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Jeffrey Paul Hayman

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Comrades

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Supervisor: _____

Dan Welcher

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Russell Pinkston

Comrades

by

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Thesis

Presented to the Faculty of the Graduate School of

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in Partial Fulfillment

of the Requirements

for the Degree of

Master of Music

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Comrades

Jeffrey Paul Hayman, M.Music

The University of Texas at Austin, 2013

Supervisor: Dan Welcher

Comrades was inspired by Milan Kundera's first novel, *The Joke.* The music initially set out to depict four characters from *The Joke* and their distinct personalities, with each movement individually depicting a specific character. As the piece was being composed, it gradually began to distance itself form the novel, and in its final state, exists independently of any association with the novel, instead depicting four unspecified characters from an unwritten story who relate in non-programmatic ways.

Regardless of its removed association with Milan Kundera's novel, the orchestration of *Comrades* was chosen based on a Moravian folk music ensemble in which the characters within the novel performed. In an effort to remain loyal to its conception, the piece attempts to use European folk influence to generate much of its musical material.

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Instrumentation

Clarinet in Bb

Trumpet in Bb

Trombone

Drum Set (includes Kick Drum, Low Tom, Snare Drum, Medium Tom, High Tom, Suspended Cymbal, High-Hat, Crash Cymbal, Splash Cymbal)

Percussion (includes Bass Drum, Tambourine, Brake Drum, Woodblock, Triangle, Xylophone, Glockenspiel)

Grand Piano

Accordion (with a Stradella Bass system, Free Bass capabilities, and a keyboard system for the right hand)

Solo Violin I

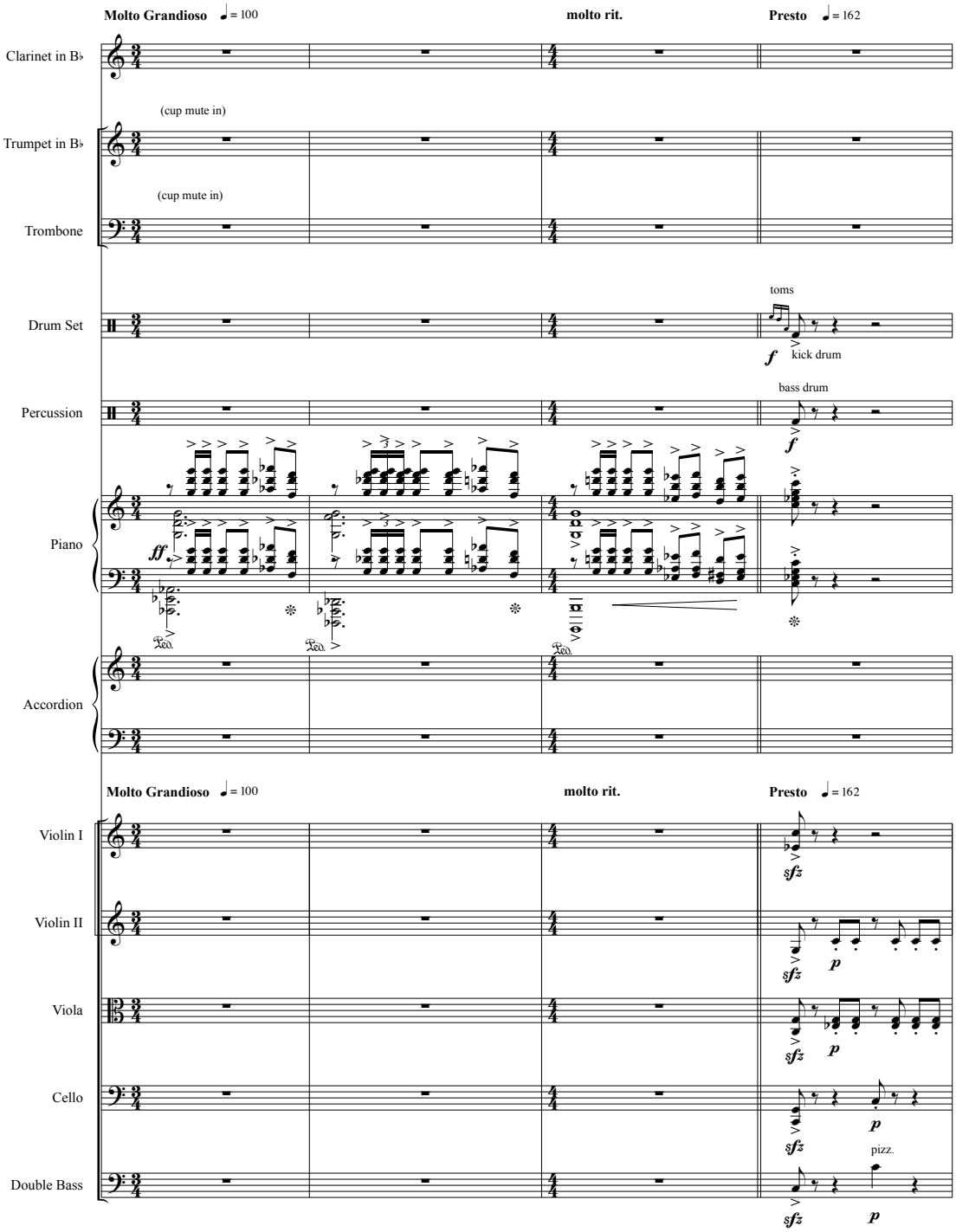
Solo Violin II

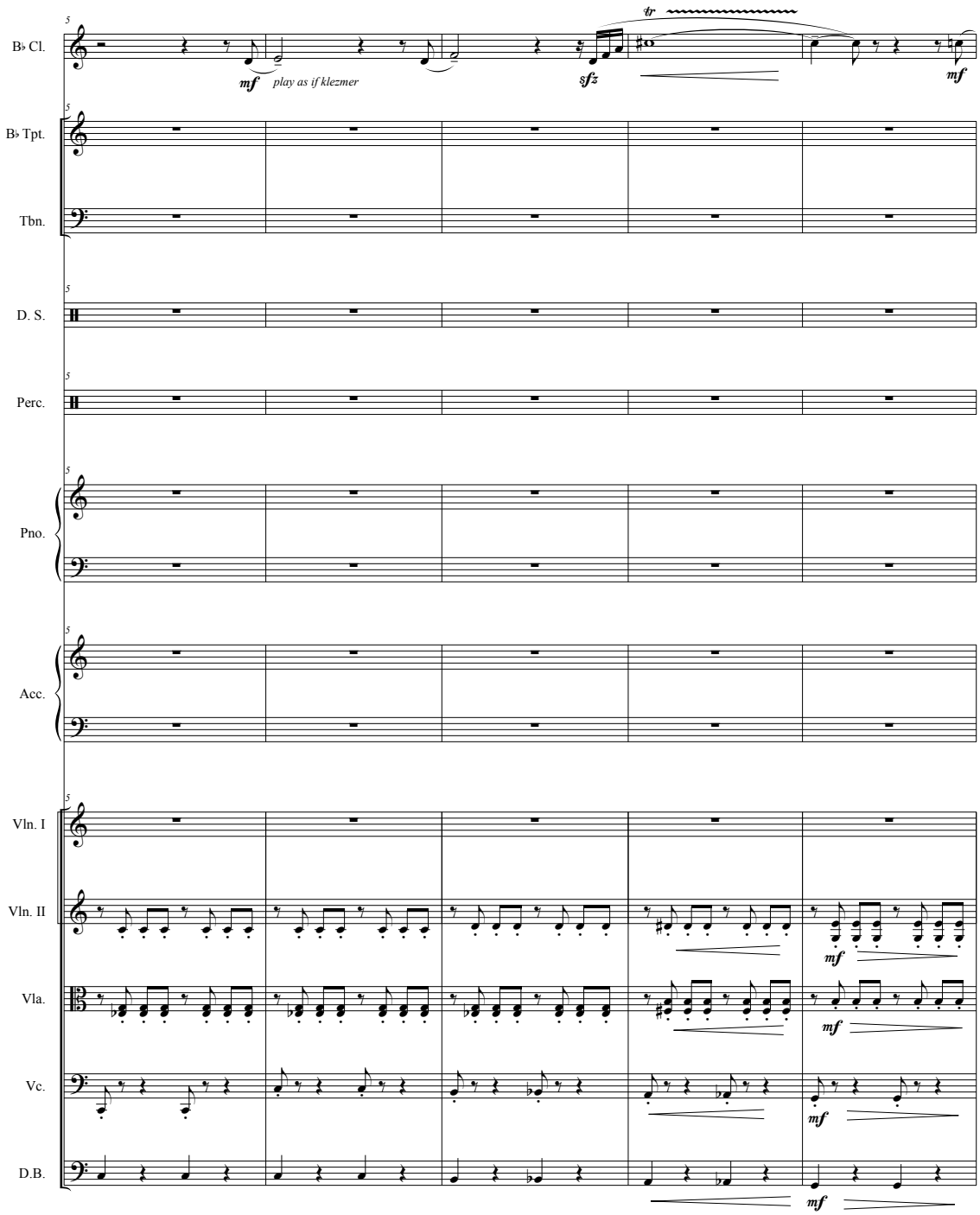
Solo Viola

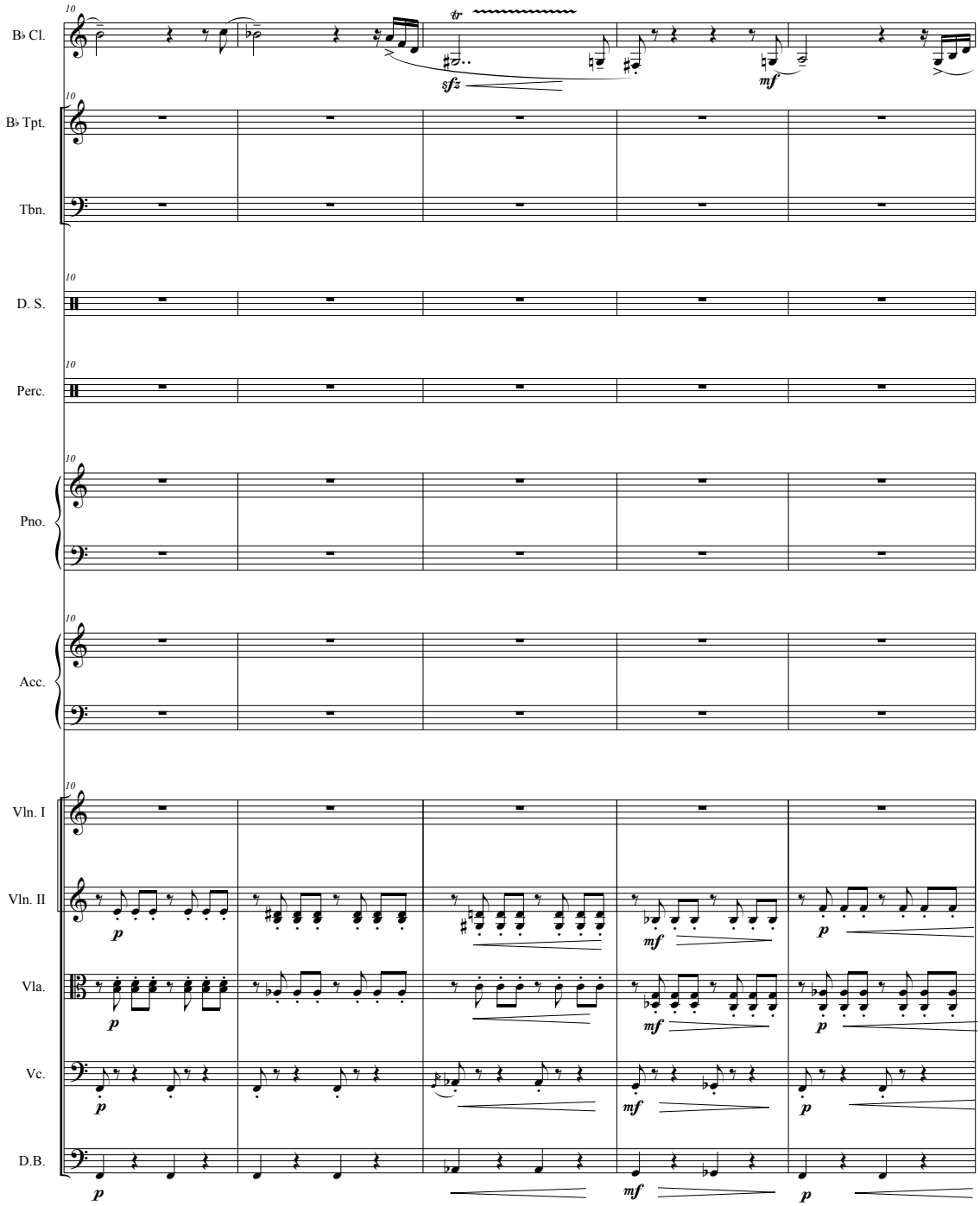
Solo Cello

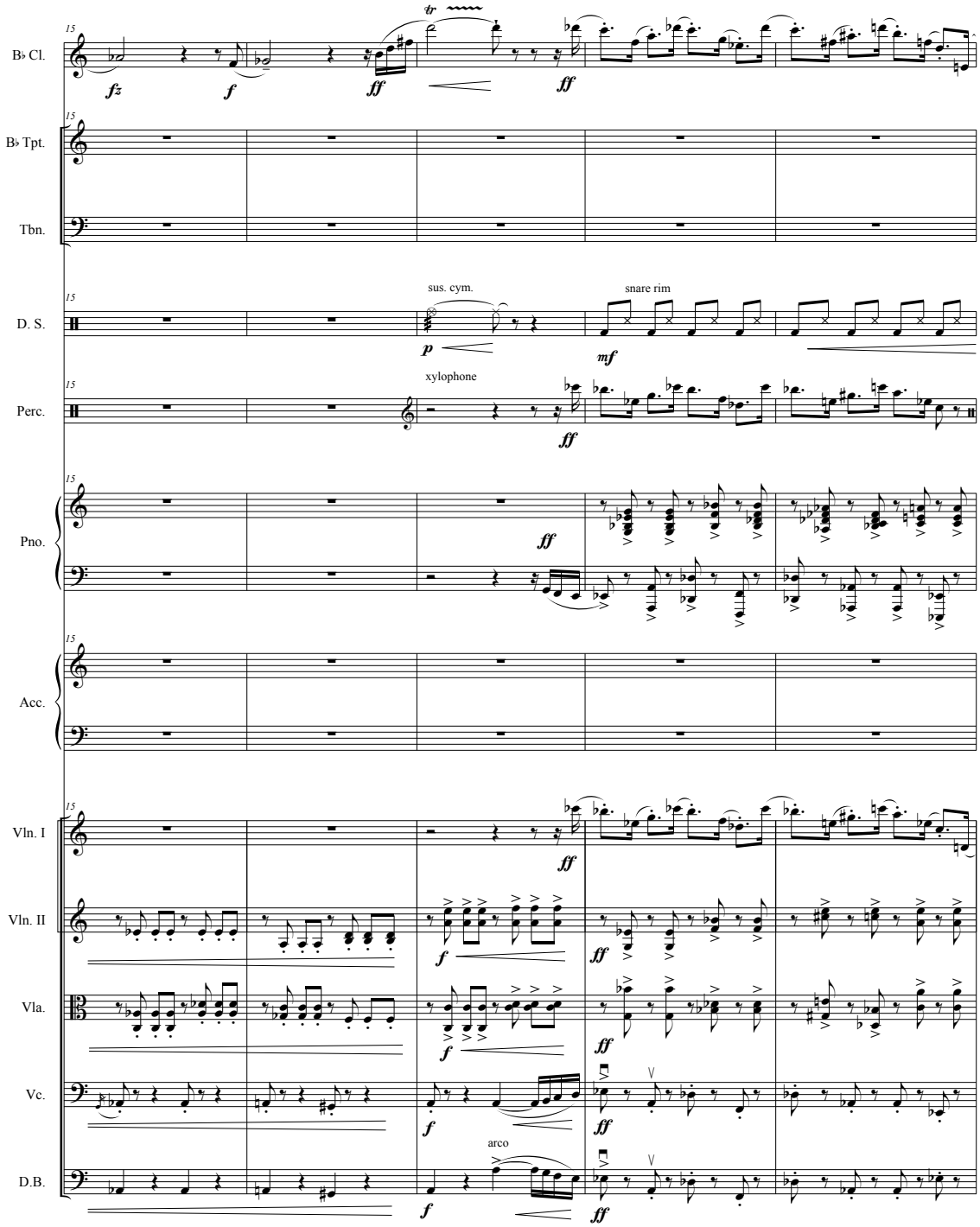
Solo Double Bass

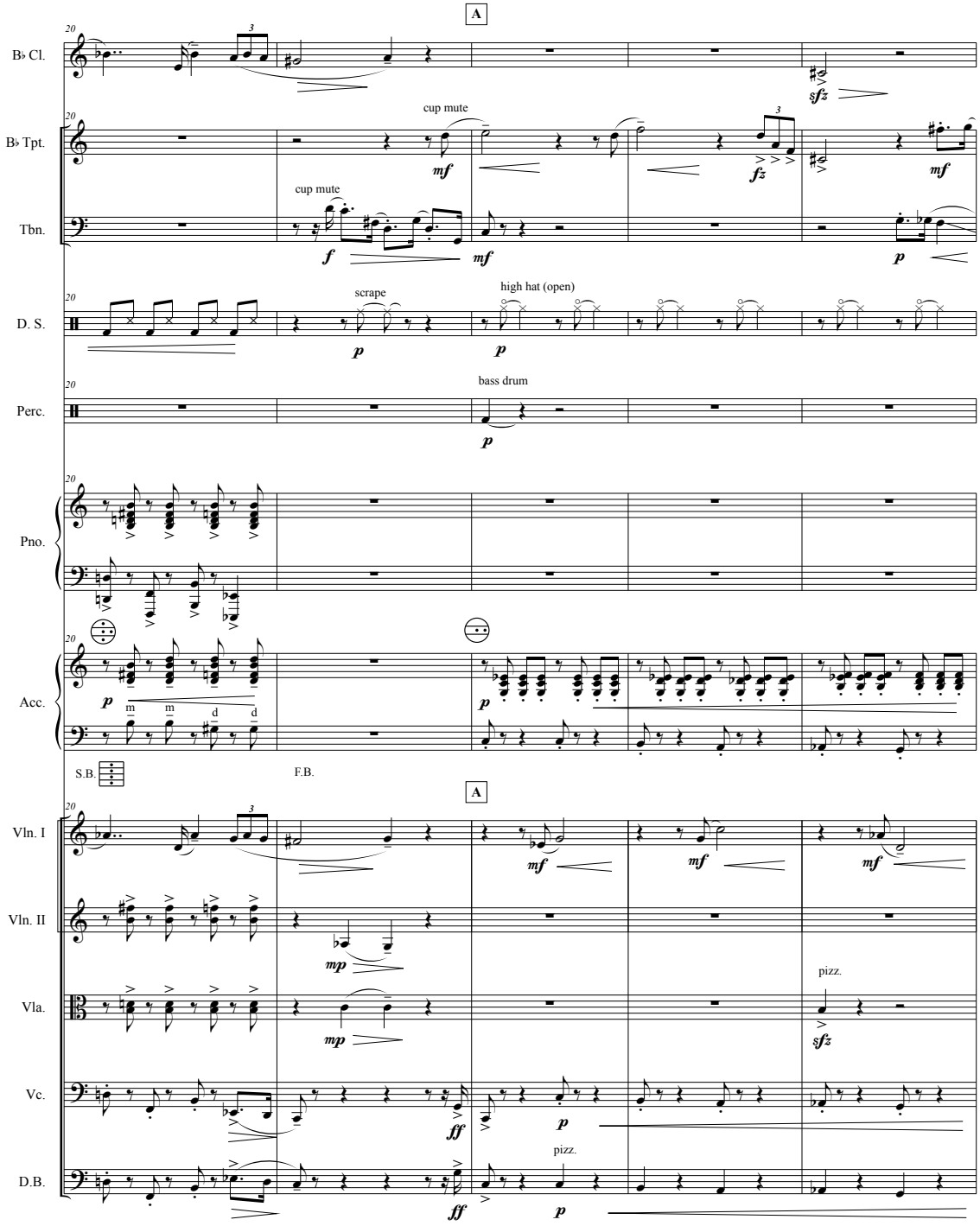
I. The Misfit

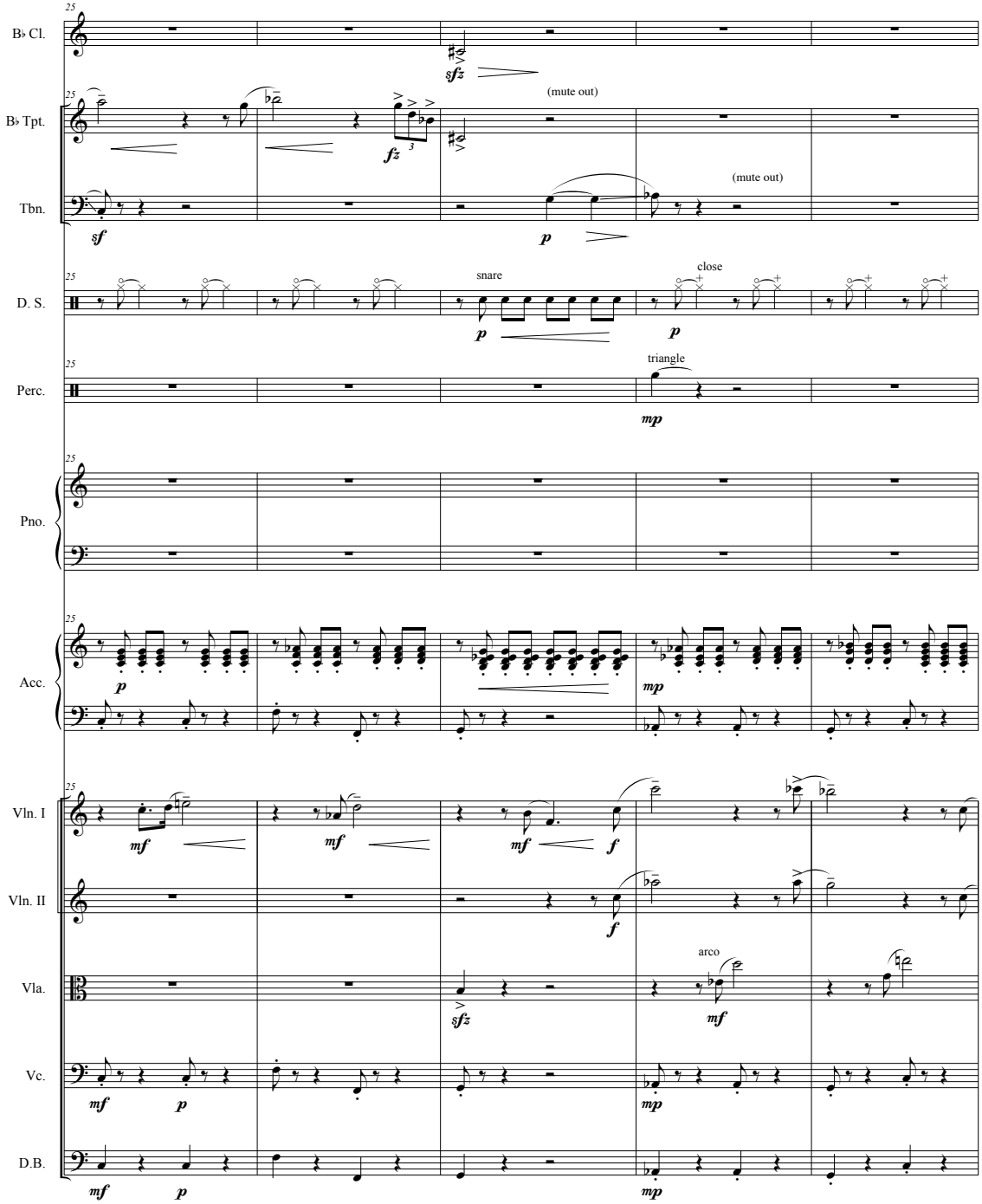

Molto Grandioso ♩ = 100
molto rit.
Presto ♩ = 162
Clarinet in B♭
(cup mute in)
Trumpet in B♭
(cup mute in)
Trombone
Drum Set
toms
f
kick drum
Percussion
bass drum
f
Piano
ff
Accordion
Molto Grandioso ♩ = 100
molto rit.
Presto ♩ = 162
Violin I
sfz
Violin II
sfz
p
Viola
sfz
p
Cello
sfz
p
Double Bass
pizz.
sfz
p

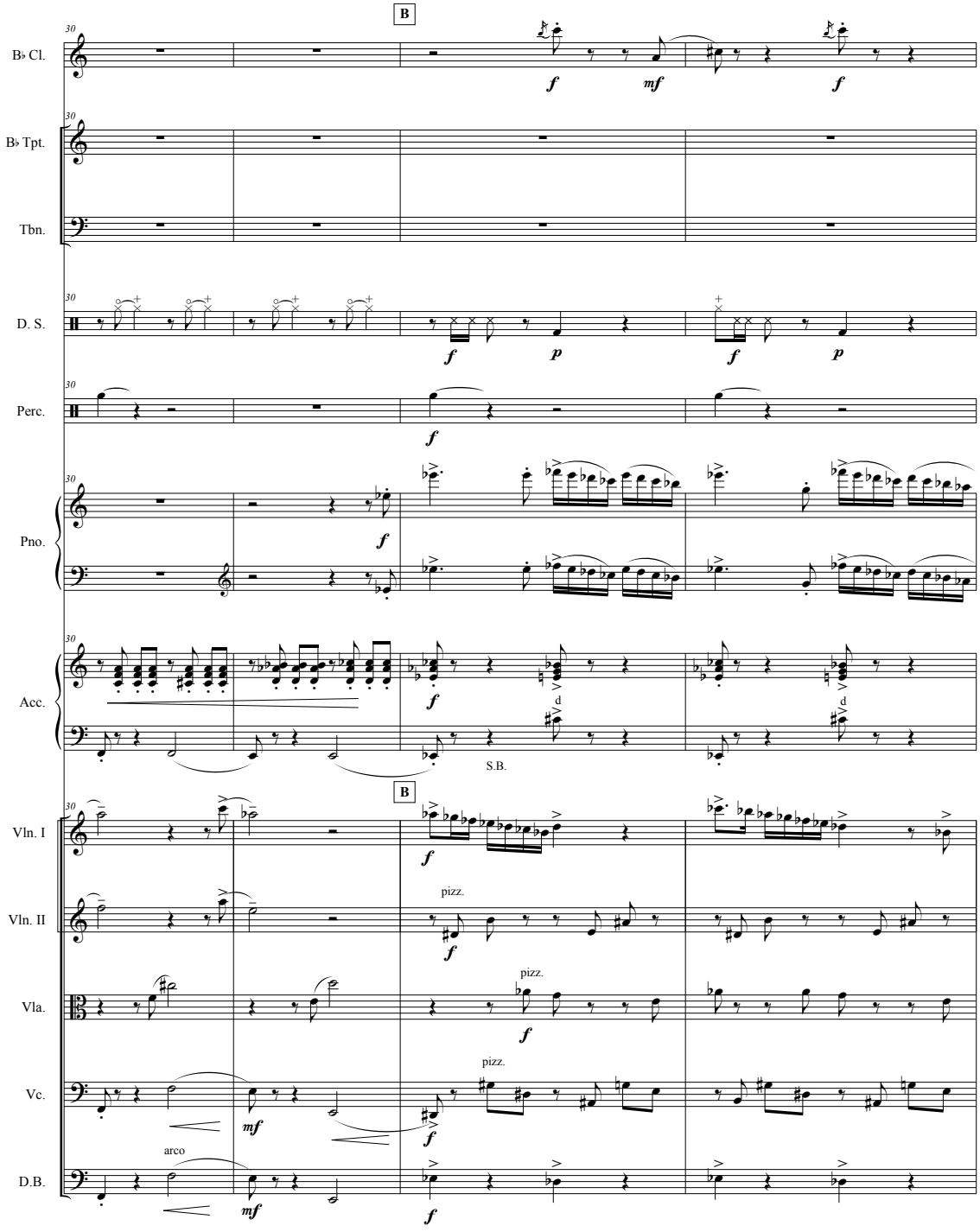

5
B♭ Cl.
mf
play as if klezmer
tr
sfz
mf
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf

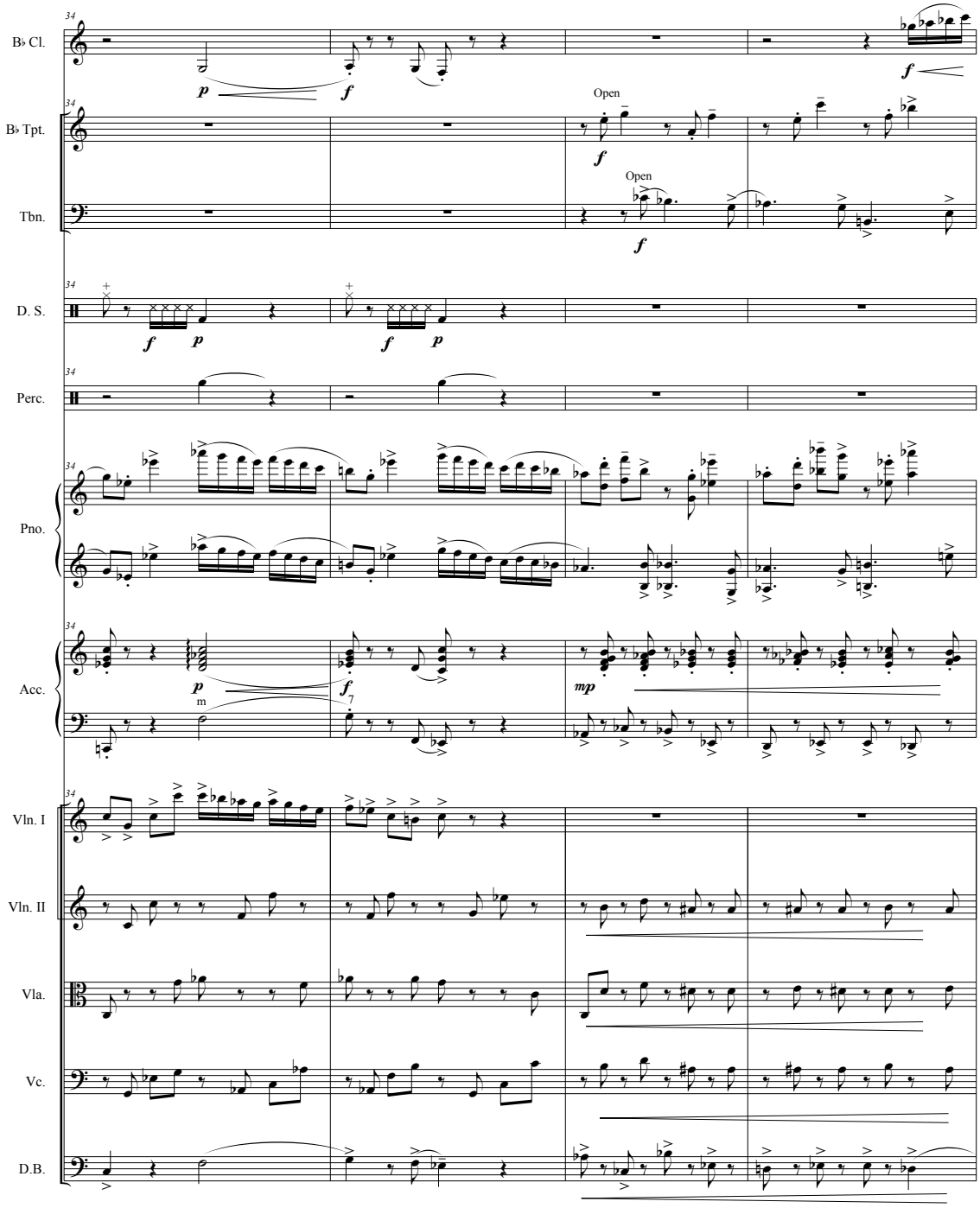

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
sfz
mf
p
mf
p
p
mf
p
p
mf
p

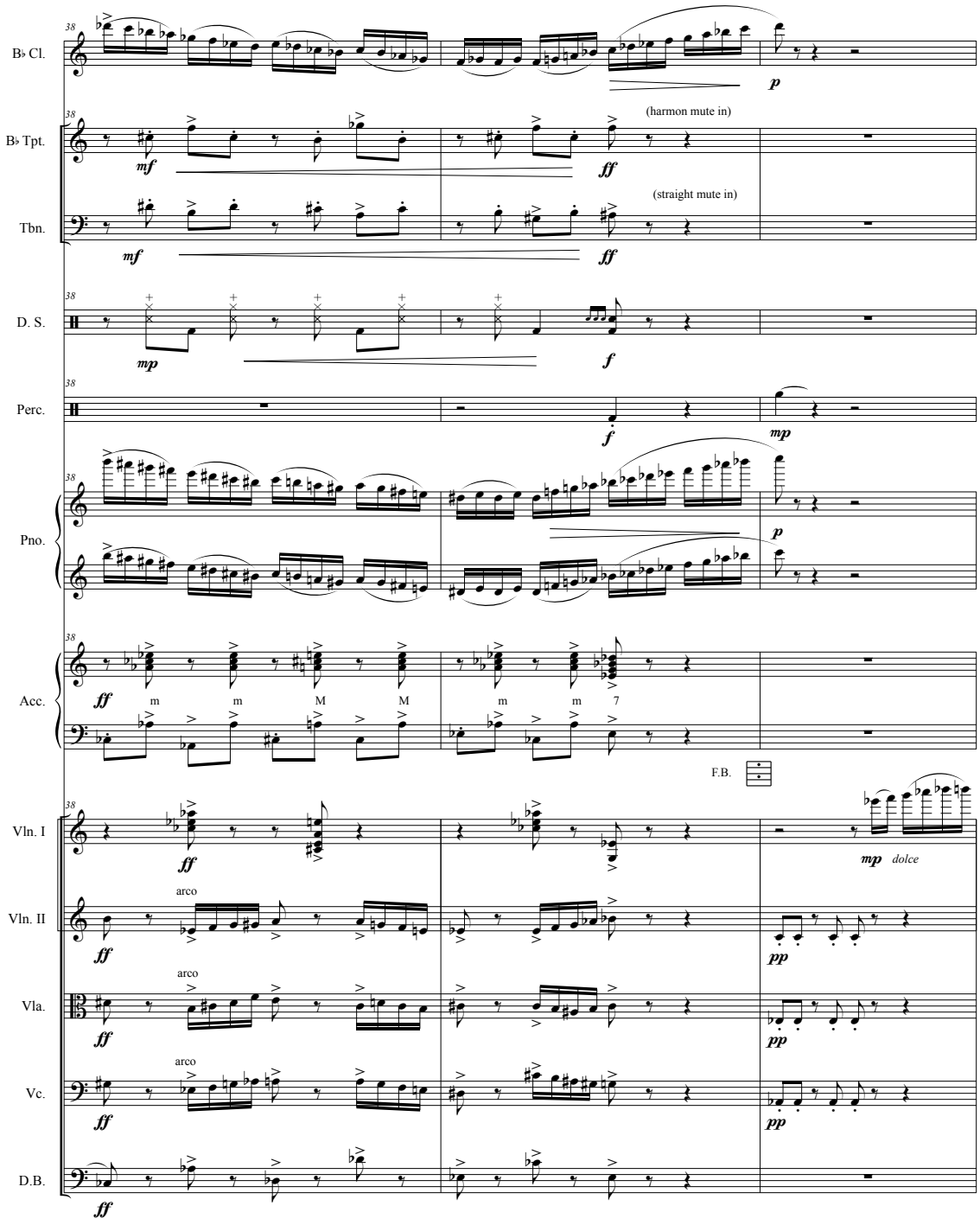

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
15
fz
f
ff
tr
sus. cym.
p
snare rim
mf
xylophone
arco

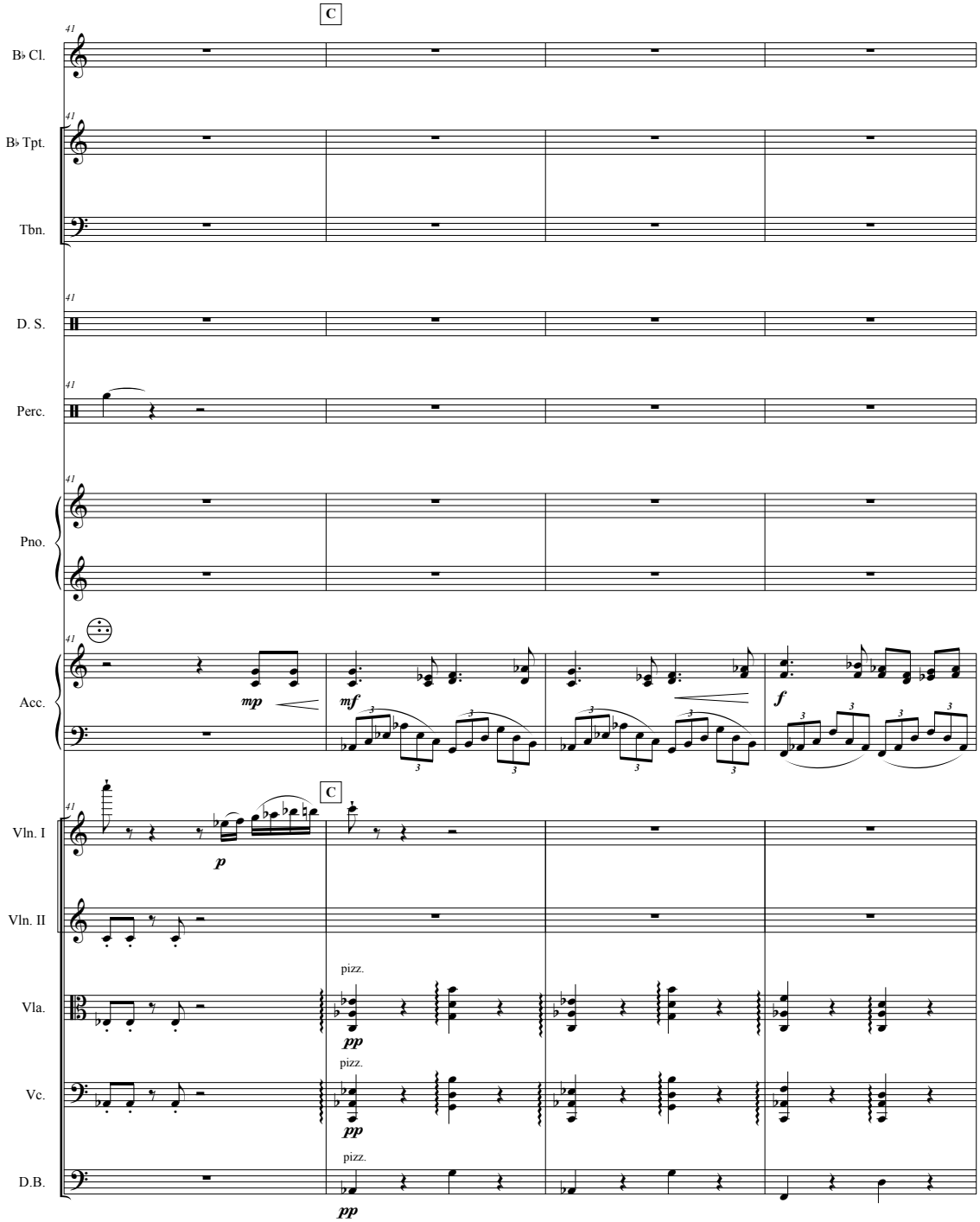

A
B♭ Cl.
B♭ Tpt.
cup mute
Tbn.
cup mute
D. S.
scrape
high hat (open)
Perc.
bass drum
Pno.
Acc.
S.B.
F.B.
A
Vln. I
Vln. II
Vla.
pizz.
Vc.
D.B.
pizz.

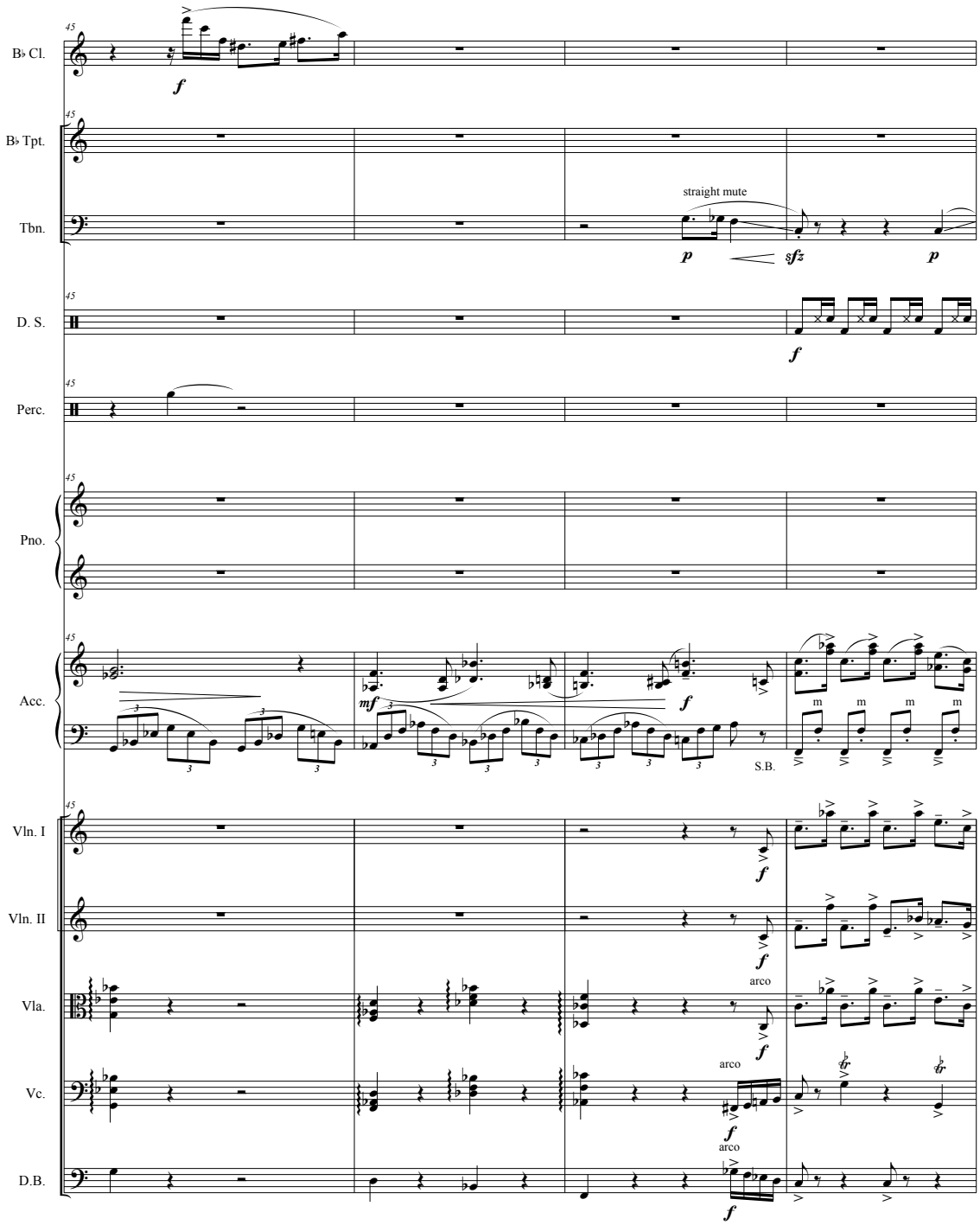

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
25
(mute out)
(mute out)
snare
close
triangle
arco
sfz
fz
sf
p
mp
mf
f

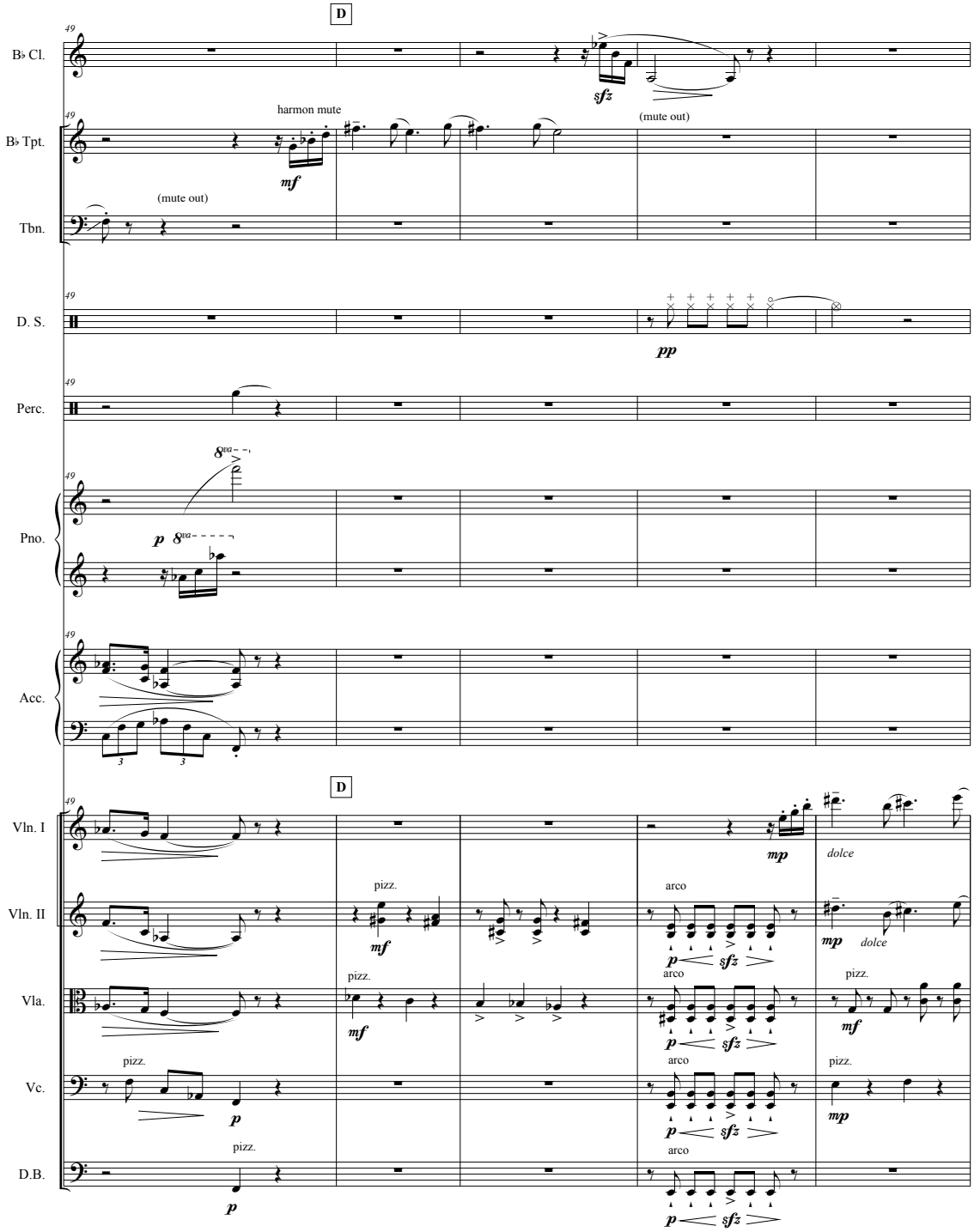

B
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
S.B.
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
pizz.
pizz.
arco

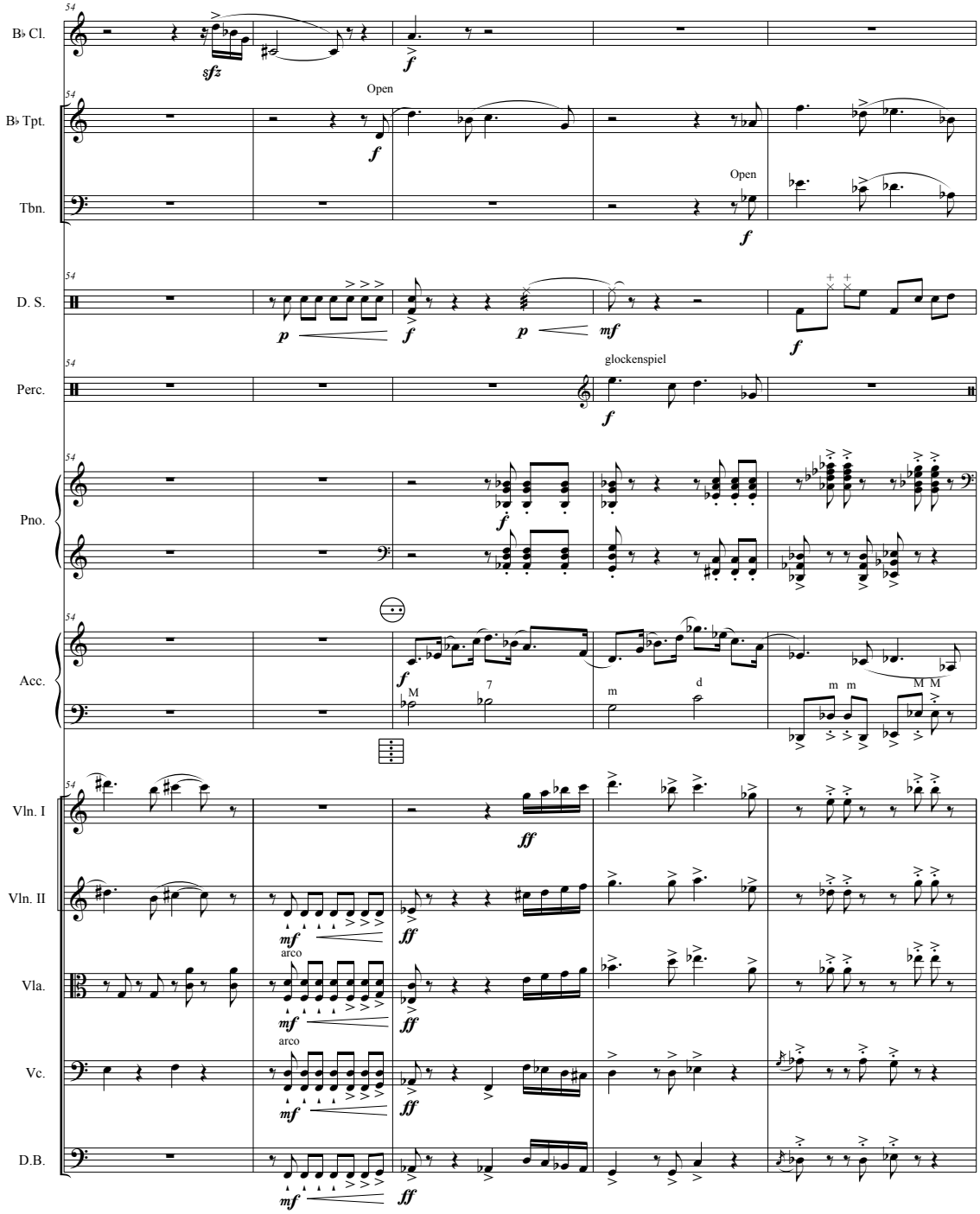

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Open
Open

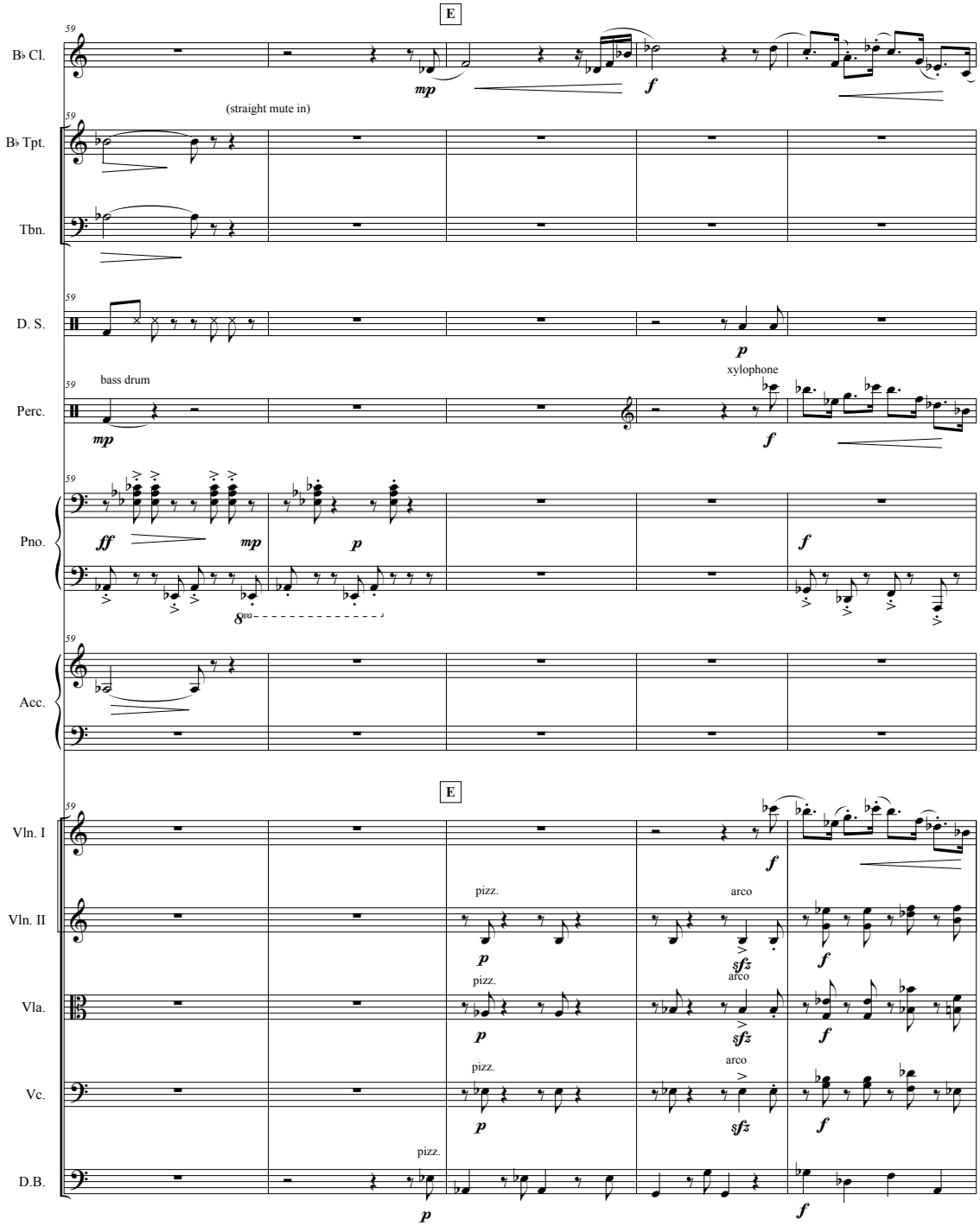

B♭ Cl.
B♭ Tpt.
(harmon mute in)
Tbn.
(straight mute in)
D. S.
Perc.
Pno.
Acc.
m
m
M
M
m
m
7
F.B.
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
D.B.
dolce

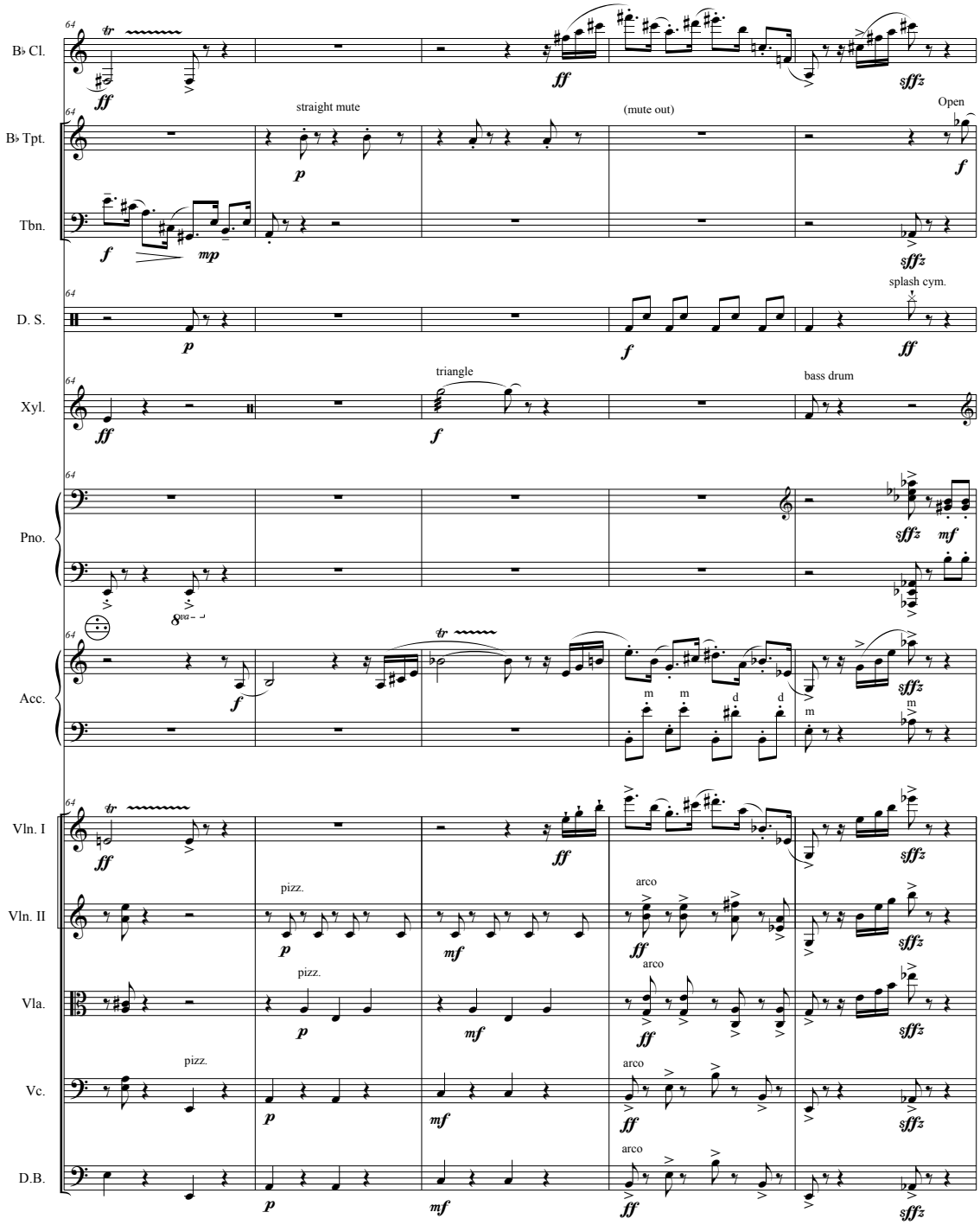

C
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
41
mp
mf
f
p
pizz.
pp

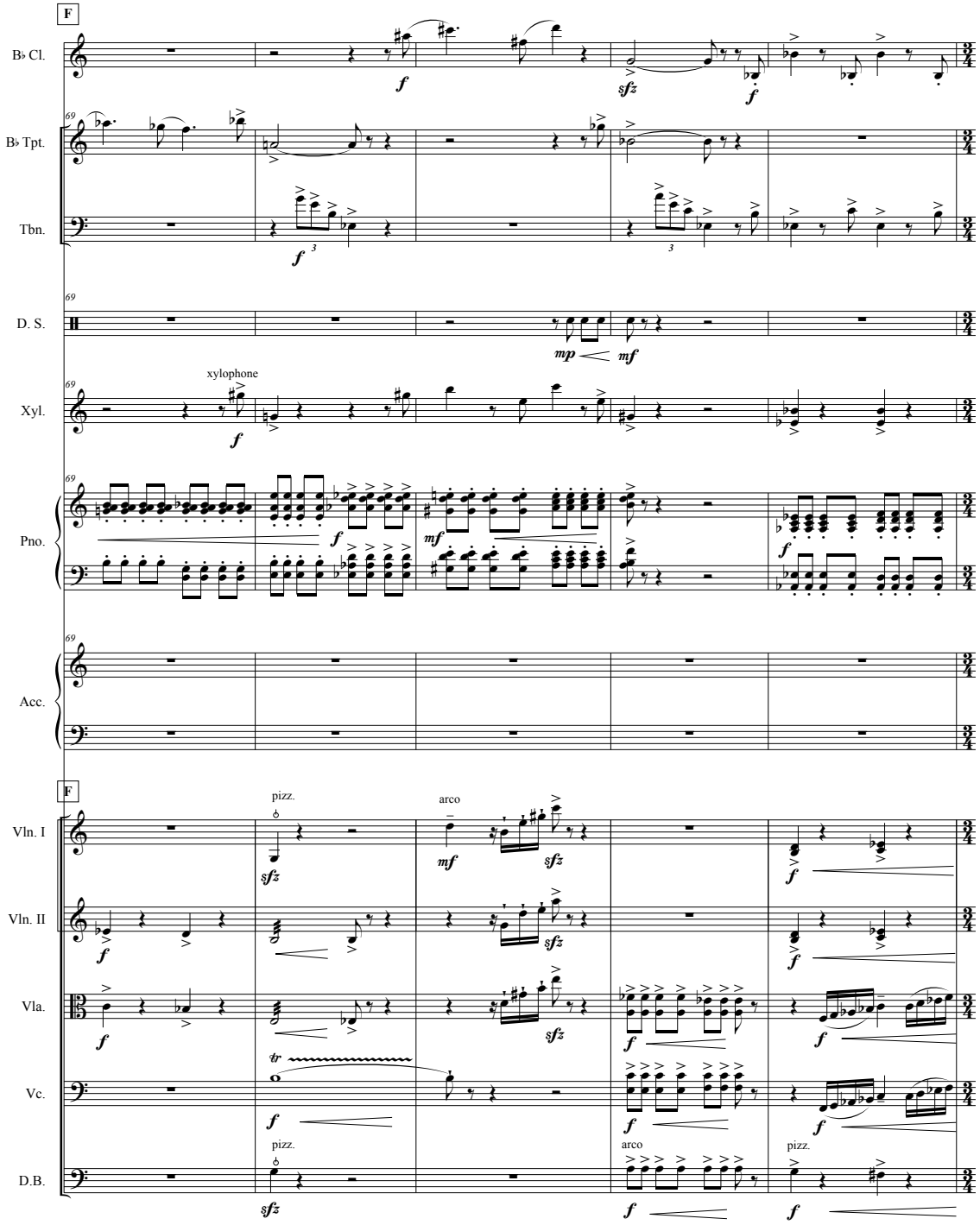

B♭ Cl.
B♭ Tpt.
straight mute
Tbn.
D. S.
Perc.
Pno.
Acc.
S.B.
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
D.B.

