

Austin and vicinity: Sun

Texas Aggies Cinch Second Place With Victory Over Rice Owls, 6-4

TENNIS

Hal Surface Aids Davis Cup Squad At Philadelphia

By RIP VAN DAMM

Loose Fielding Helps Farmers Get 5 Runs

By JOHNNY LYONS
Texas Staff Correspondent
HOUSTON, May 16.—The Texas Aggies took second place in the Southwest Conference baseball race here Saturday afternoon by turning back the Rice Owls, 6 to 4.

Owls defensive play of the Owls contributed to five of the A. & M. runs. Two hits, two errors, a fielder's choice and a base on balls gave Coach Sikes' club four runs in the third, and a hit sandwiched by two errors accounted for the final run in the eighth. Manning's single and Langley's hit to left that took a bad hop past Mays, Rice fielder, brought in the first A. & M. run in the opening inning.

Rice scored all of its runs in the first two rounds off "Doc" Pitner and were blank during the last seven by Southpaw Kyle Riddle. In the opening inning, Vickers walked, Steele singled, and Brandon singled through the pitchers' box scoring Vickers. When Manning let the hit get by him, Steele and Brandon came in, Eaton's double and Vickers' single brought in the fourth run in the second inning.

Riddle received splendid support, the Aggie infield making three double plays. First Baseman Johnny Morrow supplied the fielding gem when he raced into right field to take Vickers' fly in the sixth to retire the side and leave three runners stranded.

Score by innings: R. H. E.
A. & M. 104 000 010—6 10 2
Rice 310 000 000—4 10 5
Pitner, Riddle and Dowling; Seale and Parker.

A.T.O. Team Wins Tennis Title

Louis Nelson and Edmund Goolsbee of Alpha Tau Omega became the intramural tennis doubles champions of the fraternity division yesterday when they defeated C. R. Vaughn and George Hardy of Sigma Alpha Epsilon, 6-4, 6-2.

Harvey Weil and John Wood, also of A.T.O., defeated Albert Biedenhorn and Thomas Chidlow, S.A.E., in the singles play. Weil beat Chidlow, 6-3, 6-3; Wood beat Biedenhorn, 6-4, 6-4.

Flipping with L.C.D., independent winners, and George Dennis and Pete Cosca, open champions, A.T.O. won a bye. The losers of the flip will meet in the semi-finals to decide which team shall meet A.T.O. for the championship.

Bold Venture Wins Preakness In 'Photo' Finish

PIMLICO RACE TRACK, Md., May 16.—(U.S.)—Bold Venture, winner of the Kentucky Derby by a head over Brevity, had another desperate stretch battle today to win the Preakness, but this time had to come from behind.

He had to come from behind Granville, the hard luck horse of the Derby, who turns into the stretch "on top" of the field of eleven 3-year olds, and Bold Venture gets up in time to nip Granville on the wire by the nod of his chestnut head in a finish that has 45,000 screaming men and women on their feet.

Camera Eye Consulted
The finish is so close that a red sign goes up on the odds board marked "photo," indicating that the judges want to see what the camera eye says about it.

There is a wait of some minutes, the crowd silent, with Bold Venture standing quietly by, swathed in his blanket and pricking his ears inquiringly, then the numbers go up—5, which is Morton L. Schwartz's horse, 12 which is William Woodward's Granville, and 10, Walter Jefford's Jean Bart.

Transporter Fourth
Mrs. M. Dupont Somerville's Transporter, a very long shot in the betting, is fourth, the rest of the field straggling.

So, with a tremendous burst of speed in the last couple of hundred yards, Bold Venture moves into that select list of winners of both the Kentucky Derby and the Preakness, which now numbers five—Sir Barton, Gallant Fox, Burgoon King, Omaha, and Bold Venture.

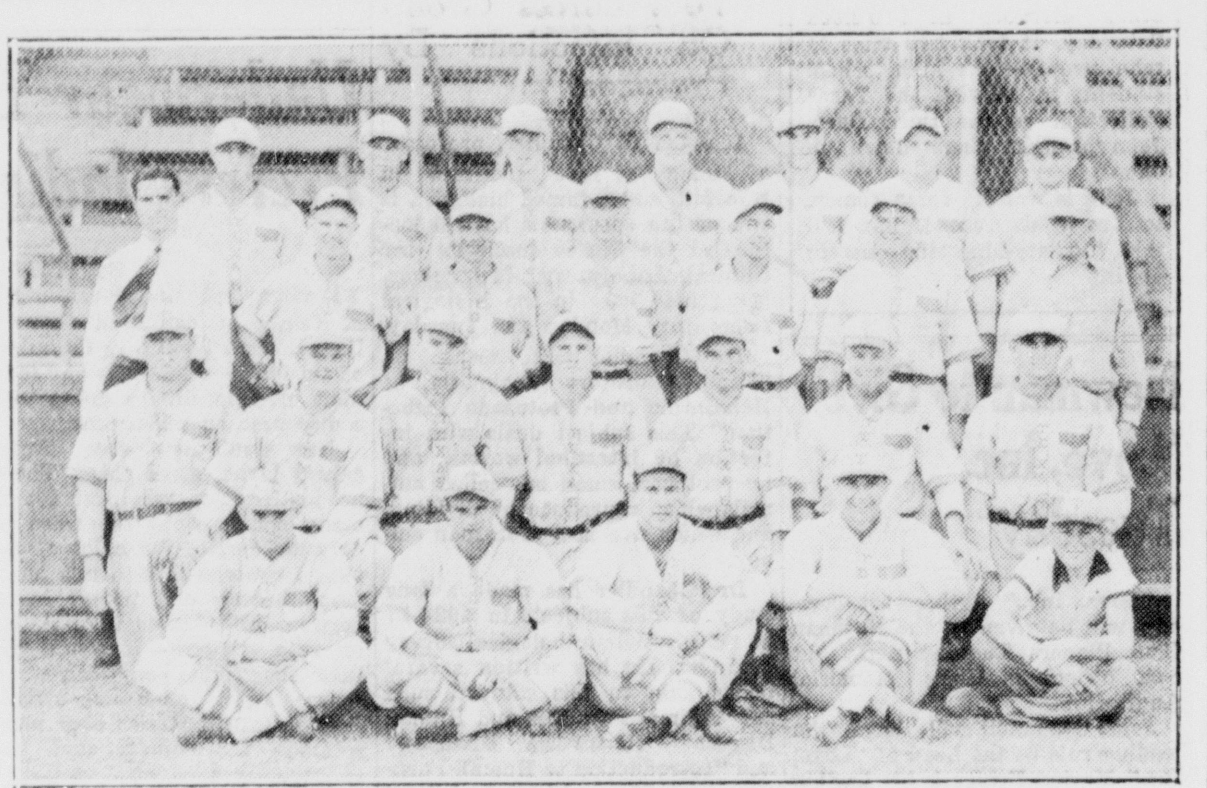
Baylor Winds Up Season by Whitewashing S.M.U. Ponies, 7-0

N.E.A. SERVICE COMPLETE CAMPUS AND CONFERENCE COVERAGE I.N.S. REPORTS

TEXAN SPORTS

LANE GOLDSMITH, Night Sports Editor Edited by JOE BELDEN

Proud of Them, Uncle Billy?



Above is pictured the 1936 Southwest Conference championship baseball team of The University of Texas. Left to right, the members are:
Lower row: Ferguson, Waite, O'Connell, Mc-Murray, Buddy McCuiston, mascot.
Second: Maedgen, Harrison, Mays, Thomas, Ramsey, Holt, Westermann.
Third: Wiseman, manager, Mann, Rigby, Graham, Winborn, Fitzsimmons, Disch, coach.
Fourth: Preibisch, Lane, Branch, Midkiff, Hughson, Sands, Munro.

Longhorns to Finish Season Here Thursday and Friday with Aggies

Finals at A.&M. Cause Dates To Be Set Up

By STANLEY GUNN
Texas Sports Staff
Eager to finish their schedule with a pair of victories at the expense of their most bitter rivals, the Longhorn baseball team will play the Texas Aggies a pair of games at Clark Field Thursday and Friday afternoons.

