. 24, three days after their previous last loss to Seattle. In addition, Philadelphia won for the first time for the regular season at Boston since Jan. 21, 1979.
The Sixers, who were blown out in Philadelphia last Sunday by the Celtics, never trailed in the game. The Celtics didn't make their first basket until 2:50 had been played and shot just 25 percent in the first quarter as the Sixers, behind 10 points by Hollins, took a 26-15 lead.
Philadelphia then opened the second quarter with nine straight points, with Mike Bantom scoring the first five points, to grab a 35-15 lead.
Philadelphia, which had eight steals in the first half, built the lead to 22 points in the second quarter on two occasions and led 57-44 at half-time. Bobby Jones then threw in 10 of his 19 points in the third quarter as the Sixers shot 70 percent and held an 86-70 lead entering the final period.
Larry Bird hit a jumper to open the fourth quarter to cut the deficit to 86-72 but Bobby Jones had five points and Toney four in a 9-2 run to give Philadelphia a 95-74 lead. The Sixers would eventually build the lead up to 107-81 on an Erving dunk with 6:16 to play.
Erving added 21 for Philadelphia, which moved to 5 1/2

games out of first place behind Boston in the Atlantic Division. Hollins added 17 and Bantom 10 for the Sixers.
Nate Archibald came off the bench to lead Boston with 22 points and eight assists while Kevin McHale had 19 and Robert Parish 18.
In other action, Houston guard Allen Leavell hit a three-point basket with seven seconds left to lift the Rockets to a 94-92 victory Sunday over the Golden State Warriors in a key NBA Western Division matchup.
The victory moved Houston into the fifth playoff spot, a half-game ahead of the Warriors.
Golden State, leading 92-91, had a chance to clinch the contest with 22 seconds remaining. But guard Mike Gale was called for travelling as he tried to inbound the ball and the Rockets were given a chance for the win.
Houston worked the clock down to seven seconds, setting up Leavell's winning shot.
The Rockets, 40-32, were led by center Moses Malone, who scored 29 points and ripped down 17 rebounds. Leavell followed Malone with 17 points.
The Warriors, 39-32, were led by World B. Free, who gunned in 27 points and Bernard King, who added 17.



Maurice Cheeks (10) scrambles for ball in first quarter of Sixer win.

Immigration Law
Immigration laws and regulations have become more complex than ever before and the end is not in sight. The release of the final Report of the Select Commission on Immigration and Refugee Policy and the pressure within the Congress for immigration reform will undoubtedly lead to further change.
At the same time, the public is constantly confronted with sophisticated problems involving foreign investors, multi-national corporations transferring personnel to the United States, and family relationships.
JONES & BENNETT
Professional Immigration Representatives
Attorneys-at-law
Free Consultation
Ph. 512-476-0672
288 Westgate Bldg
1122 Colorado
Austin, TX 78701

General
DENTIST
3 blocks west of U.T. Tower
476-7781
Wilson B. Smith, D.D.S.
Prompt Appointments. New patient examination includes discussion of options available and written estimate.
2222 Rio Grande No. D112

\$25.00 OFF* ALL 14k GOLD UT CLASS RINGS
All Stadium Rings Only \$114
*15.00 OFF ALL 10k RINGS
***NOW through Feb. 26**
ARTCARVED
Class Rings
University Co-Op

cappuccino
Les Amis Cafe
1014 So. Antonio

OUT WILLIE'S
• SPRING FASHIONS •
ESPRIT ECLIPSE ETALAGE

AUSTIN BLOOD COMPONENTS
510 WEST 29TH STREET AUSTIN, TEXAS 78705 477-3735
Hours: Mon. & Thurs. 8:00am to 6:00pm
Tues. & Fri. 8:00am to 2:00pm
Be a blood plasma donor and save a life. You get \$8.00 for your donation PLUS \$5.00 bonus with this coupon (on your first visit only) and then \$10.00 for second donation within same week.
\$5.00 \$8.00 \$10.00 \$23.00 Cash!
AUSTIN BLOOD COMPONENTS, INC.
510 W. 29th
Austin, TX 477-3735

Sportswire

By United Press International

Louisiana Tech wins crown

NORFOLK, Va. — Defending national champion Louisiana Tech held Cheyney State scoreless for a five-minute period in the first half Sunday on its way to a 76-62 victory in the first NCAA Division I women's basketball championship.

The Lady Techsters, winners of the AIAW title last year, trailed by as many as eight points before putting the clamps on the Cheyney State offense midway through the first half.

Tech held off the Lady Wolves behind the inside play of Janice Lawrence and Debra Rodman, who combined for 35 points. Tech finishes the season with a 35-1 record.

Cheyney still led 22-18 following a pair of Sharon Taylor free throws with 7:37 left in the half, but did not score again until 2:58 remained.

Kim Mulkey, a 5-foot-4 guard, triggered Tech's surge by scoring two baskets and assisting on two others during the Techsters' 16-point run. Tech led 34-22 at the end of the spree and stretched the margin to 40-26 at halftime.

With Valerie Walker scoring 14 of her 20 points in the second half and Yolanda Laney adding eight, Cheyney closed the gap to eight points several times but could come no closer.

Lawrence led Tech with 20 points. Pam Kelly and Rodman added 14 each and Angela Turner had 10.

Valerie Walker's 20 points topped Cheyney, which closed the season at 28-3.

Roberts traded to Phillies

COCOA, Fla. — Houston announced Sunday it has traded catcher-infielder Dave Roberts to the Philadelphia Phillies for right-handed pitcher Richard Dunnegan.

Roberts, played in nine spring games for the Astros, hitting .250 this spring. He has a lifetime

batting average of .240. He hit .241 last year after signing with Houston as a free agent.

Dunnegan, 21, the Phillies 16th-round draft pick in 1979, will be assigned to the Astros AA farm club at Columbus.

Watson captures Heritage

HILTON HEAD ISLAND, S.C. — Tom Watson sank a tap-in putt for par to defeat Frank Conner Sunday on the third hole of a sudden-death playoff in the \$300,000 Heritage Open Golf Classic.

Conner left the door open for Watson, four-time Player of the Year, when he missed the green on his approach shot, then missed a 15-foot par putt and had to settle for a bogey. Watson then missed a 12-footer, but was left with a tap-in for his second victory this year and the 27th of his career.

Watson began the day two strokes back of Conner, the third-round leader. He went up by as many as three strokes, but then had three bogeys on the final nine holes that allowed Conner, a one-time tennis pro looking for his first tournament win, to catch him on the 17th hole with a 30-foot birdie putt.

Alcott takes Kemper Open

KAANAPALI, Hawaii — Amy Alcott birdied the 17th hole Sunday for a 2-under-par 70 and a one-stroke victory over JoAnne Carner in the \$175,000 Kemper Open.

Alcott, who entered the final round one stroke behind co-leaders Carner and Nancy Lopez Melton, wound up with a four-round total of 6-under-par 286 to take home the first-prize money of \$26,250 and her first 1982 victory.

Vilas grabs Grand Prix win

MILAN, Italy — Argentina's Guillermo Vilas overpowered American Jimmy Connors 6-3, 6-3 Sunday to win a \$350,000 Grand Prix tennis tournament.

Vilas took just one hour and 24 minutes to defeat his fellow 29-year-old left-hander and win the first prize of \$70,000.

Navratilova falls to Hanika

NEW YORK — Sylvia Hanika, after dropping eight of the first nine games, staged an incredible comeback to stun defending champion Martina Navratilova, 1-6, 6-3, 6-4, Sunday to win a \$300,000 women's tennis championship and gain the first big title of her career.

Gomez retains title on TKO

ATLANTIC CITY, N.J. — World Boxing Council super-bantamweight champion Wilfredo Gomez still rules his division, and not benevolently.

The 25-year-old Puerto Rican battered Juan Meza, the No. 2-ranked contender, with a devastating display of power punching Saturday, stopping the challenger in the sixth round of a scheduled 15-rounder to retain his crown.

Rangers, O's tie 1-1 in rain

MIAMI, Fla. — The Baltimore Orioles and Texas Rangers played to a 1-1 tie Sunday in an exhibition game that was called because of rain after nine innings.

Dennis Martinez, who has been named by Baltimore manager Earl Weaver as opening day starter, became the first Orioles' pitcher to go eight innings, allowing only five hits and striking out five.

Rookie John Butcher pitched the first five innings for the Rangers, allowing just two hits.

The Orioles scored their only run in the first inning when Dan Ford doubled following walks to Al Bumbry and Rich Dempsey. Dempsey was thrown out at the plate on the play and the Orioles did not have another scoring opportunity.

BUY THE SLICE



MUNCH & GUZZLE FOR ONLY \$1.50
Conans Chicago-style deep-dish pizza by the slice. It's the ultimate lunch for high-speed pizza lovers, because it's ready when you are. Get the slice at the right price, along with a drink just \$1.50 with this coupon. So come buy today.
The Slice. Available from 11 to 2, weekdays only. It's the best munch and guzzle in town. And at the best price. Offer expires May 14, 1982. Good with coupon only at 2044 Guadalupe and 1913 Riverside.

Conans

HOW WE MAKE IT MAKES IT GREAT.
2044 Guadalupe and 1913 Riverside

R for SUMMER...
A STRING CHECK-UP
from the Racket Dr.



Even if your strings are not broken, they may have lost their tension. You could have soft spots that cause loss of power. You'll have to swing harder. That ruins your strokes and could develop tennis elbow.

Let the good doctor check your grip. If it's worn and slick you'll be gripping your racket too tight. This extra strain can also lead to tennis elbow.

The Racket Dr. has the correct string gauges and equipment to treat all kinds of rackets: tennis, squash, racketball or badminton.

You'll play better and safer after a visit to the Racket Dr.

Sports Stop
second level
VISA or MC
University Co-Op
free 1 hr parking w/ \$3 purchase

Sports Record

NBA				
NATIONAL BASKETBALL ASSOC.				
By United Press International				
Eastern Conference				
Atlantic Division				
	W	L	Pct.	GB
Boston	55	16	.775	—
Philadelphia	49	21	.700	5½
Washington	36	34	.514	18½
New Jersey	36	36	.500	19½
New York	30	41	.423	25
Central Division				
Milwaukee	48	23	.676	—
Atlanta	35	35	.500	12½
Detroit	34	37	.479	14
Indiana	32	39	.451	16
Chicago	29	41	.414	19½
Cleveland	15	55	.214	32½
Western Conference				
Midwest Division				
	W	L	Pct.	GB
San Antonio	44	27	.620	—
Denver	40	30	.571	3½
Houston	40	32	.556	4½
Kansas City	25	46	.352	19
Dallas	24	47	.338	20
Utah	19	52	.268	25
Pacific Division				
Los Angeles	48	23	.676	—
Seattle	46	24	.657	1½
Golden State	39	32	.549	9
Phoenix	38	32	.543	9½
Portland	35	35	.500	12½
San Diego	16	55	.225	32

Shoe Shop

We make and repair boots shoes belts leather goods

Rugs

SHEEPSKIN COW & CALF

★ **SADDLES** ★

ENGLISH WESTERN

Capitol Saddlery

1614 Lavaca Austin, Texas 478-9309

OPERATION IDENTIFICATION

Engrave your driver's license number on all valuables in order to facilitate return to you if stolen and recovered.

Engravers can be signed out from UT Police. "Operation Identification". Call 471-4441.

NHL				
NATIONAL HOCKEY LEAGUE				
By United Press International				
(Later Games Not Included)				
Wales Conference				
Patrick Division				
	W	L	T	Pts.
NY Islanders	52	15	9	113
NY Rangers	38	25	13	89
Philadelphia	37	30	10	84
Pittsburgh	29	36	12	70
Washington	24	41	12	60
Adams Division				
Montreal	44	15	17	105
Boston	41	26	10	92
Buffalo	37	25	15	89
Quebec	31	29	16	78
Hartford	21	38	17	59
Campbell Conference				
Norris Division				
	W	L	T	Pts.
Minnesota	36	21	20	92
Winnipeg	32	29	14	78
St. Louis	30	39	8	68
Chicago	28	37	12	68
Toronto	20	41	16	56
Detroit	20	46	12	52

out—Dorner, Dailey, Mackey. Total fouls—Rutgers 21, Texas 24. A—1,789.

Transactions

Sunday's Sports Transactions By United Press International

Baseball

Atlanta — Announced pending release of shortstop Luis Gomez and pitchers Rick Matula and Larry Bradford; sent outfielder Terry Harper, catcher Larry Owen, infielder Paul Zuvela and pitchers Ken Dayley and Donnie Moore to Richmond (IL).

Baltimore — Released pitcher Paul Moskau and sent outfielder Mark Corey, catcher Dan Graham and pitcher George Davis to Rochester (IL).

Chicago (AL) — Sent infielders Jose Castro, Greg Walker and Ron Kittle and pitchers Richard Barnes, Keith Desjarlais and Geoff Combe to Edmonton farm club.

Houston — Placed pitcher George Capuzzello on waivers for the purpose of giving him his unconditional release; placed pitcher Aurelio Lopez on the 21-day disabled list; placed outfielder Ricky Peters on the 60-day emergency disabled list.

Houston — Traded catcher-infielder Dave Roberts to Philadelphia for pitcher Richard Dunnegan.

New York (AL) — Sent outfielder Ted Wilborn and third baseman Barry Evans to their minor-league camp for re-assignment.

Seattle — Purchased outfielder Al Cowens from Detroit.

DURHAM NIXON-CLAY COLLEGE

INTENSIVE ENGLISH

Classes forming for March 29

- TOEFL/University preparation
- Nine month comprehensive course
- Short courses and private instruction
- Small classes/conversational method
- Auth. under federal law to enroll non-immigrant alien students (I-20)

New registration hours: 10am to 2pm & 3pm to 5pm

8th and Colorado/2nd floor

478-3446

Take a light-hearted romp through the fields of knowledge!

The Quintessential Quiz Book 2

by Minnie & Norman Hickman

"It is the quintessential quiz book — great fun!" —George Plimpton

A Literary Guild Alternate Selection \$9.95 at bookstores or by mail from

ST. MARTIN'S PRESS

175 Fifth Avenue, New York 10011

(Mail orders: please enclose \$1.25 per book for postage and handling. Send orders ATTN: JW.)

FROZEN MARGARITA MACHINE

FOR RENT!

To

- Fraternities
- Sororities
- Dorms
- Organizations
- Apartment Parties
- Wedding Receptions
- Anybody

471-5917
after 3 p.m.

THE TEXAS UNION PRESENTS PIPPIN BOOK

BY **ROGER O. HIRSON** MUSIC AND LYRICS BY **STEPHEN SCHWARTZ** DIRECTED ON THE BROADWAY STAGE BY **STUART OSTROW** ORIGINALLY PRODUCED ON THE BROADWAY STAGE BY **BOB FOSSE** **APRIL 8, 9, 10**

8:00 P.M. HOGG AUDITORIUM TICKETS AT TEXAS UNION, PAC, AND ERWIN CENTER

CHARGE-A-TICKET-477-6060

TEXAS TOLL FREE 1-800-252-9909

PUBLIC: \$5 \$4 UT \$3 DAY SHOW STUDENT RUSH ANY REMAINING SEATS \$2.00

UT RUNAROUND

Title: U.T. Runaround
Date: Saturday, April 17
Time: Runners must check in before 8:45 a.m. Race begins at 9:00 a.m.

The U.T. Runaround is a 3.8 mile jog, 2 times around the course shown on back. The race starts at Peace Fountain at the intersection of 23rd and San Jacinto.

Entry Fee: \$5.00 with U.T. ID, \$6.00 without. Entry fee includes a T-shirt. Please pay by check only.

Registration: Registration will begin Monday, March 22 and will continue until 30 minutes before race time. Register in person weekdays at the Texas Union Program Office 4,300 or mail your check and registration form to: U.T. Runaround, Texas Union Program Office, Box 7338, University of Texas, Austin, Tx. 78712. Register by 5:00 p.m. on April 2nd and you will get your T-shirt on race day; otherwise, you will be able to pick up your T-shirts the following week in Texas Union 4,300.

Sponsored by the Texas Union Recreation Committee.

-----ENTRY BLANK-----

NAME _____ CITY _____ ZIP _____

ADDRESS _____

AGE ON APRIL 17, 1982 _____ MALE _____ FEMALE _____ PHONE _____

UT STUDENT, FACULTY, STAFF _____ UT I.D. NUMBER _____

NOT UT RELATED _____ T-SHIRT SIZE (circle one): S M L XL

DIVISION: _____ 12-17 _____ 18-29 _____ 30-39 _____ 40 & Over _____ Wheelchair _____

Enclose a check payable to the University of Texas. The fee is \$5 with UT ID and \$6 without.

WAIVER: In consideration and acceptance of this entry, I waive and release any and all claims for myself, my agents and my heirs against the University of Texas, the City of Austin and officials and sponsors of the UT Runaround for any injury or illness which may directly or indirectly result from participation in this race. This entry invalid unless signed by entrant. If entrant is under eighteen (18) years of age, parent or guardian must sign entry.

SIGNED: _____ DATE: _____

CLASSIFIED ADVERTISING

PHONE 471-5244 Monday through Friday 8 a.m.-5 p.m.

CLASSIFIED ADVERTISING
Consecutive Day Rates
15 word minimum
Each word 1 time \$.20
Each word 2 times \$.44
Each word 3 times \$.54
Each word 4 times \$.64
Each word 5 times \$.88
1 col. x 1 inch 1 time \$5.69
1 col. x 1 inch 2-9 times \$5.49
1 col. x 1 inch 10 or more times \$5.20
\$1.00 charge to change copy. First two words may be all capital letters. 25¢ for each additional word in capital letters.

STUDENT/FACULTY/STAFF
(Private Party Ads Only)
Consecutive Day Rates
15 word minimum
Each word 2 Times \$.17
Each word 3 Times \$.27
Each word 4 Times \$.37
1 col. x 1" 1 or More Times \$3.18
50¢ charge to change copy. First two words may be all capital letters. Each additional word in capitals, 25¢. All ads must be non-commercial and pre-paid.

DEADLINE SCHEDULE
Monday Texas Friday 2 p.m.
Tuesday Texas Monday 11 a.m.
Wednesday Texas Tuesday 11 a.m.
Thursday Texas Wednesday 11 a.m.
Friday Texas Thursday 11 a.m.

In the event of errors made in an advertisement, immediate notice must be given to the publisher. The publisher is not responsible for any ONE incorrect insertion. All claims for adjustments should be made not later than 30 days after publication.

AUTOMOTIVE REPAIR

FAST CARS NEED FAST SERVICE.

BMW owners rely on Phoenix for routine maintenance, major projects and a full line of BMW parts and accessories. Call or visit—Phoenix BMW always offers personal attention by reliable craftsmen at reasonable prices.

PHOENIX BMW
PRODUCTIONS, INC.
The Independent Shop to Rely On
Terry Sayther 442-1361 1606 Fortview Road

CONDOS FOR SALE CONDOS FOR SALE

Compare Condominiums

It's an investment for the future. Before you invest in a condominium, visit Pecos Square. After you compare quality, location, and cost, you'll be glad you looked at Pecos Square. Located at 2906 West Ave.

- 2 bedrooms available
- 6 blocks north of UT
- Quiet neighborhood
- Professionally decorated
- Fireplace & microwave
- Swimming pool
- 52" ceiling fans

Condominiums with the luxury you're accustomed to

On a wooded hilltop in the heart of Austin, The Treehouse sets the standard for University living. The UT campus is just six blocks away, so the pace is an easy one.

Starting at \$52,500
—Private garage w/ opener
—Panoramic view of Shoal Creek
—Split level hot tub
—Fireplace
—Microwave
Marketed by
Linda Ingram
1306 Nueces 476-2673
Miller & Dryden Developers

THE GAZEBO CONDOMINIUMS

The perfect home for students, the best investment for Mom and Dad.
Right in the heart of the UT area, the Gazebo is built around an inviting hot tub for a relaxed, peaceful atmosphere. Inside, these spacious one-bedroom plans offer a full bathroom, laundry, individual storage and ample parking all spell convenience. And there is special financing to qualified buyers. Prices starting at \$39,950. Model Open Daily 11-6.

THE VERLOOK

Eighteen elegant condominium homes, located on a wooded bluff within walking distance of UT.

Prices starting in low 40's

Features:
—1 & 2 bedroom
—Pool & hot tub
—Security system
—Mini blinds
—Washer/dryer

Marketed by:
Linda Ingram
1306 Nueces 476-2673

IMMEDIATE OCCUPANCY

95% Financing Available at Below Market Rates

1 bedroom \$57,950 2 bedroom \$83,950
Just a short walk from North Campus (5 blocks) and 1st stop on UT's IF SHUTTLE ROUTE.

- ★Hot Tub
- ★Ceiling Fan
- ★Washer/Dryer
- ★Fireplace
- ★Microwave
- ★Parquet Kitchen

Floor MODEL OPEN DAILY 10-6
Call 474-1761
114 E. 31st Street
Marketed by
Linda Ingram & Associates
1306 Nueces 476-2673

AUTOS FOR SALE

L. & M. Volkswagens new and used VW parts. Rebuilt engines \$429 installed, exchange. We buy VW's any condition. 251-2265.
76 CHEVETTE. Very dependable. AC, standard TR, see at 5355 Burnet Rd.
1973 VW Super Beetle, sunroof, new engine, AM/FM, one owner, \$2250. Call 458-4363.
1973 OPEL GT. Blue, runs well, needs some work. \$1000. 454-7086, 5-8 p.m. or weekends.
1976 GOLD Dasher wagon. 64,000 miles, in excellent shape. \$2700. 444-5156 after 7 p.m. and on weekends.
78 MUSTANG V6. AM-FM cassette, AC, original owner. \$3,200. 474-7181.
73 FIAT 124SC. 4 recent Michelin X tires, Weber 2 barrel. Good body, runs good. Must sell. 471-5048 after 6:00 please.
1977 DODGE Maxivan. Custom interior and paint, V8, AC, cruise, AM/FM, 8-track, mags. 445-5273, ask for Phil.
77 TR7. AC, 5-speed, white, excellent condition. AM/FM 8-track. 444-9926 after 5 p.m.
1973 MAZDA RX-3 station wagon. Automatic, rebuilt engine. Runs good. \$1000 or best offer. Call 458-3625 7-10 p.m.
1980 DATSUN 280ZX. 2x2 GL, 5-speed, loaded, like new, never been hot rod. \$11,900. 458-1995.
HONDA. 1972 600 Coupe. Fantastic gas mileage, looks and runs fine. \$1500 or best offer. 458-1095.
1976 DATSUN B210. AC, 38,000 miles, new battery. 472-7532 after 7 p.m. Karen.

AUTOS FOR SALE

70 FIREBIRD 375 hp, power steering, disc brakes, 350 4-speed, AM/FM/CB stereo, booster, new tires, very low mileage, cassette deck, new tires, excellent condition. 471-7911.
DATSUN 260Z. Excellent condition. \$4000. Call for information 452-1640.
79 FIAT Brava. AC, AM/FM cassette, PS, 5-speed. Excellent condition. \$3,900. 441-9180.
GRADUATION BUICK. 81 LeSabre under warranty, 8,900 miles, loaded! Immaculate, assume payments or cash. 28 mpg (highway). My job loss, your gain. 258-7757.
1980 RENAULT "Le Car" in excellent condition. Mileage: 13,800. white, sun roof and good quality AM/FM cassette stereo. Price \$3,000 and take over payments. Weber 2 barrel. Good body, runs good. Will negotiate. Call 445-5624 in the evening and leave your name and phone number.
78 FORD Fiesta, beige, AC, standard, good gas mileage, good condition. \$2,200. Call 447-9176 after 6 p.m.
DISPOSABLE CAR? 74 Vega, 128,000 miles. Few original parts. Runs well. \$400 negotiable. Mary 471-1216, 447-4276.
SURPLUS JEEPS, CARS, TRUCKS. Car-in. value \$2143, sold for \$100. For information on purchasing similar bargains call (602) 998-0575. Call refundable.
69 ROVER TC2000. "The Little Rolls Royce." 4 cylinder, AC, natural leather interior, chrome wheels, many extra parts. Best offer. 477-1982.

Motorcycle For Sale

1978 HONDA 750F. 11,000 miles. \$1485. Call Steve 837-0398 before 8 p.m.
MUST SELL. Sachs moped. Clean, good condition. Call Mike 454-2316.
74 YAMAHA 500 Twin. Good condition. \$2000 or best offer. 451-8553 after 5 p.m.
1977 KAWA K400. Dependable transportation for student, asking \$700. Call 478-2858 or 441-2047, ask for Rusty.
KAWASAKI 1750 New tires and headlight. Fairing, saddle, bag, luggage. Babbled. \$2,000 or best. 476-9267.
YAMAHA ENDURO 100. 75 off-on street legal. Runs good, lots of fun! \$385. 476-1499.
PASSPORT HONDA. Faster than a moped, but not quite a motorcycle. 1980, 6,000 miles. \$450. 327-7104 after 6:30.
1979 PUCH NUPHON L. moped comes with lock and helmet. Call Terry after 4:54-6092.
MOPED-PUCH Maxi II. Automatic 2-speed. \$400 negotiable. 474-7725 evenings please.
1979 KAWASAKI KZ400. Excellent condition. 75 mpg, electric start, back rest, full face helmet, lock, nylon cover. \$1295. Arlie 477-6856.
MOPED YAMAHA QT50. Great mileage. Quick. Great on hills. Like new. \$400. Call Mike 447-3465.
1980 PUCH Maxi. Moped, like new. \$450. Call 477-5529 or 444-8248 after 6 p.m.
1976 HONDA XL350. 9000 miles, 50 plus mpg, reliable. \$600. 441-2503.
1973 HONDA CL125. good condition, gets great mileage. \$350. Call Brett: days, 445-6910; nights, 442-0232.

Bicycle For Sale

SPRING SALE. \$5.00 off all used and new bicycles. Expert repair service. Student discounts. South Austin Bicycles. 2210 South 1st. M-Sat 10-5 p.m., 448-4819 after 5 p.m.
EXCELLENT CONDITION 12-speed, 24" Schwinn Voyageur. Many extras. \$350 negotiable. 476-9162. Great commuting transportation.
SALE. 10-speed ladies Schwinn, 7.2 area rugs \$7.25. Climbing rope \$85. 444-9287 after 5 p.m.

Stereo For Sale

FOR SALE Portable record player, runs on 220 and 110 volts. Only \$35. Call 444-2320.
TEAC A-103 cassette deck. V4 meters, bias, etc. good condition, \$100. Call 445-3356 after 6:00 p.m.

FURNISHED APARTMENTS

DO ALL THESE ADS DRIVE YOU BANANAS?
WE RENT
apartments duplexes & homes all over AUSTIN, FREE!
NORTH 458-6111 SOUTH 443-2212 NORTHWEST 345-6350
PAUL S. MEISLER PROPERTIES

STUDENTS WELCOME

★ ★ ★ ★ ★ NEW ★ ★ ★ ★ ★
APRIL 1st Move-in
2 Bedroom - 1 Bath, South Location
\$375
Others Available
CAYWOOD LOCATORS
4501 Guadalupe Suite 201
458-5301

FREE Apartment Referral Service

Apartment Selector
Fee Paid By Apartment Owner
BY LOCATION
North 451-2223
Central 474-6357
South 441-2277
"Our Professional Service Also Includes Houses, Condominiums and Duplexes" 475

CONDOS FOR SALE

Musical For Sale

BASS RIG. Fender Bass copy, Fender Bassman amp, custom cabinet with 15" JBL speakers, \$425, or trade for PA equipment. 928-1300.
GIBSON SG Custom guitar for sale. Good condition, must sell. Will take best offer. Call Mitch 443-6121.
FRENCH HORN-Holton Farcus. Excellent condition, 3 yrs. old. \$700. Call Michael Fry at 476-5454 or 471-4591.
GRETSCH GUITAR for sale. Four years old, excellent condition. Twin twelve screw pickups. Call 477-8170 after 6:30.
GUITARS-ORIGINAL late 50's Epiphone electric, collector's. \$225 Stratocaster "Kustom Made" over \$1200 invested. \$625. Gibson L-62 solid-body electric, sacrifice \$475. Acoustic twelve string "Ventura" Pearl inlay head-stock 1357 480-9667, keep calling.
PEEVIE T-40 bass guitar, perfect condition \$320. Hondo 11 P-bass copy also perfect condition \$230. Both have been played less than one hour. Prices negotiable. Call Bruce 444-5419 after 4.
CONN TROMBONE. Great buy and only \$150. Call Pat 480-0925.
TROMBONE. BACH Stradivarius Model 47. Excellent condition with stand. \$650. 480-8632 eyes.
ALIEN NATION Records. Springsteen and Beatles. Bootlegs largest selection in town. 307 East 5th. Thursday, Friday, Saturday 11-6 p.m. 472-3058, 447-3633.

Pets For Sale

HAND-FED very affectionate Cockatiel with large cage, \$100. To good home only. 458-4360 before 5 p.m.
MALE GREY Cockatiel and cage \$100. Call 472-4283 days, 453-3317 evenings.
FREE To good home 8-month old Kitten. Playful and obedient. Evenings please 474-7725.

Homes For Sale

3-2, OR 2-1 plus rental, charm, 1 block Eastwoods Park. 2914 Beanna. \$89,500. Bill Smith and Assoc. 477-3651, Janet Gullis, 441-0646.
DUPLEXES For sale. South Spectacular Barton Creek view, huge, decks, privacy. 2-1/2 each side, stone, cedar. \$120,000, assume \$50,000 note. Janet Gullis 441-0646, Bill Smith and Assoc. 477-3651.
NEAR UT, 1727 Giles. 3-1/2, CA/CH, hardwoods, trees, garage. \$52,000, owner financing. 327-0713, 327-4801.
BEAUTIFUL 50 year old home. Close to UT, 3103 Grooms. Owner carry, \$79,500. 478-3129.
UNIVERSITY HILLS. Well kept 4BR, 2BA home. Approx. 1900 sq. ft. plus large walled privacy patio and 2 car garage, corner lot. Price reduced, excellent financing. Call 928-2516.
3BR, 2BA townhome located within 10 minutes of UT. \$53,500 with very attractive financing. Call Lynn Lassiter, J.B. Goodwin Realtors, 453-5131.

★ CONDOS ★ HOMES - DUPLEXES

If you want to live within easy distance of campus, call the UT area specialists. \$39,900 to \$120,000.
The UT AREA SPECIALIST
John B. Sanford, Inc.
454-6633 Realtors 451-7262

506 W. 33RD

Five elegant new townhomes. 3 bedrooms or 2 plus study. Private courtyard, double garage. \$185,000. Open daily, 1-5 p.m.
345-0574

FURNISHED APARTMENTS

FOR SALE

Homes For Sale
10X51 MOBILE home (2-1), W/D, partially furnished, new carpet, \$6500. UT Mobile Home Park, 478-7088.

Condos For Sale

FOR SALE, student condos, 1BR, 1BA, CA/CH, ceiling fans, furnished, 3000 Guadalupe Place, \$38,500, owner financing. Call Bill K. 478-1500.
FOR SALE student condominiums. 3000 Guadalupe Place. Furnished \$38,500, financing available 478-1500, 255-3705.
POOL SIDE 1BR condo. No interest close out! Unbelievable financing, excellent student location, you own it free and clear in 5 years. Call Jim Elliott, 451-8178. Owner agent.
BELOW MARKET fixed rate financing. luxury one bedroom by Mopac with no common walls. \$45,400. Owner-broker, Mary Nunnally, 345-2071, 345-4887.
2BR, 2BA poolside condo, 1 block off Mopac, \$10,000 down, owner carry. West Bank Properties, 327-2209, 327-4290.
WALK TO UT-Spacious floor plans, secured electronic access, Washer/dryer, fireplace, hot tub. Don't wait, \$57,950. 472-0903, 926-5767. Richard, broker.
BY OWNER 1-1, \$39,950 or \$13,900 to assume at 14.5% variable rate. \$366 month. 4009 Guadalupe, \$36-5652 after 4 p.m.
BY OWNER 1-1. Close to campus, fenced patio, ceiling fans, 9 ft. ceilings. Assumable note 11,000. Call Bret 458-2900 after 5.

SPACIOUS EFFICIENCY in Enfield

area near shuttle bus. \$32,000, low down payment. 11 1/2% financing. 476-2414.
BY OWNER 1-1 townhouse condo for sale. Assumable fixed rate 11 1/2% mortgage. 15,300 equity. Fireplace, ceiling fans. 447-9146.
ACAPULCO CONDO-Hotel. Luxurious, loaded, on beach. Mexican owner cannot finance. Excellent investment w/great monthly return. \$75,000. Will discuss price. Call Eduardo 928-3206.
SPACIOUS CONDO WITH VIEW in the heart of Northwest Hills. Single level, 2BR 2BA with fireplace and decorator touches-perfect for roommates. \$65,000 with 11 1/2% financing. Ross Anderson, 327-3676.

ORANGE TREE

5 units available
GREENWOOD TOWERS
CAMBRIDGE TOWERS
MALAGA NO. 205
3000 Guadalupe
Homes & Duplexes

Also Investment Properties

MARSH & BOX CO.
472-1000

DORM LIFE DREAMY?

Interested in a condominium? Then don't beat around the bush, get the to the point. Call Bob today at The Pointe Condominiums, 473-8602 or 476-1509, 910 Duncan Lane.

San Gabriel West

Only 1 unit left
2 bedroom with loft
priced at \$47,000
★ 95% financing available
★ below market rates
★ Microwave, washer/dryer, and separate storage
Marketed by Linda Ingram and Assoc.
1306 Nueces 476-2673
The University Specialist in Condos

ORANGE TREE

NUCES PLACE, THE GAZEBO, THE TREEHOUSE, HYDE PARK OAKS, PARKER SQUARE and HYDE PARK are just a few of the U.T. condos we have available FOR SALE and FOR LEASE. Call us for more information about these and others. We're the condo specialists.
LINDA INGRAM AND ASSOC.
476-2673

CAMPUS CONDOMINIUMS

We have compiled a complete listing of all campus area condos. We are the CONDO Experts.
RON HANNA & ASSOC.
3509 Jefferson
459-4892

RICARDIN CO.

proudly announces
PRESERVATION SQUARE
21 unique condominiums nestled in the exclusive west campus area. Preservation Square is a unique blend of elegant restorations and reproductions with all the modern conveniences. For information contact the exclusive marketing agency, RICARDIN CO. 474-5981.

Tickets For Sale

HALL AND OATES. Sections 1 and 2, great seats at reasonable prices. Call Craig 474-5837.
HALL OATES Extra seats on 8th row center floor. Call Mark or Scott at 471-2194.
LAS VEGAS airline tickets March 26 roundtrip with hotel reservations at Sahara or make own dates. \$270. 474-0720 after 6.

HALL OATES

ZZ TOP in concert April 16. Best floor and arena available. Best prices. 447-9891 anytime. Jose.
HALL & Oates. Best front floor & arena seats available. Don't miss'em. Call 447-9891 anytime. Jose.
INEXPENSIVE TICKETS available to Hall & Oates. Arena and floor still left from \$15 to \$25. 474-6593, 472-4896.
HALL AND OATES tickets. Best arena seats. Ph. 447-5119.
ROY CLARK tickets. Front floor seat-in-view in first six rows. \$20 or best offer. 471-7607.