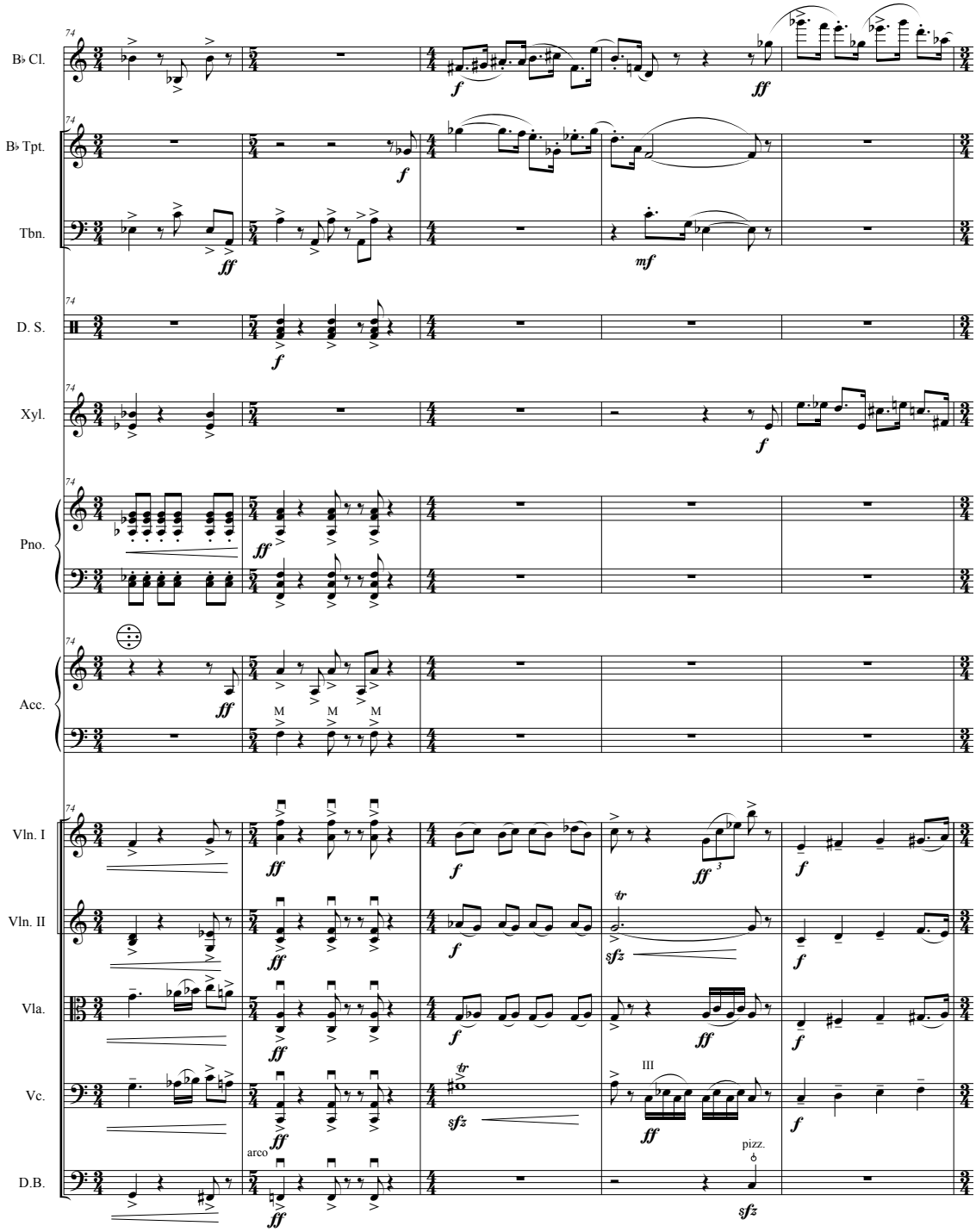

D
B♭ Cl.
B♭ Tpt.
harmon mute
(mute out)
(mute out)
Tbn.
D. S.
Perc.
Pno.
Acc.
D
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
dolce

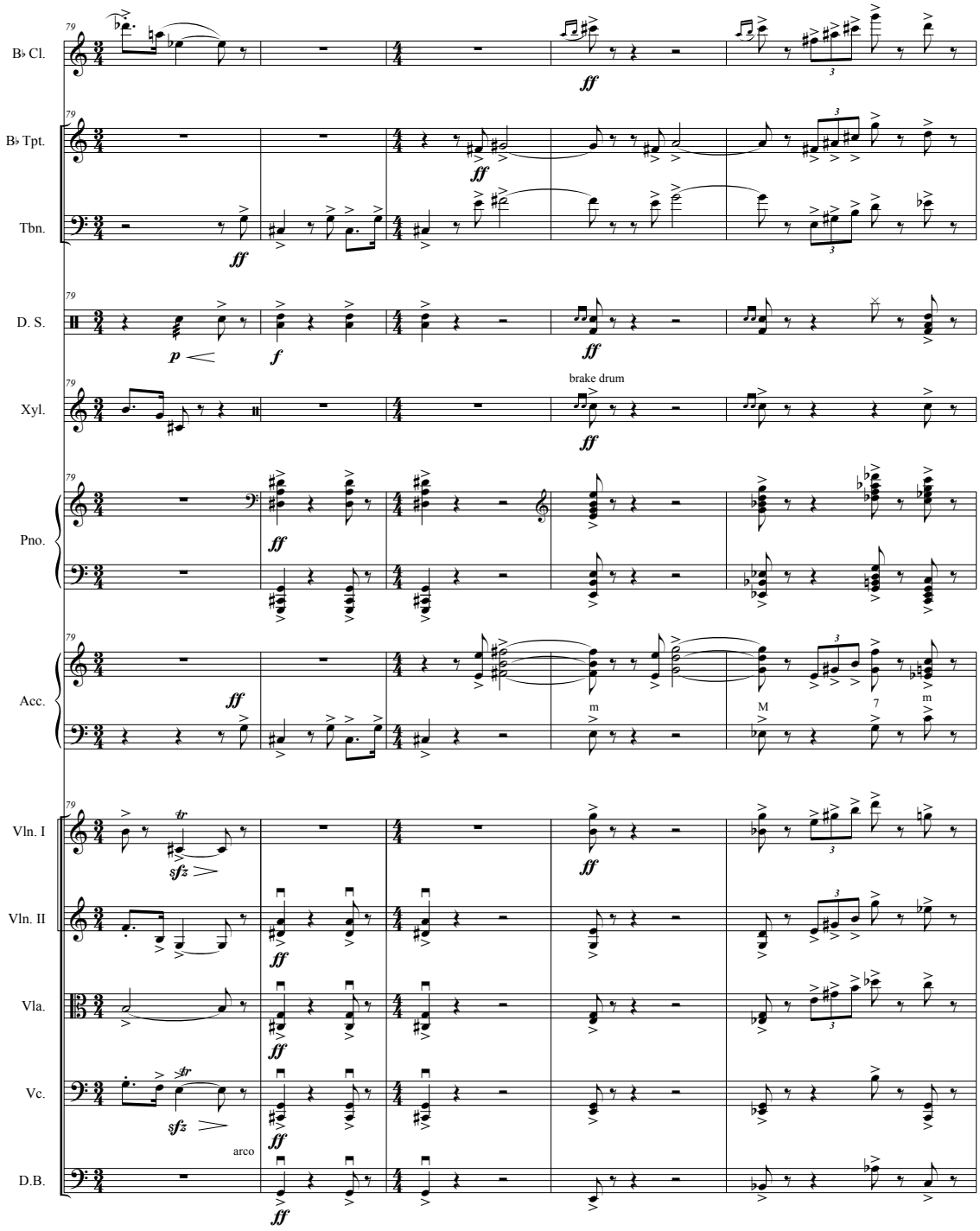

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
54
sfz
f
Open
p
mf
glockenspiel
ff
arco
M
7
m
d

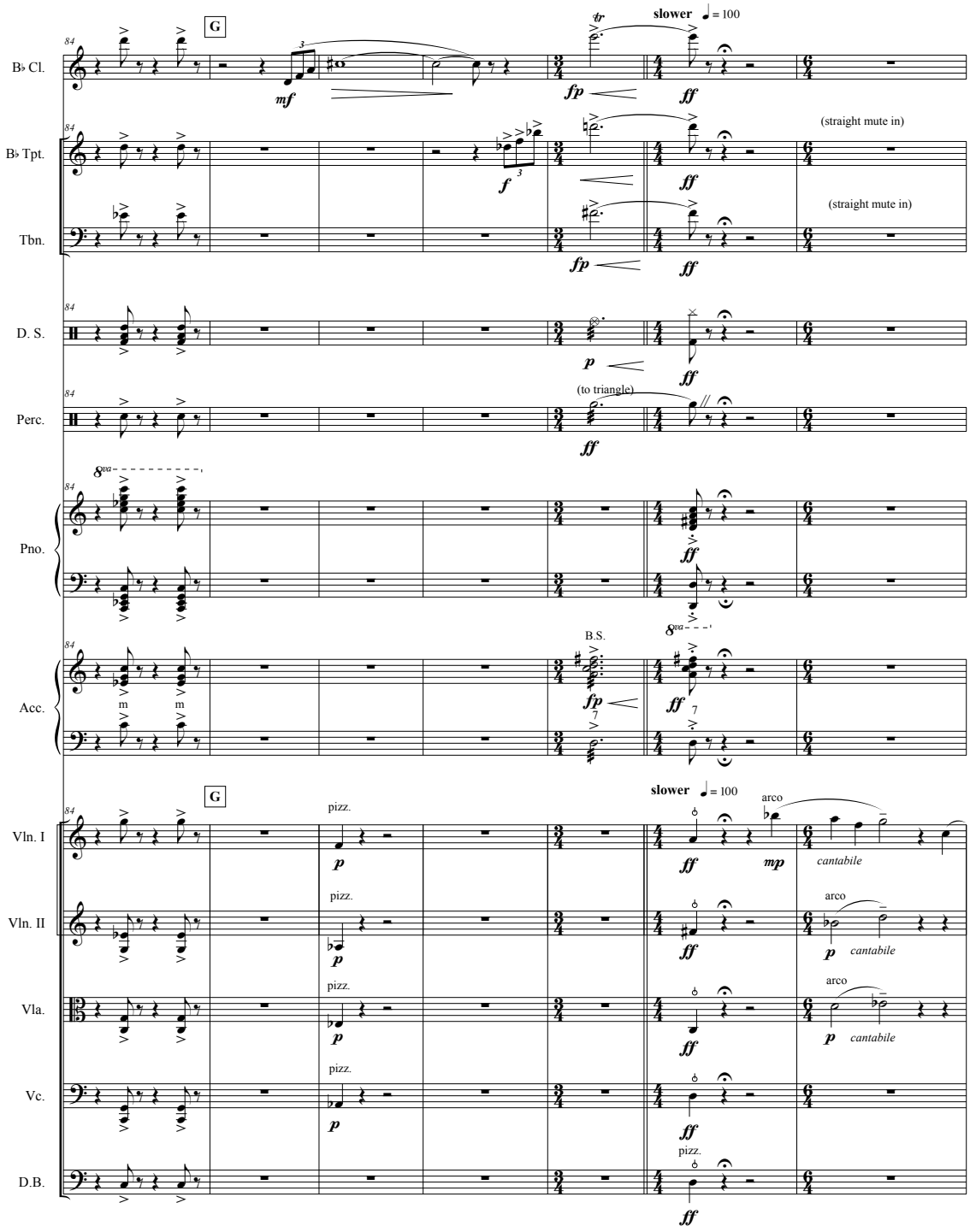

E
B♭ Cl.
mp
f
(straight mute in)
B♭ Tpt.
Tbn.
D. S.
p
bass drum
xylophone
Perc.
mp
f
Pno.
ff
mp
p
f
8va
Acc.
E
Vln. I
f
pizz.
arco
Vln. II
p
sfz
f
Vla.
Vc.
D.B.

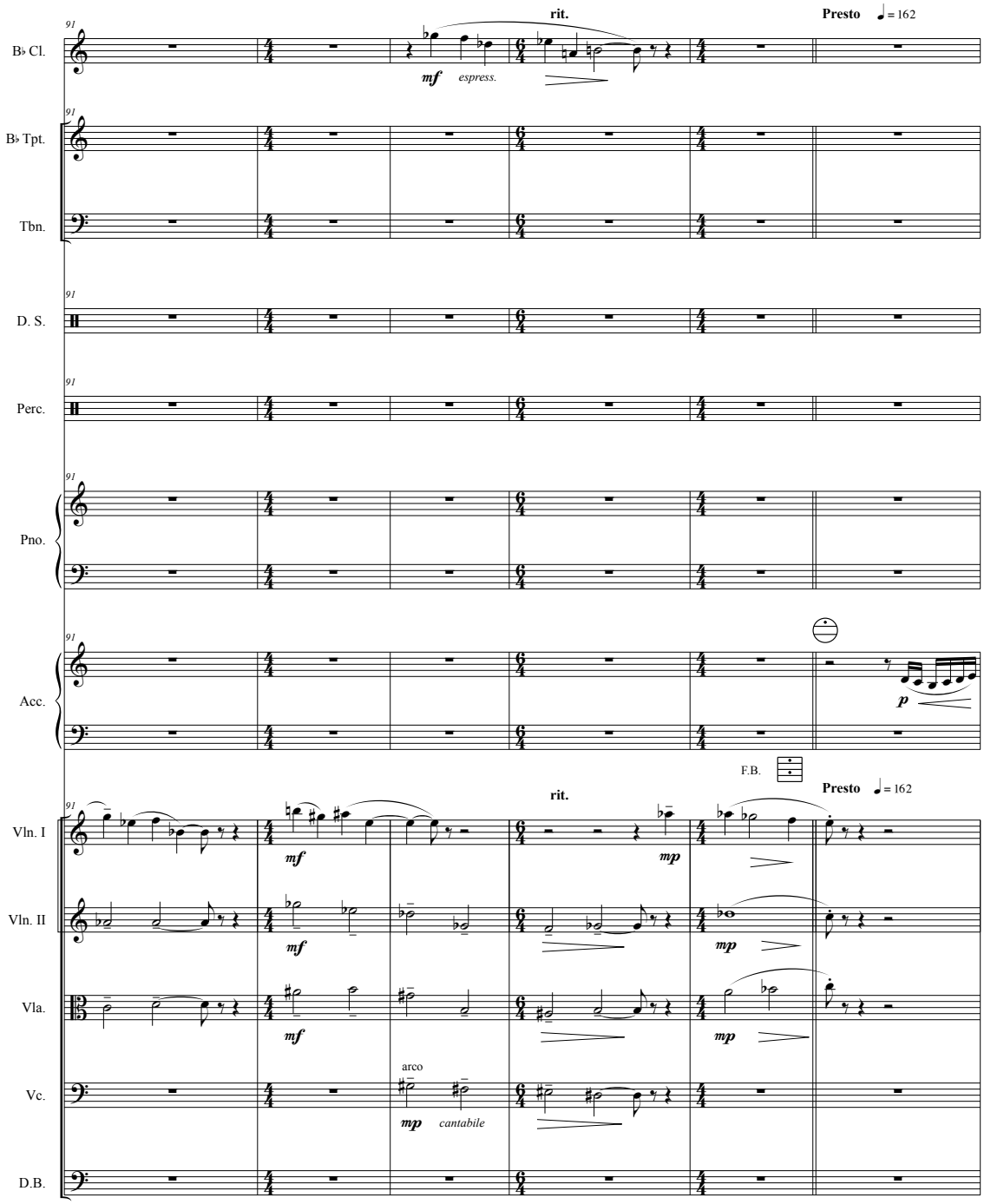

B♭ Cl.
B♭ Tpt.
straight mute
(mute out)
Open
Tbn.
D. S.
splash cym.
Xyl.
triangle
bass drum
Pno.
Acc.
Vln. I
Vln. II
pizz.
arco
Vla.
Vc.
D.B.

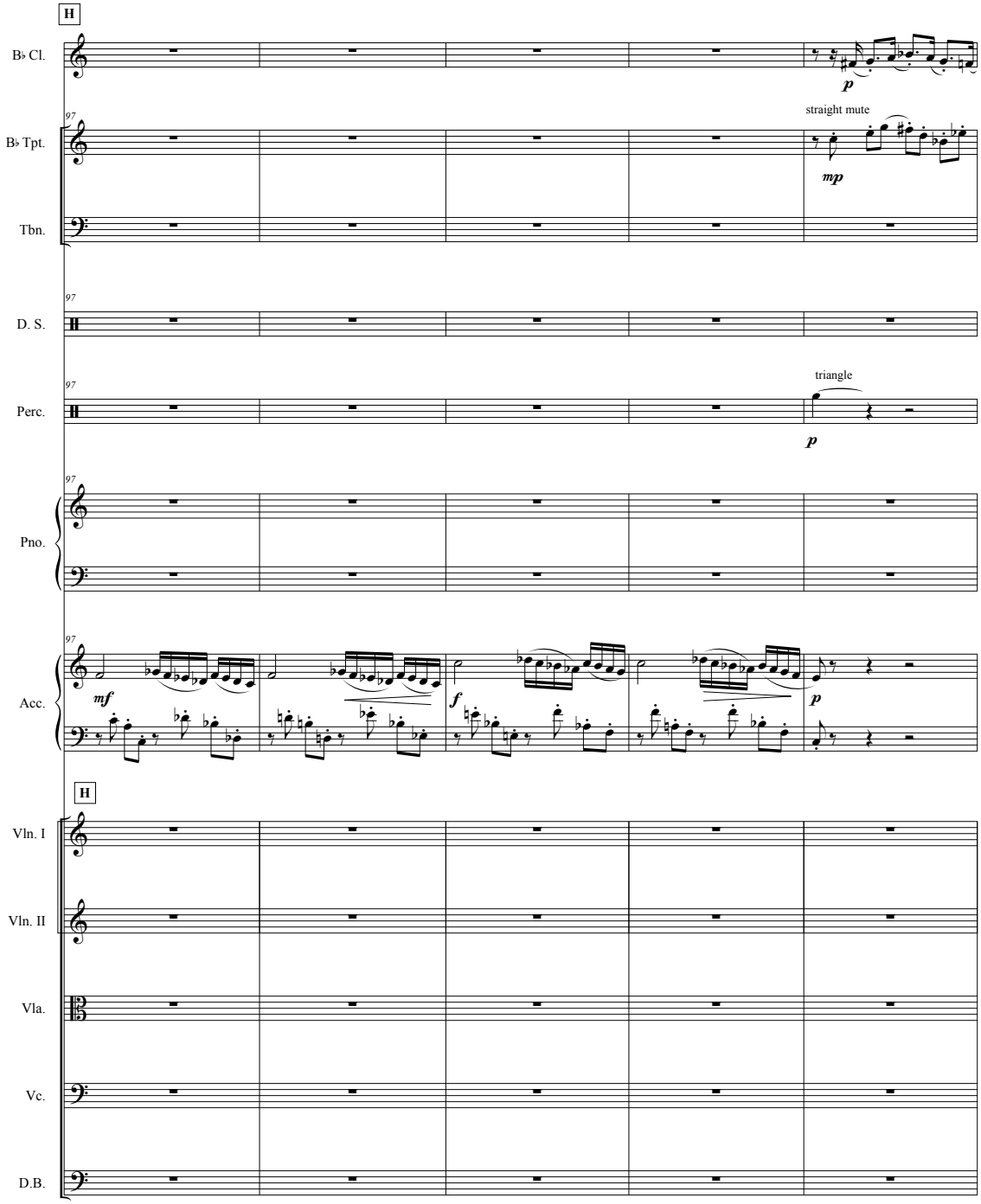

F
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
xylophone
Pno.
Acc.
F
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
pizz.
arco
pizz.

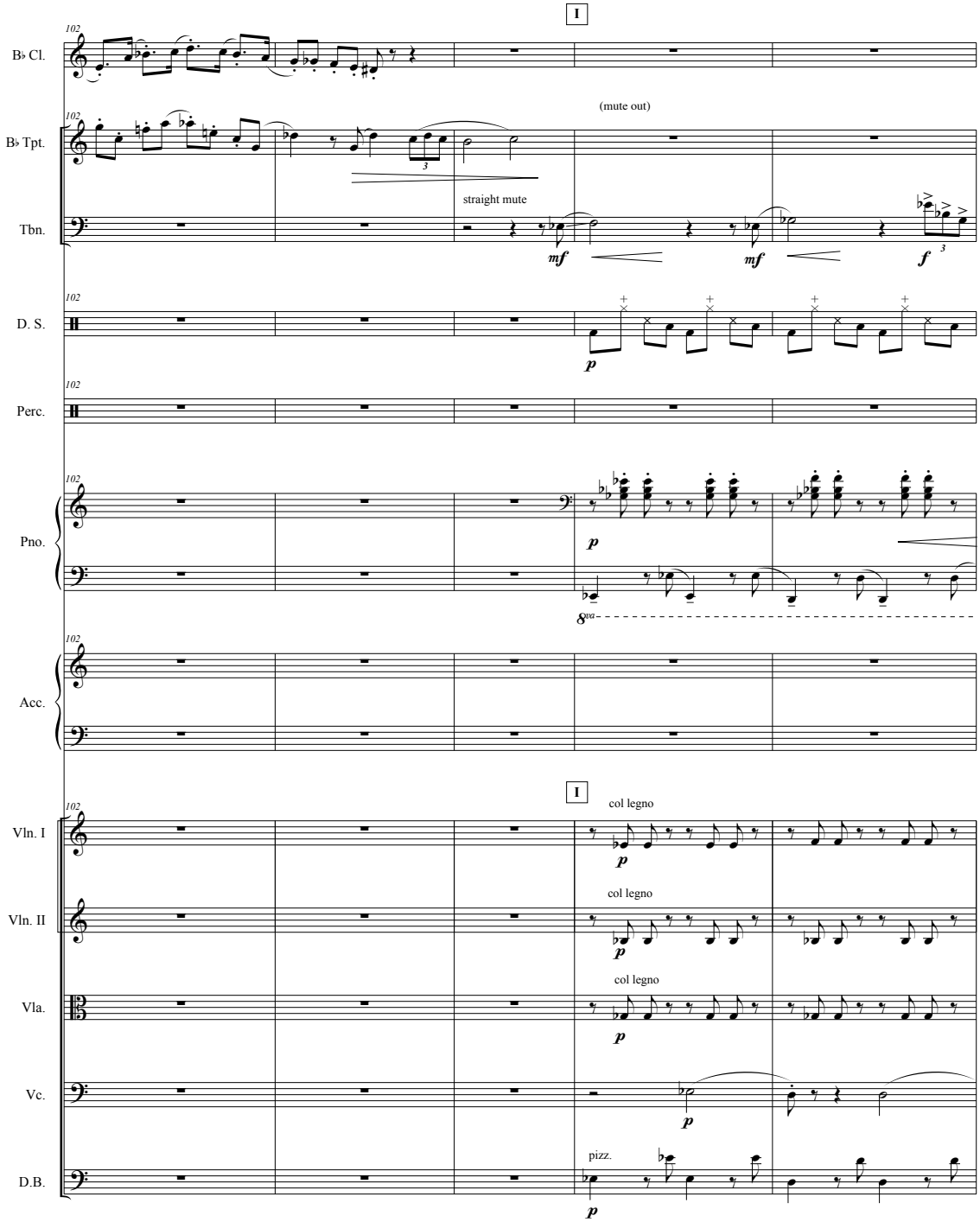

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
III

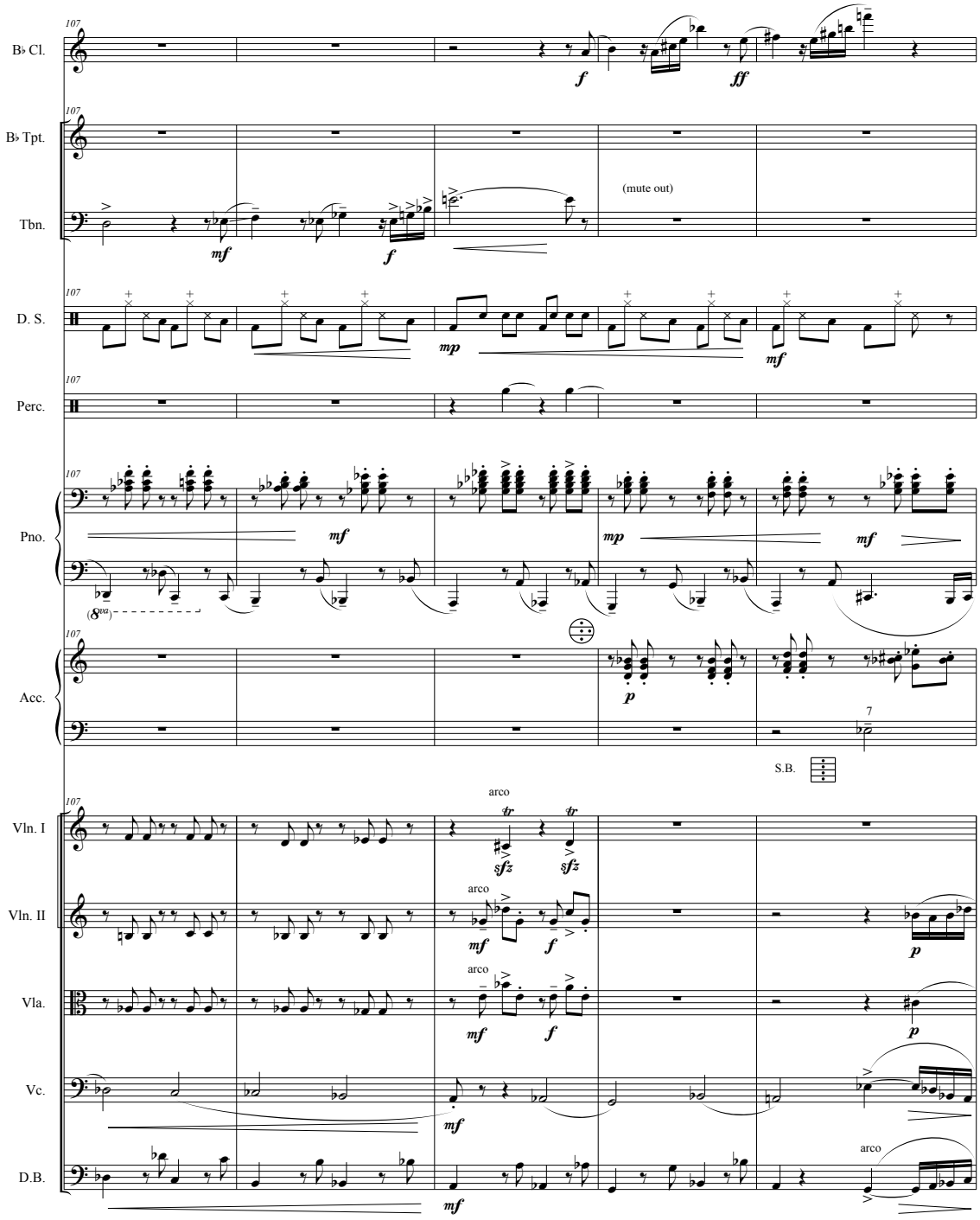

79
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
p
f
sfz
brake drum
arco
m
M
7

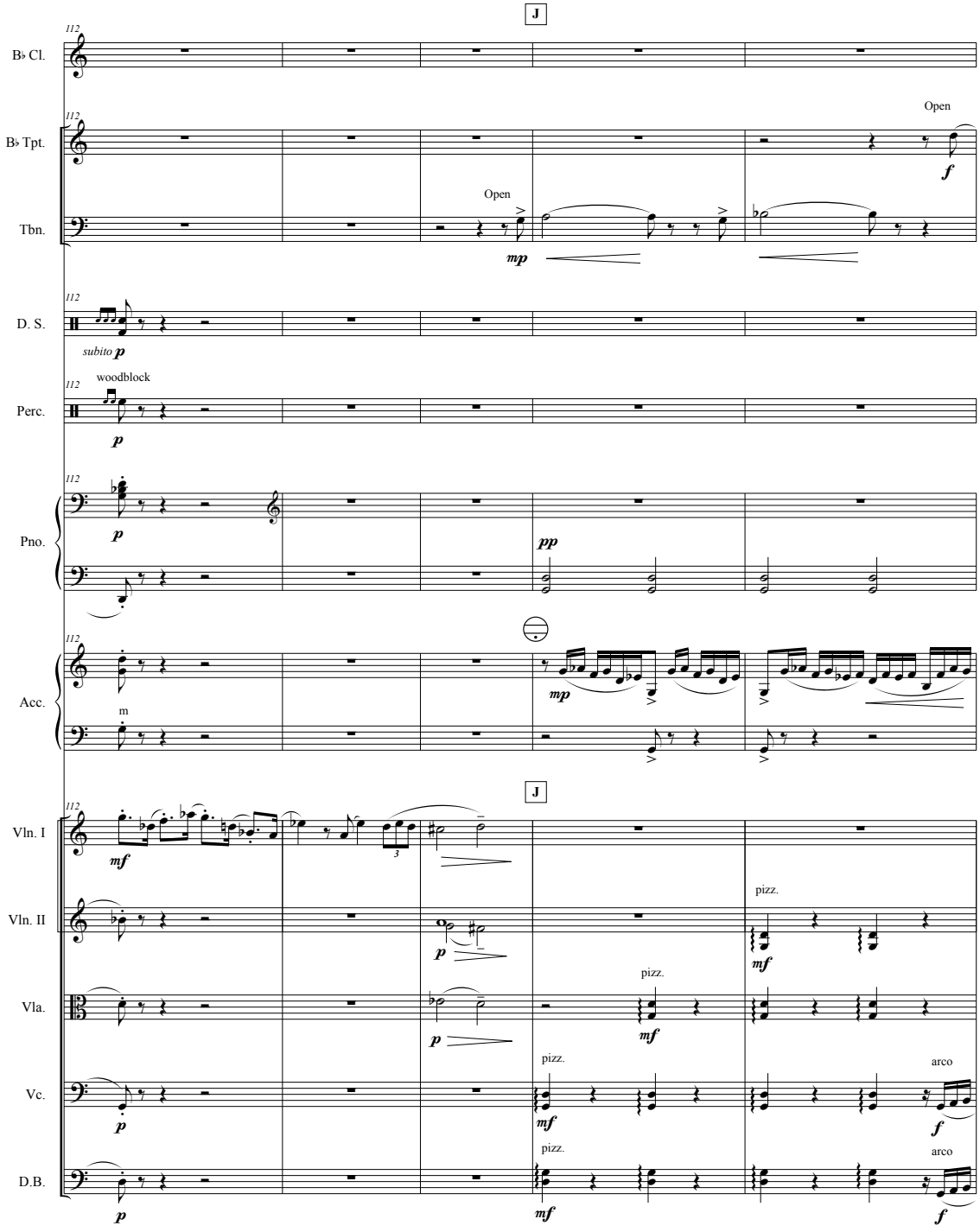

G
slower ♩ = 100
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(straight mute in)
(straight mute in)
(to triangle)
B.S.
pizz.
arco
cantabile
cantabile
cantabile

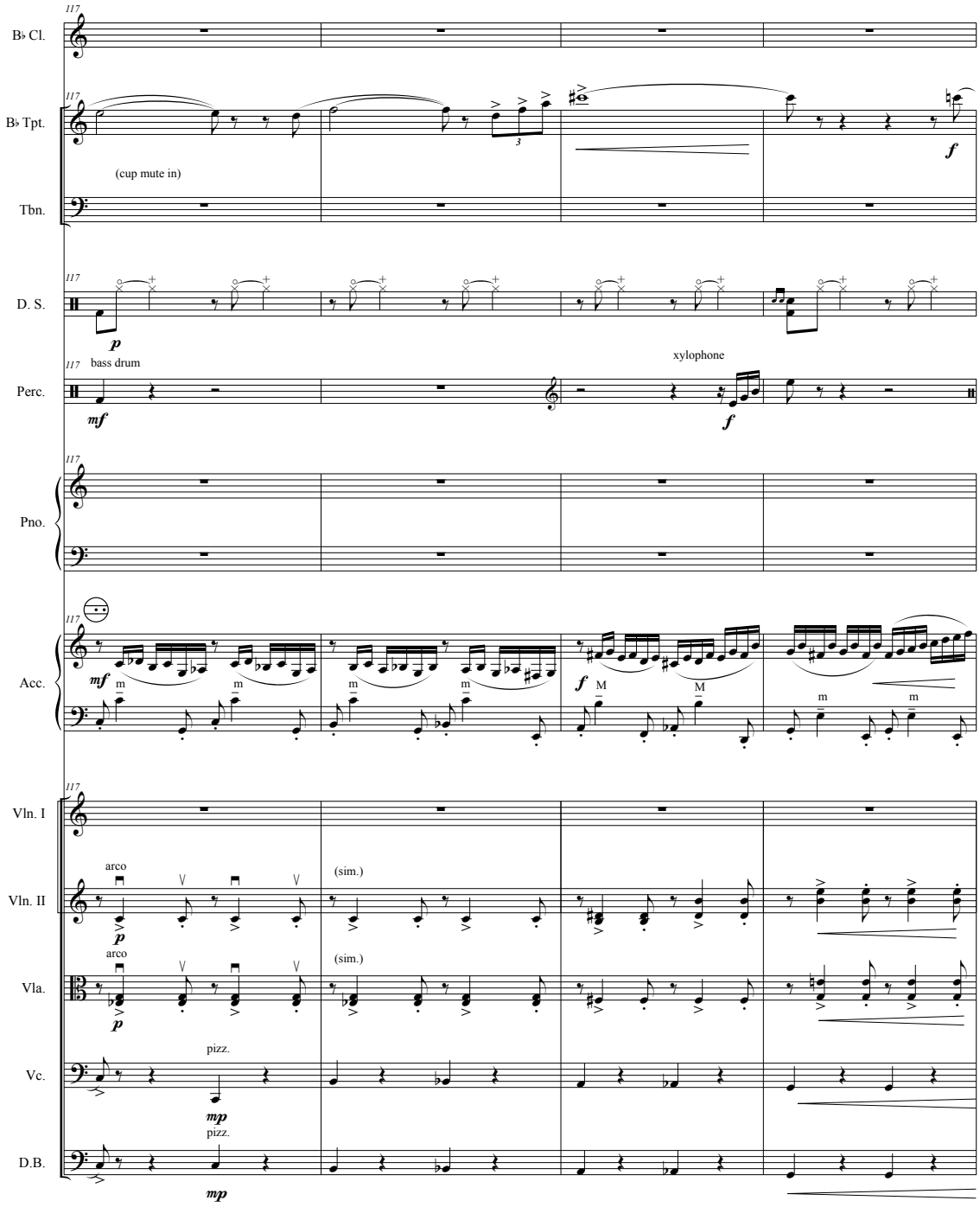

rit.
Presto ♩= 162
B♭ Cl.
mf espress.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
p
F.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
arco
cantabile

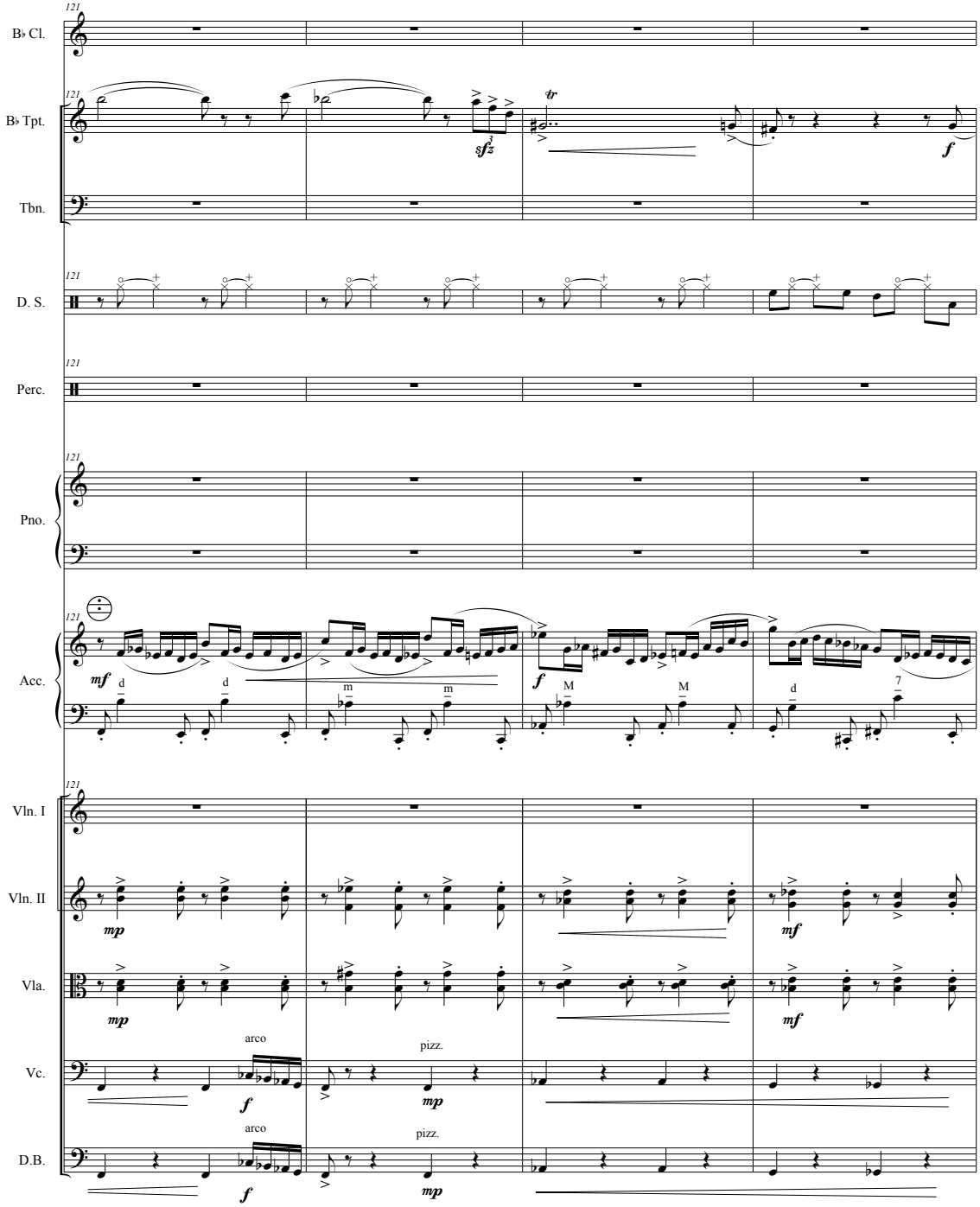

H
B♭ Cl.
p
97
straight mute
B♭ Tpt.
mp
Tbn.
97
D. S.
97
triangle
Perc.
p
97
Pno.
97
Acc.
mf
f
p
H
Vln. I
Vln. II
Vla.
Vc.
D.B.

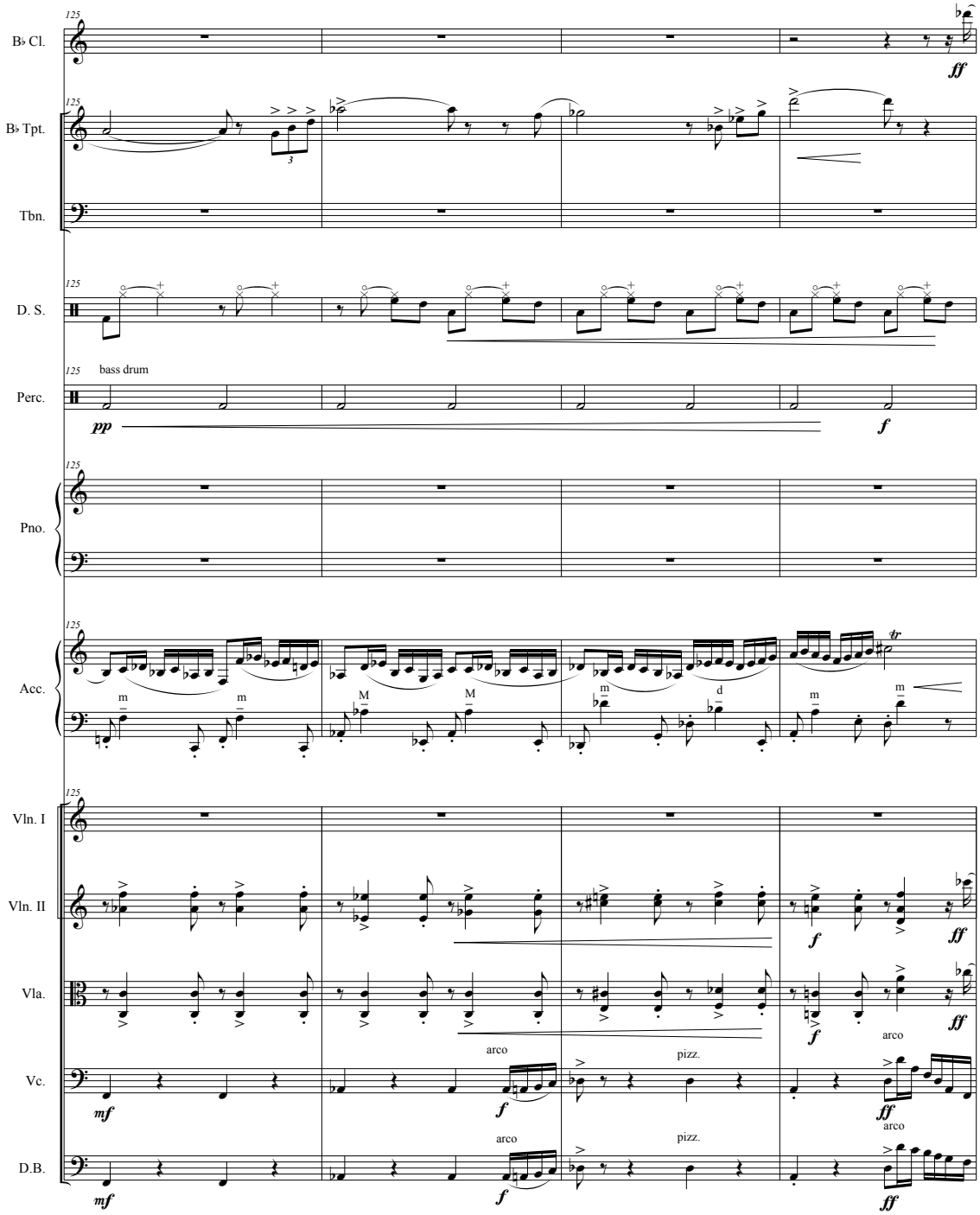

I
B♭ Cl.
B♭ Tpt.
(mute out)
straight mute
Tbn.
D. S.
Perc.
Pno.
8va
Acc.
I
Vln. I
col legno
Vln. II
col legno
Vla.
col legno
Vc.
D.B.
pizz.

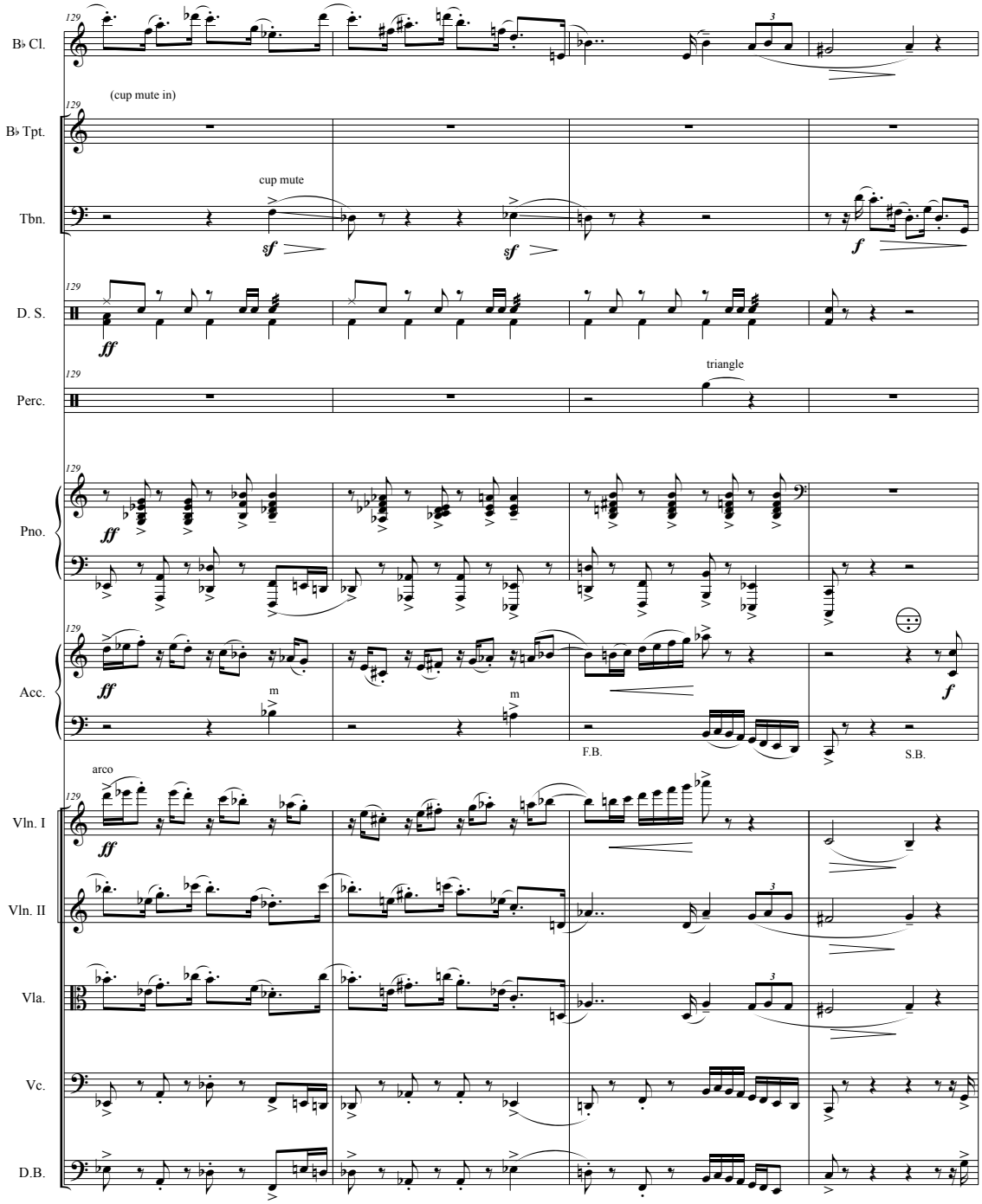

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
107
(mute out)
arco
S.B.
7

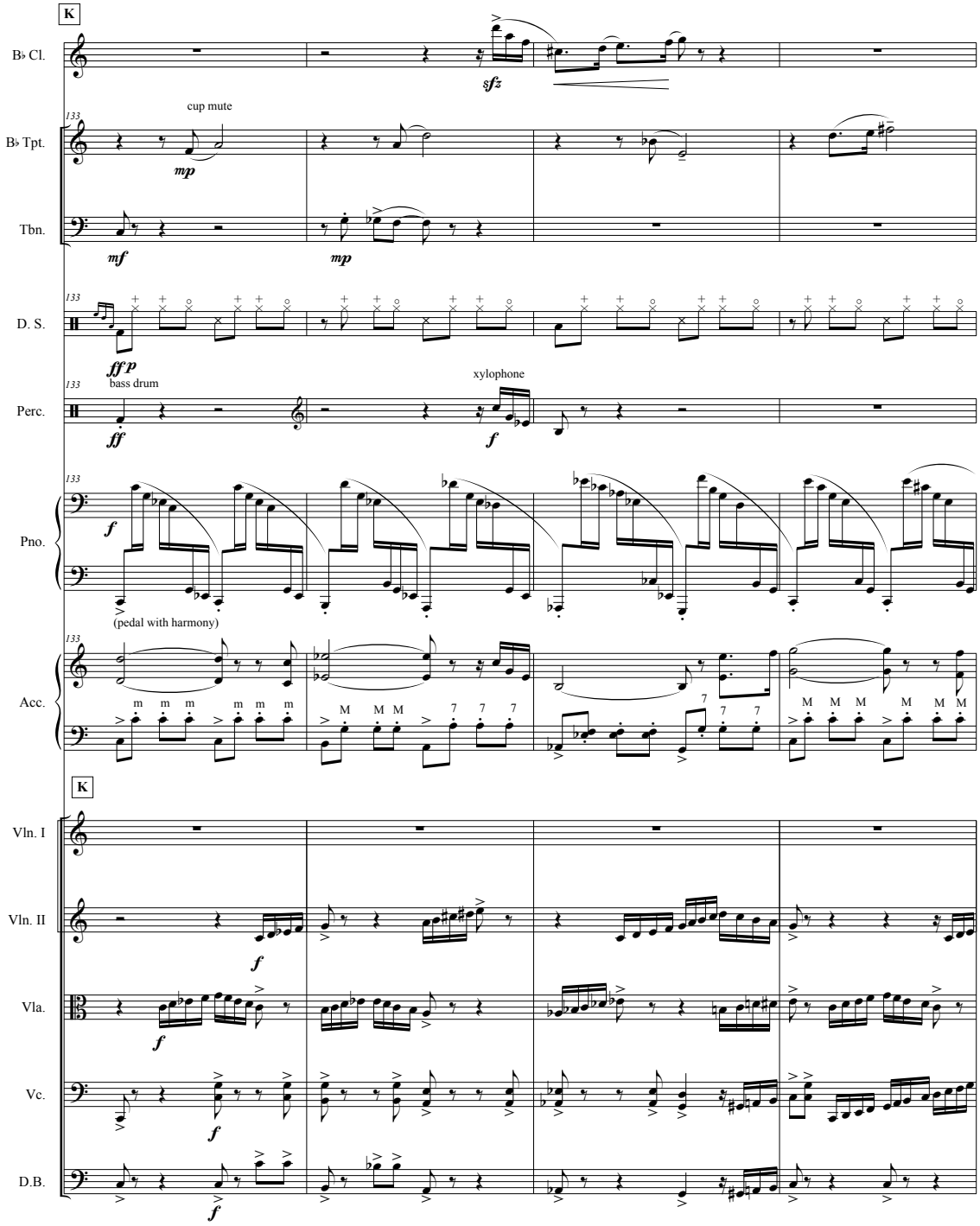

J
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Open
Open
subito p
woodblock
m
pizz.
pizz.
pizz.
pizz.
arco
arco

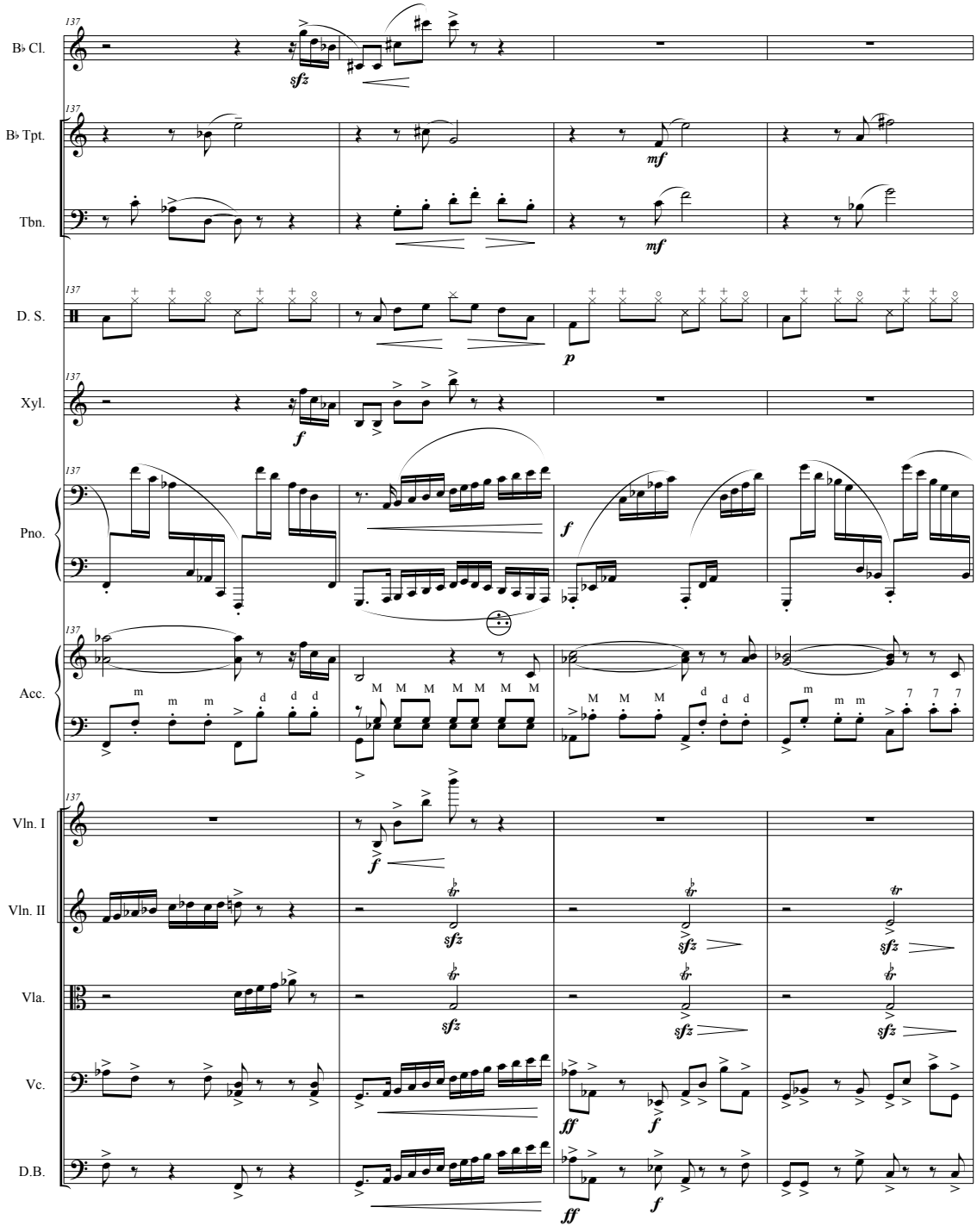

B♭ Cl.
B♭ Tpt.
(cup mute in)
Tbn.
D. S.
Perc.
bass drum
xylophone
Pno.
Acc.
Vln. I
Vln. II
arco
(sim.)
Vla.
arco
(sim.)
Vc.
pizz.
D.B.
pizz.

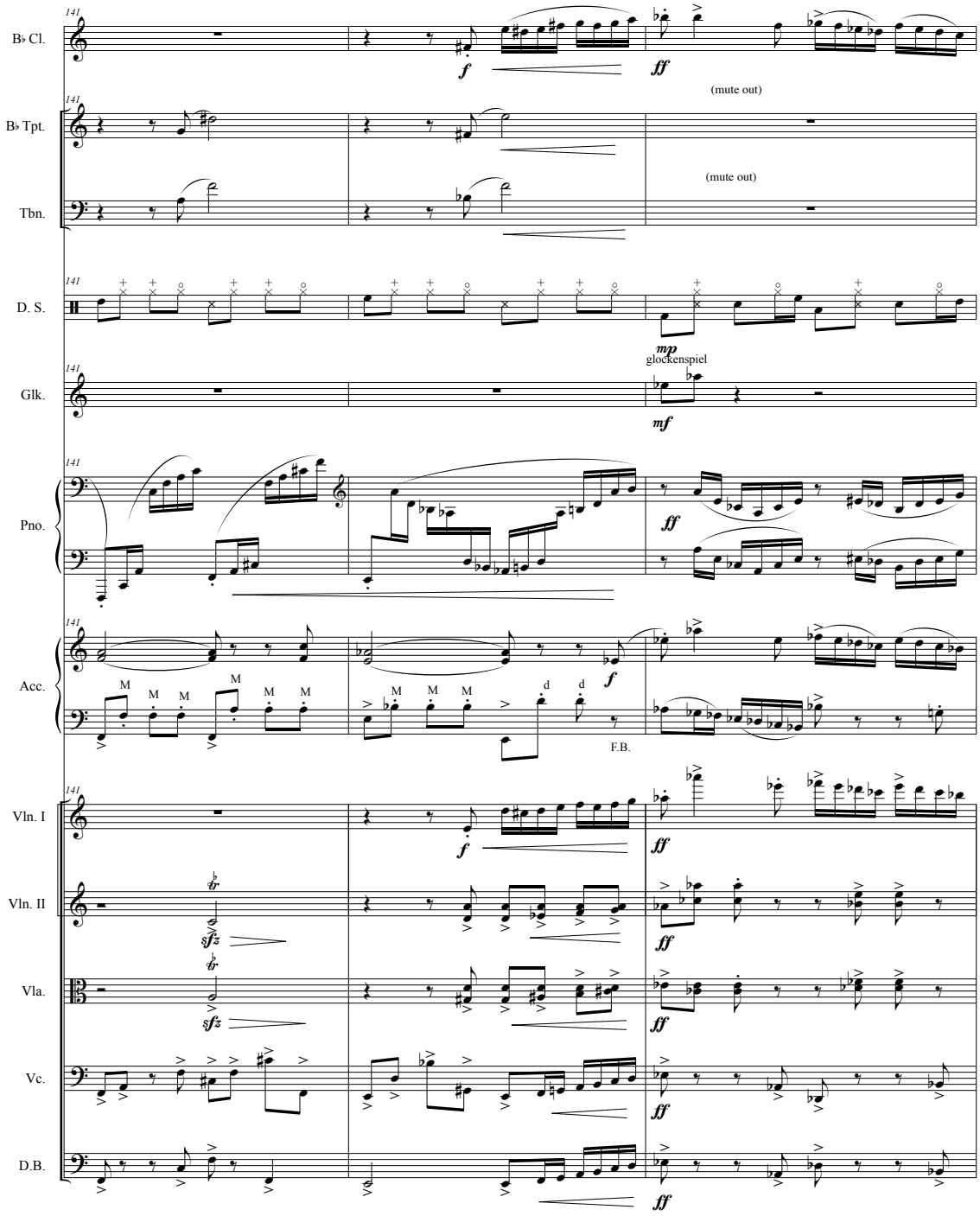

121
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
arco
pizz.