The contests were originally set for Friday and Saturday but were changed because of a conflict with final exams at A. M. The Longhorns won their seventeenth Conference title this past week, but this is their twenty-first championship team.

The Southwest Conference was not organized until 1915, and they have failed to win the flag only four times since then. The Aggies, who are now in second place, won it in 1931 and 1934. The Horned Frogs from T. C. U. won it once, in 1933, and the Baylor Bears have also won it once, in 1923.

The Longhorns went through four championship seasons before the conference was founded.

In previous games of the season, Texas defeated A. & M. once at College Station in a conference contest, while the Farmers were triumphant at Brenham when the two teams met in a feature of the Maifest celebration. The latter game was a non-conference tilt.

Texas will be handicapped by the loss of Norman Branch, Longhorn captain and star college hurler of the Southwest. A tonsil operation last week put Branch on the sidelines for the rest of the season. Dick Midkiff, Henry Ramsey, and C. C. Hughson will probably handle the mound duties against the Cadets.

Because of the rivalry between

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Two Singles Spoil Duecy's No-Hit Game

WACO
By HARRY PROVENCE
Texas Staff Correspondent
WACO, May 16. Mike Duecy, Baylor southpaw, shut out the S. M. U. Mustangs here today while his mates were scoring seven runs to end their Southwest Conference season with a victory.

Duecy was robbed of a no-hit record when Ivan Stapp scratched a single to short center in the eighth and Shelley Burt singled to left in the ninth. He fanned nine batters, walked none, and hit two with pitched balls. Until

The box score:
Baylor ab r h po a e
Vinson, rf 3 1 0 0 0 0
Marsteller, 2b 4 1 1 3 3 1
Russell, ss 4 2 2 0 4 1
Henslee, c 4 1 1 9 1 0
Lee, 3b 4 2 1 1 1 1
Alford, 1b 3 0 0 11 0 0
Hightower, lf 2 0 1 0 0 0
Sterling, cf 3 0 0 1 0 0
Duecy, p 4 0 0 2 0 0
Totals 31 7 6 27 9 3

S. M. U. ab r h po a e
Goodman, 2b 3 0 0 1 3 1
Smith, rf 4 0 0 2 0 0
Haley, 3b 2 0 0 1 1 1
Burt, lf 4 0 1 0 0 0
Tipton, cf 4 0 0 5 0 0
Stewart, c 3 0 0 2 1 1
McKee, 1b 3 0 0 10 0 0
Lester, ss 3 0 1 2 2 3
Finley, p 3 0 0 1 3 0
Totals 30 0 2 24 10 6

x Batted for Haley in ninth.
Score by innings:
Baylor 000 030 22x—7
S.M.U. 000 000 000—0

Two base hit: Lee. Home run: Marsteller. Double plays: Russell to Marsteller to Alford; Alford unassisted. Hit batsmen: Goodman, Haley by Duecy; Russell by Finley. Wild pitch: Finley. Passed balls: Stewart 2. Struck out: Duecy 9; Finley 3. Bases on balls: Finley 7. Umpires: Glenn and Evans.

the eighth, errors and the two hit batters accounted for the only Mustangs to reach base.

Finley, pitching for the Ponies, limited the Bruins to six hits, one of them a home run by Marsteller. He struck out three, walked seven, and heaved a wild pitch that allowed Lee to score in the fifth.

The Bruins went scoreless until the fifth when Stapp booted See BAYLOR, Page 6

Frosh Nine Gathers 22 Hits To Defeat Killeen High, 14-3

The Texas freshman nine coached by Buster Baebel blasted out 22 hits to defeat Killeen High 14 to 3 yesterday at Killeen.

Excellent pitching by Hammer kept the Killeen boys at bay the entire game. He was touched for nine hits, but only one was for more than one base, that being a double by Reed in the ninth inning.

In the eighth, with two men out, Gautier and Berry touched Hammer for singles, but he quickly retired the side by striking out Overton, the next hitter. In the ninth the same situation arose, and once more Hammer struck

out the next batter to end the game.

The freshmen collected twenty-two hits off two Killeen pitchers—Reed and Berry. Included in the barrage were four doubles and two triples. Rowe, catcher, and Conway, shortstop, led with four hits apiece. Each collected a triple, a double, and two singles in six times at bat. Wagner, red-headed third-sacker, collected three singles in five trips, one coming with the bases loaded to drive in three runs. Every man on the freshman team collected one or more blows.

Reed, pitcher for Killeen, led his club with a double and a See FROSH, Page 6

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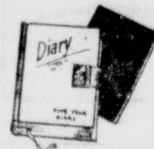
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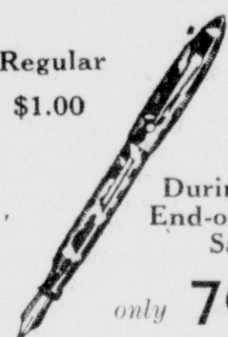
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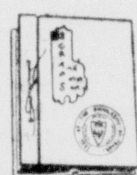
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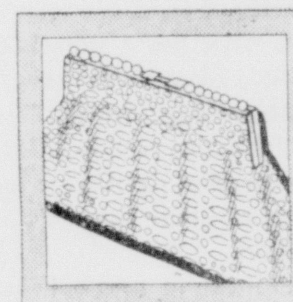
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The Daily Texan, student newspaper of the University of Texas, is published as a weekly except Monday, throughout the year except during the summer months. Editorial Offices: Journalism Building 101, 102 and 103. Telephone 9111-41. (After 10 p.m., 9117-1).

Editor-in-chief: Joe Stern. Associate Editor: Ed Hodge. Sports Editor: Joe Belden. Associate Sports Editor: Nathan Saffir. Assistants: Alvin Corder, Gordon Strachan, Brian Coyne, George Dennis, Harry Quinn, Lane Goldsmith, David Hume, Bond Davis, Ed Syers, Jerome Allen, John McCully, and Stanley Gunn.

Welcome to the Campus: One Psychiatrist

Three days ago the campus glittered with the news that the faculty in its meeting Tuesday, May 19, would consider the advisability of adding a psychiatrist to the staff of the University Health Service.

Half of the student body chuckled because they didn't know what psychiatrist meant. One-fourth smiled because they did know. "A psychiatrist in a University? How absurd!" But the minority nodded their heads and said, "That's exactly what we need."

There was immediately built a superficial case against the idea of expert treatment for the mental disorders of students. Mental hygiene was not needed here, it was said, and there weren't adequate facilities for the care of physical disorders yet. Few realized that in that hypothesis lies the basic talking point for the advisability of employing a psychiatrist.

There have never been any statistics compiled on the percentage or number of physical disorders primarily caused by the mind—by the magnifying of the mentality of insignificant ailments. We would hazard a rough estimate that over 50 per cent of the milder internal and external disorders are brought about by the dwelling of the mind upon their existence until they become alarming conditions. Psychologists will verify this.

The situation does not end with mere emotional disturbances. These are infrequent and seldom have a permanent effect if deterred in their early stages. The mix—that gray matter so essentially important in all human—needs strength too. It needs proper exercise along the right lines. It needs the sunshine of clear thought and the fresh air of mental determination.

A character is shaped in childhood and adolescence. Many University students are still in their adolescence, and their thought and associations while here are a vital part in the building of an energetic, and helpful manhood and womanhood. If the University could offer an antidote to the minor ailments of the mind, the future demented and deficient could be cured before seeds of decay could take root.

This is what faces the faculty Tuesday, just as it has faced the health authorities for many years—wouldn't a competent psychiatrist do more to solve the problem than the man-made tools in future years? One trained in the treatment of mental diseases is one of the most skilled in the medical profession; for mental diseases, it is sadly true, are the most difficult to analyze and sometimes the hardest to cure. But curing and analyzing them is one of the most progressive advances that medical science has made in the past decade. Mental hygienists opened a door to regions unexplored, to regions treacherous and delicate. But in the years that have passed since the earlier sciences dared to approach the mysteries of the mind, these mysteries have been solved to a certain extent and have been written down on a scientific basis.

