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**Comrades**

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**Comrades**

**by**

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**Thesis**

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## **Comrades**

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The University of Texas at Austin, 2013

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*Comrades* was inspired by Milan Kundera's first novel, *The Joke*. The music initially set out to depict four characters from *The Joke* and their distinct personalities, with each movement individually depicting a specific character. As the piece was being composed, it gradually began to distance itself from the novel, and in its final state, exists independently of any association with the novel, instead depicting four unspecified characters from an unwritten story who relate in non-programmatic ways.

Regardless of its removed association with Milan Kundera's novel, the orchestration of *Comrades* was chosen based on a Moravian folk music ensemble in which the characters within the novel performed. In an effort to remain loyal to its conception, the piece attempts to use European folk influence to generate much of its musical material.

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## **Instrumentation**

Clarinet in Bb

Trumpet in Bb

Trombone

Drum Set (includes Kick Drum, Low Tom, Snare Drum, Medium Tom, High Tom,  
Suspended Cymbal, High-Hat, Crash Cymbal, Splash Cymbal)

Percussion (includes Bass Drum, Tambourine, Brake Drum, Woodblock, Triangle,  
Xylophone, Glockenspiel)

Grand Piano

Accordion (with a Stradella Bass system, Free Bass capabilities, and a keyboard  
system for the right hand)

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Solo Double Bass

# I. The Misfit

**Molto Grandioso** ♩ = 100      **molto rit.**      **Presto** ♩ = 162

Clarinet in B♭

Trumpet in B♭ (cup mute in)

Trombone (cup mute in)

Drum Set (toms, *f* kick drum)

Percussion (bass drum, *f*)

Piano (*ff*)

Accordion

Violin I (*sfz*)

Violin II (*sfz*, *p*)

Viola (*sfz*, *p*)

Cello (*sfz*, *p*)

Double Bass (*sfz*, *p*, pizz.)

The score is divided into three tempo sections: 'Molto Grandioso' (♩ = 100), 'molto rit.', and 'Presto' (♩ = 162). The first section is in 3/4 time, the second in 4/4, and the third in 4/4. The piano part features complex rhythmic patterns with many accents and dynamic markings like *ff*, *sfz*, and *p*. The string section enters in the Presto section with specific dynamics and articulation. The percussion includes toms, a kick drum, and a bass drum.

5

B♭ Cl. *mf* play as if klezmer *sfz* *tr* *mf*

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

10

B♭ Cl. *tr* *sfz* *mf*

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

15

B♭ Cl. *fz* *f* *ff* *tr* *ff*

B♭ Tpt.

Tbn.

D. S. *p* *mf* *sus. cym.* *snare rim*

Perc. *xylophone* *ff*

Pno. *ff*

Acc.

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *arco* *ff*

20 A

B♭ Cl. *f* *mf* *sfz*

B♭ Tpt. *mf* *fz* *mf*  
cup mute

Tbn. *f* *mf* *p*  
cup mute

D. S. *p* *p*  
scrape high hat (open)

Perc. *p*  
bass drum

Pno.

Acc. *p* *p*  
m m d d

S.B. F.B.

Vln. I *mf* *mf* *mf*  
A

Vln. II *mp* *pizz.*

Vla. *mp* *sfz*

Vc. *ff* *p*  
*pizz.*

D.B. *ff* *p*

25

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30 B

B♭ Cl. *f* *mf* *f*

B♭ Tpt.

Tbn.

D. S. *f* *p* *f* *p*

Perc. *f*

Pno. *f*

Acc. *f* S.B.

Vln. I *f* B

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. arco *mf* *f*

This musical score page contains measures 34 through 37 for an orchestra and woodwind section. The instruments and their parts are as follows:

- B♭ Cl.**: Measures 34-35 have a half note G2 with dynamics *p* and *f*. Measure 36 has a whole note G2 with dynamics *f* and the instruction "Open". Measure 37 has a quarter note G2 with dynamics *f*.
- B♭ Tpt.**: Measures 34-35 are rests. Measure 36 has a quarter note G2 with dynamics *f* and the instruction "Open". Measure 37 has a quarter note G2 with dynamics *f*.
- Tbn.**: Measures 34-35 are rests. Measure 36 has a quarter note G2 with dynamics *f*. Measure 37 has a quarter note G2 with dynamics *f*.
- D. S.**: Measures 34-35 have eighth notes with dynamics *f* and *p*. Measure 36 has eighth notes with dynamics *f* and *p*. Measure 37 is a rest.
- Perc.**: Measures 34-35 have a half note G2. Measure 36 has a half note G2. Measure 37 is a rest.
- Pno.**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.
- Acc.**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.
- Vln. I**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.
- Vln. II**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.
- Vla.**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.
- Vc.**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.
- D.B.**: Measures 34-35 have a complex texture with sixteenth notes and chords. Measure 36 has a complex texture with sixteenth notes and chords. Measure 37 has a complex texture with sixteenth notes and chords.

38

B♭ Cl. *p*

B♭ Tpt. *mf* *ff* (harmon mute in)

Tbn. *mf* *ff* (straight mute in)

D. S. *mp* *f*

Perc. *f* *mp*

Pno. *p*

Acc. *ff* m M m M m 7

Vln. I *ff* *mp dolce*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff*

F.B.

C

41

B♭ Cl.

B♭ Tpt.

Tbn.

41

D. S.

41

Perc.

41

Pno.

41

Acc.

*mp* *mf* *f*

41

Vln. I

*p*

Vln. II

Vla.

pizz. *pp*

Vc.

pizz. *pp*

D.B.

pizz. *pp*

C

45

B♭ Cl. *f*

B♭ Tpt.

Tbn. *p* straight mute *sfz* *p*

D. S. *f*

Perc.

Pno.

Acc. *mf* *f* S.B.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

**D**

49

B♭ Cl. *sfz* (mute out)

B♭ Tpt. *mf* (mute out)

Tbn. (mute out)

D. S. *pp*

Perc.

Pno. *p sfz*

Acc.

49

**D**

Vln. I *mp dolce*

Vln. II *pizz. mf arco p sfz mp dolce*

Vla. *pizz. mf arco p sfz pizz. mf*

Vc. *pizz. p arco p sfz pizz. mp*

D.B. *p pizz. p sfz*

54

B♭ Cl. *sfz* *f* Open

B♭ Tpt. *f* Open

Tbn. *f* Open

D. S. *p* *f* *p* *mf* *f*

Perc. *f* glockenspiel

Pno. *f*

Acc. *f* *M* *7* *m* *d* *m* *M* *M*

Vln. I *ff*

Vln. II *mf* *arco* *ff*

Vla. *mf* *arco* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

59 E

B♭ Cl. *mp* *f*

B♭ Tpt. (straight mute in)

Tbn.