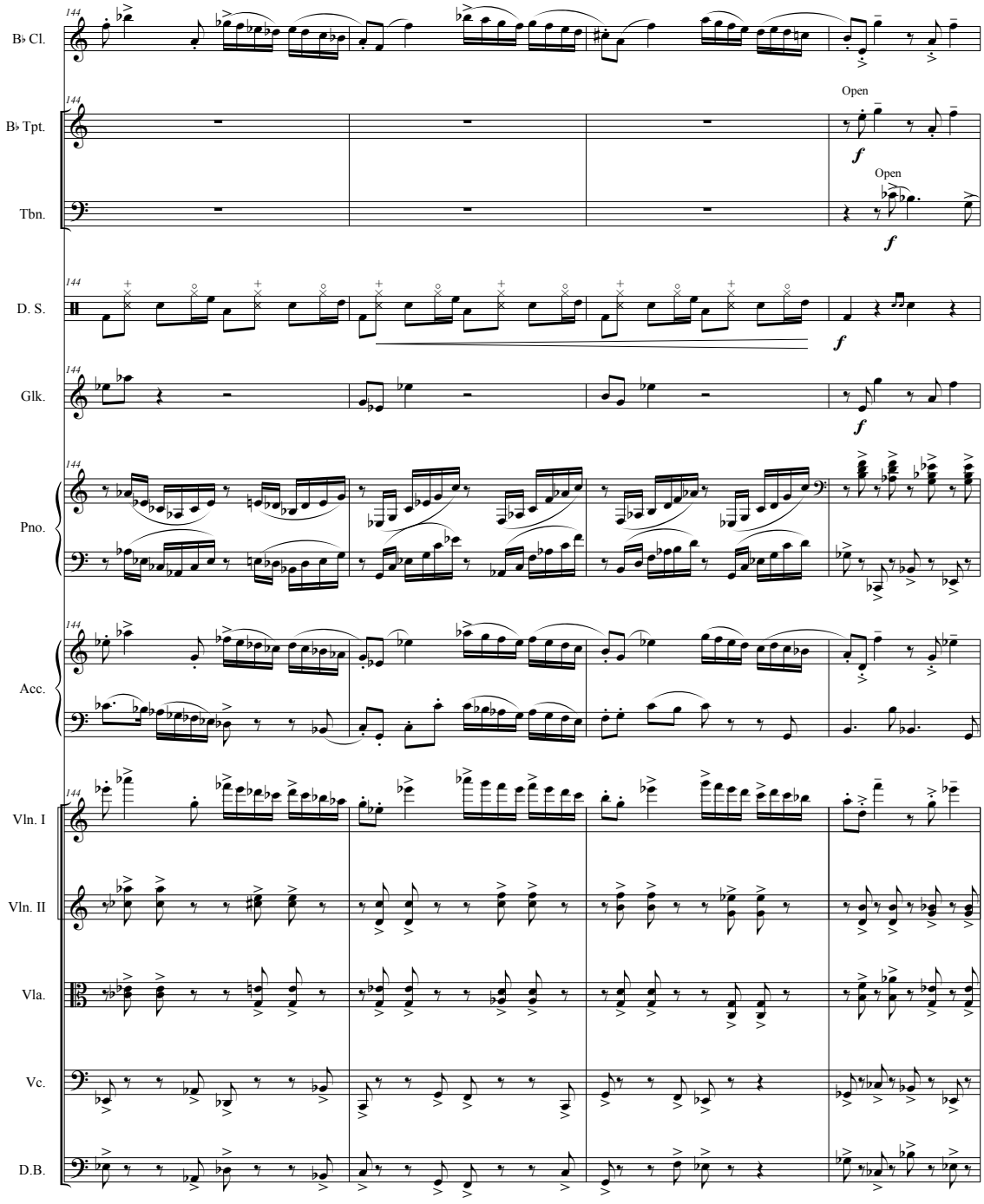

125
B♭ Cl.
ff
B♭ Tpt.
3
Tbn.
D. S.
Perc.
bass drum
pp
f
Pno.
Acc.
m
M
d
tr
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
arco
pizz.

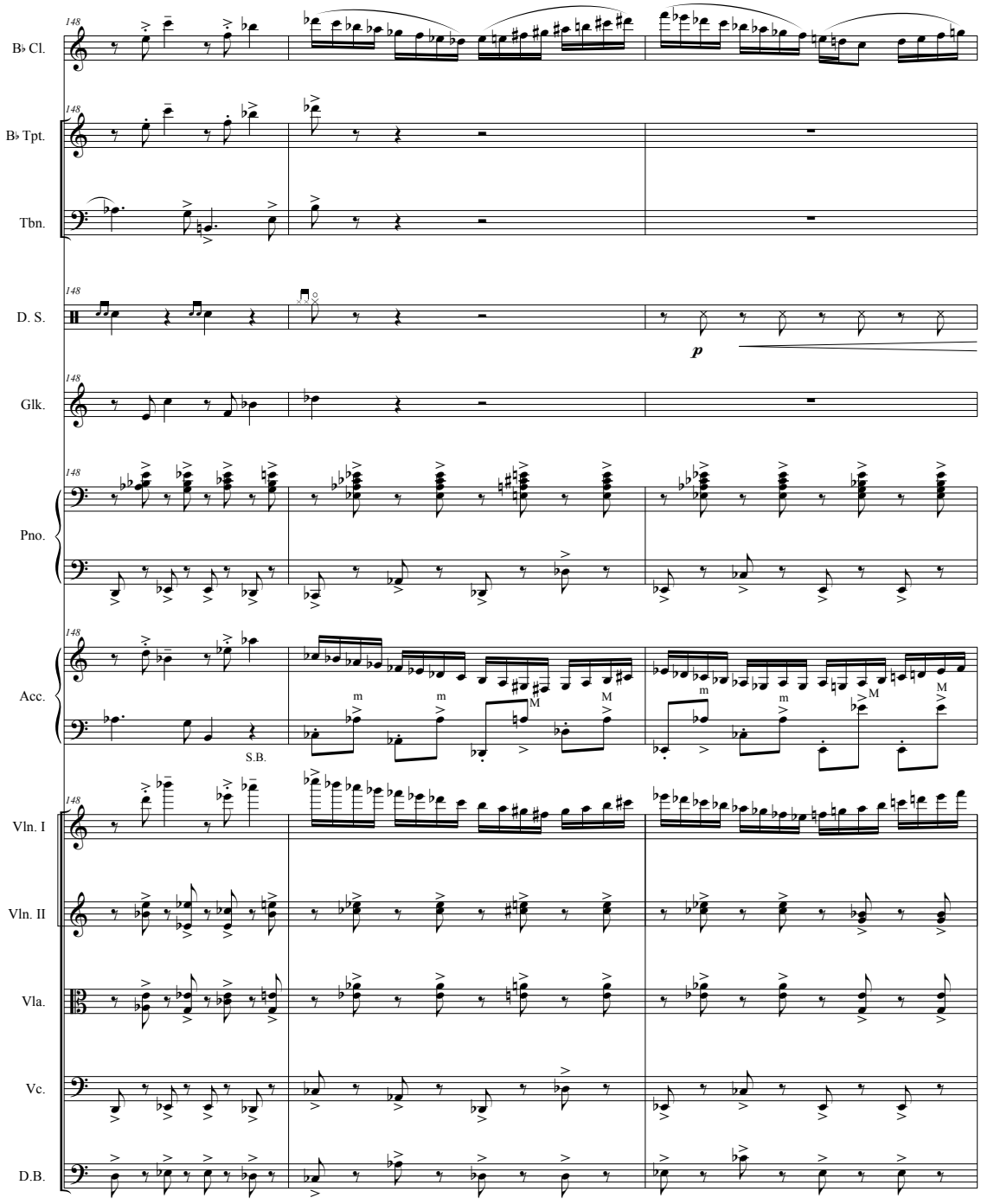

129
B♭ Cl.
(cup mute in)
B♭ Tpt.
cup mute
Tbn.
sf
sf
f
D. S.
ff
Perc.
triangle
Pno.
ff
Acc.
ff
m
m
f
F.B.
S.B.
arco
Vln. I
ff
Vln. II
Vla.
Vc.
D.B.

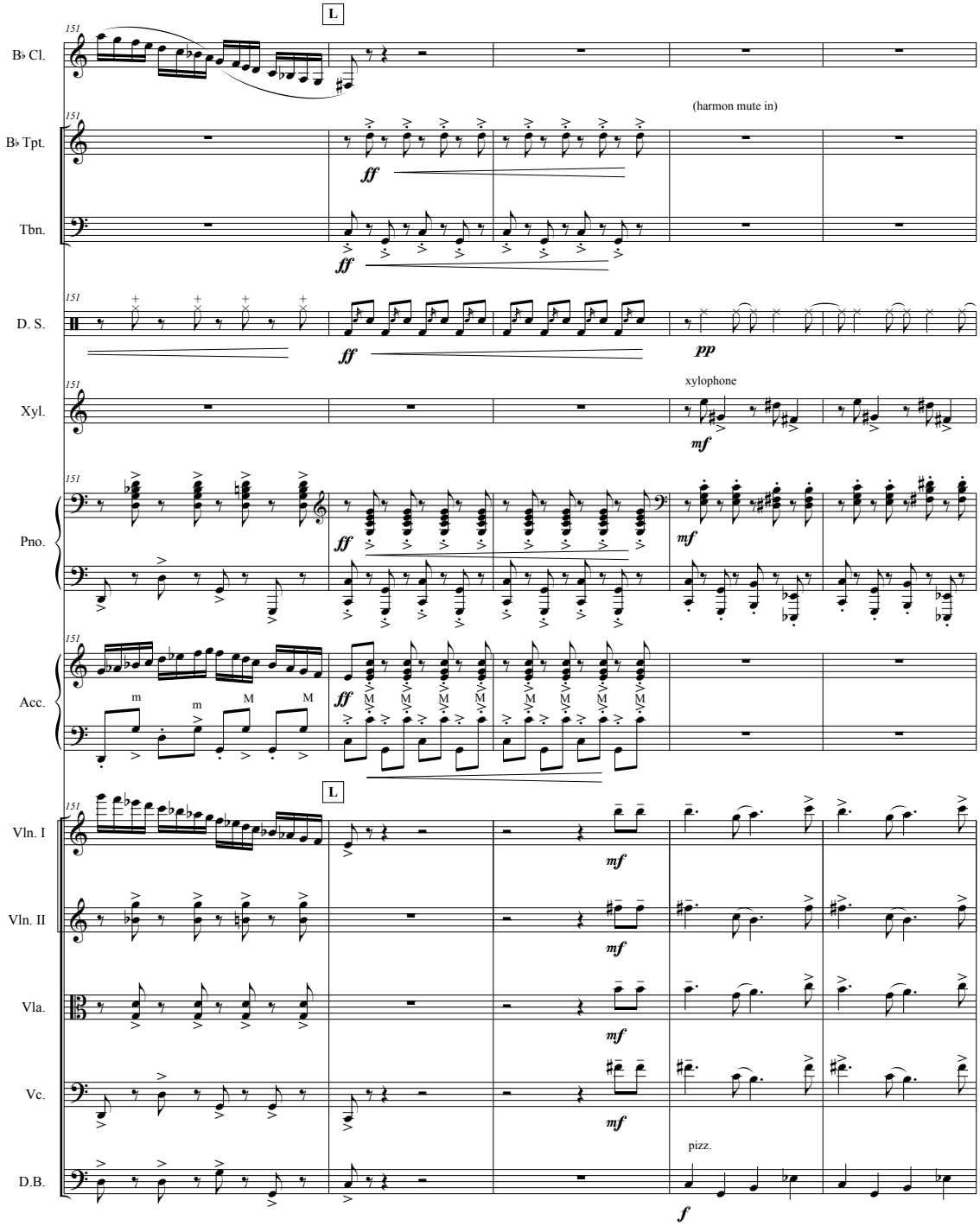

K
B♭ Cl.
sfz
cup mute
133
B♭ Tpt.
mp
Tbn.
mf
mp
D. S.
fffp
bass drum
Perc.
ff
xylophone
f
Pno.
(pedal with harmony)
Acc.
K
Vln. I
Vln. II
Vla.
Vc.
D.B.

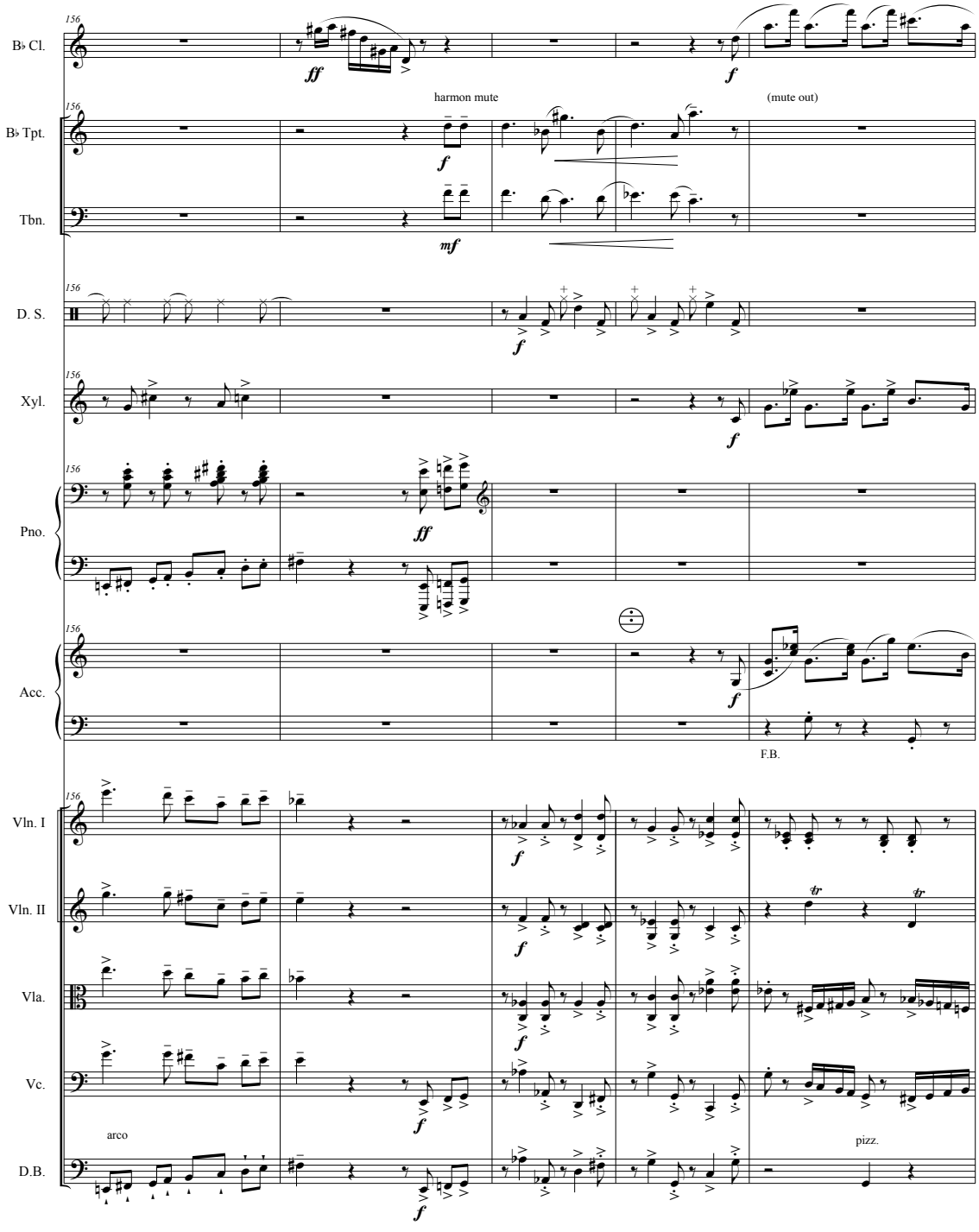

137
B♭ Cl.
sfz
B♭ Tpt.
mf
Tbn.
mf
D. S.
p
Xyl.
f
Pno.
f
Acc.
Vln. I
f
Vln. II
sfz
sfz
sfz
Vla.
sfz
sfz
sfz
Vc.
ff
f
D.B.
ff
f

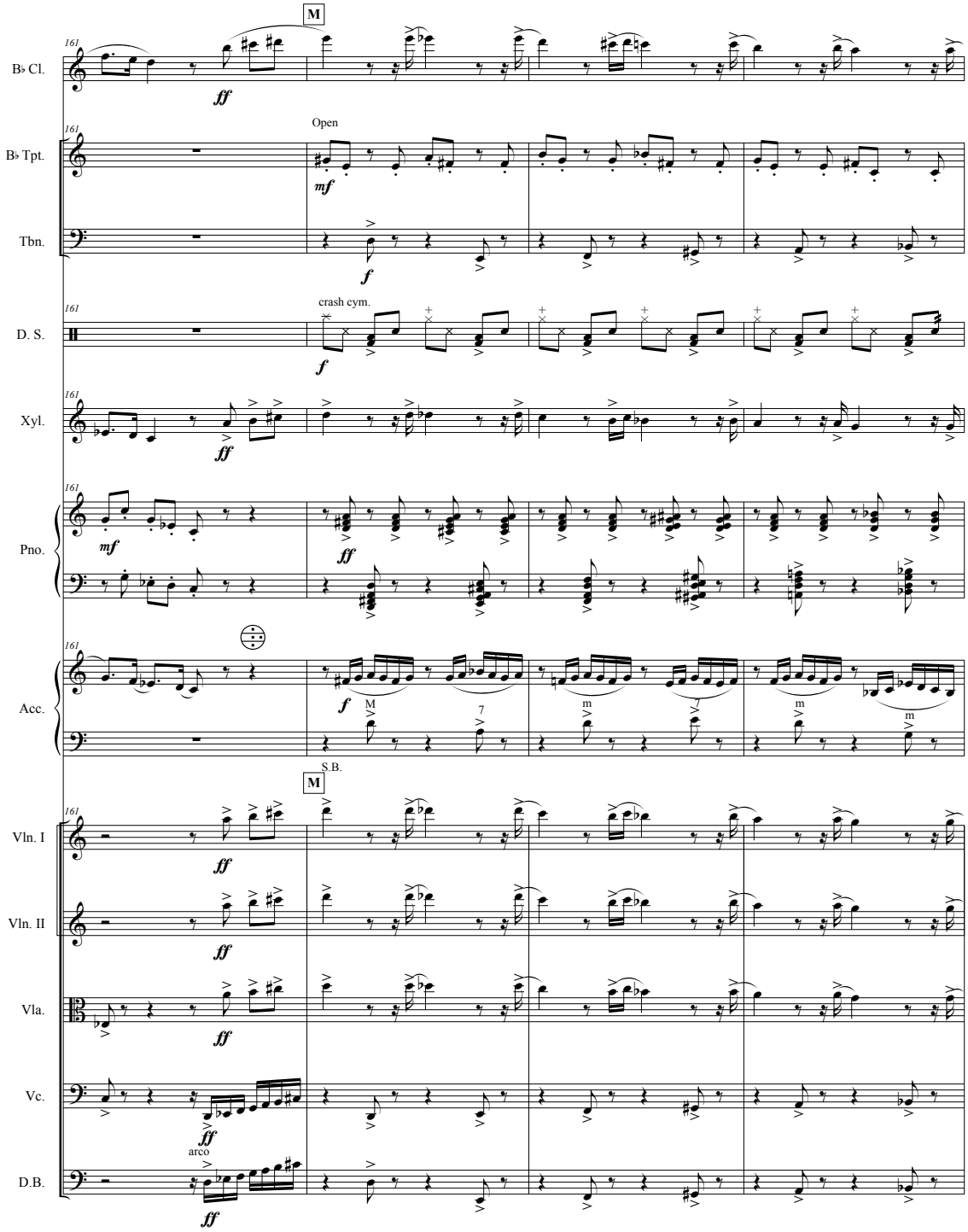

141
B♭ Cl.
f
ff
(mute out)
B♭ Tpt.
Tbn.
(mute out)
D. S.
mp
glockenspiel
Glk.
mf
Pno.
ff
Acc.
f
F.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfz

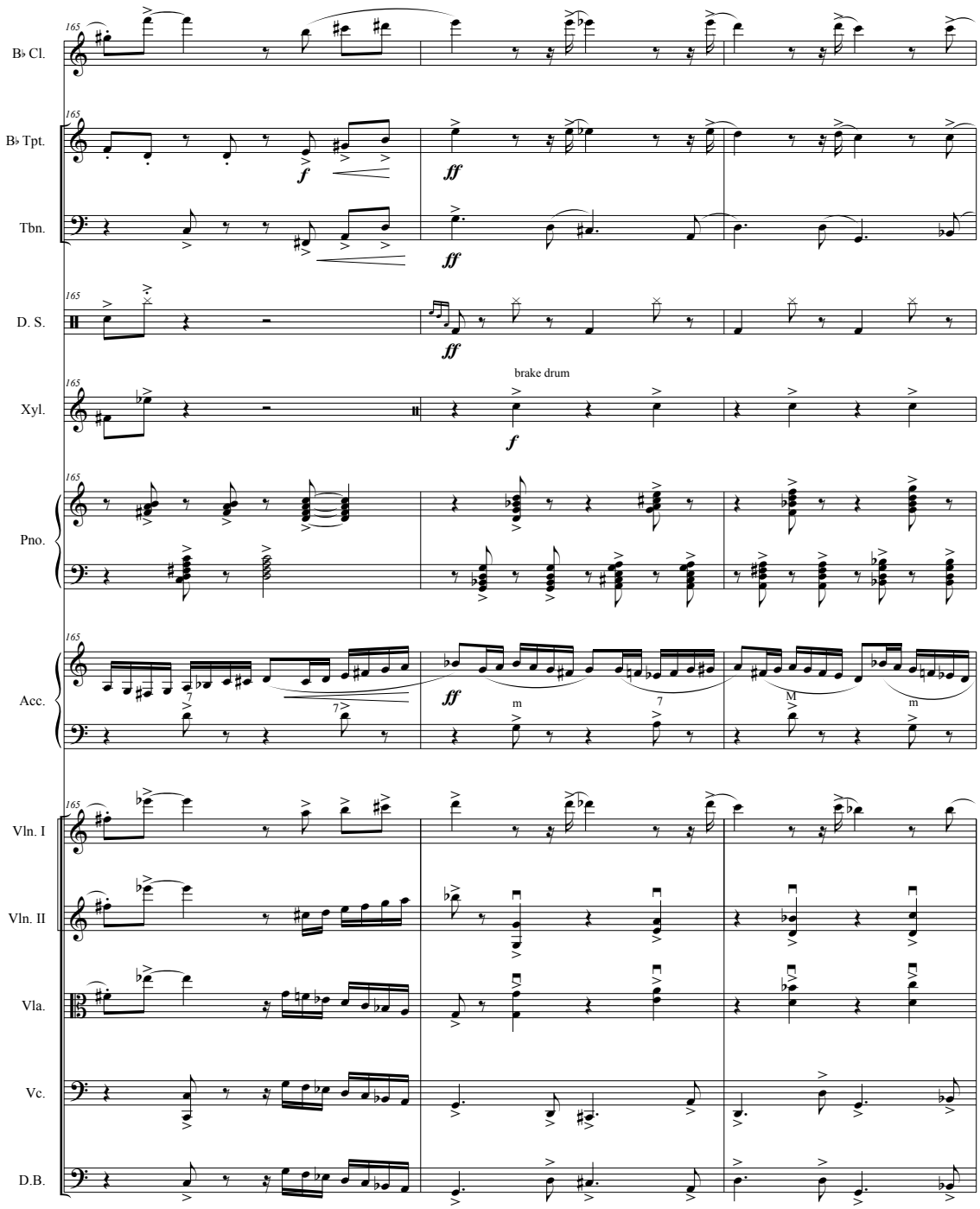

144
B♭ Cl.
B♭ Tpt.
Open
f
Tbn.
Open
f
D. S.
f
Glk.
f
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

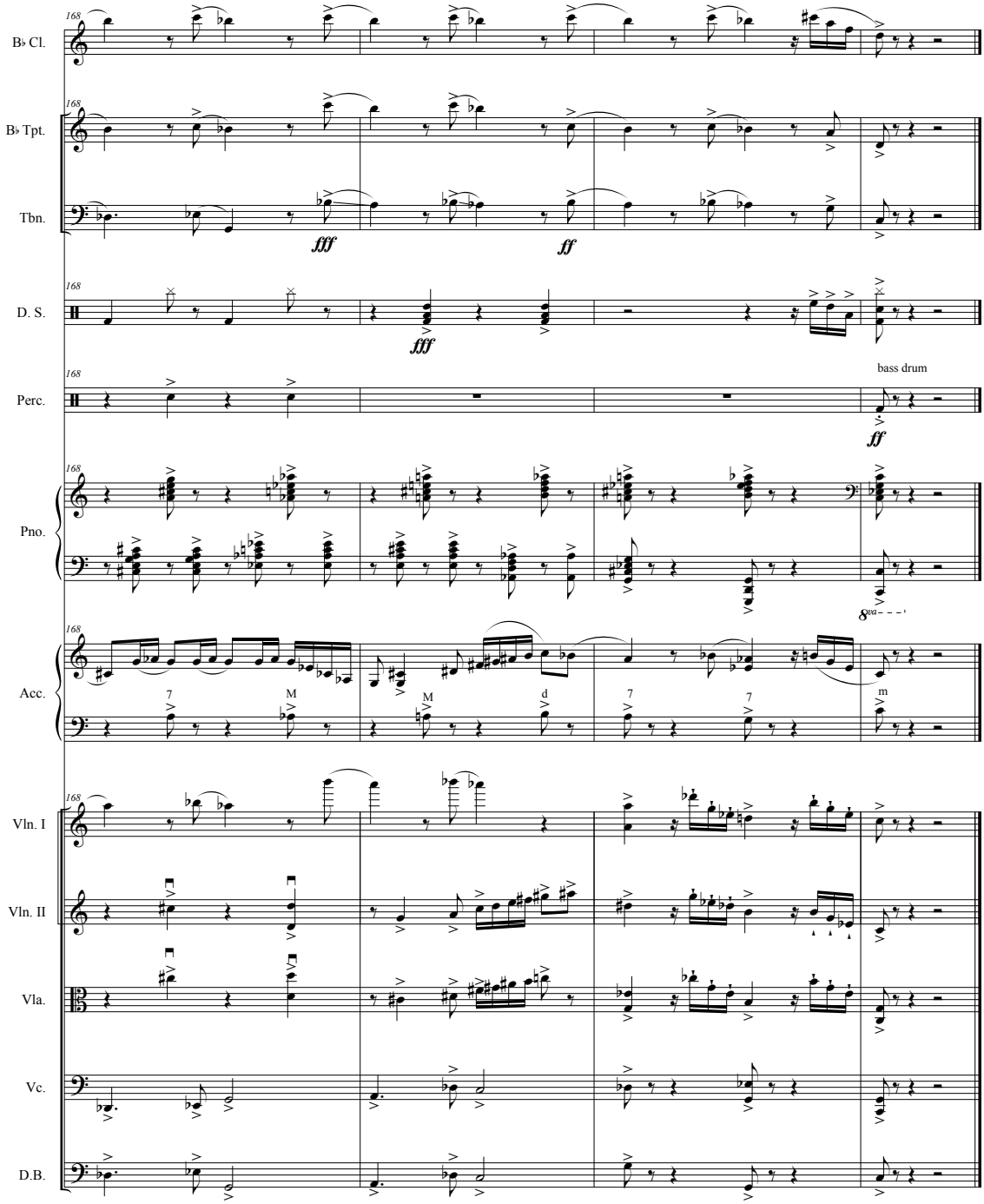

148
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
p
Glk.
Pno.
Acc.
S.B.
m
M
Vln. I
Vln. II
Vla.
Vc.
D.B.


L
151
B♭ Cl.
B♭ Tpt.
(harmon mute in)
Tbn.
D. S.
Xyl.
xylophone
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
ff
pp
mf
f

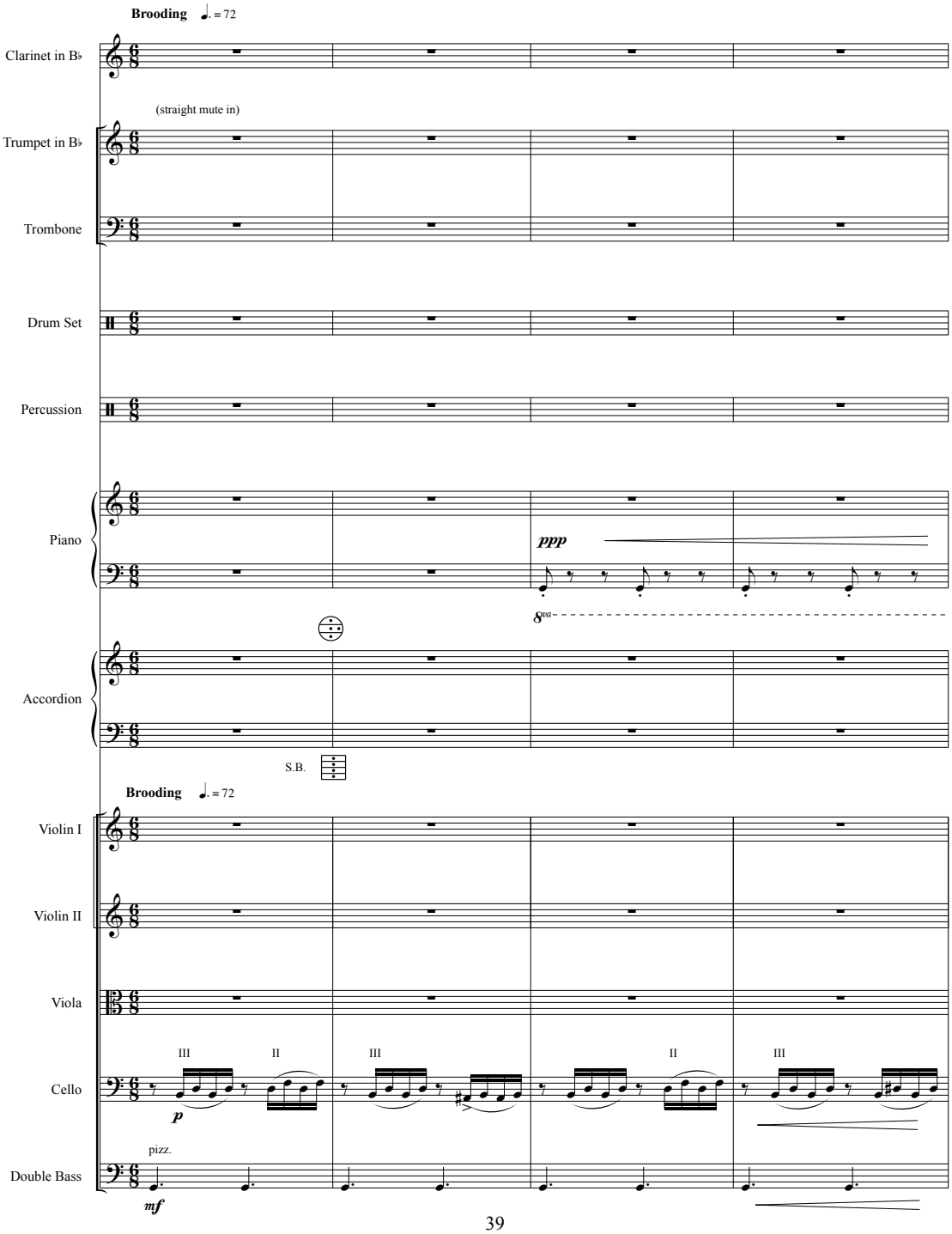

156
B♭ Cl.
ff
f
harmon mute
(mute out)
B♭ Tpt.
Tbn.
mf
D. S.
Xyl.
Pno.
Acc.
F.B.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
D.B.

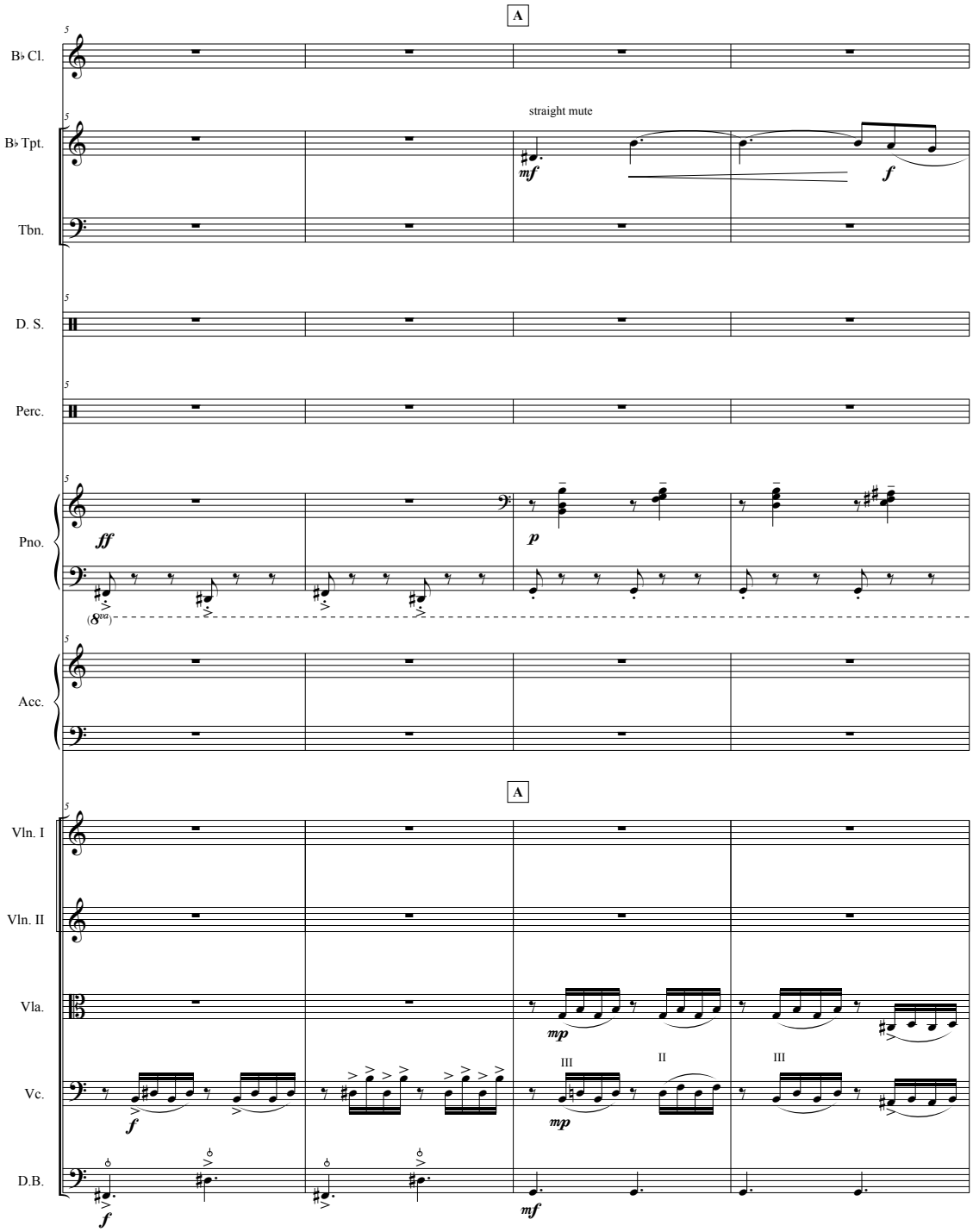

M
161
B♭ Cl.
ff
Open
B♭ Tpt.
mf
Tbn.
f
crash cym.
D. S.
f
Xyl.
ff
Pno.
mf
ff
Acc.
f
M
7
m
7
m
m
S.B.
M
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
arco
D.B.
ff

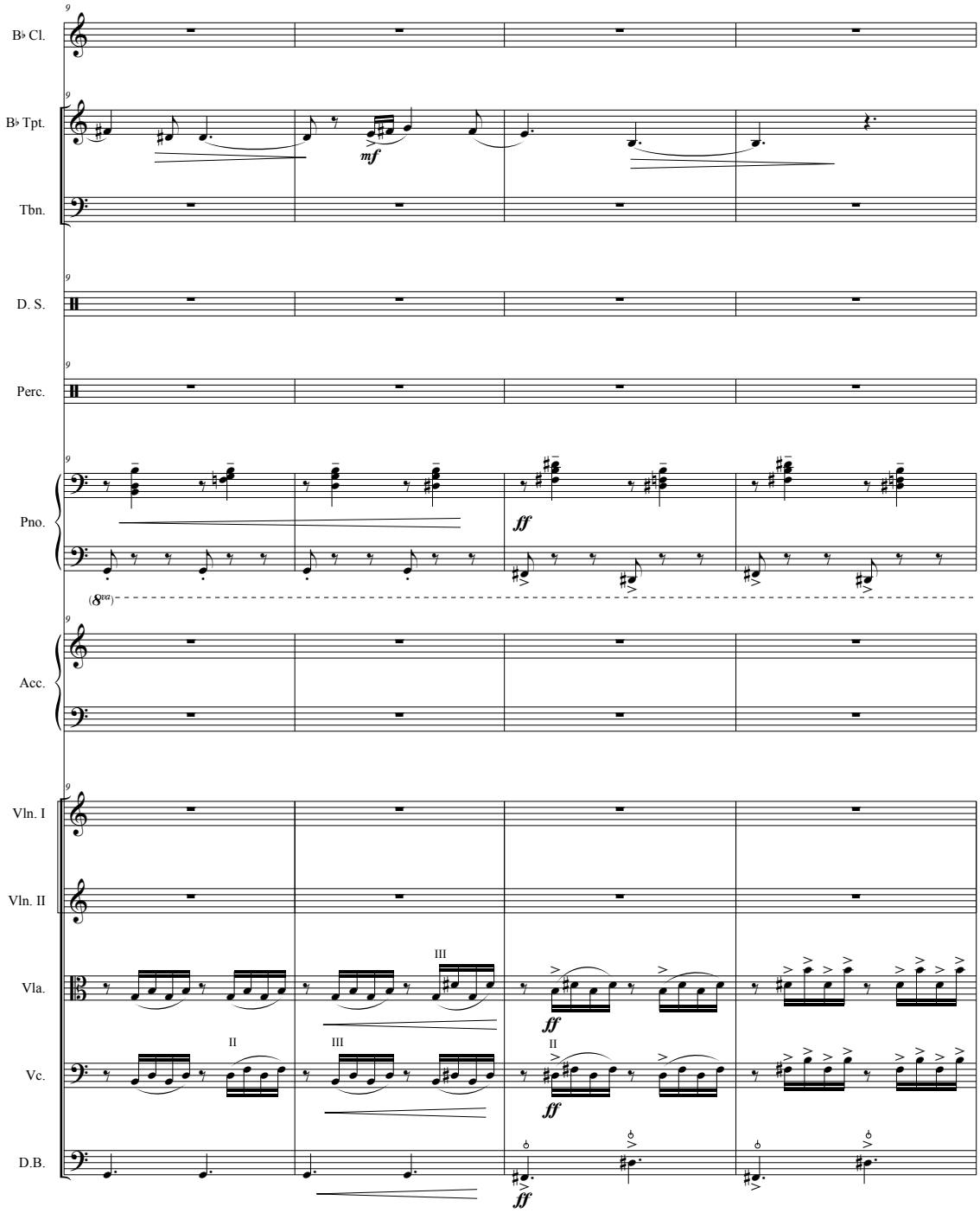

165
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
ff
brake drum
7
m
M

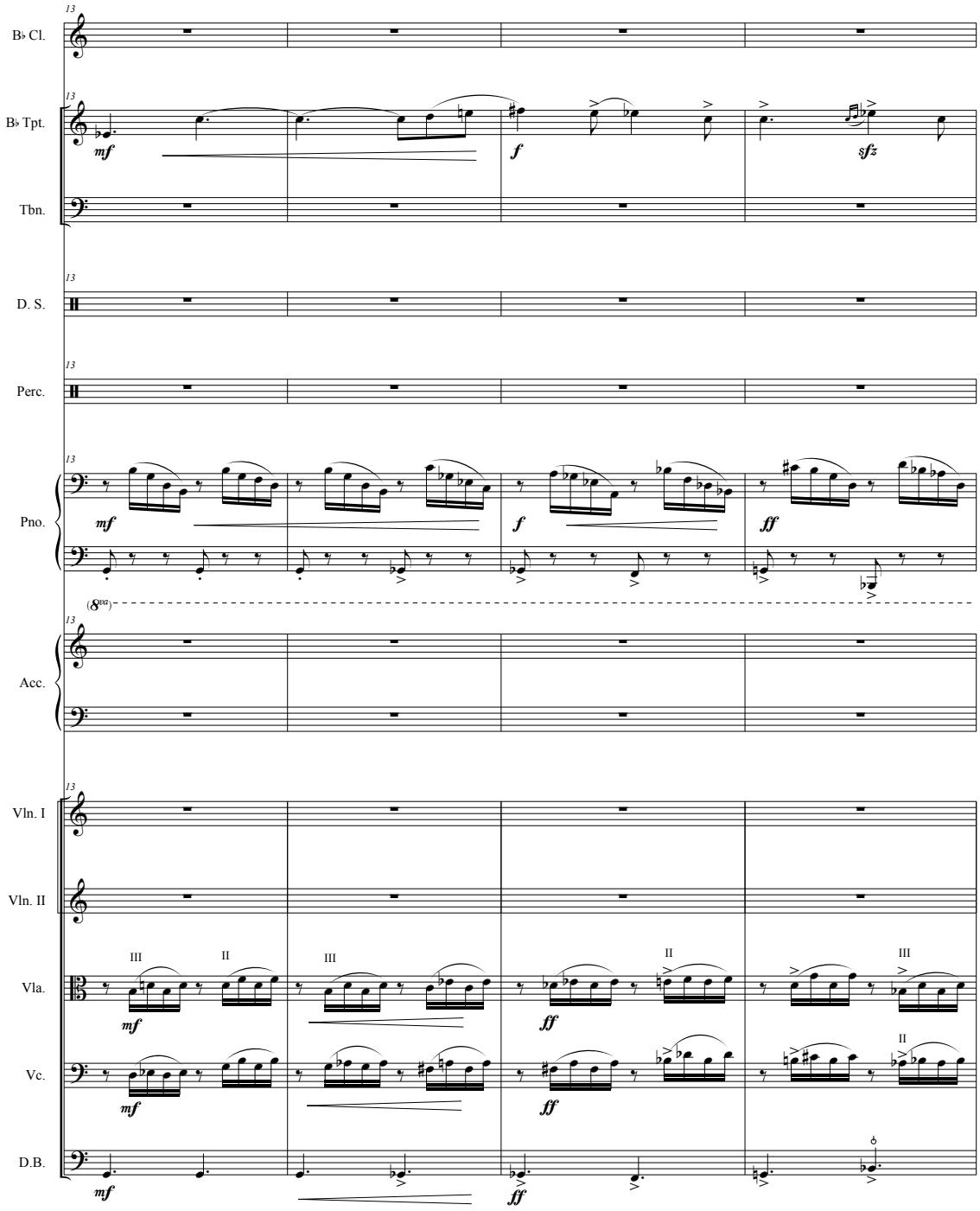

168
B♭ Cl.
B♭ Tpt.
Tbn.
fff
ff
D. S.
fff
Perc.
bass drum
ff
Pno.
8va
Acc.
7
M
M
d
7
7
m
Vln. I
Vln. II
Vla.
Vc.
D.B.

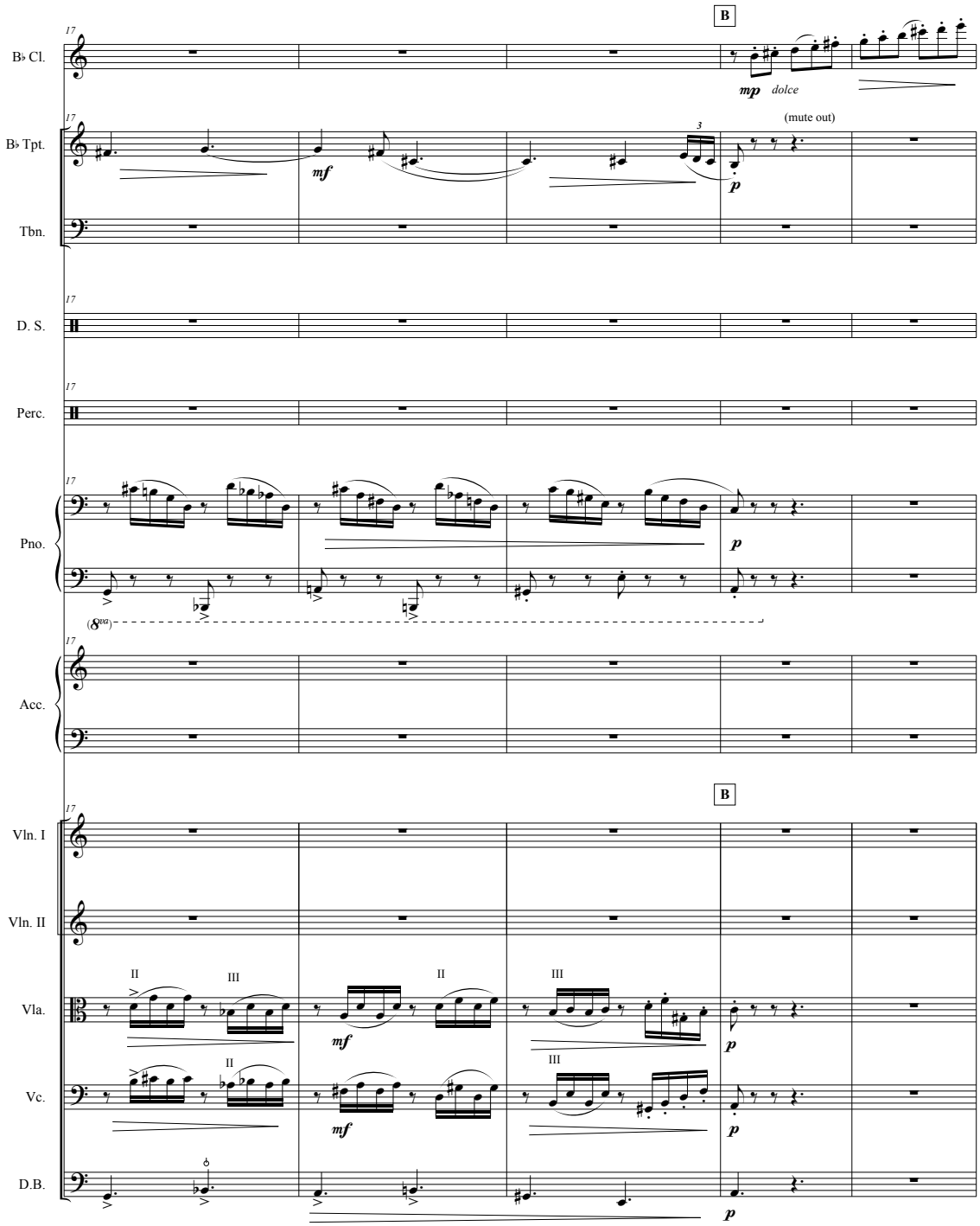
II. The Romantic

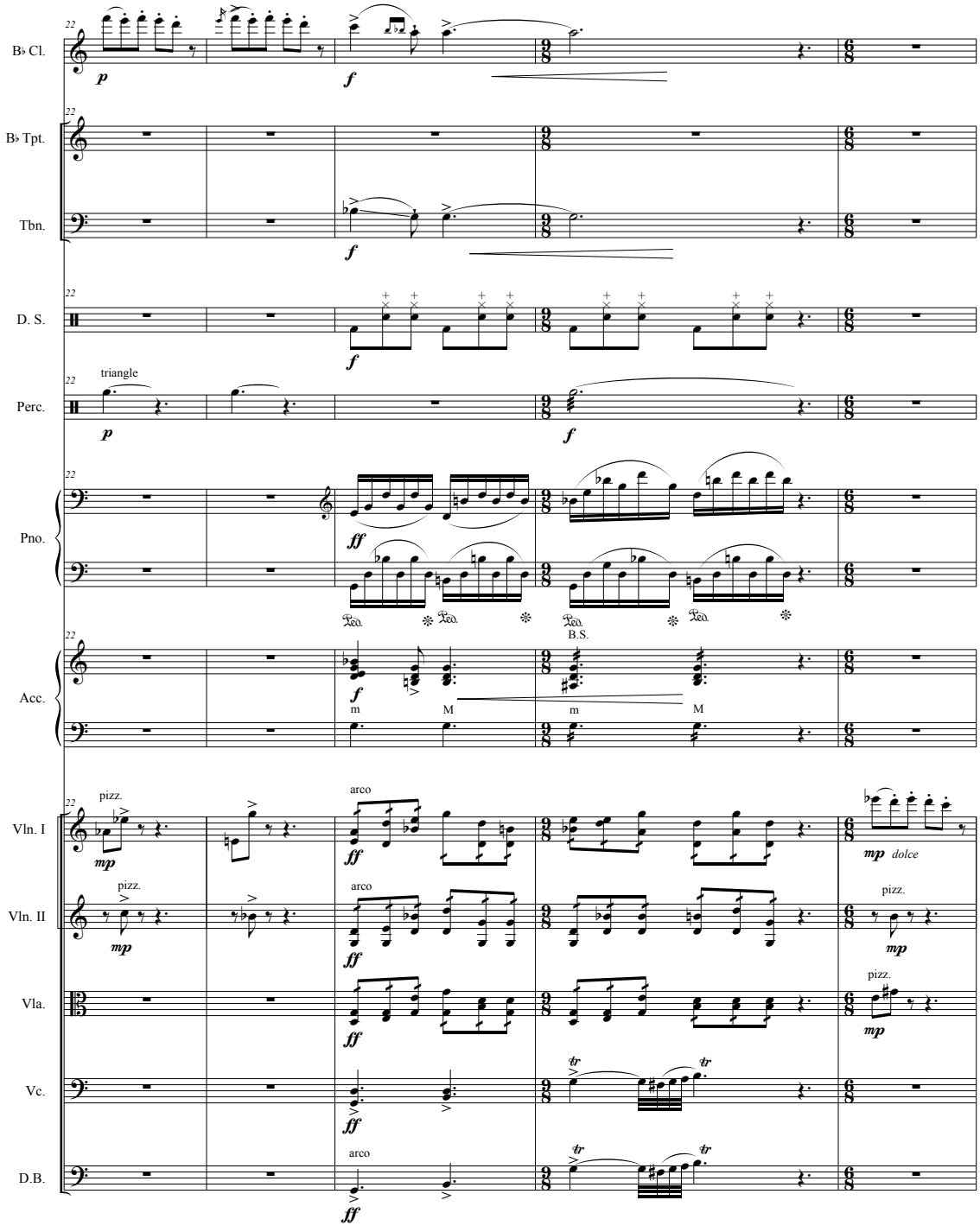


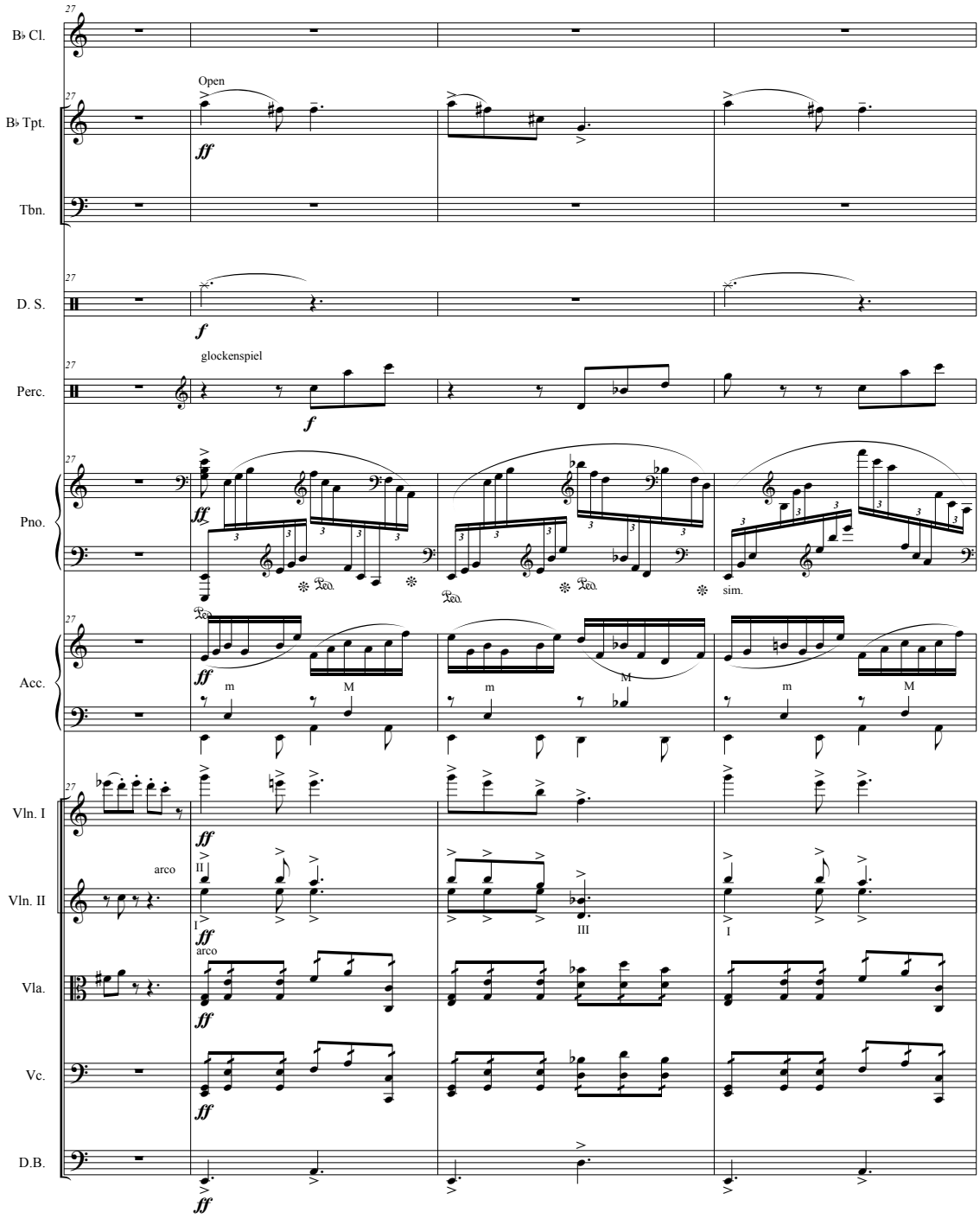

A
B♭ Cl.
straight mute
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
A
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
p
f
mf
mp
III
II
III