FURNISHED APARTMENTS

FOR SALE

ZZ TOP tickets! Excellent floor and arena seats. Guaranteed best seats anywhere! 471-7607. Hurry!

Miscellaneous For Sale

GREAT SELECTION. Beautiful indoor and outdoor plants. Very reasonable. Y'all come. 1813 Cullen Ave. 459-6834.
PRACTICALLY NEW. 3 men's suits (blue, black, brown pinstripe), brown glazed leather coat, all size 40, size 11 western boots, make offer. Call 476-3406.
CHINESE SHOES-Works, natural soaps, libertarian books, science fiction, used books. PACIFIC SUNRISE, 1712 S. Congress. 441-4668.
ROLEXMEN'S Datejust. Gold-stainless Good condition. \$1200. 480-8632.
KING SIZE waterbed, frame, headboard, and heater. Cost \$750, sell for \$350. 451-5715, 458-6709.
MUSTANG INTERIORS 1965-73. Molded carpet \$89, upholstery \$145, door panels \$95. A-1 Mustang 11713-444-6241.
JVC STEREO radio cassette recorder including short-wave reception. \$120. Panasonic FM-AM stereo radio with cassette tape recorder. \$100. Table top color television 12 inch, 9 months old. \$150. 474-7181.
FINEST AMERICAN Indian jewelry plus 2,500 gifts, retail and wholesale. Nelson's Gifts, 4502 S. Congress, 444-3814.
COMIC BOOKS. Buy, sell. 480-0142 evenings.
CLEARANCE On designer skirts sizes 3-13, marked down to \$6-10. 305 W. Martin Luther King. 476-6733.
UNDERWOOD ELECTRIC typewriter. Just as new \$75. 474-7181.
1981 SANYO refrigerator, brand new with warranty. \$130. 476-0356.
FACULTY & students: Use your own portable terminal to access timesharing computer systems from your home or apartment. No need to travel. Terms, at cost. (512) 492-3180.
HEAVY DUTY IBM typewriter. \$475. 478-9660.
CORRECTING TYPEWRITER, dual pitch, 2 1/2 years old, just reconditioned, perfect shape, must sell. \$700. \$1000 new. Katherine. 836-8620, 258-9883.

FOR RENT

RENT FOR summer. 3 bedroom condo in Southwest Austin. Swimming pool. References required. Call 441-8901.
CONDO FOR lease 1 large bedroom with study. Three blocks from UT. Available June 1st for summer and/or fall. Jacuzzi, fireplace, Palmetto, 21st and Rio Grande. Call 473-2929.
EFFICIENCY in old house. \$185 plus utilities. 1/2 E. HBO and phone. Call 467-8267 or 477-2774.
RENT FOR summer. 3 bedroom condo in Southwest Austin. Swimming pool. References required. Call 441-8901.
CONDO FOR lease 1 large bedroom with study. Three blocks from UT. Available June 1st for summer and/or fall. Jacuzzi, fireplace, Palmetto, 21st and Rio Grande. Call 473-2929.
LUXURY ORANGE Tree condominium available for summer lease only. Covered parking. ABF except electric. Four females only. For more information call 1-888-5616, 1-854-0905.
AWAY ON WEEKENDS! I use my NW Hills apartment only 2-3 weekends! I will rent to you for 4 weekends at \$100 less than regular rent. 1BR, fireplace, tennis court, pool. Near Greystone/Mopac. Call (1800) 392-1865 ext. 3872 weekdays.
SUMMER LEASE. New 2BR 2BA apt. Walk or shuttle to campus 3 blocks. Near Orange Tree Condos. After 6:00 p.m. 471-7977, 471-7903.
FURNISHED EFFICIENCY. 45th St. near UT shuttle, cable and gas paid. laundry, \$230 plus E. 458-9929.

ROOMS

CO-ED DORM 1 block from campus. Private and shared rooms available immediately and for spring. 476-6905.
PRIVATE ROOM co-ed house close to UT. CA/CH, furnished, bills paid. 346-3498, 480-0372.
NICE LARGE carpeted rooms for men and women. 5Ks. 4000 ft. near UT campus. CA/CH, ABP, \$165, \$195, month depending on location. Howell Properties 477-9925.

FOR RENT

RENT/LEASE lot for 1 year. Southeast corner of 5th-Walsh. Adjacent house available later. 476-0009.
3000 GUADALUPE 1BR super condo furnished. \$225 month plus electricity. 327-2209, 327-4290, 478-9161.

CASA DE BARCELONA

PRELEASING FOR SUMMER
EFFICIENCY, 1, 2, 3 BEDROOMS
FROM \$256
On shuttle-children accepted
2201 ELMONT
444-2468

ESTRADA

★ Preleasing for Summer 1, 2 & 3 bedrooms
★ Special Summer Rates
★ \$235-475
★ On Shuttle
★ 442-6668
★ 1801 S. Lakeshore

FLEUR DE LIS APTS.

Now Leasing For Summer
1 and 2 bedroom apts. starting at \$250 plus E. Water, gas, cable paid. Short walk to campus. Call Cliff Musgrave, 446-7011, or Jerome Cox, 472-6515.

DON'T WAIT

Get Best Summer Deal Now
2BR-\$275 plus E
Small Complex 40' Pool
Covered Parking
Mgr. No. 1 478-2775

LA CASITA APTS.

2900 Cole
(3 blks. to Law School)
472-3318
258-2152

2505 ENFIELD

(On Shuttle)
1 bedroom and efficiency furnished or unfurnished, pool, laundry.
Mgr. No. 1 478-2775

FOUNTAIN TERRACE APTS.

Large 1BR apt. furnished, walk-in closets, wall to wall carpet, cable TV, swimming pool, water and gas paid. Walking distance to UT. No children/pets. 610 W. 30th Apt. 134. Manager. Summer rates available. 477-8858 472-3812

2502 NUENCES

Brownlee Dormitory, close to campus. \$200 ABP. 478-1332
WEST CAMPUS. Big 2BR in 4-plex with bath. Only 4 blocks from campus. CA/CH, quiet and cozy. Call Ken McWilliams 477-9937, 478-2410 after 6 p.m.

FURNISHED APARTMENTS

OLD MAIN Apartments, 25th and Pearl. 1BR, efficiencies. Four blocks UT. shuttle, cable, pool. 476-5109.

SUMMER RATES

Now or summer renting. Walk to campus. Large efficiencies, 2BR-2BA efficiencies. Shuttle and city bus, pool, furnished or unfurnished. 472-2147.
STILL LOOKING for that perfect location? Brand new luxury efficiencies featuring CA/CH, all new built-in appliances. \$385. Howell Properties 477-9925.
EFFICIENCIES AND 1BR on shuttle. Fireplaces, pool, laundry. Taking summer and fall leases. \$225 and \$265 plus E. The Chimney Sweep, 105 W. 38 1/2 St. 454-2339.
EFFICIENCIES ON shuttle, major renovation underway, so don't pass up! Summer and fall leases. \$225 and \$265 plus E. The Winifred Apartments, 808 Winifred, 480-9732.
EXTRA NICE efficiencies. Cable TV, smoke detectors, summer and fall leases. \$250 plus E. 1115 W. 5th. 480-9732.
EXTRA LARGE 1BR on shuttle, taking summer and fall leases. \$265 plus E. The Hallmark, 708 W. 34th. 452-0561.
GREAT LOCATION-1 block to law school. Clean, large 2 1/2, sundeck, pool. Special 12 month lease. \$450. 2900 Swisher. 477-3388.
2200 NUENCES 1BR, \$260. 479-8175.
HYDE PARK area, 1BR apt. 1 year old, 3 blocks from campus. 478-5020 after 6 p.m.
FURNISHED CONDO, for lease, 3316 Guadalupe. All appliances. 1BR, 1BA, \$325 plus E. 250-0956.
SUITE AVAILABLE next door to campus, sharing kitchen and bath with another male. Paid gas and water. 2802 Whittis. \$150 rent, \$100 deposit. 478-0911.
NUENCES PLACE condo. Large one bedroom, two story completely furnished. Lease over summer. Phone 476-1499.
RENT FOR summer. 2BR, 2BA, ABP plus E. furnished. Camino Real. Reasonable. Call after 6:30 p.m. 442-0058.
SUBLET NICE spacious 3BR. \$165/month plus 1/2 E. HBO and phone. Call 467-8267 or 477-2774.

RENT FOR summer

3 bedroom condo in Southwest Austin. Swimming pool. References required. Call 441-8901.
CONDO FOR lease 1 large bedroom with study. Three blocks from UT. Available June 1st for summer and/or fall. Jacuzzi, fireplace, Palmetto, 21st and Rio Grande. Call 473-2929.
EFFICIENCY in old house. \$185 plus utilities. 1/2 E. HBO and phone. Call 467-8267 or 477-2774.
RENT FOR summer. 3 bedroom condo in Southwest Austin. Swimming pool. References required. Call 441

UNFURN. APARTMENTS

Terrill Hill Townhomes

Beautifully designed 2BR/1½BA in small new complex. 1 car garage, upstairs patio, washer/dryer connections, dishwasher, disposal, fireplace. \$425/month.

Harrison Pearson Assoc.
305 W. 6th, 472-6201

NEAR SHUTTLE bus, 9th and Winifred. Exceptionally nice 1BR's starting \$295 plus bills, lease 47-4609.

NEWLY FINISHED large 1BR apt. for male student in best location west of UT campus. CA/CH, carpeted, A/B, 385. Howell Properties 477-9925.

EXTRA NICE, extra large 1 and 2BR, large pool, laundry, shuttle, plenty of parking, cable TV, summer and fall leases. \$255 and \$365 plus E. The Three Elms, 400 W. 35th, 451-3941.

TRAVIS HEIGHTS 2-1 in quiet complex overlooking Stacey Park. New paint, pool, laundry, \$350. Call manager, 483-9074. The Elliott System.

INTERESTED in a quaint, inexpensive, 2BR 1BA apartment for summer? Call 467-8220 before 10 p.m.

EFFICIENCY \$260 plus E. Quiet, convenient to downtown, UT, shuttle. Exceptionally nice, CA/CH, 441-2467.

CONDO For lease. 1 block MoPac 2BR, 2BA, den. Pool. Large rooms. Garden setting. \$500/month. 477-3100 (Cullen).

ATTRACTIVE 2BR 1BA, 3 blocks north UT by park, \$400/month. Frank Carrico, 472-6667, 454-9218.

BRAND NEW luxury condominium with hot tub, alarm system. In campus area. \$450. Call 447-7213.

ROOMMATES

Roommate Network
Most comprehensive service of its kind
Get a Summer and, if needed, a Fall roommate all for one low price. We'll take care of finding the right roommate for you.
This 2 for 1 special available for a limited time only.
VISA 473-2800 MasterCard 600 W. 28th

SHARE SPACIOUS house in North Austin. Private bath, bedroom. Male graduate/senior, no pets. \$200 plus ½ bills. 837-3078, 476-9265.

FEMALE SUBLEASEE to share lovely 23rd St. apartment with architecture grad. Nonsmoker, neat, quiet. \$175 plus. 479-4219.

FEMALE NONSMOKER to share Travis Heights house. \$175 bills paid. 442-6891.

CHRISTIAN FEMALES (2) needed to share large 2BR apt. 1 block from campus. Summer and/or fall. \$125/mo. A/B. Prefer graduate student. Call Marsha after 6 evenings 458-6971.

GRAD STUDENT needed to share house on Balcones Drive. \$220 plus ½ of utilities. Please call 454-1259 or 308-30 p.m.

WANTED FEMALE roommate. NW condo, fireplace, pool. April 1. \$250 plus ½ E. Kati 476-6581, 452-0748. Nonsmoker.

ROOMMATE WANTED. Female share 2-1 apartment. \$355/month, bills paid. Call 458-9522.

HOUSEMATE NEEDED for 3BR, 1BA house. Thru. Delwood. \$125/mo. \$120 month plus ½ expenses. 454-8314 evenings.

FEMALE-SHARE duplex south, CA/CH, trees, backyard. April 1st. \$175/month plus bills. Mary Ellen 441-7727 after 4 p.m.

ROOMMATE WANTED to share 3BR, 1½BA mobile home 20 minutes from campus. Private country atmosphere. Call Marsha 385-9122.

ROOMMATE WANTED to share 2BR house. IF shuttle. \$175 plus ½ bills. 459-5142 afternoons 10:30 p.m. April 1.

RESPONSIBLE FEMALE share duplex. Private entrance, yard, near park. \$150. ½ bills. 472-8615 after 5:00.

ROOMMATE NEEDED to share North Austin duplex. \$122.50 plus ½ bills. Call 458-4887 anytime after 9 p.m.

ROOMMATE to share beautiful 4BR, 2BA home in NE Austin. Two living areas, backyard. \$180/month plus ½ bills. Thru summer. 926-2448.

2 MALES seek third to share 3 bedroom apartment in Northwest Austin. \$140 plus ½ E. Need roommate fit end of semester or beyond. Call Emil or Curt 345-2095.

HOUSEMATE NEEDED by April 1st. Large frame house. \$157.50/month, \$100 deposit. 5205 Martin. 451-6909 Lawrence.

OWN ROOM in 2 bedroom. Walk to campus. Pool, laundry, CA/CH. \$180 plus E. Terry 472-9977.

SHARE 3BR house, quiet attractive neighborhood, yard. \$125/month plus bills. 472-7054.

CRAZY BUT clean! Roommates needed. share 3BR 1BA furnished home. W/D, fenced, CR shuttle, cats. Prefer females. \$125. ½ bills person. Martha 926-9124.

RESPONSIBLE, NONSMOKING, professional female housemate, 25-30 years, who views house as a home; share house/yard/work/good times. \$165 plus ½ bills. 451-2904.

FEMALE GRADUATE student wanted to share 2BR, 2BA, CA/CH, fireplace, studio apartment. South Austin. \$150/month, ½ bills. 444-9287 after 6 p.m.

ROOMMATE NEEDED to share 2-2 A/B apartment, \$175 per month. Call 452-7788.

FEMALE ROOMMATE-Share large bright airy two bedroom apartment, on IF shuttle. Pool. Pleasant supportive environment. 454-5080.

HOUSEMATE WANTED. 3-1, large house, yard. Close-in, EC shuttle. \$132. ½ utilities. Robert, Steve 472-6544.

TWO STUDIOUS nonsmoking female students needed to share beautiful spacious house with large yard, central air, sunroom, kitchen appliances. Off Cameron Rd. Summer, fall, spring. Call Leslie 453-8943.

FEMALE ROOMMATE needed. Share 4 bedroom duplex. \$150/month plus ½ bills. Washer, dryer, cathedral ceilings. 345-3538.

HOUSEMATE WANTED. M/F, 4-2, fire-place, fenced yard, carpet, cable, nice, share expenses. 837-6831, keep trying.

ROOM AND BOARD

TIRED OF LANDLORDS???

JOIN A CO-OP!

House of Commons has single/double openings. Call or drop by for dinner at 6:30 p.m. Ask about our meatless cuisine, costs, recent renovations and general attitudes about living. 476-7905, 2610 Rio Grande

UNE CHAMBRE pour deux a louer a La Maison Francaise. Tel 478-6586.

HEALTH and nutrition-oriented co-op seeks responsible individuals. We offer quiet residential neighborhood near campus, vegetarian, smoke-free environment, sundek, open field and garden. Royal Co-op, 1805 Pearl, 478-0880.

WOMAN NEEDED to sublease Seneca Co-op, 2309 Nueces. Supportive feminist environment, prepared meals. Leave message for Lina 477-0225 or come by for supper. Mon-Thurs. 6:00 p.m.

SENECA FALLS Feminist Co-op: Openings now and summer. Supportive environment, privacy, company. 2309 Nueces, 477-0225.

FEMALE VACANCY in cooperative and educational community. Laurel House Co-op 478-0740.

PERSONAL

SINGLES-COUPLES

A unique way to meet people with similar sexual interests and desires. CAPITOL SWING CLUB is a completely confidential introduction service. Send \$2.00 to C.S.C. Box 3635 Austin, Texas 78746 for details and a sample magazine.

PROBLEM PREGNANCY COUNSELING, REFERRALS & FREE PREGNANCY TESTING

Texas Problem Pregnancy
507 Powell Street
M-F, 8:30-5:00
474-9930

BE A PART OF A WORLD RECORD BREAKING EVENT

Alpha Delta Pi and Phi Kappa Psi will have a Guinness representative present April 17 to put your record in the book, if you provide the ideas, people, and supplies necessary to break an existing world record. Send your name, address and the record you would like to initiate to 2206 Rio Grande No. 109, Austin, TX 78705.

PROBLEM PREGNANCY COUNSELING, REFERRALS & FREE PREGNANCY TESTING

Texas Problem Pregnancy
507 Powell Street
M-F, 8:30-5:00
474-9930

JENNINGS' MOVING and Hauling.

Dependable personal service, large or small jobs 7 days/week. 442-6181.

ART'S MOVING and Hauling: any area 24 hours, 7 days. 447-9384, 442-0194.

CAR IN shop? Rent one from AA Rent A Car. 201 E. 2nd. 478-8251. 8-4 Monday-Friday, 9-3 Saturday.

PRIVATE MAILBOXES for rent. University Mailbox Rentals. 504 W. 24th, or call 477-1915.

EXPERT SEWING. Reasonable rates. Julie 478-7517.

OLGUIN TAX SERVICES. Personal-confidential income tax preparation, student, faculty, staff discounts. 447-3079 after 6 p.m. By appointment only. Jesse Olguin.

BICYCLE, APPLIANCE and minor plumbing repair. Top quality work at reasonable rates. Call Bryan after 3 p.m. 474-5076.

OVERWEIGHT? VOLUNTEERS needed. Lifestyle Clinic. 452-0082.

HYPNOSIS-AN effective aid to weight loss, habit control, obstetrics, relaxation. Diane Mitchell, 474-1066.

ASTROLOGY and Tarot intuitive counseling. Computerized astrology charts (22-25 pages) are also available. For appointment call 454-4060.

ASTROLOGY and TAROT CLASSES. Beginning Wednesday April 7th at 8 p.m. and Saturday April 10th (day). For information call 454-4060 and 477-3792.

MUSICAL INSTRUCTION

EXPERIENCED PIANO/GUITAR teacher. Beginners-advanced. UT degree. After 1 p.m. 459-4082, 451-0053.

PIANO LESSONS. Beginner-advanced. Experienced, qualified teacher. Classical and improvised styles. Phone 453-9696.

NATIONAL WEATHER SERVICE FORECAST to 7 PM EST 3/29/82

THE forecast for Austin and vicinity calls for cool temperatures and mostly cloudy skies Monday morning, turning to partly cloudy and warm in the afternoon. Monday night, skies should be mostly cloudy. The overnight low is expected to be in the upper 40s, with a high Monday in the upper 60s. There is a 30 percent chance of rain Monday.

Rain is also expected through parts of the northern Pacific coastal states and portions of Florida on Monday. Elsewhere throughout the nation, generally fair weather should prevail.

B.C.

Can you catch your \$200-an-hour analyst writing to Ann Landers for advice.

May you find your wife's "C.B. Handle" posted in the men's room at the local truck stop.

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Senator? This is Milo Bloom at the Beacon. Will you confirm that you sunk Jimmy Hoffa in your backyard pond?

What? Of course not!

Fine. I'll go with Sen. Bedford. Denies that pond is where he sunk Hoffa.

That's not true!

Okay. Bedford did sink Hoffa in pond.

I don't know where Hoffa is!!

I lost the body says Bedford!

Collision leaves students injured

Two UT students remained in Brackenridge Hospital Sunday after the car in which they were riding was hit broadside Friday night at 38th and Duval streets.

Holli Willis, a 21-year-old social work sophomore, was in serious condition in the Brackenridge intensive care unit. Bill Spiller, 23, a business administration junior, was listed in fair condition. Both Willis and Spiller are from Brady.

The driver of the 1979 Monte Carlo in which Willis and Spiller were riding was James Alan Geiger, a communication sophomore.

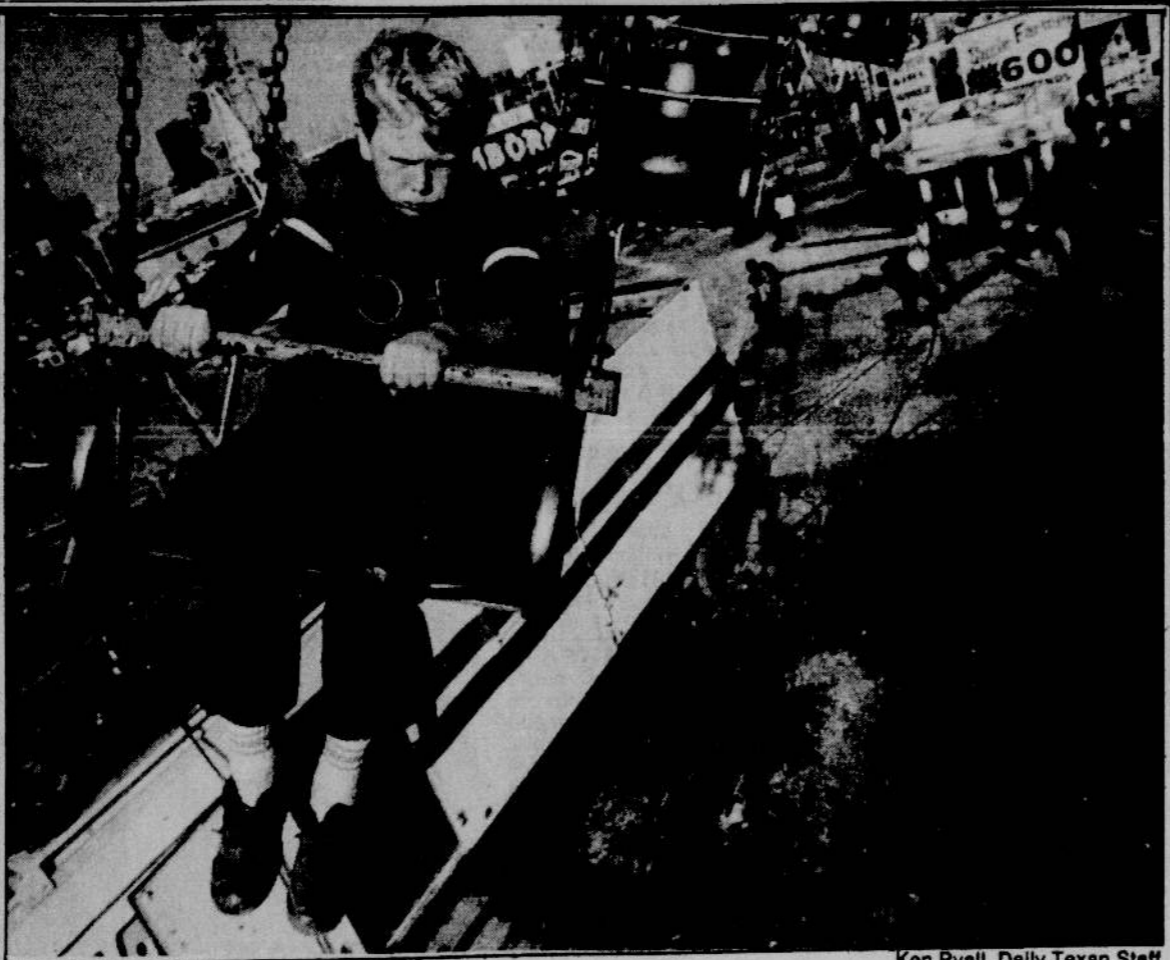
According to a police report, Geiger's car was heading east on 38th Street at about 6:30 p.m. Friday, proceeded into the Duval Street intersection and was hit by a northbound 1972 BMW driven by Gary M. Ross, a librarian at the Perry-Castaneda Library.

Ross suffered only minor head injuries.

"I was looking straight ahead and had a green light," Ross said. "The next thing I knew, my car was up against the curb and I had been hit. It all happened so fast."

Ross' car hit the Monte Carlo square on the passenger side door at about 25-30 mph, witnesses said. Both Willis and Spiller apparently were thrown from the car on impact.

After the Monte Carlo was hit it slid into a westbound car that had stopped for the light, slightly damaging the front of the other car, witnesses said. The driver of the other car, a female UT student, was not hurt.



Chris Nagel seems not to enjoy his afternoon ride on the Yoyo, a ride at the carnival by Town Lake. Bad weather has kept people from the show, and even Sunday's sunny skies couldn't coax people onto the rides, most of which were empty.

Lawyer aims at justice

By JIM HANKINS
Daily Texan Staff

He comes from the wind-swept plains of Wyoming wearing cowboy boots, blue jeans, turquoise Indian jewelry, a big, flat-brimmed cowboy hat and a brown leather jacket like the one Alan Ladd wore in "Shane."

Gerry Spence, the "country lawyer" who rose from obscurity to defeat the corporate "legal eagles" representing Kerr-McGee Corp. in the Karen Silkwood case and *Penthouse* magazine in the libel suit brought by a former Miss Wyoming, Kimberli Pring, thinks lawyers have a lot in common with gun-fighters.

"A lawyer is a warrior," Spence said Thursday night, during dinner with a group of UT law students at Fonda San Miguel restaurant. "He calls on all the old warrior genes. A lawyer worth his pay is putting it all in there for his client. It's really a life and death struggle. If he loses, there's a feeling like a bullet's rammed through his belly and out his back."

While many lawyers would resent being called "hired guns," Spence said he doesn't object to the gunfighter image.

"You have a choice of who you're going to draw your gun on," he said. "A lawyer with talent has the responsibility to use it correctly."

What does bother Spence is the picture of him presented in a recent "60 Minutes" broadcast, which he said unfairly portrayed him as a "man who is only interested in winning at any cost."

A lifelong resident of Wyoming, Spence

graduated from the University of Wyoming law school in 1952. After an eight-year stint as a county prosecutor, he began representing insurance companies in personal-injury cases. Finally, Spence said, his conscience started to bother him about all the people he was beating out of insurance settlements.

"One day I got up and I was sick to my stomach of using my talents to screw over people on behalf of insurance companies."

So Spence stopped working for insurance companies and started fighting for "the little people."

The only weapon the little people have to use against big corporations is the "club of punitive damages" in civil lawsuits, he said.

But Spence said that even if "little people" win their suits against big corporations, they usually lose on appeal because the legal system is balanced against them.

"Appellate courts are the friends of the corporations," he said. "They're appointed by powerful people."

"I once got a \$1 million verdict for a woman who was negligently infected with gonorrhea by her boyfriend. What do you think an appellate judge is going to do about it?"

"You're not going to give a woman \$1 million for a dose of clap," he said. "If the system is going to be reliable, you've got to keep the money in the corporate structure, where it belongs."

Which is why Spence says he does not expect the \$14 million verdict he won against *Penthouse* or the \$10.5 million in damages awarded in the Silkwood case to stand up on appeal.

Workshop dislikes lowering minority admission rules

By CHRISTOPHER McNAMARA
Daily Texan Staff

Lowering admission standards for minority applicants to graduate schools is not the answer to improving minority recruitment at the University, more than 25 educators and administrators from colleges in the Southwest concluded.

The group attending the fourth annual Faculty Affiliates Workshop Thursday and Friday said test scores and grade

point averages were not sufficient criteria for selecting minority students and said that work history, experience in the field of study and extracurricular activities all should be considered when student selections are made.

Members also stressed the importance of "mentor" relationships between students and faculty.

Louis Sarabia, involved in Mexican-American programs at New Mexico State University in Las Cruces, told the group that for students to feel part of a

graduate program, they must have working relationships with the faculty.

"All of us have a mentor — a person we can go to to blow off steam," Sarabia said. To the student, "It doesn't matter if it is a TA (teaching assistant) or a faculty member, but it is an important thing to have a relationship or identification with that person."

Most agreed with Sarabia's position, but some said it often is difficult for younger students to identify with older faculty members, because their back-

grounds are too dissimilar.

Sarita Brown, UT assistant to the dean of graduate studies and director of graduate minority recruitment, said the workshop, sponsored by UT's graduate studies program, was held so affiliates — faculty and administrators from other universities who counsel minority students on graduate school considerations — can learn what is being done to improve graduate minority recruitment and reduce minority attrition at the University.

In the past, Brown said, the University was not highly recommended for minority graduate studies. But because the affiliates can see, first-hand, improvements in minority recruitment, they are now "willing to give us (UT) the benefit of the doubt," Brown said.

Betty Flowers, associate dean for graduate studies at UT, said because of the success of the workshops, these ideas and many others have been incorporated into the graduate program.

Flowers said input from affiliates

prompted the organization of minority liaison officers — faculty members appointed from each University department to whom minority students can go for help — and a random sample study to see exactly where minority students are finding or having problems in their graduate programs.

"I think the workshops have been successful, yes," said Richard Price, a mathematics professor at Lamar University.

WE CAN MAKE THE DIFFERENCE

The United Jewish Student Appeal Campaign 1982 is underway. You, too, should stand up and be counted as one who cares!

Send your contribution to Hillel, P.O. Box H, University Station or bring it by to 2105 San Antonio

For more info or if interested in working, call 476-0125

WE CAN MAKE THE DIFFERENCE

THE GIFT OF LIFE

UT FASHION GROUP *Presents its first*

FASHION & BEAUTY SEMINAR

Mon., March 29, 1982
Texas Union 4.224

Features Include...

9:30-10:30-Vicky Spriggs, Universal Modeling Agency, will speak on poise, presentation, and projecting for modeling & everyday activities.

10:30-11:30-Gale Buchanan, owner of the Hourglass Studio of San Antonio, will give a demonstration of her studio classes and discuss the benefits of exercise & physical fitness.

11:30-12:30-Mona B. Ewing, Dietary Consultant for Golden Age Manor in Dallas, will speak on diet and nutrition.

12:30-2:30-Caroletta Hildebrand, Facialist and Artistic Make-Up Consultant, will present the latest in skin care and make-up artistry; and Nejeti of the Mane Event Beauty Salon, will create and exhibit the newest styles in hair design.

IMMIGRATION

U.S. citizen spouses, parents or children (over 21 years old) of an alien may petition for the alien's permanent residency. For more information call:

Paul Parsons
Attorney at Law

2200 Guadalupe, Suite 216 477-7887
Free initial consultation for UT students and faculty

CAREER CENTER

The Career Center offers assistance to students by providing: a library containing information on various occupations and job trends, vocational tests to help with your selection of a major, and counselors to teach you how to job hunt effectively. Jester Center A115A 471-1217.

ARE YOU BEHIND IN YOUR READING?


WORRIED ABOUT ALL THE READING YOU'VE PUT OFF? FINALS START IN 7 WEEKS. THERE'S STILL TIME TO MAKE IT IF YOU:

DO SOMETHING ABOUT IT — TONIGHT! Quit worrying and do something about it. Your slow reading problem can be solved. Permanently. Tonight we'll show you how, and teach you how to read up to twice as fast in the process. Free. No obligation. No hassle. (Twice as fast is easy. Our average graduate reads over 5 times faster with better understanding.) You'll be surprised how fast you can read after only one hour. And what you learn tonight you can begin using immediately to catch up on your reading. Quit being a slow reader!

DON'T KEEP PUTTING IT OFF! The load will only get worse, and the time shorter. Do something about the way you read tonight.

TOO GOOD TO BE TRUE? Our half-a-million graduates know it works. We want to prove it to you. And the best way is to give you a free sample. You'll leave reading up to twice as fast after the free lesson. Forever. Just for coming. So do yourself a favor. You've got nothing to lose and everything to gain.

NEED TO READ FASTER?
Come to a free speed reading lesson tonight
7:30 p.m.
Reading Dynamics
Cambridge Tower
MLK Blvd. at Lavaca (across from UT campus)

 **Evelyn Wood Reading Dynamics**

TEXAS

TICKET WINDOW

55TH TEXAS RELAYS SCHEDULE

Memorial Stadium, University of Texas, Austin, Texas

Wednesday, March 31
1:00 p.m. Decathlon

Thursday, April 1
12:00 p.m. Decathlon
6:00 p.m. 10,000-Meter Run (Invitational) will be run immediately after completion of Decathlon

Friday, April 2—Morning Events
9:00 a.m. Javelin, Collegiate, Prelims and Finals
11:00 a.m. Discus, Collegiate, Prelims and Finals

FIELD EVENT QUALIFYING
9:00 a.m. Long Jump—Collegiate
Shot Put—Collegiate
High Jump—Collegiate
11:00 a.m. Pole Vault, Collegiate

RUNNING EVENT PRELIMINARIES
9:00 a.m. 400-Meter Hurdles, Collegiate
400 Relay, Junior College
400 Relay, Collegiate
Sprint Medley Relay, Women
Sprint Medley Relay, Junior College
Spring Medley Relay, Collegiate
110-Meter Hurdles, Collegiate
100-Meters, Collegiate
1600-Meter Relay, Junior College
1600-Meter Relay, Collegiate
800-Meter Relay, Collegiate

RUNNING EVENT FINALS
12:00 p.m. Distance Medley Relay, Collegiate
12:00 p.m. 3200-Meter Relay, Collegiate

Friday, April 2—Afternoon Events
RUNNING EVENT PRELIMINARIES
2:30 p.m. 400-Meter Relay, Women
400-Meter Relay, High School
100-Meter Hurdles, Women
110-Meter Hurdles, High School
100-Meters, Women
100-Meters, High School
1600-Meter Relay, Women
1600-Meter Relay, High School

FIELD EVENT FINALS
2:30 p.m. High Jump, High School
Long Jump, High School
Discus, High School
Shot Put, High School

Friday, April 2—Evening Finals
6:30 p.m. High Jump, Women
Long Jump, Collegiate
Shot Put, Women (Prelims and Finals)

7:00 p.m. 400-Meter Hurdles, Collegiate
400-Meter Hurdles, Women
7:15 p.m. 3200-Meter Relay, Women
7:30 p.m. Distance Medley Relay, Junior College
7:45 p.m. 100-Meter Dash, High School
100-Meter Dash, Women
7:50 p.m. Spring Medley Relay, Collegiate
8:05 p.m. 3200-Meter Run, High School
8:20 p.m. 5000-Meter Run, Collegiate
8:40 p.m. 400-Meter Relay, UT Girls
400-Meter Relay, UT Guys
8:55 p.m. 3200-Meter Relay, High School
9:10 p.m. 800-Meter Relay, Collegiate
9:25 p.m. 5000-Meter Run, Women

Saturday, April 3—Morning Events
FIELD EVENT PRELIMS AND FINALS
10:00 a.m. Javelin, Women
Triple Jump, Collegiate
Pole Vault, High School
Pole Vault, Collegiate
11:30 a.m. Discus, Women

Saturday, April 3—Afternoon Events
FIELD EVENT PRELIMS AND FINALS
2:30 p.m. High Jump, Collegiate
3:30 p.m. Shot Put, Collegiate

RUNNING EVENTS—ALL FINALS
2:00 p.m. 3000-Meter Steeplechase, Invitational
2:15 p.m. 6400-Meter Relay, College-University

OPENING CEREMONIES
3:00 p.m. 100-Meter Hurdles, Women
3:10 p.m. 110-Meter Hurdles, High School
110-Meter Hurdles, Collegiate
3:20 p.m. 100-Meters, Collegiate
100-Meters, Invitational
3:40 p.m. Sprint Medley Relay, Junior College
4:00 p.m. 400-Meter Relay, UT Co-Ed
4:05 p.m. 3200-Meter Relay, University
4:20 p.m. Distance Medley Relay, University
4:35 p.m. Sprint Medley Relay, Women
4:45 p.m. 1500-Meter Run, Collegiate
1500-Meter Run, Women
5:00 p.m. 400-Meter Relay, Junior College
Clyde Littlefield 400-Meter Relay, Collegiate
5:15 p.m. 1600-Meter Relay, High School
1600-Meter Relay, Women
5:30 p.m. Jerry Thompson Mile, Invitational
5:40 p.m. 1600-Meter Relay, Junior College
1600-Meter Relay, Collegiate

TICKET PRICES

ALL SESSIONS MEET TICKET \$8.00 (Must be bought prior to April 2)

FRIDAY MORNING & AFTERNOON \$3.00 for everyone

FRIDAY NIGHT \$4.00 Adults \$3.00 kids thru high school and UT students with blanket tax

SATURDAY \$5.00 Adults \$3.00 kids thru high school and UT students with blanket tax

Decathlon is FREE! No Reserved Seats!