Every year a few students struggle along in the University in a distorted mental state—no one competent to advise them properly, no one to consult in the darkest hours. A University is properly termed a place which unsettles minds. Beliefs are shaken, emotions irritated, minds battered, ideals shattered. Some come out all right, but others never find themselves.

More incidental consultations by elders is sadly needed. The present set-up does not provide this. A psychiatrist would fill a deep and wide hole that has existed on the campus for many years.

Official Notice

Club meetings today are listed in TODAY IN BRIEF column. CERTIFICATES of membership in Pi Sigma Alpha for spring initiates are here. Please call for them in Garrison Hall 20. J. C. ECKERT, secretary-treasurer. ALL WOMEN who have had their boarding or rooming houses approved for women students of the summer session are requested to meet with the Association of Housemothers for Women on Wednesday, May 20, at 3 o'clock in Architecture Building 105 to discuss summer plans. RUBY TERRILL LOMAX, dean of women. Jane Arenson spent last weekend in San Antonio with Miss Sally Arenson. Florence Dulaney is spending the week-end in San Antonio.

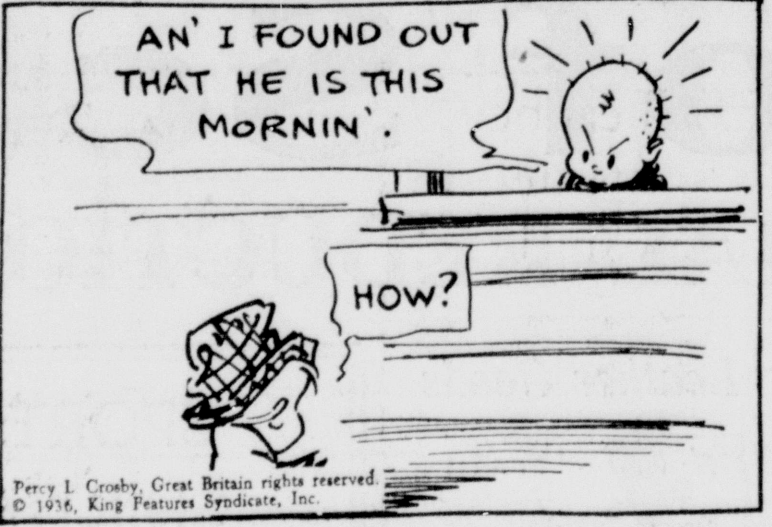
Ancient Reptile's Gastrolith in Exhibit

It is an old chicken custom to swallow small stones and pebbles, not because they taste good, but because they serve the toothless chicken as teeth. Held in the gizzard, these stones rub together and chew the chicken's food. Such stones are called gastroliths. The geology division of the University Centennial Exposition owns a gastrolith that is three inches in diameter and weighs one-half pound. Dr. H. B. Stenzel, division supervisor, says that this gastrolith came not from the stomach of a chicken, but from that of some large reptile which roamed the hill country near Fredericksburg more than 50,000,000 years ago. The specimen will be exhibited during the University Centennial Exposition which opens on the campus in June. Mrs. David Saffir of San Antonio is visiting her son Nathan, a student at the University, this week-end.

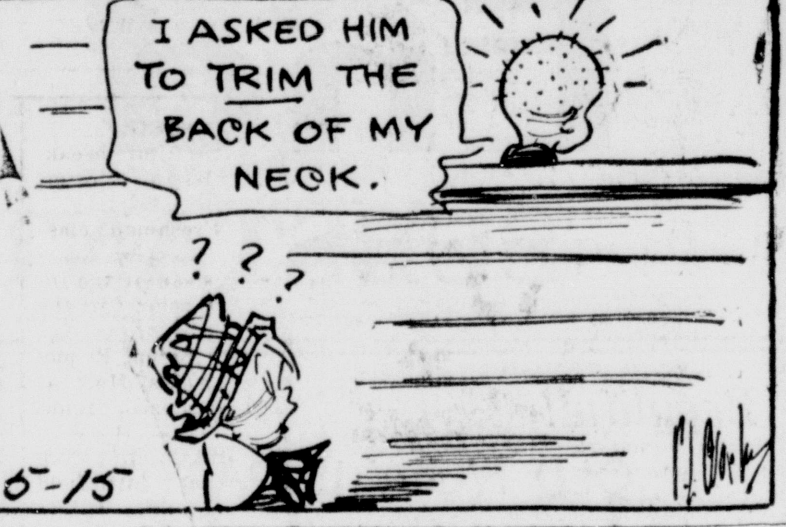
SKIPPY



A Penalty of Proof



By Percy L. Crosby



From Our Readers

"AN ANTIDOTE IS NEEDED"

Reserve officers recommended R.O.T.C. on the campus, one saying an antidote is needed for social and communist sentiments here. Your immediate replying editorial states as the antidotes offered is R.O.T.C. it is made perfectly clear R.O.T.C. is intended to promote war and Fascism and "become another Hitleristic shock troop to throttle freedom of thinking, discussion, and organization"; that it is not intended to prepare for defense or make better citizens.

So, as an antidote for socialism and communism on the campus is not wanted by those who formulate the editorial policy of the Texan. The editorial fits exactly your this year's page 1 and editorial policies. Visiting socialists have dominated page 1 before, during and after their sojourn, the lavish free advertising they received having followed by an editorial or two advocating some phase of their propaganda. Latering to the hobbies of a few of the faculty and students, so-called (by themselves) advanced thinkers, you overly publicize doctrines in which not 10 per cent of the students are interested.

Your undeniable implication that older people promote R.O.T.C. because others fight wars is unorthodox. It is borrowed from the socialists, who have been over-riding the campus this year. Your readers know their fathers would gladly fight for their country in the stead of their sons, if that were possible. What father wants to send his son to the field of battle, and possible death? But who among us want our sons to lose love for country?

Your slur on the flag—"with-out the blinding influence of flag monopoly" calls to mind the gloomy statement of socialist Norman Thomas here when he commended the absence of the flag; and the student who introduced a peace speaker a few days ago and apologized for the presence of the stars and stripes, saying some one else put it there.

Yes, an antidote for socialism and communism is needed on the campus. Not to suppress freedom of thought, expression and organization, but to expose and bring to public attention subversive activities and propaganda. To resent, and resent quickly insults to our flag which typifies a land of justice and freedom. To challenge false attacks on American institutions made by alien minded radicals. To make known the hidden purposes of those who inaugurate mass movements.

One of these is the "Emergency Peace Campaign," headed by socialists, designed to raise a million dollars and hire many speakers for peace. Most of these speakers will be socialists, slickly advocating socialism in the name of peace. Nearly all of the money will go into socialist pockets, be used to weaken the confidence of the people in their government. The cause of peace is to be a cloak for socialistic propaganda. A socialist who is a citizen never passes up an opportunity to curse and denounce this government. His promises are sweet. What he advocates wears the cloak of Utopia; its substance is as a dream, made of socialism is colossal. They insinuate their doctrines into the sacred precincts of the church, but upon obtaining power confiscate church property and suppress free worship. Every socialist ruler in Russia has murdered dissenting subjects. Stalin, safe-cracking socialist (communism) puts to death any Russian he wants today, at his mere whim. In Russia only rulers enjoy liberty.

Hitler's Germany and Mussolini's Italy, products of socialistic demagoguery and experimentation, with their regimentation of the daily lives of the people, confiscation of private property and glorification of the totalitarian state, are living examples of the practical results of socialistic management of government.

Socialist leaders cry out for the weak little aid. But when these leaders secure enough power they throw aside their hypocritical masks and become tyrants, ruthless.

The Student Pulse

A PROBLEM MORE FORGOTTEN THAN WAR IS MORE IMPORTANT

I have followed with some interest the reactions that have been taken by the student body in regard to the questions dealing with war. These reactions made their first appearance this long session when the question of R.O.T.C. as a part of the University's curriculum came before the student body.

Every since, there has frequently appeared in the column of The Daily Texan, headed the "Student Pulse," ideas and comments of the student body on the topic of war. They have made and advanced practically every argument and idea for and against armaments, methods of preventing wars, causes of war, cure for war, the curses of war, and all the other topics involved in the discussion of war. A number of the student body joined in the peace strike of last month and also participated in the recent Emergency Peace Campaign. Even several student organizations have made war-prevention one of this major issues, having passed and published resolutions supporting those things which they believed would aid in maintaining peace.