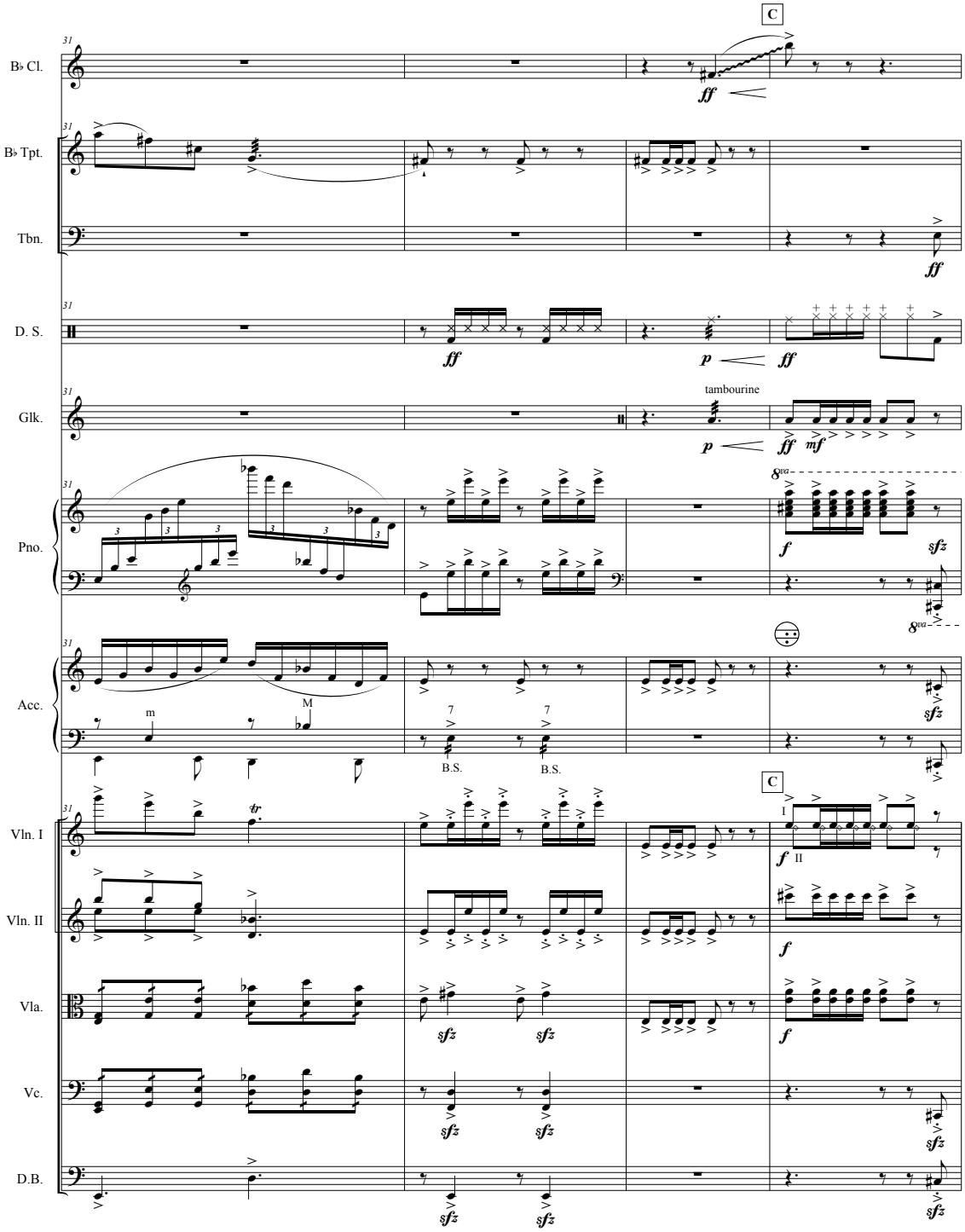

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
ff
(8va)
II
III

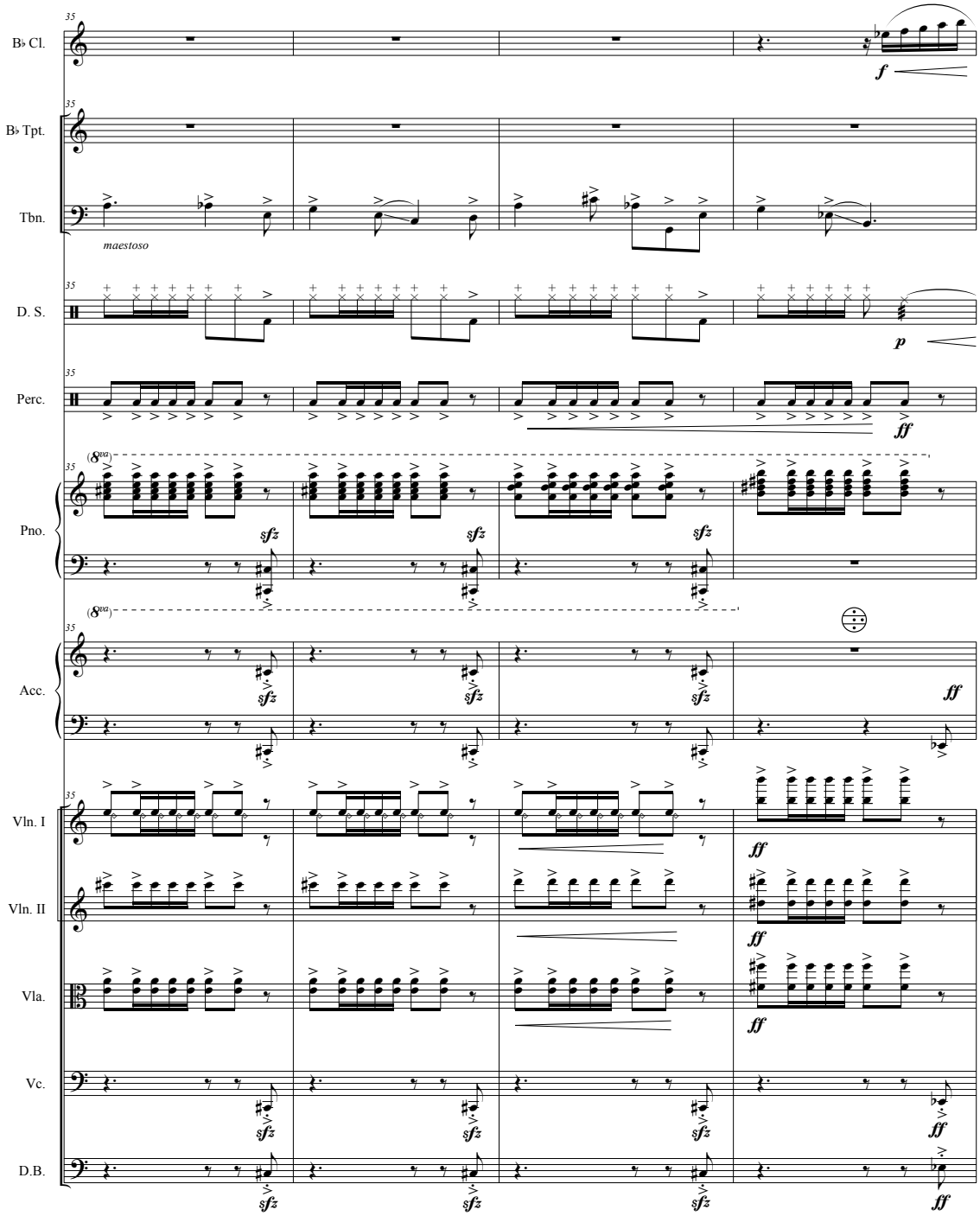

13
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
sfz
ff
(8va)
III
II

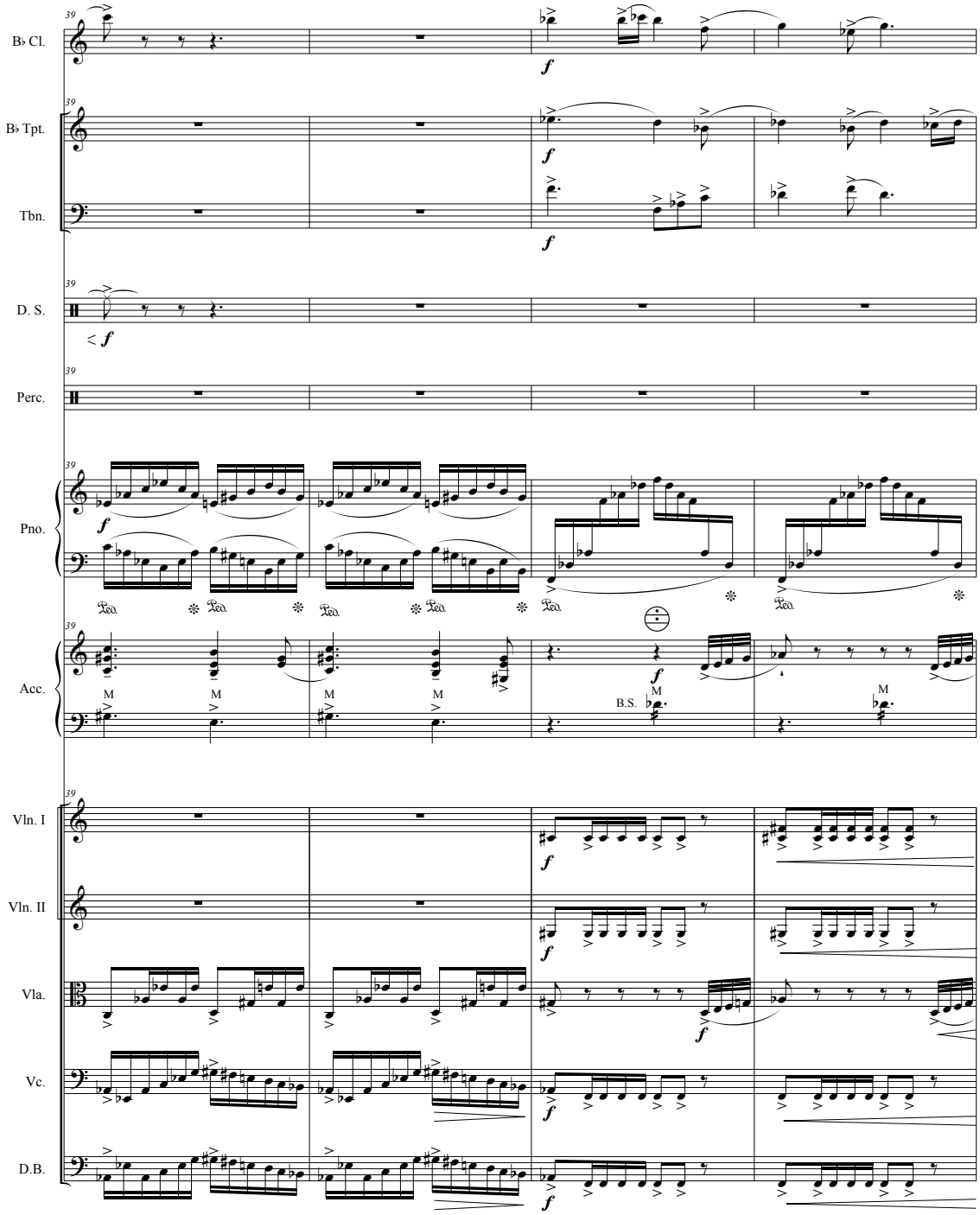

B
17
B♭ Cl.
mp dolce
B♭ Tpt.
(mute out)
mf
p
Tbn.
D. S.
Perc.
Pno.
(8va)
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
II
III

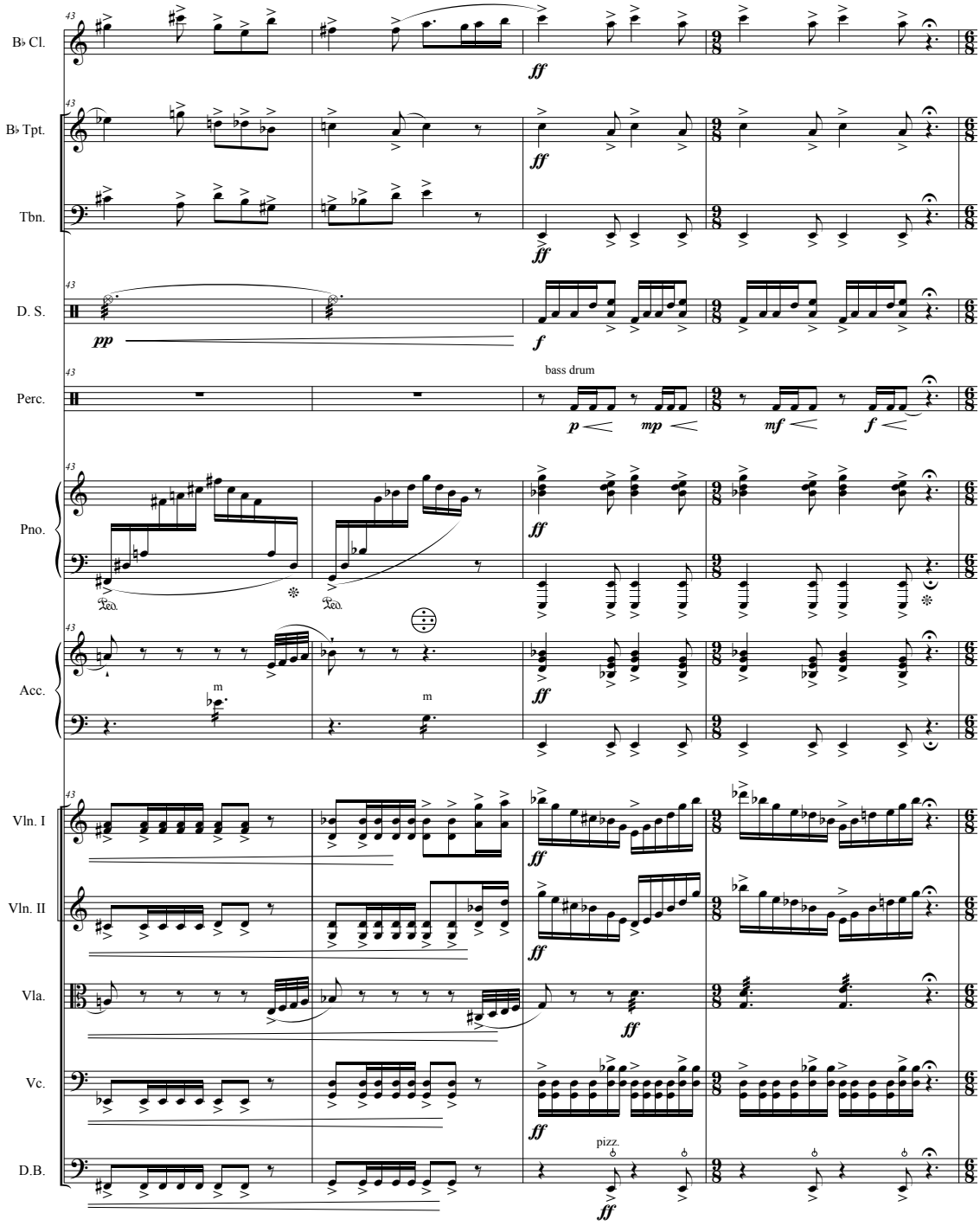

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
triangle
Pno.
Acc.
B.S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
dolce

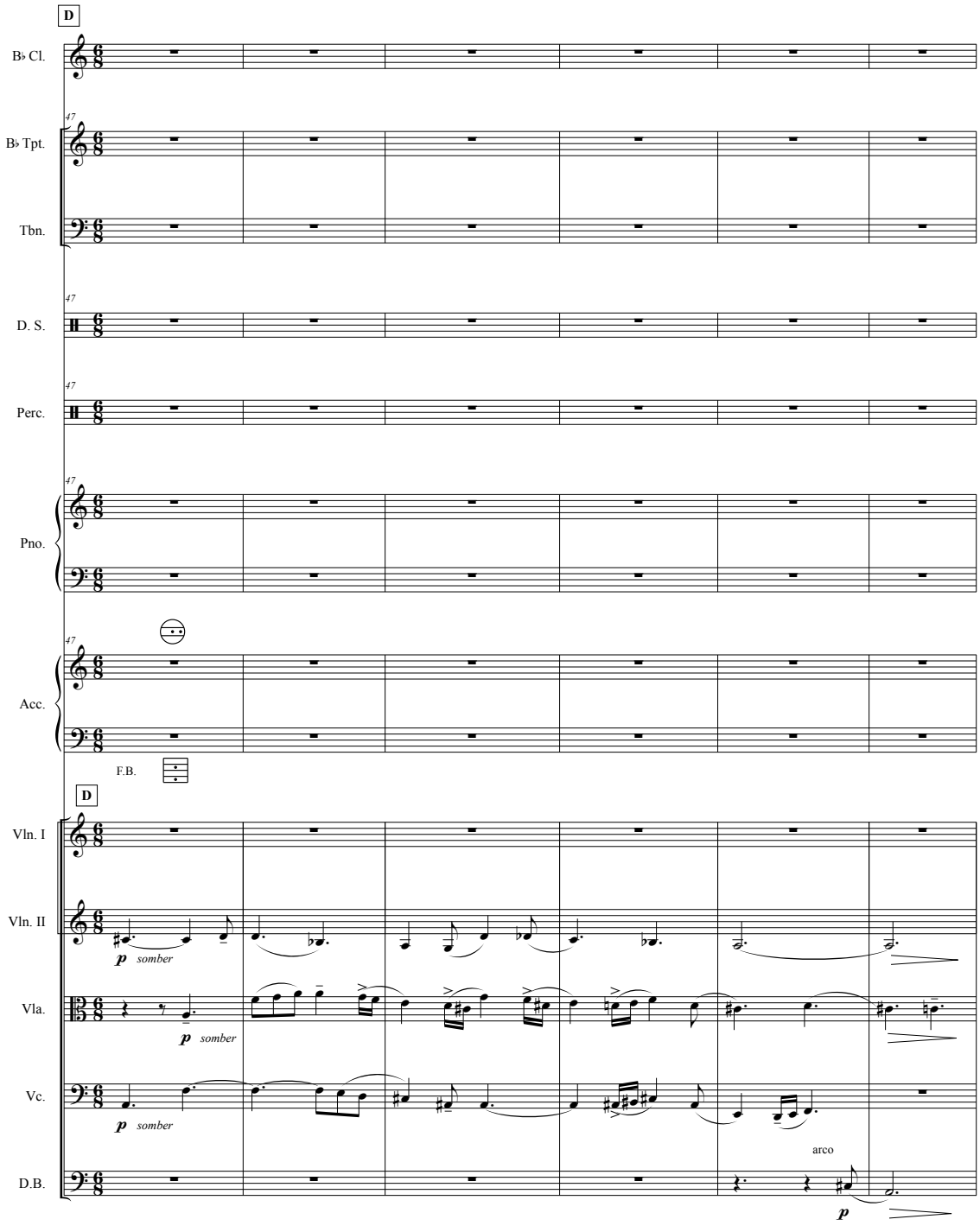

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
27
Open
ff
f
glockenspiel
arco
sim.
m
M
I
II
III

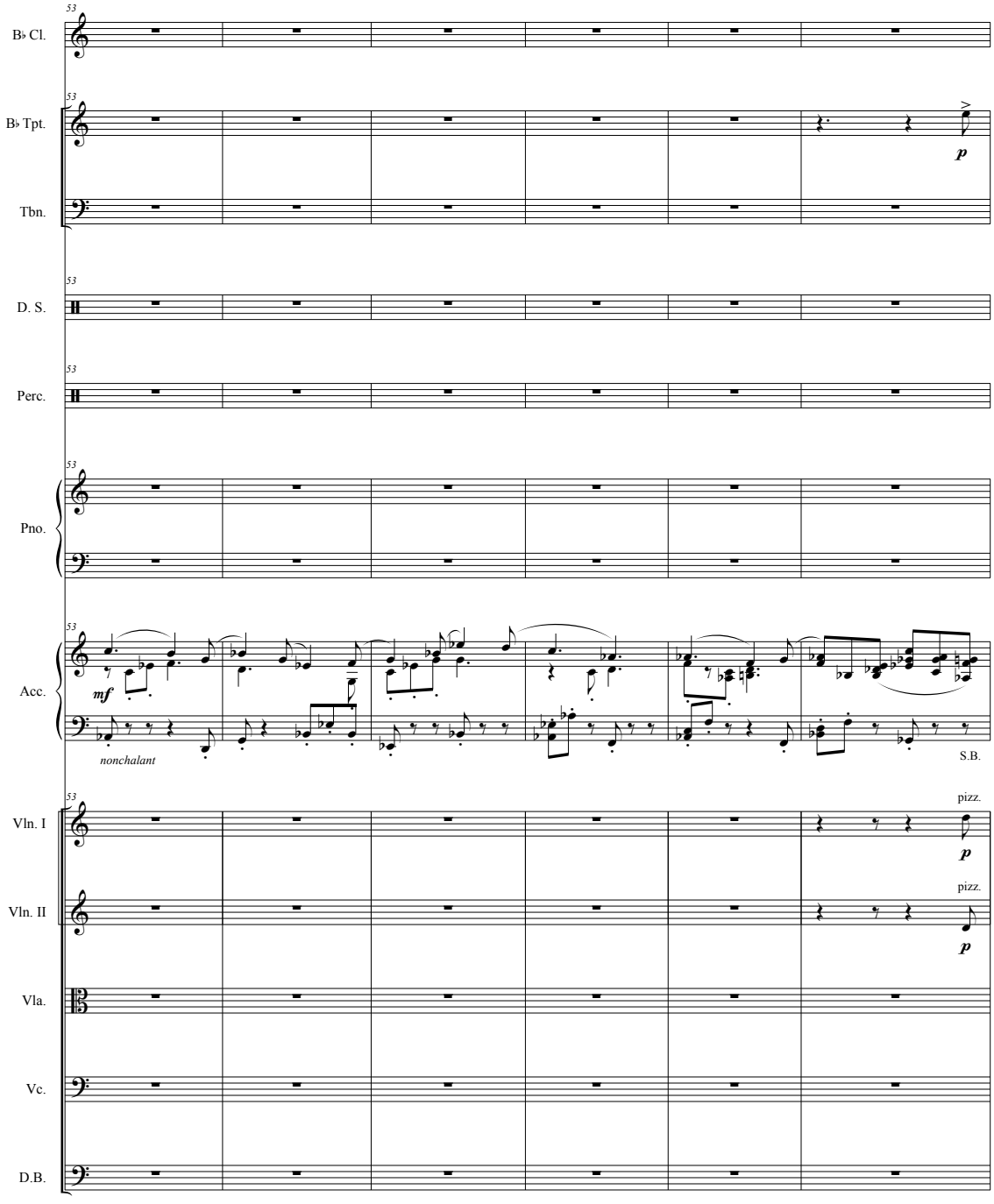

C
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
tambourine
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
B.S.
B.S.
C

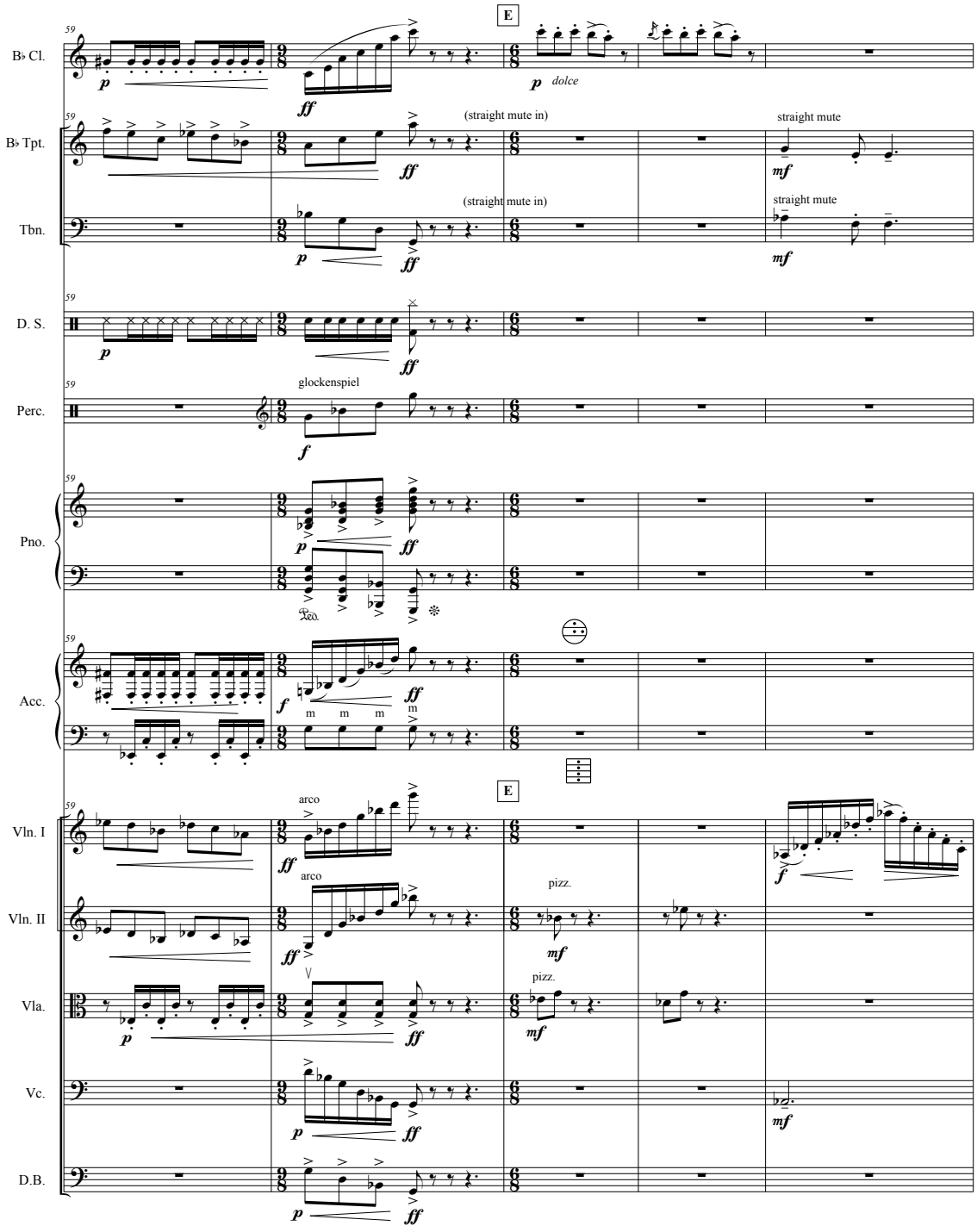

35
B♭ Cl.
f
B♭ Tpt.
Tbn.
maestoso
D. S.
p
Perc.
ff
(8va)
Pno.
sfz
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

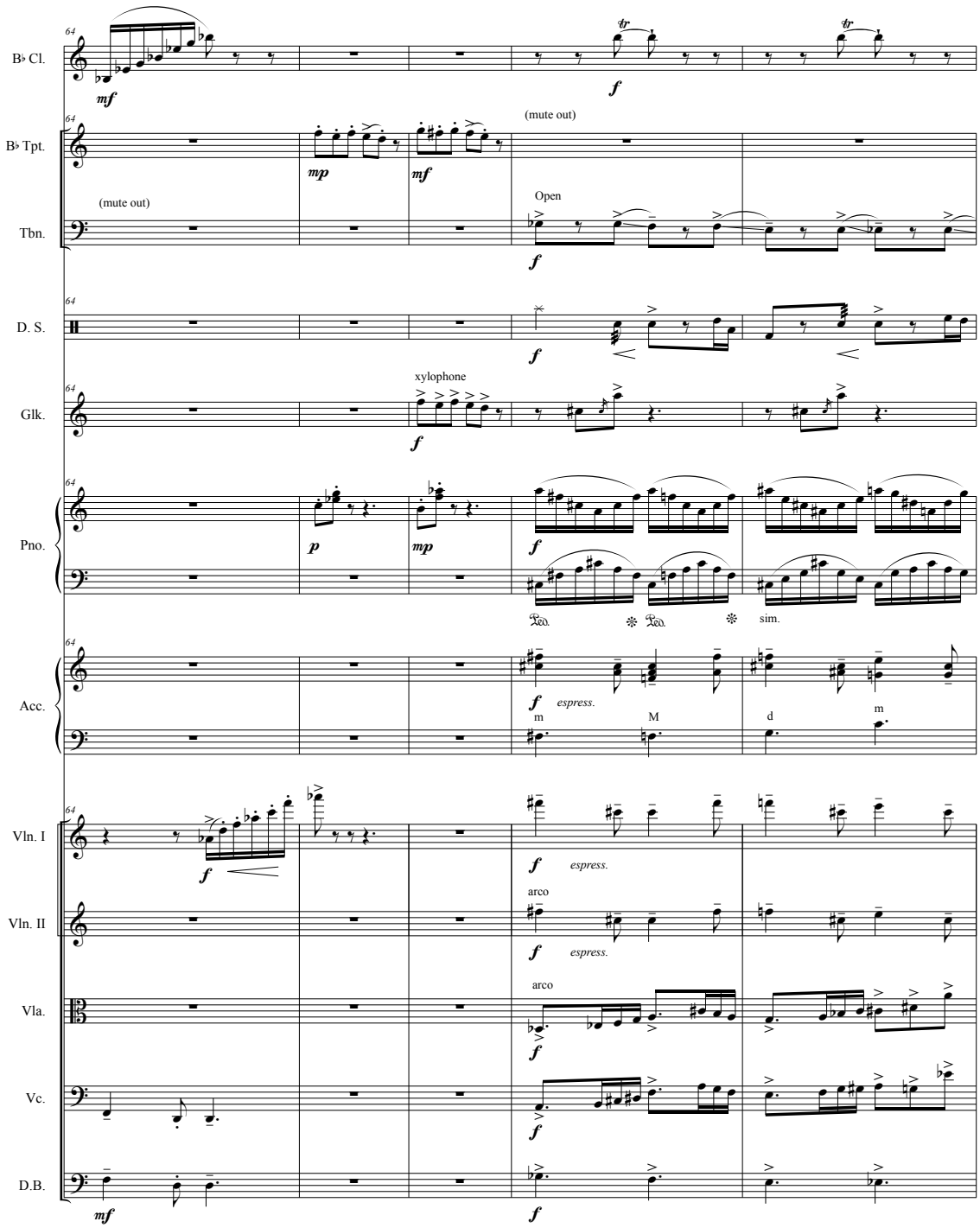

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
39
f
Ped.
M
B.S.

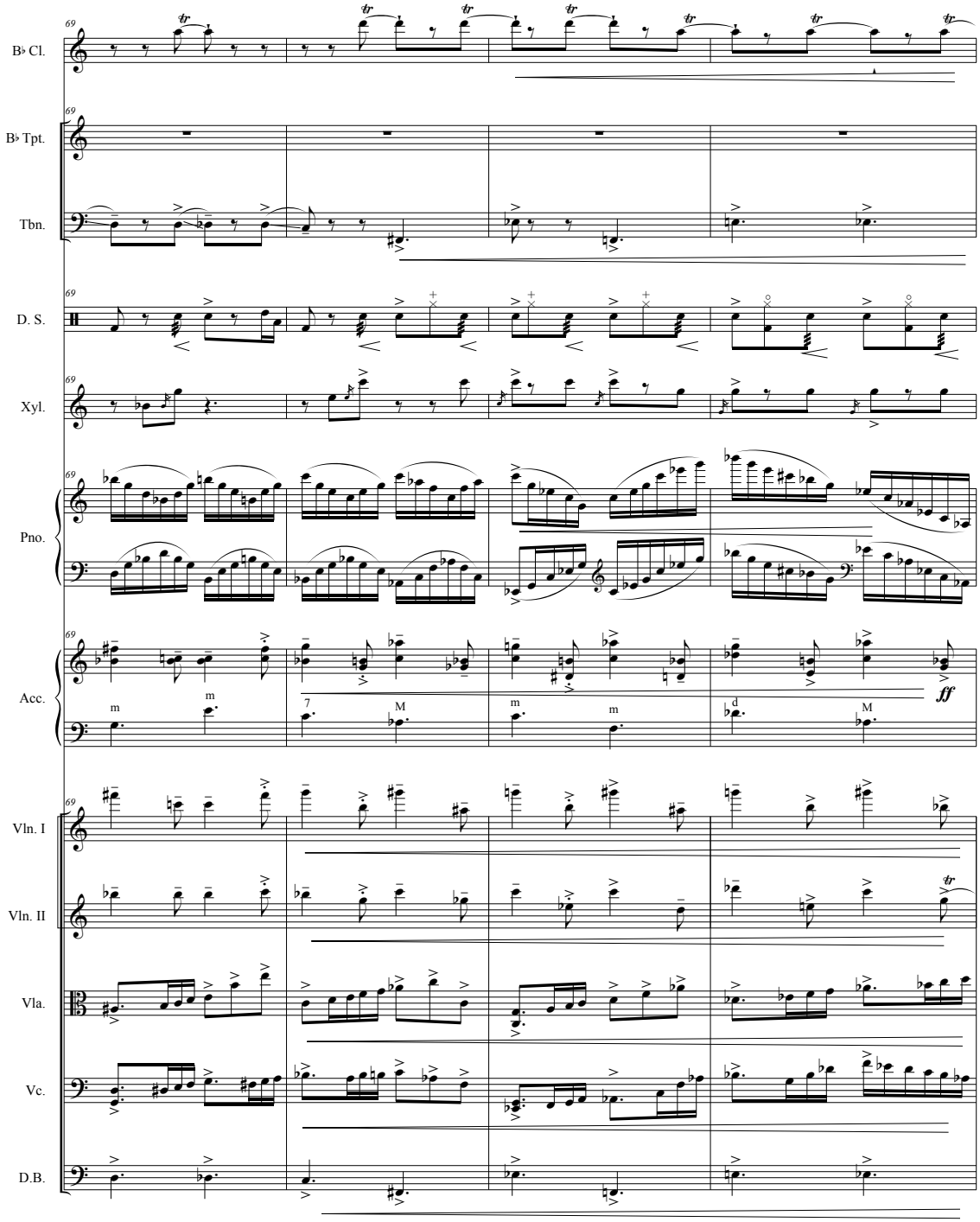

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
43
ff
pp
f
bass drum
p
mp
mf
pizz.

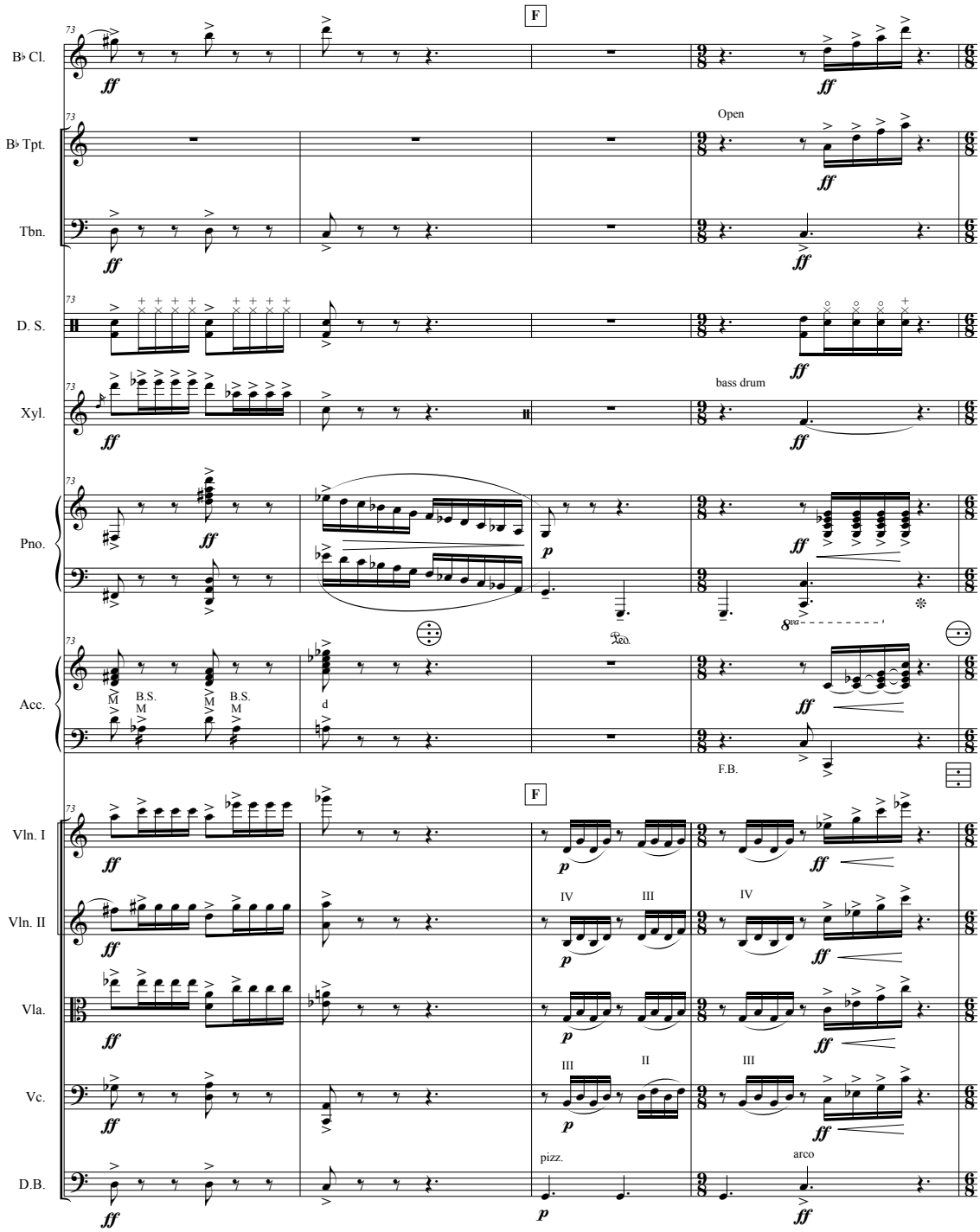

D
B♭ Cl.
47
B♭ Tpt.
Tbn.
47
D. S.
47
Perc.
47
Pno.
47
Acc.
F.B.
D
Vln. I
Vln. II
p somber
Vla.
p somber
Vc.
p somber
arco
D.B.
p

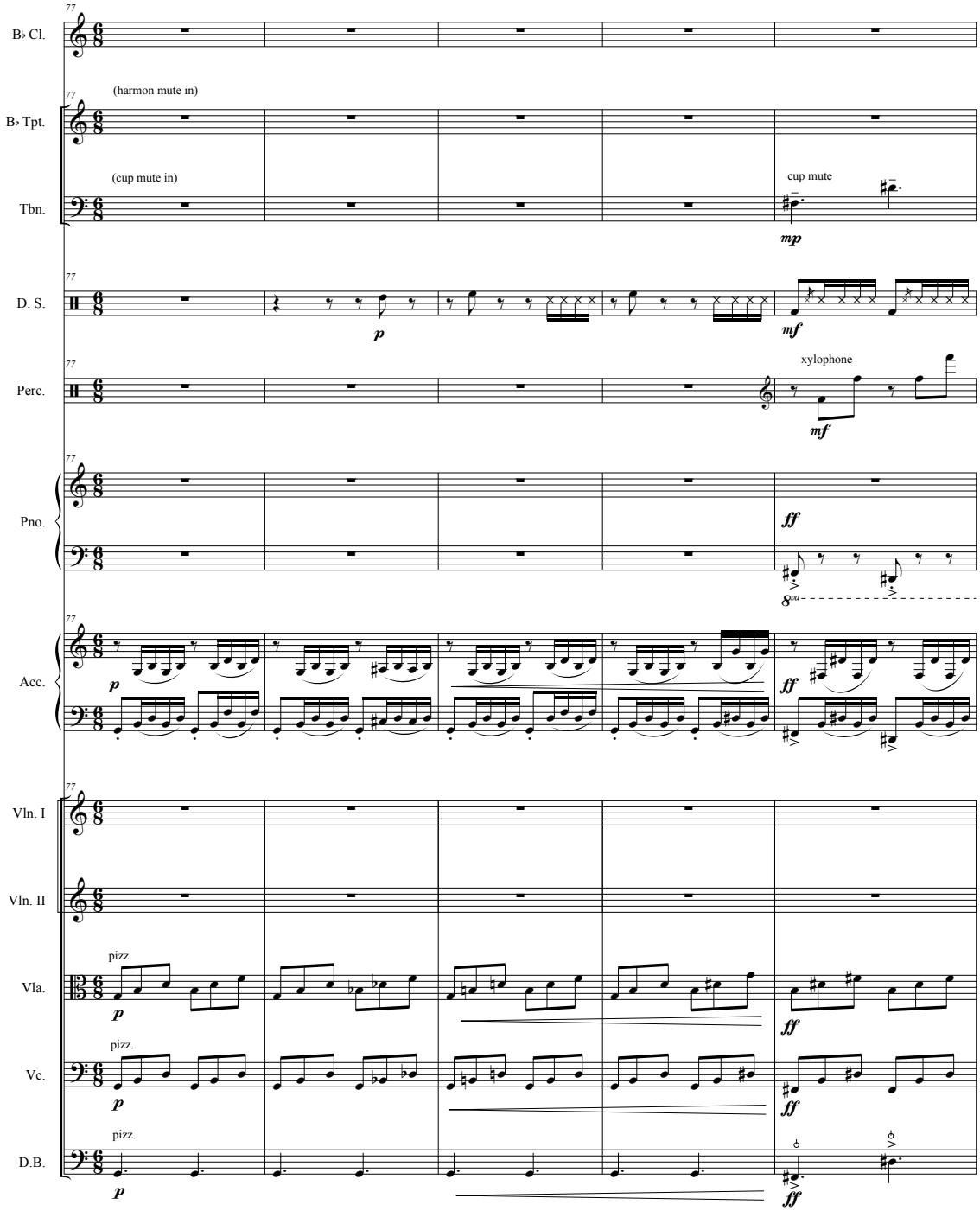

53
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
nonchalant
S.B.
pizz.

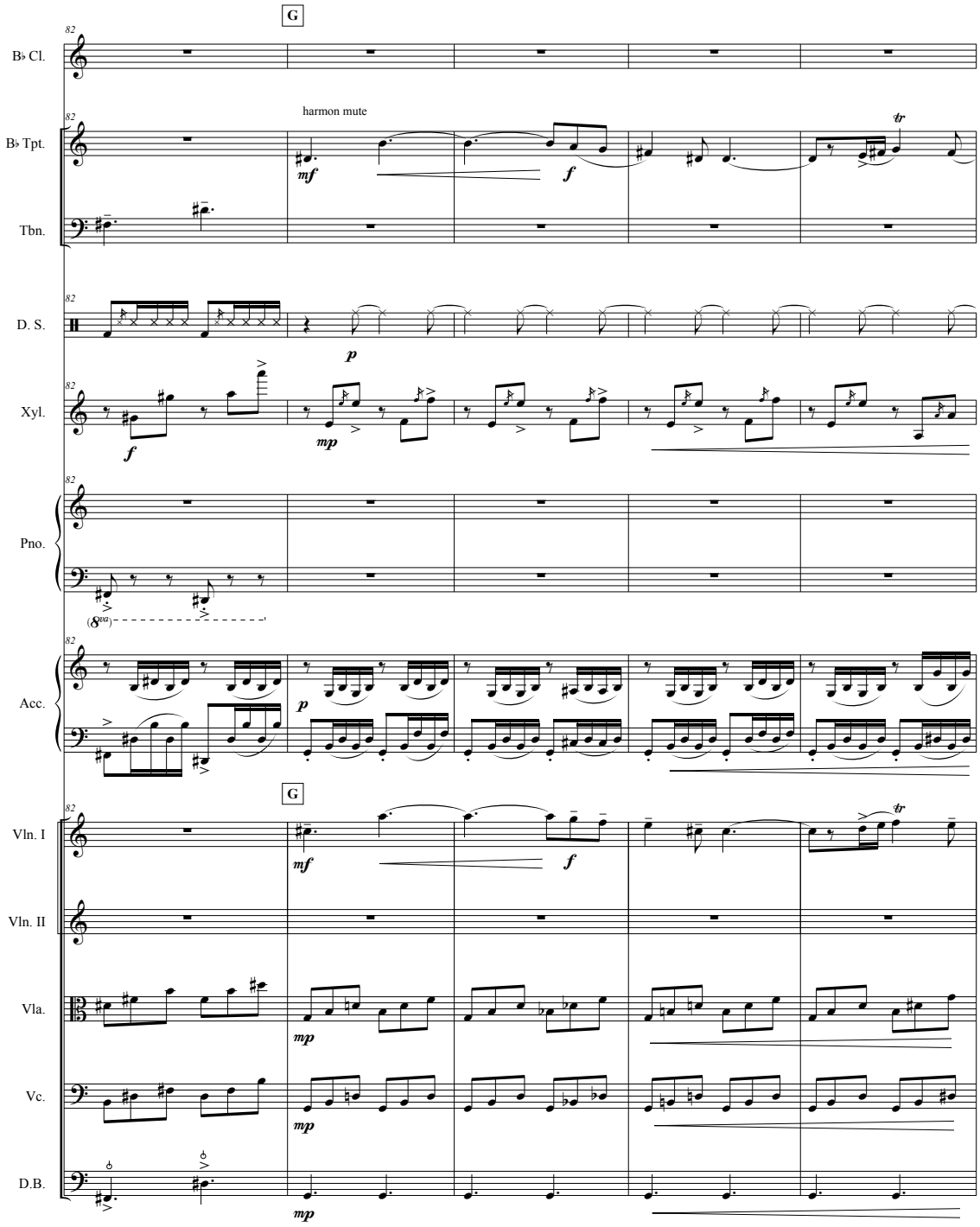

E
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
dolce
(straight mute in)
straight mute
glockenspiel
arco
pizz.

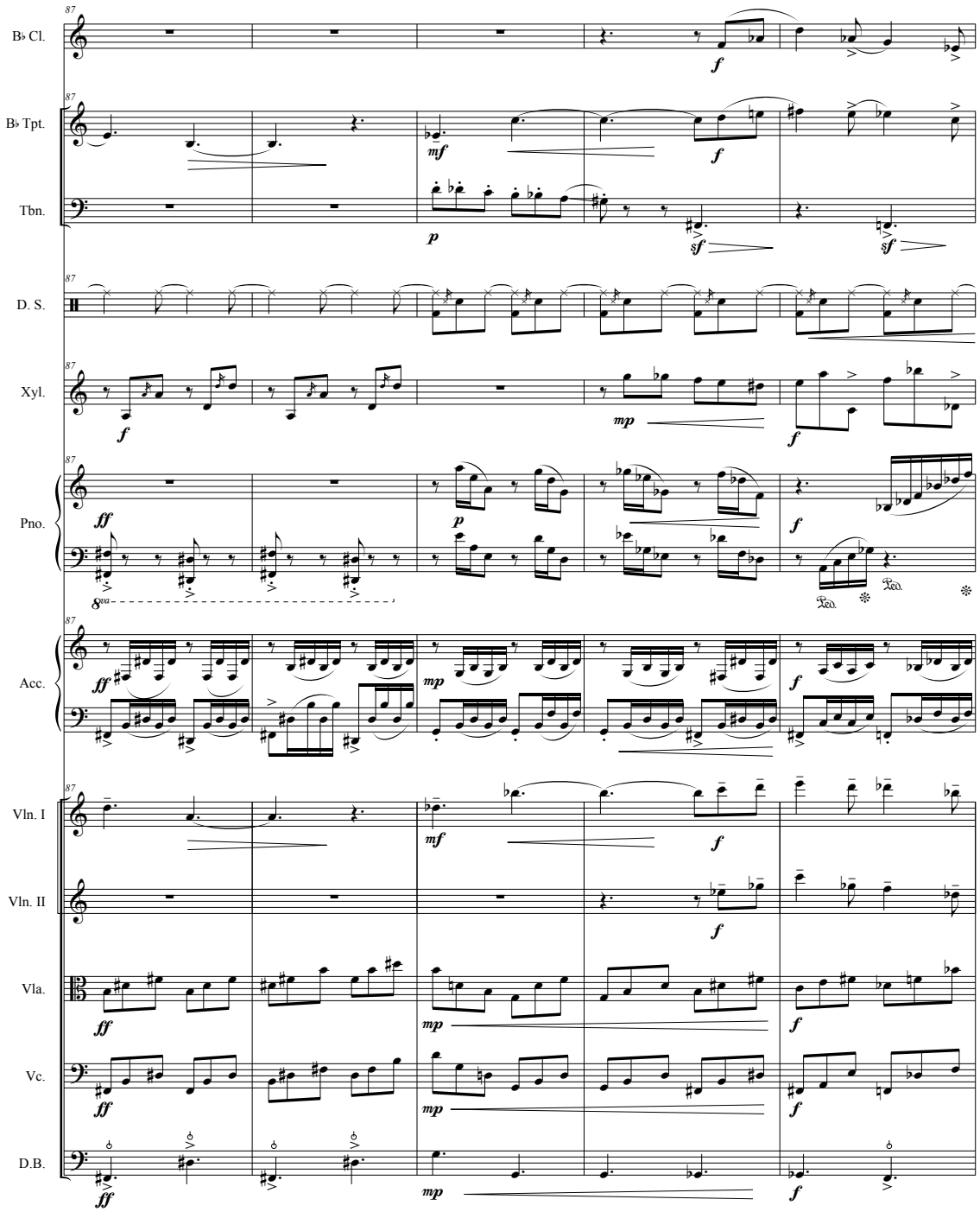

B♭ Cl.
B♭ Tpt.
(mute out)
Tbn.
(mute out)
Open
D. S.
Glk.
xylophone
Pno.
sim.
Acc.
espress.
m
M
d
m
Vln. I
espress.
Vln. II
arco
espress.
Vla.
arco
Vc.
D.B.

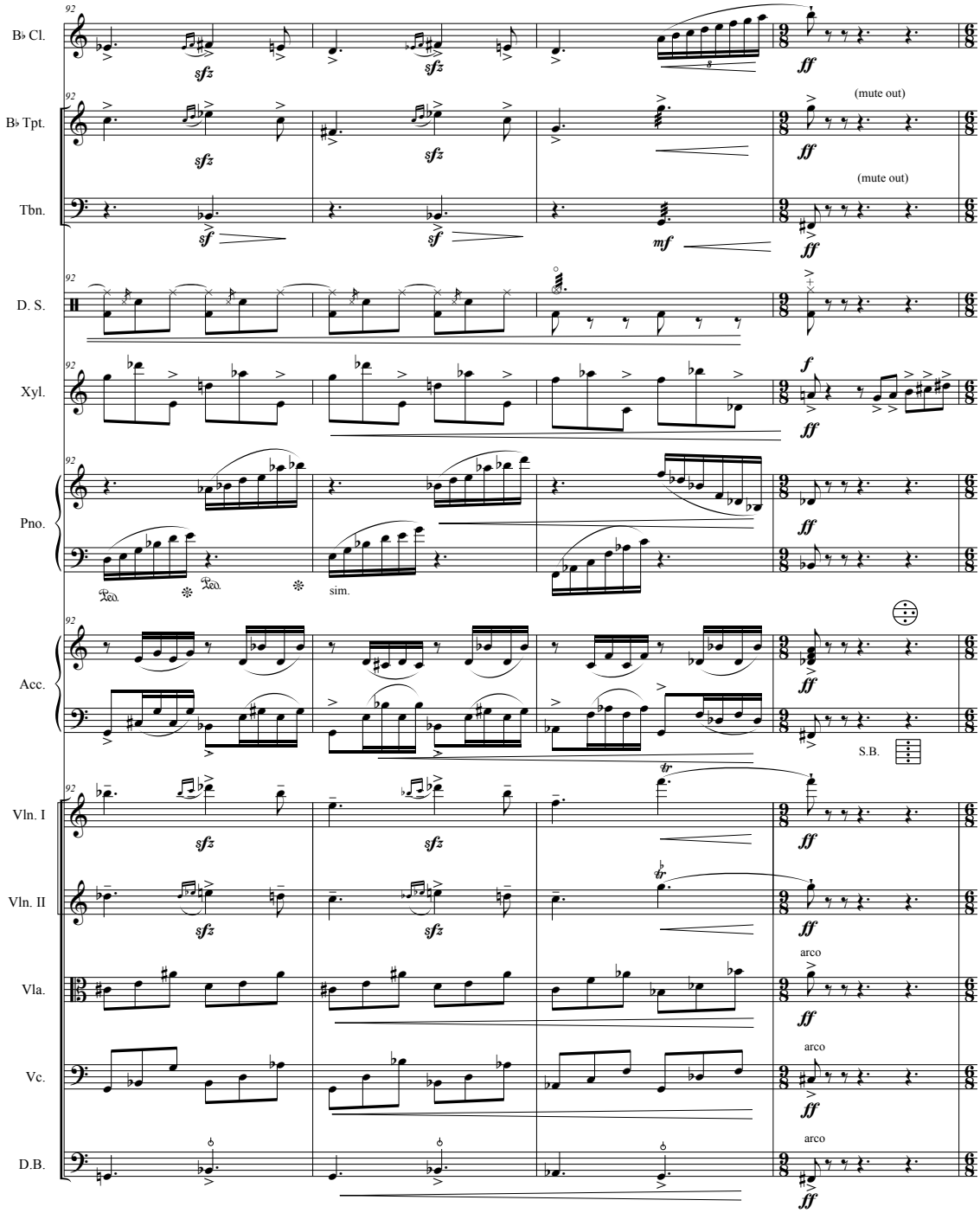

69
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

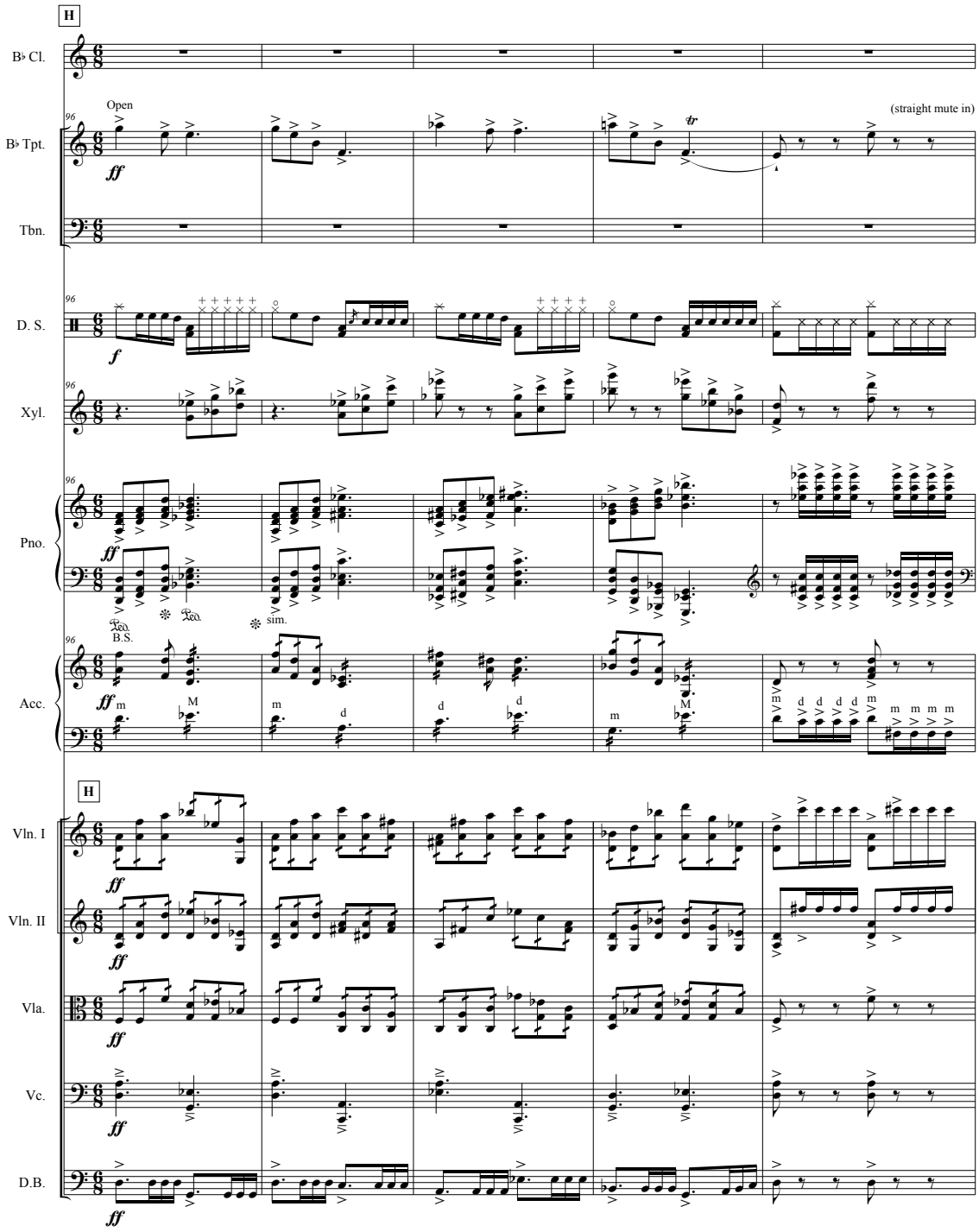

F
B♭ Cl.
B♭ Tpt.
Open
Tbn.
D. S.
Xyl.
bass drum
Pno.
Acc.
B.S.
B.S.
d
F.B.
F
Vln. I
Vln. II
IV
III
IV
Vla.
III
II
III
Vc.
pizz.
arco
D.B.

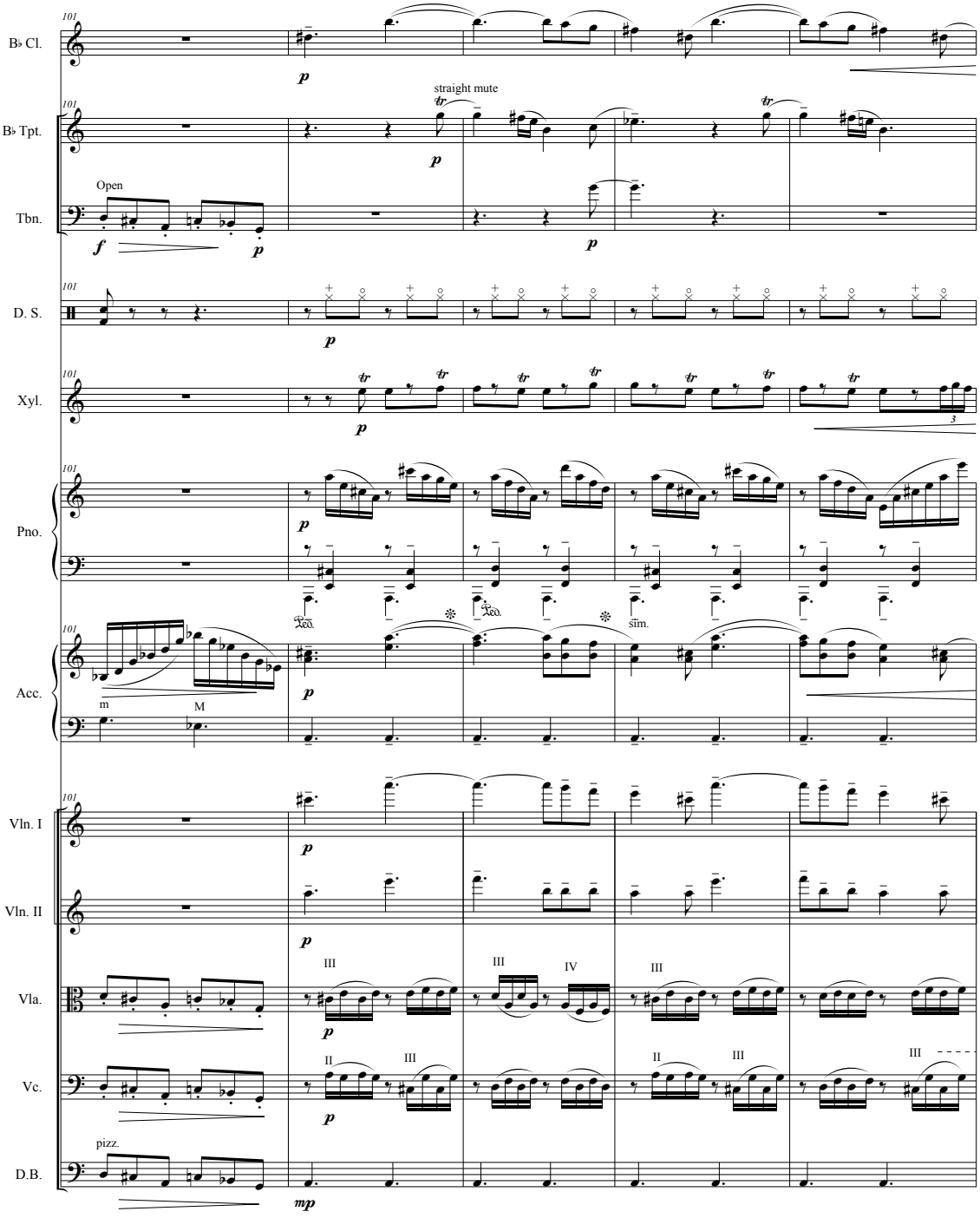

77
B♭ Cl.
77
(harmon mute in)
B♭ Tpt.
(cup mute in)
Tbn.
cup mute
mp
77
D. S.
p
mf
77
Perc.
xylophone
mf
77
Pno.
ff
8va
77
Acc.
p
ff
77
Vln. I
Vln. II
pizz.
Vla.
p
ff
pizz.
Vc.
p
ff
pizz.
D.B.
p
ff

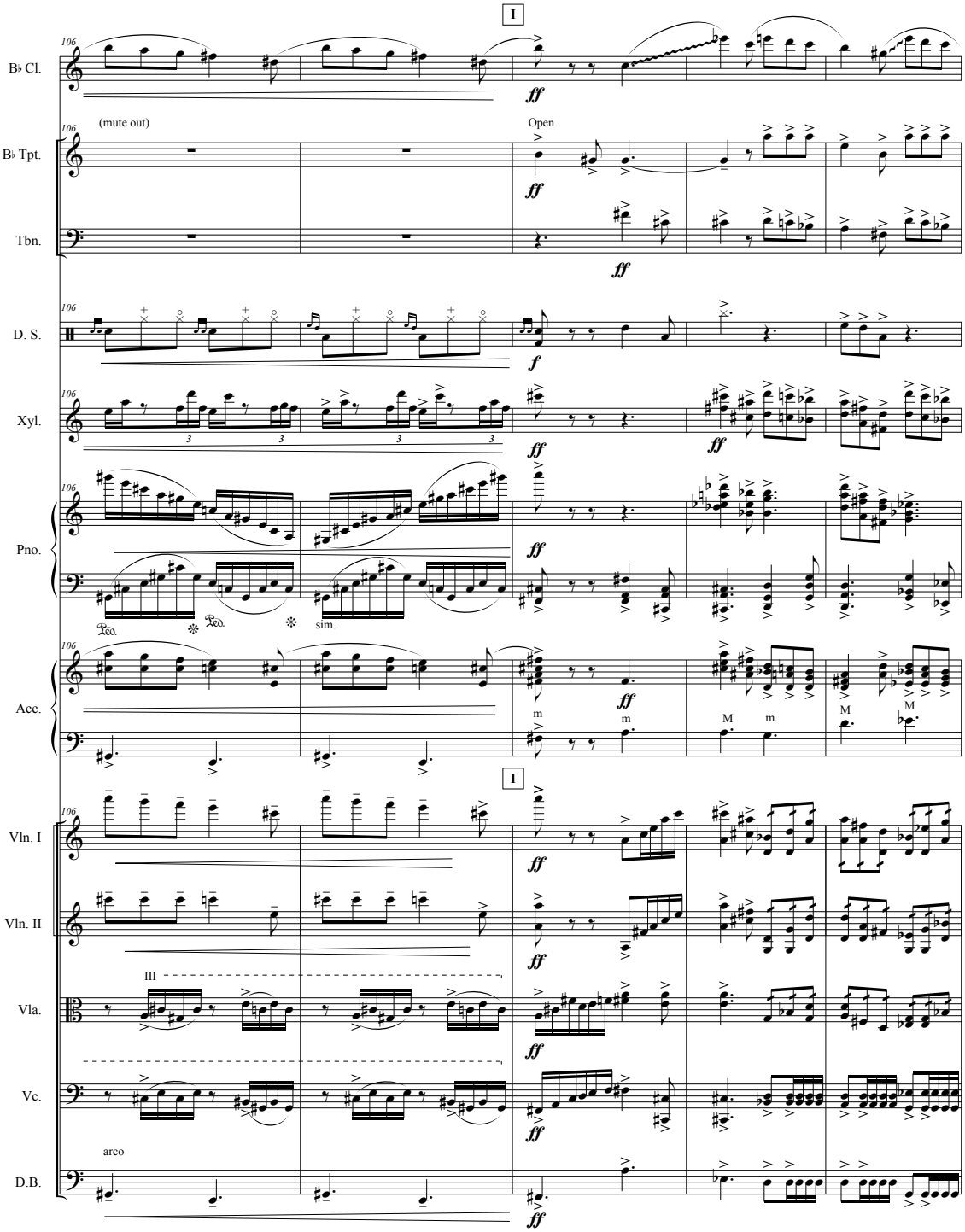

G
82
B♭ Cl.
B♭ Tpt.
harmon mute
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
p
mp
tr

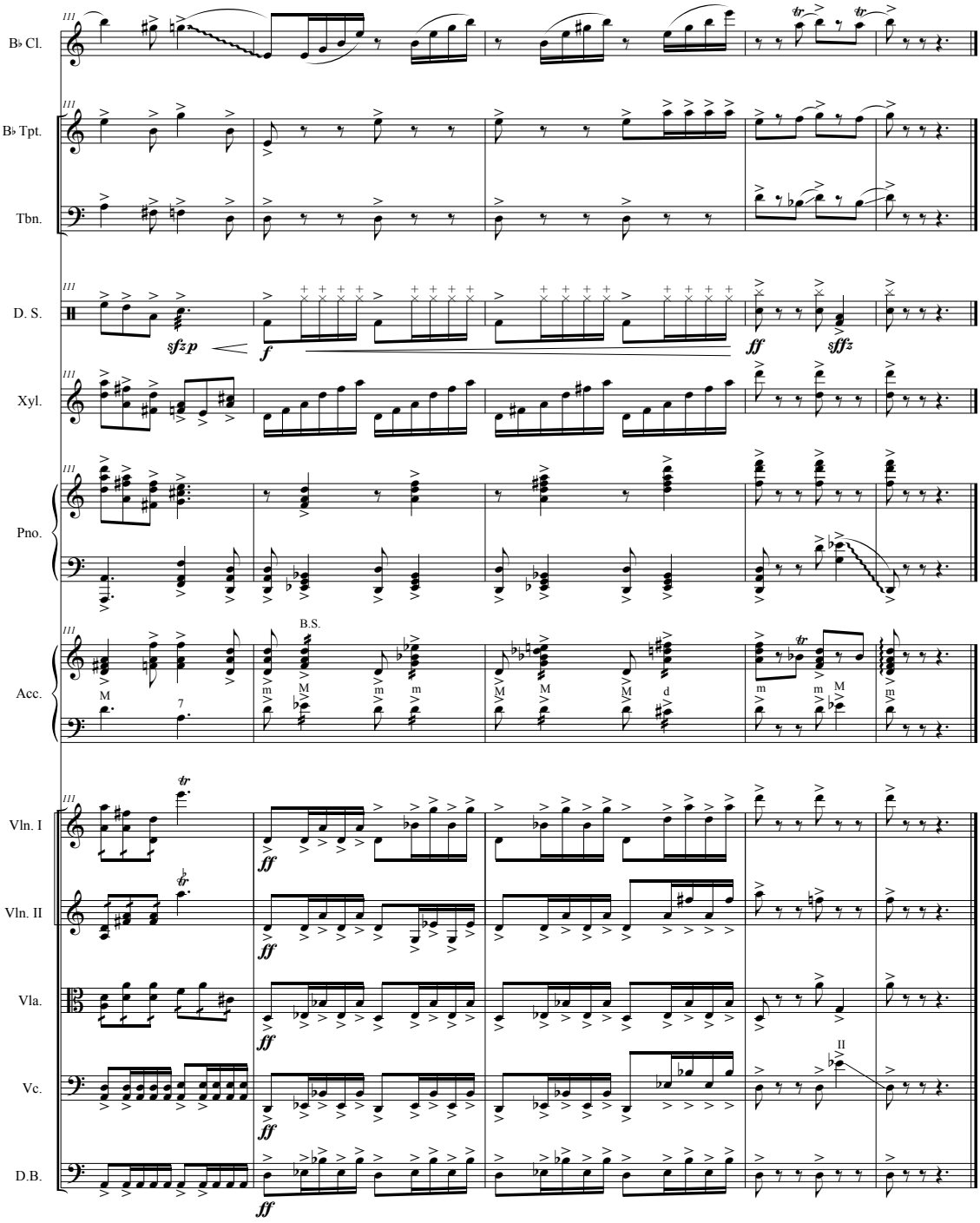

87
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
p
sf
mp
ff
8va
Ped.