D. S.

Perc. bass drum *mp* xylophone *p* *f*

Pno. *ff* *mp* *p* *f*  
8va-----

Acc.

Vln. I *f*

Vln. II pizz. *p* arco *sfz* *f*

Vla. pizz. *p* arco *sfz* *f*

Vc. pizz. *p* arco *sfz* *f*

D.B. pizz. *p* *f*

64

B♭ Cl. *tr* *ff* *ff* *sfz*

B♭ Tpt. *ff* straight mute *p* (mute out) *f* Open

Tbn. *f* *mp* *sfz*

D. S. *p* *f* splash cym. *ff*

Xyl. *ff* triangle *f* bass drum

Pno. *ffz* *mf*

Acc. *f* *tr* *sfz* *mf*

Vln. I *ff* *ff* *sfz*

Vln. II *pizz.* *p* *mf* *ff* *sfz*

Vla. *pizz.* *p* *mf* *ff* *sfz*

Vc. *pizz.* *p* *mf* *ff* *sfz*

D.B. *p* *mf* *ff* *sfz*

**F**

B♭ Cl. *f* *sfz* *f*

B♭ Tpt. *f*

Tbn. *f* *3*

D. S. *mp* *mf*

Xyl. xylophone *f*

Pno. *f* *mf* *f*

Acc.

Vln. I *pizz.* *sfz* *arco* *mf* *sfz* *f*

Vln. II *f* *sfz* *f*

Vla. *f* *sfz* *f* *f*

Vc. *f* *f* *f*

D.B. *sfz* *pizz.* *arco* *f* *pizz.* *f*

Detailed description of the musical score: The score is for measures 69 to 74. It features a variety of instruments. The brass section (B♭ Clarinet, B♭ Trumpet, Trombone) plays melodic lines with dynamics ranging from *f* to *sfz*. The woodwinds (Xylophone) and strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support. The percussion (Drum Set) has a dynamic of *mp* to *mf*. The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings. The key signature has one flat, and the time signature is 3/4.

74

B♭ Cl. *f* *ff*

B♭ Tpt. *f*

Tbn. *ff* *mf*

D. S. *f*

Xyl. *f*

Pno. *ff*

Acc. *ff* M M M

Vln. I *ff* *f* *ff*<sup>3</sup> *f*

Vln. II *ff* *f* *sfz* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *sfz* *ff* *f*

D.B. *ff* *sfz* *ff* *f* arco pizz.

79

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

D. S. *p* < *f* *ff*

Xyl. *ff* brake drum

Pno. *ff*

Acc. *ff*

Vln. I *sfz* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sfz* *ff*

D.B. *ff* arco

Detailed description of the musical score for page 18, measures 79-82. The score is for a symphonic band or orchestra. The key signature has one flat (B♭) and the time signature is 3/4. The score includes parts for B♭ Clarinet, B♭ Trumpet, Trombone, Double Bass, Xylophone, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). The Xylophone part includes a 'brake drum' effect. The Double Bass part includes an 'arco' instruction. The score is marked with measure numbers 79, 80, 81, and 82.

84 **G** *mf* *fp* *ff* *tr* *slower* ♩ = 100

B♭ Cl. *mf* *fp* *ff*

B♭ Tpt. *f* *ff* (straight mute in)

Tbn. *fp* *ff* (straight mute in)

D. S. *p* *ff*

Perc. (to triangle) *ff*

Pno. *8va* *ff*

Acc. *B.S.* *ff* *7* *8va*

Vln. I *pizz.* *p* *ff* *mp* *arco* *cantabile*

Vln. II *pizz.* *p* *ff* *p* *arco* *cantabile*

Vla. *pizz.* *p* *ff* *p* *arco* *cantabile*

Vc. *pizz.* *p* *ff*

D.B. *ff* *pizz.*

91 *mf* *espress.* *rit.* **Presto** ♩ = 162

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc. *p*

F.B.

91 *mf* *rit.* *mp* **Presto** ♩ = 162

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mp cantabile*

D.B.

**H**

B♭ Cl. *p*

B♭ Tpt. *mp* straight mute

Tbn.

D. S.

Perc. *p* triangle

Pno.

Acc. *mf* *f* *p*

**H**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 21 and features a variety of instruments. At the top, there is a rehearsal mark 'H'. The instruments listed are B♭ Clarinet, B♭ Trumpet, Trombone, Double Bass, Percussion, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The B♭ Clarinet part has a dynamic marking of *p*. The B♭ Trumpet part has a dynamic marking of *mp* and the instruction 'straight mute'. The Percussion part has a dynamic marking of *p* and the instruction 'triangle'. The Accordion part has dynamic markings of *mf*, *f*, and *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent, indicated by rests. There are two rehearsal marks 'H' on the page, one at the top and one in the string section.

I

102

B♭ Cl.

B♭ Tpt. (mute out)

Tbn. straight mute

D. S.

Perc.

Pno. *p*

Acc.

102

Vln. I *p* col legno

Vln. II *p* col legno

Vla. *p* col legno

Vc. *p*

D.B. pizz. *p*

107

B♭ Cl. *f* *ff*

B♭ Tpt.

Tbn. *mf* *f* (mute out)

D. S. *mp* *mf*

Perc.

Pno. *mf* *mp* *mf*

Acc. *p*

S.B.

Vln. I arco *sfz* *sfz*

Vln. II arco *mf* *f* *p*

Vla. arco *mf* *f* *p*

Vc. *mf*

D.B. *mf* arco

J

112

B♭ Cl.

B♭ Tpt. Open

Tbn. Open

D. S. *subito p*

Perc. 112 woodblock

Pno. *p* *pp*

Acc. *m* *mp*

J

Vln. I *mf*

Vln. II *p* pizz.

Vla. *p* pizz. *mf*

Vc. *p* *mf* pizz. arco *f*

D.B. *p* *mf* pizz. arco *f*

117

B♭ Cl.

B♭ Tpt. (cup mute in) *f*

Tbn.

D. S. *p*

Perc. 117 bass drum *mf* xylophone *f*

Pno.

Acc. *mf* *m* *m* *m* *f* *M* *M* *m* *m*

Vln. I

Vln. II arco *p* arco (sim.)

Vla. arco *p* (sim.)

Vc. pizz. *mp* pizz.

D.B. *mp*

121

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *d* *d* *m* *m* *f* *M* *M* *d* *7*

*mp* *mp* *mf* *mf*

*f* *arco* *pizz.* *mp*

*f* *arco* *pizz.* *mp*

*sfz* *tr* *f*

125

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc. 125 bass drum  
pp f

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc. mf f arco pizz. ff arco

D.B. mf f arco pizz. ff

ff

129

B♭ Cl.

(cup mute in)

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sf*

*sf*

*f*

*ff*

*ff*

*m*

*m*

*f*

*arco*

*ff*

triangle

F.B.