Why all this student reaction? It seems as if war is on the world's horizon and this effort is expended to keep ourselves out of war. Why do we want to stay out of war? The main reasons are found to be in the destruction that war causes—the killing of men, thereby causing grief and the breaking up of American homes—and then there are the economic losses and wastes that come with war. Truly, these are reasons enough to make the cause of this student reaction worthwhile. They are to be commended for their work and may they succeed in their endeavor.

But they are fighting something that may not face them in their generation. Because of its uncertainty it might be classed as an intangible cause. They are expending their scholarly arguments and ideas for peace, something that we now have and are likely to keep for some time. Why not expend this wisdom on an ever-increasing problem—a problem that has been with us for 25 years: a problem that is with us now; a problem that will be of a greater dimension in the future; a problem that is greater to the American people than the problem of war has ever been. Every one is familiar with it. We read about it every day. As a matter of fact, it is before us so much that we seem to be unaware of its importance. It is the unwar of the increasing rate of automobile accidents and their fatalities.

No doubt the statement that this problem is greater to the American people seems fallacious. But here are the facts taken from all available statistics. America has fought six wars: Revolutionary War, War of 1812, Mexican War, Civil War, War of 1898, and the World War. These wars

less "liquidating" those who oppose them.

The people earnestly desire peace. All should work for it, but peace movements will better succeed if selfish interests are not permitted to subvert them to other purposes. Nothing is gained by refusing to face facts. Campaigns to induce citizens to refuse to bear arms for their country are clearly seditious. Abusing our government and casting slurs on our flag does not promote peace. Words used in the drive cannot with success be harmonized with the sweet music of prayer, not even by a preacher. The American people will not purchase peace at the cost of honor.

An antidote is needed. Perhaps not R.O.T.C., but an antidote and a potent one.

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from our little orange notebook

by mack robertson

centennial visitor. the fat old man with the red nose sat on his little fishing stool aboard the University Schooner.

"I didn't know fishing stools were so damned uncomfortable," he mused, his fishing line hanging overboard in the deep blue water that was like the Gulf of Mexico just off Padre Island began to be tugged at. "ah, now, a bite!" he cried. he pulled up his line and released a squirming little body that was some sort of fish from his book. "this is some sport," he said.

a voice from behind the fat man with the red nose boomed, "sorry, sir, but that's your quota."

"I've only caught two," the fat man said.

"two is the quota," the voice boomed. "you see it's so far to haul fish from the Gulf to Austin."

"if I payed another fifty cents, could I catch two more?" the man wanted to know.

"sorry, sir," the voice said, "but two is the limit for each visitor. if you like deep sea fishing I suggest you go to the Gulf."

about that time a big slim man came rushing up to the fat old man who was holding his two fish on a string. "my name is T. C. I am an anthropology student. I got a scholarship to Harvard, but I don't want the daily Texan to say anything about it. (they might think I wanted them to.) would you like one of your fish mounted to take back home to show your friends?"

"no," the fat one replied, using powerful sales resistance. "but I would like to know what that thing is you're carrying about in your arms."

"why, this is a dinosaur tooth, sir, and I must say it's a very rare specimen. I charge you 25 cents to let you hold it for one minute."

"twenty-five cents to hold it for a whole minute? how reasonable, here's my quarter, will you hold my fish for me?"

"that will be 10 cents extra," the slim man said.

the fat old man held the dinosaur tooth for a minute, an experience he'll never forget, then he took his two fish and left the University Schooner which had been erected in the swimming pool in Gregory Gym which had been made to look like Padre Island and the Gulf of Mexico. it was a long walk over the mountain which had been constructed on the basketball courts to get outside.

that night in his hotel room which had been made to look like a pioneer Texan's shack, the bed being too realistic, the fat old man with the red nose said to his vigorously for defending the so-called "purse-snatcher" was himself responsible for the boy's release.

Mr. Smart refused to identify against him or even to identify him when called upon by the police to do so. Therefore the three-cornered dog-fight staged on the pages of the Texan by these three gentlemen smacks of the ridiculous. All of which proves that there's nothing like a good argument.

—C. GLASS.

T. H. Shelby, dean of the division of extension, will speak at commencement exercises in Brady on May 22 and at Prairie Lee on May 25.

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wife, "you know, I think it would have been more exciting if they had re-enacted the rivalry on the Mediterranean in their swimming pool out there."

and, grown in Texas.

"Barry Benefield's great new story," is the way in which the National Review announces on the cover of its June issue the appearance of this native Texan's new story. The story is called "The Man Who Changed Faces."

It is great. Mr. Benefield scores again! the story concerns an old gentleman worth \$833.33 a day, and who liked to play detective, and a little girl from the slums named Jenny. it all began one day when the old gentleman disguised as a tramp was sitting by a red schoolhouse in the slums and saw chalked on the sidewalk, "Jenny Michaux eats garbage."

"poor Jenny!" the gentleman said, and right away began using his precious \$104.16 hours to see what could be done for the child.

and, we like to think of Barry Benefield's belonging to Texas.

born and lived in Jefferson until he entered The University of Texas, while in the University he was editor of the school's literary magazine, later he returned to Jefferson and taught school there.

still later, he went to New York and in 1925 his first successful book, "The Chicken-Wagon Family," was published. his first success was followed by "Bugles in the Night," "Short Turns," "A Little Light Lost," and finally in 1935 by "Valiant Is the Word for Carrie," which was acclaimed by critics everywhere.

and, Buck McCasland, Benefield's nephew, is a student in the University at the present time. he tells how Benefield used to come home every summer up until several years ago, when his work became too pressing to allow him to continue the custom. he doesn't know whether Benefield plans a trip home during the Centennial year. "of all my uncle's books," McCasland tells us, "I like his 'Chicken-Wagon Family' best."

French Boot Shop Downtown 720 Congress issues a Call to SANDALS! The Sandal is a veritable necessity in every smart woman's wardrobe and this shop shows every new and accepted version of the sandal mode. —Imported Raffia —Summer Buck —White Linen —White Kidskin —White Patent —Black Patent Right: —All white kid —White with brown —White with blue —White with black \$6.50 Left: —Imported Raffia in ivory, blue and ivory, and brown and ivory \$12.50 Right: —White pig with white kid —Pink kid with white kid —Blue pig with white kid \$9.50 Left: —Chamois and white —Chamois and green —Chamois and blue —Blue and pink \$8.50 See these New SANDALS in our campus display!

Edited By EVELYN BUZZO

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11 o'Clock Curfew Makes Students Break Laws

Affirming that the students who violate traffic regulations most are those who keep their dates out until five minutes until 11 o'clock, R. J. Smith, captain of the traffic division of the Austin police, disclosed Friday that University drivers are exceptionally good.

Of course if the modern Beau Brummel, Don Juan, Casanova, or what have you has kept his devotee out until that late hour, he is very likely to be stopped for attempting to drive five miles in five minutes.

Captain Smith stated that he believed University students to be quicker in thinking than more elderly people. He admitted, however, that the condition might be purely local as far as students were concerned. "When I came to Austin about eight years ago," the captain said, "the University beat was the one most dreaded. Now it is considered one of the best beats in town."

A great deal of credit is due to the deans of the University, Captain Smith declared. In a group of people of college age one would expect a great deal of reckless driving, but it does not occur to a great degree in Austin because of the concerted activity of the deans, other University officials, and various civic clubs.

A smile came over Captain Smith's face as he described the compunction that students experienced when they were told to appear in court at 9 o'clock to pay their fines. "But I have a class at that hour," is the report of the suddenly scholarly students.

The present Traffic Safety Council was organized in October of last year to combat the growing number of traffic accidents. In 1934 there were only five fatalities, Captain Smith said. But in 1935 the number of casualties jumped to seventeen and demanded immediate attention. Much good has been accomplished by enforcement of laws, education, and engineering, he declared.

Baylor --

Continued from Page 2

Russell's grounder, Henslee singled, and Lee doubled, scoring.