ATLANTIC City

Texan Critics Poll

Academy Awards preview

Pages 14 and 15



AC-17-A2

Lancaster and Malle discuss honor of winning Texan poll.

Psychic pioneer: Blue Lady can see the future

By Tim O'Leary

There is nothing in the three worlds for knowledge besides the hand which is given to mankind like a book to read.

Hasta Sanjeevan

Slowly the curtain is drawn back, and the reader, the old one who knows all, invites you inside. You pay the fee and sit down; she slides uncomfortably close. "The light is poor in here," she whispers.

She then examines your hands as another might view a map, seeking the paths that will explain pleasures and pains, powers and problems. Your palms sweat as she looks them over and slowly she gains a remarkably intimate insight into the life of someone she has just met.

Next she hands you a deck of tarot cards. "Take these and hold onto them for a minute," she says. You do so and hand them back; she shuffles and places 10 in a certain order.

One by one, she turns them over for interpretation. Each explanation stuns you with its accuracy. Shaken and introspective, you wander out and head for home. For days you ponder her comment that you possess strong psychic abilities and wonder who your "false friend" is.

A week later you discover the identity of your false friend.

Using methods as unique as the individuals, many people today from all walks of life are pioneering a new frontier — their undiscovered psychic powers and abilities. By recognizing outward signs and developing latent abilities, many believe they can better know

and understand themselves and others.

And to those beginning explorers, little exceeds their awe for the practiced masters of the age-old arts, the elders who have guarded and carefully spread the knowledge that is feared and held suspect by many.

One such practitioner and teacher of psychic development is a woman known only as the "Blue Lady." Living modestly in a San Antonio suburb, she abandoned a career as a shorthand teacher (her husband teaches public school) to turn professional. "The Blue Lady — that's where I live," she says bluntly.

Since 1964, the Blue Lady has read cards, stones, palms, given extrasensory perception counselings, analyzed handwriting and practiced psychometry, the exploration of "disturbed" houses. She rents a booth at a flea market, mainly for the curious who are anxious to try a \$3 reading, and meets with the more initiated and serious in her studio at home.

When she was about 10 years old, the Blue Lady noticed her abilities to perceive and predict events that others could not. After conquering her initial fear, she began to feel more comfortable with her "psychic flashes" that came regularly with remarkable accuracy. She took instruction from various teachers and read books to learn the tools and intricacies of the trade. And by using these means, she has mastered the art of reading people.

"The ways of doing a reading are as different as the people," she explains. "You must be very, very secure in where you're coming from before you can share with others. The hardest thing to learn was to trust myself; it's

a profession that, if you're cautious, you're very cautious."

She credits her talent to a higher source and says she does not go through life "picking up on" the impact of others; but, "if something is important, it will wave its little red flag."

The Blue Lady declines to reveal her age, and after carefully answering each question, she impatiently awaits the next. Attempts to encourage elaborations on certain points are frequently resisted. Decorating her home are many unicorn statues and paintings; her studio is adorned by a wall-hanging depicting the mystic arts, a gift from one of her clients.

Among the most intriguing services she offers is her psychometry expertise. She describes herself as a "psychometry bundle" or a "garbage collector that picks up on feelings." She recalls one experience in which she dealt with a disturbed individual who died after falling in a well. An ordained minister was summoned from Austin, and a service was performed for the earth-bound soul.

"I have a thing about houses," she says, adding, "houses have a terrific impact on me. Energies impose their awareness and I look for a residue of energy and chinks in the attitude at the time. There are different levels of energy concentration," she adds.

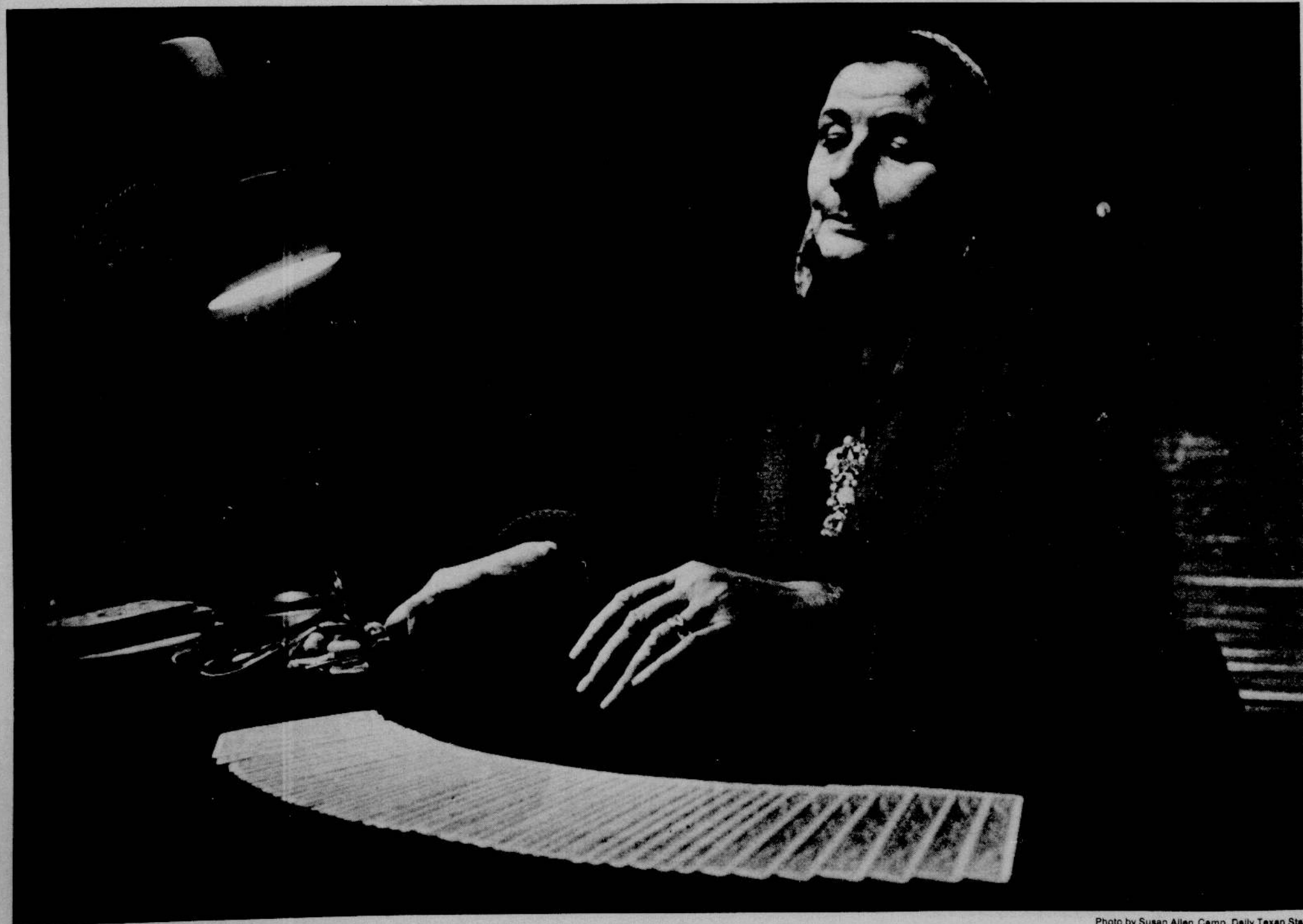
By emphasizing that "We're all psychics — people use psychic abilities every day," the Blue Lady says this form of communication is a valid means for many people to get in tune with themselves. She gives individual and group psychic development classes and especially enjoys "starting out with a group of people who know something's out there."



"It takes a step to say (the psychic realm) exists — it exists, and it's okay. Using your psychic ability is a very relaxed thing. Some people must concentrate and others focus and relax. I believe in magic. There's so much magic in the world — like the next breath of air you take."

Consciousness of our powers increases them.

— Vauvenargues



Chiliheads compete in chili cook-off

By June Porter

A good pot of chili, that's easy. Why, all you do is take some tomatoes and ground beef ... no, get a pound of venison and a little garlic ... no, that's not it, catch yourself a rabbit and take a can of Bud ...

Novices may leave a chili cookoff like Saturday's Silver Spur Cookoff with the idea that no one cares about a good pot of chili. After all, thousands of empty beer cans lie floating in a lake of spilt beer, chili cooks appearing slightly intoxicated wander around decorated with an array of buttons and hats, people throw cowchips and a country band's lead singer chugs a Coors and spouts, "if you know beans about chili, then you know chili ain't got no beans ..."

Then there are the names. "Poverty Acres Farm Sheep Herders Chili," "Rebel Chili," "Chico's Scorpion Breath No. 69," "Pedernales River Rat Chili" and this year's returning champion, "Bevo's Belly Burnin' Belchin' Brew."

But don't be deceived — chili cooking is a serious business. If you talk to true "chiliheads" they will gladly tell you about it.

Chili cookoff history began in 1967 when Frank Tolbert, then a reporter for *The Dallas Morning News*, staged an event between the president of 2-Alarm Chili and a chili cooker from Minnesota. The chili duel was held in Arriba Terlingua, Texas. The idea caught on — since then a world championship chili cookoff is held each year at Terlingua, and Frank Tolbert has become president of Chili Appreciation Society International, the official governing organization for chili cookoffs.

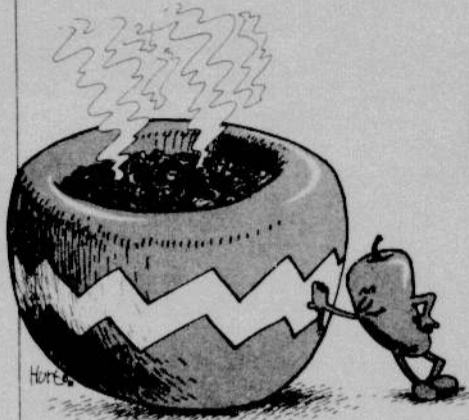
An official cookoff must be sanctioned by CASI. This involves an announcement in the *Goat Gap Gazette*, a Houston publication for the chili world; and abiding by the strict guidelines set down by CASI.

The guidelines cover a range of cookoff topics. They prohibit the use of fillers such as beans or macaroni. All chili must be made from scratch — no mixes or pre-cooked meat. Cash prizes are not allowed, and entrants cannot sell their chili. Oh, and of course, "Cooks are to prepare and cook chili in as sanitary a manner as possible."

(This seems hard to swallow watching someone dipping a spoonfull out of a steaming five-gallon trash can.)

CASI also outlines the criteria for judging and awarding points. The top three winners in the categories of chili and showmanship each receive points to be used toward qualifying for the world championship.

Saturday's CASI-sanctioned third annual Silver Spurs Chili Cookoff (the name is a mouthful) held at Fiesta Gardens withstood the torments of falling rain and a canceled Joe Ely concert, and attracted 38 chili teams and over 200 people. Most of the cooking teams moved inside the building, away



from the drizzle. Six teams braved the perils of nature and cooked outside. One sported camouflage jackets, hunting caps and duck whistles — they were cooking "Duck Chili," of course.

Novices sat back, tended their cauldrons and drank free beer.

In the middle of the long room, space was forcefully cleared for dancers. A country and western band played Willie Nelson songs, and a small gray lady wearing jeans tucked into knee-high cowboy boots and a bright red 2-Alarm chili jacket, shouted announcements about a cowchip toss, a judges' meeting and having a good time.

Chiliheads competing for showmanship awards ran around helping out with the "good time" the announcer had mentioned. "Blazing Tongue Chili," — that's copyrighted, by the way — won the first place showmanship trophy, with antics like a baby-beer-sucking contest, tequila and lime

squirtguns and showed off a head cook draped in a Texas flag with an oversized foam rubber cowboy hat stuck to his head.

"Rebel Chili," a family team from Llano, cooked behind a home-built booth displaying a red-and-silver Confederate insignia. A miniature cannon lies at the foot of the booth. The Rebel Chili family has been going to cookoffs for six years regardless of the fact that they usually do not do well. Their best showing came this weekend with a sixth place. The senior chili cooker of the family likened a cookoff to a football game; "When the weather's bad the true fans still go ... come rain or shine the true chiliheads will be (here), too."

Cookoffs are a way of life for other chiliheads, too. Shorty Fry, master of ceremonies, has been going to cookoffs almost every weekend for 10 years.

"I'm definitely a chilihead, if anybody is," she said.

This year's returning champion, Fred Thomas, a UT finance graduate, has been attending two or three cookoffs a year for the past five years. Before the results were announced he was very sure of his victory.

"I'll win," he said.

Officials and judges are usually chiliheads who risk their tastebuds on a purely volunteer basis — no pay, but free beer. Most are veteran chilicookers, but each cookoff also exhibits a few celebrity judges; Jerry Grigadean, instructor of the popular "History of Rock 'n' Roll" class at the University, served as a celebrity judge this weekend.

Chiliheads name the biggest cookoff as the Chilympiad held in San Marcos each September. Last year the contest attracted 319 teams and, said one chilihead, as many as 35,000 people. But veterans award the honor of "wildest and funnest cookoff" to the Chilispiel in Flatonia, attributing the contest's success to the unusual cultural atmosphere of the town.

It doesn't seem to take much to enter the wild world of chiliheads, really not even a good pot of chili. Just keep an eye on the *Goat Gap Gazette*, round up some recipe that at least looks like chili, find something to cook in and by all means leave the beans at home.

THE BRANDING IRON

Fri. & Sat. night from 6 p.m. on
BEEF & BEACH BUFFET
Prime Rib & your favorite Seafoods
ALL YOU CAN EAT
\$13.95



Oysters
Frog Legs
Baked Potatoes
Shrimp Creole
Salad Bar

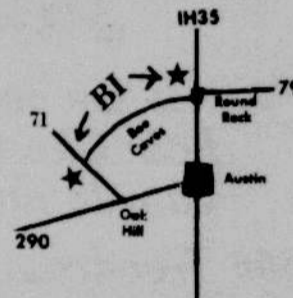
Stuffed Shrimp
Boiled Shrimp
Fried Shrimp
Stuffed Crab
Prime Rib
Baked Fish
Scallops
Catfish

includes complimentary lobster tail

NOW IN TWO LOCATIONS!

On IH 35
Round Rock
255-1381

6½ miles past
Oak Hill
on Hwy. 71 West
263-2827



BIKINI TIME

Get ready for summer now
with permanent hair removal

SIX ELECTROLOGISTS TO SERVE YOU



Bette Pritchett, R.E.

For Free Booklet

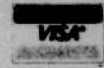
or

Complimentary Consultation

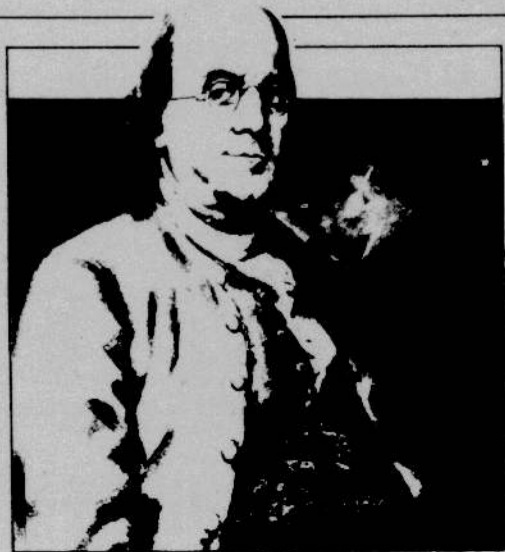
Day or evening
call 477-4070

**Hair Free Centers
of Austin**
formerly
University Electrolysis

600 W. 28th Suite 205



*199 Pennies Saved is a
Special Dinner Earned*



March 29-April 2
**Jim's Blue
Plate Special**
Varsity Cafeteria, 21st & Speedway

Texas Union



KENT OF EUROPE

International HAIR DESIGN

for men & women



**OUR NEW SPIRAL PERM
FOR LONG HAIR
FROM GERMANY**

JOICO

*If we can curl
hair like this, we
can do anything.*

5806 Woodrow 454-4556

We need more hair stylists.



You don't have to wait for a sale
at Crazy Joe's!
Our prices are always up to 60% less
than regular retail!

CRAZY JOE'S
A FASHION OUTLET

2945 W. Anderson Ln. (2 blocks east of Mopac)
451-2783 • 10-7 Mon-Thurs • 10-6 Fri & Sat

Visa MasterCard American Express



Ken Ryall, Daily Texan Staff

Cogito ergo Spam

Elite meet to eat mystery meat

By Henry O'Hare

The uplifting rattle was composed of approximately equal parts scraping chair legs, beer bottles clinking against wood and the broad roar of common conversation. Filtering through the nicotine-heavy atmosphere of Scholz's, the thick hum of shared laughter brought swatches of conversation by the ear, fragments which came and went randomly, like the flapping of the "WELCOME SPAM FANS" banner that graced the front of the building.

It's early — only the hard cores and the contestants are here, those whose love of Spam compels them to this odd annual obeisance to what may be the foulest substance ever put into a can this side of nerve gas; even odder is the resulting ascension of a foodstuff perfectly suited for stale bread into the upper strata of epicuredom.

Conversation sloshes around the room like badly hauled water.

"Oh, God, what is that *smell*?"

"G'wan, try it. It's good, really it is ..."

Fans of processed meat gather around tables bearing the pink-and-white sacrament, erecting placards and making speeches with the abandon of those at a seventh grade science fair. Each of them secretly holds in his heart of hearts the desire to be the most effective and imaginative in the manipulation of the spongy funk-meat, whether it be in the category of taste or showmanship.

Spam Flambe. Spam Cordon Bleu. Egg Spamesian.

"Uh-uh, man, no way. I hadda eat that crap in the Army. Shove it."

"I got really sick once. No, thank you. Really. Quit."

Spam Pate. Spam Juliano.

"Disgusting."

Spinach and Spam turnovers. Fettucini Spamonara. Chicken Emil a la Spam and someone walks by with a fistful of longnecks ... obviously a contender for the showmanship prize.

The showmen are more fun than their somewhat monastic brothers, quicker to laugh and banter, easier to talk with and less jealous of their Spam lore. The Spam Chip Cookie man throws back his head and howls: "MOTHER! MORE SPAM!"

The judges wade into the waiting masses; slowly, they circle the room. Solar Spam. Alkakazam Spam. Spam-a-dillo. "Spam appeals to people, like magic," concludes Bob and Valerie Cordell, Spamagicians.

"I take this pretty seriously," said John Myers, a piece of Spam Cordon Bleu in hand. "Y'know, I've never tasted one of my entries ... Spam has never touched my lips."

Finally, almost blessedly, it is finished. The judges have visited every table, (allegedly) tasted every offering. We herd, obedient campers all, into the ballroom adjoining the courtyard for the awards ceremony. Every one has had too much to drink, the P.A. muddies the amplified voice of the announcer to the point of incomprehensibility, and it is hot.

Amid much whooping, hollering and falling down, the chosen one named: Pat Knight, "the grand old man of Spam" and two-time taste winner in the Spam-O-rama's five-year history, adds No. 3 to his wins, taking taste with his Spam-filled eggplant. The showmanship title falls to the tender charms of the Spam Chicken Ranch.

Pizza inn.

99¢ PIZZA

**Buy one pizza,
get the next
smaller size
for 99¢**

Buy any giant, large or medium size Original Thin Crust or Sicilian Topper pizza and get the next smaller same style pizza with equal number of toppings, for 99¢.

Present this coupon with guest check. Not valid with any other offer.

Expiration Date: 4-12-82

Pizza inn.

82P-49

\$2.00

\$1.50

\$1.00

OFF

Buy any Original Thin Crust or Sicilian Topper pizza, and get \$2.00 off a giant, \$1.50 off a large or \$1.00 off a medium size pizza.

Present this coupon with guest check. Not valid with any other offer.

Expiration Date: 4-12-82

Pizza inn.

82P-49

3000 DUVAL

477-6751



Pilobolus: innovative, energetic, magical



By Pamela McAlpin

"Pilobolus Dance Theatre"; 8 p.m. Friday in the Performing Arts Center Concert Hall.

Dance is an extraordinary art form.

Dancers have the ability to visually excite and amuse audiences in a way no other art form can, by dramatically displaying the full range of rhythmic patterns that the human body can attain — to provoke an awe-struck wonder, much like a child seeing a rainbow for the first time. The audience that braved the early spring showers to crowd into the Performing Arts Center Friday night saw that magic rainbow in a performance by a very special troupe — the Pilobolus Dance Theatre.

Six of the troupe's 10 members — Robert Faust, Jamey Hampton, Carol Parker, Peter Pucci, Cynthia Quinn and Michael Tracy — performed three original works for an appreciative audience. Unlike most dance groups, Pilobolus has no artistic director — all of their theatrical pieces are created and choreographed by the members themselves.

The evening began with a work entitled "Molly's Not Dead." Dressed in skin-tight, pastel leotards, the four-man, two-woman group displayed an amazing fluidity as they bent their supple bodies into pretzel-like shapes. Accompanied by the music of Walt Michael, Tom McCreesh and Tom "Harley" Campbell, the dancers combined ballet's gracefulness and modern dance-influenced gymnastics to tell an amusing story of a girl who's "not dead, she's only a' sleeping, patiently waiting for Jesus to come."

"The Empty Suitor," the second piece on Friday night's program, is a work that was

commissioned by the 1980 Olympic committee and performed by the group at the Winter Olympics in Lake Placid, N.Y. Two male dancers, with only two long poles as props, began the story as they told of the people in a river-front city — the ditch-diggers, the boatmen guiding their craft down canals. As they leave the stage, a drifter awakens from his park-bench bed and begins panhandling, joined by three companions in a hilarious sequence.

Because of this talented group's cohesiveness, it is very difficult to spotlight any one performer. However, the only solo of the night was a spectacular, Chaplinesque log-rolling dance performed by Michael Tracy, who not only never lost his balance, but managed to tangle himself up with the park bench and still dance across the logs.

Comedy and drama, dance and gymnastics, plus a variety of musical styles are integrated to create Pilobolus' special energetic brand of dance theater. At the performance Friday night, the audience had a unique addition to the evening's entertainment. Several minutes before the curtain went up for the finale, the sounds of a thundershower emanated from the sound system. Spontaneously, umbrellas began opening all across the auditorium, a myriad of colors dotting the audience.

Featuring music by Brian Eno, David Byrne and Talking Heads, "Day Two" revealed the evolution of prehistoric flora and fauna with a slow, sensuous dance sequence. To a long and thunderous standing ovation, Pilobolus' members took their bows by sliding across the water-slickened stage, obviously enjoying the water's coolness and the warmth of the well-deserved applause.

REBEL Drive-In X
 6902 Burleson Road 385-7217
 Radio Sound System Privacy of Your Auto
 XXX Original Uncut

STORMY
 plus
CALIFORNIA GIGALO


AN EROTIC EXPLOSION OF HURRICANE FORCE!
 STARTS 7:00

Party BARN
ROUND-UP SPECIALS

TECATE 12 oz. Cans	6 Pk.	3.59
COORS 12 oz. Cans	6 Pk.	2.59
SPECIAL EXPORT Returnable	6 Pk.	2.19
BUD, BUD LIGHT, MILLER, LITE, COORS, COORS LIGHT		
16 GAL. KEGS 39.95		

33rd & Guadalupe 451-8508
 Hrs. M-F 10:30 a.m.-12 p.m. Sat. 9 a.m.-1 a.m. Sun. 12-12

DRIVE THRU BEER

23c RING SERVICE


Mother's Day, Father's Day, Graduation, or Any Day!

★ Singing Telegrams ★ Male Strippers ★
 ★ Exotic Bellydancers ★ Romantic Breakfasts-In-Bed ★

— Surprise Gifts —
 ★ Balloon Bouquets ★ Sparkling Champagne ★
 ★ And Much, Much ★

1600 Nueces More! 479-6501

MARIJUANAHOLICS

*You've tried to quit —
 now is the time
 for professional help.*

DR. FRANK PATTON
 Doctor of Psychology and Hypnotherapy
 By appointment 512/321-6789

AMERICAN DEAF DANCE COMPANY



5th ANNIVERSARY CELEBRATION
 With Guest Artist Bruce Becker
 Performing **Negro Spirituals** by Helen Tamiris

PARAMOUNT THEATRE
 Sunday, April 11, 8:00 pm

Tickets \$7.50 & \$5.50 (\$2.00 discount to students and groups)

For information: 472-5411

This performance made possible by grants from the City of Austin Parks and Recreation Dept, Texas Commission on the Arts, and the National Endowment for the Arts.

The University of Texas at Austin
 College of Fine Arts Performing Arts Center presented in association with Southwest Concerts

The Dynamic Piano Duo Ferrante & Teicher

- Tuesday, April 13
- 8pm
- Performing Arts Center Concert Hall

Public \$11.50, \$9.50, \$7.50

CEC/PAC, senior citizens \$10.50, \$9.50, \$7.50



Tickets 10-6, Monday-Friday at PAC, Texas Union, Erwin Center; also 9-3 Saturday at Erwin Center; Charge-a-Ticket, 477-6060; Texas toll-free, 800-252-9909. 60c charge per ticket for all phone orders. Further information, 471-1444. No cameras. No recorders.


PARENT'S GRADUATION WEEKEND SPECIAL
 STAY THREE NITES FOR

\$149.

MAY 21-22-23

Your parents have put up with a lot over the years. So put them up in the finest Austin tradition over graduation weekend. The beautiful Sheraton Crest. It's on the river. In the heart of Austin. At a price that's Sheraton's special graduation present to you. And your parents.

RESERVATIONS MUST BE MADE BY APRIL 15th.

Sheraton-Crest Inn 


PHONE 478-9611

FELLINI'S MASTERPIECE
 HIS FIRST IN COLOR
JULIET OF THE SPIRITS
BEST FOREIGN FILM OF THE YEAR!
 Italian with subtitles
 TODAY at 4 & 9:25 p.m.
 Union Theatre 1.50 U.T. 2.00 Non-U.T.

BEST FILM OF THE YEAR, BEST DIRECTOR OF THE YEAR
STANLEY KUBRICK'S CLOCKWORK ORANGE
 TODAY at 2 & 7 p.m. 1.50 U.T.
 Union Theatre 2.00 Non-U.T.

Everything you always wanted to know about sex*
 *BUT WERE AFRAID TO ASK
 LATE SHOW 11:55 p.m.
 Union Theatre
 1.50 U.T. 2.00 Non-U.T.

Tomorrow:
 Peter Lilenthal's
The Uprising
 A dramatic narrative about the Nicaraguan revolution.

Texas Union 

CINEMA TEXAS 82

Explosive Conflict in the Wild West as an Outlaw Gang Terrorizes the Town of Warlock.

Edward Dmytryk's WARLOCK

Henry Fonda
Anthony Quinn
Dorothy Malone
Richard Widmark

JESTER AUD.
 7 & 9 p.m.
 \$1.50

AUSTIN 6 521 THOMPSON OFF 183
1 MI. S. OF MONTOPOLIS
PHONE: 385-5328

24 HOUR ADULT THEATRE COMPLEX
VIDEO TAPE RENTALS & SALES
LARGEST SELECTION - LOWEST PRICES

SEE UP TO 6 MOVIES ON SEPARATE SCREENS FOR THE PRICE OF ONE

MARACHINO CHERRY	CALIFORNIA GIGOLO	XAVIER HOLLANDER
V-HOT ONE	FANTASY WORLD	DEEP THROAT DEVIL & MISS JONES

DISCOUNT: MILITARY • STUDENT • SENIORS • COUPLES

GENERAL CINEMA THEATRES
\$2.00 MON. THRU SAT. ALL SHOWINGS BEFORE 6 PM.
SUN. & HOLIDAYS FIRST MATINEE SHOW ONLY

HIGHLAND MALL CINEMA I & II
451-7326 HIGHLAND MALL BLVD. Neil Simons

DEATHTRAP
MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON PG
1:00-3:15-5:30-7:45-10:00

**I OUGHT BE
IN PICTURES (PG)**
1:00-3:10-5:20-7:30-9:40

CAPITAL PLAZA CINEMA I & II
452-7646 1-35 at CAMERON RD.

PORKY'S 1:00-3:00-5:00
7:00-9:00 (R)

PORKY'S 2:00-4:00-6:00
8:00-10:00 (R)

**MAKING
LOVE**
1:20-3:30-5:40-
7:50-10:00

STATE \$1.50
719 CONGRESS
479-8280

VICE SQUAD & THE FOG (R)
5:30, 9:05 7:20

Varsity upstairs **THE 47 RONIN**
(GENROKU CHUSHINGURA)
PART I 7:15
PART II 9:20
2402 QUADALUPE • 474-4361

downstairs **TAXI ZUM KLO**
THURSDAY 7:00, 9:30

mann THEATRES-AUSTIN

FOX TRIPLEX 454-2711
6757 AIRPORT BLVD.

**Chariots of
Fire (PG)**
(5:15)-7:30-
9:50

**ON
GOLDEN
POND**
(PG)
(1:15)-3:20-5:25-
7:40-9:45

MISSING
(R)
(5:00)-7:20-9:35

MISSING
(R)
(12:20)-(2:45)-5:00-
7:20-9:35

RAGTIME
(PG)
6:30 & 9:20

**RICHARD PRYOR
LIVE ON
SUNSET STRIP**
(R)
(12:30)-(2:15)-4:00-
5:45-7:30-9:15-

COMING SOON: "SOME KIND OF HERO" AT WESTGATE, "CAT
PEOPLE" AT BOTH THEATRES & "BLADERUNNER"-FOX THE-
ATRE. TUESDAY DOLLAR DAY AT WESTGATE
REDUCED ADULT ADMISSION
ALL FEATURES IN (BRACKETS)—CAPACITY ONLY

amc THEATRES TIMES SHOWN FOR TODAY ONLY

TWO-LITE SHOWS LIMITED TO SEATING.
REDUCED PRICES FOR STUDENTS & SENIOR CITIZENS WITH AMC CARD

AMERICANA 453-6641 2200 HANCOCK DRIVE

A SCIENCE FANTASY ADVENTURE...
EXCLUSIVE ENGAGEMENT 70mm DOLBY STEREO
SPECIAL ENGAGEMENT NO DISCOUNTS OR PASSES

QUEST for FIRE
(5:15/\$2.00)-7:30-9:30

AQUARIUS 4 444-3222 1500 S. PLEASANT VALLEY RD.

ROBIN HOOD (5:30/\$1.90)-7:30

PORKY'S (5:30/\$1.90)-7:40

GREAT WHITE (6:00/\$1.90)-8:00

I OUGHT TO BE IN PICTURES
(5:45/\$1.90)-8:00

NORTHCROSS 6 454-5147 NORTHCROSS MALL
ANDERSON LANE & BURNET RD.

RAIDERS OF THE LOST ARK (5:15/\$1.90)-7:30

ARTHUR (6:00/\$1.90)-8:00

* MARIEL HEMINGWAY • SCOTT GLENN •
* PATRICE DUNNELLY IN...
(5:30/\$1.90)-8:00

ALL NEW RICHARD PRYOR LIVE ON SUNSET STRIP
ON TWO SCREENS
Screen 1: (5:30/\$1.90)-8:15 Screen 2: 7:00-9:00

SOUTHWOOD 2 442-2333 1423 W. BEN WHITE BLVD.

\$1.00 ALL MOVIES \$1.00
EXCLUDING
MIDNIGHT SHOWS

ABSENCE OF MALICE 5:45-8:15

TAPS 5:15-7:45

The University of Texas at Austin
College of Fine Arts
Department of Music

**Concert/Recital Schedule
March 29-April 4**
for the week of

31 Wednesday
Jazz Combo
Richard Lawn and Paul McKee, Directors
8pm, Recital Studio (MRH 2.608)

1 Thursday
Faculty Artists Series
Steven Bryant, tuba
8pm, Bates Recital Hall

Thursday
Owen Wingrave
UT Opera Theater
8pm, Opera Lab Theater
Public \$6, Students \$4

2 Friday
UT Symphony Orchestra
Danny Long, Conductor
8pm, Bates Recital Hall

3 Saturday
Owen Wingrave
8pm, Public \$6, Students \$4

4 Sunday
Owen Wingrave
8pm, Public \$6, Students \$4

Sunday
UT Horn Ensemble
Wayne Barrington, Director
4pm, Bates Recital Hall

admission free except as noted

PRESIDIO THEATRES

On Golden Pond BEST PICTURE
NOMINEE! PG
1:10-3:20-5:30-7:40-9:50

**EVIL UNDER
THE SUN** AGATHA CHRISTIE'S
Peter Ustinov
James Mason
PG
1:20-3:30-5:40-7:50-10:00

**LIV
ULLMANN
Richard's Things**
A Two-Sided Triangle R
1:15-3:15-5:15
7:15-9:15

**Walt Disney's
Robin Hood**
PG
1:00-2:40-4:20
5:55-7:30-9:10

VILLAGE 4
2700 ANDERSON • 451-8352

**AGATHA CHRISTIE'S
EVIL UNDER
THE SUN**
Sylvia Miles
Diana Rigg
PG
1:20-3:30-5:40-7:50-10:00

**Mariel Hemingway
PERSONAL
BEST** R
12:25-2:40-5:00-7:25-9:50

**Nick Nolte
CANNERY ROW**
PG
12:45-3:00-
5:20-7:45-
10:10

RAIDERS
BEST PICTURE
NOMINATION
PG
12:40-3:00-
5:30-7:50-
10:05

LAKEHILLS
2428 BEN WHITE • 444-0552

**ATLANTIC
City** R

Nominated
for
BEST
PICTURE

**Warren Beatty
RIVERSIDE**
1930 RIVERSIDE • 441-5689

5:00-8:45

Bargain matinees Mon.-Fri. for shows starting
before 6 p.m.

6th Annual Rocky Horror Birthday Bash (April 3) tickets
on sale at all Presidio Theatres and the Paramount.
Entertainment by Esther's Follies.

CINEMA WEST
2130 S. Congress • Open 11 a.m. • 442-5711

"LUSHLY EROTIC!"
Kevin Sanders WABC-TV

**"EXHAUSTED"
UNCUT
UNCENSORED**

PLUS
Black Carriers

NEARBY: SANDY SUNSHINE with MIKE RANGER

TEXAS
2224 QUADALUPE • 477-1064

**A Girl's
Best Friend**
JULIET ANDERSON
RON JEREMY
VERONICA HART

PLUS
SHE'S WICKED
SHE'S A... RATED X

**SWEET
SAVAGE**

No One Under 18 Yrs. Admitted
Please Bring I.D. Regardless of Age
478-4504

**DOBIE
SCREENS**
FREE PARKING IN DOBIE GARAGE
DOBIE MALL 477-1324

Timothy Hutton
George C. Scott

TAPS
PG
7:05-9:30

6th Annual Rocky Horror Costume Birthday Bash April 3. Tickets on
sale at all Presidio Theatres and the Paramount.
Entertainment by Esther's Follies.