S.B.

**K**

B♭ Cl. *sfz*

B♭ Tpt. *mp* cup mute

Tbn. *mf* *mp*

D. S. *ffp*

Perc. *ff* bass drum xylophone *f*

Pno. *f* (pedal with harmony)

Acc. *m m m m m m m* *M M M* *7 7 7* *M M M M M M*

**K**

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

137

B♭ Cl. *sfz*

B♭ Tpt. *mf*

Tbn. *mf*

D. S. *p*

Xyl. *f*

Pno. *f*

Acc. *m m m d d d M M M M M M M M M M M M d d d m m m 7 7 7*

Vln. I *f*

Vln. II *sfz*

Vla. *sfz*

Vc. *f*

D.B. *ff*

141

B♭ Cl. *f* *ff*

B♭ Tpt. (mute out)

Tbn. (mute out)

D. S. *mp* glockenspiel *mf*

Pno. *ff*

Acc. *f* F.B.

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

144

B♭ Cl. *f*

B♭ Tpt. *f* Open

Tbn. *f* Open

D. S. *f*

Glk. *f*

Pno.

Acc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

148

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Glk.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

S.B.

*m*

*M*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The instruments are arranged vertically from top to bottom: B♭ Clarinet, B♭ Trumpet, Trombone, Double Bass (D.S.), Glockenspiel, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A piano (*p*) marking is present in the Double Bass part at measure 150. The Accordion part includes markings for 'S.B.', 'm', and 'M'. The Violoncello part has a 'V' marking. The Double Bass part at the bottom has a 'b' marking.

151 L

B♭ Cl.

B♭ Tpt. (harmon mute in)  
*ff*

Tbn. *ff*

D. S. *ff* *pp*

Xyl. *mf* xylophone

Pno. *ff* *mf*

Acc. *ff*

Vln. I *mf* L

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *f* pizz.

156

B♭ Cl. *ff* *f*

B♭ Tpt. *f* harmon mute (mute out)

Tbn. *mf*

D. S. *f*

Xyl. *f*

Pno. *ff*

Acc. *f* F.B.

Vln. I *f*

Vln. II *f* *tr*

Vla. *f*

Vcl. *f*

D.B. arco *f* pizz.

161

B♭ Cl. *ff* M

B♭ Tpt. *mf* Open

Tbn. *f*

D. S. *f* crash cym.

Xyl. *ff*

Pno. *mf* *ff*

Acc. *f* M <sup>S.B.</sup>

Vln. I *ff* M

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

D.B. *ff*

165

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Xyl.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*f*

*ff*

*ff*

*ff*

brake drum

*f*

*ff*

*m*

7

7

7

7

168

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*ff*

bass drum

*ff*

*8va*

7

M

d

## II. The Romantic

**Brooding** ♩ = 72

Clarinet in B $\flat$

Trumpet in B $\flat$  (straight mute in)

Trombone

Drum Set

Percussion

Piano

Accordion

S.B.

Violin I

Violin II

Viola

Cello

Double Bass

*ppp*

*p*

*mf*

pizz.

Detailed description of the musical score: The score is for a piece titled 'II. The Romantic' with a tempo of 'Brooding' at 72 beats per minute. It features a variety of instruments. The woodwinds (Clarinet in B-flat, Trumpet in B-flat, Trombone) and brass (Trumpet in B-flat) are mostly silent, with the Trumpet marked '(straight mute in)'. The percussion (Drum Set, Percussion) is also silent. The Piano part has a *ppp* dynamic and a melodic line starting in the third measure, with a circled '3' above it. The Accordion part has a circled '3' above it. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are active. The Cello part has a *p* dynamic and fingerings III, II, III, II, III. The Double Bass part has a *mf* dynamic and is marked 'pizz.'.

A

5

B♭ Cl.

B♭ Tpt. *mf* straight mute *f*

Tbn.

D. S.

Perc.

Pno. *ff* *p*

Acc.

A

5

Vln. I

Vln. II

Vla. *mp*

Vc. *f* *mp* III II III

D.B. *f* *mf*

9

B $\flat$  Cl.

B $\flat$  Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*sfz*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

(8<sup>va</sup>)

17 B

B♭ Cl. *mp dolce*

B♭ Tpt. *mf* (mute out) *p*

Tbn.

D. S.

Perc.

Pno. *p*

Acc.

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *p*

22

B♭ Cl. *p* *f*

B♭ Tpt.

Tbn. *f*

D. S.

Perc. triangle *p* *f*

Pno. *ff*

Acc. *f* m M m M

Vln. I *mp* pizz. arco *ff* *mp dolce*

Vln. II *mp* pizz. arco *ff* pizz. *mp*

Vla. *ff* pizz. *mp*

Vc. *ff* *tr*

D.B. *ff* arco *tr*

27

B♭ Cl.

B♭ Tpt. *ff* Open

Tbn.

D. S. *f*

Perc. *f* glockenspiel

Pno. *ff* *sim.*

Acc. *ff* m M

Vln. I *ff* arco II

Vln. II *ff* arco I III

Vla. *ff*

Vc. *ff*

D.B. *ff*

31

B♭ Cl. *ff* **C**

B♭ Tpt. *ff*

Tbn. *ff*

D. S. *ff* *p* *ff*

Glk. *p* *ff* *mf* tambourine

Pno. *f* *sfz* 8va

Acc. *m* *M* 7 7 B.S. B.S. *sfz* **C**

Vln. I *f* II **C**

Vln. II *f*

Vla. *sfz* *sfz* *f*

Vc. *sfz* *sfz* *sfz*

D.B. *sfz* *sfz* *sfz*

35

B♭ Cl. *f*

B♭ Tpt.

Tbn. *maestoso*

D. S. *p*

Perc. *ff*

Pno. *sfz*

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description of the musical score for page 47, measures 35-40. The score is arranged in a standard orchestral layout. The top staves are for woodwinds (B♭ Clarinet and B♭ Trumpet) and brass (Trombone). Below these are the Double Bass and Percussion parts. The piano part is split into two staves, with the right hand playing chords and the left hand playing bass notes. The accordion part is also split into two staves. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'maestoso'. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

39  
B. Cl. *f*

39  
B♭ Tpt. *f*

Tbn. *f*

39  
D. S. *< f*

39  
Perc.

39  
Pno. *f*

39  
Acc. M M M M B.S. M *f*

39  
Vln. I *f*

39  
Vln. II *f*

Vla. *f*

Vc. *f*

39  
D.B. *f*

43

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

D. S. *pp* *f*

Perc. *p* *mp* *mf* *f*  
bass drum

Pno. *ff*

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

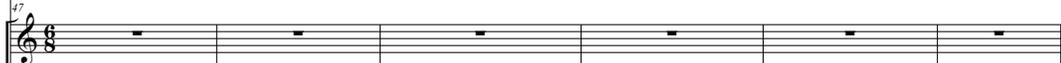
Vla. *ff*

Vc. *ff*

D.B. *ff* pizz.