In Annette Duval Recital



The Texas Centennial theme will be featured in one section of Annette Duval's spring dance recital Friday night in Hogg Auditorium. Gloria Anne Fitzpatrick and Patsy Ann Simms dance the French gavotte, above, as one of a series of dances of the countries which ruled Texas. One hundred Austin children will appear in the three-part recital.

Russell and Henslee, Lee then came in on Finley's wild pitch.

Two more Baylor runs came in the seventh when Russell singled, Henslee advanced him to second on a sacrifice, Lee walked, and both runners scored on Haley's miscalculation of Hightower's grounder.

Marsteller wallowed a home run in the eighth after Vinson had walked for the last two scores.

Alford, Baylor first sacker, made a double play unassisted in the eighth, after Stapp had singled. Finley lined one squarely into Alford's glove, and the Lanky Bruin stepped on the bag to retire Stapp.

Tipton, centerfielder for the Ponies, made two breath-taking catches, one, Alford's long fly, and the other Ducey's line drive. Both catches were made on the run.

Underwear --

Continued from Page 1

As I expected, it wasn't long before I caught a sort of hungry look in her eyes, and she went to sizing me up like she was trying to determine just how much I was good for.

"Let's try another window," I suggested then, as quickly as possible.

And the next window held a display of underwear.

There were all sorts, with, of course, women's underwear predominating. And they were the most interesting to look at, too, I'll have to admit. For one thing, a lot of lace and frills done up in soft colors is just naturally more pleasing to the eye than broad, glaring stripes. But what piqued my curiosity was the shape of some. How anyone could ever manage to get into them was more than I could figure out. I can imagine—but no, I won't. I'm determined to treat this subject as dispassionately as possible. Anyway, the score was closed.

Lady Won't Discuss It

I would have liked to have known the names of the queerest looking pieces, though. But the lady was inclined to be rather diffident about it all and wasn't a great lot of help.

We had to move on to the show about then, but I'd already been set thinking. And when I get to thinking—Well, you see what happens.

The first thing I thought of was what a lot of difference there was in that underwear on display and the kind mother used to make for me when I was a kid. It was made out of flour sacks. I'll bet there are lots of people about this campus that never wear underwear made out of flour sacks. That's the trouble with present-day science and invention and mass production. It makes life so artificial. It robs a man of his rightful heritage. I can tell you now that a man who goes through life without ever having known the feel of good sturdy flour sack underwear has missed a lot in life.

Shorts Par Excellence

About the proudest I ever was of anything when I was a kid was of a pair of shorts Mother made for me out of flour sacks. They were decorated with rosy-cheeked Belle of Wichita. I showed them to most everybody that could be induced to look. But times have changed.

The Belle soon faded, of course, as belles will, when soap and water are applied rather frequently. But remembrance of those shorts always brings a warm feeling to my heart. I guess if there's such a thing as ideal underwear, those shorts must have been mine.

Of course, I believe in progress and one thing and another like that, but it does sometimes make me feel pretty sad to think that I'll probably never own another pair of flour sack shorts sporting the Belle of Wichita.

It is estimated that the new Conroe oil field has 600,000,000 barrels of recoverable oil.

Summer School Open Air Theater Programs Chosen

In an effort to bring better entertainment to the campus this summer appropriations have been increased, V. I. Moore, dean of student life, has announced. Programs will be presented at the open air theater five nights each week.

Students who buy \$1 activity tickets will be admitted to all entertainments, will receive The Summer Texan, and will make local excursions. These tickets will be necessary for participation in men's and women's athletics which will be directed by Miss Mary McKee, instructor in physical training for women, and Berry M. Whitaker, director of intramural athletics.

Every Saturday night a motion picture will be shown. The Coffer-Miller Players will present three comedies on June 22. Dr. Harlan Tarbell, magician, will open his bag of tricks during his speech on "The Magic of the Ages" on July 9. Dr. Tarbell is an authority on oriental magic.

Several musical programs have been planned. "The Pirates of Penzance," Gilbert and Sullivan operetta, will be presented June 17 by the San Antonio Bandbox Opera Company under the direction of David Griffin. The Master Singers, an octet of male voices, will give a concert June 26.

The University Light Opera Company will give a musical program July 2, and a negro choir of sixty voices will present a program of jubilee songs and negro spirituals July 7. On July 19 the Davies Light Opera Company will give a program of operatic selections. The University Choral Club will furnish a musical prelude to a lecture to be given by No Yong Park.

A number of lectures will be given by professors from the University campus and by other educators. Two authorities from Chicago, William McAndrew and Emanuel Sternheim, will be among them. No Yong Park, known as the "Mark Twain of Japan," will give illustrated lectures.

Frosh --

(Continued from page 2)

single in five attempts.

The big inning of the day was the sixth, when five runs were scored. Wagner and Bailey singled and Rodgers doubled to bring them in. Conway grounded out and Haas, after receiving a base on balls, was forced at second by Evans. Stanfield singled and then Rowe came to the bat and singled to bring in Rodgers and Evans. Hammer then singled to score Stanfield and Bailey struck out to retire the side.

Festival --

Continued from Page 1

the Gant family's singing of a group of Southern folk songs, "Barbara Allen," "Te-Rue, Te-Rue," and "I'm a Roaming Cowboy."

Next will be the Swedish dance "Fjalnespolka" by a group of dancers under the direction of Miss Kathryn Wier, instructor of physical education at Mathews School.

The Jollyville Players, under the direction of Mrs. Nell Hickman, will present some old ballads and dances.

The German folk dances "Gretel" and "Wolt Ihr Wissen" will be presented by dancers from the German Summer School, sponsored by Mrs. Bertha Holck, former director of the school. Dave Dillingham will direct pioneer and square dances.

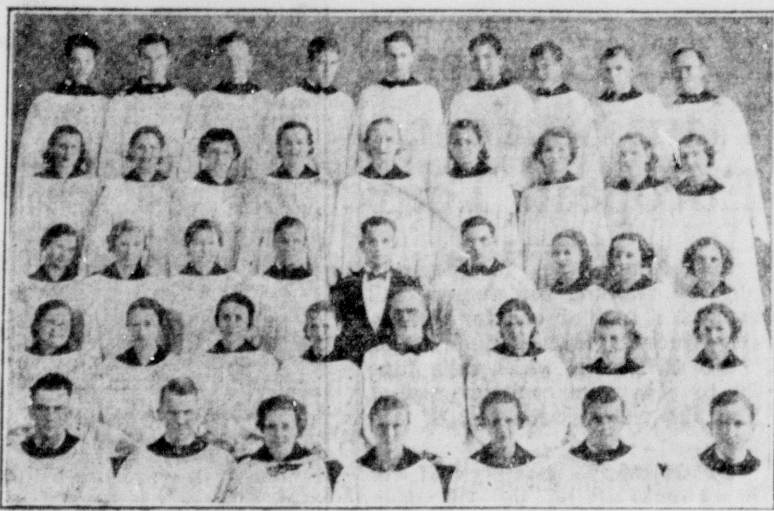
Mexican Songs Planned

Dan Storm will sponsor the presentation of Mexican songs. Jugo-Slavian and Hungarian songs and dances will be presented by the Tamburitza Band of St. Edward's University, directed by A. Lester Pierce. "Steal Away," "Not My Brother, Not My Sister, But It's Me, O Lord," "Swing Low, Sweet Chariot," "Couldn't Hear Nobody Pray," will be sung by 500 negroes, sponsored by the Citizens' Benevolent Association and directed by Major Graham and Mr. Southern.

The committee has had a stage erected on the playground and will have an amplification system which will enable all to hear the program.

Jo Moss is spending the weekend with friends in Waco.

They Sing Tonight



The A Capella Choir of Texas Lutheran Junior College which will sing in St. Martin's Evangelical Lutheran Church tonight.

Lutheran College Mixed Choir Presents Program Tonight

The A Capella Choir of the Texas Lutheran Junior College in Seguin will sing at St. Martin's Evangelical Lutheran Church Sunday night at 8 o'clock, the Rev. F. G. Roesener, pastor of the church, has announced.

This is the seventh year of the choir's existence. Each year it has made an extensive tour. The choir is scheduled to spend some time at the Centennial in Dallas this summer.