B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
92
sfz
ff
mf
f
(mute out)
sim.
S.B.
arco

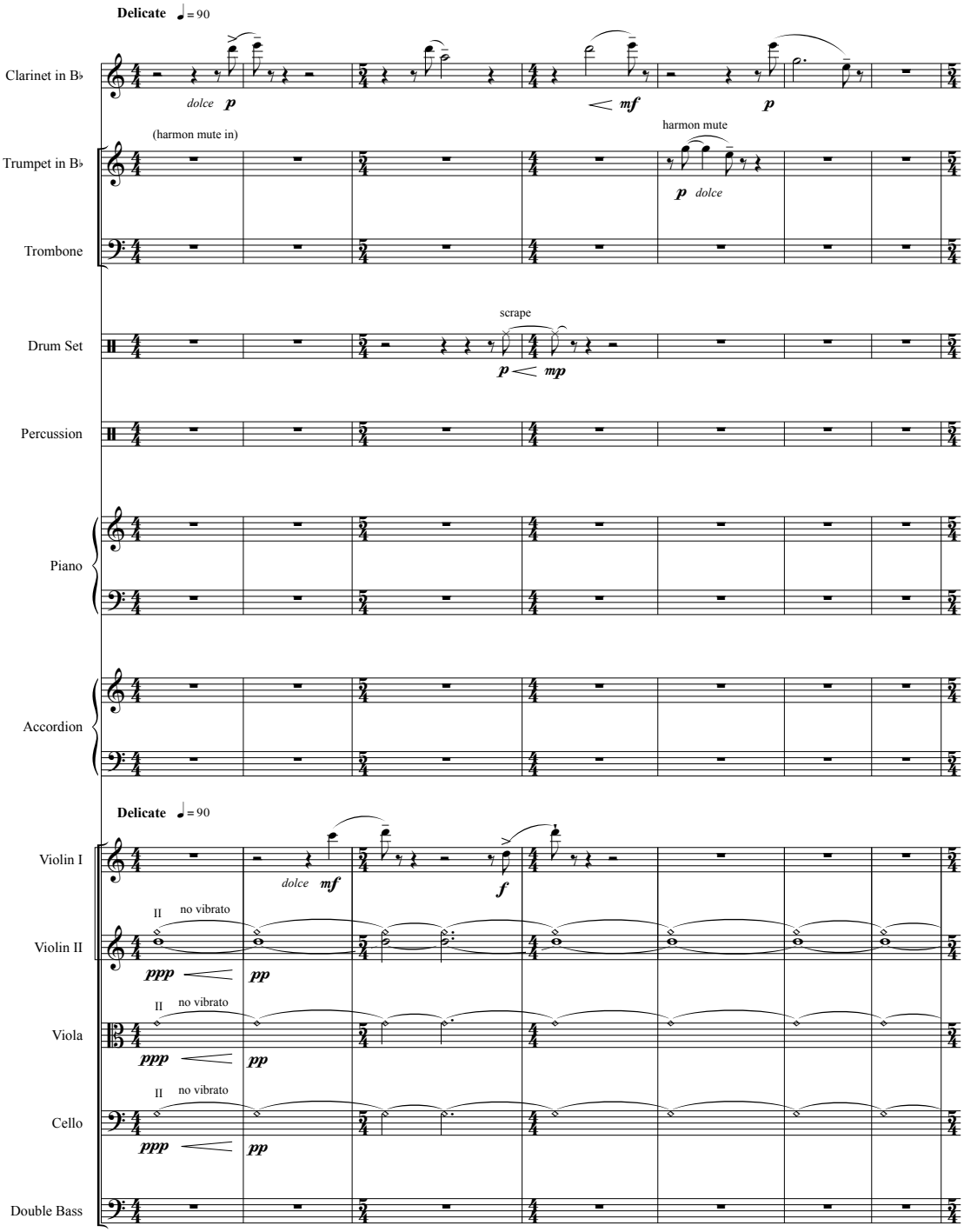

H
B♭ Cl.
Open
(straight mute in)
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
sim.
B.S.
Acc.
H
Vln. I
Vln. II
Vla.
Vc.
D.B.

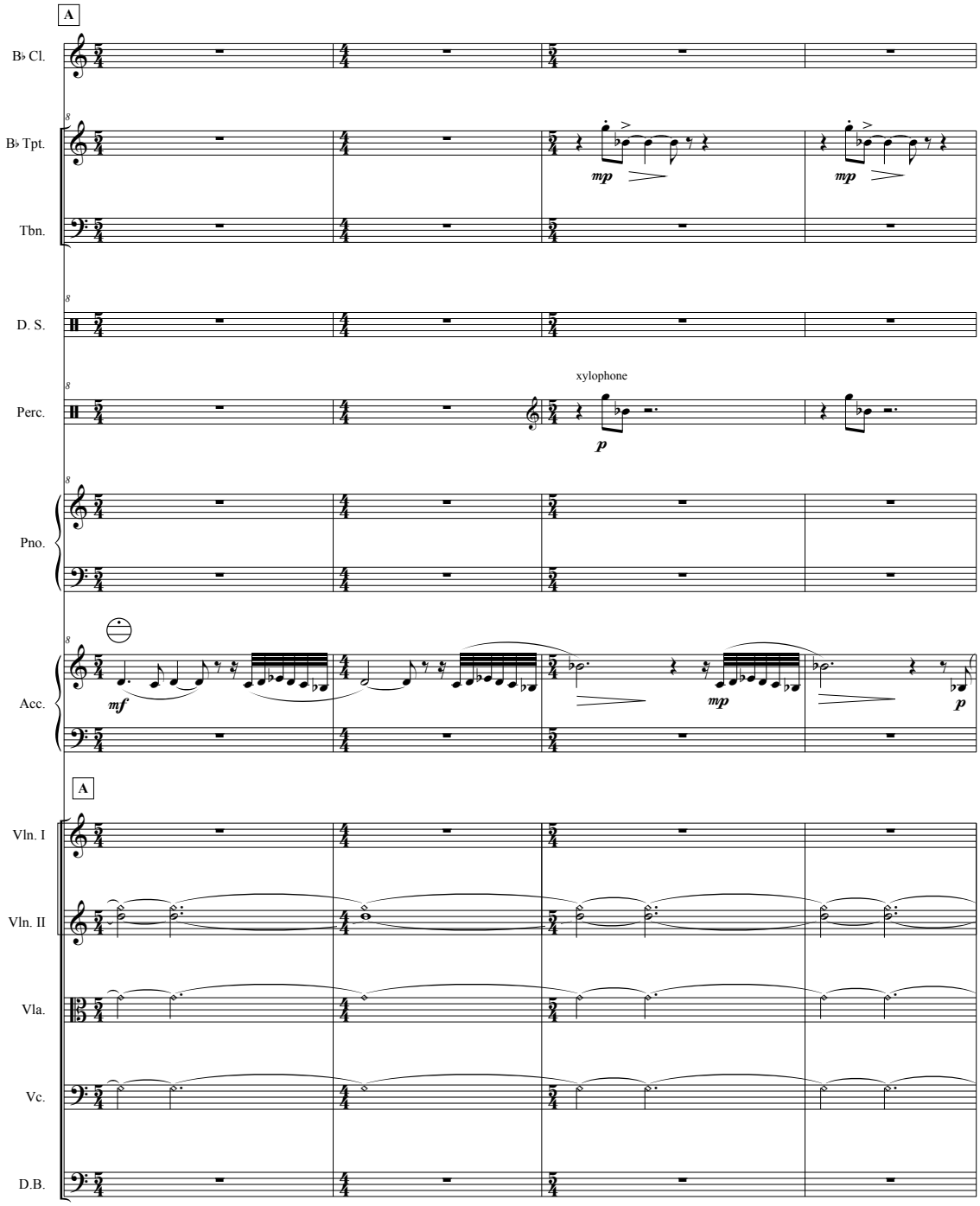

B♭ Cl.
B♭ Tpt.
straight mute
Tbn.
Open
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
sim.

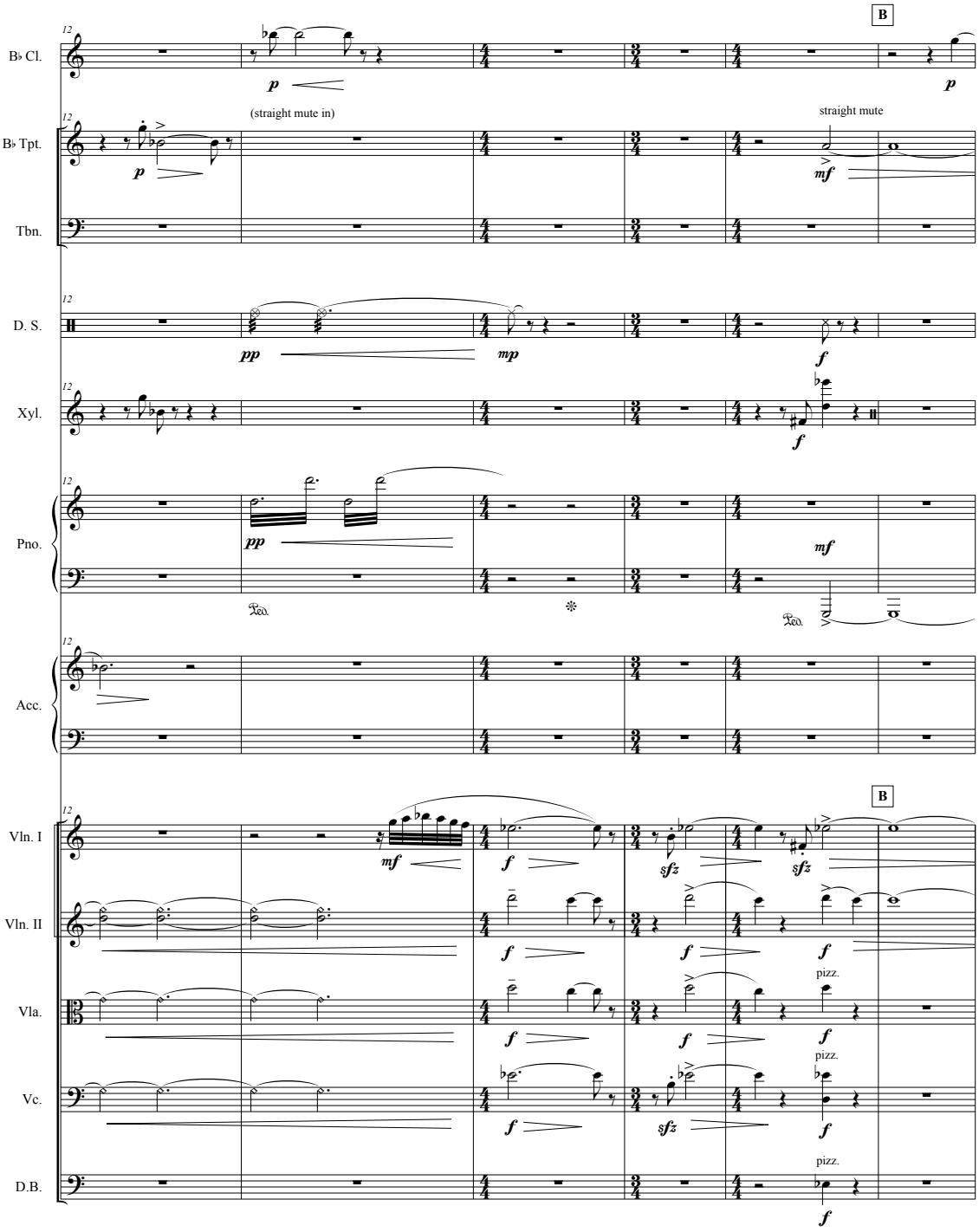

I
B♭ Cl.
B♭ Tpt.
(mute out)
Open
Tbn.
D. S.
Xyl.
Pno.
sim.
Acc.
I
Vln. I
Vln. II
III
Vla.
Vc.
arco
D.B.
ff
f
m
M

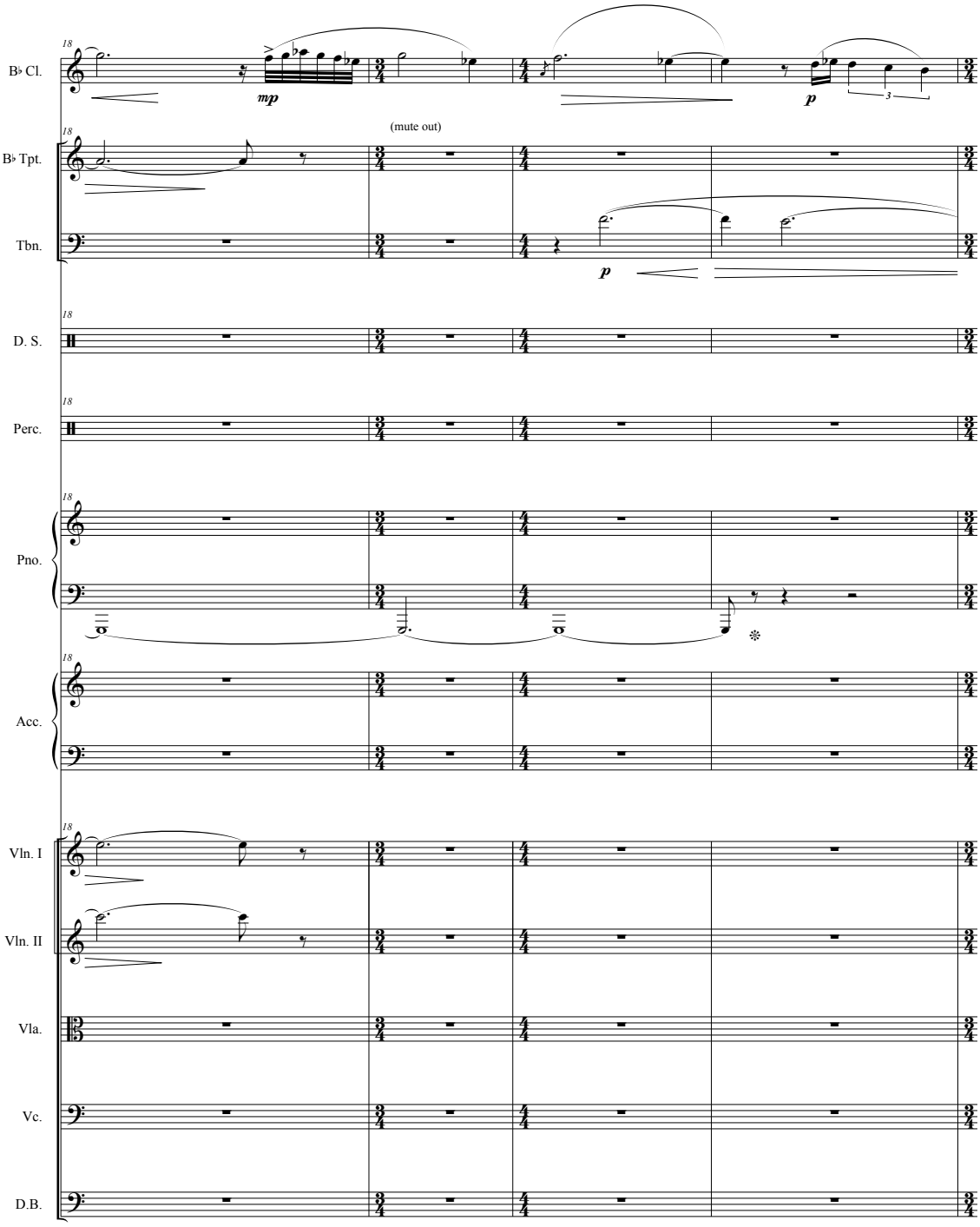

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfzp
f
ff
sfffz
B.S.

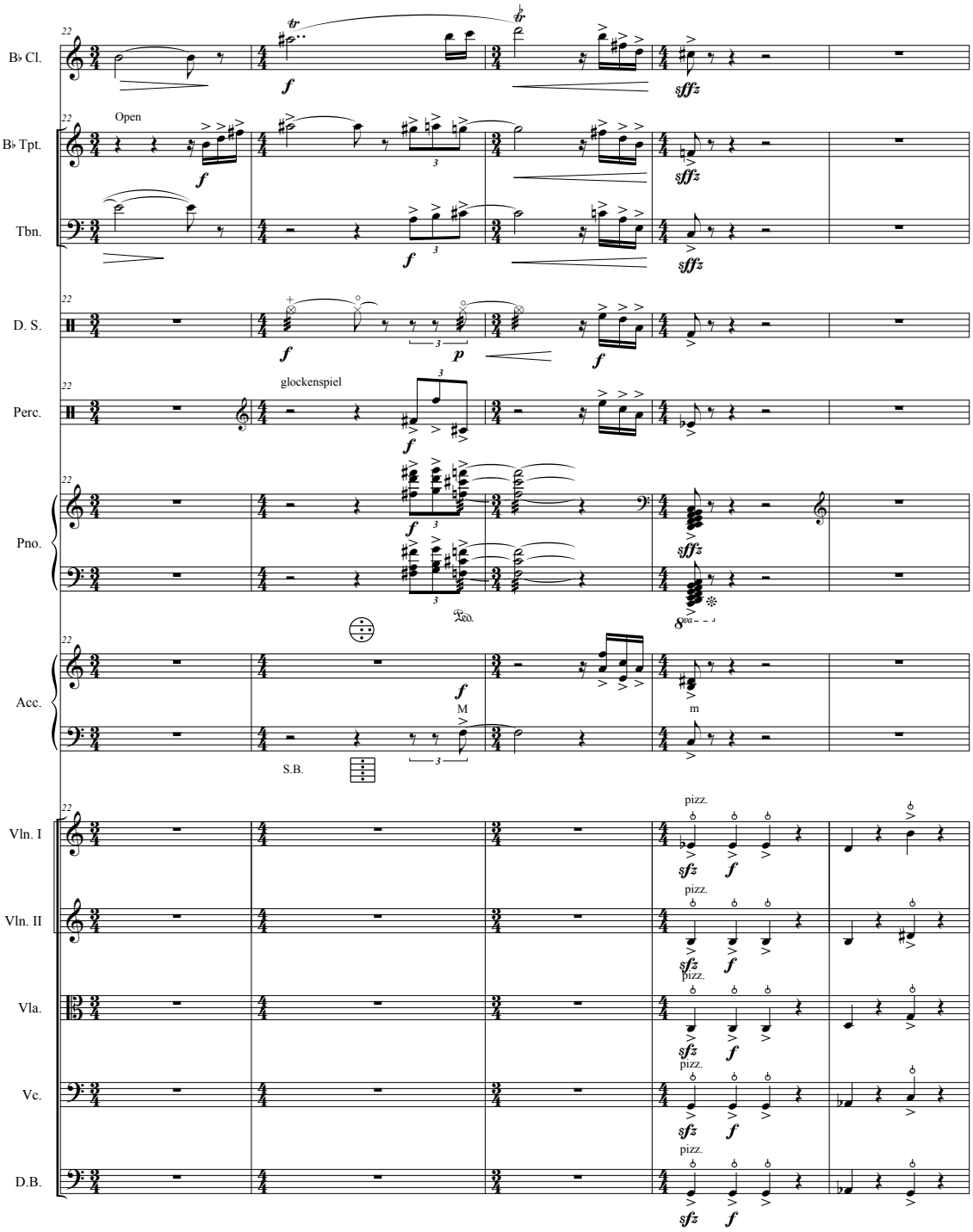
III. The Enigma

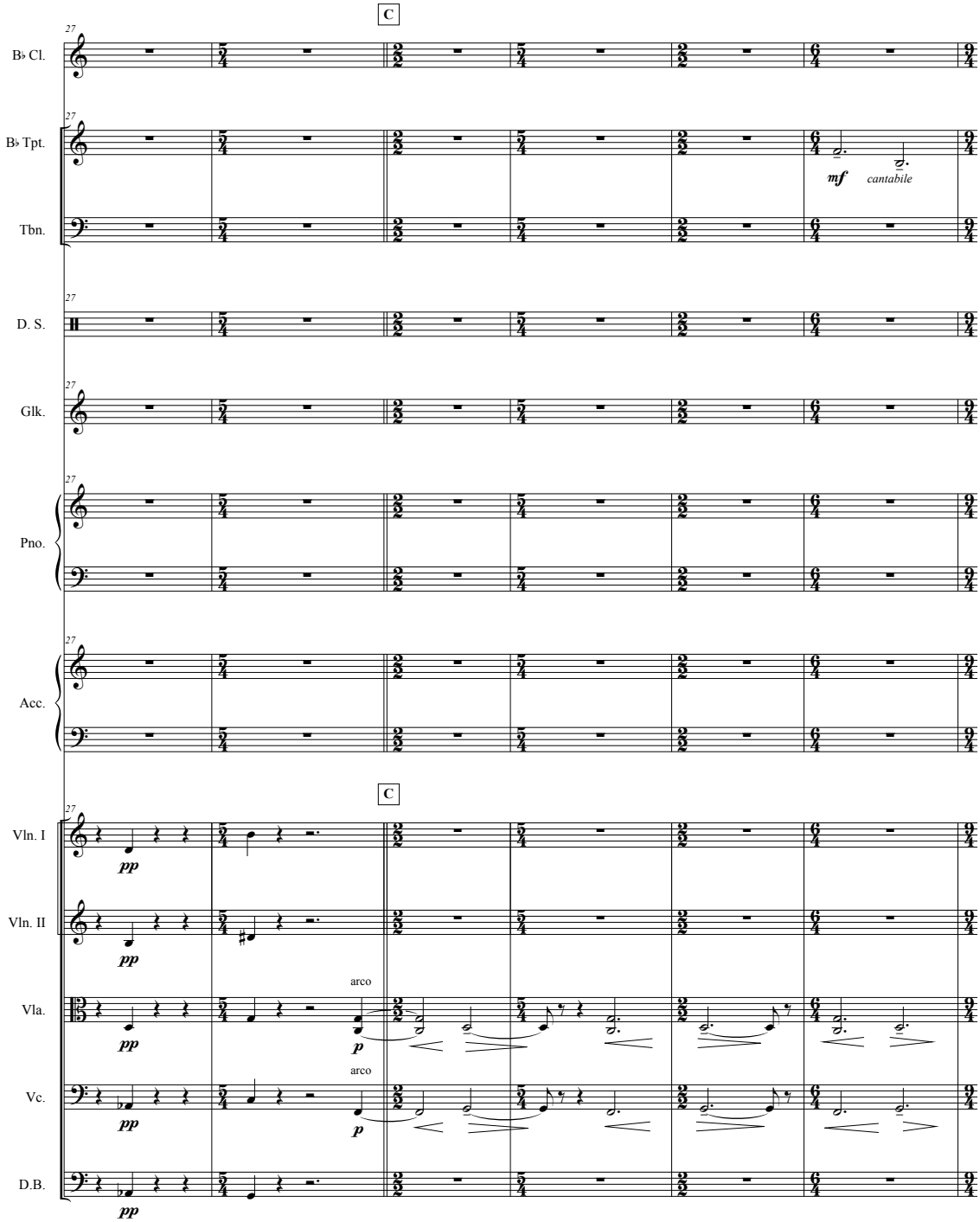


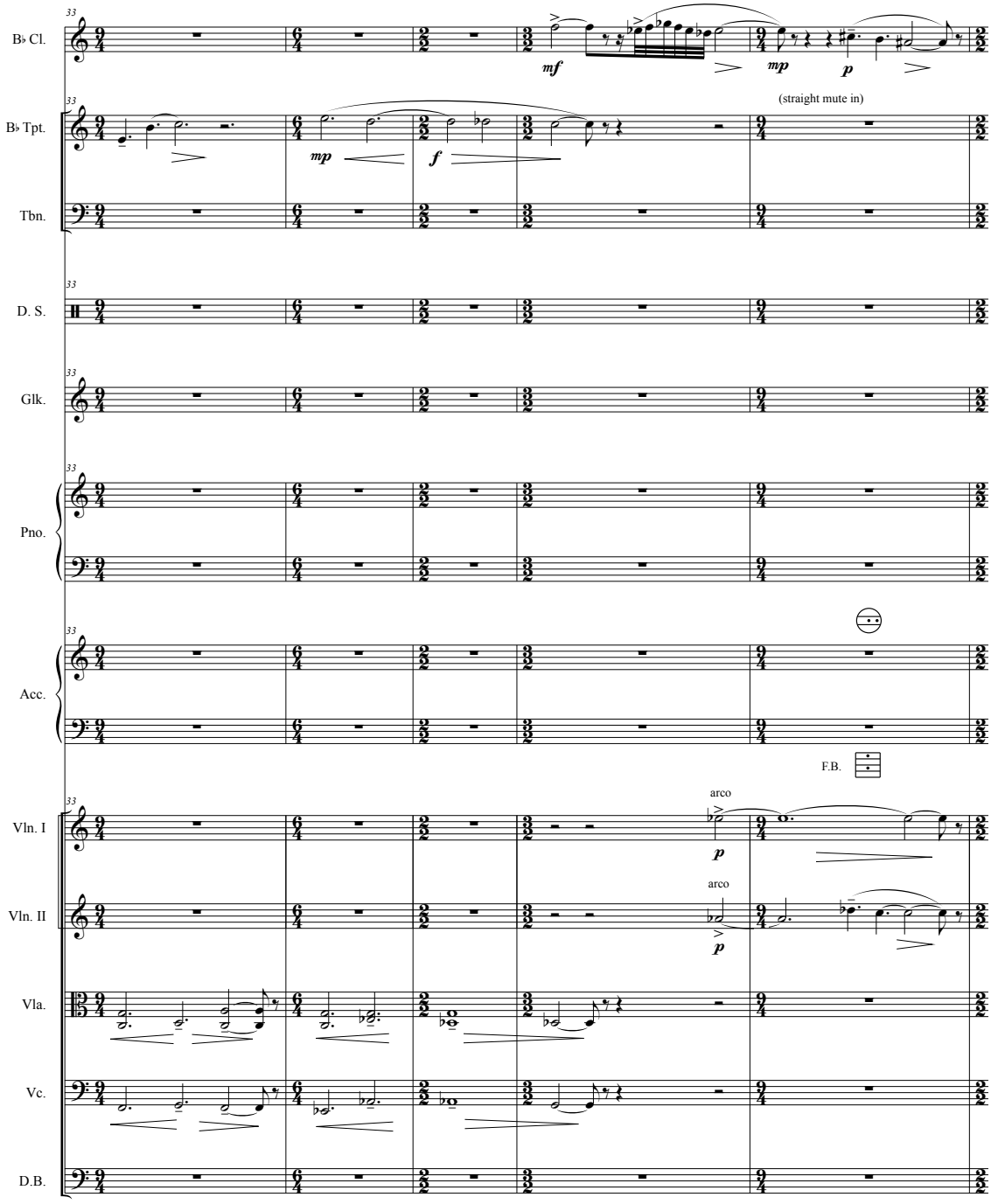

A
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
xylophone
Pno.
Acc.
A
Vln. I
Vln. II
Vla.
Vc.
D.B.

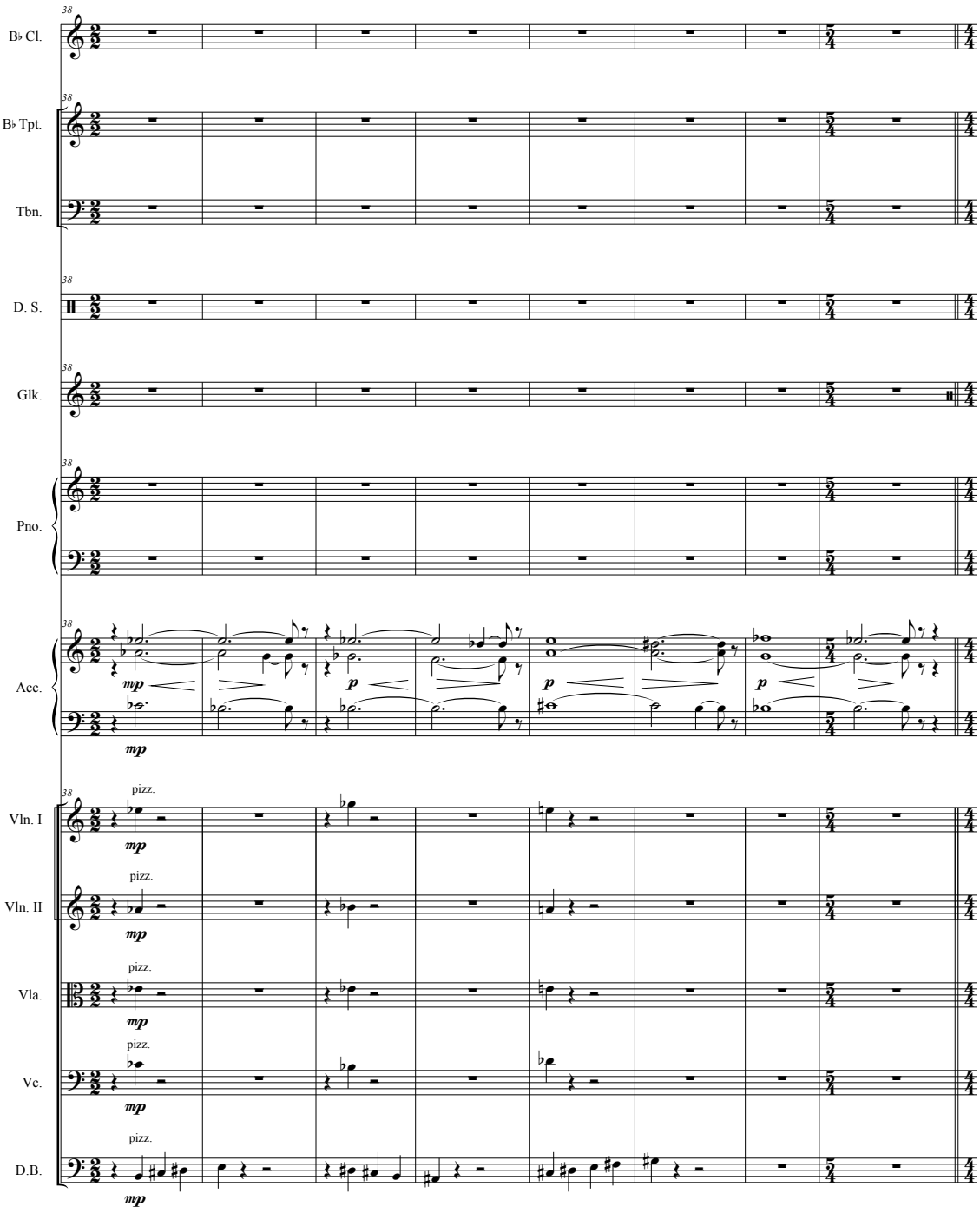

B
B♭ Cl.
p
p
(straight mute in)
straight mute
B♭ Tpt.
p
mf
Tbn.
D. S.
pp
mp
f
Xyl.
f
Pno.
pp
mf
Ped.
Ped.
Acc.
B
Vln. I
mf
f
sfz
sfz
Vln. II
f
f
f
pizz.
Vla.
f
f
f
pizz.
Vc.
f
sfz
f
pizz.
D.B.
f

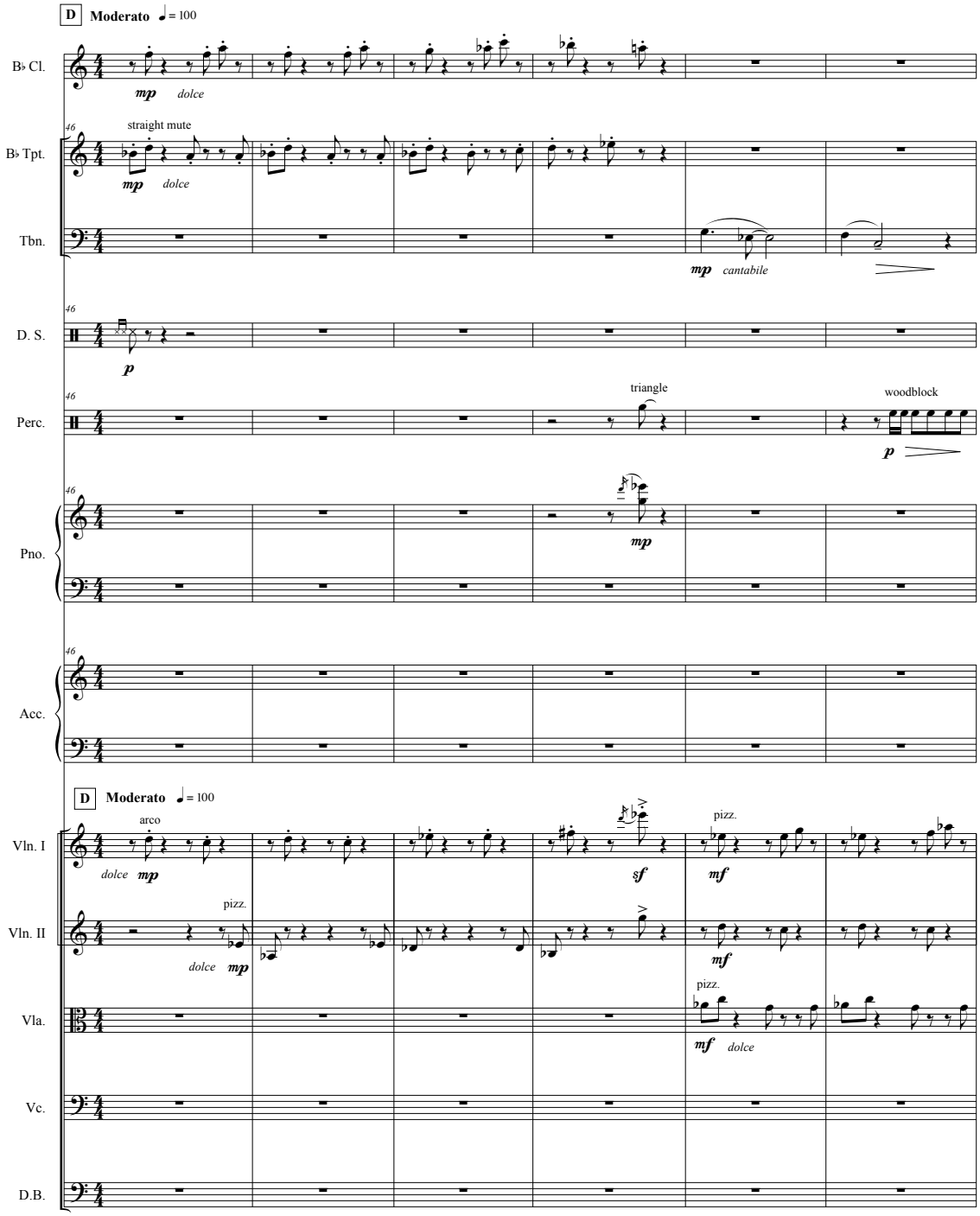

18
B♭ Cl.
mp
p
3
(mute out)
B♭ Tpt.
Tbn.
p
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

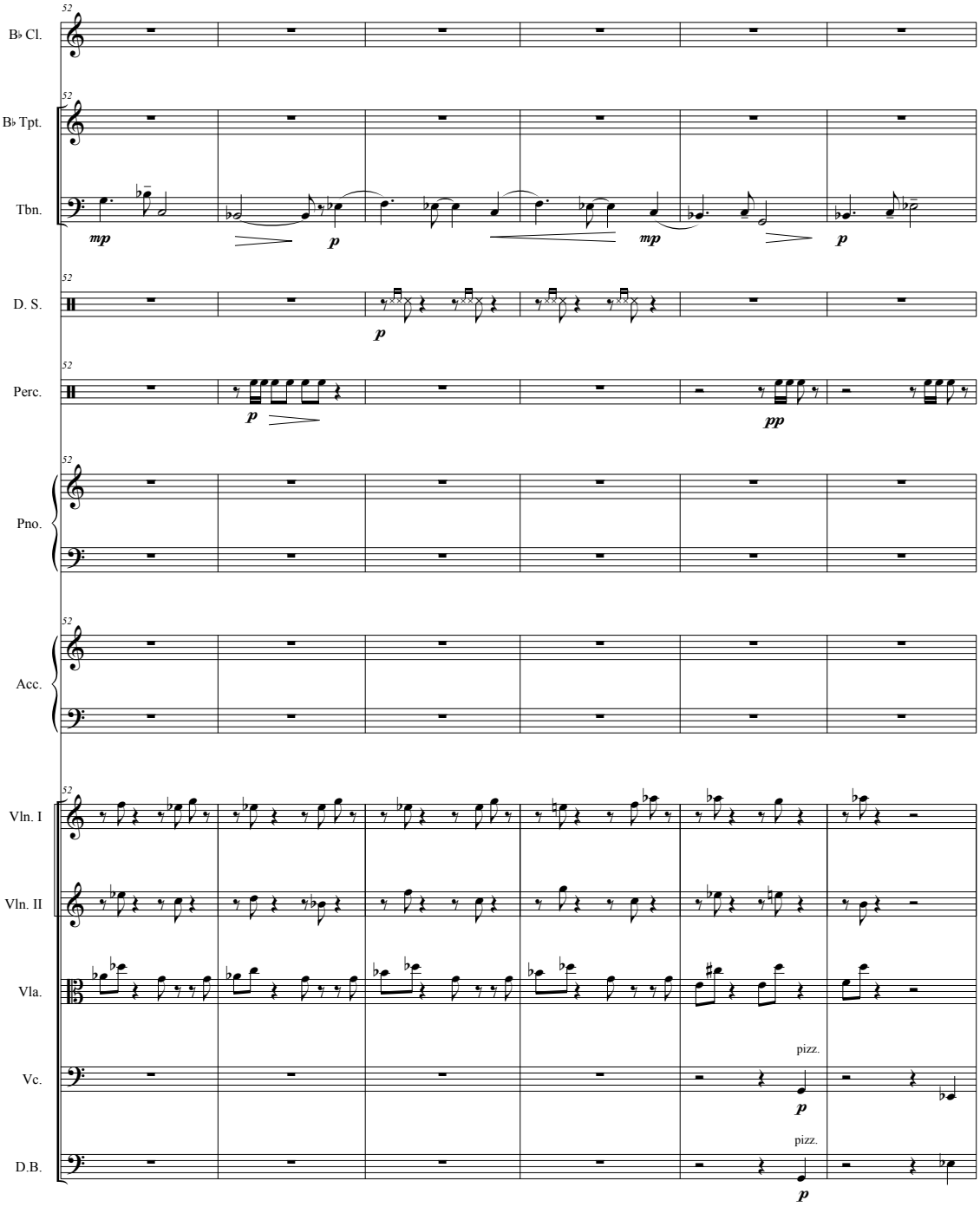

B♭ Cl.
B♭ Tpt.
Open
Tbn.
D. S.
Perc.
glockenspiel
Pno.
Acc.
M
m
S.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.

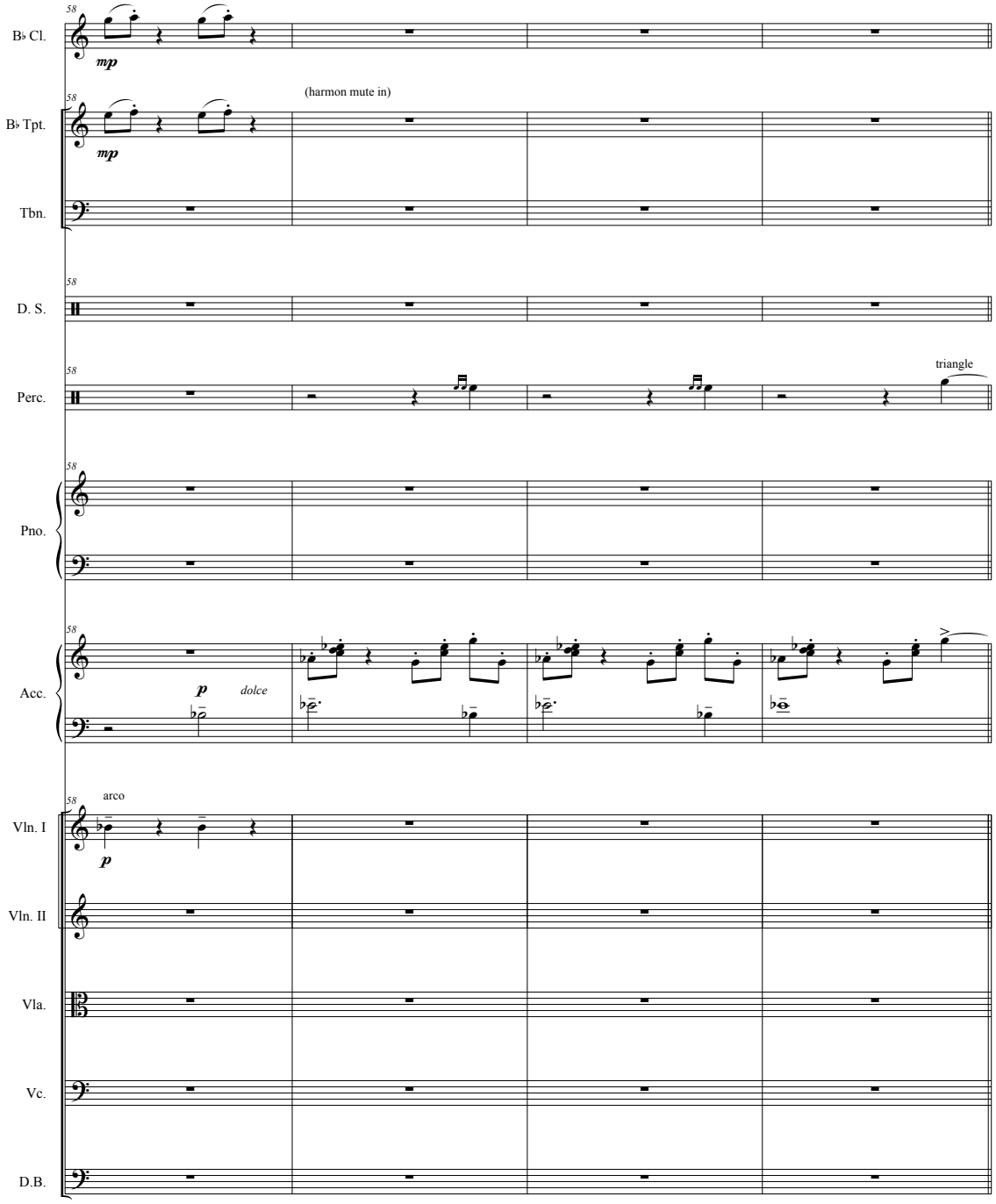

C
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
C
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
cantabile
pp
arco
p

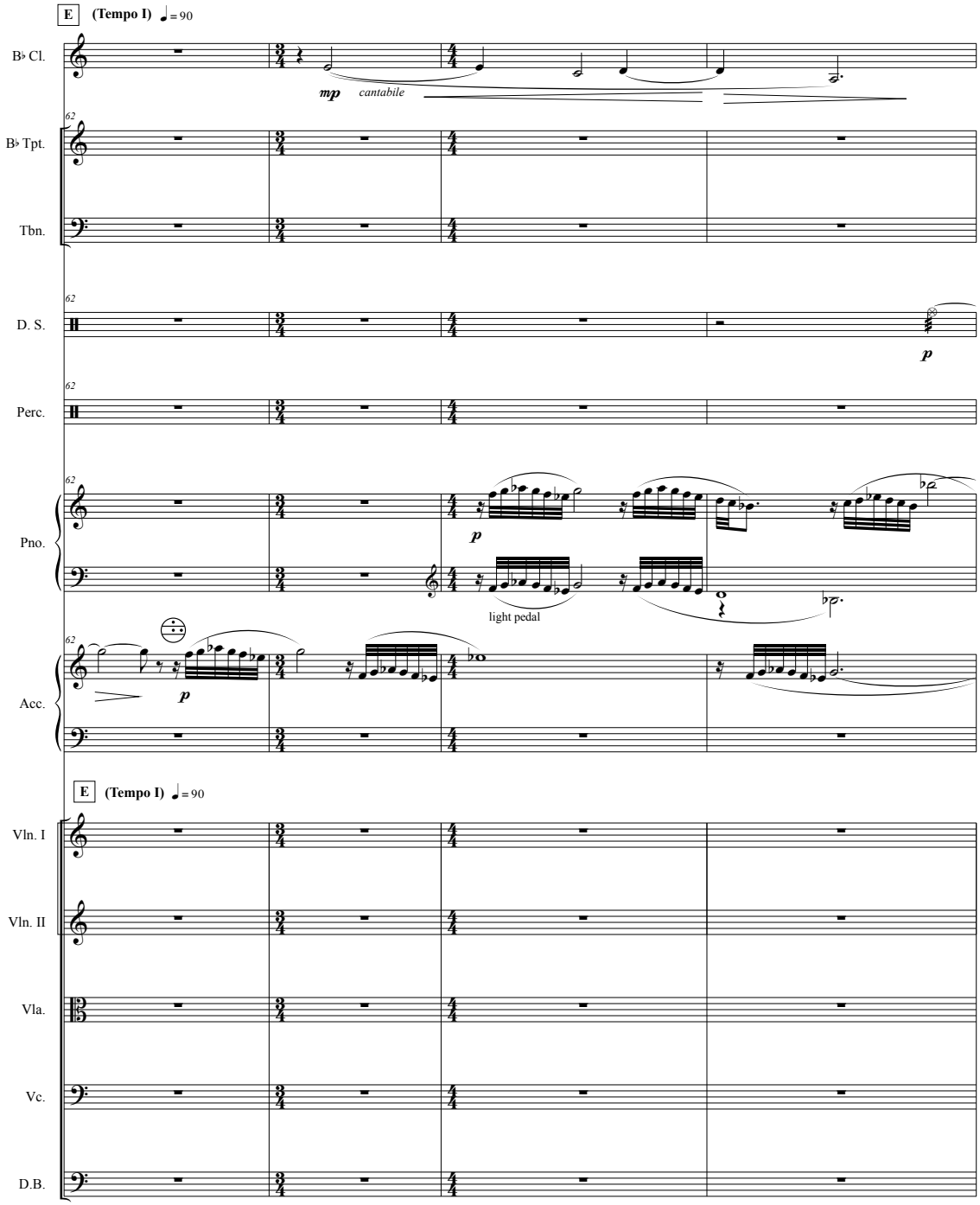

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
33
mf
mp
p
(straight mute in)
mp
f
F.B.
arco
p
arco
p

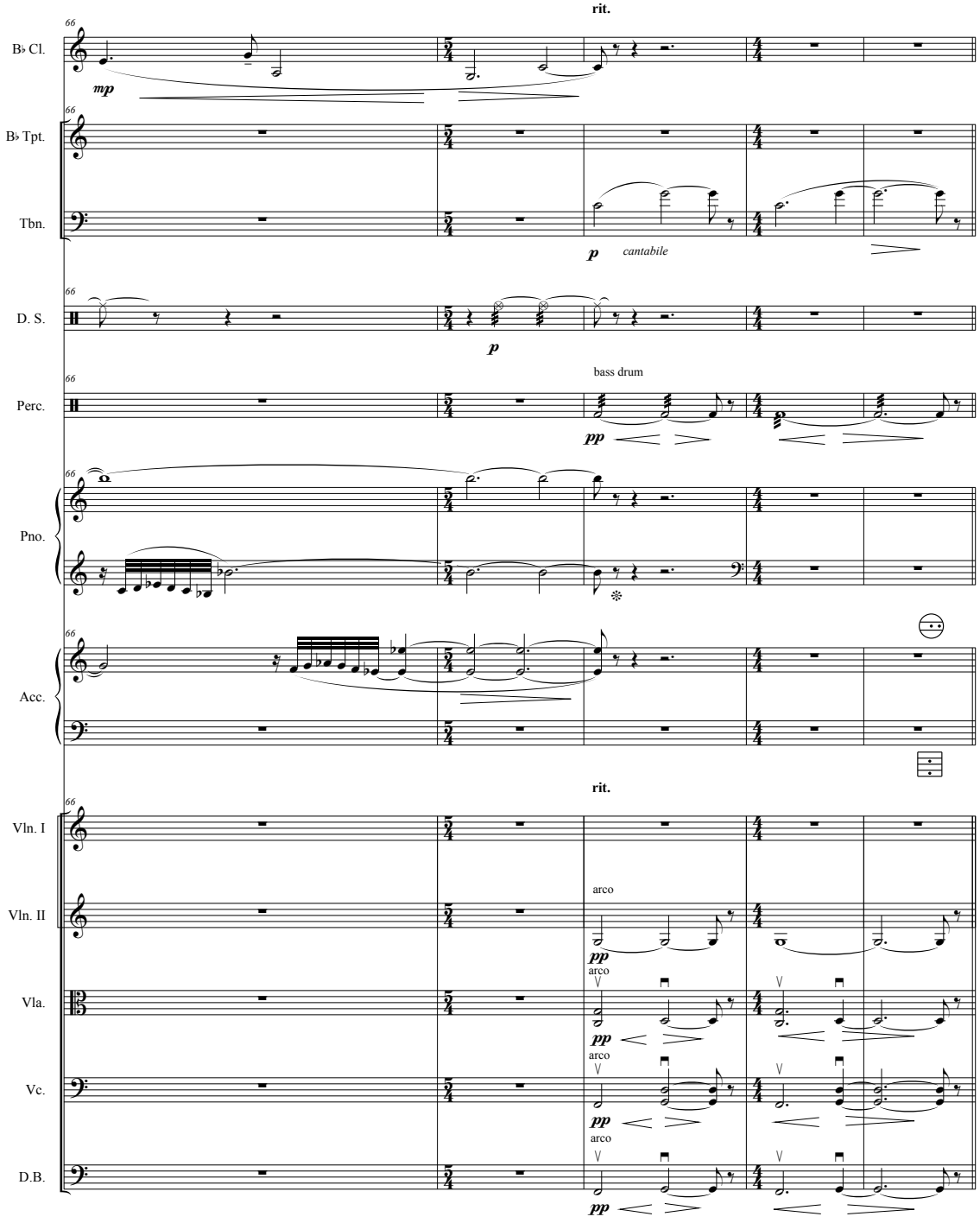

38
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
mp
p

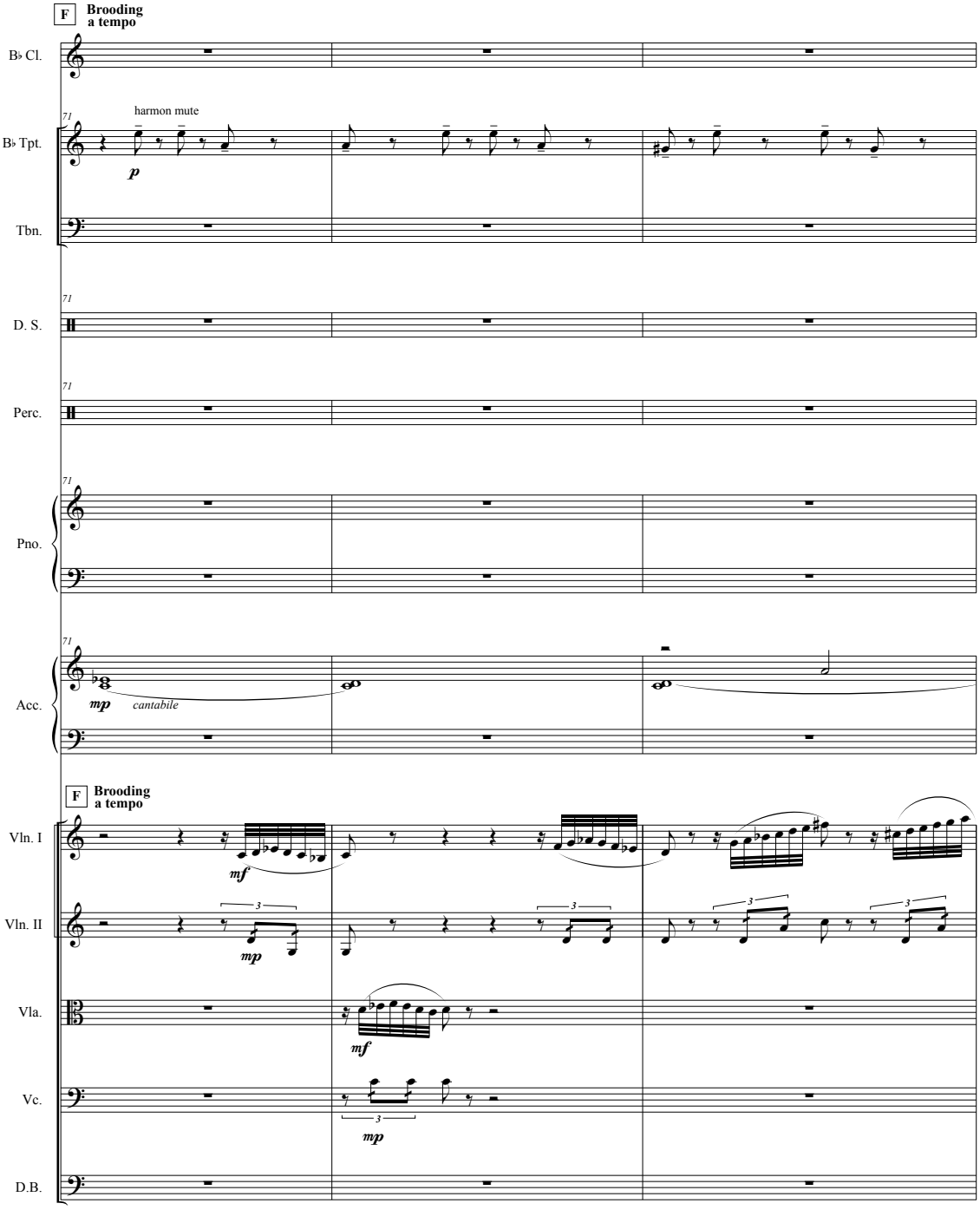

D Moderato ♩= 100
B♭ Cl.
mp dolce
straight mute
B♭ Tpt.
mp dolce
Tbn.
mp cantabile
D. S.
p
Perc.
triangle
woodblock
p
Pno.
mp
Acc.
D Moderato ♩= 100
Vln. I
arco
dolce mp
sf
pizz.
mf
Vln. II
pizz.
dolce mp
mf
Vla.
pizz.
mf dolce
Vc.
D.B.