**D**

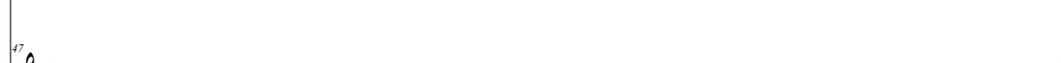
B♭ Cl. 

B♭ Tpt. 

Tbn. 

D. S. 

Perc. 

Pno. 

Acc. 

F.B. 

**D**

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

53

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*nonchalant*

*p*

*pizz.*

S.B.

59

B♭ Cl. *p* *ff* *p dolce* [E]

B♭ Tpt. *ff* (straight mute in) straight mute *mf*

Tbn. *p* *ff* (straight mute in) straight mute *mf*

D. S. *p* *ff*

Perc. *f* glockenspiel

Pno. *p* *ff*

Acc. *f* *ff* m m m m

Vln. I *arco* *ff* *arco* [E] *pizz.* *f*

Vln. II *ff* *mf*

Vla. *p* *ff* *mf* *pizz.*

Vc. *p* *ff* *mf*

D.B. *p* *ff*

64

B $\flat$  Cl. *mf* *f*

B $\flat$  Tpt. (mute out) *mp* *mf* (mute out)

Tbn. (mute out) Open *f*

D. S. *f*

Glk. xylophone *f*

Pno. *p* *mp* *f*

Acc. *f* *espress.* M d m

Vln. I *f* *f* *espress.*

Vln. II *f* *espress.*

Vla. arco *f*

Vc. *f*

D.B. *mf* *f*

69

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Xyl.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*v*

*m*

*7*

*M*

*m*

*b<sup>d</sup>*

*M*

*ff*

73 F

B<sup>b</sup> Cl. *ff* *ff*

B<sup>b</sup> Tpt. *ff* Open

Tbn. *ff* *ff*

D. S. *ff* *ff*

Xyl. *ff* bass drum *ff*

Pno. *ff* *p* *ff*

Acc. *ff* B.S. M B.S. M d *ff* F.B.

Vln. I *ff* *p* *ff* F

Vln. II *ff* *p* *ff* IV III IV

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff* III II III

D.B. *ff* *p* *ff* pizz. arco

77

B♭ Cl.

B♭ Tpt. (harmon mute in)

Tbn. (cup mute in) *mp*

D. S. *p* *mf*

Perc. xylophone *mf*

Pno. *ff*

Acc. *p* *ff*

Vln. I

Vln. II

Vla. *pizz.* *p* *ff*

Vc. *pizz.* *p* *ff*

D.B. *pizz.* *p* *ff*

G

82

B♭ Cl.

B♭ Tpt. harmon mute  
mf f tr

Tbn.

D. S.

Xyl. f mp p

Pno.

Acc. p

G

Vln. I mf f tr

Vln. II

Vla. mp

Vc. mp

D.B. mp

87

B♭ Cl. *f*

B♭ Tpt. *mf* *f*

Tbn. *p* *sf* *sf*

D. S.

Xyl. *f* *mp* *f*

Pno. *ff* *p* *f*

Acc. *ff* *mp* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *ff* *mp* *f*

Vc. *ff* *mp* *f*

D.B. *ff* *mp* *f*

92

B♭ Cl. *sfz* *sfz* *ff*

B♭ Tpt. *sfz* *sfz* *ff* (mute out)

Tbn. *sf* *sf* *mf* *ff* (mute out)

D. S.

Xyl. *f* *ff*

Pno. *ff*  
*scs* *scs* *sim.*

Acc. *ff* S.B.

Vln. I *sfz* *sfz* *ff*

Vln. II *sfz* *sfz* *ff*

Vla. *ff* arco

Vc. *ff* arco

D.B. *ff* arco

**H**

B♭ Cl.

B♭ Tpt. *ff* *Open* (straight mute in) *tr*

Tbn.

D. S. *f*

Xyl.

Pno. *ff*

Acc. *ff* *B.S.* *sim.* *M.* *d.* *d.* *m.*

**H**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

101

B♭ Cl. *p*

B♭ Tpt. *p* straight mute *tr*

Tbn. Open *f* *p*

D. S. *p*

Xyl. *p* *tr*

Pno. *p*

Acc. *p* m M *sc* *sc* *sc* *sc* *sim.*

Vln. I *p*

Vln. II *p*

Vla. *p* III IV III

Vc. *p* II III

D.B. pizz. *mp*

106

B♭ Cl. *ff*

B♭ Tpt. (mute out) *ff* Open

Tbn. *ff*

D. S. *f*

Xyl. *ff* *ff*

Pno. *ff* *ff*

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. arco *ff*

I

Musical score for page 63, featuring various instruments including B. Cl., B. Tpt., Tbn., D. S., Xyl., Pno., Acc., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *sfz*, *p*, *f*, and *ff*, and performance instructions like *B.S.* and *M.*

# III. The Enigma

Delicate ♩ = 90

Clarinet in B $\flat$ : *dolce p*, *mf*, *p*

Trumpet in B $\flat$ : (harmon mute in), harmon mute, *p dolce*

Trombone: -

Drum Set: scrape, *p < mp*

Percussion: -

Piano: -

Accordion: -

Violin I: *dolce mf*, *f*

Violin II: II no vibrato, *ppp* < *pp*

Viola: II no vibrato, *ppp* < *pp*

Cello: II no vibrato, *ppp* < *pp*

Double Bass: -

**A**

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

**A**

Vln. I

Vln. II

Vla.

Vc.

D.B.

12 B

B♭ Cl. *p* *p*

(straight mute in) straight mute

B♭ Tpt. *p* *mf*

Tbn.

D. S. *pp* *mp* *f*

Xyl. *f*

Pno. *pp* *mf*

Acc.

Vln. I *mf* *f* *sfz* *sfz* B

Vln. II *f* *f* *f*

Vla. *f* *f* *f* pizz.

Vc. *f* *sfz* *f* pizz.

D.B. *f* pizz.

18

B♭ Cl. *mp* *p* 3

(mute out)

B♭ Tpt.

Tbn. *p*

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

B♭ Cl. *f* *sfz*

B♭ Tpt. *f* *sfz*

Tbn. *f* *sfz*

D. S. *f* *p* *f*

Perc. glockenspiel *f*

Pno. *f* *sfz*

Acc. *f* *M* *m*

S.B.

Vln. I *sfz* *f* *pizz.*

Vln. II *sfz* *f* *pizz.*

Vla. *sfz* *f* *pizz.*

Vc. *sfz* *f* *pizz.*

D.B. *sfz* *f* *pizz.*

C

27

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Glk.