The mixed choir will sing "The Cherubic Hymn" by Gretchaninoff, "Father Most Holy" by Crueger and Christiansen, "What Child Is This?" by R. A. Marryott, and "Thee Will I Extol, O My Lord" by Palestrina.

The men's chorus will sing Bortniansky's "Divine Praise." Again the mixed voices will sing "O Praise Ye" by P. I. Tschai-kowsky, "O Sacred Head" by Haeveler and Christiansen, "Saviour of Sinners" by Mendelssohn, and "Behold a Host," a Norwegian folksong, arranged by Edward Grieg. Next, Bach's "Liebster Herr Jesu" will be sung by women's voices.

William Kraushaar, president of the Texas Lutheran Junior College, will deliver an address, and the program will be concluded by mixed voices singing "Silent Night" by Gruber and Wetzel, "Listen to the Lambs" by R. N. Dett, and "Breit Aus" by Isaac and Christiansen.

Paintings --

Continued from Page 1

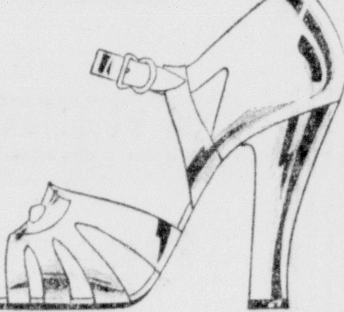
able to paint so large a number of pictures in ten weeks and conduct a class remarked that he usually arose as soon as it was light enough to paint and worked until it became too dark to see well.

The water colors which Mr. Adams will have on exhibit are of Mexican flowers arranged in bouquets in Mexican style and of tropical growth. She has chosen to paint the flowers against a tinted background as a flat decorative design rather than in a still life setting.

Both the oil paintings by Mr. Adams and the water colors by Mrs. Adams will be displayed in tin frames made especially for their work by native Mexican craftsmen. Mrs. Adams designed the frames for her work.

The exhibit will be of particular interest to Centennial visitors who are planning to go into Mexico after seeing the celebra-

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"Pinafore" Next Production Of Light Opera

"H.M.S. Pinafore," latest undertaking of the University Light Opera Company under the direction of Herbert Wall, will be presented in June. In this Gilbert and Sullivan opera the characteristic humor of Gilbert and the drollness of Sullivan is brought out in the music.

The story, which takes place on a Victorian war ship in the service of the British navy, follows the course set by the complications of beautiful maid, impoverished lover, persistent noble suitor, and enterprising father.

Josephine, daughter of Captain Corcoran in command of Her Majesty's Ship, Pinafore, has sworn her love for Ralph Rackstraw, a lowly sailor. Her father, the captain, having an eye to business refuses betrothal of the young lovers and tries to marry his daughter to the Rt. Hon. Sir Joseph Porter, K.C.B., first lord of the admiralty, who is himself no less eager.

Josephine refuses Sir Joseph's advances and manifests such great love for Ralph that she consents to elope with him. Dick Deadeye, a rascally sailor, prevents the

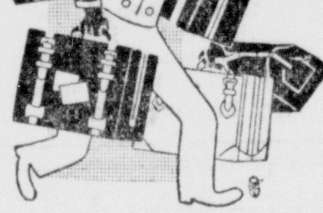
story from ending happily at this point by reporting the elopement plan, which he overheard, to the captain. The captain therefore is on hand when the deed is about to take place; Ralph, undaunted by prospective consequences, freely and openly admits his love for Josephine.

Little Buttercup, a bumboat woman, playing the female comic in the play, having been rejected after professing her love for the captain, acts the part of the woman scorned and guardian angel all in one by revealing a secret which changes many things. She confesses that years ago she practiced baby farming and, having had both Ralph and Porter in her charge, she switched the two with the subsequent results.

Sir Joseph, the altruistic loser in love, seeing there is no hope, appoints Ralph to the position of commander of the Pinafore and subjects the captain to the rigors of a common sailor. The captain, displeased with his lot, and ready to seize any appeasement, takes up with his recent betrayer, little Buttercup.

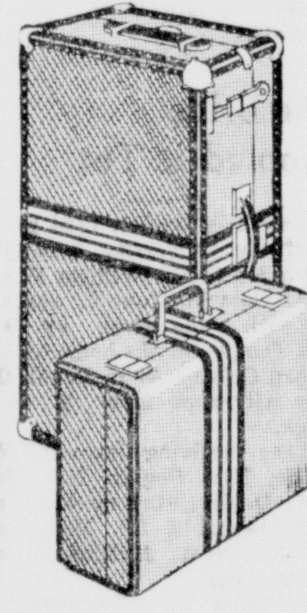
DELTA SIGMA PI TO ELECT Officers for Delta Sigma Pi, honorary commercial fraternity, will be elected Monday night at 7:30 o'clock. Raymond Martin, headmaster, has announced. The meeting will be held in Texas Union 316.

SPECIALS in Luggage

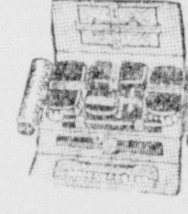


Ideal for Graduation GIFTS

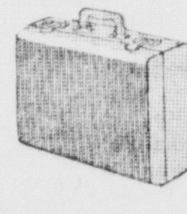
All the new stripes that are featured by nationally-known manufacturers can be found at Mueller's in single pieces or ensemble sets. You can add to your set of luggage just like you would with silver.



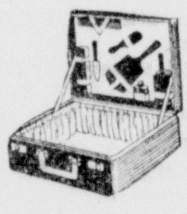
Special Featured Items



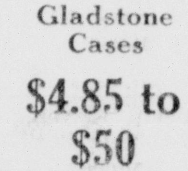
Brush Sets
\$1.25 to \$25



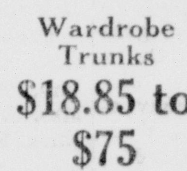
Leather Week-End Cases
\$4.95 to \$40.00



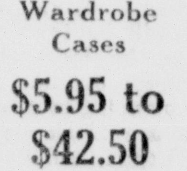
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WHERE TO GO

"THESE THREE." At the Paramount. Starring Miriam Hopkins and Merle Oberon with Joel McCrea, Catherine Doucet, Alma Kruger, and Bonita Granville.

"ROBIN HOOD OF EL DORADO." At the State. Starring Warner Baxter with Margo and Ann Loring.

"FOLLOW THE FLEET." At the Capitol. Starring Fred Astaire and Ginger Rogers with Harriet Hilliard and Randolph Scott.

"RHODES." At the Texas. Starring Walter Huston with an English cast.

Reviewed Today

AT THE QUEEN
"ROAD GANG." Directed by Louis King. Screen play by Dalton Trumbo. Based on a story by Abem Finkel and Harold Buckley. A First National Picture.

If there exists anywhere in America a prison system such as the one supposedly exposed in this picture, the production is remarkable. However, it does not seem plausible that such a system could exist, and why subject the public to a rather drastic reform movement when none is needed?

The story is centered about a young political journalist, Donald Woods, who is exposing the graft of a political machine under the leadership of J. W. Metcalfe, played by Joseph King. After Woods refuses to be bought, he is framed and with his pal, played by Carlyle Moore, Jr., is sent to prison.

The rest of the story, concerning the brutalities of the prison farm and later of the prison mine, is supposed to be the true state of affairs in some of our American prisons. Political graft is an old story, but graft which necessitates such brutal treatment of prisoners as is indicated here doesn't seem reasonable. Even crooked politicians have some humane feeling.

The director of the picture has successfully conveyed a feeling of repugnance against the system described in the movie. Tense, gripping scenes of brutality appear on the screen realistically. Facial expressions of the convicts are portrayed as one would imagine them. The weakest part of the picture is in the love story. It appears to have been put in as an afterthought, and the picture would have been better without a heroine.

Kay Linaker was adequate in her role as James Larrabee's fiancée, but the role was inadequate. Direction of the love scenes was weak.

Estimate: B minus. —rader.

AT THE PARAMOUNT
"THESE THREE." Presented by Samuel Goldwyn, directed by William Wyler, screenplay by Lillian Hellman. Costumes by Omar Kiam, musical direction by Alfred Newman, art direction by Richard Day.

