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“History, Labor, Life: The Prints of Jacob Lawrence”: at Warfield Center’s Christian -Green Gallery Until Dec. 9

by American Studies

AMS :: ATX is a blog dedicated to representing the many activities and interests of the department of American Studies at The University of Texas at Austin. Together with the department’s Twitter feed, this blog exists to serve the AMS and Austin communities by acting as a hub for up-to-date information on events and opportunities at UT and beyond.





The Warfield Center’s Christian-Green Gallery is hosting an exhibition of one of the most influential 20th Century American artists, Jacob Lawrence. Best known for his *Migration Series* (1941) depicting African American life during the Great Migrations of the early- to mid-20th Century, Lawrence was the first African American artist to have his art included in the collection of the New York Museum of Modern Art.

The Warfield Center’s exhibition “provides a comprehensive overview of Lawrence’s printmaking oeuvre, produced from 1963 to 2000.” The exhibition is open to the public from noon to 5 P.M. Wednesday through Saturday and by appointment, at the Christian-Green Gallery located inside the Beauford H. Jester Center, 201 E. 21st Street.

Full details for the exhibition can be found here:

<http://galleriesatut.org/event/history-labor-life-the-prints-of-jacob-lawrence/>

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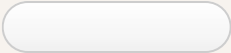
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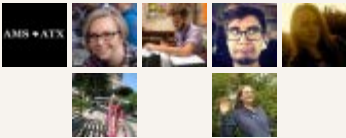
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