Pno.

Acc.

C

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

B $\flat$  Cl. *mf* *mp* *p*

B $\flat$  Tpt. (straight mute in) *mp* *f*

Tbn.

D. S.

Glk.

Pno.

Acc. 

Vln. I arco *p*

Vln. II arco *p*

Vla.

Vc.

D.B.

F.B. 

38

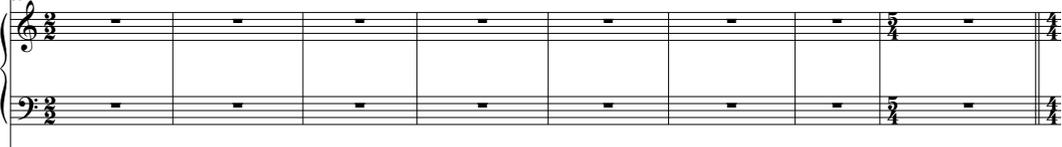
B♭ Cl. 

B♭ Tpt. 

Tbn. 

D. S. 

Glk. 

Pno. 

Acc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

**D** Moderato  $\text{♩} = 100$

B $\flat$  Cl. *mp dolce*

B $\flat$  Tpt. *mp dolce* straight mute

Tbn. *mp cantabile*

D. S. *p*

Perc. triangle woodblock *p*

Pno. *mp*

Acc.

**D** Moderato  $\text{♩} = 100$

Vln. I arco *dolce mp sf mf* pizz.

Vln. II *dolce mp* pizz. *mf*

Vla. *mf dolce* pizz.

Vc.

D.B.

52

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58 *mp* B $\flat$  Cl.

58 (harmon mute in) *mp* B $\flat$  Tpt.

Tbn.

58 D. S.

58 Perc. triangle

58 Pno.

58 *p dolce* Acc.

58 *arco p* Vln. I

Vln. II

Vla.

Vc.

D.B.

**E** (Tempo I) ♩ = 90

B<sup>b</sup> Cl. *mp cantabile*

B<sup>b</sup> Tpt.

Tbn.

D. S. *p*

Perc.

Pno. *p* light pedal

Acc. *p*

**E** (Tempo I) ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

D.B.

66 *mp* *rit.*

B $\flat$  Cl.

B $\flat$  Tpt.

Tbn. *p cantabile*

D. S. *p*

Perc. *pp* bass drum

Pno.

Acc.

Vln. I *rit.*

Vln. II *arco*

Vla. *pp arco*

Vc. *pp arco*

D.B. *pp arco*

**F Brooding**  
a tempo

B♭ Cl.

B♭ Tpt. *71* harmon mute *p*

Tbn.

D. S. *71*

Perc. *71*

Pno. *71*

Acc. *71* *mp* cantabile

**F Brooding**  
a tempo

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

D.B.

74  
B♭ Cl.

74  
B♭ Tpt. *mp*

Tbn.

74  
D. S.

74  
Perc.

74  
Pno.

74  
Acc. *pp*

74  
Vln. I

74  
Vln. II

74  
Vla.

74  
Vc.

74  
D.B.

77

B $\flat$  Cl. *mp* *mf*

B $\flat$  Tpt. *mf*

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

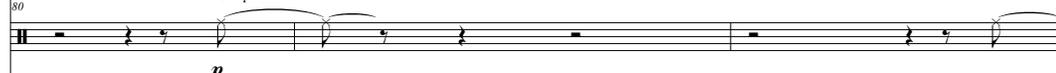
Detailed description: This page of a musical score, numbered 79, contains ten staves. The B $\flat$  Clarinet part (top) has a melodic line starting at measure 77 with dynamics *mp* and *mf*. The B $\flat$  Trumpet part has a similar melodic line with a *mf* dynamic. The Trombone, Double Bass, Percussion, and Piano parts are mostly silent. The Accordion part provides harmonic support with sustained chords. The Violin I and II parts feature intricate sixteenth-note passages with triplets. The Viola and Violoncello parts also have melodic lines with triplets. The Double Bass part is silent.

80

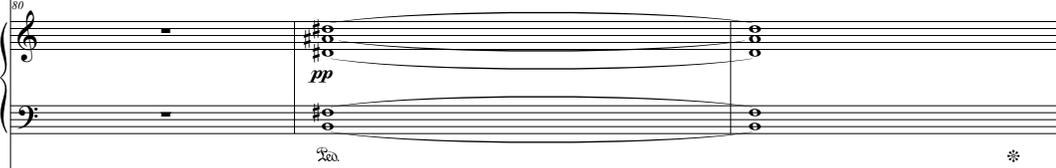
B♭ Cl. 

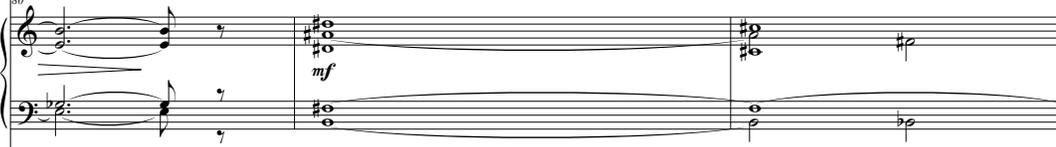
B♭ Tpt. 

Tbn. 

D. S.  scrape  
*p*

Perc.  glockenspiel  
*p*

Pno.  *pp*

Acc.  *mf*

Vln. I  *f*

Vln. II  *mf*

Vla.  *f*

Vc.  *mf*

D.B.  pizz.  
*mp*

83

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Glk.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 83-85 consists of the following parts:

- B♭ Cl.:** Treble clef, playing quarter notes with accidentals (B♭, A♭, G♭, F♭).
- B♭ Tpt.:** Treble clef, playing quarter notes with accidentals (B♭, A♭, G♭, F♭).
- Tbn.:** Bass clef, rests.
- D. S.:** Bass clef, playing quarter notes with accidentals (B♭, A♭, G♭, F♭).
- Glk.:** Treble clef, playing quarter notes with accidentals (C♯, D♯, E♯, F♯).
- Pno.:** Treble and bass clefs. Right hand: tremolo (pedal). Left hand: steady bass line with tremolo (pedal).
- Acc.:** Treble and bass clefs. Treble: chords with tremolo. Bass: steady bass line.
- Vln. I:** Treble clef, playing quarter notes with accidentals and sixteenth-note runs.
- Vln. II:** Treble clef, playing quarter notes with accidentals and triplets.
- Vla.:** Bass clef, playing sixteenth-note runs.
- Vc.:** Bass clef, playing quarter notes with accidentals and triplets.
- D.B.:** Bass clef, playing quarter notes with accidentals.