George Hamilton **Zorro**
THE GAY BLADE
PG
MIDNIGHTER

NEIGHBORS
JOHN BELUSHI
DAN AYKROYD
R
MIDNIGHTER

BEST ACTOR NOMINEE
**PAUL NEWMAN SALLY
FIELD**

**ABSENCE
OF MALICE** PG
5:20-7:30-9:40

ALL SHOWS \$1.00

Moore to discuss 'Annie' at film tribute to John Huston

By Louis Black

"Annie" presentation and "The African Queen;" at 7 p.m. Tuesday in Batts Hall Auditorium.

"Annie," a major Hollywood musical to be released this spring, is John Huston's 37th directorial effort and his first musical. In honor of the release and as a special tribute to his long and brilliant career, CinemaTexas, in cooperation with Columbia Pictures, has been sponsoring a free retrospective of Huston's films. The last program in this series will take place in Batts Hall Auditorium beginning at 7 p.m. Tuesday. There is no admission charge, and everyone is invited and urged to attend.

The highlight will be a guest appearance by Richard Moore, "Annie" 's extremely talented director of photography. Moore's impressive and diverse credits include co-inventing Panavision (the most commonly used wide-screen process), directing "Circle of Iron" (an intriguingly ambitious attempt at a martial arts adventure with a spiritual and philosophical undercurrent), as well as working as a cinematographer on such films as "The Wild Angels," "Wild in the Streets," "The Life and Times of Judge Roy Bean," "Winning" and "The Reivers."

During the first part of the program a number of selected sequences from "Annie" will be screened, and Moore will talk about the film and conduct a question-and-answer session. After the "Annie" presentation is concluded there will be a showing of "The African Queen," one of Huston's most famous masterpieces.

The choice of Huston as director of "Annie" is indicative of the personal attention producer Ray Stark has devoted to this project. Originally Randall Kleiser was set to direct. At first glance, given his impressive track record

— including "Grease" and "Blue Lagoon" — Kleiser would seem to be the safest, most commercially viable choice. When, according to certain sources, Stark began to feel that Kleiser might not be the best director for the project, he had no hesitation about replacing him with Huston, who, though not quite as readily marketable, clearly has far more talent and vision.

The film version of "Annie" is interesting in a number of other ways. The almost \$30 million invested in the musical represents a mega-buck commitment by Columbia Pictures, a studio that so far has steered clear of the titanic budgets that have inflicted heavy damages to other studios. To safeguard that investment, the production utilized an impressive array of talent both in front of and behind the cameras. The cast includes such stars as Albert Finney, Carol Burnett, Bernadette Peters, Ann Reinking, Tim Curry and Geoffrey Holder.

Finally, the character of Little Orphan Annie herself is fascinating because she has been manifested in a variety of forms of culture. Originally, she was the main character in a comic strip drawn by Harold Gray, a strip as famous for its reactionary right-wing politics as it was for the fact that it was one of the most popular comic strips during the 1930s. Appropriately, the Broadway musical based on the strip also has become a monster award-winning hit, though, happily, it humanized both characters and tone. Now there is the film, which is expected to be one of the big hits among the spring releases.

Huston is quite conscious of the role of Little Orphan Annie in our culture and has commented, "I hate to use so pompous a phrase as 'American folklore,' but I guess 'Annie' comes under that heading. It's comic book in origin,



Scene from Huston's "The African Queen"

and we've attempted to keep it very broad, but pointed and funny."

In light of that statement, it should be interesting to see what he does with this story. One of the most controversial and brilliant American film directors, Huston has been both adored and reviled during the course of his long, unique career. He began working during the heyday of the traditional studio system, starting as a scriptwriter in the 1930s and breaking into directing by the early 1940s.

Huston was one of the most critically well-regarded and prestigious directors working in the 1950s, when the film industry went through

enormous changes. He was always a maverick, and the decade would see him take a number of aesthetic and financial chances.

Huston never really slowed down, however, continuing to work through the 1960s and 1970s, turning out such films as "The Misfits," "Reflections in a Golden Eye," "Fat City," "The Life and Times of Judge Roy Bean," "The Man Who Would Be King" and "Wise Blood." The disciplined, eclectic richness of Huston's films precludes simple categorization, but this in no way denies the films' cohesiveness as an important, exciting and visionary body of cinematic work.

SUNDAY BREAKFAST AT

SASHA'S

2511 San Antonio
Serving distinctive Russian
and Continental dishes.

Monday thru Friday
Lunch 11:30 am to 2 pm
Dinner 6:00 pm to 10 pm
Saturday 6:00 pm to 10 pm
474-6392

9:00 AM-2:00 PM

2511 SAN ANTONIO

474-6392

QUICHE • FRESH VEGETABLES SOUPS • PIES SANDWICHES DAILY SPECIALS FRESH FRUITS & MUCH MORE

A Green Pastures Restaurant

THE
Copper Skillet

RESTAURANT & BAR 35TH & LAMAR

6 am - 10 pm (til 11 pm on weekends) • 454-0457

Fisherman's Reef

"All You Can Eat"
CATFISH FILLETS \$6.95

"All You Can Eat"
FRIED SHRIMP \$8.95

Fresh Shrimp Served
Five Different Ways \$7.95

"All You Can Eat"
OYSTERS \$8.95

MONDAY - SATURDAY
Five Luncheon Specials
& Salad Bar \$2.25

"2 For 1 Drinks" During Lunch
Monday - Friday

8301 Burnet Road at Ohlen Road
Open 7 days a week • 458-6211

Hairstyling for Men & Women



An Austin Tradition Since 1970

FREE SHAMPOO WITH HAIRCUT

Bring coupon: Expires April 2nd

2004 Guadalupe
(Next to St. Austin's)
478-0022

2819 San Jacinto
(Next to Tower Restaurant)
472-2709

ATTENTION U.T. DENTAL INSURED

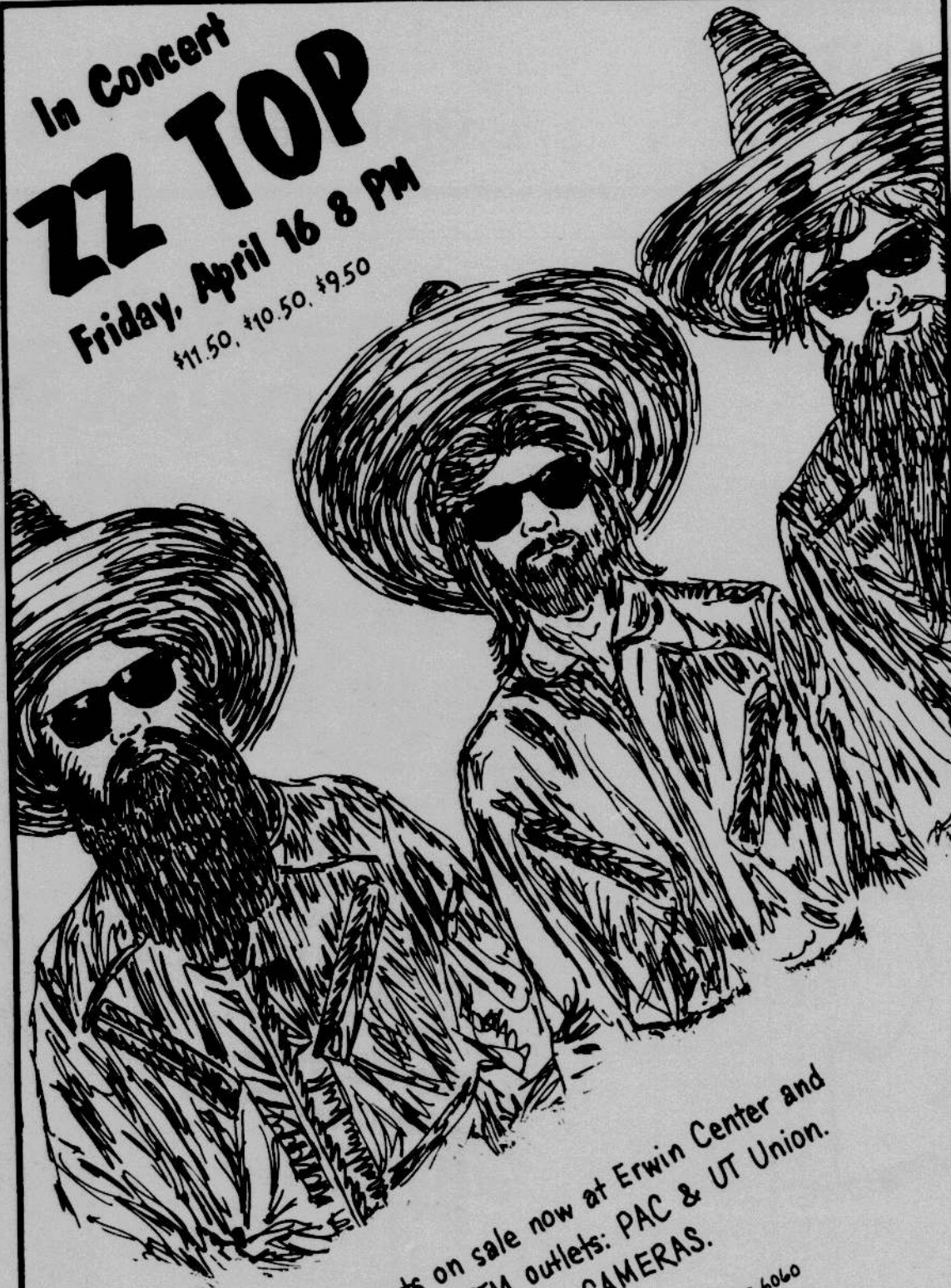
- Deductible payment waived
 - Discounts available
 - Accept insurance assignment
after first visit
- Call for more information

452-6405

Corner of 38th & Speedway

LES L. CRANE D.D.S.

In Concert
ZZ TOP
Friday, April 16 8 PM
\$11.50, \$10.50, \$9.50



Tickets on sale now at Erwin Center and
other UTM outlets: PAC & UT Union.
NO CAMERAS.

UTM CHARGE-A-TICKET: Austin 477-6060
TEXAS TOLL FREE: 1-800-252-9909
Mail Order: P.O. Box 2929 Austin, TX 78769
60¢ convenience charge per ticket on all phone &
mail orders

UNIVERSITY OF TEXAS AT AUSTIN
THE FRANK ERWIN CENTER



By George!

UPPER LEVEL

DOBIE MALL

10-9

Macumba Love keeps the exciting blues tradition alive

By Brent Grulke

As both the radio and record industries grow more and more conservative, it becomes increasingly important that a strong live-music scene is maintained. This is rapidly becoming the only way to experience the glory of rock and roll. Many people feel that a band without sounds on vinyl is somehow incomplete. It's ridiculous; nothing that's been recorded can ever compare to the feel of a good band on a stage. (Or in a bar, or garage, or the street, as the case may be.) This is partly because of technical limitations of recorded music — live music can have twice the dynamic range. It's mostly because of the interaction between music maker and taker. Both the audience and performer work together to bring out the "magic" in the music.

Macumba Love is a live rock and roll band in the fine tradition of little-known artists making the best music around. A synthesis of R&B, jazz and Latin rhythms, Macumba Love is a unique band. They remain true to their roots and expand past them. Many a musician would give his life to be able to play the type of teeth-gritting, serious-but-fun music that Macumba Love does. They have a depth that goes beyond skill and knowledge; most musicians that you can hear on the

radio don't have this faculty. I suppose it's what we used to call "soul." Even playing non-original music, Macumba Love puts themselves into the music and makes it their own. If you still have any doubts whether white boys can play the blues, these dudes will take you to that mythical South Side Chicago R&B dive that every rock and roll lover has been to at least once. But these guys will also take you on a tour through uptown New York, Latin America and the Caribbean, Memphis, and finally back to the dance floor. They're not so much eclectic as original.

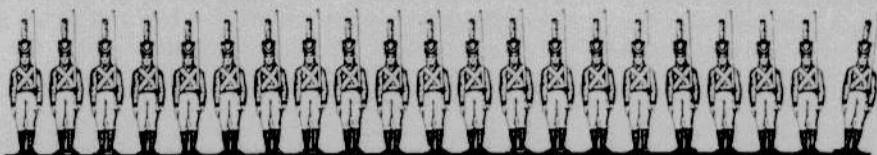
Between sets at Liberty Lunch, keyboardist/vocalist Mike Kindred related how he and drummer Tony Murrillo got together about four years ago and sparked the impetus for the band. Some of the material the band now performs goes back that far. Later, after some work with a show band in Dallas, a friend at the Continental Club suggested that they get together with Smokey Joe Miller (reeds and flutes), and they also picked up guitarist Jesse Taylor and percussionist Booka Michel. That's the present personnel. If you keep on top of things like this, you will also recognize Kindred, Miller and Taylor, as half of the Joe Ely band. Not content to idle away the slack time between Ely's gigs, they've decided to make their own

music. And it is their own music — they definitely have Ely's spirit. It's their own sound.

I never trust musicians who smile while they play the blues — Macumba Love doesn't even grin. Taking the emotional imprisonment of the blues and fusing it with the freedom of jazz, Macumba swings to a Third World beat that makes a truly joyful noise. When Smokey Joe roars into a sax break, it sounds like a hurricane's comin' out of that horn.

Booka and Tony intertwine drums and percussion to add texture and grace to the proceedings — like sandpaper and velvet. Jesse's anything-but-subtle guitar adds a stinging edge; his singing is tough and unpretentious. Mike's powerful vocals remind me of Howlin' Wolf at times. He also plays a killer organ that, as he says, "doesn't really sound like anything else." Individually they're excellent, yet the old adage about the whole being more than the sum of its parts applies. Macumba Love is one of a handful of bands I've seen recently that really excites me.

Support live music, and check out Macumba Love. They'll be at Liberty Lunch Tuesday night along with Ponty Bone and the Squeeze Tones, also composed of Ely band personnel.



OWEN WINGRAVE

UT Opera Theater
Walter Ducloux, Director

The University of Texas at Austin
College of Fine Arts

presents

Department of Music

Benjamin Britten's opera of family strife and youthful idealism

Anthony Addison,
Stage Director

William Reber,
Music Director

Thursday, April 1
Saturday, April 3
Sunday, April 4
8pm

Public, \$6
Students, \$4

Tickets at PAC, Texas Union,
Erwin Center
Charge-a-Ticket, 477-6060
Texas toll-free, 800-252-9909
60 cents charge per ticket
for all phone orders

Opera Lab Theater

Further information, call 471-1444

**Get 10% off at Mr. Gatti's
just for showing us this ad
and your face.**



Just come into
any participating
Mr. Gatti's. Show us
your student identification card and
this ad. And we'll give you 10 per-
cent off your food purchase.

That's all there is to it.

And that includes any of our hot,
steaming pizzas with your choice of fresh ingre-
dients. Taste-tempting spaghetti covered with our
rich tomato sauce. Meaty submarine sandwiches.
And more.

So come in soon. And take advantage of your
face value.

Mr. Gatti's

The best pizza in town.

Honest!

Good at participating Mr. Gatti's only. This offer expires April 25th.
This ad cannot be used in conjunction with any other special.

Offer good at 303 West M.E.K. store only.

The Broadway Musical

- March 30 - April 4
 - Performing Arts Center Concert Hall
The University of Texas at Austin
 - 8pm, Tuesday through Friday
2 & 8pm, Saturday & Sunday
- Public \$16.50, \$14, \$11.50, \$9, \$6.50
CEC/PAC \$12.25, \$10.50, \$8, \$6.75, \$6.50
Information, 471-1444

Special Parking Notice

Because of the Texas Relays finals Friday evening and Saturday afternoon in Memorial Stadium, the parking lot east of the LBJ Library and Sid Richardson Hall (accessible via Red River Street) will be reserved for Annie ticket holders. Also reserved will be the lot at 26th and Speedway, with shuttle service provided from that lot to the Concert Hall. Convenient parking for all other performances should be available in the lots east of the LBJ Library and Memorial Stadium.



Made for Small Imports!
GT-200 Steel Belted Radial
\$43¹⁶ FOR SIZE (P155R12)

- Excellent handling, stopping and traction
- Quiet performance and long tread life
- Aggressive tread minimizes hydroplaning and adds to control in wet weather

All sizes on sale

BFGoodrich GT-200		
Size	Our Price	FET
P195R14	\$64.87	2.14
P185R14	\$60.58	1.94
P155R13	\$45.50	1.50
P165R13	\$47.19	1.62
P165R14	\$52.65	1.80
P175R14	\$56.42	1.89
P165R15	\$53.56	1.85



BFGoodrich Tire Center 116 Congress 476-9155

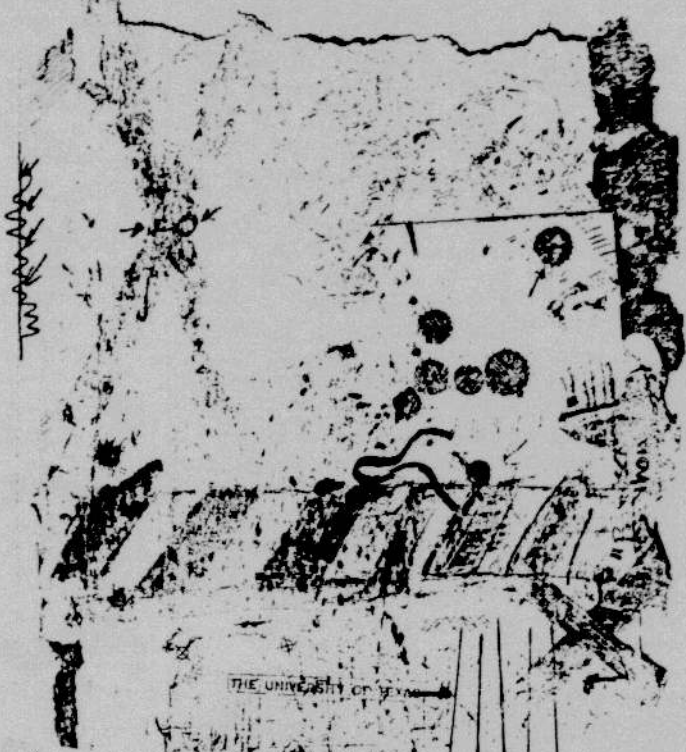
Club FOOT

TONIGHT
Blues Angel...
ANGELA STREHLI
with **KATHY AND THE KILOWATTS**
For just \$1.99

TOMORROW
CHUBBY CHECKER
FRI & SAT
THE SKUNKS

110 E.4th 472-4345

works on paper



Works On Paper
Exhibition and Sale
Current Work by University of Texas Art Students
March 29 - April 2, 1982
Texas Union Eastwoods Room
Sponsored by The Texas Union Fine Arts Committee and
The UT Department of Art

GODSPELL
A MUSICAL
BASED ON
ST. MATTHEW'S
GOSPEL

St. Theresa's Church is
proud to present two per-
formances of GODSPELL.

Sunday, April 4 7pm
Monday, April 5
7:30pm

Tickets available at
St. Theresa's 4310 Small Dr.
\$2.00 451-5121

A.J.'s MIDTOWN

2915 Guadalupe • 477-9114

Monday: **AUSTIN ALL-STARS**
Tuesday: Reggae with **PRESSURE**
Ladies Free
Wednesday: **THE COBRAS**
Ladies Free
Thursday: **THE DREAM**
Ladies Free
Fri and Sat: **PRESSURE**

HAPPY HOUR 2-7 DAILY
2 for 1

SANTA RITA RESTAURANT

DINNER THEATRE

BACK BY
POPULAR
DEMAND!

Texas Union
Theatre Committee
presents

Cabaret theatreE
APRIL 2-3
featuring
"West Campus Story"
Written by future Tony Award
winner Septime Webre

Tickets available at all UTTM outlets
(PAC, Texas Union, Erwin Center).
Dessert Theatre tickets available at door.

Showtime is 9 p.m.	
\$8.50 Dinner & Show.....	UT ID
\$8.00 Dinner & Show.....	Public
\$3.00 Dessert & Show.....	UT ID
\$4.50 Dessert & Show.....	Public

LAST CHANCE TO HEAR
"I FEEL PREPPIE"

24th & Guadalupe (in the Texas Union).
471-5551. Free parking after 5 p.m.

HEY, HORNS
"BALLOON
SOMEBODY"
BALLOON BOUTIQUE

ACTUALLY DELIVERS BALLOONS
SEND A BALLOON-A-GRAM

free delivery to

- DIRTY'S • DORMS • TOP OF MT. BONNELL •
- ANYWHERE • ANYTIME •
- FOR THAT SOMEONE SPECIAL •
- PARTY DECORATIONS •

FOR IDEAS CALL MARGARET WOMACK, 451-0047

MOTHER EARTH

1907 E Riverside AUSTIN 443 1695

WEEKLY SPECIALS

TUESDAY
ALL FREE — NO COVER
HAPPY HOUR til 11 pm

WEDNESDAY
LADIES FREE
10 oz DRAFT BEER 25¢ til 11 pm

THURSDAY
BEST DRESSED LADIES CONTEST
\$50 FIRST PRIZE \$25 SECOND PRIZE
LADIES FREE — UNESCORTED LADIES
2 FREE DRINKS til 11 pm

TUESDAY-SATURDAY
RAZIN' CAIN
COMING SUNDAY- 14K

THE CONTINENTAL CLUB

Monday
RANDY BANKS AND THE GROOVE MASTERS
Tuesday
LEROI BROTHERS
Wednesday
W.C. CLARK BLUES REVIEW
LADIES FREE
Thursday
APRIL FOOLS DANCE
VAN WILKES
Saturday
RANK & FILE

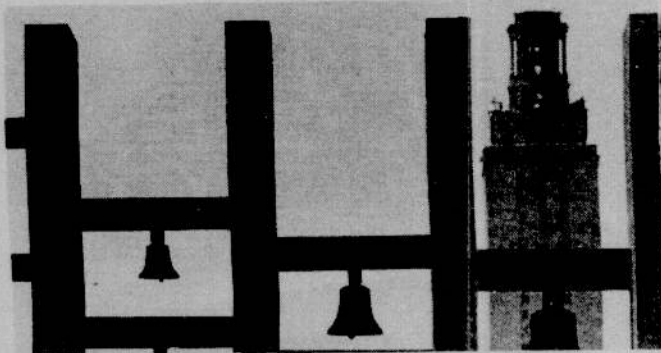
442-9904
1315 S. Congress

Coming This Week!

Mon
ERNIE SKY AND THE K-TELLS
Tue
LEWIS & THE LEGENDS
Wed
SWEAT AND SLOPPY
Fri
DAN & DAVE
Sat
JET
Sun
W.C CLARK BLUES REVIEW

the Back Room
2015 E. RIVERSIDE

100 years on 40 acres



John William Mallet, prof. of physics and chemistry, was the first chairman of the faculty. He labelled Austin a "frontier outpost" and the students totally unprepared for university work.

Mallet departed after one term.



Illustrations by E. Gamble

By Richard Steinberg

When I first moved to Austin, I was a little curious about the black/white relationship down here. You see, I'm originally from the "liberal" Northeast, where minorities are as numerous as the skyscrapers. The relationship between blacks and whites is a little different in my hometown, New York City, because there are at least as many blacks as whites. At UT, the figures are a bit different; blacks comprise only about 2 percent of the student body.

Strange as it may seem (according to the figures, that is), UT is trying to raise the black enrollment by setting up special recruiting programs with high schools with high minority populations. The administration has recognized the problem — when the state is 20 percent black, the largest state university in Texas has nowhere near enough black students.

It wasn't always that way; blacks were once barred from

attending UT because of their color. Such was the case for George Allen, who applied to UT in 1936, lied about his race (black) on his application and was accepted. Two weeks into the semester, he was kicked out of school just because students, teachers and the administration didn't like his color. Allen later went on to become Dallas' mayor problem.

Then there was the case of Herman Marian Sweatt. In 1946, Sweatt sued UT because of its discriminatory admissions policies. U.S. Supreme Court Justice Thurgood Marshall and the late civil rights lawyer W.J. Durham, both chief counsels for the NAACP at the time, represented Sweatt. Sweatt lost his case.

From Austin newspapers in 1964, I got a good view of black strife at UT. This was a year when UT and Austin had quite a number of incidents:

- In April, the NAACP held rallies and a sit-in in the Austin City Council chambers to protest an ordinance that allowed segregation in public facilities.

- On Jan. 29, FBI director J. Edgar Hoover said: "We do know that Communist influence does exist in the Negro movement, and it is this influence which is vitally important."

- A headline for a *Daily Texan* editorial referred to Malcolm X and his followers as "A Negro KKK."

- Black women protested Kinsolving dormitory's segregated housing.

Finally in 1883, Dr. Ashbel Smith, a soldier, scientist, writer, diplomat, legislator and Yale scholar, became the 1st pres. of the Board of Regents.



He was given the constitutional directive to create a university of the "first class".

...but soon afterward died suddenly at his desk.

Helen Marr Kirby, a black garbed Victorian matriarch, was the 1st "dean of women."



Her autocratic dominance of 2 generations of her University "girls" became legend.

She was finally retired at 82 in 1919, still insisting women should wear gloves to class.



Our Custom Color Prints Will Keep Little Annie's Big Blue Eyes Blue



Custom Photographic Labs

Austin, Texas 78701 (512) 477-1177

Color Prints and contact sheets, enlargements in three days. One hour E-B. Black and white prints and contact sheets, enlargements in two days. Color prints and contact sheets in three days. We handle everything with care.



9102 Burnet Rd.
Austin, Texas
837-1824
Doors open 8 pm
Tues.-Sat.

COMING UP THIS WEEK:

TUESDAY MARCH 30

WOMMACK BROS.

Ladies Night 50¢ Hiballs

No Cover for Ladies/\$2.00 Men

WEDNESDAY MARCH 31

GEORGE STRAIT

National Recording Artist
\$5.00 Cover
(Benefit for Andrew Jackson State Land Commission)

THURSDAY APRIL 1

THE TEXAS HIGHRIDERS

5¢ BEER

\$2.50 Ladies/\$3.00 Men

FRIDAY APRIL 2

DEBONAIRES

\$3.00 Cover

SATURDAY APRIL 3

WILLIE NELSON

SOLD OUT

SPA RENTAL

Imagine a private room with a beautiful marble spa with Jacuzzi jets and aereator, shower, dressing area, variable lights, exhaust fans, plants, and your choice of music (bring your own cassette, album, or 8-track if you like). You can experience a room like this for yourself and up to 5 friends at JUSTIN PLAZA.

Mon.-Thurs. 9am-12 midnight Fri. & Sat. 9am-2am

Mon.-Fri. before 6pm \$12 per hour for 2 people

After 6pm & on Sat. \$15 per hour for 2 people
(\$2.50 per additional person)

Meditation Hour: \$9.00 per hour Mon.-Fri. before 6:00-one person

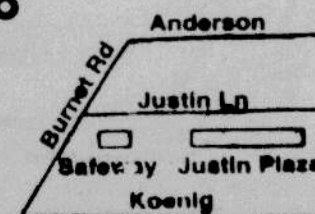
Call for appointment

458-8888

JUSTIN PLAZA

2105 Justin Lane
Suite 105

Between Craig the Hair Man
and Body Reflections



THE TEXAS TAVERN

Located in the Texas Union, main level

Tonight

NIGHT CATS

Tuesday

CHICANO NIGHT

Wednesday

BELLYDANCING (hh)

GUY VAN SYCKLE

Thursday

OCTAVE DOCTORS

Friday

TBA

Saturday

THE DINOSAURS

Sunday

MEDINA

-Proof of age required for alcohol purchase-

Pressure heats up A.J.'s Midtown

By Dina Carpenter

Long-haired blondes sans make-up, clad in cotton tops and paisley skirts dance barefoot around the tables at A.J.'s Midtown. Though the night is cold, inside the club, it's hot. Sweet-smelling smoke rises out of dark corners as Pressure warms up for the headliners, the Sir Douglas Quintet, pouring a smooth reggae tune over the crowd and spilling swirling bodies off the packed dance floor.

Although the band is relatively new, sharing a marquee with some big names is part of their past. Since their conception last August, they've opened for reggae heavies Dennis Brown and Peter Tosh. Now they've settled into a comfortable weekly schedule, playing at A.J.'s every Tuesday night. Like their brand of music, life for Pressure has been easy — so far.

"We were thinking about getting a reggae band together. We got together for our first practice and when we came out, somebody offered us a job," laughs keyboardist Claude McCann. He joined the band after having played with the Radio Planets and the Starman, one of the first local reggae acts.

Lead singer Brian Sebastian was first exposed to reggae while spending time in Europe. "I ran into reggae while I was in the service in England," Sebastian says. "I didn't really know it was reggae. I just knew it was a funk beat with this different groove that I really liked." Sebastian soon began working at the Old Alamo Roadhouse, early stomping grounds for the Lotions. After hearing the band play and getting to know its members, he became their stage manager, a job he held for three years. Watching the Lotions succeed in the

Austin music scene, he and McCann decided it was their turn.

Pressure manager Pat Herron immediately went to work getting the band dates and scored heavily when he secured a job as the opening act for Brown's show. "One of our next gigs was opening for Peter Tosh, and that was like a dream," McCann says. "Now that Bob Marley's not around, he's the king of reggae. So, for our first couple of jobs we played to a couple thousand folks," he says, which really got the band rolling. Opening for Tosh resulted in a flurry of job offers for the band. Although a recording offer hasn't come in yet, producer Arturo Garza of Beto Y Los Fairlanes should provide some connections for the future.

Approximately 40 percent of Pressure's music is original, which McCann says is a different style than tunes they cover. "Our original music is more Americanized — we add both rock and funk." But they don't style themselves after traditional reggae bands. "If we had one, the Police would be our idols," says Sebastian. "It's just natural for us to add that rock beat since we're American," McCann adds.

Logically, it would seem the band would be competing with the Lotions — the more well-known Austin reggae band — for gigs and fans. But Sebastian explains why this isn't so. "There is that spirit of competition, which is healthy. But if you get into that back-biting thing, nobody profits; everybody loses." In fact, members from both bands often sit in with their "competitors." "They (the Lotions) play the really heavy rockers' style and we play Third World funk — laid back and nice to dance to."

"We're not competing with each other, we work with each other," Sebastian says.

Texas Union
Texas Union



CAMPUS CUISINE

MARCH 29-APRIL 2

Texas Union Dining Services

Varsity Cafeteria

7am-7:15pm M-F 21st St.
Behind Gregory Gym

Adds & Drops

7am-2pm, 5-7:30pm M-F
10:30-1:30, 5-7pm Sat-Sun
Texas Union Food Mall

Chicken Fried Steak
Grilled Ham Steak
Chicken Tetrazzini
Beef Pot Pie
Chili
Broccoli-Rice Casserole

MONDAY

Ham & Cheese Souffle
Swiss Steak with Creole Sauce
Pennsylvania Dutch Chicken Pie
Braised Short Ribs
Rice Con Queso

Chopped Steak
Stuffed Fish
Fried Pork Chops
Hungarian Goulash
Chili
Lasagna

TUESDAY

Stuffed Cabbage
Chicken Croquettes
Pot Roast
Eggplant Tomato Casserole

Fried Chicken
Corned Beef/Cabbage
Braised Pork Tips
Tuna/Noodle Casserole
Chili
Quiche

WEDNESDAY

Turkey Loaf
Shrimp Stroganoff over Noodles
Fried Chicken
Cauliflower Broccoli Au Gratin

Chopped Steak Parmesan
Ham, Macaroni & Cheese Casserole
Deep Fried Liver
Sausage/Sauerkraut
Chili
Eggplant/Tomato Casserole

THURSDAY

Chicken Maryland
Teriyaki Beef Kabobs
Beans & Franks
Apple Butter Pumpkin Fritters

Fried Ocean Perch
Chicken Fried Steak
Western Beef Casserole
Chili
Beef & Franks
Cheese Enchiladas

FRIDAY

Fried White Fish
India Chicken Curry over Rice
Salisbury Steak
Corn & Cheese Pie

**SATURDAY BRUNCH

Hash Browns
Scrambled Eggs
Open Faced Beef Sandwich
Italian Style Eggplant & Zucchini

**SATURDAY DINNER

Hash Browns
Scrambled Eggs
Ham & Noodles Au Gratin
Beef and Bacon Balls

**SUNDAY BRUNCH

Lasagna
Coq Au Vin
Cantonese Casserole
Zippy Squash Casserole

**SUNDAY DINNER

Fried Fish
Hush Puppies
Cole Slaw
Tartar Sauce

FOOD MALL: Steer Here-Baked Potatoes (11-7:30), Electives-Barbecue & Mexican Food (7-11am, 1:30-7:30 M-F).

Pizza Deli-Pizza and Sandwiches (11-7:30pm); Soup and Salad (11-2)

SANTA RITA RESTAURANT: (Lunch 11:30-2 M-F, Dinner 5-9, T-Sat, Brunch 11-2 Sun)

GARDEN GRILLE: Short Orders To Go (10:30-9:30 M-F, 11-9:30pm Sat, Sun)

CACTUS CAFE: Pastries, Quiche and Columbian Coffee (8-Mid. M-Th, 8-1:30am F, 8-1am Sat)

MENUS SUBJECT TO CHANGE



ry B. S. Country Club for happy hour Monday through Friday from 4 til 7 p.m. Featuring double drinks for the price of singles, 75¢ wine, 75¢ domestic beer, & \$1 imported beer.

Barton Springs
COUNTRY CLUB
BAR & GRILLE

A SURE WAY TO GET OUT OF THE ROUGH.

Open from 11a.m. daily. Barton Springs at Riverside. 476-0233.



IN CONCERT ON THE THEATRE STAGE

Daryl Hall & John Oates

extra added attraction **DONNIE IRIS**

Thurs., April 1 8 PM, \$10 - \$9

Tickets on sale now at Erwin Center and other UTTM outlets:
PAC & UT Union. NO CAMERAS. Produced by PACE Concerts.

THE FRANK ERWIN CENTER



CHARGE-A-TICKET: Austin 477-6060

TEXAS TOLL FREE: 1-800-252-9909

Mail Order: P.O. Box 2929 Austin, TX 78769

60¢ convenience charge per ticket on all phone and mail orders



A seldom-sober Arthur scoffs at Oscar.



Hepburn tells Fonda that winning an Oscar isn't everything.

Louis Malle's "Atlantic City" and Warren Beatty's "Reds" were the favorites in the third annual *Daily Texan* Film Critics' Poll. Malle's film swept the awards for best picture, director (Malle), screenplay (John Guare) and actor (Burt Lancaster). "Reds" won a majority of the acting awards, including best actress (Diane Keaton), supporting actor (Jack Nicholson) and supporting actress (Maureen Stapleton).

The voting was conducted on a 10-7-5-3-1 point system for best picture and a 10-7-5 basis for other choices. It went as follows, with each reviewer's initials appearing next to his or her choice.