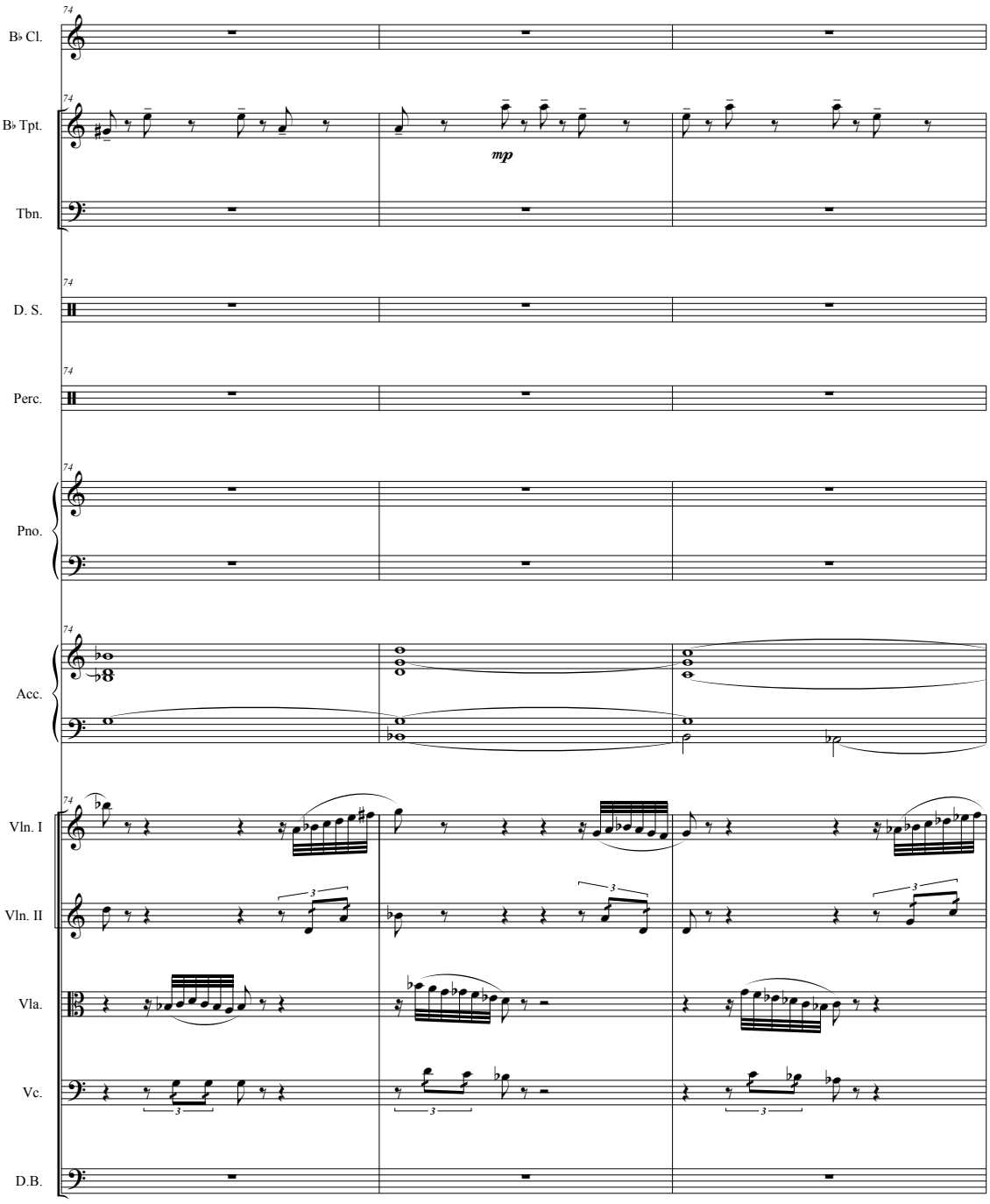

52
B♭ Cl.
B♭ Tpt.
Tbn.
mp
p
mp
p
D. S.
p
Perc.
p
pp
Pno.
Acc.
Vln. I
Vln. II
Vla.
pizz.
Vc.
p
pizz.
D.B.
p

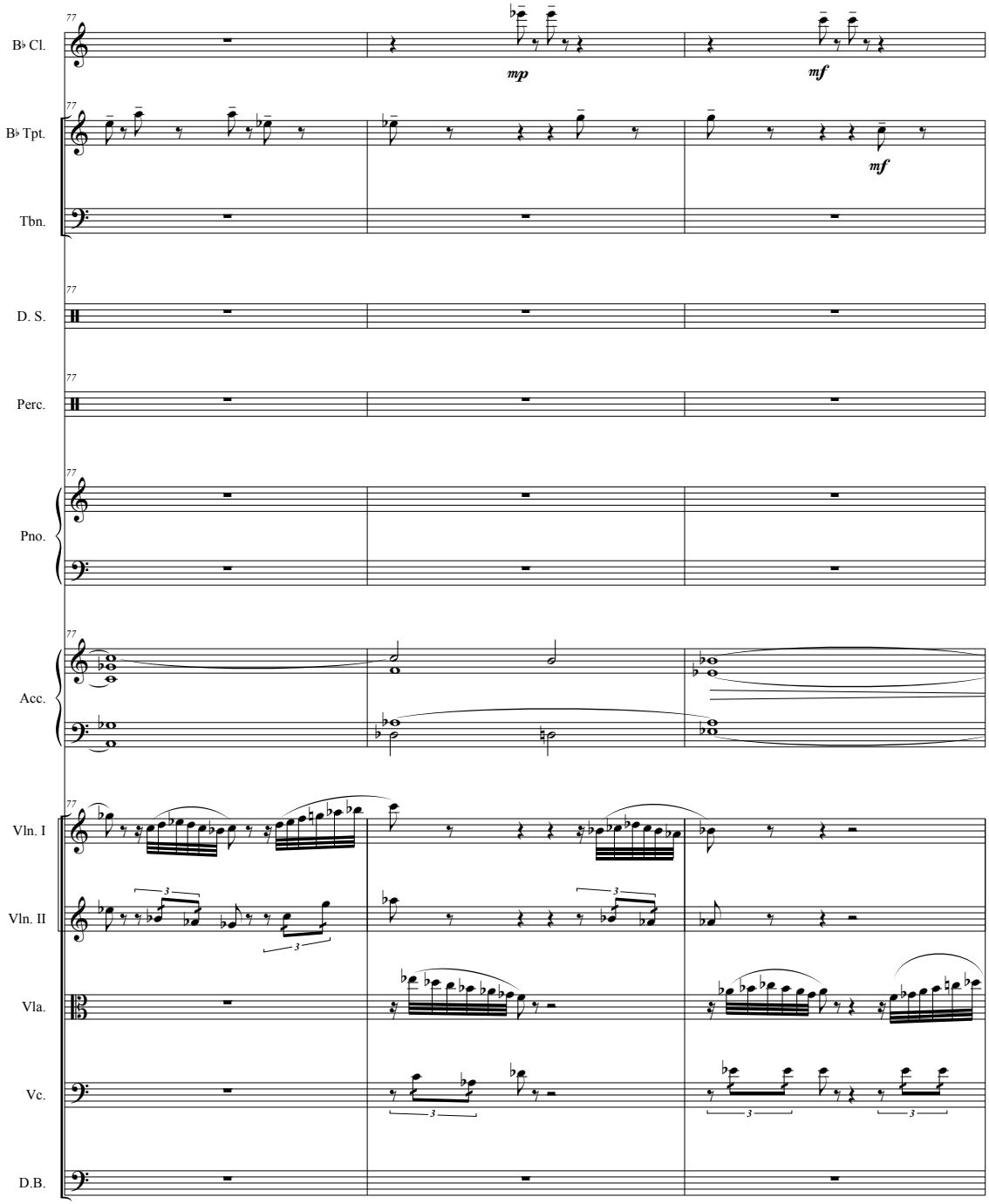

58
B♭ Cl.
mp
58
B♭ Tpt.
(harmon mute in)
mp
Tbn.
58
D. S.
58
Perc.
triangle
58
Pno.
58
Acc.
p
dolce
58
arco
Vln. I
p
Vln. II
Vla.
Vc.
D.B.

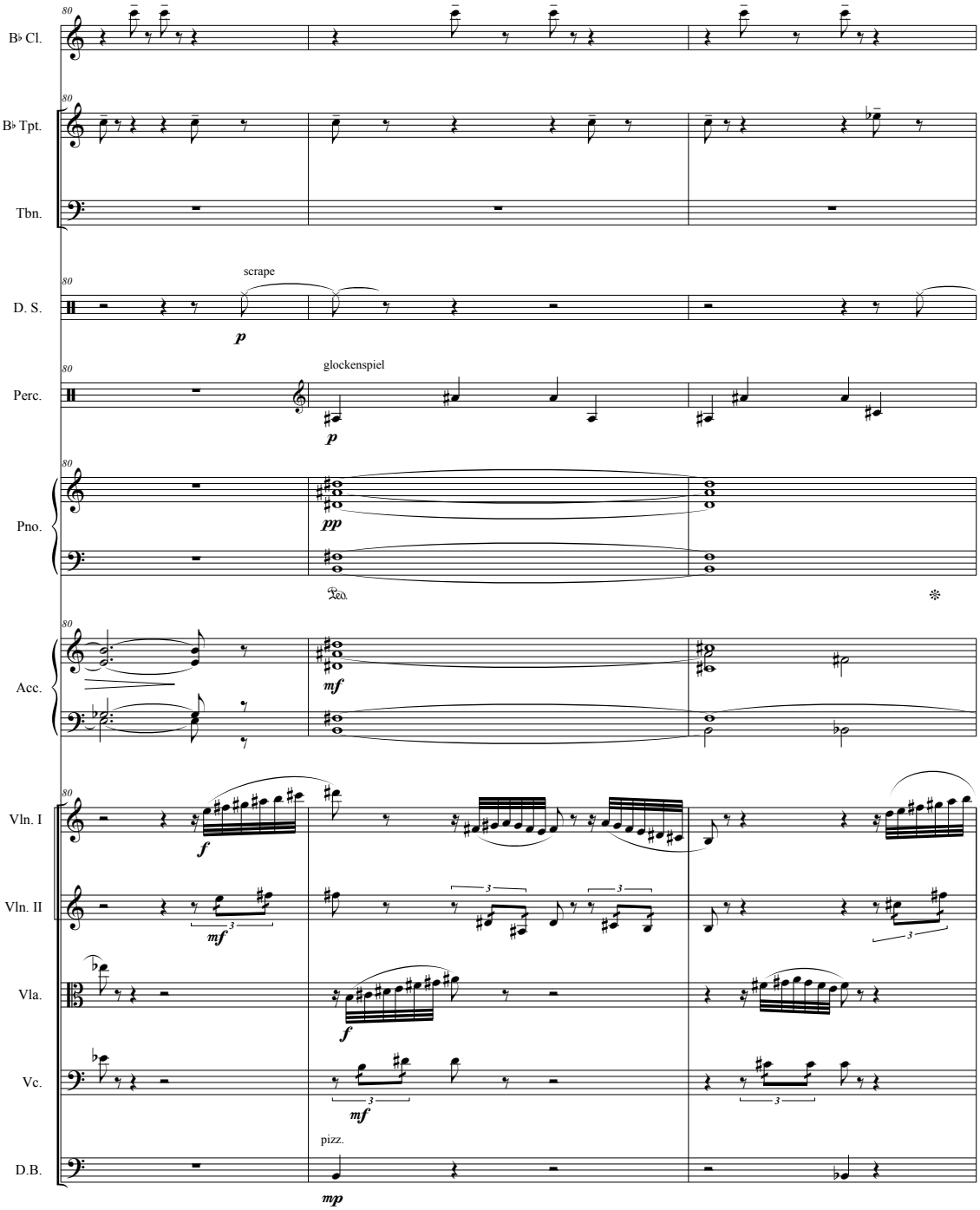

E
(Tempo I) ♩= 90
B♭ Cl.
mp
cantabile
62
B♭ Tpt.
Tbn.
D. S.
p
Perc.
Pno.
light pedal
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

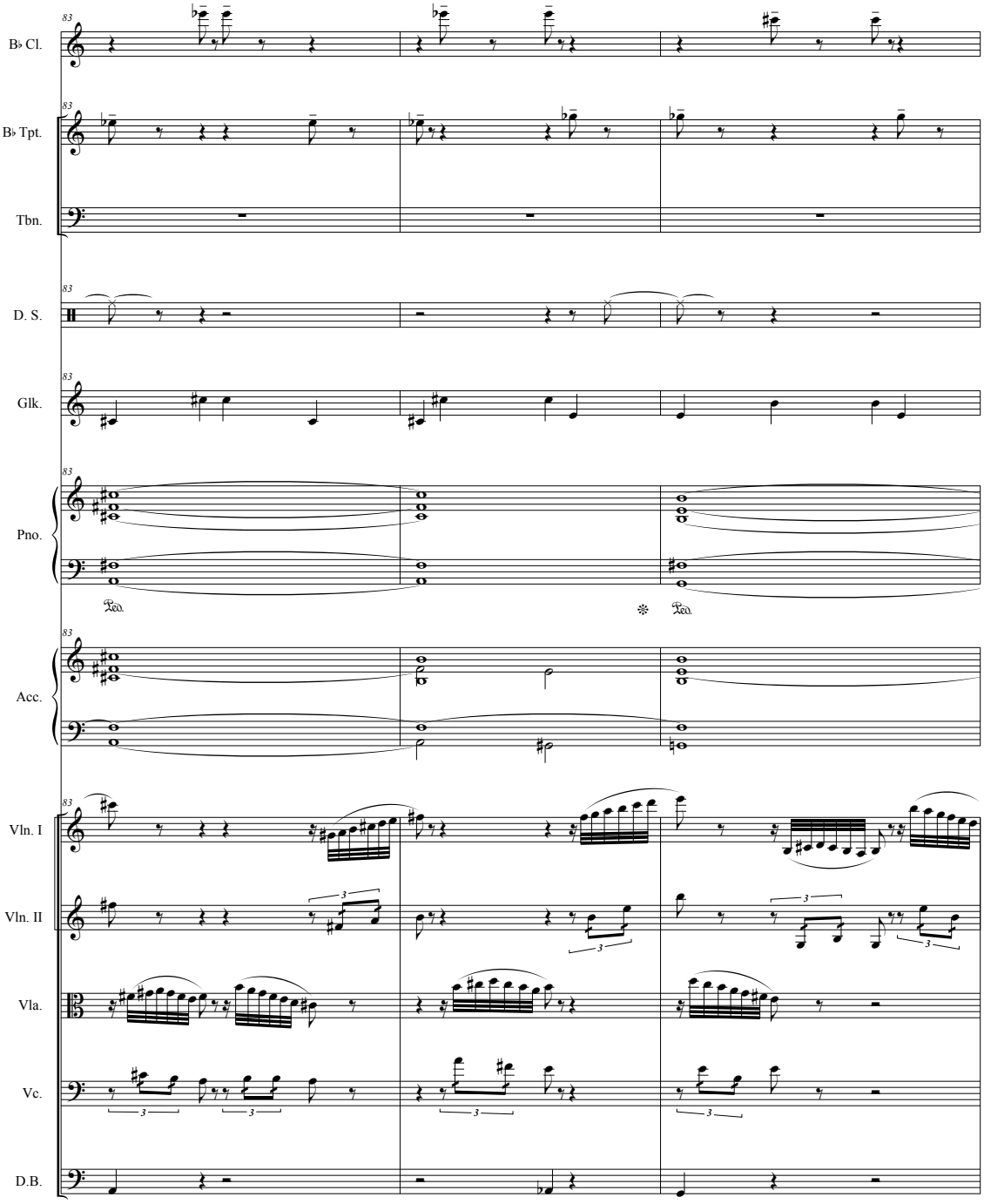

rit.
66
B♭ Cl.
mp
B♭ Tpt.
Tbn.
p
cantabile
D. S.
p
bass drum
Perc.
pp
Pno.
Acc.
rit.
Vln. I
Vln. II
arco
pp
Vla.
arco
pp
Vc.
arco
pp
D.B.
arco
pp

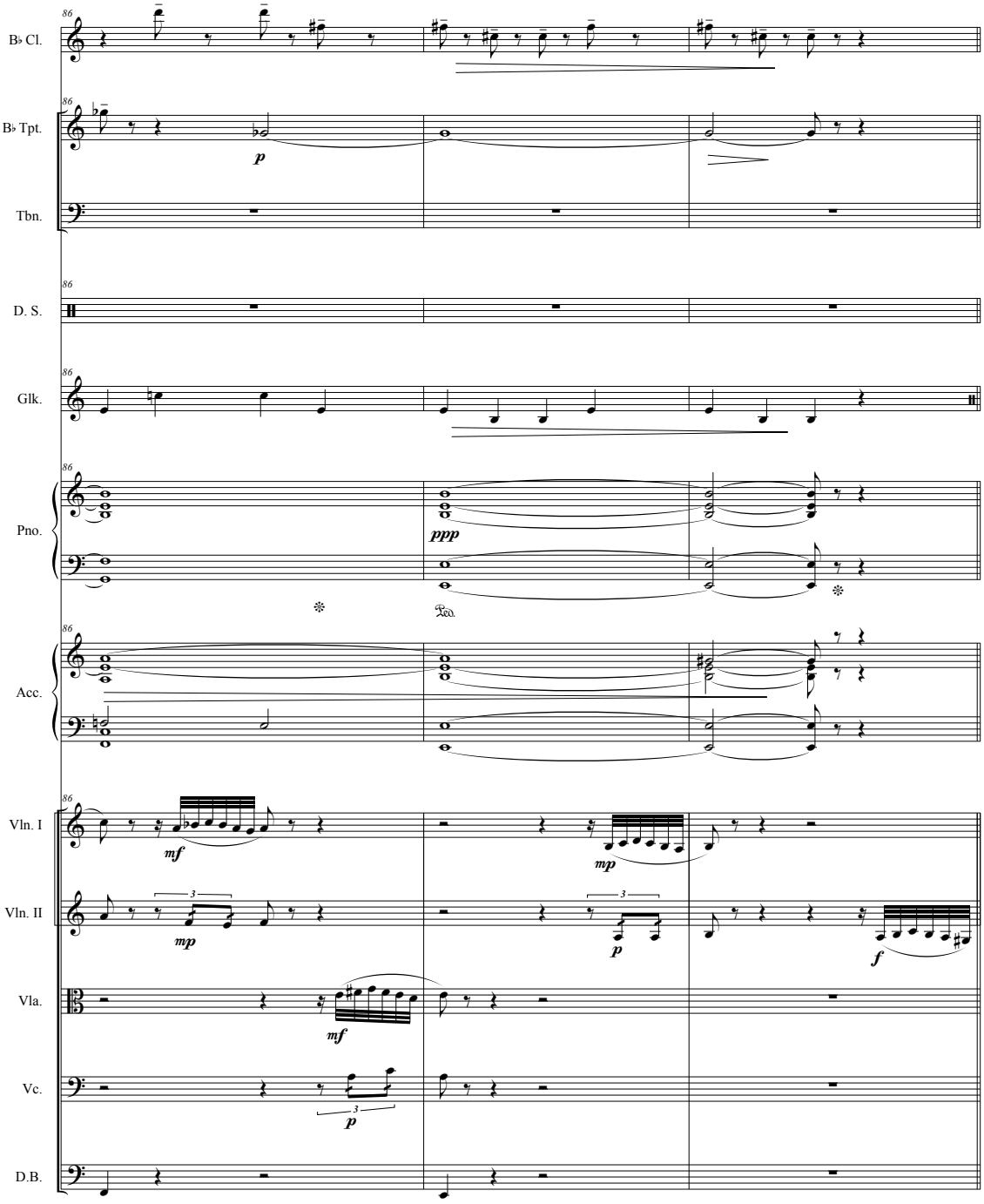

F
Brooding
a tempo
B♭ Cl.
71
harmon mute
B♭ Tpt.
p
Tbn.
71
D. S.
71
Perc.
71
Pno.
71
Acc.
mp
cantabile
F
Brooding
a tempo
Vln. I
mf
Vln. II
3
mp
Vla.
mf
Vc.
3
mp
D.B.

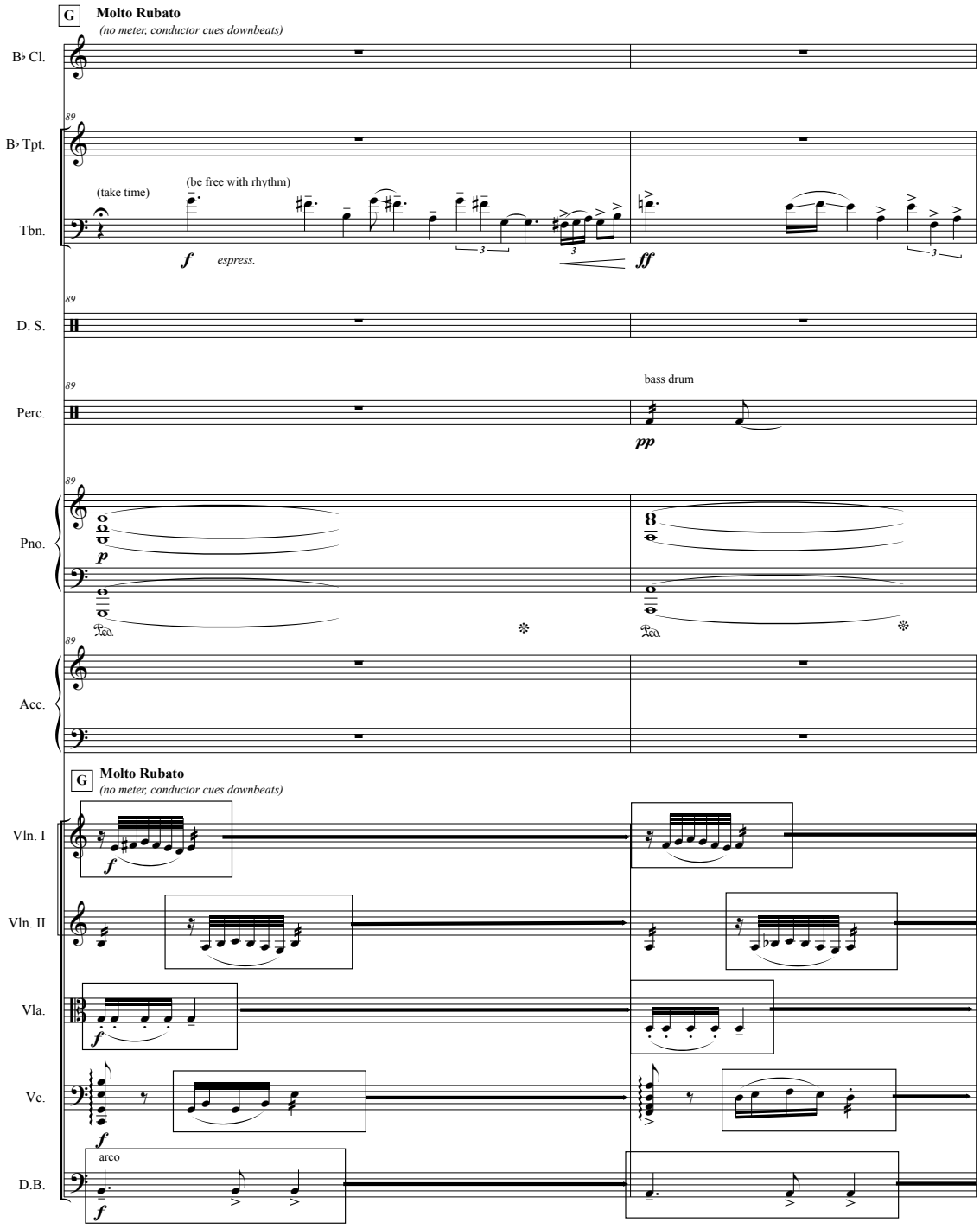

74
B♭ Cl.
74
B♭ Tpt.
mp
Tbn.
74
D. S.
74
Perc.
74
Pno.
74
Acc.
74
Vln. I
Vln. II
Vla.
Vc.
D.B.

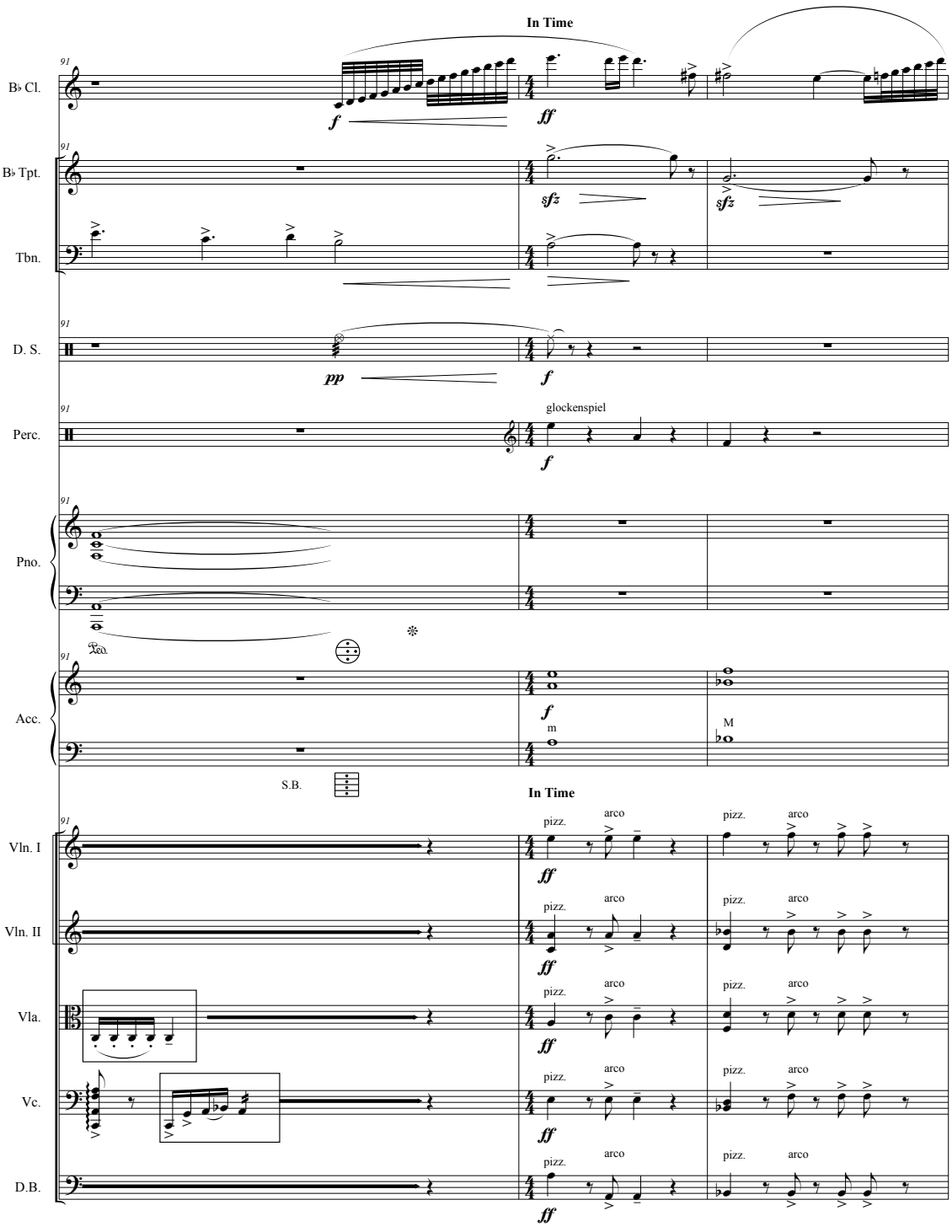

77
B♭ Cl.
mp
mf
B♭ Tpt.
mf
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

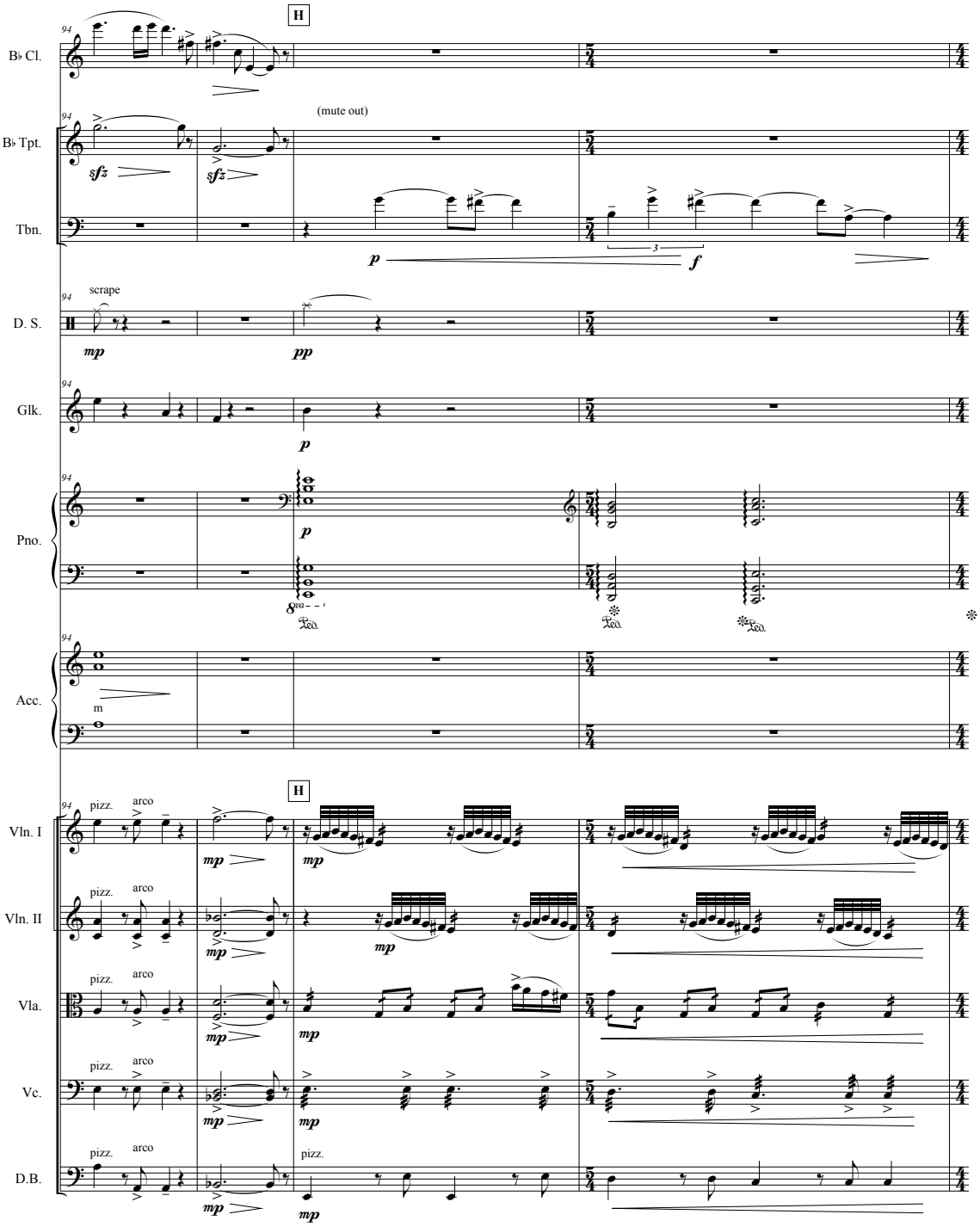

80
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
scrape
p
Perc.
glockenspiel
p
Pno.
pp
Ped.
Acc.
mf
Vln. I
f
Vln. II
mf
Vla.
f
Vc.
mf
D.B.
pizz.
mp

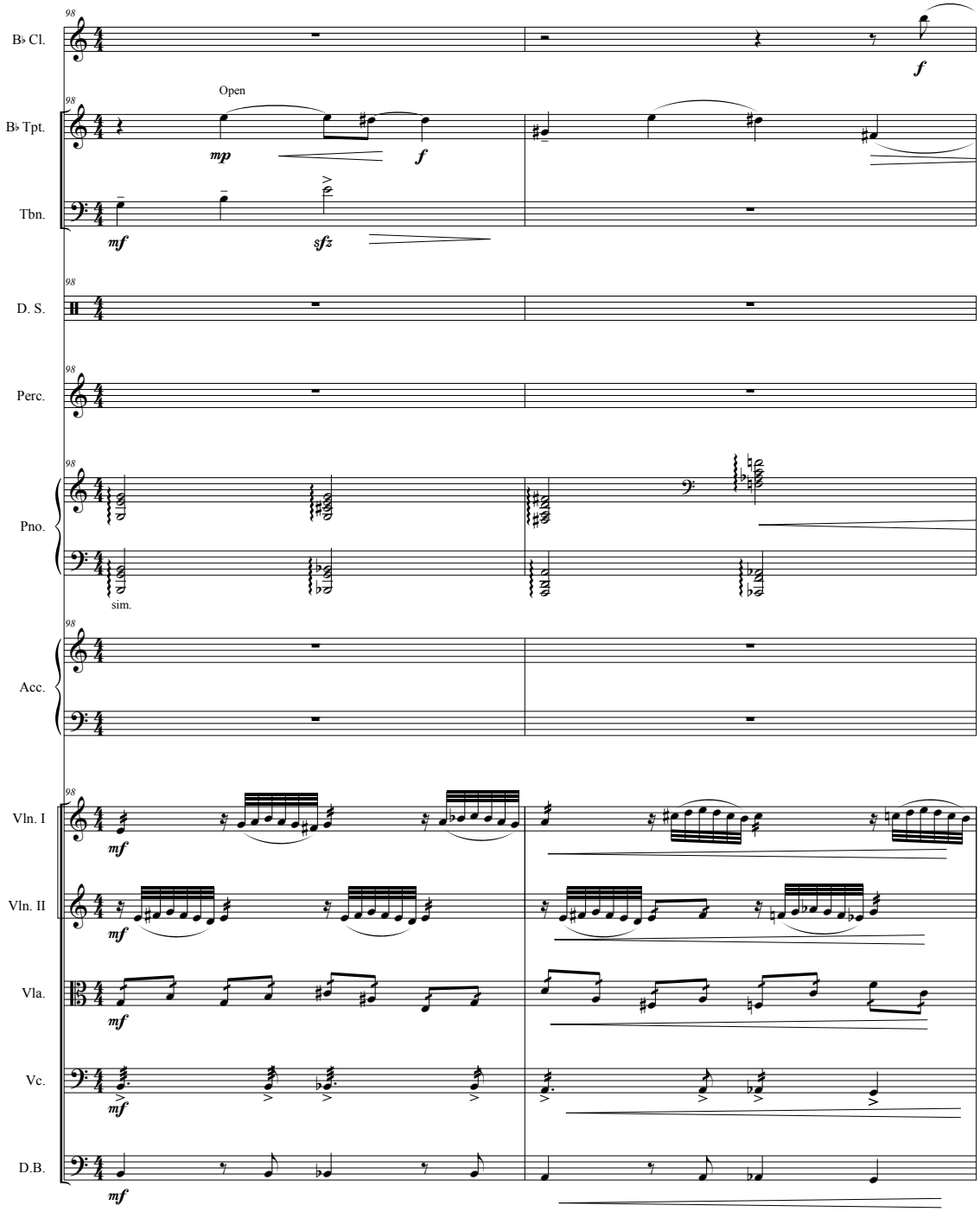

83
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Ped.
Ped.

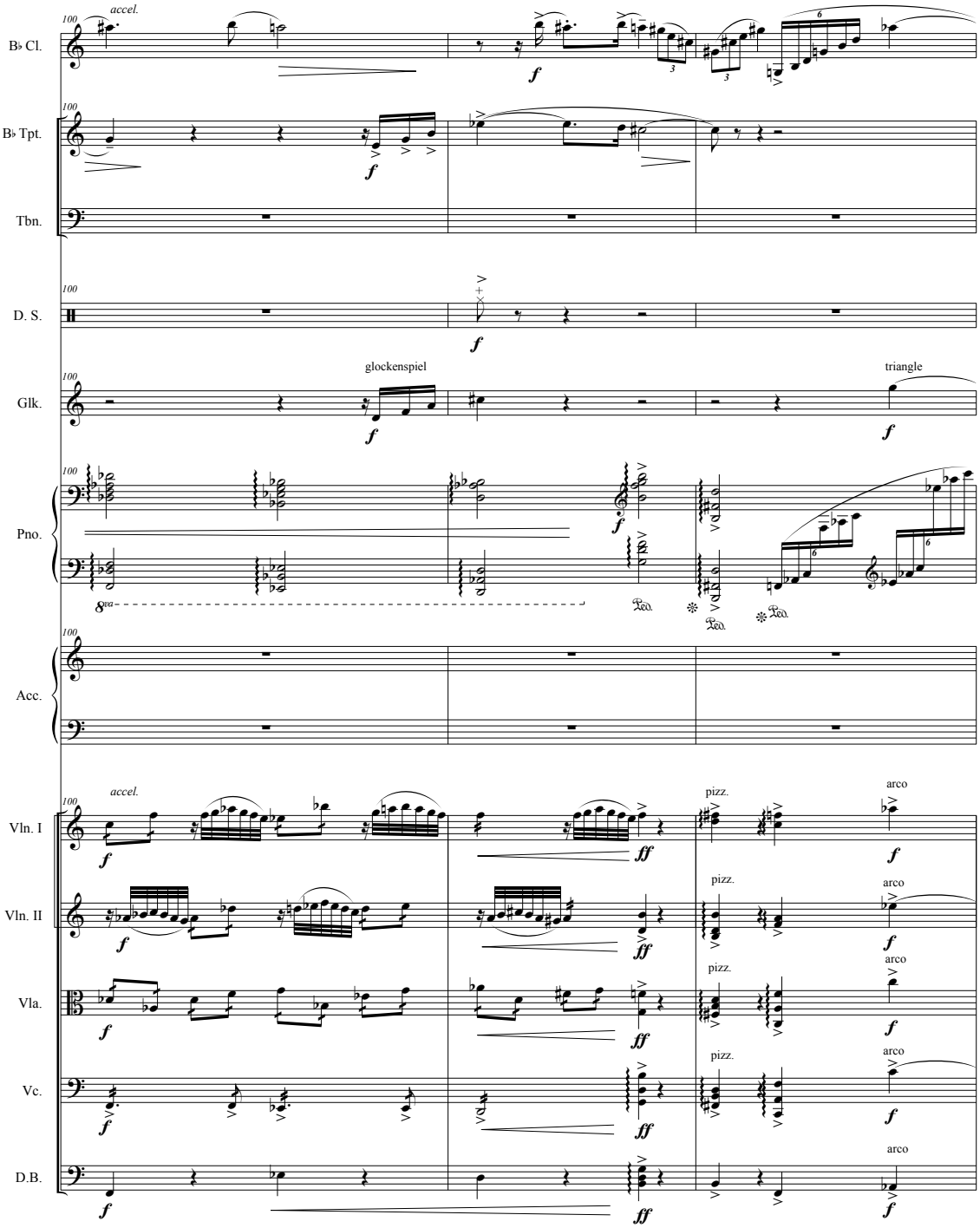

86
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
ppp
Ped.
mf
mp
f

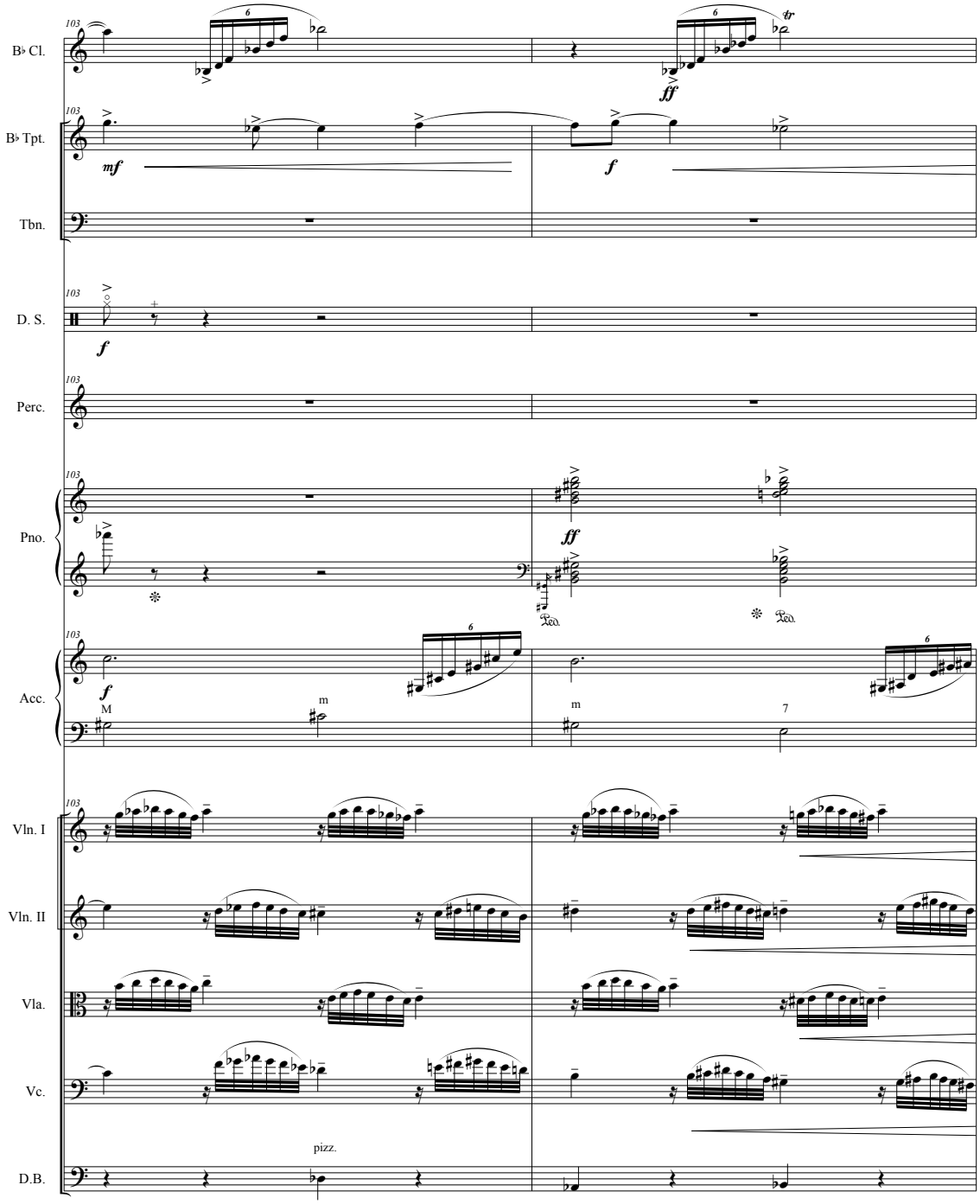

G
Molto Rubato
(no meter, conductor cues downbeats)
B♭ Cl.
B♭ Tpt.
Tbn.
(take time)
(be free with rhythm)
f
espress.
ff
D. S.
Perc.
bass drum
pp
Pno.
p
Acc.
G
Molto Rubato
(no meter, conductor cues downbeats)
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

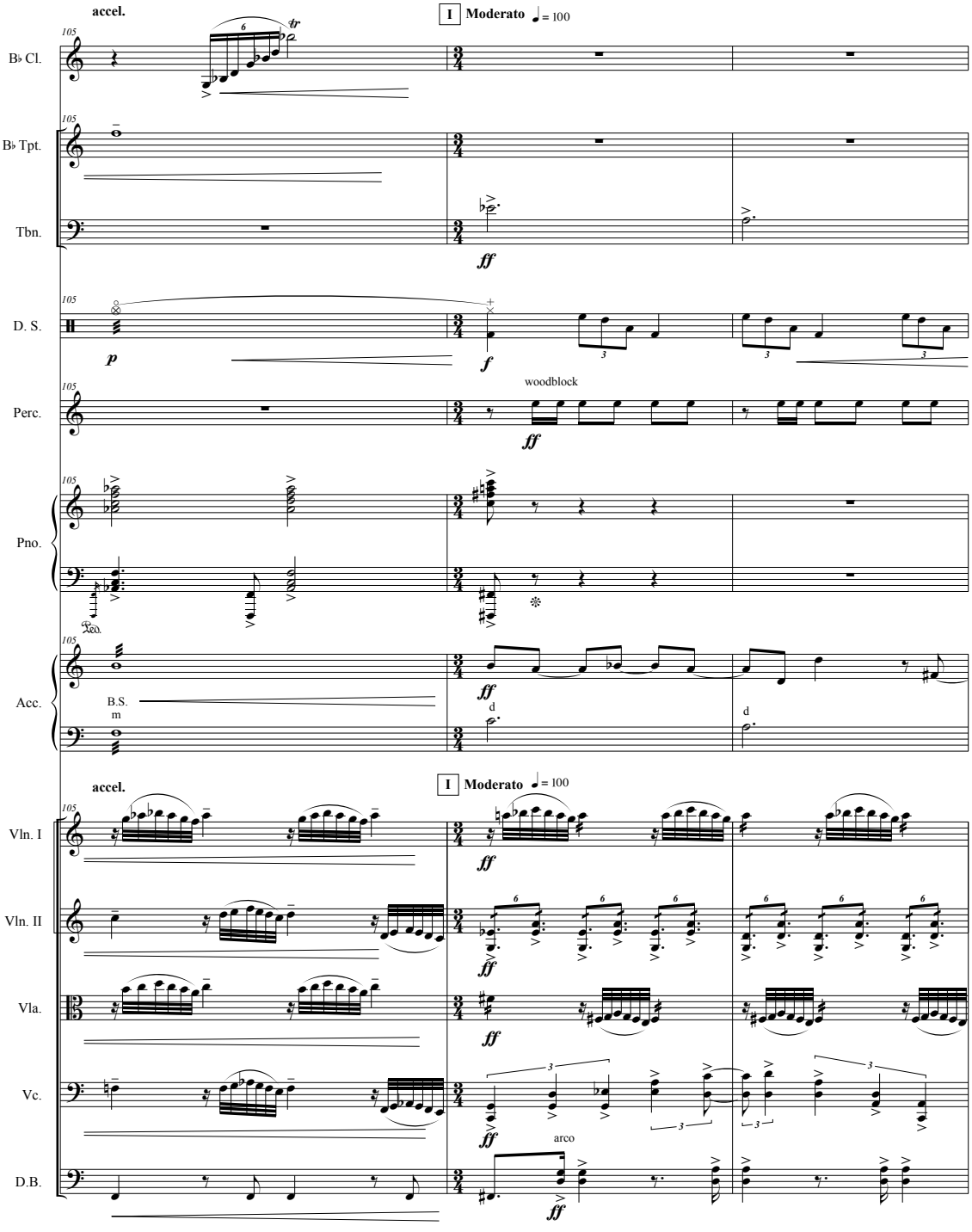

In Time
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
glockenspiel
Pno.
Acc.
S.B.
In Time
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

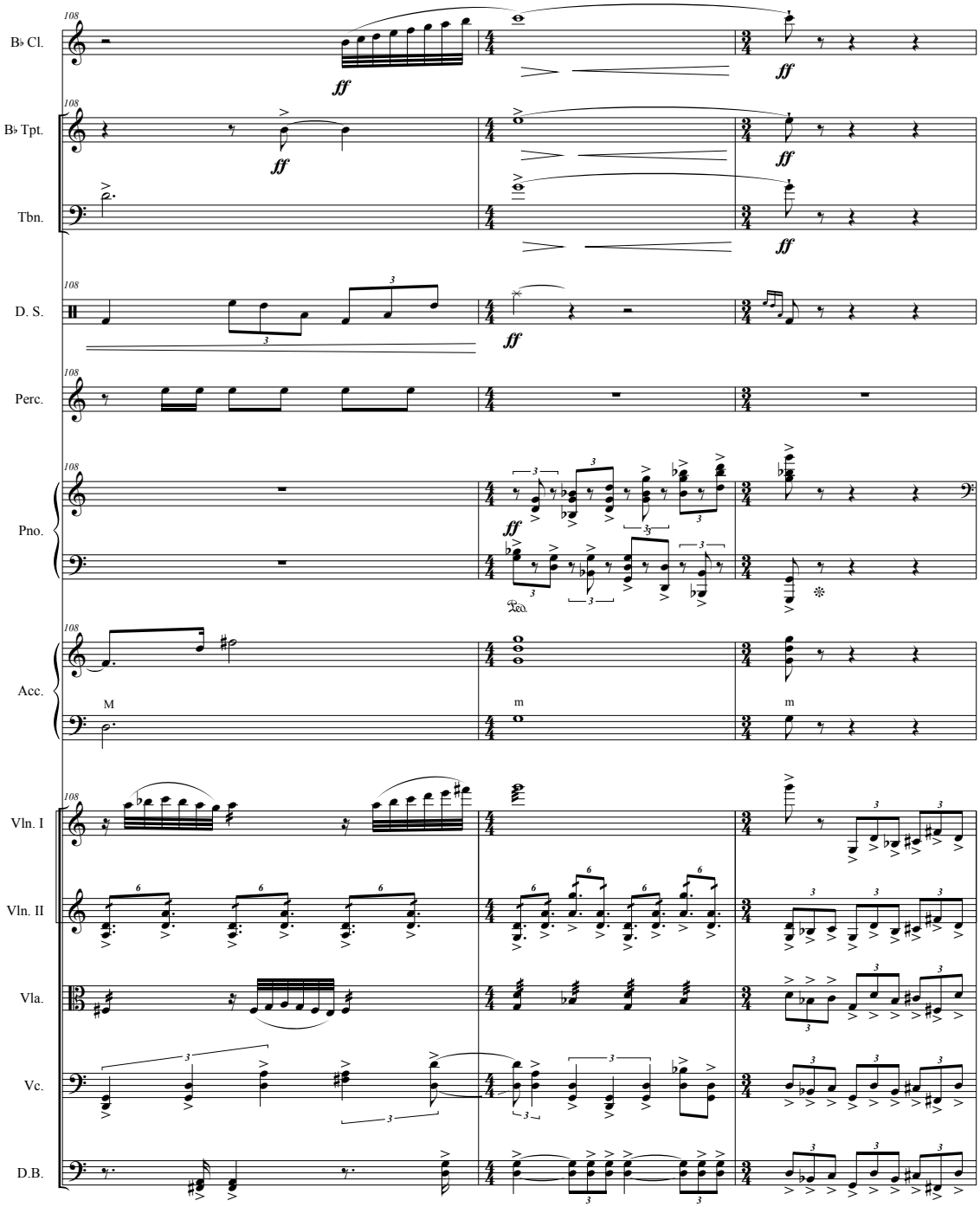

H
B♭ Cl.
B♭ Tpt.
(mute out)
Tbn.
D. S.
scrape
Glk.
Pno.
Acc.
H
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

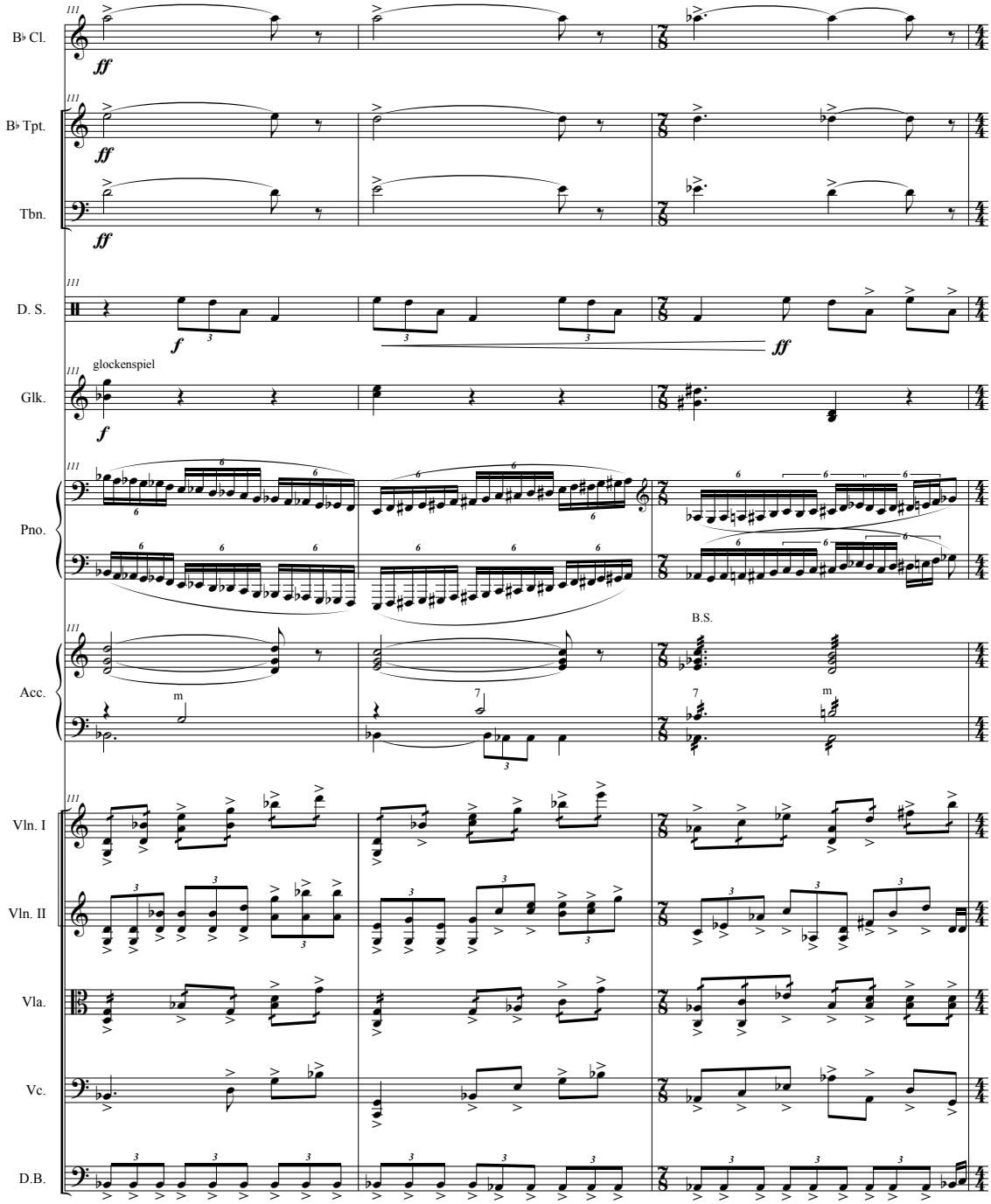

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
98
Open
mp
f
mf
sfz
sim.