86

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Glk.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*ppp*

*mf*

*mp*

*p*

*f*

*mf*

*p*

Detailed description of the musical score: The score is for measures 86, 87, and 88. The B♭ Clarinet part (top) has a melodic line with slurs and accents. The B♭ Trumpet part starts with a *p* dynamic and has a long note in measure 87. The Trombone part is mostly silent. The Glockenspiel part has a rhythmic pattern. The Piano part features a *ppp* dynamic and complex chordal textures. The Accordion part has sustained chords. The Violin I part starts with *mf* and has a triplet in measure 87. The Violin II part starts with *mp* and has a triplet in measure 87. The Viola part has a *mf* dynamic and a triplet in measure 87. The Violoncello part has a *p* dynamic and a triplet in measure 87. The Double Bass part has a simple bass line.

**G Molto Rubato**  
(no meter, conductor cues downbeats)

B♭ Cl.

B♭ Tpt.

Tbn. 

(take time) (be free with rhythm)

D. S.

Perc. 

bass drum

Pno. 

Acc.

**G Molto Rubato**  
(no meter, conductor cues downbeats)

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

arco

**In Time**

91

B♭ Cl. *f* *ff*

B♭ Tpt. *sfz* *sfz*

Tbn. *sfz* *sfz*

D. S. *pp* *f*

Perc. glockenspiel *f*

Pno.

Acc. *f* *m* *M*

S.B. 

**In Time**

Vln. I *ff* pizz. arco pizz. arco

Vln. II *ff* pizz. arco pizz. arco

Vla. *ff* pizz. arco pizz. arco

Vc. *ff* pizz. arco pizz. arco

D.B. *ff* pizz. arco pizz. arco

94 H

B♭ Cl. *mfz*

B♭ Tpt. (mute out) *sfz*

Tbn. *p* *f*

D. S. scrape *mp* *pp*

Glk. *p*

Pno. *p*

Acc. *m*

94 H

Vln. I *pizz.* *arco* *mp*

Vln. II *pizz.* *arco* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp*

D.B. *pizz.* *arco* *mp*

98

B♭ Cl.

B♭ Tpt. *mp* *f* Open

Tbn. *mf* *sfz*

D. S.

Perc.

Pno. *sim.*

Acc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

100 *accel.*

B $\flat$  Cl. *f*

B $\flat$  Tpt. *f*

Tbn.

D. S. *f*

Glk. *f* glockenspiel triangle *f*

Pno. *f* *ff* *f*

Acc.

Vln. I *f* *ff* *f* *pizz.* *arco*

Vln. II *f* *ff* *f* *pizz.* *arco*

Vla. *f* *ff* *f* *pizz.* *arco*

Vc. *f* *ff* *f* *pizz.* *arco*

D.B. *f* *ff* *f* *arco*

103

B♭ Cl. *mf* *ff* *tr*

B♭ Tpt. *mf* *f*

Tbn.

D. S. *f*

Perc.

Pno. *ff*

Acc. *f* *M* *m* *m* *7*

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

accel. I Moderato ♩ = 100

105 B. Cl. *tr* *ff*

105 B. Tpt.

105 Tbn. *ff*

105 D. S. *p* *f* woodblock

105 Perc. *ff*

105 Pno.

105 Acc. B.S. m *ff* *d*

accel. I Moderato ♩ = 100

105 Vln. I *ff*

105 Vln. II *ff*

105 Vla. *ff*

105 Vc. *ff* arco

105 D.B. *ff*

108

B. Cl. *ff*

B. Tpt. *ff*

Tbn. *ff*

D. S. *ff*

Perc.

Pno. *ff*

Acc. M m m

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in a system with ten staves. The instruments are: B. Cl., B. Tpt., Tbn., D. S., Perc., Pno., Acc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 between measures 109 and 110. The dynamic marking *ff* (fortissimo) is present in the woodwind and string parts. The percussion part is mostly silent. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The woodwinds have melodic lines with accents and slurs. The brass parts are mostly silent or have simple rhythmic patterns. The conductor's part (D.S.) has a melodic line with a triplet. The percussion part is mostly silent. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The woodwinds play melodic lines with accents and slurs. The brass parts are mostly silent or have simple rhythmic patterns. The conductor's part (D.S.) has a melodic line with a triplet. The percussion part is mostly silent.

Musical score for a symphony orchestra, measures 1-3. The score includes parts for B♭ Clarinet, B♭ Trumpet, Trombone, Double Bass, Glockenspiel, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

**B♭ Cl.** *ff*

**B♭ Tpt.** *ff*

**Tbn.** *ff*

**D. S.** *f* *ff*

**Glk.** *f* glockenspiel

**Pno.** *ff*

**Acc.** *m* *7* *m* B.S.

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D.B.**

(Tempo I) J  
♩ = 90

114

B♭ Cl. *sfz p* *sfz*

B♭ Tpt. *sfz p* *sfz*

Tbn. *sfz p* *sfz*

D. S. *sfz p* *sfz*

Perc. *sfz* bass drum

Pno. *ff* *sfz*

Acc. *sfz*

114

(Tempo I) J  
♩ = 90

Vln. I *sfz* *pp cantabile*

Vln. II *sfz* *pp cantabile*

Vla. *sfz* *pp cantabile*

Vc. *sfz* *pp cantabile*

D.B. *sfz* *pp cantabile*

121 rit.

B♭ Cl. *p* *pp*

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I rit.

Vln. II

Vla.

Vc.

D.B.

# IV. The Idealist

**Rubato Espresso** ♩ = 78 **in tempo**

Clarinet in B $\flat$  (straight mute in) *mp* *f*

Trumpet in B $\flat$

Trombone

Drum Set

Percussion

Piano

Accordion

**Rubato Espresso** ♩ = 78 **in tempo** S.B.

Violin I *f espress.* *sfz* *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *f* *p*

Double Bass

5

B♭ Cl. *p dolce*

B♭ Tpt. *f* straight mute *mf*

Tbn.

D. S.

Perc.

Pno.

Acc.

Vln. I *f* *p* arco *f* pizz. *f*

Vln. II *mf* *p* *f* arco *f* pizz. *p*

Vla. *mf* *p* *f* arco *f* pizz. *p*

Vc. *mf* *f* *p* arco *f* pizz. *p*

D.B. *p*

**A Rubato Espressivo** **in tempo**

B♭ Cl. *sfz* *f*

B♭ Tpt. (mute out) *sfz* Open *sfz* (cup mute in)

Tbn. *sfz* (straight mute in)

D. S.

Perc. triangle *p* xylophone *sfz* *sfz*

Pno. *p* *mp* *f* *sfz*

Acc. *sfz*

**A Rubato Espressivo** **in tempo**

Vln. I *sfz* *f*

Vln. II *p* *mp* *f* *sfz* *f*

Vla. pizz. *p* *mp* *f* *sfz* *f*

Vc. pizz. *p* *mp* *f* *sfz* *f*

D.B. *p* *mp* *f* *sfz*

16

B♭ Cl. *accel.*

B♭ Tpt.