BEST PICTURE: "Atlantic City" — 48 (GB, SD, CF); "Cutter's Way" — 25 (PL); "Southern Comfort" — 17 (SB); "Prince of the City" — 16 (AP); "Thief" — 15; "Chariots of Fire" — 12; "Return of the Secaucus Seven" — 11; "Gates of Heaven" — 10 (MH); "Raiders of the Lost Ark" — 10 (BD). Other films receiving votes — "Arthur," "Blow Out," "Body Heat," "Every Man for Himself," "The French Lieutenant's Woman," "Modern Problems," "Pennies from Heaven," "Pixote," "Ragtime,"

"Reds," "Stevie" and "Time Bandits."

BEST DIRECTOR: Louis Malle, "Atlantic City" — 34 (GB, CF); Ivan Passer, "Cutter's Way" — 25 (SD, PL); Walter Hill, "Southern Comfort" — 17 (SB); Steven Spielberg, "Raiders of the Lost Ark" — 16 (BD); Michael Mann, "Thief" — 14; Sidney Lumet, "Prince of the City" — 12; Hector Babenco, "Pixote" — 10 (AP).

BEST SCREENPLAY: John Guare, "Atlantic City" — 47 (GB, SD, PL, AP); John Sayles, "Return of the Secaucus Seven" — 25 (CF, MH); Jeffery Alan Fiskin, "Cutter's Way" — 21; Michael Mann, "Thief" — 14; Hugh Whitmore, "Stevie" — 12; David Giler, Walter Hill and Michael Kane, "Southern Comfort" — 10 (SB); Lawrence Kasdan, "Raiders of the Lost Ark" — 10 (BD); Harold Pinter, "The French Lieutenant's Woman" — 10.

Texan Critics Poll

BEST ACTOR: Burt Lancaster, "Atlantic City" — 54 (GB, SB, CF, MH); Henry Fonda, "On Golden Pond" — 32 (SD, BD); William Hurt, "Body Heat" — 20 (PL); John Heard, "Cutter's Way" — 17; Dudley Moore, "Arthur" — 12; Ian Charleson, "Chariots of Fire" — 10 (AP); Treat Williams, "Prince of the City" — 10.

BEST ACTRESS: Diane Keaton, "Reds" — 29 (PL); Glenda Jackson, "Stevie" — 20 (MH, AP); Jessica Lange, "The Postman Always Rings Twice" — 20 (SB, CF); Sissy Spacek, "Raggedy Man" — 17 (SD); Janet Suzman, "Priest of Love" — 14; Meryl Streep, "The French Lieutenant's Woman" — 12; Nathalie Baye, "Every Man for Himself" — 10 (GB); Susan Sarandon, "Atlantic City" — 10.

BEST SUPPORTING ACTOR: Jack Nicholson, "Reds" — 59 (SD, MH, PL, AP); John Gielgud, "Ar-

thur" — 44 (GB, BD, CF); Howard E. Rollins, "Ragtime" — 17; Jeff Bridges, "Cutter's Way" — 12; Eric Roberts, "Raggedy Man" — 10; George C. Scott, "Taps" — 10 (SB).

BEST SUPPORTING ACTRESS: Maureen Stapleton, "Reds" — 71 (GB, SD, BD, CF, PL); Lisa Eichhorn, "Cutter's Way" — 20 (SB); Mona Washbourne, "Stevie" — 20 (MH, AP); Mary Steenburgen, "Ragtime" — 19; Sandy Dennis, "The Four Seasons" — 12; Kristy McNichol, "Only When I Laugh" — 10; Tuesday Weld, "Thief" — 10.

WORST PICTURE: "Neighbors" — 30 (MH, PL, AP); "Absence of Malice" — 24 (SD); "On Golden Pond" — 17 (CF); "Only When I Laugh" — 15 (GB); "Escape from New York" — 12; "Raiders of the Lost Ark" — 10 (SB); "Reds" — 10 (BD); "Rollover" — 10.

Participating reviewers: GB — Greg Beal; SB — Scott Bowles; SD — Steve Davis; BD — Brian Dunbar; CF — Chris Frink; MH — Melissa Hirsch; PL — Paul Little; AP — Alex Plaza
Compiled by Alex Plaza.

By Brian Dunbar

Yes, friends, it's time for yet another faceless film critic to tell you who should win the Oscars and why. God, you people must be getting tired of this. But the editor of this rag asked me to write one of those pieces, so hyar 'tis, in approximately the order the awards will be given:

Best supporting actor: A prime case of comparing apples and oranges. Should it be Sir John Gielgud's wonderful send-up of the prim British gentleman's gentleman in "Arthur"? Or maybe Howard Rollins' quietly raging Coalhouse Walker Jr. in "Ragtime"? Or Jack Nicholson's savage portrayal of Eugene O'Neill in "Reds"? And how do you compare the three?

Gielgud's deadpan delivery and su-

perb sense of comic timing made "Arthur" a damn funny film. His importance to the film was made evident by how quickly the director wrapped up his story after Gielgud's character, ostensibly a minor one, died. Dudley Moore made a valiant effort, but he couldn't carry the movie alone.

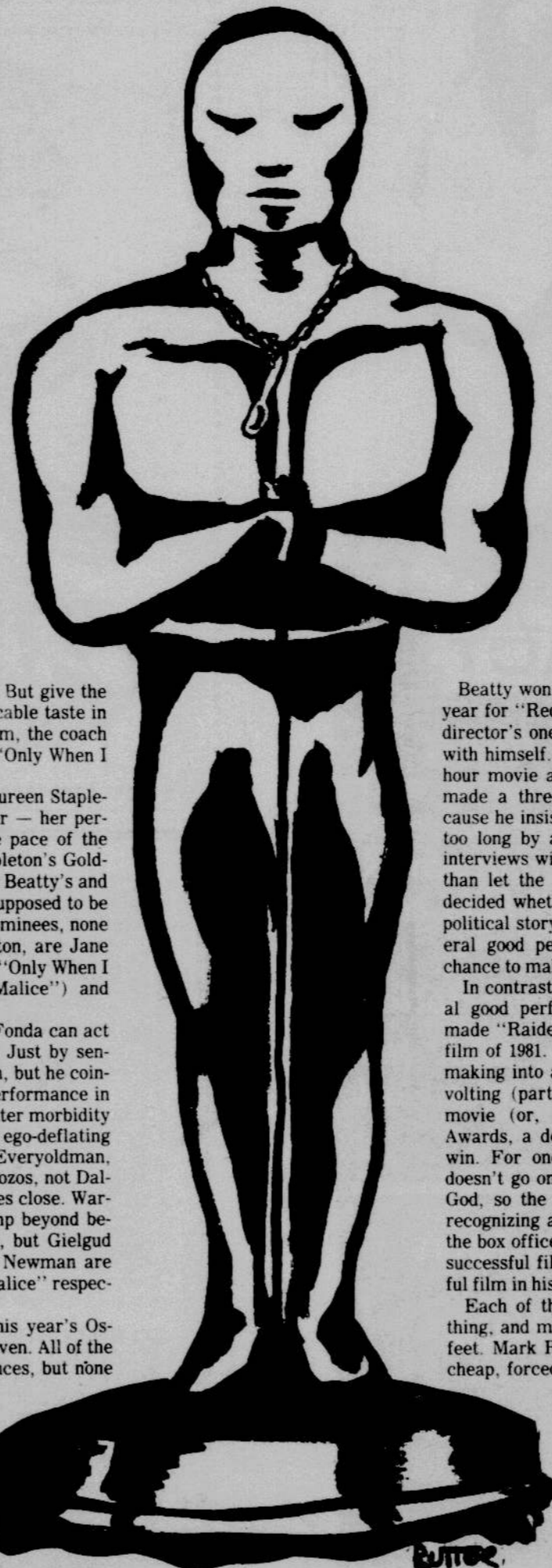
Howard Rollins is one of only two nominees from "Ragtime" in the major awards, a major work of thick-headedness by the Academy, considering that such mediocrities as "Only When I Laugh" and "The French Lieutenant's Woman" are represented. Rollins' understated performance anchored "Ragtime" — without it, the movie would have fallen apart entirely, and almost did anyway.

Jack Nicholson captured the essential O'Neill: lonely, bitter, but possessor of a searing insight into human nature. But give the award to Gielgud for rapier wit and impeccable taste in clothes. (The other nominees were Ian Holm, the coach in "Chariots of Fire," and James Coco in "Only When I Laugh.")

Best supporting actress: No contest. Maureen Stapleton was the best thing "Reds" had to offer — her performance as Emma Goldman doubled the pace of the film whenever she was on the screen. Stapleton's Goldman is driven and committed, a contrast to Beatty's and Keaton's washed-out characters, who are supposed to be just as driven and committed. The other nominees, none of whom are within a light-year of Stapleton, are Jane Fonda ("On Golden Pond"), Joan Hackett ("Only When I Laugh"), Melinda Dillon ("Absence of Malice") and Elizabeth McGovern ("Ragtime").

Best actor: Another non-contest. Henry Fonda can act circles around any of the other nominees. Just by sentimentality, he's the odds-on favorite to win, but he coincidentally happened to give a damn fine performance in "On Golden Pond." Alternating between bitter morbidity and morbid bitterness, and tossing off a few ego-deflating barbs in the process, Fonda is a definitive Everyoldman, finally facing up to the Big D (death, you bozos, not Dallas). None of the other nominees even comes close. Warren Beatty's portrayal of Jack Reed is limp beyond belief; Dudley Moore's Arthur is a nice try, but Gielgud stole the show; Burt Lancaster and Paul Newman are okay in "Atlantic City" and "Absence of Malice" respectively, but nothing to write home about.

Best actress: The real horse race of this year's Oscars. If I had my way no award would be given. All of the actresses turned out competent performances, but none



of them went past that point. The nominees are Meryl Streep ("The French Lieutenant's Woman"), Katharine Hepburn ("On Golden Pond"), Marsha Mason ("Only When I Laugh"), Diane Keaton ("Reds") and Susan Sarandon ("Atlantic City").

Best director and best picture: The biggest crime of this year's Oscars will come when Warren Beatty takes the best director prize and "Reds" wins for best picture. These awards aren't certain yet, but the Academy would be breaking an almost uninterrupted 35-year string by not giving the director's Oscar to the winner of the Directors' Guild of America award. Further, the director and film Oscars have been a single ticket for most of the last two decades, so things aren't quite as up in the air as they seem.

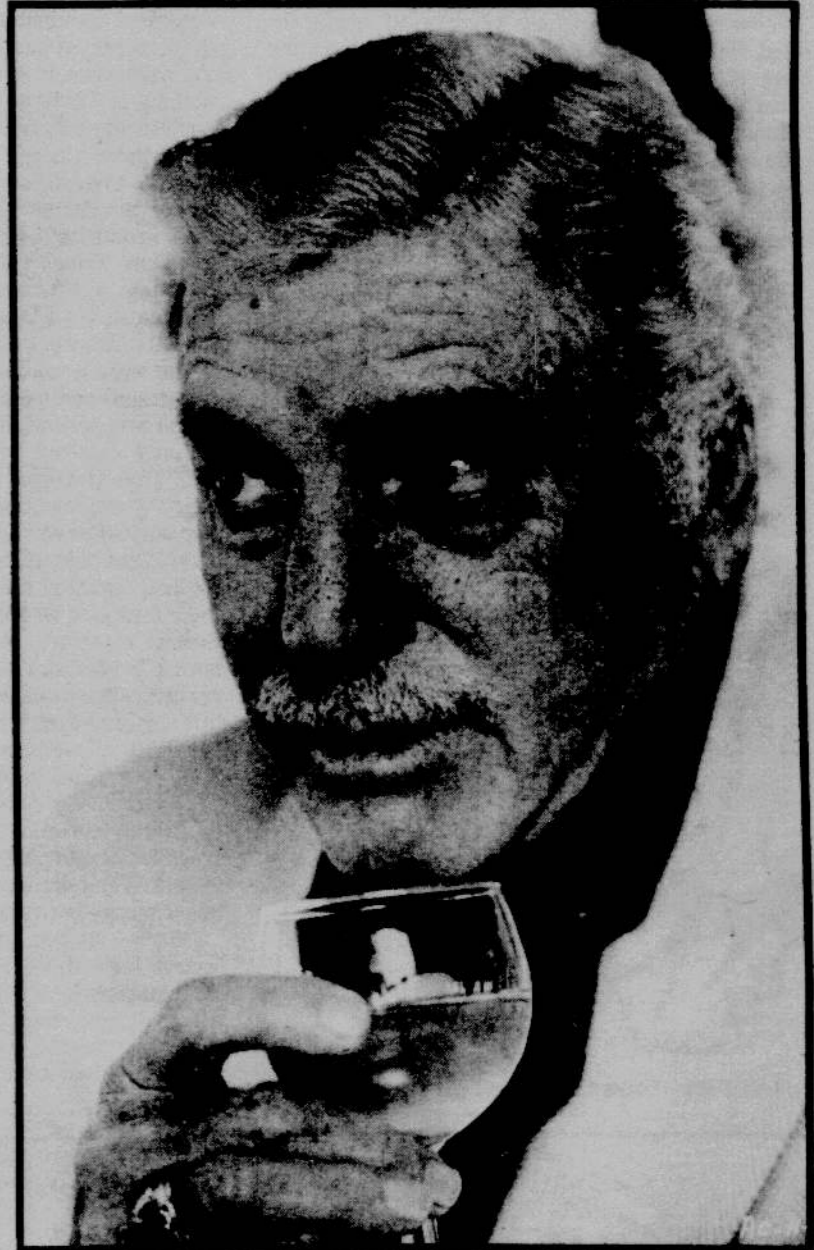
Beatty won the Directors Guild of America award this year for "Reds," despite the fact that he committed the director's one unpardonable sin — getting carried away with himself. He took what could have been a good two-hour movie and, in his attempt to turn it into an epic, made a three-and-a-half hour cinematic Sominex. Because he insisted on making the pre-1917 part of the film too long by a third; because he kept leaning on those interviews with "the witness" to fill in his story rather than let the film explain itself; and because he never decided whether "Reds" was a love story or love cum political story. Warren Beatty punted a good script, several good performances, beautiful photography and a chance to make a helluva good movie.

In contrast, Steven Spielberg took a good script, several good performances and beautiful photography and made "Raiders of the Lost Ark," far and away the best film of 1981. Spielberg blended all the elements of filmmaking into a seamless, exciting, interesting, funny, revolting (particularly the snake pit) and downright fun movie (or, since we're talking about the Academy Awards, a downright fun film.) But, it probably won't win. For one thing, it isn't a "serious" film, i.e., it doesn't go on endlessly about love, humanity, death and God, so the Academy can't pat itself on the back for recognizing artistry. Second, it doesn't need any help at the box office. So it will just have to go down as the most successful film of the year and the fourth most successful film in history.

Each of the other nominated films is missing something, and most of the fault can be laid at the directors' feet. Mark Rydell railroaded "On Golden Pond" into a cheap, forced father-daughter reunion that was impossi-

ble to accept. Hugh Hudson's "Chariots of Fire" is interesting and well-done, but it doesn't generate that much excitement and fails to capture the imagination. (Then again, maybe it just fails to capture the American imagination.) Louis Malle's "Atlantic City" is so subtle it's almost comatose and the acting never really gets the audience interested in the characters.

So there they are. On the whole, I think they're good picks. But then, they're my picks. In the end, it doesn't really make that much difference. I've tried to mark a few objective differences in the films, but what makes one movie worthwhile and another worthless can rarely be identified objectively. At least I saw 'em all.



Burt toasts his nomination.



Diane congratulates Warren for winning best director.

Chagall: Works by master at Borenstein Gallery

By Pamela McAlpin

"Marc Chagall"; at the Ruth Borenstein Gallery, 1701 West Ave. through April 23.

I remember the spring day when I first visited the United Nations building in New York. The Japanese flower garden was in full bloom; tourists flocked around a crowd of demonstrators. I left this typical metropolitan scene to venture into the gleaming glass skyscraper, where so many heads of state had made important international decisions over the years.

The inner, then-empty chambers were relatively meaningless compared to the large, glistening stain-

glassed windows displayed on the wall — the windows in which Marc Chagall so vividly depicted Biblical scenes in his memorial to former U.N. Secretary General Dag Hammarskjöld. The rich colors and tonal contrasts highlighted by brilliant fluorescent light — in a contrast of past and present — streaming through the windows held my attention for a long time. I knew nothing of "art" — that concept was not one of my adolescent concerns. But, in some way, those magnificent windows struck a chord.

At 95, Chagall is a living legend, a recognized master of art forms which defy categorization. While most artists can be called surrealists, cubists or traditionalists, Chagall presents his own view of reality, revealing secrets of another world. Fortunately, Austinites can see a part of Chagall's world in a current exhibit of his work at the Ruth Borenstein Gallery.

The exhibit comprises a large group of etchings, lithographs and out-of-print posters. Included in these works are several of a famous Biblical series of 105 etchings inspired by Chagall's trip to Palestine in 1931. One of these, "King David," stands out as a prime example of his technical mastery in the expression of shadow and light. Although he is not considered a religious painter, many of his works are rooted in Biblical themes. Another of his favorite subjects is the circus, and he has said of the two: "I have always thought of actors, clowns and acrobats as tragically human beings who resemble the characters we see in certain religious paintings."

But it is Chagall's use of color that is truly fascinating. With a combination of rich and subdued variations, he creates a total fusion of color and substance. "The Green Violinist (1923)," one of my favorites in the Borenstein exhibit, exemplifies this merge. This green-faced, purple-clad violinist resembles the quintessential Russian peasant, another familiar person in this Vitebsky-born artist.

Colorful clowns, green and blue roosters, floating female apparitions and self-portraits in flamboyant combinations — these are elements of the art about which Chagall says: "Everything can change if we can pronounce the word love without shame. The true spirit of art resides in love."



'The Eiffel Tower and the Two Horses'



'Study of a Violinist'

23 Different Subs French or Whole Wheat Bread
Sun.-Thurs. 11am-midnight Fri. & Sat. 11am-2am
1914 Guadalupe 476-1215

Discount Book Store
Novels, Romance, Sci-Fic, Westerns, Foreign Language, Textbooks, Etc.

15% off
N.Y. Times Current Paperback Best Sellers

Hours
Mon.-Friday 10 a.m.-7 p.m.
Saturday 10 a.m.-5 p.m.

476-7211 ext. 295

4101 Guadalupe
Plenty of Free Parking
Stop in and Browse

University Co-op

NORTH

TEXAS CUSTOM CONTACT

Offering the finest in custom hand-crafted soft contact lenses for the correction of astigmatism & every major soft lens sold in America.

Prices vary w/prescription
If you've been told you can't wear soft lenses, call us.

Std. Soft Contacts
149⁰⁰ complete

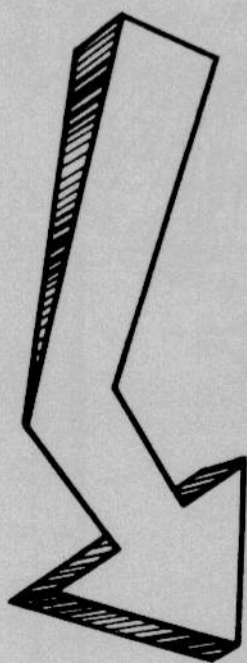
Optician-Steve Hollingsworth
1201 W. 24th
(Longview Terrace Office Bldg.)
478-2370 Mon-Fri 10am-5pm

**WATCH
FOR
THE
SPRING
FASHION
GUIDE**

Coming Mar. 30

**in
THE
DAILY
TEXAN**

**WANT
ADS
POINT
TO
SUCCESS
WHEN
RUN
IN**



**THE
DAILY
TEXAN**



NATIONAL TIRE WHOLESALE, INC.
7930 ANDERSON SQUARE ROAD
AUSTIN, TEXAS 78758

(512) 458-8207

FREE

2 Spin Balances with this coupon

(Limit one coupon per car)

Good 3/29-4/3

GIANT SPRING SALE STARTS TODAY!

**Elaine Powers
SENSATIONAL SAVINGS!
3 MONTHS FOR
ONLY \$36***

***Plus a \$10 Membership Fee.
Hurry! this offer ends soon!**
Now take advantage of our
never before low, low price for
our complete 3-month proven
program of weight loss. Call now.
Don't miss out.

**Elaine Powers
The First Woman
of Fitness.**
Good at all participating salons.



© Elaine Powers Figure Salons, Inc. 1982

The largest figure control system for women in the world.™

Call now for your free salon visit!



CENTURY
Century South Plaza
I-35 & William Cannon Dr.
Austin, TX
441-0215

CAPITAL PLAZA
5435 N. Interregional Hwy.
(Route 35)
Austin, TX
452-8162

RIVERSIDE
1922 E. Riverside Dr.
Townlake Shopping Center
Austin, TX 78741
444-2683

BALCONES
5505 Balcones Dr.
Plaza Balcones Shopping Center
Austin, TX 78713
451-6417

Fifth Street Playhouse finds mark with 'Little Murders'

By Andy Alarid

In 1967, the play "Little Murders" didn't do well on the Broadway stage because, I suspect, Jules Feiffer's graceless liberalism and acrid cynicism were aimed unabashedly at his middle-class audience. "Lobotomies for everyone who makes less than ten thousand a year," is the frantic cry heard from the Newquist household, the play's main characters and a family playgoers apparently didn't want to meet.

Fifteen years later, the social programs of Lyndon Johnson's Great Society have devolved into Ronnie's New Federalism. Violence, such as hundreds of deaths in El Salvador, seldom makes the headlines, and police action is termed "economic aid." So what relevance does an undeniably 1960s play have on us now? A frightening perspective of our own "new society."

The Newquist family seems to be living in the worst of all possible worlds: a high-rise apartment building in New York City. A sniper

bangs away outside their window, a heavy breather telephones incessantly and there are 345 unsolved murders which have taken place in the last year. Daddy Newquist hates "fags" and only believes in God as an established institution. Mother Newquist, on the other hand, has emasculated her son, who not only is a closet homosexual but a teetering oaf. Enter the overpowering and successful daughter Patsy with boyfriend Alfred, an accomplished photographer who takes pictures of "shit" because that's how he sees the world.

Alfred is the play's protagonist and an avowed apathist. During the Korean war, he had been a militant before he came to the horrifying conclusion — described in one of the play's most well-acted and engaging speeches — that "it's very dangerous to challenge a system unless you're completely at peace with the thought you're not going to miss it when it collapses." Alfred has become so remarkably removed that he doesn't even bother to protect his face from the beatings that hoodlums love

to give it, his logic being that, no matter what reaction he gives his attackers, his face is still going to get slapped around.

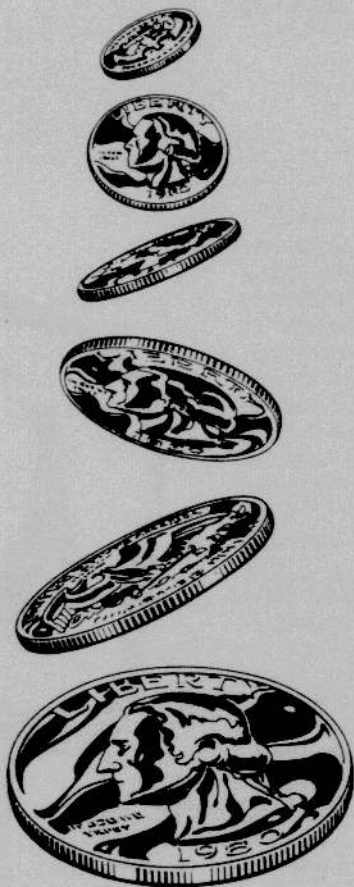
The play's first act is involved primarily with shocking the *bourgeoisie* and satirizing 1960s culture. Patsy and Alfred are married in the Newquists' living room by a minister of the First Existential Church of Greenwich Village. The reverend seats everyone on the floor and preaches that anything anyone does is fine because any step forward is positive, even if it is a negation of that step.

During intermission, however, the mood changes after the audience has had its chance to smoke a cigarette and critically analyze the actors' performances. Gradually, the characters begin to take on more dimensions. Patsy tries desperately to mold Alfred into her frame of optimism, an effort in which she is defeated as Alfred finally wins out. "It's all shit," she says, "how come I never noticed it before?" As they sit in their individual somnambulist stupors, vibrations of good theater

rock the audience in their fold-out chairs.

The violence continues and Dad's reaction to the crumbling society is a drastic turn to the right. "We need a revival of honor," he says, "we need the Army ... we've got to train ourselves. It's freedom I'm talking about." To hell with his insipid script of the movie "Popeye"; this is Jules Feiffer at his best.

When I saw "Little Murders" last Wednesday night at the Fifth Street Playhouse, there were 11 people in the audience. But that didn't seem to squelch the cast's energy level and quality of performance. Director Ken Webster and the John Bateman Players deserve recognition for producing one of the few plays in Austin that is not only exceptionally well-performed — the Newquists and company could not have been portrayed with any more exacting believability — but which had social significance as well. This only leads me to believe that this group of people have a love for theater that is genuine and unpretentious. I strongly recommend "Little Murders."



TO

- **BUY**
- **RENT**
- **SELL**
- **TRADE**

**TEXAN WANT ADS
ARE BEST...**

**CALL
471-5244**

**IN THE
AUDIO BUSINESS
YOU CAN'T AFFORD
TO REST ON
YOUR LAURELS**

SO HFI CONTINUALLY
AUDITIONS, TESTS, EVALUATES
AND COMPARES NEW AUDIO
EQUIPMENT. BECAUSE OUR
NAME HAS BEEN AROUND FOR
NEARLY 30 YEARS, WE ONLY
STOCK THE EQUIPMENT WE CAN
STAKE OUR GOOD REPUTATION
ON. COME HEAR.



3300 WEST ANDERSON LANE

1710 LAVACA STREET

*Public opening
reception*

**COLLABORATION
ARTISTS**



ARCHITECTS

Thursday, April 1, 1982, 5-7 pm

Harry Ransom
Center
21st & Guadalupe

Archer M. Huntington Art Gallery
College of Fine Arts
The University of Texas at Austin

Sponsored by the National
Endowment for the Arts
and Philip Morris
Incorporated.

Circulated under the
auspices of the
International Exhibitions
Foundation,
Washington, D.C.

No state-appropriated
funds were used to print
this advertisement.

6	IN SHAPE WITH VON DRAKE (MON)	5:00
6	MOVIE (WED)	
6	LEFTY, THE DINGALING LYNX (FRI)	
7	NEWS	
7	A.M. NEWSWATCH	
7	ALL-STAR SOCCER (WED)	
7	F.A. SOCCER (FRI)	
6	MOVIE (TUE)	5:30
6	LEFTY, THE DINGALING LYNX (THU)	
9	8 A.M. WEATHER	5:45
6	MOVIE (TUE)	6:00
4	12 HOGAN'S HEROES	
5	11 CAROL BURNETT AND FRIENDS (MON-WED)	
5	11 BEWITCHED (THU, FRI)	
6	6 MORNING STRETCH	
6	MOVIE (MON)	
6	VIDEO JUKEBOX (FRI)	
7	2 CENTRAL TEXAS	
9	8 UNDERSTANDING HUMAN BEHAVIOR (MON, WED)	
9	8 FOCUS ON SOCIETY (TUE, THU)	
9	8 UNDERSTANDING SPACE AND TIME (FRI)	
12	10 GOOD MORNING SAN ANTONIO	
36	4 CARTOONS	
5	SPORTS CENTER	
7	FUNTIME	6:05
4	12 24 3 MORNING STRETCH	6:30
5	11 NEWS	
6	6 POPI GOES THE COUNTRY (MON)	
6	6 PORTER AND DOLLY (TUE, THU)	
6	6 NASHVILLE ON THE ROAD (WED)	
6	6 NASHVILLE MUSIC (FRI)	
6	MOVIE (WED-FRI)	
7	2 CAPTAIN KANGAROO	
9	8 AMERICA: THE SECOND CENTURY (MON, WED)	
9	8 HUMANITIES THROUGH THE ARTS (TUE, THU)	
9	8 TEACHING STUDENTS WITH SPECIAL NEEDS (FRI)	
10	5 MORNING EDITION	
36	4 AGRICULTURE TODAY	6:35
4	12 6 6 36 4 TODAY	7:00
5	11 7 2 MORNING NEWS	
6	MOVIE (TUE)	
9	8 A DIFFERENT UNDERSTANDING (MON)	
9	8 GOING METRIC (TUE, THU)	
9	8 IT'S EVERYBODY'S BUSINESS (WED, FRI)	
10	5 12 10 24 3 GOOD MORNING AMERICA	
41	13 AGENCIA S.O.S.A.	
10	THE FUNCTIONAL PRESIDENCY (MON)	
10	ADVERTISING (TUE)	
10	THE BUREAUCRACY (WED)	
10	INTERNATIONAL TRADE (THU)	
10	MORNING REPORT	
5	HORSESHOW JUMPING (MON)	
5	POWER BOAT RACING (TUE)	
5	GYMNASTICS (WED)	
9	I DREAM OF JEANNIE	7:05
9	8 SESAME STREET □	7:30
41	13 EL CHAPULIN COLORADO	
10	COGNITIVE DEVELOPMENT (MON)	
10	PLATE TECTONICS (TUE)	
10	PERSONALITY THEORY (WED)	
10	REMOTE SENSING (THU)	
9	MY THREE SONS	7:35
6	BOXING'S BEST: JACK JOHNSON (MON)	8:00
6	FLASHBACK: THE GREAT PLAGUE (FRI)	
41	13 EL CHAVO	
10	PAINTING: "... THINGS WE HAVE PASSED..." (MON)	
10	FRACTIONS (TUE)	
10	SCULPTURE: MIRROR OF MAN'S BEING (WED)	
10	FRACTIONS AND INTRODUCTION TO DECIMALS (THU)	

5	ALL-STAR SOCCER (TUE)	
5	SPORTSWOMAN (WED)	
5	ALL-STAR SPORTS CHALLENGE (THU)	
5	THIS WEEK IN THE NHL (FRI)	
7	MOVIE	8:05
6	SNEAK PREVIEW (THU)	8:30
9	8 EDUCATIONAL PROGRAMMING (MON, WED-FRI)	
9	8 PLANET OF MAN (TUE)	
41	13 CONCURSO DE LA TV (MON)	
41	13 CARAS Y GESTOS (TUE, THU)	
41	13 COMPLICADISIMO (WED)	
41	13 MAS O MENOS (FRI)	
10	FRACTIONS (MON)	
10	ACC SPOTLITE (TUE)	
10	FRACTIONS AND INTRODUCTION TO DECIMALS (WED)	
10	ESPIRITU DE ATZLAN (THU)	
5	THIS WEEK IN THE NBA (WED)	
5	SPORT'S FORUM (THU)	
5	SPORTS FORUM (FRI)	
4	12 6 6 DONAHUE	9:00
5	11 7 2 10 5 ONE DAY AT A TIME (R)	
6	MOVIE (MON, WED-FRI)	
6	BAREFOOT IN THE PARK (TUE)	
9	8 ELECTRIC COMPANY (R) (MON, FRI)	
9	8 EDUCATIONAL PROGRAMMING (TUE)	
12	10 HOUR MAGAZINE	
24	3 GOOD MORNING AUSTIN	
36	4 REGIS PHILBIN	
41	13 HA LLEGADO UNA INTRUSA	
10	PLATE TECTONICS (MON)	
10	PHYSICS (TUE, THU)	
10	REMOTE SENSING (WED)	
5	SPORTS CENTER	
5	11 7 2 10 5 ALICE (R)	9:30
9	8 EDUCATIONAL PROGRAMMING (MON, FRI)	
9	8 PLANET OF MAN (TUE)	
24	3 RICHARD SIMMONS	
36	4 BLOCKBUSTERS	
10	PHYSICS (MON)	
10	CHEMISTRY (TUE-THU)	
4	12 RICHARD SIMMONS	10:00
5	11 7 2 THE PRICE IS RIGHT	
6	6 36 4 WHEEL OF FORTUNE	
9	8 CARRASCOLENDAS (MON)	
9	8 EDUCATIONAL PROGRAMMING (TUE)	
9	8 VILLA ALEGRE (R) (FRI)	
10	5 12 10 LOVE BOAT (R)	
24	3 DONAHUE	
5	SPORTS TALK SPECIAL (MON)	
5	COLLEGE GYMNASTICS (TUE)	
5	NHL HOCKEY (WED)	
7	MOVIE	10:05
4	12 6 6 36 4 BATTLESTARS	10:30
6	BOXING'S BEST: JACK JOHNSON (WED)	
9	8 EDUCATIONAL PROGRAMMING (MON, FRI)	
9	8 PLANET OF MAN (TUE)	
41	13 HOY MISMO	
4	12 6 6 36 4 THE DOCTORS	11:00
5	11 THE YOUNG AND THE RESTLESS	
6	MOVIE (FRI)	
7	2 BOB NEUWART	
9	8 3-2-1 CONTACT (R) □ (MON)	
9	8 EDUCATIONAL PROGRAMMING (TUE)	
10	5 24 3 FAMILY FEUD	
12	10 ALL MY CHILDREN	
10	TAKE TWO	
5	POWER BOAT RACING (MON)	
5	NHL HOCKEY (THU)	
5	TOP RANK BOXING (FRI)	
4	12 NEWS	11:30
6	MIDDAY	
6	MOVIE (MON-THU)	

7	2 THE YOUNG AND THE RESTLESS	
9	8 EARTHBEAT (MON)	
9	8 PLANET OF MAN (TUE)	
10	5 24 3 RYAN'S HOPE	
10	4 SEARCH FOR TOMORROW	
1	12 6 6 10 4 SPECIAL REPORT (MON)	11:59
	AFTERNOON	
4	12 6 6 DAYS OF OUR LIVES	12:00
5	11 12 10 12 4 NEWS	
9	8 BIOLOGY TODAY (MON)	
9	8 EDUCATIONAL PROGRAMMING (TUE-THU)	
9	8 INFINITY FACTORY (FRI)	
10	5 24 3 ALL MY CHILDREN	
10	13 MUNDO LATINO	
5	COLLEGE HOCKEY (MON, TUE)	
9	MOVIE	12:05
5	11 7 2 AS THE WORLD TURNS	12:30
9	8 EDUCATIONAL PROGRAMMING (MON, FRI)	
9	8 PLANET OF MAN (TUE)	
10	13 RYAN'S HOPE	
36	4 JOYCE AND MEL	
5	F.A. SOCCER (WED)	
24	3 SPECIAL REPORT (MON)	12:59
4	12 6 6 36 4 ANOTHER WORLD	1:00
6	STEVE NICKS IN CONCERT (FRI)	
9	8 ELECTRIC COMPANY (R) (MON, FRI)	
9	8 EDUCATIONAL PROGRAMMING (TUE)	
10	5 12 10 24 3 ONE LIFE TO LIVE	
41	13 EN SAN ANTONIO	
10	CNN AFTERNOON	
5	11 7 2 CAPITOL	1:30
6	FLASHBACK: THE GREAT PLAGUE (MON)	
6	MOVIE (TUE-THU)	
9	8 3-2-1 CONTACT (R) □ (MON)	
9	8 PLANET OF MAN (TUE)	
9	8 EDUCATIONAL PROGRAMMING (FRI)	
41	13 INFAMIA	
5	COLLEGE GYMNASTICS (WED)	
5	POCKET BILLIARDS (THU)	
5	POWER BOAT RACING (FRI)	
4	12 JOHN DAVIDSON	2:00
5	11 7 2 GUIDING LIGHT	
6	TEXAS	
6	MOVIE (FRI)	
9	8 EDUCATIONAL PROGRAMMING (MON, TUE)	
10	5 12 10 24 3 GENERAL HOSPITAL	
36	4 DAYS OF OUR LIVES	
41	13 HOLA PELUSA	
10	ADVERTISING (MON)	
10	THE FUNCTIONAL PRESIDENCY (TUE)	
10	INTERNATIONAL TRADE (WED)	
10	THE BUREAUCRACY (THU)	
9	FUNTIME	2:05
6	MOVIE (MON)	2:30
9	8 PLANET OF MAN (TUE)	
9	8 HERE'S TO YOUR HEALTH (WED)	
10	PLATE TECTONICS (MON)	
10	COGNITIVE DEVELOPMENT (TUE)	
10	REMOTE SENSING (WED)	
10	PERSONALITY THEORY (THU)	
5	COLLEGE HOCKEY (MON)	
5	HORSESHOW JUMPING (TUE)	
5	SPORTS FORUM (THU)	
5	COLLEGE BASKETBALL (FRI)	
9	THE FLINTSTONES	2:35
4	12 DARK SHADOWS	3:00