Scandal and how it spreads is used to place a new light on the eternal triangle, but a child dominates "These Three."

Mary Tilford, played by Bonita Granville, finds early in life that one way to motivate the actions

Robin Hood and a Texas Admiral



Warner Baxter, on the left, receives a gun in the chest while Ginger Rogers, on the right, receives from the hand of Governor James V. Allred her commission as Honorary Admiral of the Texas Navy. Baxter is playing at the State in "Robin Hood of El Dorado," in which he is



a Mexican bandit who kills many gringos in California. In her latest film, Miss Rogers is given an opportunity to carry out the nautical spirit of her commission. She is starring with Fred Astaire in "Follow the Fleet" at the Capitol.

Desert Plants, As Last Resort, May Save Corner

Hopeful that their efforts will solve the problem of keeping students from wearing a path across the corner west of the Home Economics Building, Bill Cole and Ernest Marsh, university students, are building a rock garden and imbedding it with desert plants. Their work is part of the botany division project for the University Centennial.

"Cole and Marsh have accumulated a large collection of plants and are now having a 'stuck-up job of planting them,'" Dr. G. W. Goldsmith, professor of botany, said when explaining the needle-like nature of the boys' project.

The desert plants, Dr. Goldsmith pointed out, consist of cactus and prickly-shaped plants native to Texas. The more delicate plants from South Texas will be set in pots so that they can be taken inside during bad weather.

Desert plant dealers throughout Texas donated plants. of her elders is to lie. Her lies are convincing and she eases out of tight corners with startling speed. As murmurs of "Isn't she awful?" and "I'd love to spank that child!" run through the audience, Bonita plays the part of a despicable child thoroughly.

Her playthings are Miriam Hopkins, Merle Oberon, and Joel McCrea. These three characters seem as three strands of thread—first the young women, and then the young man woven in, and finally the unravelling when you feel for the first time that the three are really playing separate parts.

There is really nothing filthy or dirty in the film—you have to use your imagination. But there is plenty to stir it—whisperings of the children, the spectacle of Miss Hopkins falling in love with McCrea knowing that he loved her very dear friend, and the ravings of the aunt as played by Catherine Doucet.

Not a pretty film—and it may raise doubts in your mind as to it did in the mind of Miss Oberon. But more than likely you'll regard it like a story from Mars, and quickly throw off that suspicious foreboding with "It can't happen here."

Estimate: A. —hammack.

Harry Lewis from Houston is spending the week-end in Austin.



Famous Poems Shown in Wrenn

In an exhibit of the works of Tennyson on display in the Wrenn Library is a copy of Tennyson's "Poems Chiefly Lyric," which formerly was owned by Jerome Kern, famous composer of lyrics and music for musical comedies and motion pictures. It bears the song-writer's bookplate and is autographed by Jane Jongs.

Original and forged copies of Tennyson's poems are in the exhibit. An original and a faked copy of "The Lover's Tale" are side by side.

A letter written by the Duke of Wellington is attached to a copy of "Ode on the Death of the Duke of Wellington," published in 1852. There are also copies of an early edition of "Idylls of the King," illustrated by Gustave Doré; and drafts of "The Coming of Arthur," autographed by Tennyson himself.

Explanatory notes accompany the books in the exhibit. Many books bear the autograph of the author or of other famous persons. The Tennyson exhibit will remain in the Wrenn Library for about two weeks. It will be replaced with an exhibit of works of Robert Browning.

CARRAWAY VISITS
Robert H. Carraway, Jr., student in the University in 1934-35, and now editor of the Minola Monitor, was a visitor on the campus Saturday.

Mrs. H. O. Metcalfe and daughter, Mary Katherine, both of Marfa, are visiting Fletcher Metcalfe at the Alpha Phi house.



TEXAS Today and Monday

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When picking out glasses... they must be the ones that look best on you. We can fulfill this requisite... and at the same time give you the CORRECT glasses... Drop in today and have your eyes tested.



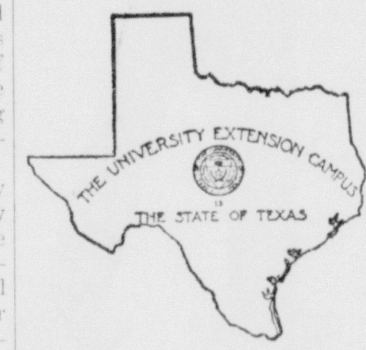
STUDENT HAS OPERATION

Alice Hamilton, senior student in the College of Arts and Sciences, was operated on for appendicitis Wednesday morning at St. David's Hospital. Dr. Joe Gilbert performed the operation. Hospital authorities said that Miss Hamilton probably will be released in ten days.

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BUSINESS COLLEGES
MAYFAIR-TAYLOR Secretarial School. Special intensive classes now being opened for University graduates. Free placement service. 2-4588.

CAFES
WUKASCH BROS HOME COOKING

2002 GUADALUPE

WANTED

COACHING

Final examinations are approaching and many students would like to obtain the service of coaches at this time. It is suggested that coaches will find it profitable to carry their announcements in the Classified Section of the Texan, the students' newspaper. The rates are nominal.
CALL 2-3164

School Orchestra To Give Concert

The music department of the University Junior High School will present the school's orchestra, directed by Miss Maurine Owen, in a spring concert at the school auditorium Monday, May 18, at 8:15 o'clock.

The program:
March—"Marching Feet" by De Lamar.
Overture—"Cloriana" by Weidt Hildreth.
"Plantation Echoes" arranged by De Lamar.
Trumpet solo—"Trees" by Rasbach-Clark, played by Bobby McLean, accompanied by Dorothy McLean.
Waltz—"Blue Danube" by Sanders-Strauss.
Overture—"The Golden Trumpet" by Christie.

Themes from famous symphonies arranged by De Lamar.
Violin quartet—"Sarabande" by Bohn and "La Paloma" by Yrdier, played by Doris Jean Taylor, Katherine Jackson, Joyce Frances Gambrel, James Felts.
"Bugle Call Rag" by Blake and Morgan.
Dances—"Fiesta Dance" by

The President Stands Alone

ATLANTA, Ga., May 16.—(INS)—There will not be a presidential preferential primary in Georgia this year.

This became a certainty at 1 o'clock, C. S. T., today. At that hour, Hugh Howell, chairman of the State Democratic Executive Committee, closed the entry list for the primary with only one candidate—President Roosevelt—on the roll.

Betty Poe, Billy Poe, Bobby Green, and Janis Wyont, accompanied by Mrs. C. C. Harn.
"Hungarian Dances Nos. 7 and 8" by Brahms.
"Just for Fun" by Simpkins.

San Antonio Junior College
SUMMER SCHOOL
Courses Will Be Offered in
English, Education, History, Spanish, Zoology, Chemistry, Mathematics, Physical Education, Economics, Government, and Public School Music
FREE TEXT BOOKS
First Term June 5 to July 10
Second Semester July 10 to Aug. 14

Dog Show Set By Kennel Club

The Kennel Club of the University High School will hold its second annual dog show Wednesday, May 27, Miss Marjorie Bagley, sponsor of the club, announced Saturday. The show will begin at 3:30 o'clock on the playground south of the University High School.

Any dog owner may make an entry, but must do so before Wednesday, May 20. The dogs will be divided into different classes, terrier, working dog, puppy, sporting dog, toy dog, mixed breed, and trick dog. Three places will be awarded in each class, and the owner of the best all-around dog will receive a silver cup. The club held its first dog show last year, and has decided to make it an annual event.

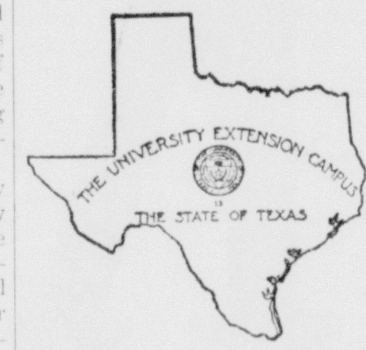
W. G. Yarborough, student in the School of Law, was released from St. David's Hospital Friday morning. He had been ill for eight weeks.