Tbn.

D. S. *f*

Xyl. *sfz* *ff*

Pno. *f*

Acc.

Vln. I *accel.*

Vln. II

Vla. *pizz.* *f* *arco*

Vc. *f*

D.B. *f*

20 *a tempo* **B**

B<sup>b</sup> Cl. *ff* *mp* *sfz*

B<sup>b</sup> Tpt. *cup mute* *p* *pp* *(mute out)*

Tbn. *straight mute* *f* *ff* *(mute out)* *Open* *mp* *sfz*

D. S. *p* *f*

Xyl.

Pno. *ff*

Acc. *p* *ff*

Vln. I *ff* *pp* *f* *pizz.*

Vln. II *ff* *pp* *f* *pizz.*

Vla. *ff* *pp* *f* *pizz.*

Vc. *ff* *pizz.* *p* *f*

D.B. *ff* *pizz.* *p* *f*

27

B♭ Cl. *f* *mp* *mf*

B♭ Tpt. *mf* Open

Tbn. *p* *mf*

D. S.

Perc.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco* *mp*

30 C

B♭ Cl. *p*

B♭ Tpt. (straight mute in) *p*

Tbn. (cup mute in) *p*

D. S.

Perc. glockenspiel *p*

Pno. *pp*

Acc. *mf* M d M d

Vln. I *f* arco

Vln. II *mf* arco

Vla. *mp* *f*

Vc. *p* *mp*

D.B. pizz. *p* *mp*

D

36

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc.

Pno.

Acc.

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

cup mute

*f* silly

*pp*

*mf*

*mp* *p*

*p* *f* *f* *f* *f*

arco

*f* *pizz.*

*p* *f*

44

B♭ Cl. *mf*

B♭ Tpt.

Tbn. *f* *p*

D. S. *mp*

Perc. woodblock *p* *mp*

Pno.

Acc. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

B<sup>b</sup> Cl. *f* *straight mute* *f* *(mute out)* **E**

B<sup>b</sup> Tpt. *f* *(mute out)*

Tbn. *p* *mf* *(mute out)*

D. S. *mf* *p*

Perc. *glockenspiel* *mp*

Pno. *mp*

Acc. *f* *m*

Vln. I *arco* **E**

Vln. II *arco*

Vla. *arco*

Vc. *pizz.*

D.B. *arco* *pizz.*

59

B. Cl. *p*

B. Tpt. *ff* Open

Tbn. *ff* Open

D. S. *ff*

Perc. *ff* triangle

Pno. *ff* *sfz*

Acc. *ff* *m* *7*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *arco* *V 3*

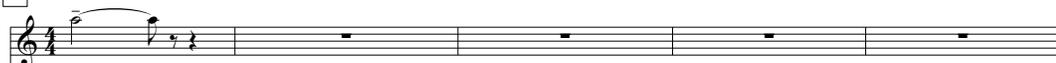
Vc. *ff* *arco* *V 3*

D.B. *ff*

Detailed description of the musical score: The score is for page 104, starting at measure 59. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The instruments and their parts are:
 

- B. Cl.:** Rests until measure 62, then plays a short melodic phrase marked *p*.
- B. Tpt.:** Rests until measure 60, then plays a melodic line marked *ff* with 'Open' markings above the notes.
- Tbn.:** Rests until measure 60, then plays a melodic line marked *ff* with 'Open' markings above the notes.
- D. S.:** Rests until measure 60, then plays a rhythmic pattern marked *ff*.
- Perc.:** Rests until measure 60, then plays a rhythmic pattern marked *ff* with a triangle symbol above.
- Pno.:** Plays chords and arpeggios marked *ff* and *sfz*.
- Acc.:** Plays chords marked *ff* and *m*, with a '7' marking in measure 61.
- Vln. I & II:** Play melodic lines marked *ff*.
- Vla. & Vc.:** Play melodic lines marked *ff* and *arco*, with 'V 3' markings.
- D.B.:** Plays a bass line marked *ff*.

**F** accel.

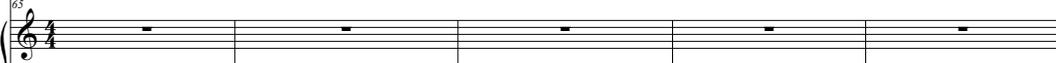
B♭ Cl. 

B♭ Tpt. 

Tbn. 

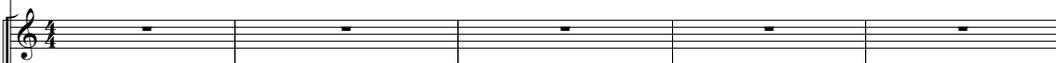
D. S.  *pp*

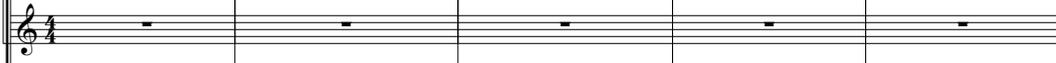
Perc.  *pp*

Pno. 

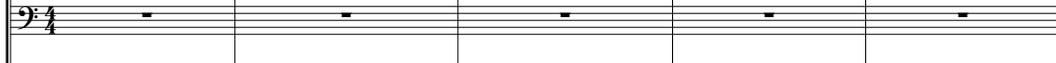
Acc.  *p*

**F** accel.

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B.  *pizz.* *p*

70

B♭ Cl. *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

D. S. *p*

Perc. tambourine *p* *mp* *mf*

Pno.

Acc. *f* *mp* *m* *mm* *m* *mmm* *m* *7* *7* *7* *7* *d* *d* *d* *d* *M* *M* *M* *7*

Vln. I *p* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *p* *mp* *f*

Vc. *p* *mf* *f*

D.B. *f* *p* *f* *ff*

75 G  $\text{♩} = 126$

B♭ Cl. *ff* *f*

B♭ Tpt. *ff*

Tbn. *ff*

D. S. *f* *ff*

Perc. *f* bass drum

Pno. *ff* *8va*

Acc. *ff* *m*

Vln. I *ff* G  $\text{♩} = 126$

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

2+3      3+2      2+3      3+2      2+3

79 *giocoso* *sfz* *mf*

B $\flat$  Cl.

79

B $\flat$  Tpt.

Tbn.

79

D. S.

79

Perc.

79

Pno.

79

Acc.

79

2+3      3+2      2+3      arco      3+2      2+3

79 *pizz.* *f* *f* *arco* *f* *pizz.* *p*

Vln. I

*f* *f* *f* *arco* *f* *pizz.* *p*

Vln. II

*f* *f* *f* *arco* *f* *pizz.* *p*

Vla.