7	11 PEOPLE'S COURT	
6	6 SEARCH FOR TOMORROW	
6	2 CAROL BURNETT AND FRIENDS	
6	1 EARTHBEAT (MON)	
6	1 A DIFFERENT UNDERSTANDING (TUE, WED)	
10	5 12 10 24 3 EDGE OF NIGHT	
10	4 CARTOONS	
10	13 MARIELINA	
10	FRACTIONS (MON)	
10	PAINTING: "... THINGS WE HAVE PASSED..." (TUE)	
10	FRACTIONS AND INTRODUCTION TO DECIMALS (WED)	
10	SCULPTURE: MIRROR OF MAN'S BEING (THU)	
5	COLLEGE BASKETBALL (THU)	
9	THE MUNSTERS	3:05
4	12 HAPPY DAYS AGAIN	3:30
6	11 WOODY WOODPECKER AND FRIENDS	
6	6 THE BRADY BUNCH	
6	STEVE NICKS IN CONCERT (TUE)	
6	WOMEN'S GYMNASTICS (WED)	
6	MOVIE (THU)	
7	2 SANFORD AND SON	
9	8 BIOLOGY TODAY (MON)	
9	8 INSIDE WASHINGTON (TUE)	
9	8 WHY IN THE WORLD (WED)	
9	8 MACNEIL / LEHRER REPORT (THU)	
10	5 12 10 TOM AND JERRY (MON, TUE, THU, FRI)	
10	5 12 10 24 3 AFTERSCHOOL SPECIAL (WED)	
24	3 ANDY GRIFFITH (MON, TUE, THU, FRI)	
10	CHEMISTRY (MON, WED)	
10	PHYSICS (TUE)	
10	ACC SPOTLITE (THU)	
5	PKA FULL CONTACT KARATE (WED)	
9	LEAVE IT TO BEAVER	3:35
4	12 THE WALTONS	4:00
5	11 GOOD TIMES	
6	6 HAPPY DAYS AGAIN	
6	IN SHAPE WITH VON DRAKE (FRI)	
7	2 WONDER WOMAN	
9	8 MISTER ROGERS (R)	
10	5 ANDY GRIFFITH (MON, TUE, THU, FRI)	
12	10 WELCOME BACK, KOTTER (MON, TUE, THU, FRI)	
24	3 LEAVE IT TO BEAVER (MON, TUE, THU, FRI)	
36	4 GILLIGAN'S ISLAND	
41	13 HOGAR, DULCE HOGAR (MON)	
41	13 MI SECRETARIA (TUE)	
41	13 Y AHORA... QUE? (WED)	
41	13 LA CARABINA DE AMBROSIO (THU)	
41	13 LUIS DE ALBA (FRI)	
10	NEWSWATCH	
9	THE BRADY BUNCH (MON-THU)	4:05
9	HAPPY BIRTHDAY, CHARLIE BROWN (FRI)	
9	THE BRADY BUNCH (MON-THU)	4:30
5	11 SANFORD AND SON	
6	6 WHAT'S HAPPENING!!	
6	IN SHAPE WITH VON DRAKE (MON)	
6	MOVIE (TUE)	
6	THE LITTLEST MERMAID (WED)	
9	8 ELECTRIC COMPANY (R) (MON, WED, FRI)	
9	8 VILLA ALEGRE (R) □ (TUE)	
9	8 VILLA ALEGRE (R) (THU)	
10	5 HERE'S LUCY	
12	10 M*A*S*H	
24	3 HAPPY DAYS AGAIN	
36	4 THE BRADY BUNCH	
41	13 QUIEREME SIEMPRE	
5	SPORTSWOMAN (TUE)	
5	POCKET BILLIARDS (FRI)	
9	BEVERLY HILLBILLIES (MON-THU)	4:35
4	12 5 11 12 10 36 4 NEWS	5:00
6	M*A*S*H	
6	MOVIE (WED)	
6	LEFTY, THE DINGALING LYNX (THU, FRI)	
7	2 ALL IN THE FAMILY	
9	8 SESAME STREET □	

CHANNEL GUIDE:

Symbol	Station (Network)	City
Broadcast	Cable	
5	11 KENS TV (CBS)	San Antonio
4	12 KMOL TV (NBC)	San Antonio
6	6 KCEN TV (NBC/ABC)	Temple
7	2 KTBC TV (CBS)	Austin
9	8 KLRN/KLRN TV (PBS)	San Antonio/Austin
12	10 KWTE (ABC, CBS)	WACO
24	3 KVUE TV	Austin
36	4 KTVV TV	Austin
41	13 KWEX TV (SIN)/Spanish	San Antonio
	6 Home Box Office	
	5 Sports (ESPN)	
	10 News (CNN)	

Kerbey Lane CAFE

3704 KERBEY LN.
AUSTIN TX. 78734
(512) 451-1436

Breakfast with us 7 days a week!

8:00 A.M. - 5:00 P.M.

MONDAYS 8:00am - 3:00pm

'12

THE ANNUAL GROVELING IN GRATITUDE TO CUSTOMERS & LOVERS OF FROGS BASH

- Private Cellar on 6th Street
- April Fool's Day (April 1, Thurs.)
- 7pm-11pm
- Live music
- Good food
- Free keg beer & pay bar
- Free to gold & silver card carriers & one free guest
- White Card-\$2.00 per person per each signature missing

OPEN TO PUBLIC \$10 cover

April 1st 7pm-11pm

Private Cellar at the Creek Walk Sorry, no checks

2512 Rio Grande 477-7202

MARCH 29, 1982

DAYTIME MOVIES

2:30

④ ★★ ★ "Lost Horizon" (1937) Ronald Colman, Jane Wyatt. A kidnapped diplomat discovers the Himalayan kingdom of Shangri-La, a place of eternal peace and immortality.

EVENING

6:00

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④ ★★ ★ BOXING'S BEST: JACK JOHNSON A rare look is taken at the extraordinary life of the "Galveston Giant," the first black to become world heavyweight champion.

⑦ ⑧ OVER EASY Guest: Bob Keeshan. (R) □

⑦ ⑧ FAMILY FEUD

⑦ ⑧ Laverne & Shirley & Company Laverne cannot accept her mother's death and will not visit her grave.

⑦ ⑧ EL DERECHO DE NACER

⑦ ⑧ GLAD TIDINGS KIDS' WORLD

⑦ ⑧ MONEYLINE

⑦ ⑧ ALL-STAR SPORTS CHALLENGE Hall Of Fame Cleveland Browns vs. Philadelphia Whiz Kids

6:05

⑦ ⑧ CAROL BURNETT AND FRIENDS Guest: Joan Crawford.

6:30

⑦ ⑧ TIC TAC DOUGH

⑦ ⑧ THE MUPPETS Guest: Ethel Merman.

⑦ ⑧ FAMILY FEUD

⑦ ⑧ THE JEFFERSONS All the preparations for Jenny's baby make Florence want a child of her own.

⑦ ⑧ MACNEIL / LEHRER REPORT

⑦ ⑧ P.M. MAGAZINE A look at the special effects used in the movie "Raiders Of The Lost Ark"; a 77-year-old midwife who still delivers babies at home.

⑦ ⑧ M*A*S*H Hawkeye undergoes a drastic change when he becomes temporary commander of the 4077th.

⑦ ⑧ ENTERTAINMENT TONIGHT Interviews with Cheryl Ladd and Christopher Reeve.

⑦ ⑧ DIOS SE LO PAGUE

⑦ ⑧ ACCESS: HUMAN RESOURCES

⑦ ⑧ SPORTS

⑦ ⑧ SPORTS CENTER

6:35

⑦ ⑧ SANFORD AND SON Fred is forced to find a new partner for the junk yard when Lamont seeks employment elsewhere.

7:00

④ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

STEVE ROBIDEAU

National Coordinator

Leonard Peltier Defense Committee

Speaking on the case of
AIM Leader

LEONARD PELTIER

UT Art Bldg., Rm 1.102

THURS. APRIL 1, 7 PM

Sponsored by: The Leonard Peltier Support Group

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

⑤ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

MARCH 30, 1982

DAYTIME MOVIES

5:30

6 ★★½ "Olly, Olly Oxen Free" (1978) Katharine Hepburn, Dennis Dimster. A high-spirited woman takes off in a balloon with two young boys en route to an exciting adventure. 'G'

7:00

6 ★★½ "The Black Pearl" (1978) Gilbert Roland, Carl Anderson. A teen-age pearl diver must contend with a deadly manta ray in order to retrieve a valuable black pearl. 'PG'

8:05

9 ★★½ "Fire Over England" (1937) Laurence Olivier, Flora Robson. In the 1500s, British royalty is in bitter conflict with the Spanish.

10:05

9 ★★ "Strange Intruder" (1956) Edmund Purdom, Ida Lupino. A Korean War vet tries to honor his friend's dying wish that his domestic problems be smoothed out.

11:30

6 ★★½ "A Nightingale Sang In Berkeley Square" (1979) Richard Jordan, David Niven. The night watchman at a British Bank is tempted to return to a life of crime.

12:05

9 ★★ "The Destructors" (1967) Richard Egan, Patricia Owens. A U.S. Intelligence agent uncovers a plot to disrupt the development of a new weapon.

1:30

6 ★★ "Oh God!" (1977) George Burns, John Denver. God selects an unsuspecting young supermarket manager to deliver a message of hope and good will to the skeptical people of the modern-day world. 'PG'

4:30

6 ★★½ "Olly, Olly Oxen Free" (1978) Katharine Hepburn, Dennis Dimster. A high-spirited woman takes off in a balloon with two young boys en route to an exciting adventure. 'G'

EVENING

6:00

4 12 5 11 6 6 7 2 10 5 23 3 NEWS
6 TIME WAS "The 1940s" Dick Cavett examines the entertainment and social situations during a time period when every corner of the world was involved in war on a massive scale.

9 8 OVER EASY Guests: Norman and Frances Lear. (R) □

12 10 FAMILY FEUD

36 4 LAVERNE & SHIRLEY & COMPANY The girls stand Lenny and Squiggy up for dates with two veterinarians.

41 13 EL DERECHO DE NACER

10 SPECIAL PEOPLE "Roger Fouts"

N MONEYLINE

S THIS WEEK IN THE NBA

6:05

9 CAROL BURNETT AND FRIENDS Guest: Ken Berry.

6:30

4 12 TIC TAC DOUGH

5 11 THE MUPPETS Guest: Connie Stevens.

6 6 FAMILY FEUD

7 2 THE JEFFERSONS Louise and Florence have a fight, leaving George in the lurch.

9 8 MACNEIL / LEHRER REPORT

10 5 P.M. MAGAZINE A policeman and the teen-ager he saved from suicide who now lives with him; a man who built a wood-burning car.

12 10 P.M. MAGAZINE Wedding bells at 75; a policeman and the teen-ager he saved from suicide who now lives with him.

24 3 M*A*S*H Turned down for a future position at home, Charles is so irate he refuses to talk to anyone in the unit.

36 4 ENTERTAINMENT TONIGHT A comprehensive re-cap of the Academy Awards ceremonies.

41 13 DIOS SE LO PAGUE

10 REPORT FROM THE MAYOR

N SPORTS

S SPORTS CENTER

6:35

9 SANFORD AND SON After Lamont refuses to let Fred place a bet, Fred finds out that his number was the winner of the day.

7:00

4 12 6 6 36 4 BRET MAVERICK A friendly journalist, the local madam and militant feminists hound Maverick after he wins a Chinese girl in a card game. (R)

5 11 7 2 Q.E.D. Quentin and an auto designer / racer combine efforts to create a rocket-powered car to enter in a 300-mile race.

6 MOVIE ★★½ "The Black Pearl" (1978) Gilbert Roland, Carl Anderson. A teen-age pearl diver must contend with a deadly manta ray in order to retrieve a valuable black pearl. 'PG'

9 8 BUSINESS REPORT

10 5 12 10 23 3 HAPPY DAYS Lori Beth enlists Fonzie as her delivery room coach when she gives birth. (R) □

10 PLATE TECTONICS

N PRIME TIME NEWS

S WINTERWORLD "Moments"

7:05

9 ALL IN THE FAMILY When a swastika is found on their front door, the Bunker household goes into a frenzy.

7:30

9 8 VOCES

10 5 12 10 23 3 JOANIE LOVES CHACHI Joanie is torn between signing a contract at the home of a hot-shot record producer or attending a huge family bash. □

41 13 IRIS CHACON

10 THE FUNCTIONAL PRESIDENCY

S NHL HOCKEY Minnesota North Stars vs. Winnipeg Jets

7:35

9 NBA BASKETBALL Atlanta Hawks vs. Chicago Bulls

8:00

4 12 6 6 36 4 FLAMINGO ROAD Sam Curtis and Feilding Carlyle endanger their lives during their investigation of Tyrone's past and Lane learns that she is pregnant.

5 11 7 2 MOVIE ★★½ "Gideon's Trumpet" (1979) Henry Fonda, Jose Ferrer. An obscure Florida convict changes the course of American legal history. (R)

9 8 LIFE ON EARTH "Life In The Trees" David Attenborough looks at a variety of primates and how they solved the difficulties of living high up in the forest. □

10 5 12 10 23 3 THREE'S COMPANY Jack accepts a dare to attend Janet's dance class. (R) □

10 TROTTERING THE BOARDS

8:30

10 5 12 10 23 3 TOO CLOSE FOR COMFORT Sara's true identity is questioned when it is learned that babies were switched at the hospital where she was born. (R)

41 13 ROJO VERANO

10 AMERICAN ATHEIST NEWS FORUM

9:00

4 12 6 6 36 4 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: Debbie Reynolds, Alabama. (R)

6 STEVIE NICKS IN CONCERT Fleetwood Mac member Nicks performs "After The Glitter Fades," "Leather And Lace," "The Highwayman" and "Bella Donna," as well as favorites from the Fleetwood Mac repertoire. Taped at the Fox Wilshire Theatre in Los Angeles.

9 8 AMERICAN PLAYHOUSE "Northern Lights" The first Scandinavian immigrants and their families farming in a 1915 North Dakota winter are the subjects of John Hanson and Rob Nilsson's film. □

10 5 12 10 23 3 HART TO HART Jonathan and Jennifer try to clear their mountain cabin caretaker of a murder rap. (R) □

10 ALLANDALE FAITH SERIES

N FREEMAN REPORTS

9:30

41 13 24 HORAS

9:50

9 NEWS

10:00

4 12 5 11 6 6 7 2 10 5 12 10 23 3 36 4 NEWS

6 MOVIE ★★½ "A Nightingale Sang In Berkeley Square" (1979) Richard Jordan, David Niven. The night watchman at a British Bank is tempted to return to a life of crime.

N SPORTS TONIGHT

S SPORTS CENTER

10:20

41 13 REPORTER 41

10:30

4 12 6 6 36 4 TONIGHT Host: Johnny Carson. Guests: Roger Moore, Maureen Stapleton.

5 11 MOVIE ★★½ "40 Carats" (1973) Liv Ullmann, Edward Albert. A middle-aged American divorcee vacationing in Greece becomes romantically involved with a man half her age.

7 2 ALL IN THE FAMILY A lost magazine and a found poem initiate a family feud on the right of privacy which provokes Mike, Gloria and Edith to move out of the house.

9 8 CAPTIONED ABC NEWS

10 5 23 3 ABC NEWS NIGHTLINE

12 10 M*A*S*H Frank decides to make money by auctioning off the camp

garbage while Hawkeye's love life suffers a serious attack.

41 13 RUMBO AL MUNDIAL Chile vs. Peru

N NEWSDESK

10:50

9 MOVIE ★★½ "The Happy Time" (1952) Charles Boyer, Marsha Hunt. Puppy love and romance highlight life in a French-Canadian family during the 1920s.

11:00

2 2 ALICE Mel wrenches his back at Alice's apartment and refuses to leave the premises. (R)

9 8 PBS LATENIGHT Host: Dennis Wholey.

10 5 23 3 FANTASY ISLAND A businessman puts his future on the line and a man dreams of being irresistible to women. (R)

12 10 CHARLIE'S ANGELS The Angels go undercover as cheerleaders when three women from the group disappear.

5 WORLD CUP SKIING "Women's Giant Slalom" from Waterville Valley, New Hampshire.

11:30

4 12 6 6 36 4 LATE NIGHT WITH DAVID LETTERMAN Guests: Swoosie Kurtz, Gahan Wilson, Andy Kaufman.

N WEST COAST REPORT

11:35

7 2 MCCLOUD A female sergeant is left in command of the precinct when Sgt. Broadhurst is kidnapped. (R)

11:45

6 MOVIE ★★½ "Dressed To Kill" (1980) Michael Caine, Angie Dickinson. Police search for the psychotic murderer who butchered a suburban housewife. 'R'

12:00

12 10 ABC NEWS NIGHTLINE

N PEOPLE NOW

12:10

9 3 ALFRED HITCHCOCK PRESENTS When a man and his girlfriend run afoul of a gangster, they find their lives in danger.

12:30

1 12 6 6 36 4 NEWS

1 11 ENTERTAINMENT TONIGHT A comprehensive re-cap of the Academy Awards ceremonies.

12 10 FANTASY ISLAND A businessman puts his future on the line and a man dreams of being irresistible to women. (R)

5 FISHING "Walker's Cay Blue Marlin Tournament"

12:50

9 MOVIE ★★ "Violent Road" (1958) Brian Keith, Efrem Zimbalist Jr. Truck drivers encounter many dangerous situations while transporting highly explosive rocket fuel.

1:00

4 12 BIG VALLEY Victoria seeks the details of her husband's past.

5 11 NEWS

N SPORTS UPDATE

S THIS WEEK IN THE NBA

1:20

7 2 NEWS

1:30

6 MOVIE ★★½ "Eyewitness" (1981) Sigourney Weaver, William Hurt. A television reporter becomes involved with a janitor who may know more about a murder than he is saying. 'R'

N OVERNIGHT DESK

S SPORTS CENTER

2:00

N REAL PICTURES

S NHL HOCKEY Minnesota North Stars vs. Winnipeg Jets

2:45

9 MOVIE ★★½ "One Minute To Zero" (1952) Ann Blyth, Robert Mitchum. A surprise enemy attack interrupts a colonel's romance with a civilian during the Korean War.

3:00

N FREEMAN REPORTS

3:15

6 MOVIE ★★ "Oh God!" (1977) George Burns, John Denver. God selects an unsuspecting young supermarket manager to deliver a message of hope and good will to the skeptical people of the modern-day world. 'PG'

4:00

N SPORTS

4:30

N INSIDE BUSINESS

S THIS WEEK IN THE NBA

4:50

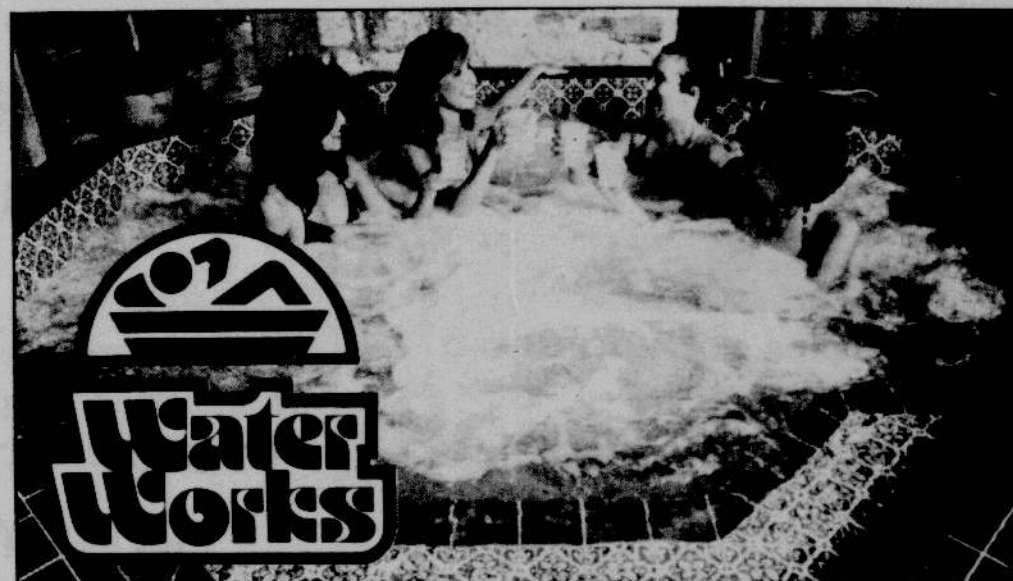
9 WORLD AT LARGE

Not "just anybody"
wrote your THESIS,
DISSERTATION, or P.R.

...why let
"just anybody"
copy it?

#44 Dobie Mall
476-9171

ginny's
COPYING SERVICE



Try our refreshingly cool CAVE ROOMS to relax in your own private whirlpool with showers, piped in music and dressing areas. Saunas are now available and we book for parties and special occasions.

THE WATER WORKS
701 East 6th at Sabine
for reservations call
478-8122

Open Mon.-Sun. 10am-2am Fri. & Sat. till 4am

**\$5.00 OFF AN EXECUTIVE
CARD WITH THIS AD**

MARCH 31, 1982

DAYTIME MOVIES

- 5:00
 ⑥ ★★½ "Smuggler's Cove" (1979) Greg Rowe. Four teen-agers find adventure while surfing off an Australian beach.
- 8:30
 ⑥ ★★½ "The Rollicking Adventures Of Eliza Fraser" (1976) Susannah York, John Waters. In 19th-century Australia, a sea captain's wife falls for a lecherous rogue aboard ship.
- 8:05
 ⑦ ★★ "The Petrified Forest" (1936) Humphrey Bogart, Bette Davis. A writer finds romance when he runs into a gang of killers in Arizona's Petrified Forest.
- 9:00
 ⑥ ★★ "Dirty Tricks" (1981) Elliott Gould, Kate Jackson. A Harvard professor becomes the quarry of persons anxious to get their hands on a recently discovered letter written by George Washington. 'PG'
- 10:05
 ⑦ ★★ "Cry Danger" (1951) Dick Powell, Rhonda Fleming. An ex-con returns to avenge his wrongful imprisonment.
- 11:30
 ⑥ ★★½ "The Secret Of Seagull Island" (1981) Jeremy Britt, Nicky Henson. A young American girl tries to free her blind sister from her island captivity.
- 12:05
 ⑦ ★★ "The Day The Hot Line Got Hot" (1969) Charles Boyer, Robert Taylor. A young man finds himself involved in a dangerous and complex international espionage plot when he picks up the wrong trunk at a Barcelona airport.
- 1:30
 ⑥ ★★½ "Wholly Moses!" (1980) Dudley Moore, Laraine Newman. In biblical Egypt, a false prophet named Herschel eavesdrops on a divine conversation with Moses and decides he must be the one to lead his people out of slavery. 'PG'
- 5:00
 ⑥ ★★½ "Smuggler's Cove" (1979) Greg Rowe. Four teen-agers find adventure while surfing off an Australian beach.

EVENING

- 6:00
 ③ ⑫ ⑥ ⑪ ⑦ ⑥ ⑦ ② ⑩ ⑤ ③ NEWS
 ② ③ UP AND COMING "Highrise Rebounds" Kevin's friend "Highrise," offended by his family's poverty, takes it out on his troubled mother. (Part 1) □
 ② ⑩ FAMILY FEUD
 ② ④ LATERNE & SHIRLEY & COMPANY The girls stage a sit-down strike to protest conditions at the local dog pound.
 ② ⑬ EL DERECHO DE NACER
 ② ⑩ EL TEMPLO SINAI
 ② ⑩ MONEYLINE
 ② ⑤ SPORTS CENTER
- 6:05
 ⑦ CAROL BURNETT AND FRIENDS Guest: Sammy Davis Jr.
- 6:30
 ③ ⑫ TIC TAC DOUGH
 ③ ⑪ THE MUPPETS Guest: Juliet Prowse.
 ② ⑥ FAMILY FEUD
 ④ MONEY MATTERS Special advice on personal money management on topics ranging from income tax savings to investment ideas in the stock market and money market funds is offered.
 ② ⑦ THE JEFFERSONS A television documentary on Louise's success with a suicide hotline could lead to a deadly failure.
 ② ① MACNEIL / LEHRER REPORT
 ② ③ P.M. MAGAZINE A look at Tourette's syndrome, a disease whose sufferers shout obscenities uncontrollably; an interview with the Gatlines.
 ② ⑩ P.M. MAGAZINE A look at Tourette's syndrome, a disease whose sufferers shout obscenities uncontrollably; a celebrity shoe sale to raise money for a library.
 ② ③ M*A*S*H Col. Potter strikes up a warm friendship with a visiting head nurse.
 ② ④ ENTERTAINMENT TONIGHT An interview with Marty Feldman.
 ② ⑬ DIOS SE LO PAGUE
 ② ⑩ ALTERNATIVE VIEWS "Legalized Murder" (Part 2)
 ② ⑤ SPORTS
 ② NHL HOCKEY Pittsburgh Penguins vs. Washington Capitals.
- 8:35
 ⑦ SANFORD AND SON When Lamont is hit in the nose over the affections of a girl, he decides to take karate lessons.
- 7:00
 ④ ⑫ ⑥ ③ ③ ④ REAL PEOPLE Featured: a short Bostonian who is fighting

to become a policeman, a kissing contest, a gay rodeo and a 103-year-old gambler.
 ② ⑪ ⑦ ② HERBIE, THE LOVE BUG One of Jim's former girlfriends shows up at his bachelor party.
 ④ MOVIE ★★ "The Final Conflict" (1981) Sam Neill, Rossano Brazzi. In the third part of "The Omen" trilogy, young Damien, the embodiment of the Antichrist, is now an adult and a trusted advisor to the president of the U.S. 'R'
 ⑦ ⑧ BUSINESS REPORT
 ② ③ ⑫ ⑩ ③ ③ THE GREATEST AMERICAN HERO Ralph's quest to use his super suit for good deeds involves him with an elderly man, a lost little boy and a looter.
 ③ PRIME TIME NEWS

7:05
 ⑦ CANCER: THE HUMAN SIDE The second annual cancer awareness program looks at the disease through people involved with it and shows how they cope with it in their daily lives.

7:30
 ⑦ ⑧ ART BEAT
 ③ ⑬ CHARYTIN
 ③ WEDNESDAY'S MONDAY REPORT Topic: Mopac Extension Issue.

8:00
 ③ ⑫ ⑥ ③ ③ ④ THE FACTS OF LIFE Jo arranges a date for Blair with a juvenile delinquent.
 ③ ⑪ ⑦ ② WKRP IN CINCINNATI A slip of the lip lands Andy and Venus in big trouble with Mama Carlson.
 ⑦ ⑧ MELODY OF A CITY: NEW ORLEANS Five types of jazz are used to visualize both historic and contemporary New Orleans.
 ③ ⑫ ⑩ ③ ③ THE FALL GUY Colt and Howie go undercover in a prison to help clear one of Big Jack's friends. (R)
 ③ CENTRAL ASSEMBLY OF GOD

8:30
 ③ ⑫ ⑥ ③ ③ ④ LOVE, SIDNEY Laurie opposes Sidney's plan to adopt Patti.
 ③ ⑪ ⑦ ② BAKER'S DOZEN Mike's parents meet Terry for the first time at their anniversary celebration.
 ③ ⑬ ROJO VERANO

8:35
 ⑦ LAST OF THE WILD

9:00
 ③ ⑫ ⑥ ③ ③ ④ QUINCY Quincy's credibility is questioned when it appears that he has made a horrendous error in his investigation of a murder case.
 ③ ⑪ ⑦ ② SHANNON Shannon's investigation of a slick bank robbery team is hampered by his partner's personal problems.
 ④ MOVIE ★★ "Dirty Tricks" (1981) Elliott Gould, Kate Jackson. A Harvard professor becomes the quarry of persons anxious to get their hands on a recently discovered letter written by George Washington. 'PG'
 ⑦ ⑧ MIDDLETOWN "The Big Game" The basketball teams of Muncie Central and Anderson High meet in a long-established rivalry. □
 ③ ⑫ ⑩ ③ ③ CHERYL LADD... SCENES FROM A SPECIAL Carol Burnett and Rick Springfield join Cheryl Ladd for an hour of music and comedy.
 ③ BOTTOM LINE
 ③ FREEMAN REPORTS
 ③ POWER BOAT RACING From Miami, Florida. (Part 10)

9:05
 ⑦ NEWS

9:30
 ③ ⑬ 24 HORAS
 ③ ACC CHEMISTRY SHOW

10:00
 ③ ⑫ ⑤ ⑪ ⑥ ③ ⑦ ② ⑩ ⑤ ⑫ ⑩ ③ ③ ③ ④ NEWS
 ⑦ ⑧ DICK CAVETT Guest: Jonathan Miller. (Part 3)
 ⑦ ⑩ SPORTS TONIGHT
 ③ ⑤ SPORTS CENTER

10:05
 ⑦ ALL IN THE FAMILY Concerned about getting old, an encounter with an old buddy convinces Archie that looks aren't everything.

10:20
 ④ ⑬ REPORTER 41

10:30
 ④ ⑫ ⑥ ③ ③ ④ TONIGHT Host: Johnny Carson. Guest: Joan Rivers.
 ③ ⑪ MOVIE ★★½ "Prudence And The Pill" (1968) Deborah Kerr, David Niven. A woman becomes pregnant when aspirin is taken instead of birth control pills.
 ④ BOXING'S BEST: JACK JOHNSON A rare look is taken at the extraordinary life of the "Galveston Giant," the first black to become world heavyweight champion.
 ⑦ ② ALL IN THE FAMILY When Edith discovers that an old beau is going to be at her high school reunion, she decides to go even if she has to attend by herself.

⑦ ⑧ CAPTIONED ABC NEWS

⑩ ⑤ ② ③ ABC NEWS NIGHTLINE

② ⑩ M*A*S*H Hawkeye and B.J.'s efforts to be nice to Frank backfire when they invite him to join their poker game and he cleans them out.

③ ⑬ NOCHE A NOCHE

③ NEWSDESK

10:35

⑦ MOVIE ★★ "The Harder They Fall" (1956) Humphrey Bogart, Rod Steiger. Against his better judgement, an unemployed reporter promotes a fixed syndicate fight.

11:00

⑦ ② MOVIE ★★ "Deathsport" (1978) David Carradine, Claudia Jennings. A neutron war destroys civilization and isolates nomadic tribes of mutants who carry rare, positive attributes. (R)

⑦ ⑧ PBS LATE NIGHT Host: Dennis Wholey. Guest: Dr. Lot Pate on hypertension.

⑩ ⑤ ③ ③ LOVE BOAT Gopher receives a dream job offer, a wealthy widow falls in love with a steward and a magician falls in love with his new assistant. (R)

② ⑩ CHARLIE'S ANGELS The Angels go undercover on a cruise ship to find the mastermind smuggling criminals out of the country.

③ ⑬ MOVIE "Marc-Mato Agente S.O. 77" Luis Davila, Perla Cristal.

③ NHL HOCKEY Pittsburgh Penguins vs. Washington Capitals

11:30

① ⑫ ⑥ ③ ③ ④ LATE NIGHT WITH DAVID LETTERMAN Guests: Tom Brokaw, Ruth Gordon, Dennis Haskins.

④ MOVIE ★★½ "The Rollicking Adventures Of Eliza Fraser" (1976) Susannah York, John Waters. In 19th-century Australia, a sea captain's wife falls for a lecherous rogue aboard ship.

③ WEST COAST REPORT

12:00

② ⑩ ABC NEWS NIGHTLINE

③ PEOPLE NOW

12:10

② ③ ALFRED HITCHCOCK PRESENTS A man has an interesting way of making a small fortune, slightly illegally.

12:30

④ ⑫ ⑥ ③ ③ ④ NEWS

⑦ ⑪ ENTERTAINMENT TONIGHT An interview with Marty Feldman.

② ⑩ LOVE BOAT Gopher receives a dream job offer, a wealthy widow falls in love with a steward and a magician falls in love with his new assistant. (R)

12:45

⑦ CANCER: THE HUMAN SIDE The second annual cancer awareness program looks at the disease through people involved with it and shows how they cope with it in their daily lives.

12:55

⑦ ② NEWS

1:00

④ ⑫ GUNSMOKE A high-stakes match gives an aging, down-and-out pool player the chance to regain his self-respect.

⑦ ⑪ NEWS

③ SPORTS UPDATE

1:30

③ OVERNIGHT DESK

③ SPORTS CENTER

1:40

④ MOVIE ★★½ "Wholly Moses!" (1980) Dudley Moore, Laraine Newman. In biblical Egypt, a false prophet named Herschel eavesdrops on a divine conversation with Moses and decides he must be the one to lead his people out of slavery. 'PG'

2:00

③ REAL PICTURES

2:15

⑦ MOVIE ★★ "X The Unknown" (1957) Dean Jagger, Edward Chapman. A scientist fights an awesome but nebulous radioactive creature on the Scottish moors.

2:30

③ WORLD CUP SKIING "Women's Giant Slalom" from Waterville Valley, New Hampshire.

3:00

③ FREEMAN REPORTS

3:25

④ MOVIE ★★ "The Final Conflict" (1981) Sam Neill, Rossano Brazzi. In the third part of "The Omen" trilogy, young Damien, the embodiment of the Antichrist, is now an adult and a trusted advisor to the president of the U.S. 'R'

4:00

⑦ MISSION: IMPOSSIBLE

③ SPORTS

③ COLLEGE SWIMMING "Division II Men's Championships" from Clarion, Pennsylvania.

Glasses got you down?

Image Optical

SOFT CONTACTS \$59

One Day Fitting in Some Cases.

• ALSO AVAILABLE

- Astigmatic Contact Lenses
- Multi-focal contacts for Bi-focal wearers
- Extended Wear Lenses
- Dow's New Silsoft Lens

3816 SOUTH FIRST ST. SUITE 102 443-5215

3810 MEDICAL PARKWAY SUITE 105 451-8229

hastings
books & records

IN DOBIE MALL

We now carry 100s of titles of science fiction and fantasy paperbacks.