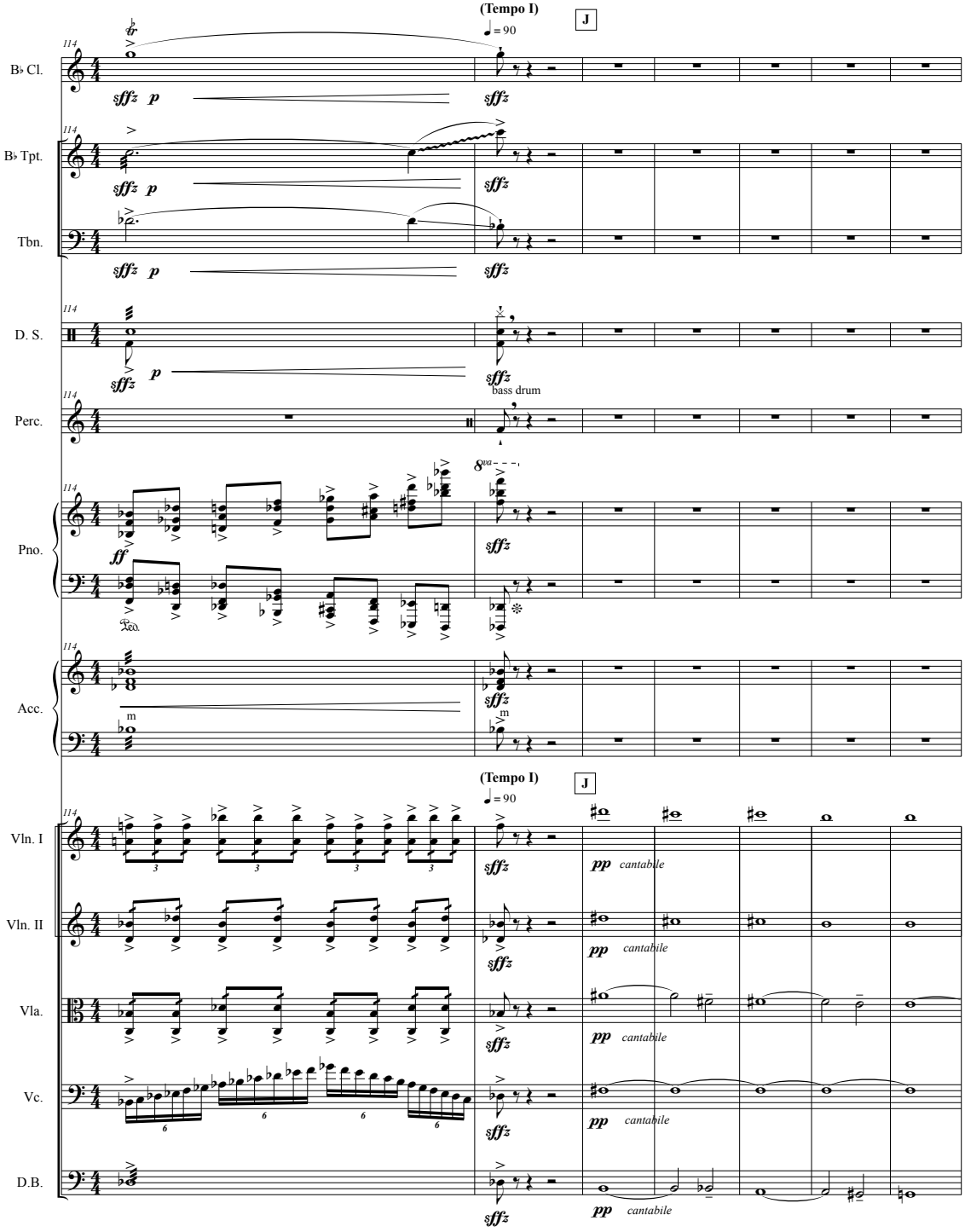

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
accel.
glockenspiel
triangle
pizz.
arco

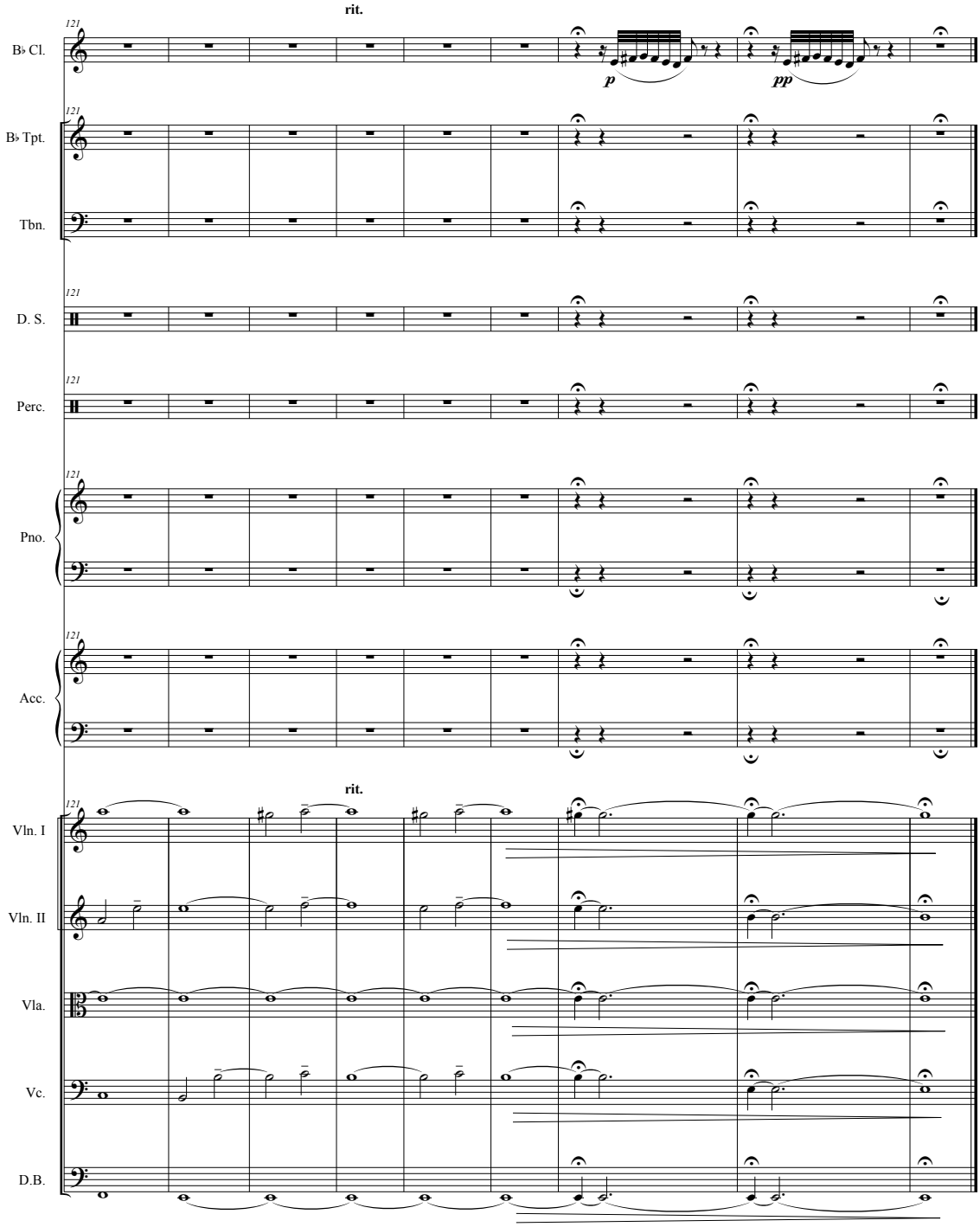

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
103
mf
f
ff
tr
pizz.
M
m
7


accel.
1 Moderato ♩= 100
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
woodblock
Pno.
Acc.
B.S.
m
d
d
accel.
1 Moderato ♩= 100
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

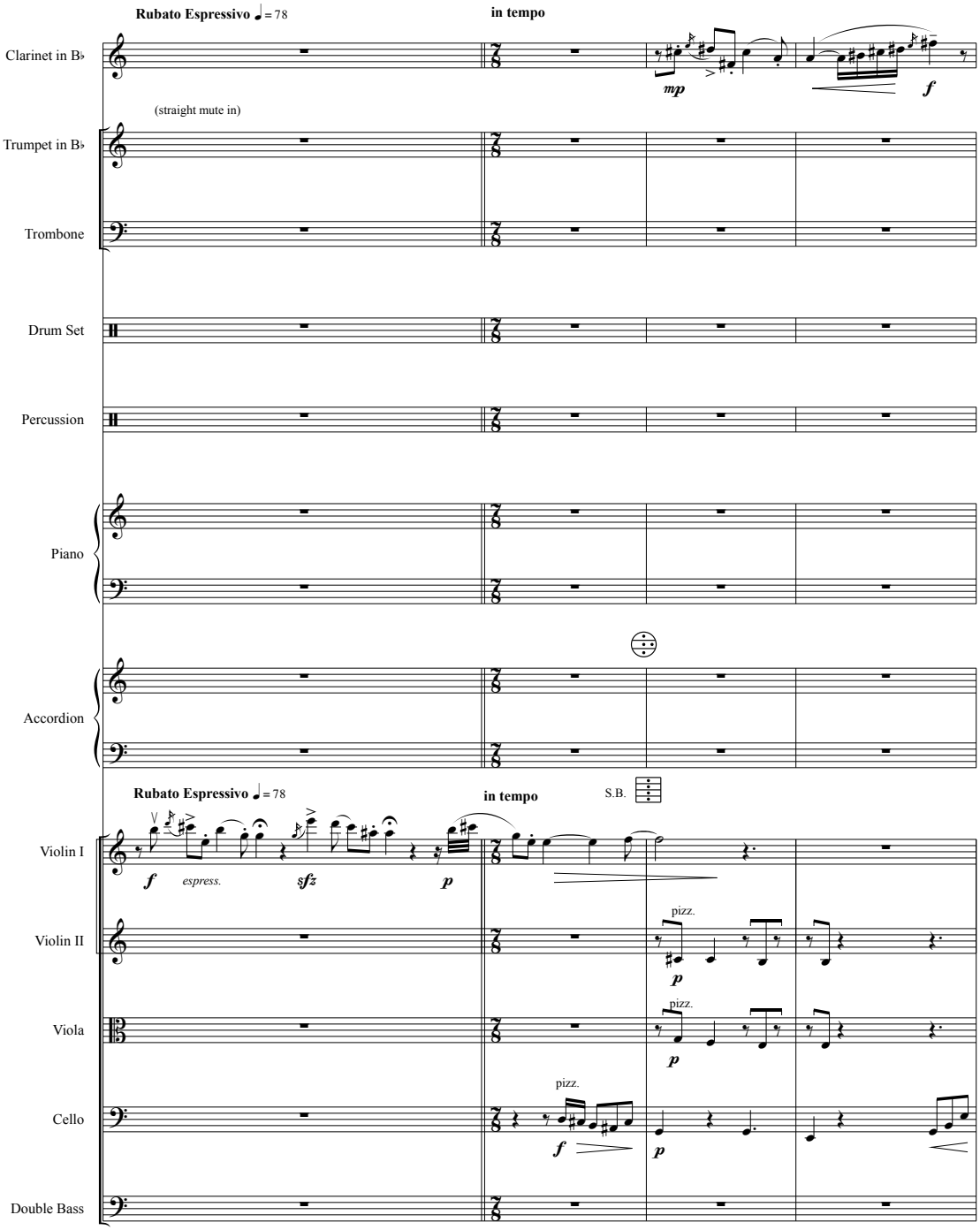

108
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
M
m

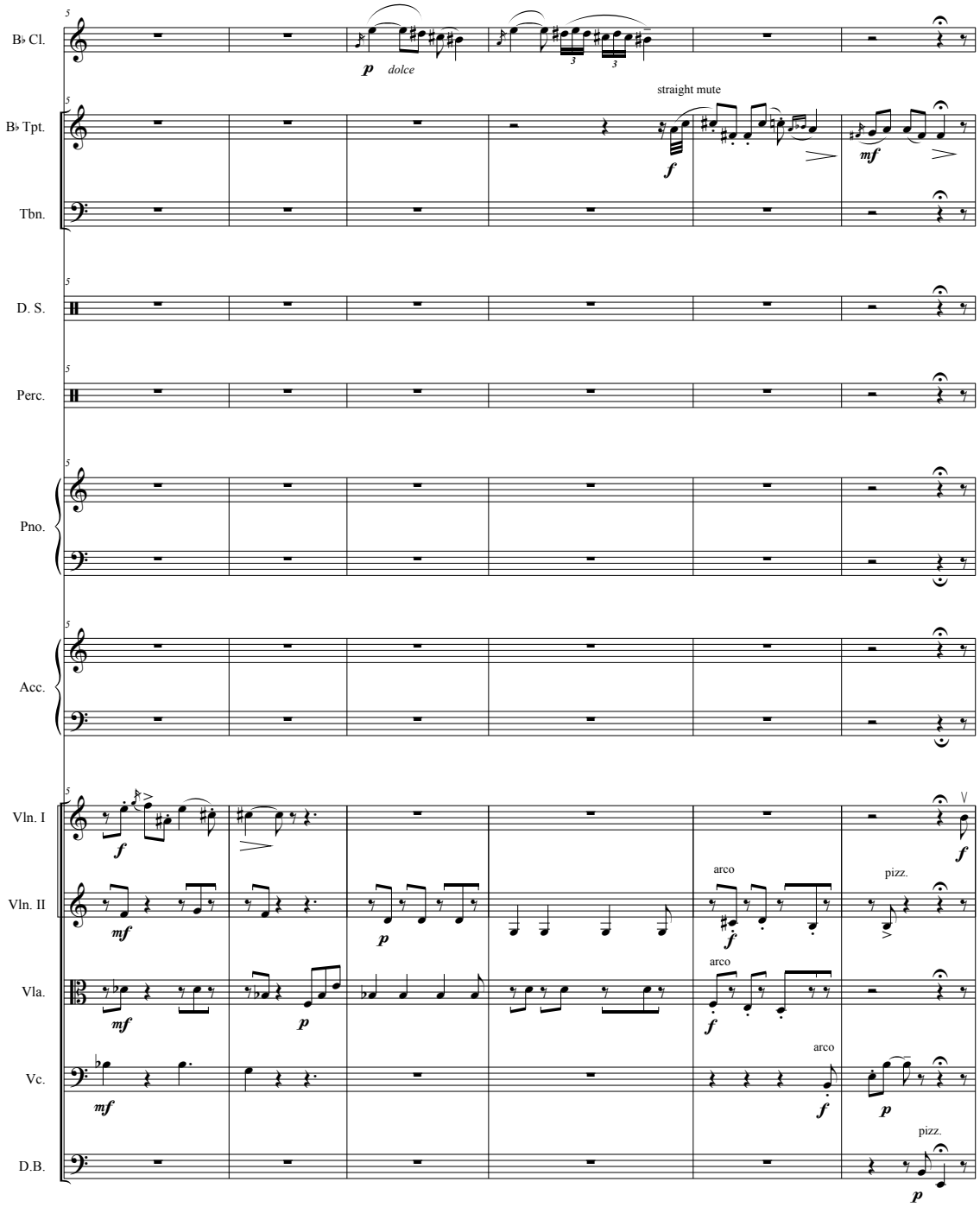

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
glockenspiel
Pno.
Acc.
B.S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

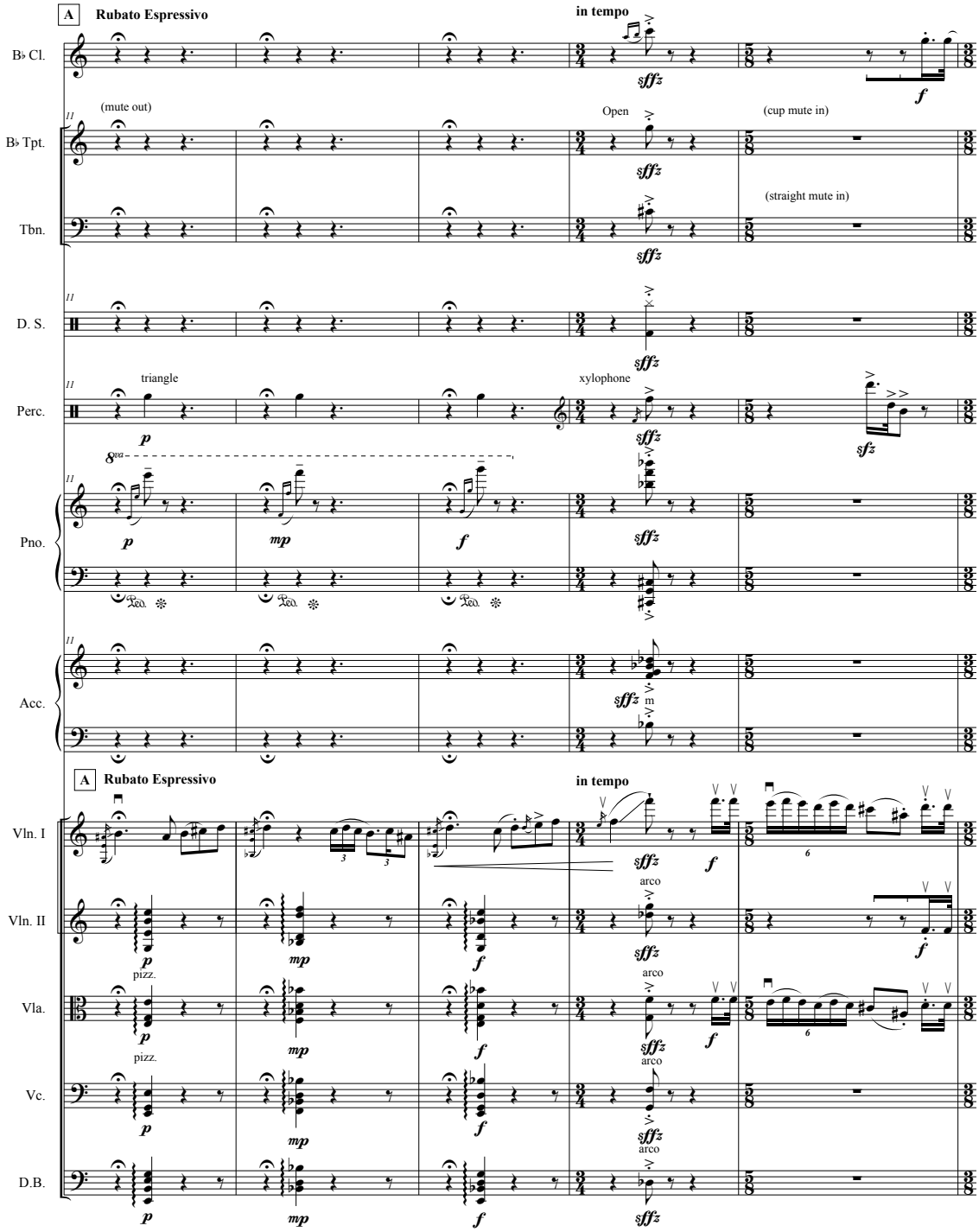

(Tempo I)
J
= 90
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
bass drum
Pno.
Acc.
(Tempo I)
J
= 90
Vln. I
Vln. II
Vla.
Vc.
D.B.
cantabile

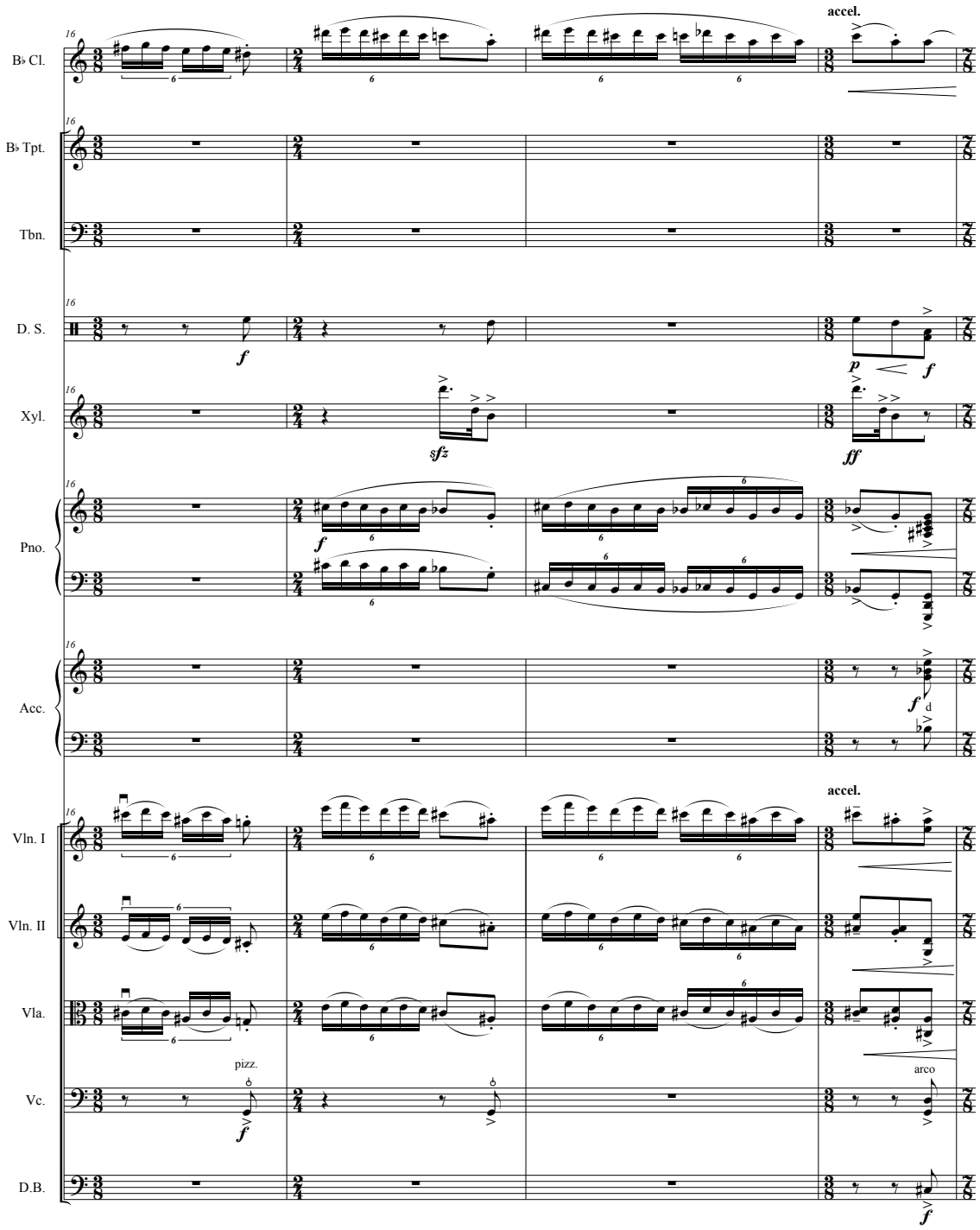

rit.
121
B♭ Cl.
p
pp
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
rit.
Vln. I
Vln. II
Vla.
Vc.
D.B.

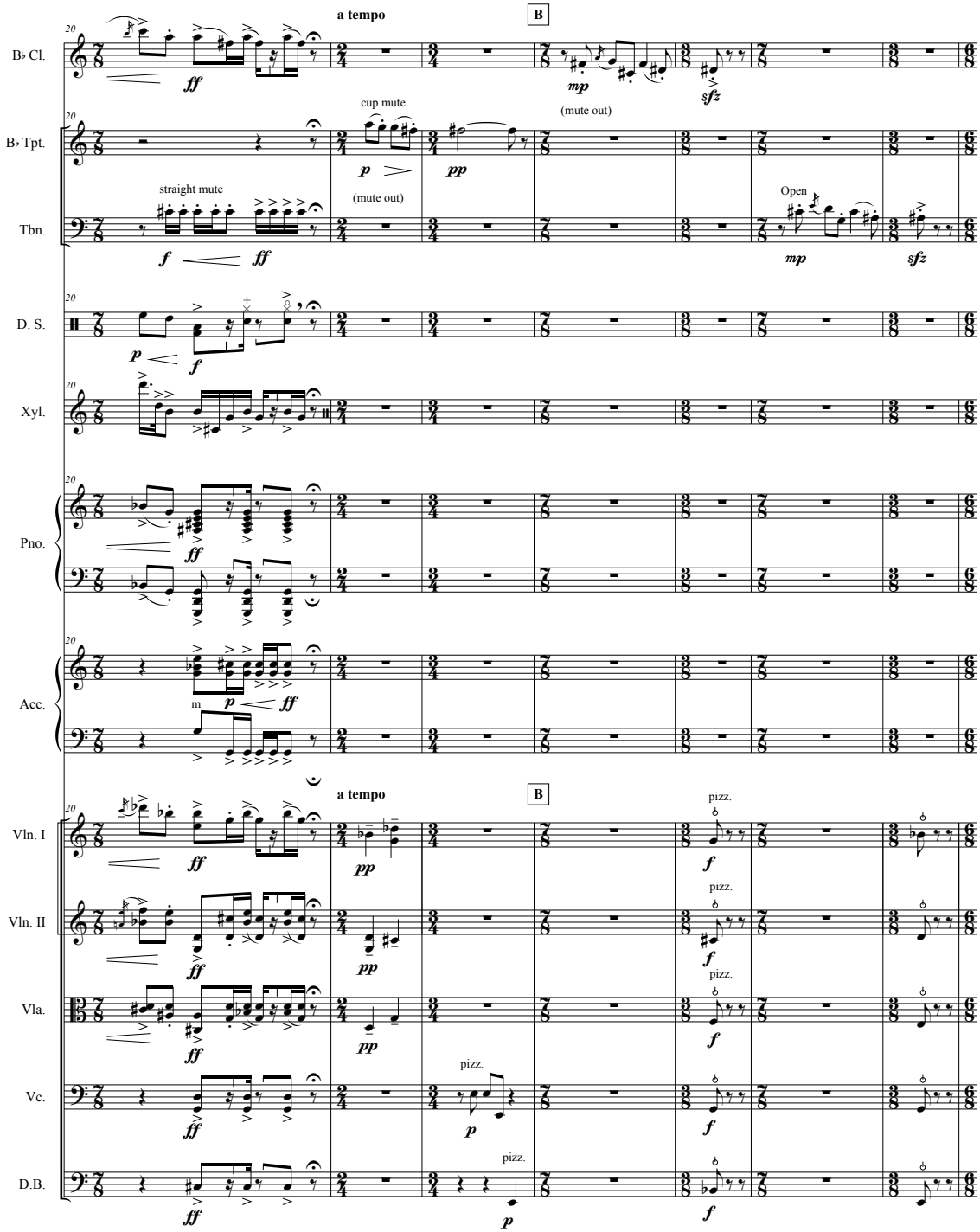
IV. The Idealist

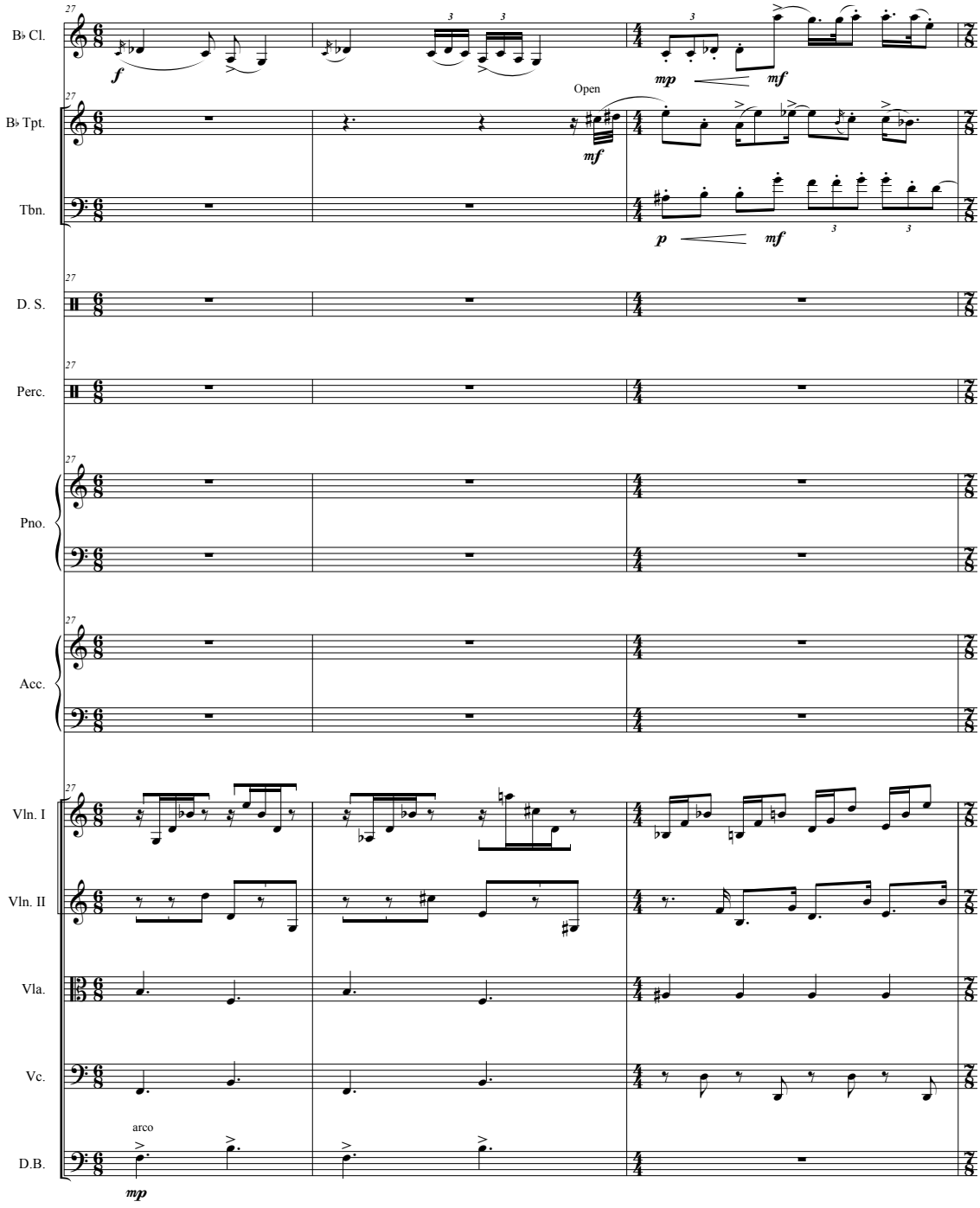


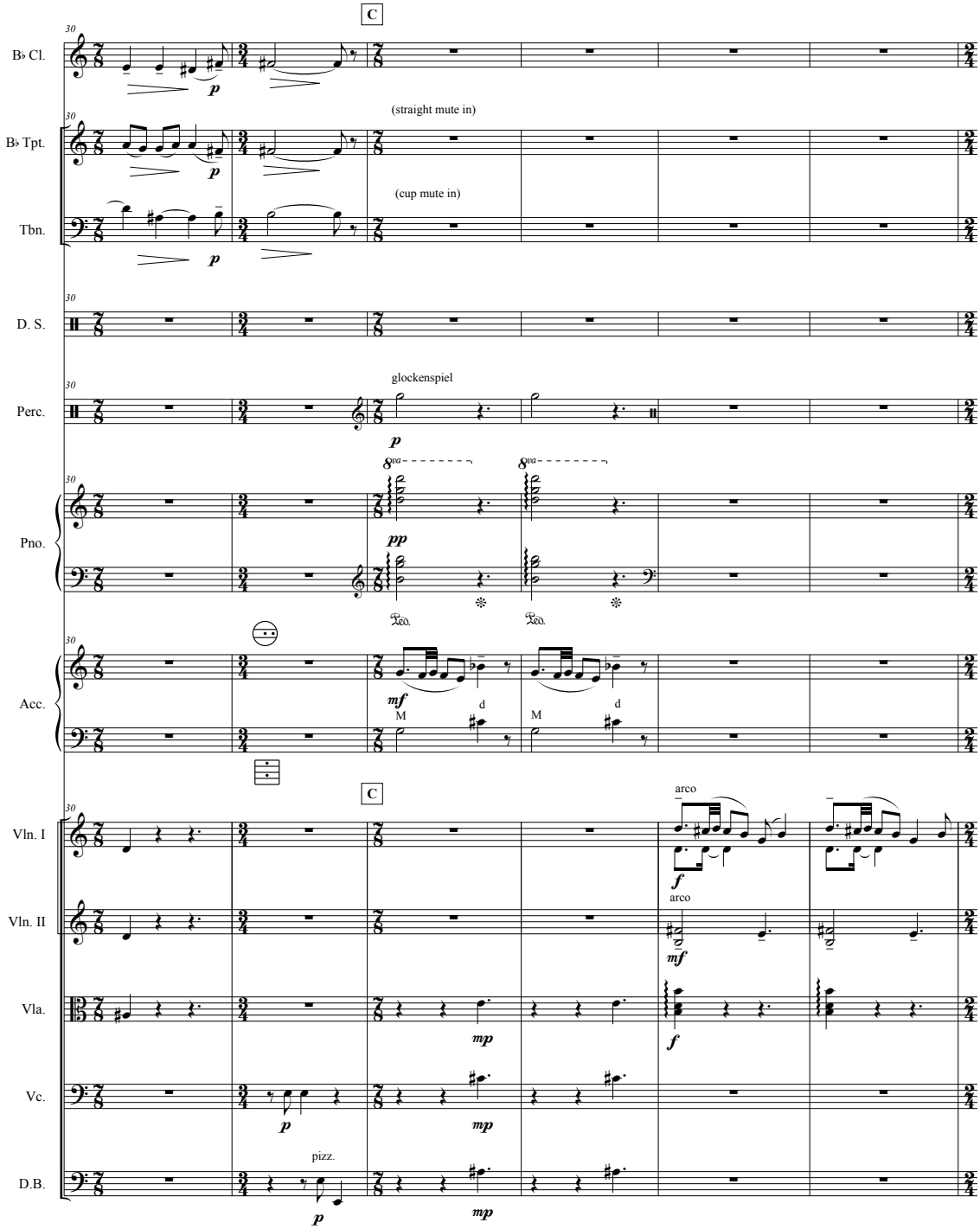

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p dolce
straight mute
f
mf
arco
pizz.

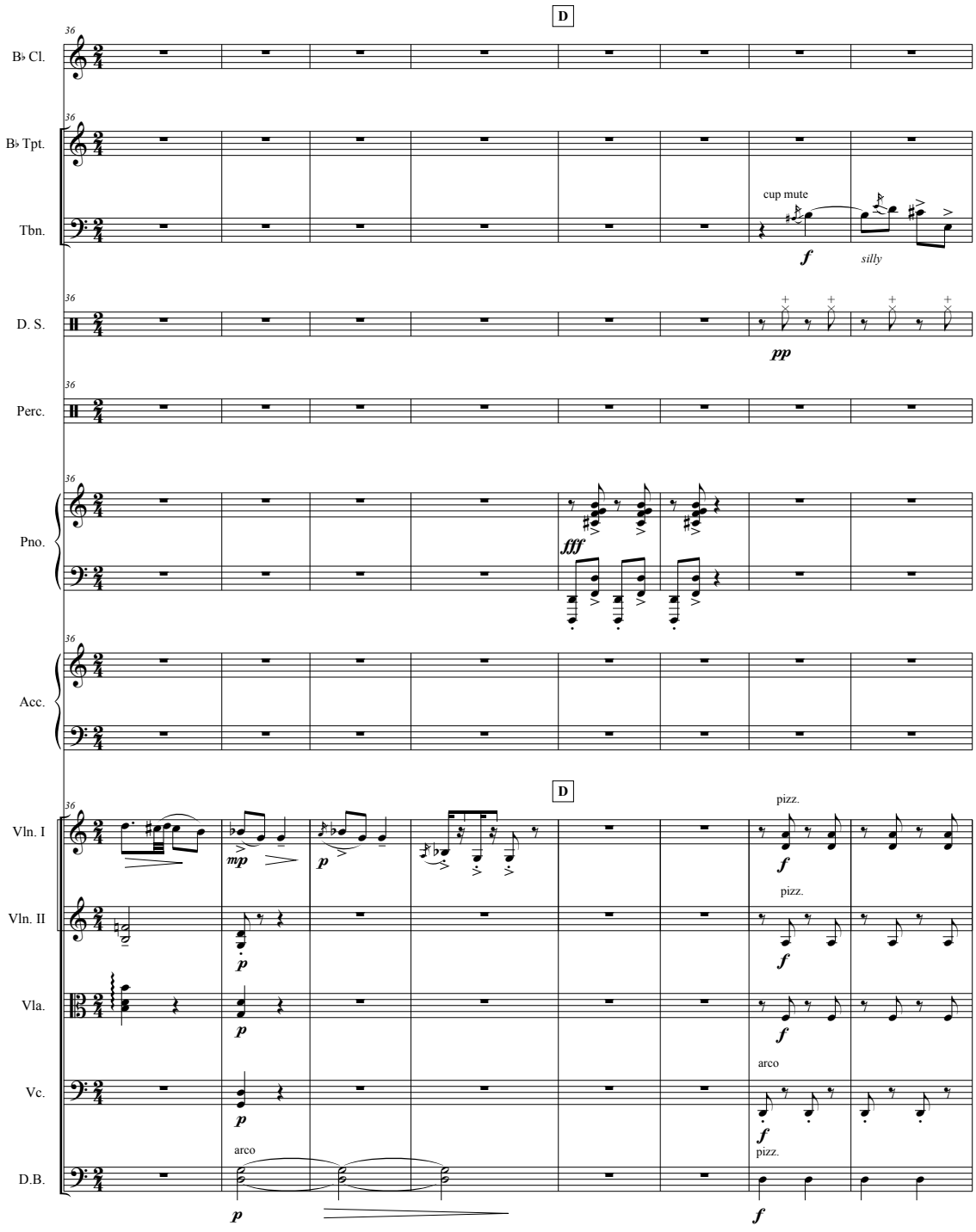

A
Rubato Espressivo
in tempo
B♭ Cl.
(mute out)
Open
(cup mute in)
B♭ Tpt.
(straight mute in)
Tbn.
D. S.
triangle
xylophone
Perc.
Pno.
Acc.
A
Rubato Espressivo
in tempo
Vln. I
arco
Vln. II
pizz.
Vla.
Vc.
D.B.

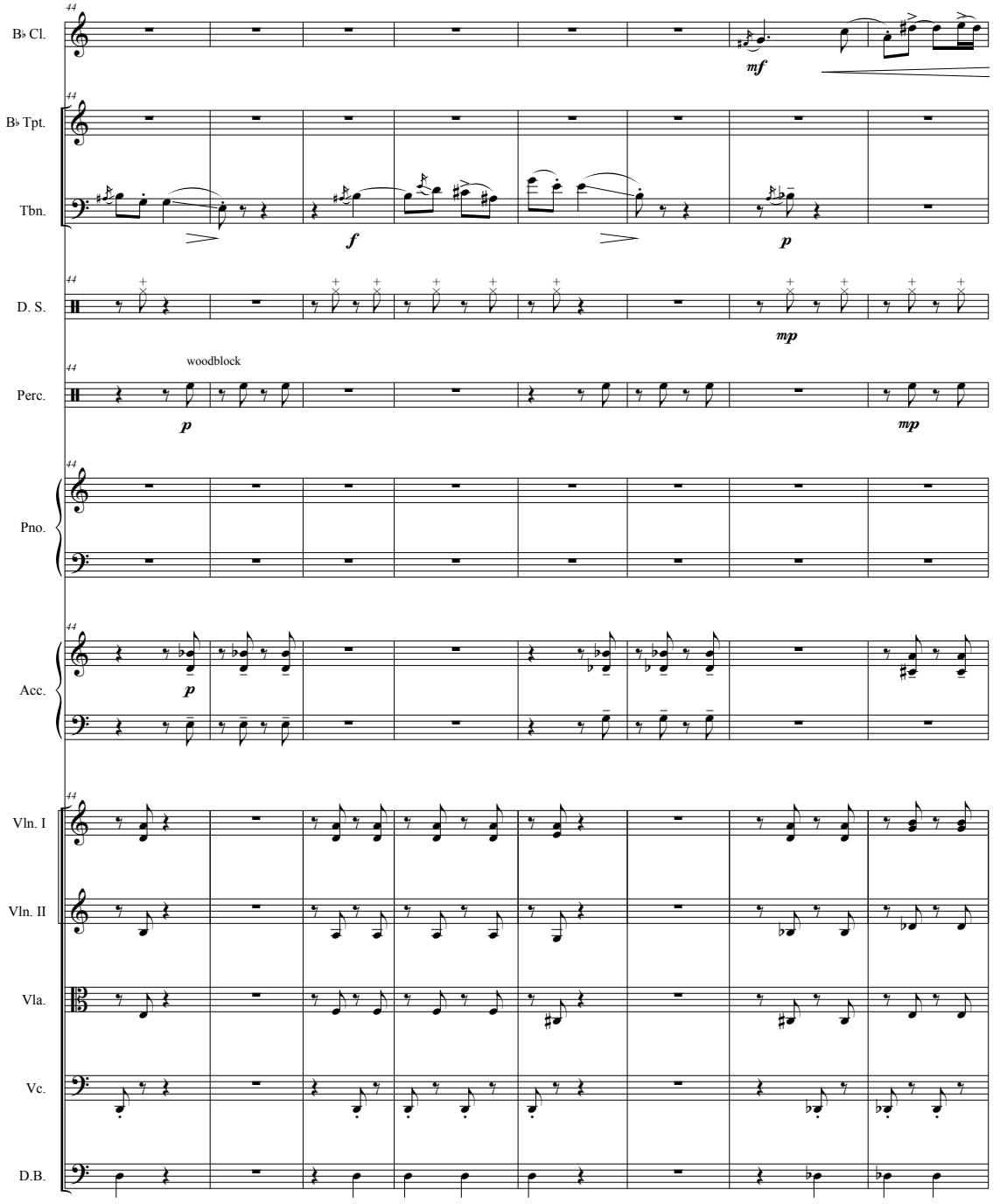

accel.
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

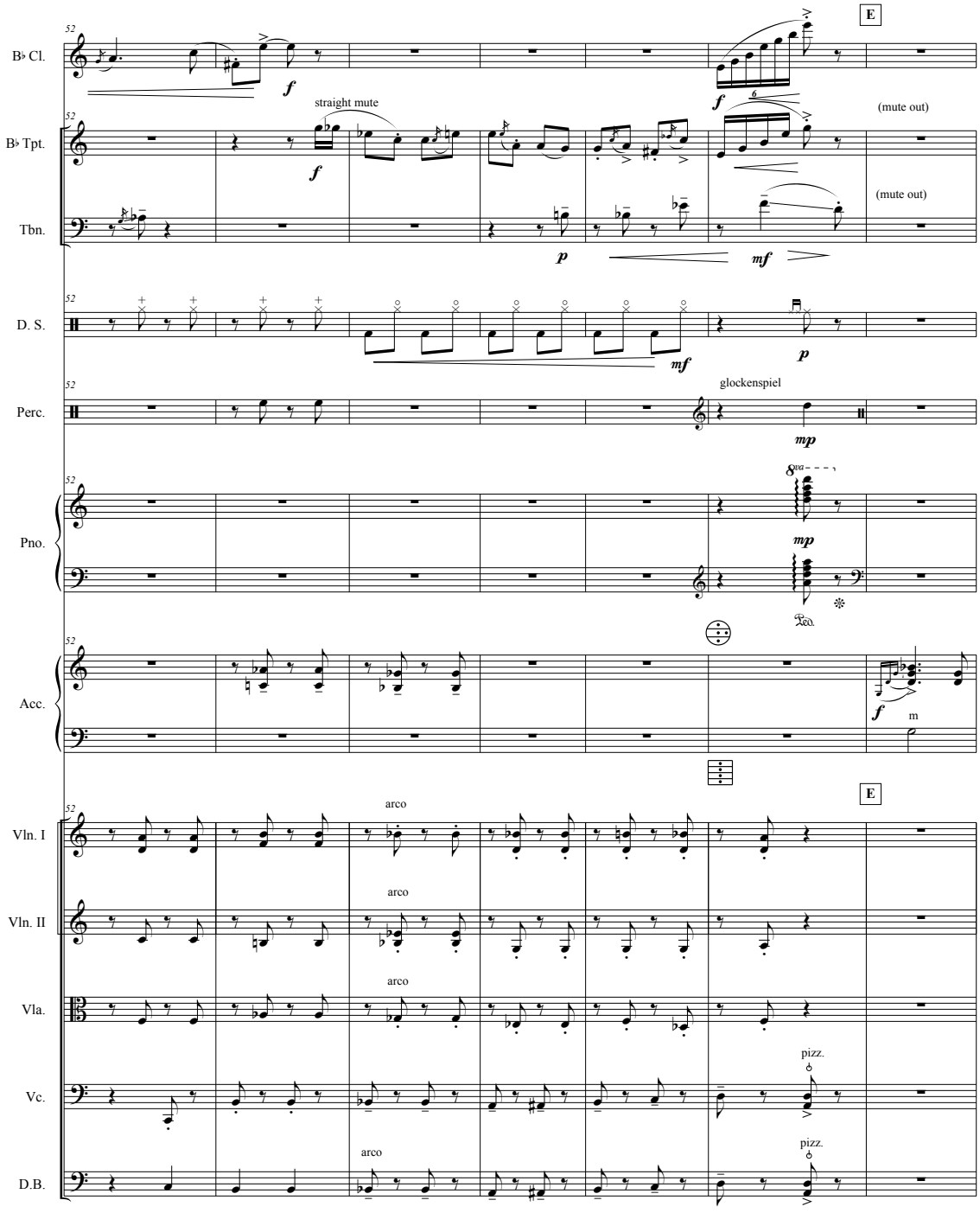

a tempo
B
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
cup mute
(mute out)
straight mute
Open
pizz.

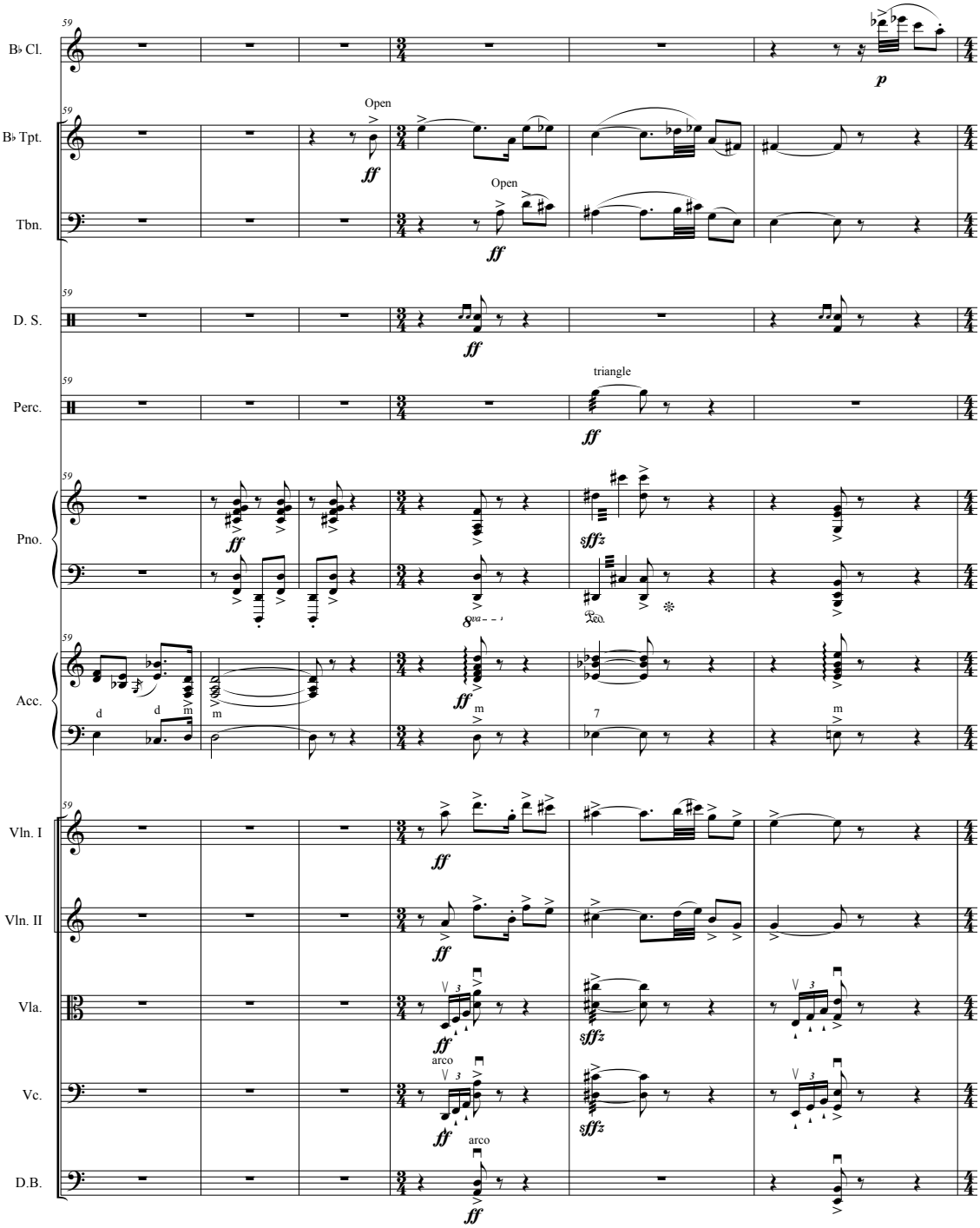

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Open
arco

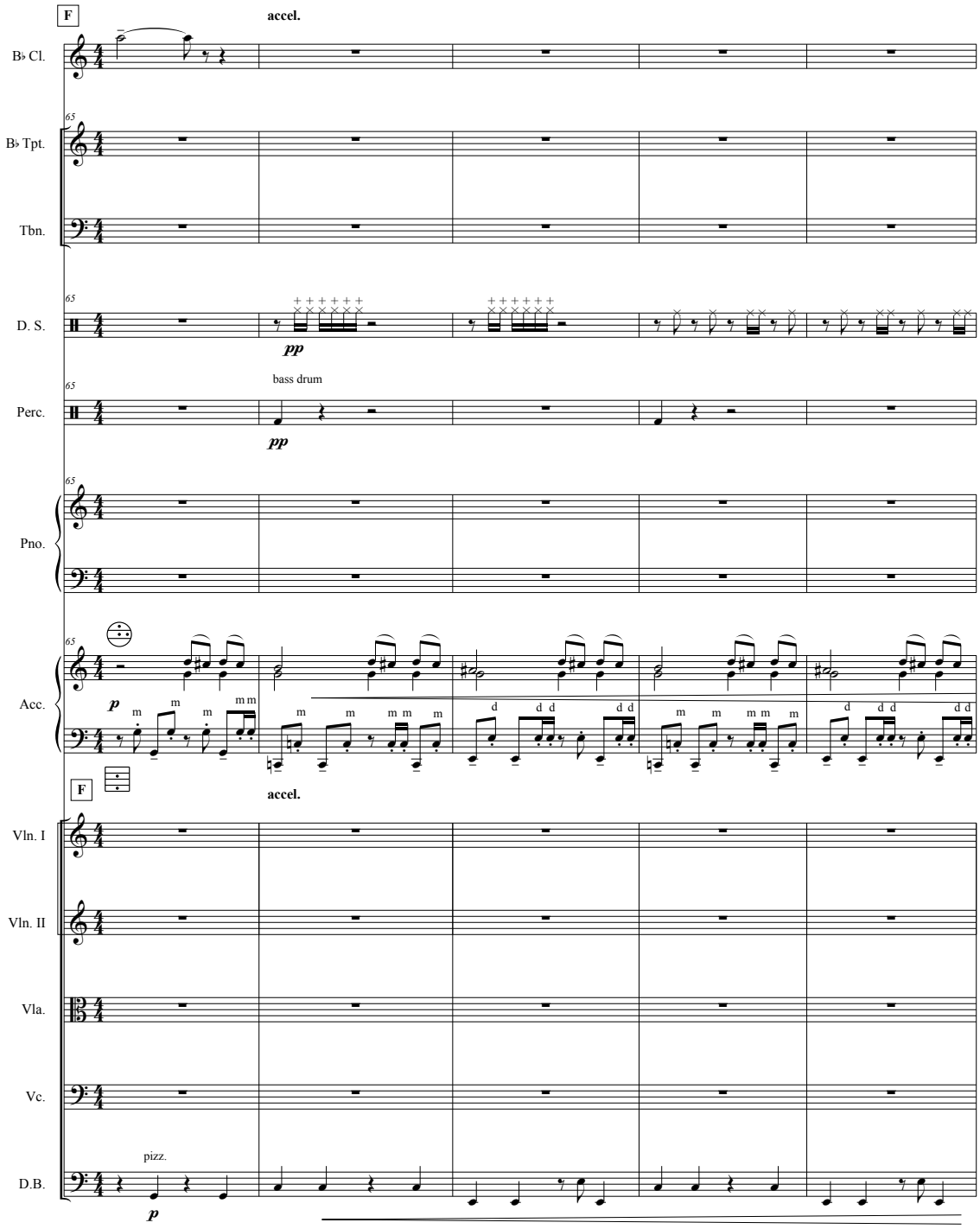

C
B♭ Cl.
B♭ Tpt.
(straight mute in)
Tbn.
(cup mute in)
D. S.
Perc.
glockenspiel
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

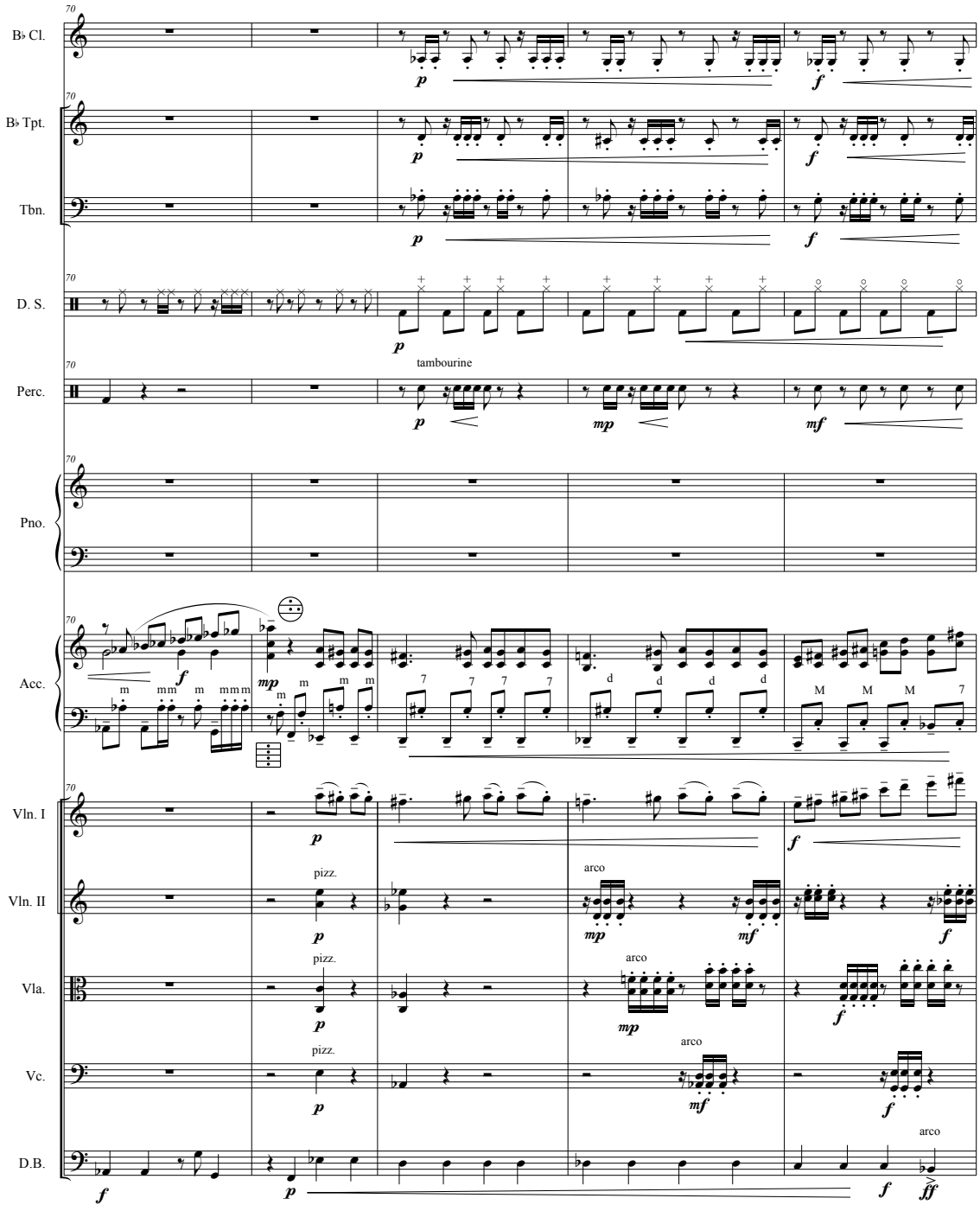

D
36
B♭ Cl.
B♭ Tpt.
Tbn.
cup mute
f
silly
D. S.
pp
Perc.
Pno.
fff
Acc.
D
Vln. I
mp
p
pizz.
f
Vln. II
Vla.
Vc.
arco
D.B.

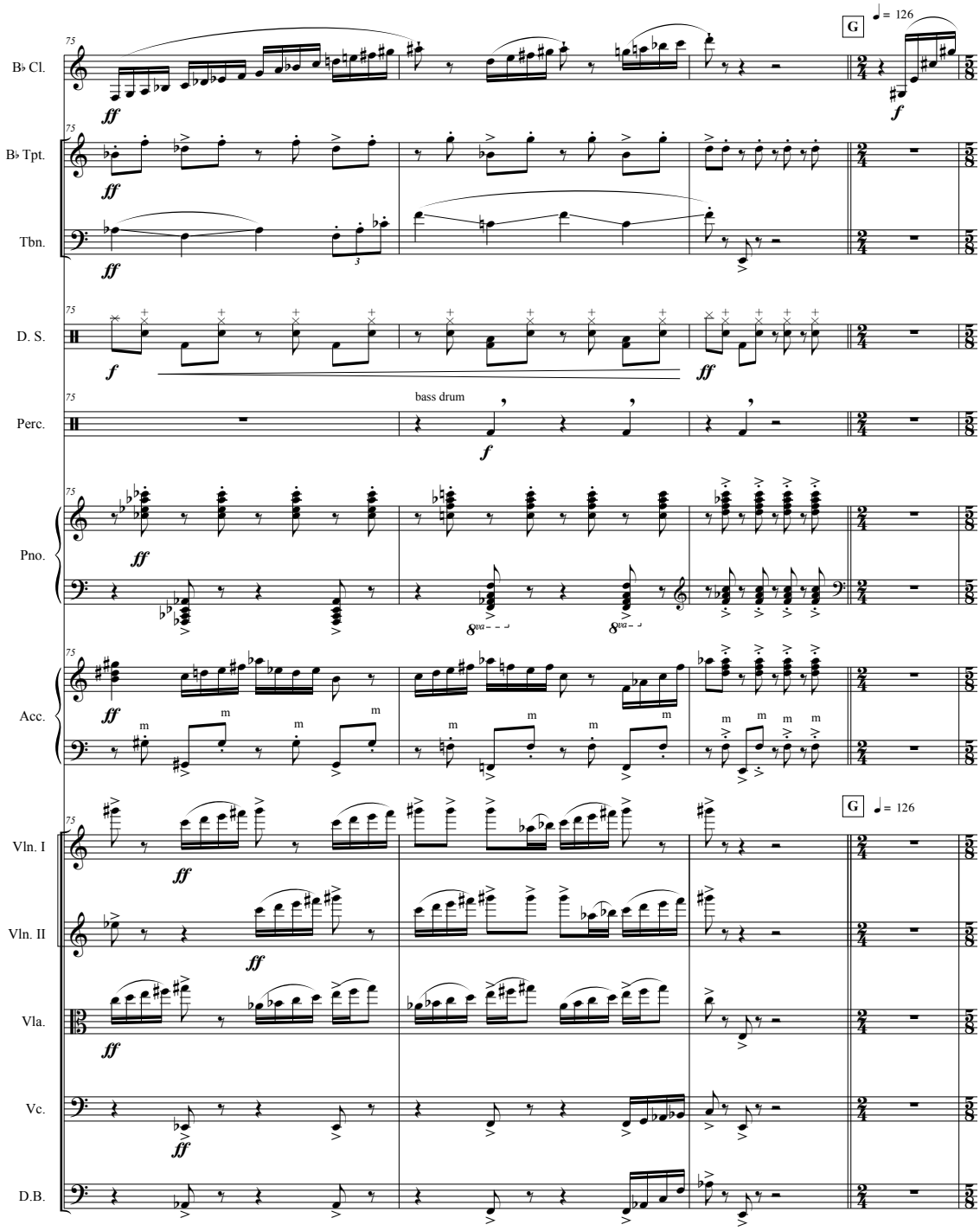

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
p
mp
woodblock

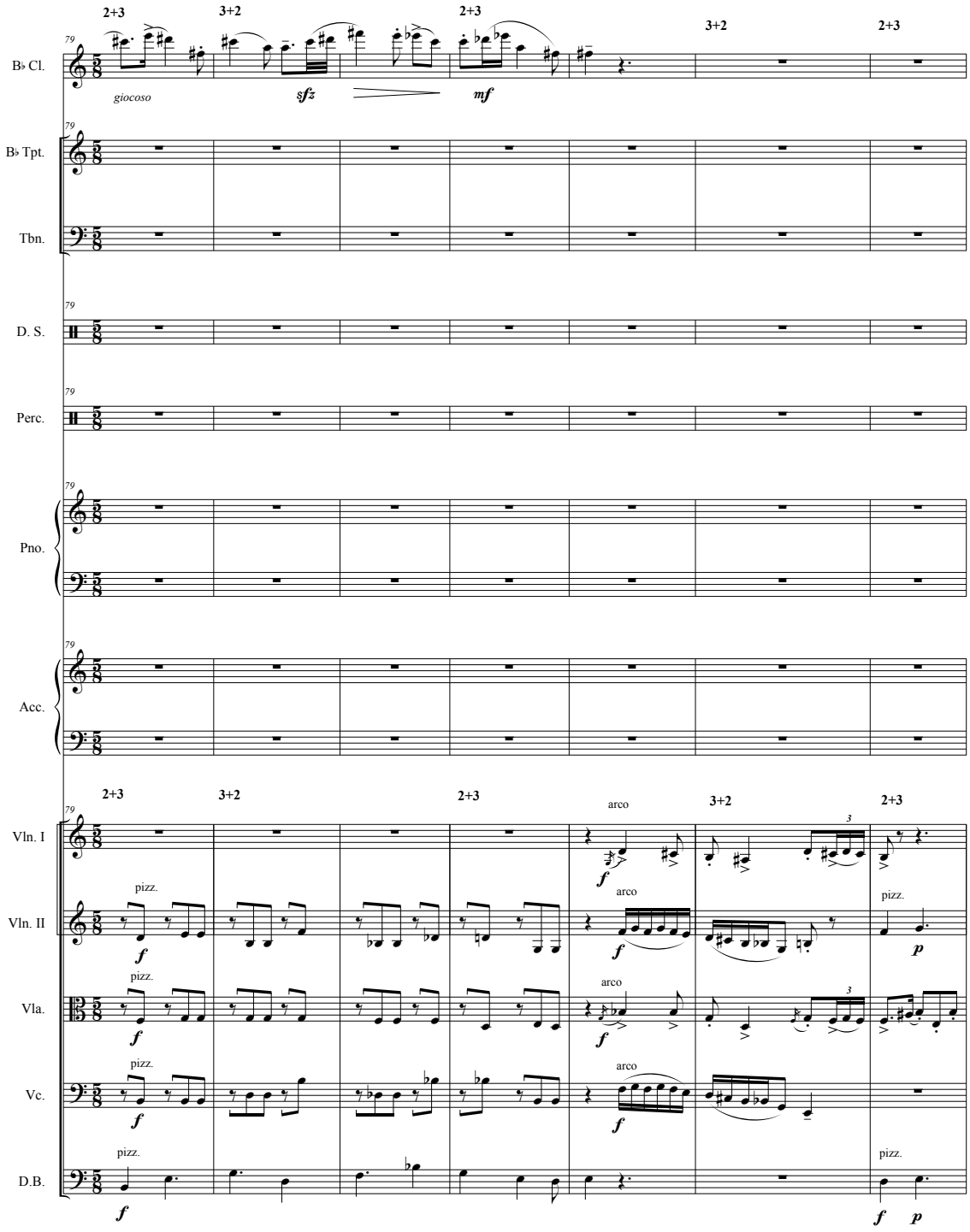

E
B♭ Cl.
B♭ Tpt.
straight mute
(mute out)
(mute out)
Tbn.
D. S.
Perc.
glockenspiel
Pno.
Acc.
E
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.