*f* *f* *f* *arco* *f* *pizz.* *p*

Vc.

*f* *f* *f* *arco* *f* *pizz.* *p*

D.B.

*f* *f* *p*



93

B♭ Cl. *f* *f* *sfz* *sfz* *sfz* *sfz* *ff* H

B♭ Tpt. *f* *ff*

Tbn. *ff*

D. S. *mf* *f* *ff*

Perc. *f* *ff* glockenspiel

Pno. *sfz* *sfz* *sfz* *ff*

Acc. *p* *sfz* *p* *sfz* *p* *sfz* *ff* *m* *m*

Vln. I *f* *p* *sfz* *p* *sfz* *p* *sfz* *ff* H

Vln. II *p* *sfz* *p* *sfz* *p* *sfz* *ff*

Vla. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *ff*

Vc. *sfz* *sfz* *sfz* *sfz*

D.B. *sfz* *sfz* *sfz* *sfz* *ff*

98

B<sup>b</sup> Cl.

B<sup>b</sup> Tpt.

Tbn.

D. S.

Glk.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

6

open gradually

*p* ————— *f*

3

8<sup>va</sup>

*pp*

m m d m

B.S.  
d

sim.

sim.

pizz.  
*p*

pizz.  
*p*

*mf*

*mf*

103

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

*p*

Perc.

Pno.

*mf*

Acc.

Vln. I

Vln. II

Vla.

*pizz.*  
*p*

Vc.

D.B.

*f*

*f*

*f*

*f*

110

B♭ Cl.

B♭ Tpt.

Tbn.

D. S.

Perc. *tambourine*  
*mp*

Pno. *p* *f* *ff*

Acc. *f* *m* *7* *m* *7* *M* *m* *M* *7* *ff* *m* *M* *M* *m* *7*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *p* *f* *arco* *sim.* *ff*

Vc. *p* *f* *arco* *sim.* *ff*

D.B. *p* *f* *ff*

**I**

B♭ Cl. *ff* *f*

B♭ Tpt. *f*

Tbn. *f*

D. S. *f* *p* *f* *p*

Perc. *f* xylophone *f*

Pno. *ff*

Acc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *sim.*

D.B. *ff* *sim.*

Detailed description of the musical score: The score is for measures 118 through 124. It features a variety of instruments and dynamic markings. The B♭ Clarinet part starts with a fortissimo (ff) dynamic and includes sixteenth-note runs. The B♭ Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Double Bass part has a dynamic shift from fortissimo (ff) to piano (p) and back to fortissimo (ff). The Percussion part includes a xylophone with a fortissimo (f) dynamic. The Piano part plays a series of chords with a fortissimo (ff) dynamic. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with a fortissimo (ff) dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

125

B $\flat$  Cl.

B $\flat$  Tpt.

Tbn.

D. S.

Xyl.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *f* *pp*

woodblock *p* *mp*

*f* *p* *mf*

*p* *mf*

*pizz.* *p* *pizz.* *p* *pizz.* *p*

133

B $\flat$  Cl. *f*

B $\flat$  Tpt. *f*

Tbn. *f*

D. S. *f* *p* <

Perc. *f* glockenspiel

Pno. *f* *ff*

Acc. *f* *ff*

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *mf* *ff*

*J*  $\text{♩} = \text{♩}$

141

B♭ Cl.

B♭ Tpt. (straight mute in) straight mute

Tbn. (straight mute in) *f* straight mute

D. S. *p* < *f* *f* *p* scrape

Glk.

Pno. *sfz* *f* *sc*

Acc.

Vln. I *cantabile* *sfz* *f* *sfz* pizz.

Vln. II *p cantabile* *sfz* *f* *sfz* pizz.

Vla. *p cantabile* *f* pizz.

Vc. *p cantabile* *f* pizz.

D.B. *p cantabile* *f* pizz.

149

B♭ Cl. *f*

B♭ Tpt. straight mute *p*

Tbn. straight mute *p*

D. S. *f mp* *mf* *p* *f*

Glk. *f*

Pno. *ff* *p*

Acc. *f* *ff* *m* *M* *m*

Vln. I arco *f* *p*

Vln. II arco *f* *p*

Vla. arco *f* *p*

Vc. arco *f* *p*

D.B. arco *f*

**K**

B<sup>b</sup> Cl. *p*

B<sup>b</sup> Tpt. <sup>157</sup>

Tbn. <sup>157</sup>

D. S. <sup>157</sup>  
*p* *mf* *p*

Glk. <sup>157</sup>

Pno. <sup>157</sup>

Acc. <sup>157</sup>

**K**

Vln. I

Vln. II

Vla.

Vc.

D.B. *f*

165 L

B♭ Cl. *ff*

B♭ Tpt. *ff* (mute out)

Tbn. *ff* (mute out)

D. S. *f pp ff*

Glk. *f*

Pno. *ff pp*

Acc. *f* B.S. M M M *ppp marcato* m

Vln. I *ff* L

Vln. II *ff* col legno *pp*

Vla. *ff* col legno *pp*

Vc. *ff* col legno *pp*

D.B. *ff* col legno *pp*

172

B♭ Cl. *mf* *f* *sfz* *p*

B♭ Tpt. *p* Open *f*

Tbn. *p* Open

D. S.

Perc.

Pno.

Acc.

Vln. I *ff*

Vln. II

Vla.

Vc.

D.B.

179

B $\flat$  Cl. *f* *mp* *accel.* **M**  $\text{♩} = \text{♩}$

B $\flat$  Tpt. *sfz* *ff*

Tbn. *f* *sfz* *ff*

D. S. *pp* *p*

Perc.

Pno. *p*

Acc. *m* *M* *ff* *p* *m* *m*

Vln. I *tr* *sfz* *ff* *mp* *accel.* **M**  $\text{♩} = \text{♩}$

Vln. II *arco* *ff* *mp*

Vla. *arco* *ff*

Vc. *arco* *ff*

D.B. *arco* *ff* *pizz.* *p*

186

B♭ Cl. *f* *ff*

B♭ Tpt. *mp*

Tbn. *mp* *mf*

D. S. *mp* *mf*

Perc. woodblock *p* *mf* brake drum *f*

Pno. *mf* *f*

Acc. M M m M m M 7 m M M

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*  
pizz.

Vc. *mp* *f*

D.B. *f*

191

B♭ Cl. *fff* 3

B♭ Tpt. *f* *ff* *fff* 3

Tbn. *f* *ff* *fff*

D. S. *f* *ff* *fff* 3

Perc. *ff* *fff* bass drum

Pno. *ff* 8<sup>va</sup> *fff*

Acc. *f* *ff* *fff* 7 7 m

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. arco *ff* *fff*

D.B. *ff* *fff*