ALWAYS AT A 10% DISCOUNT

Free parking with purchase

Open Mon-Sat 10-9

478-6119

DANSKIN

LEOTARD AND TIGHTS

SALE 20% OFF

NOW'S THE TIME TO STOCK UP ON SELECTED DANSKIN LEOTARDS AND THE NUMBER 1 SELLING TIGHTS IN AMERICA. DANSKIN TIGHTS STYLE 88, INCLUDING QUEEN SIZES.

movin' easy

Mon-Fri 11-6:30 Sat 10-6 706 W. 29th

DANCE & CASUAL WEAR

Free Parking 474-0980 Visa/Mastercard

APRIL 1, 1982

DAYTIME SPORTS

2:30

SPORTS FORUM

3:00

COLLEGE BASKETBALL "Division II Women's Championships" from Springfield, Massachusetts.

5:00

POWER BOAT RACING From Miami, Florida. (Part 10)

DAYTIME MOVIES

6:30

★ ★ ★ "A Nightingale Sang In Berkeley Square" (1979) Richard Jordan, David Niven. The night watchman at a British Bank is tempted to return to a life of crime.

8:05

★ ★ ★ "Devotion" (1946) Ida Lupino, Olivia de Havilland. The lives, loves and literary triumphs of the Bronte sisters, authors of "Jane Eyre" and "Wuthering Heights," are traced.

9:00

★ ★ ★ "The Ordeal Of Patty Hearst" (1979) Dennis Weaver, Lisa Eilbacher. The kidnapping and search for heiress Patty Hearst is re-created from the viewpoint of the FBI agent in charge of the San Francisco bureau.

10:05

★ ★ ★ "Banning" (1967) Robert Wagner, Jill St. John. An ambitious golf pro lands a position at a swank country club.

11:30

★ ★ ★ "Flash Gordon" (1980) Sam J. Jones, Max Von Sydow. A trio of earthlings travel to the planet Mongo and helped its oppressed inhabitants in the overthrow of the evil Emperor Ming. 'PG'

12:05

★ ★ "The Blazing Forest" (1952) John Payne, Susan Morrow. A widow's timberland is engulfed by a forest fire.

1:30

★ ★ ★ "A Nightingale Sang In Berkeley Square" (1979) Richard Jordan, David Niven. The night watchman at a British Bank is tempted to return to a life of crime.

3:30

★ ★ ★ "Olly, Olly Oxen Free" (1978) Katharine Hepburn, Dennis Dimster. A high-spirited woman takes off in a balloon with two young boys en route to an exciting adventure. 'G'

EVENING

6:00

NEWS "The 1950s" Dick Cavett recalls America's formal entry into the space race, the birth of rock 'n' roll and the very early days of television.

OVER EASY Guests: Stephane Grappelli, Yousuf Karsh. (R) □

FAMILY FEUD The gang tries to raise money to save Frank's annual Pizza Bowl dinner for less fortunate men.

EL DERECHO DE NACER

SPECIAL PEOPLE "Roger Fouts"

MONEYLINE

THIS WEEK IN THE NHL

6:05

CAROL BURNETT AND FRIENDS Guest: Roddy McDowall.

6:30

TIC TAC DOUGH

THE MUPPETS Guest: Avery Schrieber.

FAMILY FEUD

THE JEFFERSONS George's attempts to get out of a painting party land him in the state mental institution.

MACNEIL / LEHRER REPORT

P.M. MAGAZINE A man who can multiply six-digit figures and calculate square roots in his head; a look at the Sara Lee baked goods company success story.

M*A*S*H A strong windstorm affects the members of the 4077th in varying ways.

ENTERTAINMENT TONIGHT An interview with Michael Douglas.

DIOS SE LO PAGUE

BAPTIST CHURCH

SPORTS

SPORTS CENTER

6:35

SANFORD AND SON Fred is convinced that Lamont's card-playing buddies

are trying to take him for all his money.

7:00

FAME Mrs. Sherwood discovers that Leroy is on his own and decides to go easy on him.

MAGNUM, P.I. A fashion designer whose partner has been murdered hires Magnum to protect her.

MOVIE ★ ★ ★ "Stir Crazy" (1980) Richard Pryor, Gene Wilder. Two men are mistaken for bank robbers and sent to jail. 'R'

BUSINESS REPORT

POLICE SQUAD Detective Drebin poses as a shopkeeper to bust a protection racket.

REMOTE SENSING

PRIME TIME NEWS

SPORTS FORUM

7:05

ALL IN THE FAMILY A lost magazine and a found poem initiate a family feud on the right of privacy which provokes Mike, Gloria and Edith to move out of the house.

7:30

TEXAS WEEKLY

BOSOM BUDDIES Kip and Henry find themselves behind bars with two odd-ball tough guys. (R) □

MIS HUESPEDES

THE BUREAUCRACY

TOP RANK BOXING From Atlantic City, New Jersey.

7:35

NBA BASKETBALL Atlanta Hawks vs. Milwaukee Bucks

8:00

DIFF'RENT STROKES Kimberly's hair turns green after she washes it in polluted rainwater. □

CAGNEY & LACEY Cagney's father comes out of retirement to show his daughter and her partner how an investigation should be conducted.

MILLER'S COURT "Juvenile Crime"

9 TO 5 Mr. Hart lures Judy Bernley into a hotel room after she is transformed into a ravishing beauty. □

THE AUSTIN CONNECTION

8:30

GIMME A BREAK

SNEAK PREVIEWS Roger Ebert and Gene Siskel review "I Ought To Be In Pictures" and three other new movies.

TAXI Zena's rejected girlfriend uses Louie's shoulder to cry on. (R) □

ROJO VERANO

REPORT CARD

9:00

HILL STREET BLUES Captain Furillo deals with a recently released gang leader who is determined to re-establish his power and a sneaky, purse-snatching orangutan. (R)

KNOTS LANDING Karen struggles with a decision involving her relationship with a man and Abby tries to sway a politician who could be of help to her business.

SNEAK PREVIEW A look at the movies, specials and sports events coming up on Home Box Office.

AUSTIN CITY LIMITS "George Thorogood And The Destroyers / David Olney And The X-Rays"

20 / 20

TRANSMISSION: PAINTING IS MY PROFESSION

FREEMAN REPORTS

9:30

MOVIE ★ ★ ★ "Flash Gordon" (1980) Sam J. Jones, Max Von Sydow. A trio of earthlings travel to the planet Mongo and helped its oppressed inhabitants in the overthrow of the evil Emperor Ming. 'PG'

24 HORAS

9:50

NEWS

10:00

NEWS

DICK CAVETT Guest: Jonathan Miller. (Part 4)

SPORTS TONIGHT

SPORTS CENTER

10:20

REPORTER 41

10:30

TONIGHT Host: Johnny Carson. Guests: Placido Domingo, Kelly Monteith.

MOVIE ★ ★ ★ "Happy Birthday, Wanda June" (1971) Rod Steiger, Susannah York. After eight years in the Amazon, a man returns to his wife who is about to remarry.

ALL IN THE FAMILY Archie may have bought a stolen watch.

CAPTIONED ABC NEWS

ABC NEWS NIGHTLINE

M*A*S*H Hawkeye faces a court-martial when his running feud with Frank flares up while Col. Potter is out of the camp and Frank is in charge.

NOCHE A NOCHE

NEWSDESK

10:50

MOVIE ★ ★ ★ "Blindfold" (1966) Rock Hudson, Guy Stockwell. A psychiatrist becomes involved with international conflict when he treats a scientist sought by two opposing governments.

11:00

QUINCY Quincy tries to expose the incompetence of a plastic surgeon. (R)

PBS LATENIGHT Host: Dennis Wholey.

VEGAS Dan's life is endangered when he investigates the murder of a well-known call girl. (R)

CHARLIE'S ANGELS The Angels take on the roles of babysitters when the imaginative 11-year-old niece of a former client claims to have witnessed a murder.

MOVIE "Paula Cautiva" Susana Freyre, Duilio Marzio.

POCKET BILLIARDS "Legendary Stars Series" Joe Balsis vs. Luther Las-siter

11:25

MOVIE ★ ★ ★ "A Nightingale Sang In Berkeley Square" (1979) Richard Jordan, David Niven. The night watchman at a British Bank is tempted to return to a life of crime.

11:30

LATE NIGHT WITH DAVID LETTERMAN Guests: author Stephen King, comedian Carol Leifer, Slim Whitman.

WEST COAST REPORT

12:00

ABC NEWS NIGHTLINE

PEOPLE NOW

12:10

MCMILLAN & WIFE The Commissioner and Sally try to learn who is out to get her uncle. (R)

ALFRED HITCHCOCK PRESENTS A teacher gets too involved in the life of one of her students.

12:30

NEWS

ENTERTAINMENT TONIGHT An interview with Michael Douglas.

VEGAS Dan's life is endangered when he investigates the murder of a well-known call girl. (R)

THIS WEEK IN THE NHL

1:00

GUNSMOKE A homeless baby triggers the mother instinct in two women, one of them Kitty.

NEWS

MOVIE ★ ★ "That Tennessee Beat" (1966) Sharon DeBord, Earl Richards. A guitar player makes it big after being guided by a lady preacher and confesses past indiscretions publicly.

SPORTS UPDATE

SPORTS FORUM

1:10

MOVIE ★ ★ ★ "Bustin' Loose" (1981) Richard Pryor, Cicely Tyson. A bumbling burglar, a concerned schoolteacher and eight children make a frightening cross-country trip in a broken-down school bus. 'R'

1:30

OVERNIGHT DESK

SPORTS CENTER

1:50

NEWS

2:00

REAL PICTURES

2:30

TOP RANK BOXING From Atlantic City, New Jersey.

2:50

MOVIE ★ ★ ★ "Stir Crazy" (1980) Richard Pryor, Gene Wilder. Two men are mistaken for bank robbers and sent to jail. 'R'

MOVIE ★ ★ "Sherlock Holmes Faces Death" (1943) Basil Rathbone, Nigel Bruce. Holmes solves a dual murder after discovering an underground crypt.

3:00

FREEMAN REPORTS

4:00

SPORTS

4:20

RAT PATROL

4:30

INSIDE BUSINESS

PAT PAINTER'S

Family Hairstyling Centers

1011 E. 41st St. ONLY 454-3676

OPEN MON-FRI 9-6 SAT 9-5

SPRING FASHION SPECIAL HAIRCUTS

1 for \$11 2 for \$19

\$5 off on all perms, straighteners, and frosts.

Good with coupon until 5-31-82

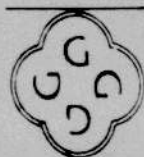
Pat Painter's "NEW MAN"

1011 E. 41st St.

Free Consultation

Hair Studio

454-3676



Hairpiece Service and Repair
Products for hairpiece care

454-3676



WOMENS REFERRAL CENTER

476 • 6878

2404

RIO GRANDE

OMELETTRY WEST



NOW

For all you late night types till 4 a.m.

Omelettes Extraordinaire
Gingerbread, Whole Wheat, and Buttermilk Pancakes
Soups, Salads, Sandwiches, and Desserts
Classic American Breakfasts
Great Coffee

Nothing on the menu is over \$3.75

Mon, 7am-3pm

Tue thru Thur, 7am-9pm

Fri and Sat, 7am-4am

Sun, 7am-9pm

2304 LAKE AUSTIN BLVD.

478-8645

BE THERE NOW

APRIL 2, 1982

EVENING

8:00

12 5 11 6 4 7 2 10 5 24 3 NEWS

6 REAL DETECTIVES: THE SPECK CASE This documentary follows the Chicago Police Department's step-by-step investigation of the murder of eight student nurses in their dormitory on July 14, 1966.

7 8 OVER EASY Guest: Larry Adler. (R) □

10 10 FAMILY FEUD

16 4 LAVERNE & SHIRLEY & COMPANY Laverne wins five minutes of free shopping at a supermarket.

11 13 EL DERECHO DE NACER

10 AUSTIN CITY COUNCIL

10 MONEYLINE

5 COLLEGE BASKETBALL WRAP-UP

8:05

9 WINNERS

8:30

1 12 TIC TAC DOUGH

9 11 THE MUPPETS Guest: Kaye Ballard.

6 6 FAMILY FEUD

7 2 THE JEFFERSONS Feeling out of place with Helen's old school friends, Tom turns to George for help.

9 8 MACNEIL / LEHRER REPORT

10 3 12 10 P.M. MAGAZINE A gorilla who can communicate in sign language; a man who wired his condominium with a home computer.

25 3 M*A*S*H Newscaster Cleo Roberts returns to the 4077th to update Korean War conditions. (Part 1)

16 4 ENTERTAINMENT TONIGHT An interview with Michelle Lee.

11 13 DIOS SE LO PAGUE

10 SPORTS

5 SPORTS CENTER

8:35

9 SANFORD AND SON Fred pretends to suffer from whiplash when he has an accident in the pickup truck.

7:00

1 12 6 4 36 4 NBC MAGAZINE Jack Perkins reports on the search by baseball scouts for the next Fernando Valenzuela; Garrick Utley examines the state of health care in the Soviet Union; Betsy Aaron examines the effects of mass unemployment on several American families.

5 11 7 2 10 5 THE DUKES OF HAZZARD The Dukes, Boss Hogg and

Roscoe are held prisoner at the Duke farm by escaped convicts.

6 MOVIE ★★ "Nobody's Perfect" (1981) Gabe Kaplan, Alex Karras. Three unlikely heroes set out to battle the red tape and bureaucracy of city hall. 'PG'

9 8 WASHINGTON WEEK IN REVIEW

12 10 24 3 BENSON Benson and Clayton pair off against the governor and Pete in the state golf tourney. □

9 PRIME TIME NEWS

5 MAJOR LEAGUE BASEBALL PREVIEW

7:05

9 MOVIE ★★½ "And Now Miguel" (1966) Guy Stockwell, Clu Gulager. A young shepherd tries to prove he is responsible enough to be included on the grazing treks.

7:30

9 8 WALL STREET WEEK "What's New From Bache?" Guest: Larry Wachtel, first vice president, Bache Halsey Stuart Shields, Inc.

12 10 24 3 BARNEY MILLER Dietrich's girlfriend from his university days, now a married woman, rekindles the old flames of love. □

11 13 EL ALCALDE DE ZALAMEA (Part 2)

8:00

1 12 6 4 36 4 MOVIE ★★ "Let's Do It Again" (1975) Sidney Poitier, Bill Cosby. A milkman and a factory worker engage in betting and hypnotism to raise funds for their lodge. (R)

5 11 7 2 10 5 DALLAS Cliff's mother asks him to resign, Bobby contacts Farraday's underworld connections, and Mitch leaves Dallas and Lucy.

9 8 BUSINESS REPORT

12 10 24 3 THE PHOENIX Bennu pulls a woman from a raging fire, and, for his trouble, gets arrested for arson.

5 PROFESSIONAL RODEO From Mesquite, Texas.

8:30

6 MOVIE ★★ "The Earthling" (1980) William Holden, Ricky Schroder. A world traveler teaches a young orphan the ways of survival in the Australian wilderness. 'PG'

9 8 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.

11 13 ROJO VERANO

9:00

5 11 7 2 10 5 FALCON CREST Lance gives in to Angie's pressure to marry Melissa.

9 8 CREATIVITY WITH BILL MOYERS "Garbage" Bill Moyers meets some unusual people whose work involves studying what we throw away. □

12 10 24 3 STRIKE FORCE Murphy investigates a white slavery ring specializing in the sale of teen-age girls to wealthy foreigners.

5 FREEMAN REPORTS

9:05

3 NEWS

9:30

9 8 INSIDE STORY "Inside Story In El Salvador" Hodding Carter reports from El Salvador on press coverage of the war and the March 28th elections, and what it is like for the reporters who are covering these stories.

11 13 24 HORAS

10:00

1 12 5 11 6 4 7 2 10 5 12 10 24 3 36 4 NEWS

9 8 DICK CAVETT Guest: Jonathan Miller. (Part 5)

10 SPORTS TONIGHT

5 SPORTS CENTER

10:05

9 ALL IN THE FAMILY When Edith discovers that an old beau is going to be at her high school reunion, she decides to go even if she has to attend by herself.

10:20

11 13 REPORTER 41

10:30

1 12 6 4 36 4 TONIGHT Host: Johnny Carson.

5 11 NBA BASKETBALL San Antonio Spurs at Seattle SuperSonics

6 MOVIE ★★½ "Nighthawks" (1981) Sylvester Stallone, Billy Dee Williams. A tough New York City cop has his work cut out for him when one of the world's most dangerous terrorists arrives in his city. 'R'

7 2 ALL IN THE FAMILY Archie, Edith and Mike each relate a different story to Gloria concerning a visit by a refrigerator repairman.

9 8 CAPTIONED ABC NEWS

10 3 12 10 ABC NEWS NIGHTLINE

12 10 M*A*S*H A married nurse who had a serious relationship with Hawkeye when she was single and they were in the states is assigned to the 4077th.

11 13 NOCHE A NOCHE

10 NEWSDESK

10:35

9 MOVIE ★★ "Sergeant Ryker" (1963) Lee Marvin, Bradford Dillman. After being sentenced to die, an alleged traitor is allowed a second trial in which his fate is decided.

11:00

7 2 NBA BASKETBALL San Antonio Spurs at Seattle SuperSonics

9 8 NON-FICTION TELEVISION "America Lost And Found" Tom Johnson and Lance Bird's documentary examines the breakdown and ultimate rebirth of America during the 1930s, just after the Great Depression. (R)

10 5 MUSIC IN THE MISSISSIPPI MOOD Glen Campbell is joined by Tanya Tucker, Rita Coolidge, Arte Johnson, Sonny Terry and Brownie McGee, and the Louisiana Cajun Band.

12 10 CHARLIE'S ANGELS Although she witnessed a murder, Kris's memory loss may prevent her from recognizing the threat when she's stalked by the killer.

23 3 FRIDAYS Guests: Karen Allen, the Stray Cats. (R)

11 13 MOVIE "Cucurucu Paloma" Lola Beltran, Guillermo Murray.

5 TOP RANK BOXING From Atlantic City, New Jersey.

11:30

1 12 6 4 36 4 SCTV NETWORK Guests: The Talking Heads, The Plastics. (R)

10 WEST COAST REPORT

12:00

10 5 MOVIE ★★ "The Affair" (1973) Natalie Wood, Robert Wagner. A sensitive love song composer, crippled by polio, falls in love with a divorced man who enriches her life.

12 10 ABC NEWS NIGHTLINE

10 PEOPLE NOW

12:15

6 MOVIE ★★½ "The Secret Of Seagull Island" (1981) Jeremy Britt, Nicky Henson. A young American girl tries to free her blind sister from her island captivity.

12:20

9 MOVIE ★★ "Curse Of The Werewolf" (1961) Clifford Evans, Oliver Reed. A young boy is destined to kill even those he loves.

12:30

5 11 WRESTLING

12 10 FRIDAYS Guests: Karen Allen, the Stray Cats. (R)

23 3 MOVIE ★★ "The Defiant Ones" (1958) Sidney Poitier, Tony Curtis. After a black man and a white man shackled together by the wrists escape from a chain gang, their mutual inner hatreds of each other dissolve.

1:00

1 12 6 4 36 4 NEWS

10 SPORTS UPDATE

1:30

4 12 MOVIE ★★ "The Next Victim" (1975) Carroll Baker, T.P. McKenna. A psychotic killer terrorizes a beautiful woman trapped in a wheelchair.

5 11 ENTERTAINMENT TONIGHT An interview with Michelle Lee.

10 OVERNIGHT DESK

5 SPORTS CENTER

2:00

5 11 NEWS

6 MOVIE ★★ "Nobody's Perfect" (1981) Gabe Kaplan, Alex Karras. Three unlikely heroes set out to battle the red tape and bureaucracy of city hall. 'PG'

12 10 SOLID GOLD Host: Andy Gibb. Cohost: Marilyn McCoo. Guests: The Allman Brothers Band, Bonnie Raitt, Rich Little, Stevie Woods, Thelma Houston, Lacy J. Dalton, Bertie Higgins.

10 REAL PICTURES

2:20

9 MOVIE ★★ "Death Moon" (1978) Robert Foxworth, Barbara Trentham. An executive vacationing in Hawaii believes that he is the victim of a native curse placed on his family generations earlier.

2:30

5 MAJOR LEAGUE BASEBALL PREVIEW

3:00

10 FREEMAN REPORTS

3:30

5 COLLEGE BASKETBALL WRAP-UP

3:35

6 STEVIE NICKS IN CONCERT Fleetwood Mac member Nicks performs "After The Glitter Fades," "Leather And Lace," "The Highwayman" and "Bella Donna," as well as favorites from the Fleetwood Mac repertoire. Taped at the Fox Wilshire Theatre in Los Angeles.

4:00

10 SPORTS

5 COLLEGE GYMNASTICS "Division II Men's Championships" from Springfield, Massachusetts.

4:15

9 RAT PATROL

4:30

10 MONEYLINE

4:35

6 VIDEO JUKEBOX

4:45

9 WORLD AT LARGE

LES L. CRANE D.D.S.

3800 SPEEDWAY

- Complete General Practice
- Surgery: Impacted Wisdom Teeth
- Implants
- Transplants
- Nitrous Oxide Analgesia
- Audio Visual Relaxation Technique
- Insurance Forms Handled
- Payment by Parent Accepted
- U.T. Dental Insurance Accepted
- Evening Appointments Available
- Bank Financing Available



452-6405



corner of 38th & Speedway

The Cutting Room
FREE BEER

JENNY & BRENDA

Haircutting
by appointment only
Tuesday-Saturday
10:30-6:00

\$12.00

451-4565

WIDE LOAD

Although our Chicago-style deep dish pizza could never be considered fast food, Conans' delivery service should be remembered as the fastest way to curb an appetite. If you're in our delivery area, call us. We'll hit the

ground running to deliver the goods, good'n hot and loaded with all the best ingredients. Here's what we're driving at:

To ask for a lot at Conans, is not too much to ask. Nor is it too much to ask us to get the load out and deliver it.



HOW WE MAKE IT MAKES IT GREAT.

603 W. 29th 478-5712
1913 Riverside 442-6373
2018 W. Stassney 441-6754
2438 W. Anderson 459-3222

Some of the brightest
smiles in town
come
from the

A Center for General Dentistry
& Oral Hygiene

Stop in either of the Smile Centers at 15th and Guadalupe or 2323 S. Lamar for a fast, friendly, professional cleaning and dental check-up. All for just \$25.

Bring this ad with a Student
I.D. for \$5.00 off.

2323 South Lamar
441-3914

Ed Fomby, D.D.S.
Charles Snow, D.D.S.
Carl Herring, D.D.S.
Rick Redmond, D.D.S.
Robert T. Wootton, D.D.S.

1501 Guadalupe
473-2125

Ed Fomby, D.D.S.
Charles Snow, D.D.S.
Stevan Koprivnik, D.D.S.

Mon-Thurs, 9-8, Fri 9-5 — no appointment needed
Sat 10-2 & evenings by appointment

If You Like to Smile, You'll Love the Smile Center

APRIL 3, 1982

5:00
NEWS
NEWS / WEATHER / SPORTS

5:10
MOVIE ★★ "The Competition" (1980) Richard Dreyfuss, Amy Irving. Two pianists at a San Francisco music competition find that their love for each other conflicts with their professional ambitions. 'PG'

5:30
THE WEEK IN REVIEW

6:00
R.F.D.
SPORTS CENTER

6:05
VEGETABLE SOUP

6:30
A BETTER WAY
EYEWITNESS NEWSMATES
MR. MOON'S MAGIC CIRCUS
WOODY WOODPECKER
NEWSMAKERS
DR. SNUGGLES
SPORTS REVIEW

6:35
ROMPER ROOM

7:00
THE FLINTSTONES
POPEYE
SUPERFRIENDS
HOY MISMO
NEWS / WEATHER / SPORTS
PROFESSIONAL RODEO From Mesquite, Texas.

7:05
BASEBALL BUNCH

7:15
MOVIE ★★½ "The Cat And The Canary" (1978) Honor Blackman, Michael Gellen. Heirs battle for a fortune at the spooky estate of a deceased millionaire. 'PG'

7:30
SMURFS
TARZAN / LONE RANGER
THUNDARR / GOLDIE GOLD
INSIDE BUSINESS

7:35
THREE STOOGES / LITTLE RASCALS

8:00
AMERICA: THE SECOND CENTURY
MONEYWEEK

8:05
WAR AND PEACE

8:30
KID SUPER POWER HOUR
BUGS BUNNY / ROAD RUNNER
AMERICA: THE SECOND CENTURY
LAVERNE & SHIRLEY

8:45
MOVIE ★★½ "Any Which Way You Can" (1980) Clint Eastwood, Sondra Locke. Before settling down with his girl and pet orangutan, a bare-fisted fighter signs up for one last, lucrative match. 'PG'

9:00
IT'S EVERYBODY'S BUSINESS
RICHIE RICH / SCOOPY DOO
ART OF COOKING
SPORTS CENTER

9:05
MOVIE ★★½ "Beau Geste" (1966) Doug McClure, Guy Stockwell. Three French Foreign Legionnaires claim responsibility for a jewel theft in order to protect a lady's honor.

9:30
SPIDER-MAN
IT'S EVERYBODY'S BUSINESS
BURBUJAS
NEWS

10:00
TARZAN
SPACE STARS
HUMANITIES THROUGH THE ARTS
FONZ / HAPPY DAYS GANG
NEWS / WEATHER / SPORTS
COLLEGE BASKETBALL WRAP-UP

10:30
BLACKSTAR
HUMANITIES THROUGH THE ARTS
HEATHCLIFF / MARMADUKE
LA VIDA EN CRISTO
CNN SPECIAL REPORT
COLLEGE INSTRUCTIONAL SERIES "Baseball: Pitching And Catching Drills"

10:45
MOVIE ★★½ "Bedknobs And Broomsticks" (1971) Angela Lansbury, David Tomlinson. During World War II, a novice sorceress and her three young friends set off for a magic island where she intends to learn enough about witchcraft to use it against the Nazis. 'G'

11:00
DAFFY / SPEEDY
TROLLKINS
FOCUS ON SOCIETY
WEEKEND SPECIAL "Mayday! Mayday!" Two children are stranded in the wilderness after their parents are injured in a plane crash. (Part 1) (R) □
MUNDO ANIMAL
SPORTSWEEK
ALL-STAR SPORTS CHALLENGE Hall Of Fame Cleveland Browns vs. Philadelphia Whiz Kids

11:05
MOVIE ★★½ "Moment To Moment" (1966) Jean Seberg, Honor Blackman. Through a chance meeting an unhappy woman begins an illicit affair, but accidentally shoots her paramour.

11:30
BULLWINKLE
TOM AND JERRY
FOCUS ON SOCIETY
AMERICAN BANDSTAND
MOVIE "Mi Desconocida Esposa" Silvia Pinal, Rafael Bertrand.
NEWSMAKERS SATURDAY
MAJOR LEAGUE BASEBALL PREVIEW

12:00
BILL DANCE OUTDOORS
KWICKY KOALA
PERSPECTIVE
3-2-1 CONTACT (R) □
SOUL TRAIN

12:30
BASEBALL 1982 -- A LOOK AHEAD Mel Allen hosts this hour-long special which includes film highlights of the 1981 season, a review of the off-season trades and free agent moves and Allen's predictions of the top three teams for 1982.
MOVIE ★★½ "The Moonshine War" (1970) Richard Widmark, Alan Alda. A federal agent uses questionable tactics to confiscate a batch of moonshine from a backwoods brewery.
COUNTRY JAMBOREE Guests: Mickey Gilley, Johnny Lee, Conway Twitty, Terri Gibbs, David Frizzell and Shelly West, Sylvia, Steve Wariner, John Conlee.
SOLID GOLD Host: Andy Gibb. Cohost: Marilyn McCoo. Guests: The Allman Brothers Band, Bonnie Raitt, Rich Little, Stevie Woods, Thelma Houston, Lacy J. Dalton, Bertie Higgins.
QUE PASA, U.S.A.? □
FORUM
MOVIE ★★½ "Return Of Count Yorga" (1971) Robert Quarry, Mariette Hartley. A bloodthirsty vampire seeks out fresh victims from a nearby orphanage.
MOVIE ★★ "Fitzwilly" (1967) Dick Van Dyke, Barbara Feldon. While her servants cover for her, a philanthropic old lady not realizing she is actually penniless continues to spread her wealth.
NEWS / WEATHER / SPORTS
PRE-SEASON BASEBALL "Exhibition Game" Cincinnati Reds vs. Houston Astros (blackout in Houston, Dallas, Waco, and Austin, Texas and Lafayette, Louisiana).

1:00
MOVIE ★★ "Flash Gordon" (1980) Sam J. Jones, Max Von Sydow. A trio of earthlings travel to the planet Mongo and helped its oppressed inhabitants in the overthrow of the evil Emperor Ming. 'PG'
UNDERSTANDING HUMAN BEHAVIOR
MOVIE ★★ "Captain January" (1936) Shirley Temple, Guy Kibbee. A little girl brings sunshine and joy to a lonely lighthouse keeper.
GILLIGAN'S ISLAND Angry because the men don't keep their promises to build them private houses, the women move away.
PEOPLE NOW

1:30
MOVIE ★★ "Those Magnificent Men In Their Flying Machines" (1965) Stuart Whitman, Sarah Miles. An international air race sponsored by a newspaper publisher is damaged by sabotage efforts.
COLLEGE ALL-STAR BASKETBALL CLASSIC Top seniors from the West compete with those of the East in the 11th annual all-star game (live from Las Vegas, Nev.).
UNDERSTANDING HUMAN BEHAVIOR
LONE STAR SPORTSMAN
LUCHA LIBRE

1:35
MOVIE ★★ "Come September" (1961) Rock Hudson, Gina Lollobrigida. A millionaire discovers his caretaker is using his villa as a hotel when he's away.

2:00
SESAME STREET (R) □
WILD KINGDOM "Unexplored Gran Chaco"
NEWS / WEATHER / SPORTS

2:30
MOVIE ★★½ "The Little Princess" (1939) Shirley Temple, Richard Greene. A little girl of the Victorian era goes from rags to riches.
BASEBALL PREVIEW SPECIAL Joe Garagiola hosts a preview of the 1982 baseball season.
CHALLENGE '82
PROFESSIONAL BOWLERS TOUR \$110,000 King Louie Open (live from the King Louie West in Overland Park, Kans.).
FUTBOL INTERNACIONAL England vs. North Island
STYLE

3:00
STANDING ROOM ONLY "Simon And Garfunkel: The Concert In The Park" Paul Simon and Art Garfunkel perform old favorites in their first joint concert in 11 years, taped during the summer of '81 in New York City's Central Park.
VICTORY GARDEN Bob Thompson offers advice on every phase of gardening. (R)
OUTDOOR LIFE
BEST OF TAKE TWO

3:30
DINAH SHORE INVITATIONAL Third-round coverage of this tournament featuring top female golfers (live from the Mission Hills Country Club in Rancho Mirage, Calif.).
SPORTS SATURDAY WBC 15-round lightweight championship bout between champion Alexis Arguello and WBC No. 1-ranked contender Andy Gangan (live from Las Vegas, Nev.).
FOOTSTEPS "First Signs Of April" Divorced parents learn that a child requires attention beyond that which meets just her physical needs.
SPORTS AFIELD
MOTORCYCLE RACING "Daytona 200 Road Race" from Daytona, Florida. (time period extended for Sports Center Plus).

4:00
ENTERTAINMENT THIS WEEK Oscar highlights; interviews with Christopher Reeve, Marty Feldman, Michael Douglas and Michelle Lee.
SOCCER MADE IN GERMANY East Germany vs. Poland
WIDE WORLD OF SPORTS Live coverage of the Florida Derby for 3-year-old thoroughbreds (from Gulfstream Park in Hallandale, Fla.); NCAA Swimming And Diving Championships (from Milwaukee, Wisc.).
NEWS / WEATHER / SPORTS

4:05
THIS WEEK IN BASEBALL

4:30
MOVIE "La Fuerza Intuit" Rafael Baledon, Macaria.

4:35
MOTORWEEK ILLUSTRATED

4:45
MOVIE ★★ "The Competition" (1980) Richard Dreyfuss, Amy Irving. Two pianists at a San Francisco music competition find that their love for each other conflicts with their professional ambitions. 'PG'

5:00
NEWS
WILD KINGDOM "Unexplored Gran Chaco"
SANFORD AND SON
MATINEE AT THE BIJOU Featured: "Wildcat" (1942) starring Richard Arlen and Buster Crabbe; a 1939 short; and the final chapter of "Zorro's Fighting Legion." (R)
EYEWITNESS AUSTIN
WEEK IN REVIEW

5:05
WRESTLING

5:30
NBC NEWS
CBS NEWS
M*A*S*H
NASHVILLE MUSIC Guests: Ed Bruce, Jan Howard, Jacky Ward.
PRESS BOX

6:00
WILD KINGDOM "White Ghosts Of The Forests"
HEE HAW Guests: Loretta Lynn, Conway Twitty, Dian Hart, Million Dollar Band.
LAWRENCE WELK "Tour Of Southern California"
NEWS

SOLID GOLD
AUSTIN CITY COUNCIL
SPORTS SATURDAY
SPORTS CENTER

6:30
LET'S GO TO THE RACES
ONCE UPON A CLASSIC "The Mill On The Floss" After Tulliver's death, Maggie and her mother leave Dorlcote Mill and move in with Uncle Deane. (Part 5) (R) □
THE MUPPETS Guest: Pearl Bailey.
TULIO LOZA

7:00
ONE OF THE BOYS Jonathan's recently separated sister becomes involved with Adam.
CHARLIE BROWN'S ALL-STARS Animated. Charlie Brown and the Peanuts gang muddle their way through another memorable season. (R)
MOVIE ★★½ "Any Which Way You Can" (1980) Clint Eastwood, Sondra Locke. Before settling down with his girl and pet orangutan, a bare-fisted fighter signs up for one last, lucrative match. 'PG'
TONY BROWN'S JOURNAL "South Africa: Time Running Out" Tony Brown examines the findings and recommendations of a study on U.S. policy toward South Africa.
T.J. HOOKER Hooker and Romano accidentally discover an illegal weapons operation.
ANTOLOGIA DELA ZARVELA
NEWS / WEATHER / SPORTS
PRE-SEASON BASEBALL "Exhibition Game" Cincinnati Reds vs. Houston Astros

7:05
NASHVILLE ALIVE Guest: Porter Wagoner.

7:30
CHICAGO STORY An illegal alien, left at the mercy of her late husband's cousin, kills the woman when she tries to sell her baby. (Part 1)
FAT ALBERT EASTER SPECIAL Animated. Fat Albert and the gang pitch in to help an old friend who is down on his luck.
LIBERTY GATE: A CUBAN FAMILY IN WISCONSIN The Hernandez family's adjustment to a different cultural environment is documented from their arrival at Ft. McCoy in Wisconsin through processing and their ultimate placement with an American sponsor.

8:00
MOVIE ★★ "House Calls" (1978) Walter Matthau, Glenda Jackson. A widowed doctor halts his Casanova tendencies long enough to fall for an outspoken divorcee who doesn't believe in philandering. (R)
BLACK STREAM
LOVE BOAT A female passenger falls for a paid escort. Gopher sees a ghost and Vicki becomes an older woman to attract a man. (R) □
BOXEO DESDE MEXICO
NEWSMAKER SATURDAY

8:05
UNDERSEA WORLD OF JACQUES COUSTEAU "The Legend Of Lake Titicaca" Captain Cousteau and his crew plumb the depths of a mystery-shrouded Andean mountain lake while searching for sunken treasure.