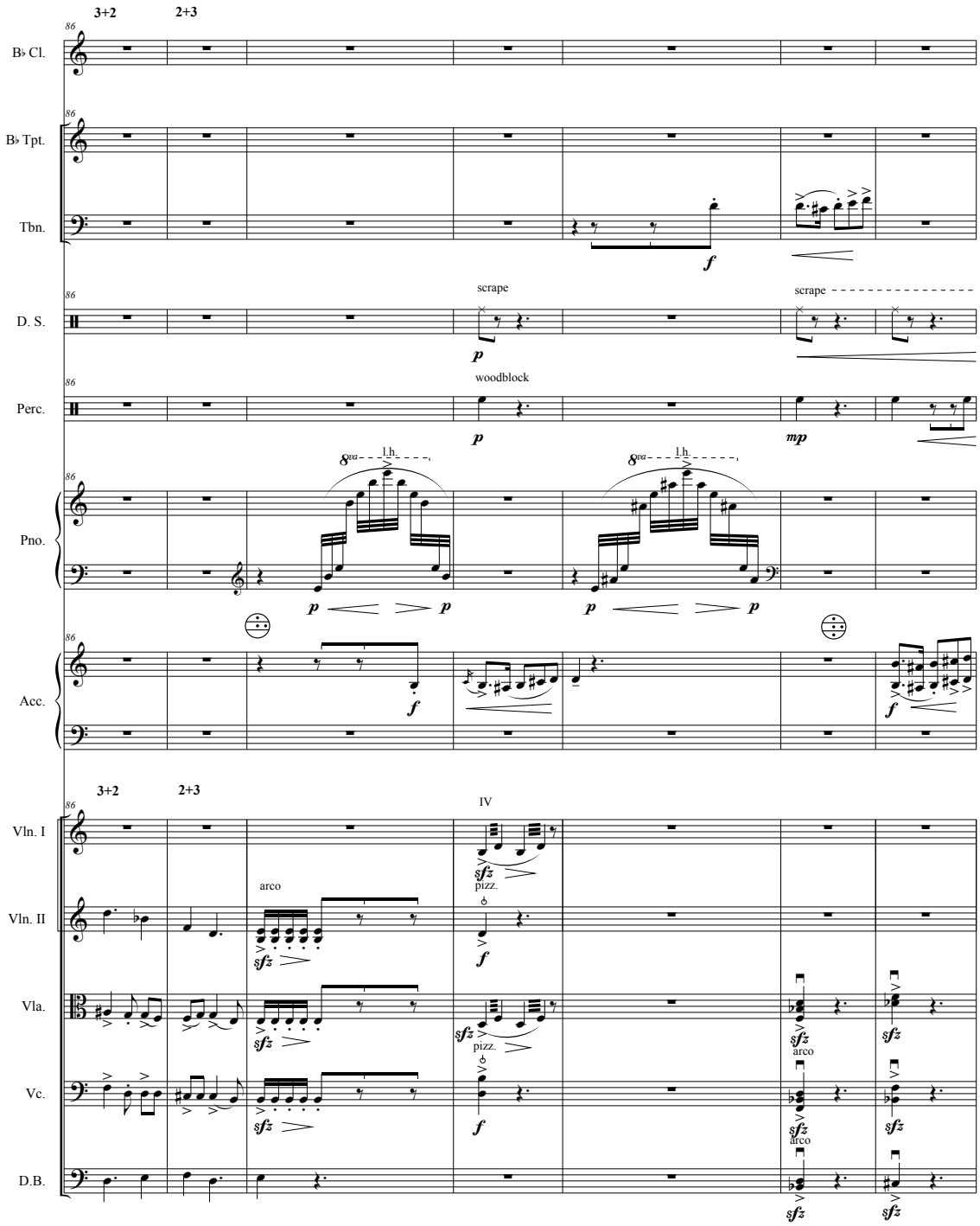

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Open
Open
triangle
arco
arco

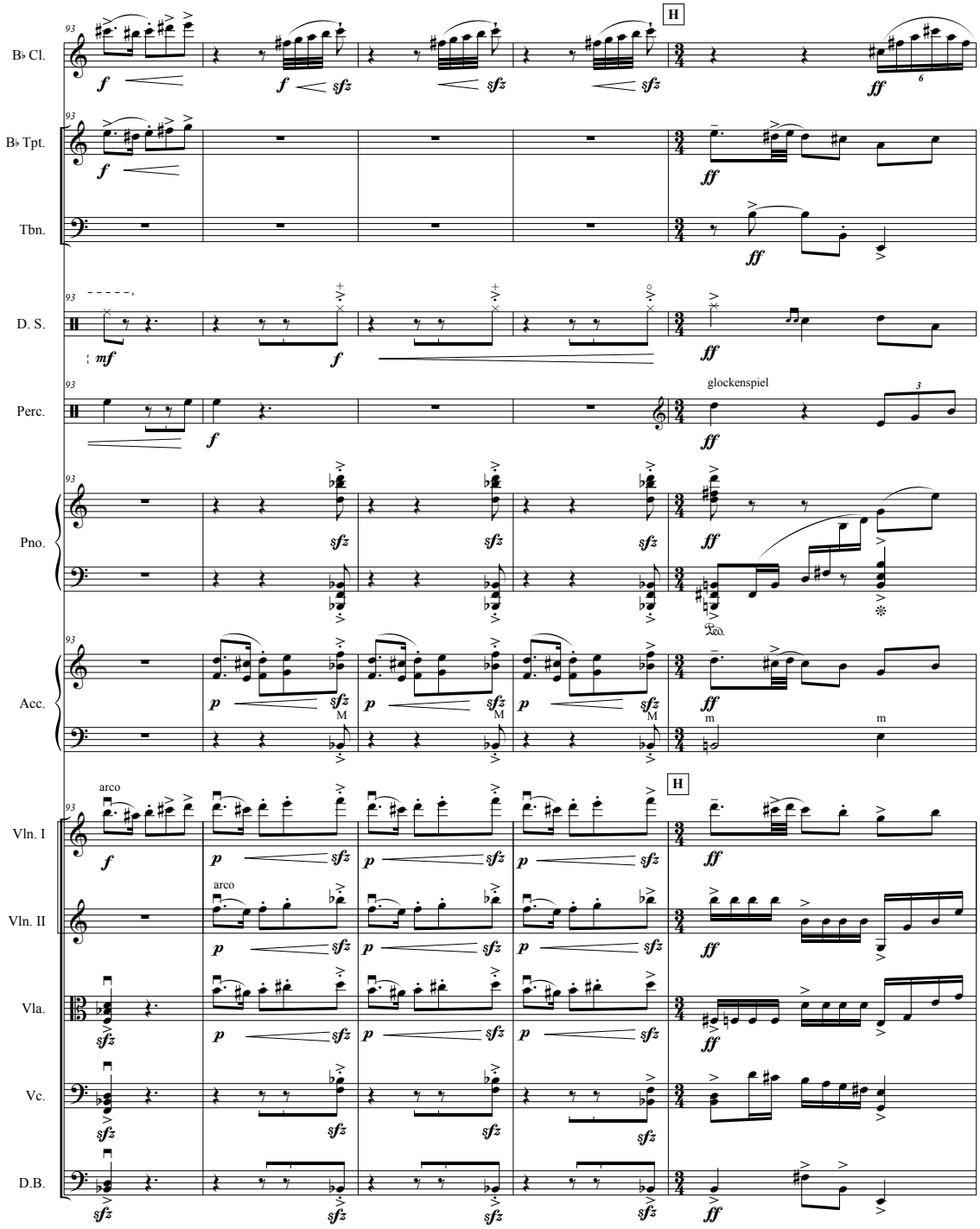

F
accel.
B♭ Cl.
65
B♭ Tpt.
Tbn.
65
D. S.
pp
65
bass drum
Perc.
pp
65
Pno.
65
Acc.
p
F
accel.
Vln. I
Vln. II
Vla.
Vc.
pizz.
D.B.
p

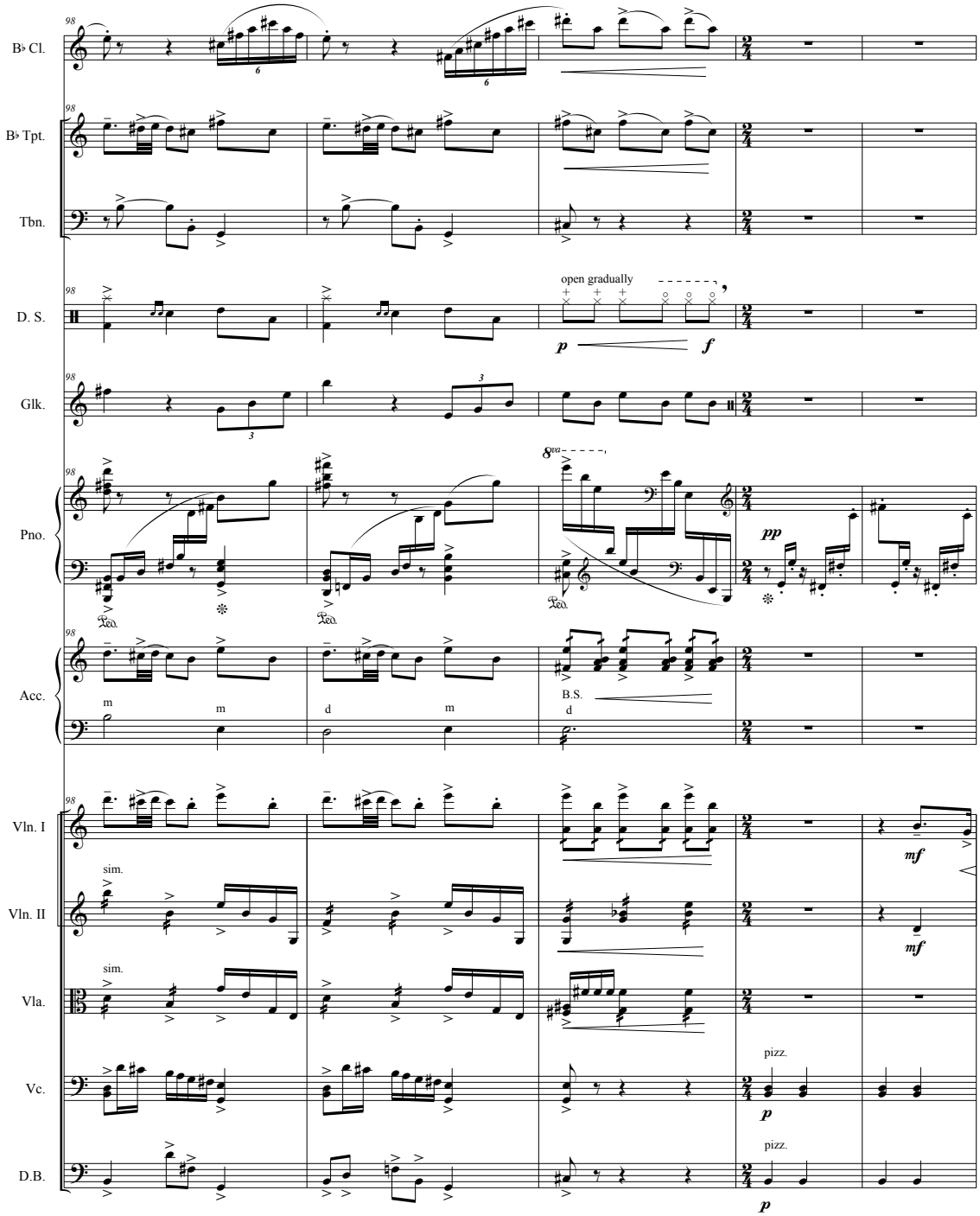

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
tambourine
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco

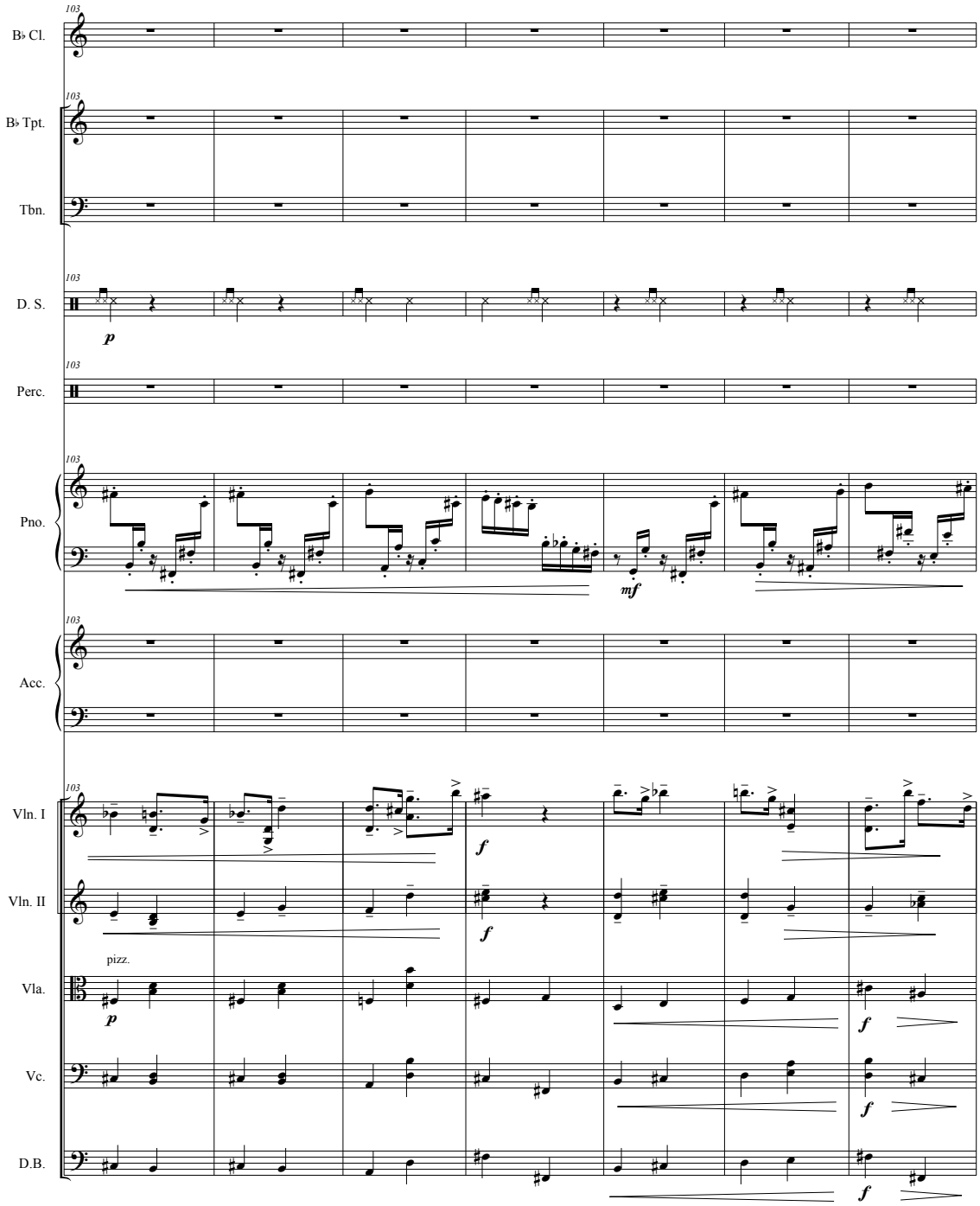

G
♩= 126
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
bass drum
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

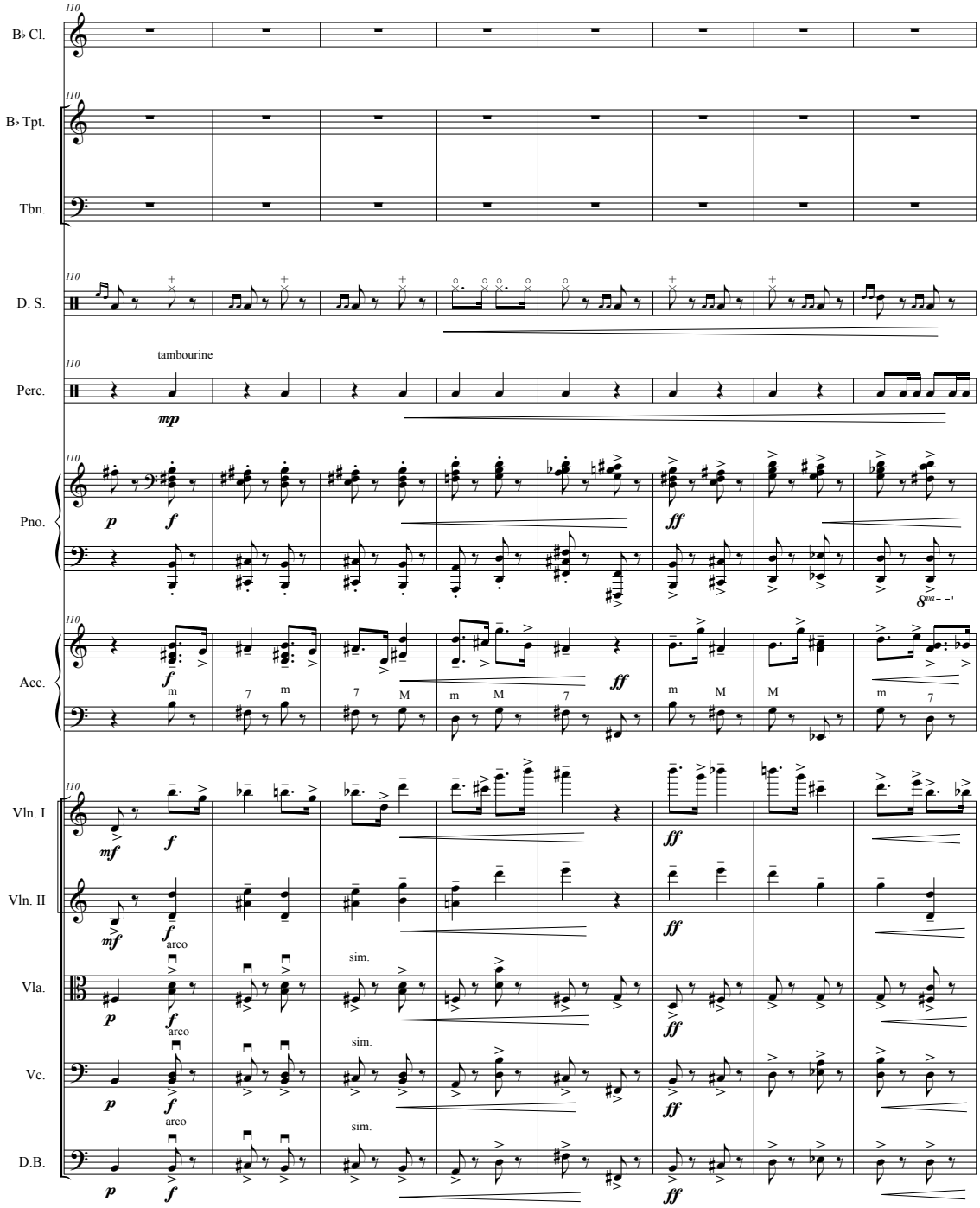

2+3
3+2
2+3
3+2
2+3
79
B♭ Cl.
giocoso
sfz
mf
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
f
p

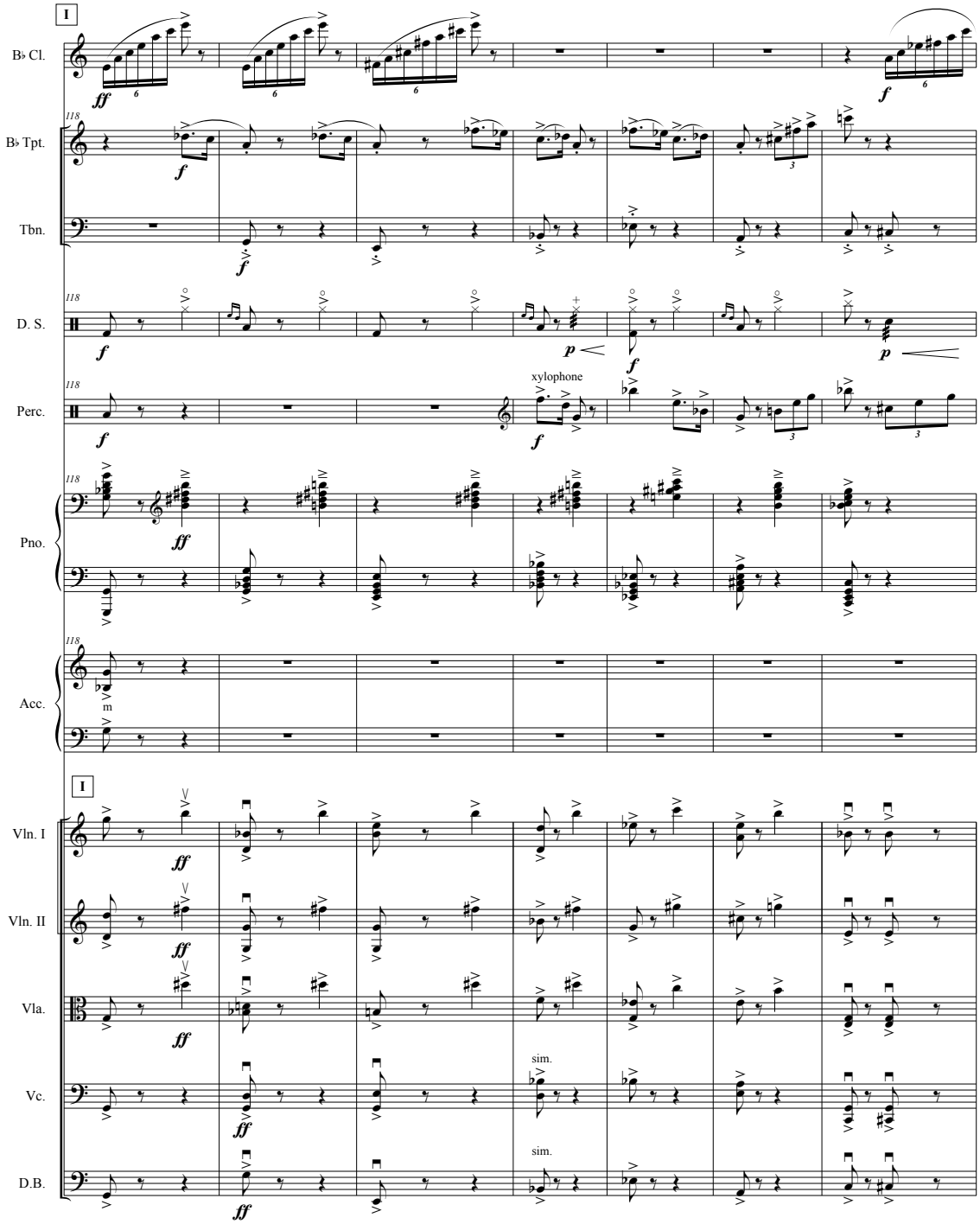

3+2
2+3
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
scrape
woodblock
l.h.
IV
arco
pizz.

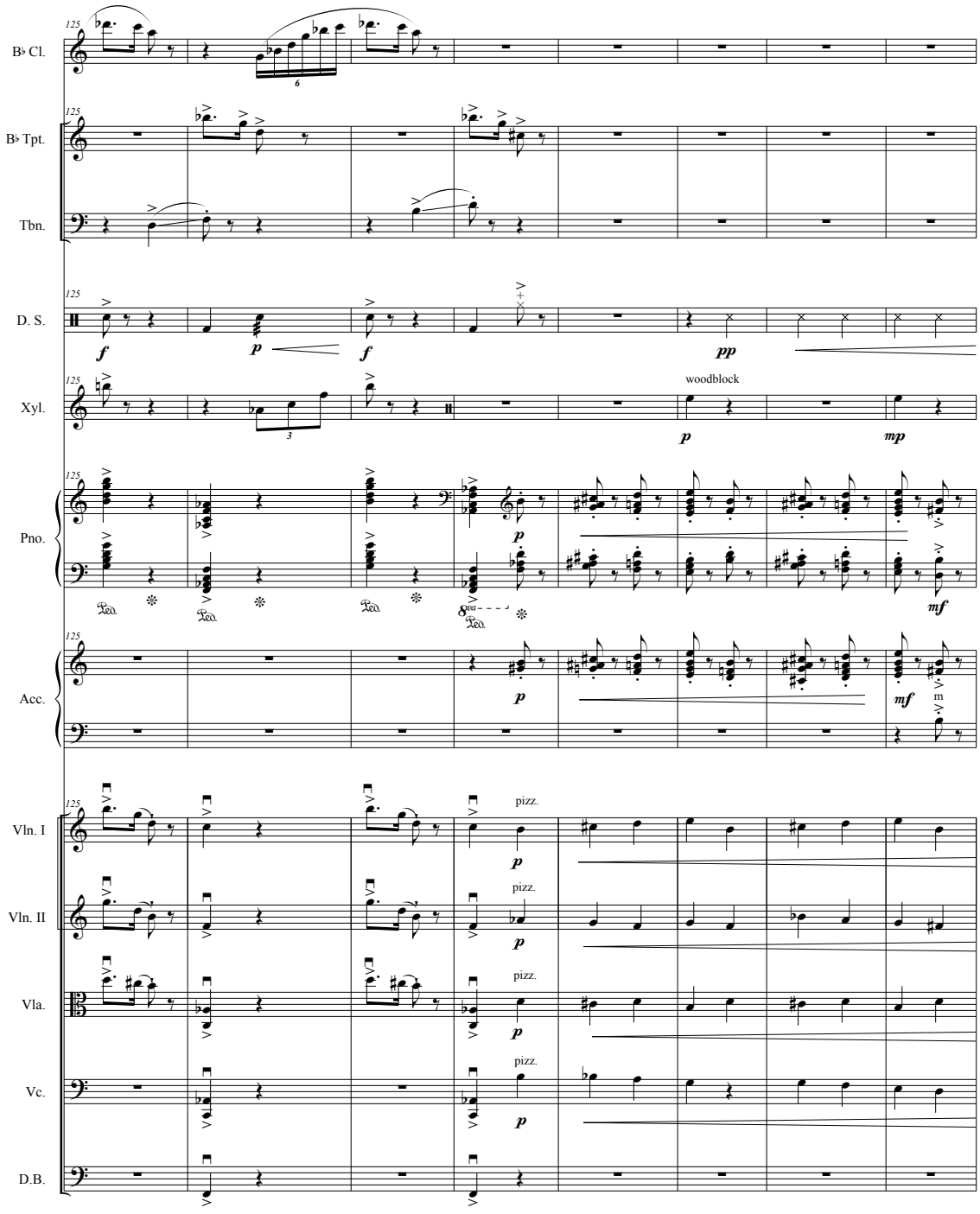

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
H
glockenspiel
arco
Ped.

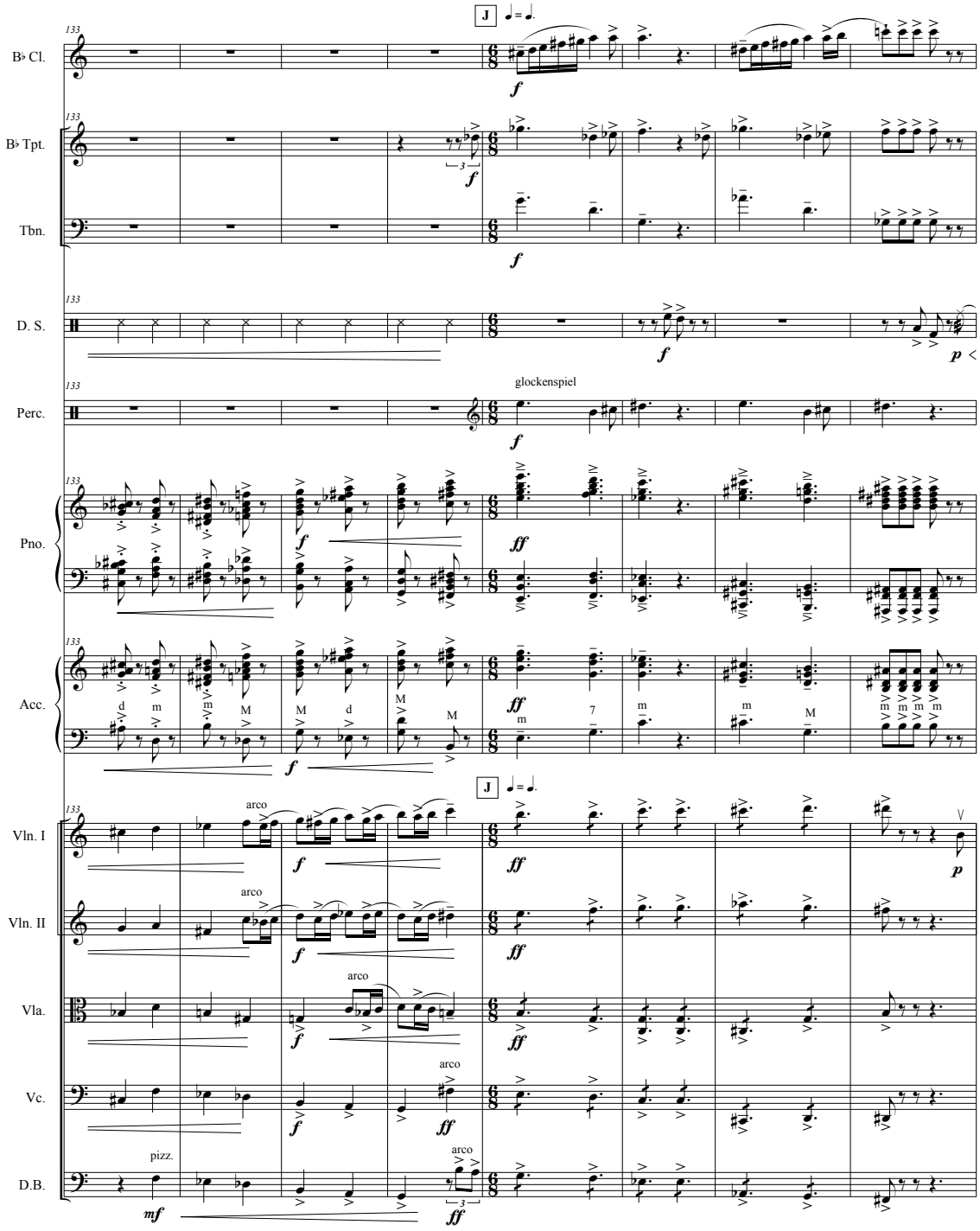

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
98
open gradually
p
f
8va
pp
Ped.
B.S.
m
d
sim.
mf
pizz.

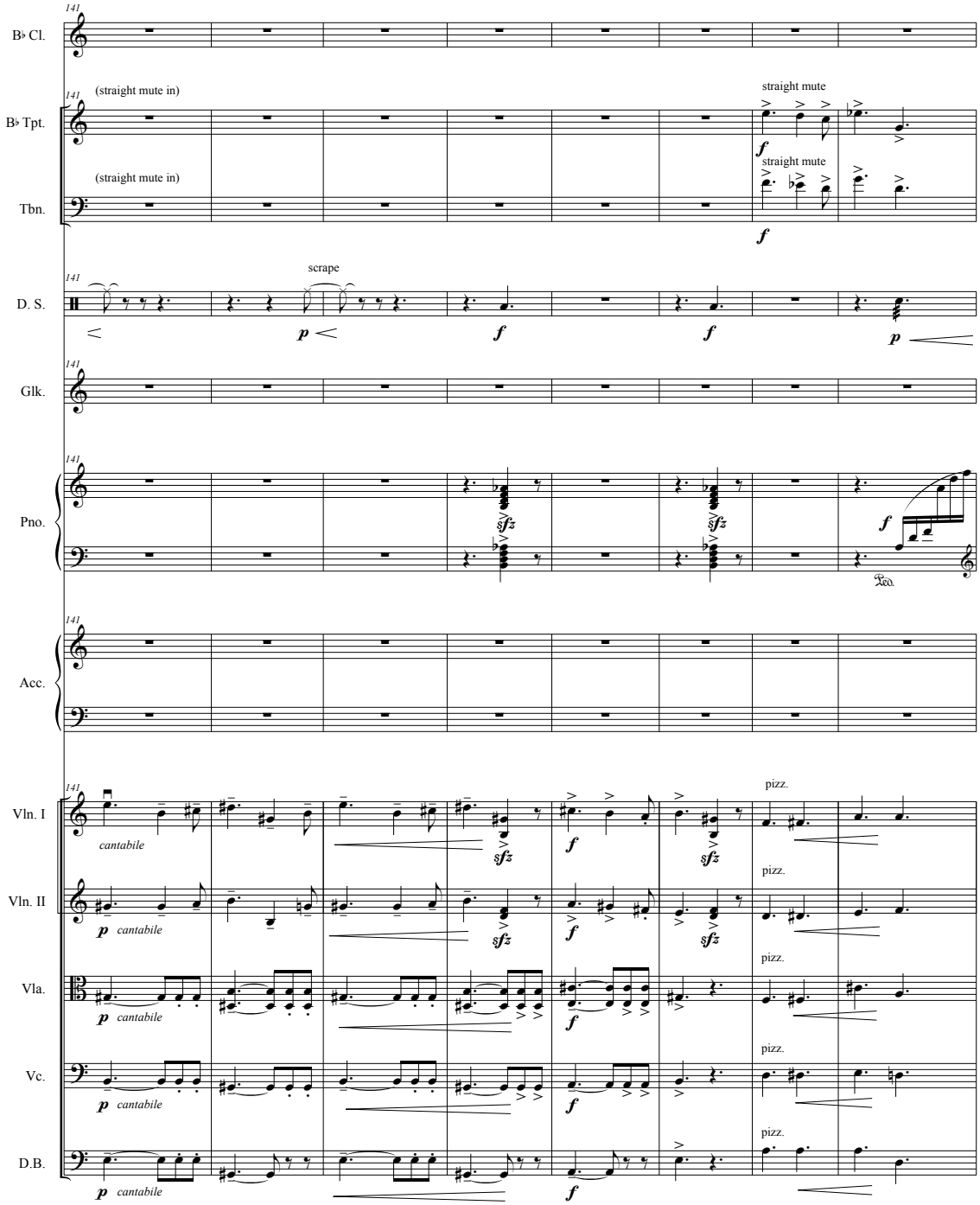

103
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
f
pizz.

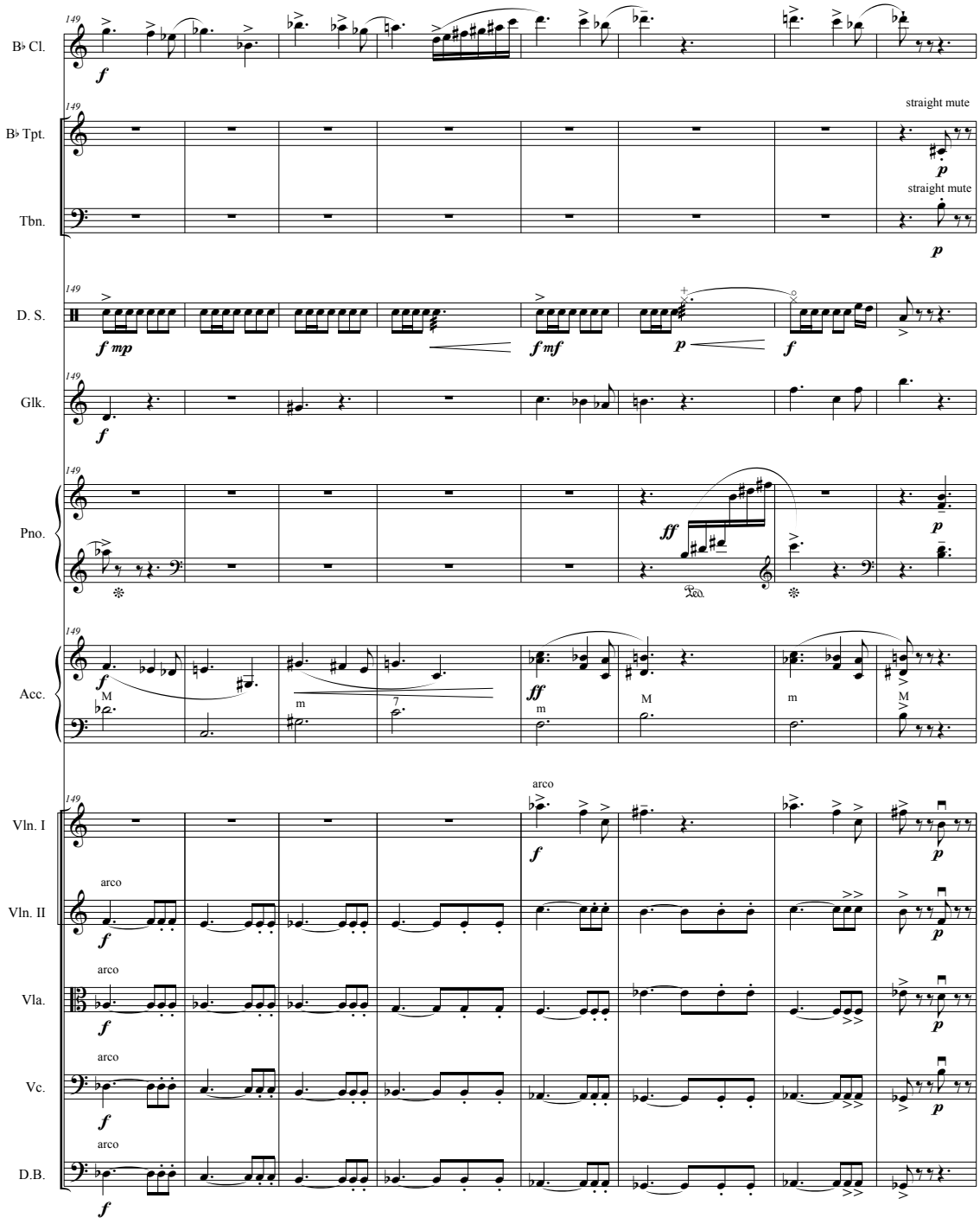

B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
tambourine
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
sim.

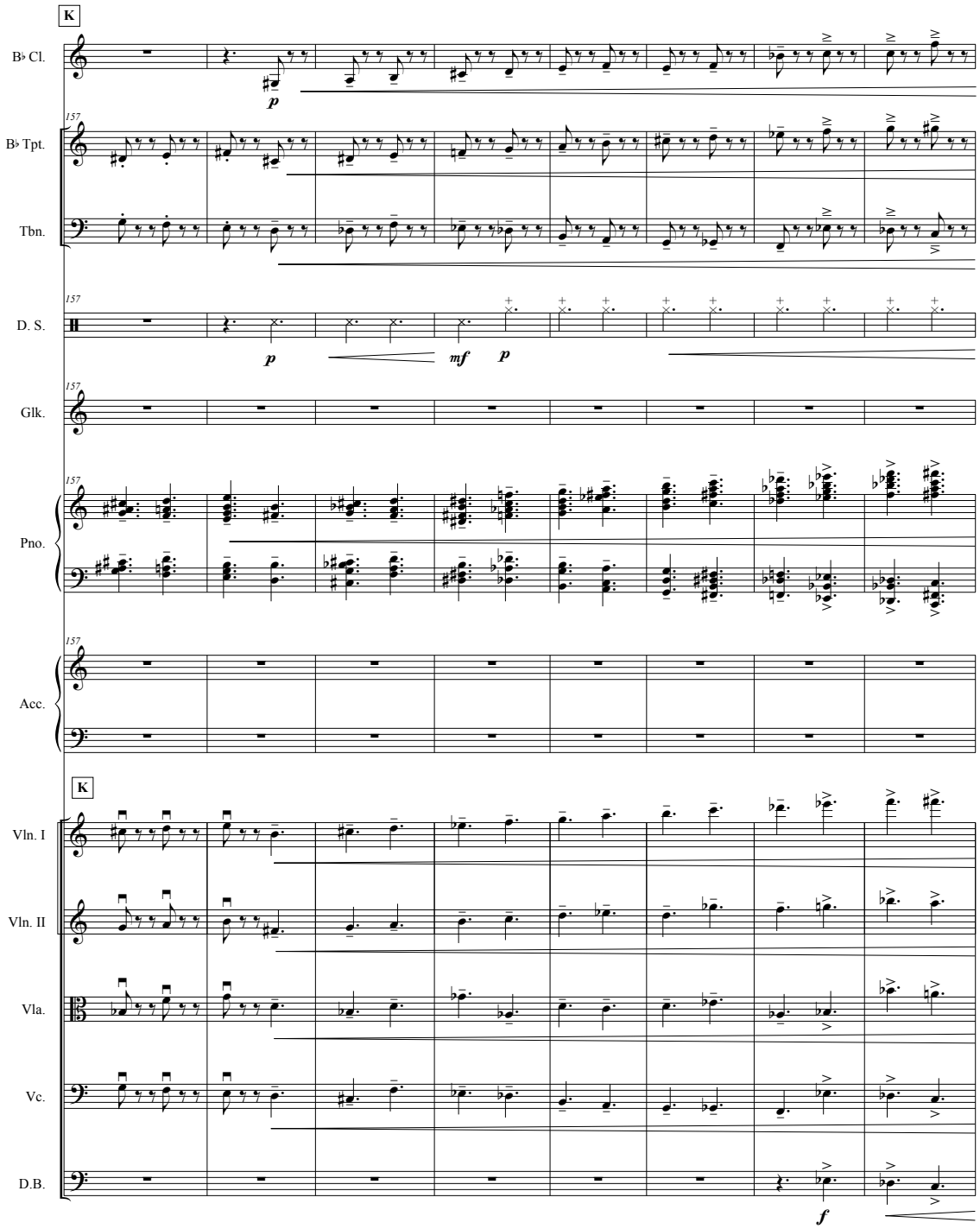

I
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
xylophone
Pno.
Acc.
I
Vln. I
Vln. II
Vla.
Vc.
D.B.
sim.
sim.

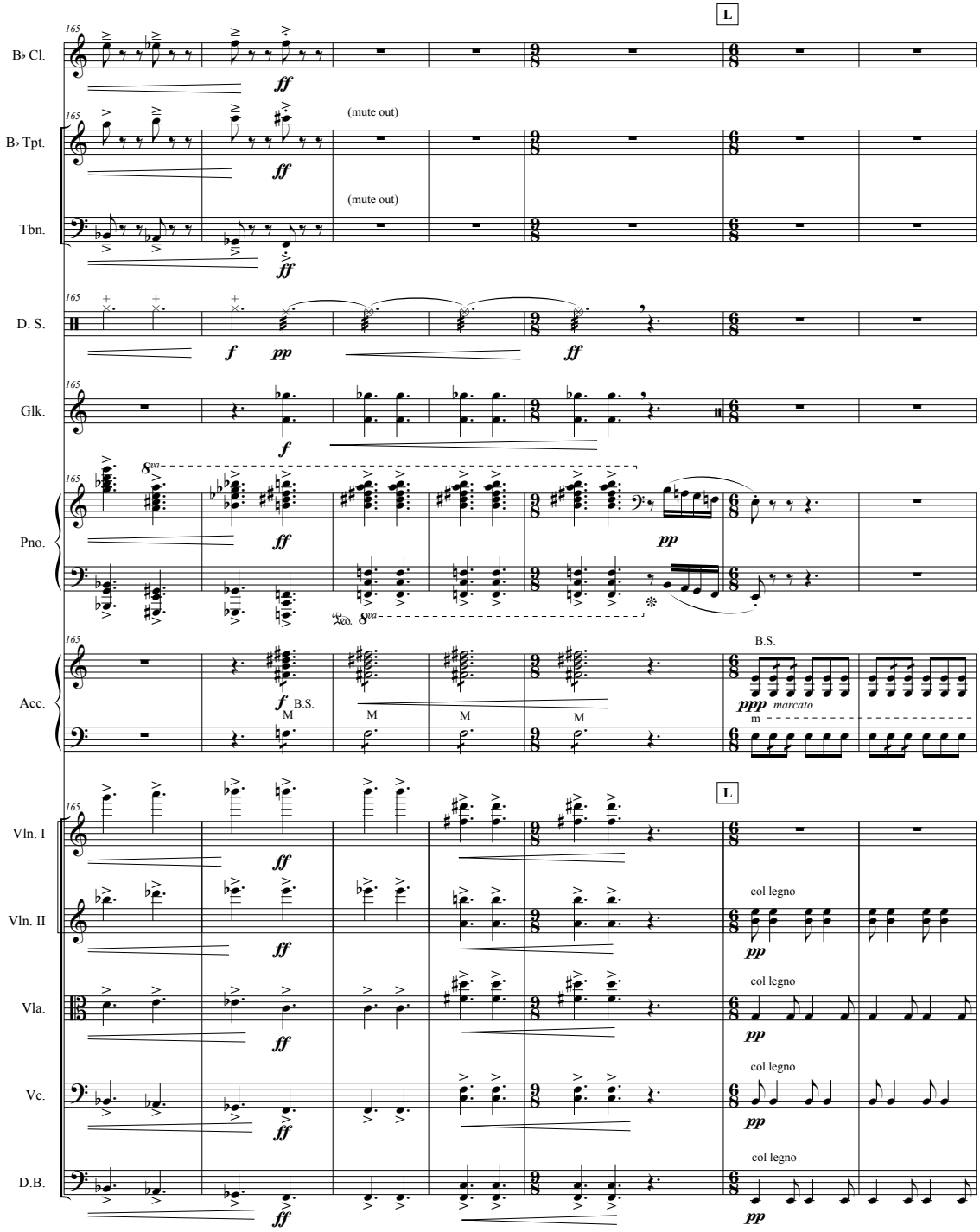

125
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Xyl.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
p
pp
mp
mf
woodblock
pizz.
Ped.

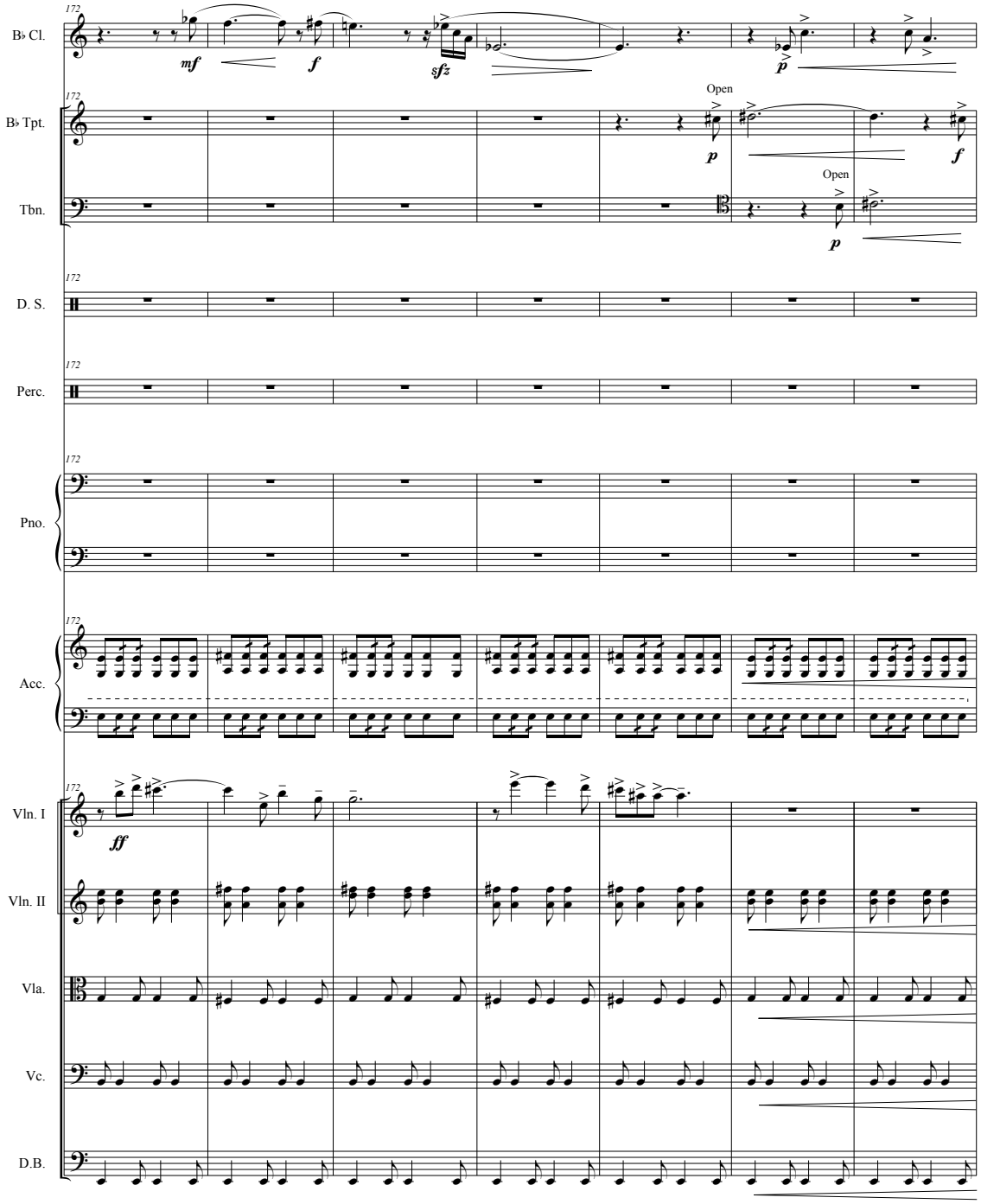

133
J
♩ = ♩.
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
glockenspiel
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
f
ff
mf
p

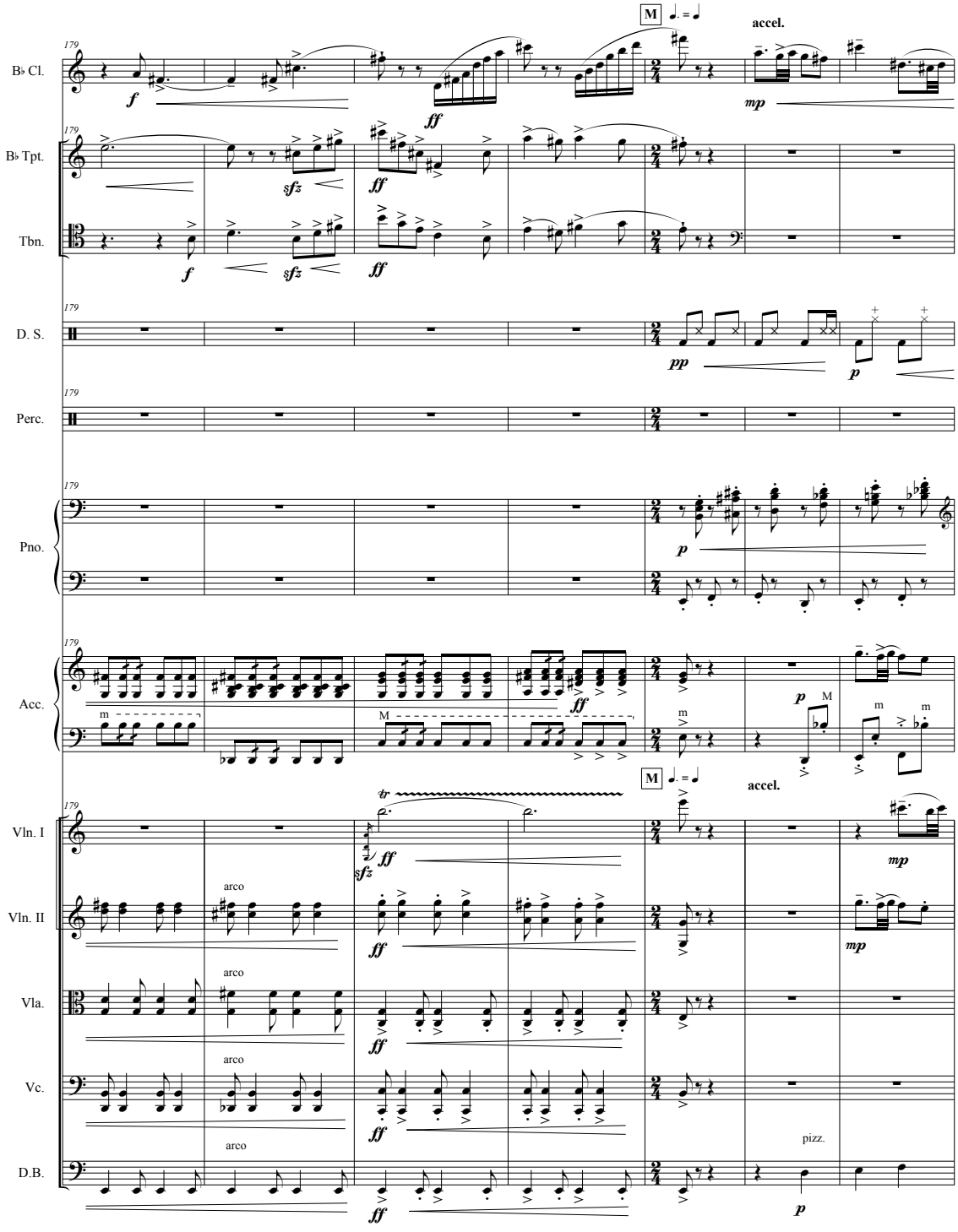

141
B♭ Cl.
(straight mute in)
straight mute
B♭ Tpt.
(straight mute in)
straight mute
Tbn.
scrape
D. S.
Glk.
Pno.
Acc.
Vln. I
cantabile
pizz.
Vln. II
Vla.
Vc.
D.B.

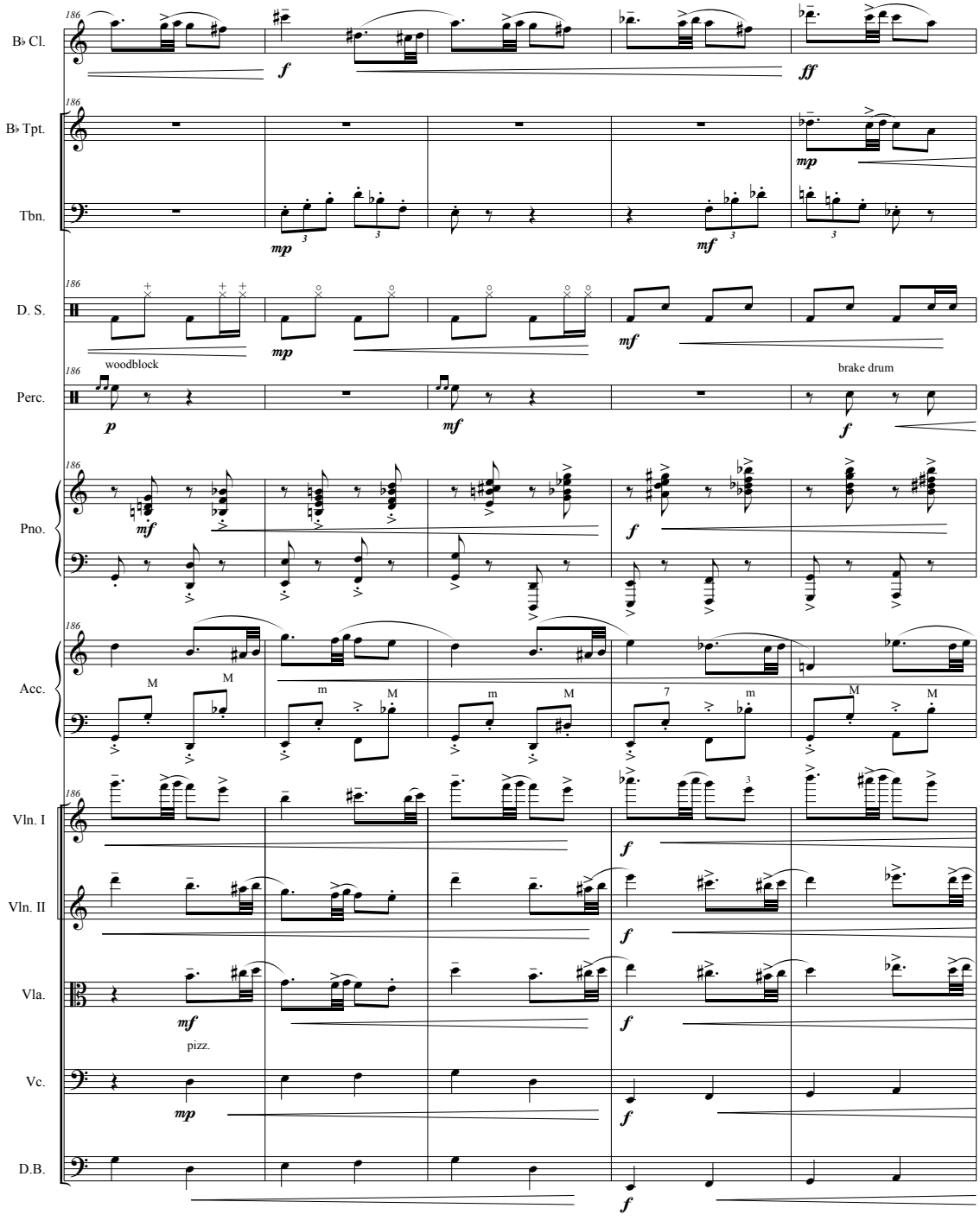

149
B♭ Cl.
f
B♭ Tpt.
straight mute
p
Tbn.
straight mute
p
D. S.
f mp
f mf
p
f
Glk.
f
Pno.
ff
p
Acc.
f
M
m
7
ff
m
M
m
M
Vln. I
arco
f
p
Vln. II
arco
f
p
Vla.
arco
f
p
Vc.
arco
f
p
D.B.
arco
f

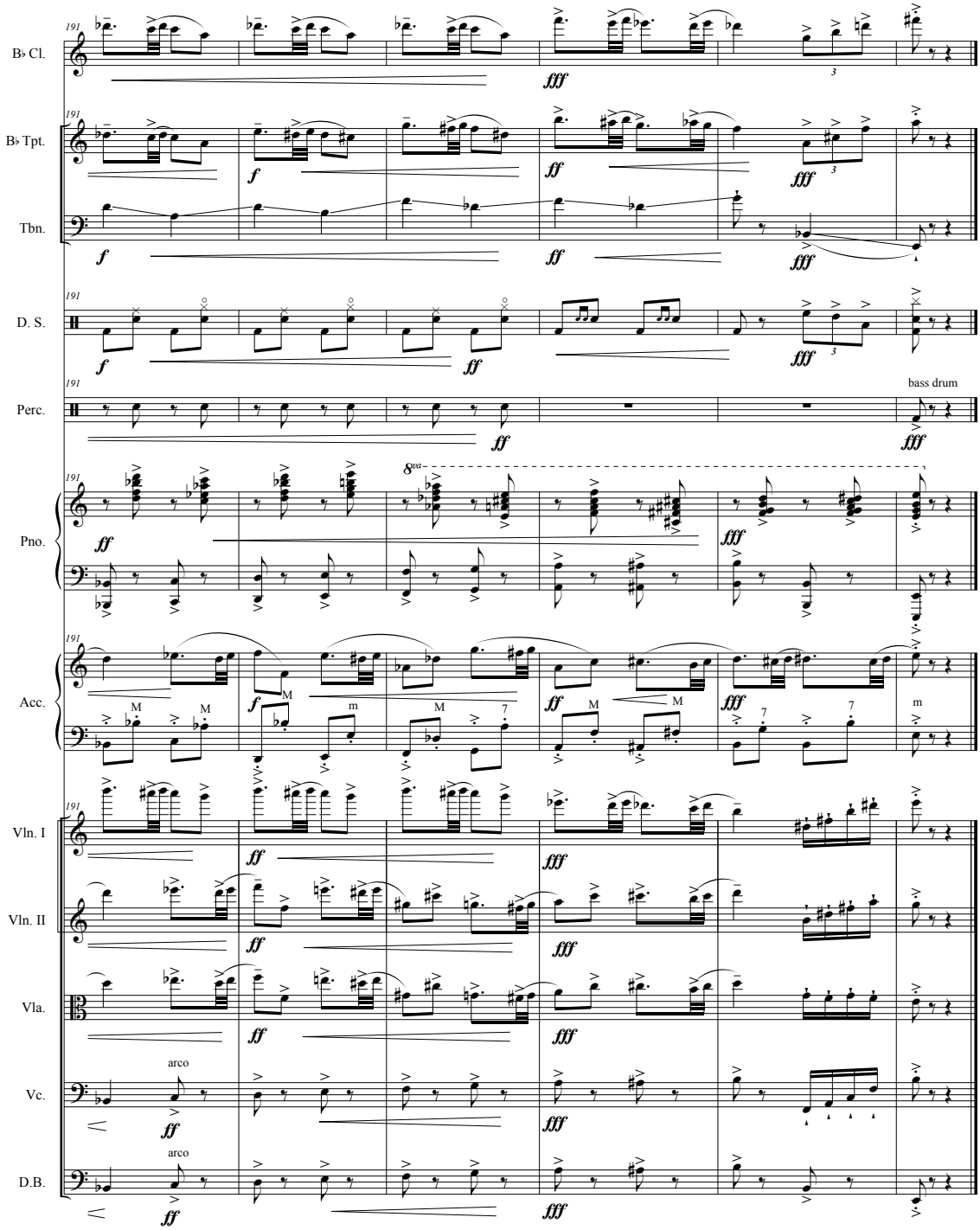

K
B♭ Cl.
p
157
B♭ Tpt.
Tbn.
157
D. S.
p
mf
p
157
Glk.
157
Pno.
157
Acc.
K
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


L
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Glk.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(mute out)
(mute out)
B.S.
B.S.
marcato
col legno
col legno
col legno
col legno


172
B♭ Cl.
mf
f
sfz
p
B♭ Tpt.
Open
p
f
Tbn.
Open
p
D. S.
Perc.
Pno.
Acc.
Vln. I
ff
Vln. II
Vla.
Vc.
D.B.


179
B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
M
accel.
arco
pizz.


186
B♭ Cl.
f
ff
B♭ Tpt.
mp
Tbn.
mp
mf
D. S.
mp
mf
woodblock
Perc.
p
mf
brake drum
f
Pno.
mf
f
Acc.
Vln. I
f
Vln. II
f
Vla.
mf
pizz.
f
Vc.
mp
f
D.B.
f


B♭ Cl.
B♭ Tpt.
Tbn.
D. S.
Perc.
Pno.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
191
bass drum
arco
arco