8:30
BLACK STREAM

9:00
MCCLAIN'S LAW McClain is enraged when two vicious robbers are guaranteed immunity in exchange for their cooperation in another case. (R)
JAZZ AT THE MAINTENANCE SHOP "Bill Evans Trio (No. 1)" Bill Evans, piano; Marc Johnson, bass; Joe LaBarbera, drums. (R)
PERRY COMO'S EASTER IN GUADALAJARA Ann Jillian and Charo join entertainer Perry Como to celebrate Easter in Mexico. □

9:05
NEWS
NEWS / WEATHER / SPORTS

9:10
MOVIE ★★ "Ordinary People" (1980) Mary Tyler Moore, Donald Sutherland. A guilt-ridden teen-ager trying to put his life back together after his brother's death and his own suicide attempt reaches out to his complacent father and his cold, reserved mother. 'R'

10:00
NEWS
SNEAK PREVIEWS Roger Ebert and Gene Siskel review "I Ought To Be In Pictures" and three other new movies.
CALABROMAS
SPORTS
SPORTS CENTER

10:05
KING WEEK '82: A CELEBRATION On the eve of the anniversary of Martin Luther King's death, this special commemorates the life of the late civil rights leader.

10:30
SATURDAY NIGHT LIVE Host: John Madden. Guests: Andy Kaufman, Jennifer Holliday. (R)
TWILIGHT ZONE On his way home, a man falls asleep on a train and awakens in a town named Willoughby.
ALL IN THE FAMILY Archie and Edith spend a country weekend in the middle of the stormy marriage of their neighbors, Barney and Blanche.
WILLEM DE KOONING AND THE UNEXPECTED An examination of Willem De Kooning's art, life and process of creation is presented.
ABC NEWS
MOVIE ★★ "Wonder Woman" (1974) Cathy Lee Crosby, Ricardo Montalban. A remarkably powerful Amazon woman becomes involved with U.S. Intelligence.
MOVIE ★★½ "Camelot" (1967) Richard Harris, Vanessa Redgrave. King Arthur battles Sir Lancelot for the love of Queen Guinevere, causing the decay of the magical land of Camelot.
PRESS BOX

10:45
MOVIE ★★ "Kentucky" (1938) Loretta Young, Richard Greene. A long-standing feud between two bluegrass families culminates in a romance three generations later.

11:00
STAR TREK Capt. Kirk is one of three persons who can identify a commander who once executed half a planet.
MOVIE ★★½ "Magic Town" (1947) James Stewart, Jane Wyman. A small, peaceful town undergoes a change for the worse after being publicized as an example to other towns.
LIFE ON EARTH "Life In The Trees" David Attenborough looks at a variety of primates and how they solved the difficulties of living high up in the forest. □
ROLANDO BARRAL
FREEMAN REPORTS
MOTORCYCLE RACING "Daytona 200 Road Race" from Daytona, Florida.

11:05
MOVIE ★★½ "Desire Under The Elms" (1958) Sophia Loren, Anthony Perkins. Based On Eugene O'Neill's play. On a New England farm in the 1880s, a beautiful seductive woman develops a passion for her stepson.

11:25
MOVIE ★★ "Fort Apache, The Bronx" (1981) Paul Newman, Ed Asner. A tough cop battles crime and corruption in New York City's South Bronx neighborhood. 'R'

APRIL 4, 1982

5:30

⑥ **THOSE FABULOUS CLOWNS** Richard Kiley hosts this documentary saluting the world's greatest clowns, from the circus ring to the silver screen, using film footage, dramatic re-enactments and still photos.

⑨ **PRESS BOX**
⑤ **COLLEGE BASKETBALL WRAP-UP**

8:00

⑥ **LIGHT OF THE WORLD**
⑨ **THE WEEK IN REVIEW**
⑤ **SPORTS CENTER**

8:05

⑦ **BETWEEN THE LINES**

8:30

① **IT'S YOUR BUSINESS**⑥ **JIM BAKKER**

⑥ **MOVIE ★★ "The Jazz Singer"** (1980) Neil Diamond, Laurence Olivier. A New York cantor breaks with family tradition and sets out to find success as a pop music star. 'PG'

⑦ **CARLOS VELASQUEZ**
⑤ **DIRECTIONS**

8:35

⑦ **IT IS WRITTEN**

8:45

⑥ **SACRED HEART**

7:00

① **RAPAROUND**
① **THE WORLD TOMORROW**
① **MIGHTY MOUSE / HECKLE & JECKLE**
① **ROBERT SCHULLER**
① **THIS IS LIFE**
① **REX HUMBARD**
① **PTL CLUB (SPANISH)**
① **NEWS / WEATHER / SPORTS**
⑤ **COLLEGE INSTRUCTIONAL SERIES "Baseball: Pitching And Catching Drills"**

7:05

⑦ **JAMES ROBISON**

7:30

① **JIMMY SWAGGART**
① **AT HOME WITH THE BIBLE**
⑦ **JAMES ROBISON**
① **DAY OF DISCOVERY**
① **DRAX PACK**
① **LEAVE IT TO BEAVER**
① **STYLE**
⑤ **WORLD CUP SKIING "Women's Giant Slalom"** from Waterville Valley, New Hampshire.

7:35

⑦ **CARTOONS**

8:00

⑤ **SUNDAY MORNING**
⑦ **FIRST BAPTIST CHURCH**
⑦ **MISTER ROGERS (R)**
⑦ **REX HUMBARD**
⑦ **JAMES ROBISON**
⑦ **CARRASCOLENDAS**
⑦ **PEOPLE NOW**

8:05

⑦ **LOST IN SPACE**

8:30

⑤ **JACK VAN IMPE**

⑥ **MOVIE ★★★★★ "Kramer Vs. Kramer"** (1979) Dustin Hoffman, Meryl Streep. A man battles with his ex-wife for custody of their young son after she walks out on them. 'PG'

⑦ **SESAME STREET (R) □**
⑦ **GUIDO MERKENS**
⑦ **ROBERT SCHULLER**
⑦ **HYDE PARK BAPTIST CHURCH**
⑦ **ACTUALIDAD SEMANAL**

9:00

① **GUNSMOKE**
⑦ **LARRY JONES**
⑦ **ORAL ROBERTS**
⑦ **PEOPLE VUE**
⑦ **300 MILLONES**
⑦ **THE FUNCTIONAL PRESIDENCY**
⑦ **NEWSMAKERS**
⑤ **SPORTS CENTER**

9:05

⑦ **LIGHTER SIDE OF THE NEWS**

9:30

⑤ **EYEWITNESS NEWSMAKERS**
⑦ **JERRY FALWELL**
⑦ **TO BE ANNOUNCED**
⑦ **ELECTRIC COMPANY (R)**
⑦ **IT'S YOUR BUSINESS**
⑦ **CASTLE HILLS BAPTIST CHURCH**
⑦ **BAPTIST CHURCH**
⑦ **THE WORLD TOMORROW**
⑦ **THE BUREAUCRACY**

9:35

⑦ **MOVIE ★★ "Operation Petticoat"** (1959) Cary Grant, Tony Curtis. A submarine commander ignores regulations in order to get his vessel back in action.

10:00

④ **PALM SUNDAY WITH THE DISCIPLES OF CHRIST** Palm Sunday services will be telecast from the National City Christian Church in Washington, D.C.
⑦ **GOOD MORNING TEXAS**
⑦ **AUSTIN ANSWERS**
⑦ **MATINEE AT THE BIJOU** Featured: "Wildcat" (1942) starring Richard Arlen and Buster Crabbe; a 1939 short; and the final chapter of "Zorro's Fighting Legion." (R)
⑦ **JIMMY SWAGGART**
⑦ **CAPITAL EYE**
⑦ **HOY MISMO**
⑦ **ADVERTISING**
⑦ **NEWS / WEATHER / SPORTS**
⑦ **F.A. SOCCER "The Road To Wembley"** (Match 11)

10:30

⑤ **FACE THE NATION**
⑦ **ROBERT SCHULLER**

④ **INTERNATIONAL FIGURE SKATING FROM PEKING** Dorothy Hamill performs and co-hosts with Greg Lewis in an all-star exhibition featuring Jo Jo Starbuck, Toller Cranston and John Curry, as well as amateur skaters hoping to represent China in the '84 Winter Olympics.

⑦ **CHRISTOPHER CLOSEUP**
⑦ **THIS WEEK WITH DAVID BRINKLEY**
⑦ **RIVERBEND BAPTIST CHURCH**
⑦ **INTERNATIONAL TRADE**
⑦ **REAL PICTURES**

11:00

⑦ **FORUM**
⑦ **TO BE ANNOUNCED**

⑦ **WOODY WOODPECKER**
⑦ **FIRST METHODIST CHURCH**
⑦ **FIRST BAPTIST CHURCH**
⑦ **EYEWITNESS AUSTIN**
⑦ **PLATE TECTONICS**

⑦ **SPORTS WEEK**
⑦ **ALL-STAR SPORTS CHALLENGE** Milwaukee Brewers Of The 1970's vs. New York Jets Of The 1970's

11:30

④ **MEET THE PRESS**⑦ **SPIRIT OF LOVE CHURCH**⑦ **MARY TYLER MOORE**

⑦ **ONCE UPON A CLASSIC "The Mill On The Floss"** After Tulliver's death, Maggie and her mother leave Doricote Mill and move in with Uncle Deane. (Part 5) (R)

⑦ **INTERVIEW**⑦ **REMOTE SENSING**⑦ **INSIDE BUSINESS**⑦ **AUTO RACING "NASCAR Eastern 150"**

11:45

④ **FUTBOL-SOCCER** America vs. Guadalajara

12:00

① **ROLEX WORLD OF POLO**⑦ **NBA BASKETBALL**⑦ **CANTO DE TEJAS**

⑦ **BAREFOOT IN THE PARK** Richard Thomas and Bess Armstrong star in this performance of Neil Simon's comedy about a pair of New York newlyweds. Taped at the Moore Theater in Seattle, Wash.

⑦ **WASHINGTON WEEK IN REVIEW (R)**⑦ **THIS WEEK WITH DAVID BRINKLEY**⑦ **INSIGHT**⑦ **CREATIVE CRAFTS**

⑦ **PALM SUNDAY WITH THE DISCIPLES OF CHRIST** Palm Sunday services will be telecast from the National City Christian Church in Washington, D.C.

⑦ **PAINTING: "... THINGS WE HAVE PASSED..."**⑦ **MONEYWEEK**

12:05

⑦ **MOVIE ★★ "With This Ring"** (1978) Scott Hyland, Joyce DeWitt. As their wedding dates draw near, three modern couples get caught up in a round of last-minute decisions and social obligations.

12:30

① **TARZAN**⑦ **TO BE ANNOUNCED**

⑦ **WALL STREET WEEK "What's New From Bache?"** Guest: Larry Wachtel, first vice president, Bache Halsey Stuart Shields, Inc. (R)

⑦ **NEWSMAKERS**⑦ **ANDY GRIFFITH**⑦ **SCULPTURE: MIRROR OF MAN'S BEING**⑦ **NEWS / WEATHER / SPORTS**

1:00

⑦ **BASEBALL** New York Yankees vs. Texas Rangers⑦ **FIRING LINE**⑦ **GREATEST SPORTS LEGENDS**⑦ **THIS WEEK WITH DAVID BRINKLEY**⑦ **LONE RANGER**⑦ **DRAG RACING ON TWO WHEELS**⑦ **COGNITIVE DEVELOPMENT**⑦ **CNN FROM HOLLYWOOD**

1:30

④ **MOVIE ★★½ "Skyjacked"** (1972) Charlton Heston, James Brolin. A mentally deranged veteran hijacks an airplane with a U.S. senator aboard and demands to be flown to the Soviet Union.

⑦ **AMERICAN SPORTSMAN** (Season Premiere) LeVar Burton rafts down Africa's Zambezi River; seven expert climbers attempt to scale Ama Dablam in the Himalayas.

⑦ **SPORTSWORLD** Grand National Steeplechase (from Aintree, England); CART Phoenix "150" auto race (from Phoenix, Ariz.).

⑦ **PERSONALITY THEORY**⑦ **NHL HOCKEY** New York Islanders vs. Pittsburgh Penguins (live).

2:00

⑦ **GREAT PERFORMANCES "Brideshead Revisited"** The dying Lord Marchmain (Laurence Olivier) returns from Europe with his mistress to spend his last years at the family home. (Part 11) (R) □

⑦ **MOVIE ★★½ "The Day The Earth Moved"** (1974) Jackie Cooper, Stella Stevens. Until the tremors start no one believes a man who says there will be an earthquake.

⑦ **ROUND CERO**⑦ **NEWS / WEATHER / SPORTS**

2:05

⑦ **MOVIE ★★ "The Ghost Of Flight 401"** (1978) Ernest Borgnine, Kim Basinger. The apparition of a dead flight officer begins appearing to crew members of planes using salvageable parts of his downed jetliner.

2:15

④ **PARA GENTE GRANDE**

2:30

⑤ **NBA BASKETBALL**

⑦ **MOVIE ★★½ "Tribute"** (1980) Jack Lemmon, Robby Benson. An irresponsible Broadway press agent begins to regret his wasted life and his tenuous relationship with his grown son. 'PG'

⑦ **U.S.A. VS. THE WORLD IN OLYMPIC SPORTS** U.S. national gymnastics team vs. the national team of the People's Republic of China (from Los Angeles, Calif.).

⑦ **LAWRENCE WELK "Tour Of Southern California"**⑦ **BEST OF FRED SAXON**

3:00

④ **DINAH SHORE INVITATIONAL** Final round coverage of this tournament, featuring some of the top female golfers (live from the Mission Hills Country Club in Rancho Mirage, Calif.).

⑦ **MEXICO, MAGIA Y ENCuentRO**⑦ **FREEMAN REPORTS**

3:30

⑦ **BERNSTEIN / BEETHOVEN** Leonard Bernstein leads the Vienna Philharmonic Orchestra and Concert Chorus in a performance of Beethoven's Symphony No. 9 in D Minor, Opus 125.

⑦ **WIDE WORLD OF SPORTS** The Rebel "500" stock car race (live from Darlington, S.C.); the 45th running of the Santa Anita Derby for thoroughbred racing's Triple Crown hopefuls (live from Arcadia, Calif.).

4:00

④ **DINAH SHORE INVITATIONAL** (Joined In Progress) Final round coverage of this tournament, featuring some of the top female golfers (live from the Mission Hills Country Club in Rancho Mirage, Calif.).

⑦ **NEWS / WEATHER / SPORTS**

⑦ **COLLEGE GYMNASTICS "Division II Women's Championships"** from Springfield, Massachusetts.

4:05

⑦ **TORRE, TORRE, TORRE: THE RITES OF SPRING** A pre-season look at the 1982 Atlanta Braves is presented.

4:30

⑦ **THE WEEK IN REVIEW**

4:35

⑦ **WRESTLING**

4:45

⑥ **MOVIE ★★ "The Jazz Singer"** (1980) Neil Diamond, Laurence Olivier. A New York cantor breaks with family tradition and sets out to find success as a pop music star. 'PG'

5:00

④ **TO BE ANNOUNCED**⑦ **NEWS**⑦ **FISHING HOLE**⑦ **TEXAS CLOSEUP**

⑦ **LAND OF THE COOL SUN** A look is taken at the San Luis Valley, a predominantly rural, Hispanic area known as the "most solarized community in the U.S." (R)

⑦ **ABC NEWS**⑦ **LOUIS RUKEYSER**⑦ **LOUIS RUKEYSER**⑦ **PRESS BOX**

5:30

④ **NEWS**⑦ **CBS NEWS**⑦ **NBC NEWS**

⑦ **CHECKING IT OUT** Featured: television news; teens refurbishing homes in their neighborhoods; dating in the Cuban-American community. □

⑦ **ABC NEWS**⑦ **THE MUPPETS** Guest: Danny Kaye.⑦ **SIEMPRE EN DOMINGO**⑦ **INSIDE BUSINESS**

5:35

⑦ **NICE PEOPLE**

EVENING

6:00

④ **FATHER MURPHY** Spurned by John Michael Murphy, a young girl reveals the truth about "Father" Murphy to authorities. (Part 1) □

⑦ **60 MINUTES**

⑦ **AUSTIN CITY LIMITS** "George Thorogood And The Destroyers / David Olney And The X-Rays"

⑦ **INSIDE AMERICA** (Premiere) Dick Clark takes a look at the people and events that are making news in America today.

⑦ **AUSTIN POLITICAL ISSUES**⑦ **SPORTS SUNDAY**⑦ **SPORTS CENTER**

6:05

⑦ **MOVIE ★★ "The Private War Of Major Benson"** (1955) Charlton Heston, Julie Adams. A tough Army man is softened by a female doctor after he is transferred to a military school.

6:30

⑦ **TO SUBVERT THE POLITICAL PROCESS**

7:00

④ **CHIPS** A crook trains animals to commit crimes, and Ponch learns that a male stripper bears a striking resemblance to him.

⑦ **ARCHIE BUNKER'S PLACE**

⑦ **MOVIE ★★ "Kramer Vs. Kramer"** (1979) Dustin Hoffman, Meryl Streep. A man battles with his ex-wife for custody of their young son after she walks out on them. 'PG'

⑦ **NOVA "Artists In The Lab"** A look is taken at the 20th-century pioneers who are using computers and lasers to create an extraordinary array of strange new art forms. (R) □

⑦ **TODAY'S FBI** Ben and his agents scramble to save the life of a wealthy executive's son who has been kidnapped.

⑦ **ALTERNATIVE VIEWS "Legalized Murder"** (Part 2)⑦ **NEWS / WEATHER / SPORTS**⑦ **COLLEGE BASEBALL** Miami vs. South Florida

7:30

⑦ **ONE DAY AT A TIME** Alex presses Max into service as the new coach for his baseball team.

8:00

④ **MOVIE ★★ "Meatballs"** (1979) Bill Murray, Chris Makepeace. The head counselor at a summer camp for underachievers inspires his charges but strikes out when he tries to impress his female counterpart. (R)

⑦ **ALICE** Alice becomes nostalgic when Tommy lands an acting role in a play.

⑦ **MASTERPIECE THEATRE "Love In A Cold Climate: Coming Out"** Louisa has her coming-out ball and shortly thereafter announces her engagement to an older man. (Part 2) □

⑦ **MOVIE ★★½ "Shout At The Devil"** (1976) Lee Marvin, Roger Moore. A boozier and a strait-laced Briton take on a squad of Germans in an African river delta during World War I.

⑦ **INSIGHT**⑦ **NEWSMAKERS**

8:05

⑦ **IN A WEEK'S TIME**

8:30

⑦ **AMERICAN FILM INSTITUTE SALUTE TO FRANK CAPRA** James Stewart hosts this salute to multi-award-winning director Frank Capra as he is presented with AFI's Life Achievement Award.

⑦ **BAPTIST CHURCH**

9:00

⑦ **MOVIE ★★ "Stir Crazy"** (1980) Richard Pryor, Gene Wilder. Two men are mistaken for bank robbers and sent to jail. 'R'

⑦ **LORD MOUNTBATTEN: A MAN FOR THE CENTURY "A Royal Family"** Lord Mountbatten's formative pre-World War I years are examined in the premiere episode of an eight-part documentary on the late British war hero. (Part 1) (R) □

⑦ **ACCESS TO THE CLASSICS**⑦ **NEWS / WEATHER / SPORTS**

9:05

⑦ **NEWS**

10:00

④ **NEWS**

⑦ **TOP OF THE WORLD** Contestants from the United States, Great Britain and Australia compete in a quiz program that tests their expertise in a wide variety of subjects.

⑦ **SPORTS**⑦ **SPORTS CENTER**

10:05

⑦ **CARIBBEAN NIGHTS**

10:15

⑦ **CBS NEWS**⑦ **MOVIE "La Fuerza Inutil"** Rafael Baledon, Macaria Castro.

10:30

⑦ **BENNY HILL** Benny as Fred Scuttle presents his version of the Orange Blossom Special.

⑦ **MOVIE ★★ "The Questor Tapes"** (1973) Robert Foxworth, Mike Farrell. An android has the strength of five men but is incapable of emotion.

⑦ **BACKSTAGE AT THE GRAND OLE OPRY**⑦ **SOLID GOLD**

⑦ **AMERICAN PLAYHOUSE "Northern Lights"** The first Scandinavian immigrants and their families farming in a 1915 North Dakota winter are the subjects of John Hanson and Rob Nilsson's film. □

⑦ **SATURDAY NIGHT** Host: Strother Martin. Guests: The Specials.⑦ **INSIDE BUSINESS**

listings

art

MARC CHAGALL: Posters, lithographs, etchings and the Bible series by Marc Chagall will be on display through April 23 at the Ruth Borinstein Gallery, 1701 West Ave.

TEXAS WOMEN: "Texas Women — A Celebration of History," a collection of photographs and artifacts depicting women's contributions to Texas history, will be on display through May 16 at the LBJ Library and Museum. For more information, call 476-1001.

THROUGH WOMEN'S EYES: Books, pamphlets, newspapers and photographs depicting the roles and influences of women in the development of Texas will be on display through May 31 at the Eugene C. Barker Texas History Center in Sid Richardson Hall. For more information, call 471-5961.

KITES COLLECTION: "Kites Above All," an exhibit of more than 50 kites from the collection of kite-maker and collector Pat Hammond, will be on display through April 10 at Laguna Gloria Art Museum, 3809 W. 35th St. For more information, call 458-8191.

43RD ANNUAL ART FACULTY EXHIBITION: Works by members of UT's art faculty will be on display through April 11 in the Art Building, 23rd Street and San Jacinto Boulevard. For more information, call 471-7324. Sponsored by the Archer M. Huntington Gallery.

COLLABORATION: ARTISTS AND ARCHITECTS: An exhibit of scale models, paintings and drawings of projects on which two-person teams of artists and architects collaborated, will be on display beginning Thursday in the Harry Ransom Center, 21st and Guadalupe streets. For more information, call 471-7324.

WORKS ON PAPER: Prints, collages, paintings and drawings on paper by UT art students will be on display Monday through Friday in the Texas Union Building's Eastwoods Room. For more information, call 471-5651.

PAUL MARIONI: Paul Marioni, one of the country's most noted glass artists, will present a slide presentation prior to the opening of his exhibit at 7 p.m. Friday at Matrix Gallery of Glass, 713 E. Sixth St. For more information, call 479-0068.

RUTH KIRK AND JEAN MCCOY: Paintings on marble by Ruth Kirk and watercolors by Jean McCoy will be on display during the month of April at the Capitol Art Society Gallery in the Village Shopping Center, 2700 W. Anderson Lane. For more information, call 327-8810 or 451-1898.

THE HOTEL: An exhibit featuring drawings, paintings, photographs and an installation by John Halverson, Ricky Hawkins and Carmen Kennedy will be on display Saturday through April 10 at The Hotel, 407 E. Seventh St.

MILNER CAJAHUARINGA: Oil paintings by Peruvian abstract painter Milner Cajahuaringa will be on display beginning Friday at Puerta del Sol, 606 W. 12th St. For more information, call 472-7542.

music

SIDEWALK SYMPHONY: Light classical and opera favorites will be performed by the Austin Brass Trio at 11:45 a.m. Wednesday on the West Mall.

JAZZ: The UT Jazz Combo will perform at 8 p.m. Wednesday in New Music Building 2.608, 25th Street and East Campus Drive. For more information, call 471-1444.

STEVEN BRYANT AND REX WOODS: Steven Bryant, tuba, and Rex Woods, piano, will perform at 8 p.m. Thursday in Bates Recital Hall, 25th Street and East Campus Drive. For more information, call 471-1444.

OWEN WINGRAVE: Benjamin Britten's opera will be performed by the UT Opera Theater at 8 p.m. Thursday, Saturday and Sunday in the Opera Lab Theater, 25th Street and East Campus Drive.

BRASS: The UT Horn Ensemble will perform at 4 p.m. Sunday in Bates Recital Hall, 25th Street and East Campus Drive. For more information, call 471-1444.

film

A CLOCKWORK ORANGE: (1974) Directed by Stanley Kubrick, with Malcolm McDowell. At 2 and 7 p.m. Monday in the Union Theater.

JULIET OF THE SPIRITS: (1965) Directed by Federico Fellini, with Giulietta Masina. At 4 and 9:25 p.m. Monday in the Union Theater.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX: (1972) Directed by Woody Allen. At 11:55 p.m. Monday, 11:45 p.m. Tuesday and 11:50 p.m. Wednesday in the Union Theater.

WARLOCK: (1959) Directed by Edward Dmytryk, with Henry Fonda, Richard Widmark, Anthony Quinn and Dorothy Malone. At 7 and 9 p.m. Monday in Jester Auditorium.

TO KILL A MOCKINGBIRD: (1962) Directed by Robert Mulligan, with Gregory Peck. At 3:45 and 7:45 p.m. Tuesday in the Union Theater.

THE UPRISING: (1980) Directed by Peter Lilenthal. At 2, 6 and 10 p.m. Tuesday in the Union Theater.

PRELUDE TO WAR AND ROSIE THE RIVETER: A double-billing of the introductory film to the "Why We Fight" series, supervised and produced for the U.S. Army by Frank Capra, and Connie Field's 1980 documentary on the role of women in the work force during World War II. At 7 and 9 p.m. Tuesday in Jester Auditorium.

THE LAST WAVE: (1978) Directed by Peter Weir, with Richard Chamberlain and Olivia Hammett. At 2, 6 and 9:50 p.m. Wednesday in the Union Theater.

BRINGING UP BABY: (1938) Directed by Howard Hawks, with Katharine Hepburn and Cary Grant. At 4 and 8 p.m. Wednesday in the Union Theater.

A WOMAN IS A WOMAN: (1964) Directed by Jean-Luc Godard, with Anna Karina, Jean-Paul Belmondo and Jean-Claude Brialy. At 7 and 9:15 p.m. Wednesday in Jester Auditorium.

THRONE OF BLOOD: (1957) Directed by Akira Kurosawa, with Toshirō Mifune. At 2 and 6 p.m. Thursday in the Union Theater.

LOST HONOR OF KATHARINA BLUM: (1975) Directed by Volker Schlöndorff, with Angela Winkler. At 4 and 7:55 p.m. Thursday in the Union Theater.

THE FRENCH LIEUTENANT'S WOMAN: (1981) Directed by Karel Reisz, with Meryl Streep and Jeremy Irons. At 9:50 p.m. Thursday, Friday and Saturday in the Union Theater.

SHE DONE HIM WRONG: (1933) Directed by Lowell Sherman, with Mae West, Cary Grant, Noah Beery and Louise Beavers. At 7 and 9 p.m. Thursday in Jester Auditorium.

MODERN ROMANCE: (1980) Directed by Albert Brooks, with Albert Brooks and Kathryn Harrold. At 4:15 and 8:15 p.m. Friday and Saturday in the Union Theater.

THE DECLINE OF WESTERN CIVILIZATION: (1981) Directed by Penelope Spheeris, with Black Flag, Circle Jerks, X and other Los Angeles bands. At midnight Friday and Saturday in the Union Theater.

THE AVIATOR'S WIFE: (1981) Directed by Eric Rohmer, with Marie Riviere. At 7:30 p.m. Friday and Saturday in Batts Hall Auditorium.

LILI MARLEEN: Directed by Rainer Werner Fassbinder, with Hanna Schygulla and Giancarlo Giannini. At 9:30 p.m. Friday and Saturday in Batts Hall Auditorium.

TRASH: (1980) Directed by Paul Morrissey, with Joe Dellesandro and Holly Woodlawn. At 11:40 p.m. Friday and Saturday in Batts Hall Auditorium.

OKLAHOMA: Directed by Fred Zinneman, with Shirley Jones and Gordon MacRae. At 7:30 p.m. Friday and Saturday in the Academic Center Auditorium.

SHAMPOO: (1975) Directed by Hal Ashby, with Warren Beatty, Julie Christie and Goldie Hawn. At 10:05 p.m. Friday and Saturday in the Academic Center Auditorium.

GONE WITH THE WIND: (1939) Directed by Victor Fleming, with Clark Gable and Vivian Leigh. At 2 and 7 p.m. Sunday in the Union Theater.

MEMORY OF JUSTICE: (1976) Directed by Marcel Ophüls. At 7 p.m. Sunday in Burdine Hall Auditorium.

theater

THEY'RE PLAYING OUR SONG: Neil Simon's comedy will be performed at 8 p.m. Monday and Tuesday at the Paramount Theatre, 713 Congress Ave. For more information, call 472-2901.

ANNIE: The musical will be performed at 8 p.m. Tuesday through Friday and at 2 and 8 p.m. Saturday and Sunday in the Performing Arts Center Concert Hall, 23rd Street and East Campus Drive. For more information, call 471-1444.

etc.

TEXAS UNION EVENTS: Chicano Night at 9 p.m. Tuesday in the Texas Tavern. Bellydancing at 7:30 p.m. Wednesday in the Texas Tavern. Guy Van Syckle at 9 p.m. Wednesday in the Texas Tavern. Octave Doctors at 9 p.m. Thursday in the Texas Tavern. Darden Smith at 9 p.m. Thursday in the Cactus Cafe. Michael Marcoulier Band at 9:30 p.m. Friday in the Texas Tavern. Stephen Thomas at 9 p.m. Friday in the Cactus Cafe. Jerry and Nancy Stevens at 9 p.m. Saturday in the Cactus Cafe.

PATIO PARTY WITH BROWN CATHELL BAND: The Texas Union Special Events Committee will sponsor a Patio Party, featuring music, dancing, drinking and food, from 4 to 6 p.m. Wednesday on the Union Patio.

NATIVE AMERICAN DISCUSSION: Steve Robideau will speak on the case of American Indian Movement leader Leonard Peltier at 7 p.m. Thursday in Room 1.102 of the Art Building.

WOMEN'S HEALTH CARE: Womenspace is sponsoring a forum on "Women's Health Care" at 2330 Guadalupe St. For more information, call 472-3053.

A LOOK AT MINIATURES: Angie Jaffers of Angelike's Toys and Books will display a large array of miniatures at 12:15 p.m. Wednesday at the Austin YWCA, 405 W. 18th St. For more information, call 478-9873.

THE VICES AND VIRTUES OF THEATRE IN THE ROUND: Edward Mangum will conduct a workshop on "The Vices and Virtues of Theatre in the Round" at 2 p.m. Saturday at St. Edward's University. For more information, call 451-8787.

YWCA CLASSES: Free catalogs for the YWCA's spring session are available. The five-week classes are co-ed, inexpensive and designed to meet a variety of interests, at Austin YWCA, 405 W. 18th St. For more information, call 478-9873.

LAGUNA GLORIA ART CLASSES: Celebrate design and the creative process in the Laguna Gloria Art School "Design for Living" course series during the month of April, at Laguna Gloria Art Museum, 3809 W. 35th St. For more information, call 458-8196.

TEXAS CIRCUIT AUSTIN BOOK AWARD: The Texas Circuit Austin Book Award is accepting manuscripts in any literary genre

Science Week

The following is the schedule of events for Natural Sciences Week, Monday through Friday. For further information, contact the Department of Biological Sciences at 471-4536.

Monday, March 29

10 a.m. — Beauty-Fashion Seminar, Texas Union Building 4.224

4 p.m. — Free screening: "Star Trek, The Motion Picture," Texas Union Tavern

8 p.m. — Tour of Painter Hall Observatory-fifth floor

Tuesday, March 30

1:30 p.m. — Dr. John Wheeler to speak on "Uranium and Plutonium, from Dream to Drama," Texas Union Building 4.224

3 p.m. — Dr. Rodger Williams to speak on "Unified Education," Texas Union Building 4.224

4 p.m. — Free screening: "Alien," Texas Tavern

Wednesday, March 31

4 p.m. — Craig Wheeler to speak on "Supernovas," Welch Hall 1.316

5 p.m. — Free screening: "The Day the Earth Stood Still," Texas Tavern

7 p.m. — Dr. Richard Meyer to speak on "Cloning," plus free beer, Texas Union Building 3.116

— Debate on "Creationism vs. Evolution," Welch Hall 2.224

7:30 p.m. — IBM representative to speak on "State of the Art Advancement in Computer Technology," Painter Hall 3.14

Thursday, April 1

4 p.m. — Free screening: "Planet of the Apes," Texas Tavern

5 p.m. — Dr. L. J. Berry to speak on "Animal Models in Infectious Disease Research," Experimental Science Building 507

8 p.m. — Dr. Rory Coker to present a "Physics Circus," Painter Hall 4.42

Friday, April 2

Noon — Free screening: "Close Encounters of the Third Kind," Texas Union Building 3.308

3-6 p.m. — Mixer with free beer and chips for Natural Science students and faculty, Texas Union Building 3.116

10 p.m. — Tokomak reactor tour to begin outside second-floor elevators at Robert Lee Moore Hall

which will be competing for a cash prize. Manuscripts must be submitted by midnight, May 1. For application information, call 447-9856 or 454-7183.

MUSIC AND HUMAN EXPERIENCE: Arthur Komar, a UT music department faculty member, will explore the subject of the common bond that links composer, performer, listener and student of music in a lecture at 8 p.m. Tuesday in Music Building F2.604. For more information, call 471-3121.

YOGA CLASSES: Classes in beginning yoga, intermediate yoga, yoga for runners and meditation are being offered by The Yoga Center, 1710 Houston St. For registration information, call 454-7448.

images

Editor

Richard Steinberg

Associate Editor and Graphics

C.R. Frink

Assistant Editor

Pamela McAlpin

Photographers

Susan Allen-Camp

Ken Ryall

Illustrators

E. Gamble

Sam Hurt

Steve Rutter

Contributors

Andy Alarid

Louis Black

Dina Carpenter

Robert Conklin

Brian Dunbar

Brent Grulke

Marie Mahoney

Henry O'Hare

Tim O'Leary

Alex Plaza

June Porter

Special thanks to Karen Hurley



Win up to **\$500,000** in McDonald's® Quality Game.

**It's
McDonald's
biggest
game ever.
Over
50 million
prizes
available.**

Hurry on over to your favorite McDonald's restaurant and ask for a McDonald's® Quality Game booklet and game stamp. Then, every time you visit McDonald's, you'll get another game stamp representing one of McDonald's many quality ingredients—like 100% pure all-American beef or fresh Grade A large eggs. And you can win one of two different ways.

Collect McDonald's quality ingredients game stamps, match 'em up to the sections in the game booklet, and win up to \$500,000! Or you could be a winner instantly, with great food prizes like Coca-Cola®, a Big Mac® sandwich, or cash prizes of up to \$500,000.

There's great food and great prizes waiting for you at McDonald's.

Must be 16 years of age or older to play. Void where prohibited. See complete details at participating McDonald's restaurants in U.S. and Canada. Game scheduled to run until May 23, 1982, or while supplies last. No purchase necessary.

COME PLAY

McDONALD'S. QUALITY GAME

Play McDonald's® Quality Game at participating McDonald's restaurants.



**OVER 6,500 WINNERS
IN THE AUSTIN AREA**

© 1982 McDonald's Corporation
"Coca-Cola" is a registered trademark of The Coca-Cola Company.