DELAY IS DANGEROUS
HAVE YOUR EYES EXAMINED NOW
GLASSES ON CREDIT
DR. I. J. FREID, Optometrist at
ZALE JEWELRY CO.
619 CONGRESS

Classified Ad Page

ANNOUNCEMENTS

THE UNIVERSITY OF TEXAS



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Given by
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AUSTIN

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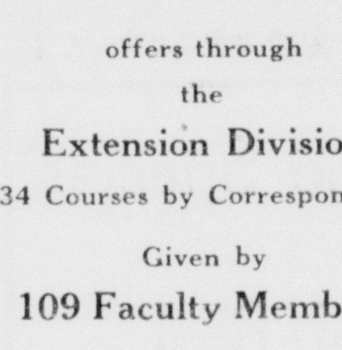
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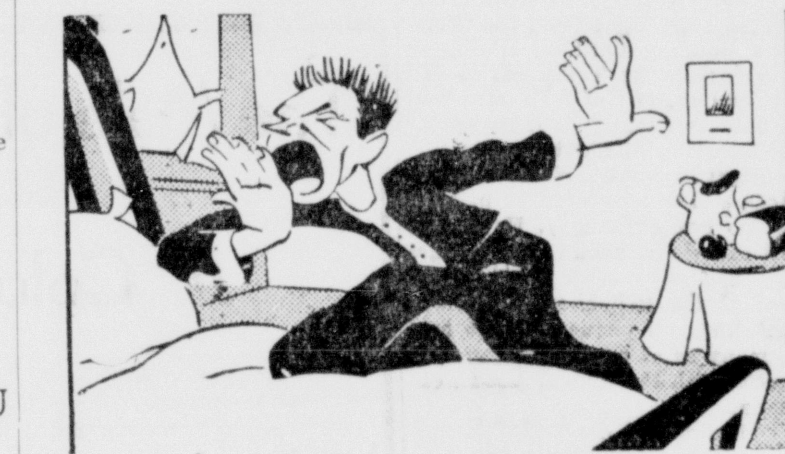
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Final examinations are approaching and many students would like to obtain the service of coaches at this time. It is suggested that coaches will find it profitable to carry their announcements in the Classified Section of the Texan, the students' newspaper. The rates are nominal.
CALL 2-3164

Free Month's Theater Pass Given To Texas Theater

Pick-A-Line That Best Describes This Cartoon
READ RULES BELOW



Paste Your Suggested Title Here

NAME ADDRESS
Win a month's Theater Pass to the Texas Theater. The pass will entitle you to see every show during the month free.

RULES:
Here is how you win. Look through the Classified Ad Section, select a line, word, or group of words that gives the clearest title to the drawing above. Clip your title out of the Classified Ad Section and paste the title under the drawing. Submit the entire to Journalism Building 108. All entries must be in by Monday by 5:00 p.m. The winner will be announced in next morning's (Tuesday's) Texan. Next week another theater pass will be given.

PLAYING THIS WEEK AT THE TEXAS
Fri.—"Hands Across the Table"—Fred McMurray and Carole Lombard.
Sat.—"Miss Pacific Fleet"—Joan Blondell.
Sun. and Mon.—"Whisper"—Myrna Loy and Spencer Tracy.

SHOE REPAIR
WANTED

WANTED: One copy of the Alcibiades for October, 1931. Please write Box 1927, University Station, Austin, Texas.

WANTED TO BUY
HIGHEST CASH prices paid for second hand clothing, shoes, and suit cases. We buy musical instruments. A. Schwartz, Phone 3742.

BARGAINS in unredeemed watches, d'amonds, clothing, money to loan on anything of value. Cash for old gold. I. TAVES 317 E. 4th St.

CASH paid for old gold, rings, pias, chains, medals, watches, teeth, etc. Lone Star Gold and Silver Co., 403 Congress.

I PAY from \$2.00 for men's second hand suits. I also buy anything in clothing and shoes. Ginsburg's, 213 East 6th.

FURNISHED APTS.
NICKLY furnished five-room apartment. Cool, desirable, \$49 per month. 605 1/2 W. 25th. Phone 2-1639.

NICKLY furnished six room apartment. Also house. Electric refrigerator, furnace, University neighborhood. 101-14 West 25th St.

ROOMS for men. Two blocks from law building. \$5 to \$10 per person. First floor room for married couples. Small apartment. 1907 1/2 Wichita.

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WHERE TO ROOM THIS SUMMER

FOR BOYS—Delightful rooms in private home. Phone 23372 for information.
ALPHA DELTA PI sorority house, 1803 West Ave. open to all women students. Large, cool rooms, sleeping porches. Garages. 7438.

ROOMS for men. Sleeping porches, showers, baths. 1/2 block campus. Also apartment for men. 414 W. 23rd St. Phone 2-5746.

ALPHA EPSILON PHI sorority house is open for women students during summer session. 1/2 block campus. 2007 White. Phone 4465.

"LINDLEY HOUSE" for Girls

One Block South Memorial Fountain—1905 University
Phone 2-0194

Engage rooms now for the summer session to avoid the confusion. Special rates by the term. Suites of rooms: two rooms and bath, four rooms with sleeping porch and bath. Also, ten choice south-east rooms, all newly furnished and papered. Delicious home-cooked meals.

KAPPA ALPHA Theta house open first semester for women students. Room and board. Good beds, cool rooms and sleeping porch. Phone 2-5542, 5585.

DELIGHTFULLY cool rooms and sleeping porches for men students. Close to campus. 208 W. 18th. Phone 4717.

MEN students. Cool, new rooms with five baths and showers. Only one block from campus. 1910 White. Phone 7050.

ROOMS for girls with large cool sleeping porch. Two blocks from campus. Summer rates. Apartment. 1907 Nueces.

BOARD and room for girls. Cool sleeping porches for all. Special summer rates. Zeis, Tau Alpha House, 2711 Nueces. 2-2944.

KAPPA Sigma fraternity—room—board for women, summer 1936. Air cooled quarters. Call Mrs. Scott—2-0889—305 W. 12 St.

BOARD and room for girls. Large four-room sleeping porch. References required. Mrs. J. S. Kershner, 2208 Nueces. Phone 21674.

VERY NICELY furnished rooms for boys. Close to campus. 1909 Pearl Street. Phone 3224.

BOARD and room. Upper class women in lovely home. Sleeping porch, garage. Excellent meals. 1409 West Ave. 4075.

BOARD and room for girls. Special summer rates. One block from the campus. Large, cool sleeping porches. 100 E. 20th.

DESIRABLE garage room for boys. Near University. Summer rates, 1000 West 22 Street. Telephone 2-4560.

BOARD and rooms for men: garage and garage apartment. Home cooked meals. 1901 Congress. Phone 2-3221.

ROOMS. Cool rooms, sleeping porch. Meals if desired. Two blocks north of University. 2610 Wichita St. Phone 2-2671. Mrs. Belvin.

MEN: Make reservations. Summer rates, new furniture, showers, sleeping porch. Balanced menu. One block from campus. 425 W. 24th. 2-4273.

ROOMS with sleeping porches for men, couples, mothers with daughters. 2 1/2 blocks campus. Men's served. Rush House. 1807 Colorado. 3082.

GARAGE apartment for men students, rooms with ceiling fans for women students. Summer rates. 605 Park Place. Phone 2-1794.

GIRLS ONLY. Shall have a vacancy on 1931. Nothing nicer in town. Kitchenette privilege if desired. 200 W. 17th.

THE SIGMA Phi Epsilon house. 2315 Nueces, open during the summer for girls. Room and board. Phone Mrs. Atkinson. 2-3779.

EXCEPTIONALLY nice, cool rooms for the summer. Private entrance. Garages. Showers. 2614 Wichita. Phone 9511.

!ROOMS, HOUSES, APARTMENTS WANTED!

HOUSEMOTHERS, prepare now for the anticipated large enrollment in summer school. The early bird is rewarded, so DIAL 2-3164 OR 2-3165 AT ONCE. Place your classified in tomorrow's DAILY TEXAN.

Free Messenger Service Until 4:30 P. M.

Counter Service Until 6:00 P. M.

Heroes' Names To Be Inscribed On Capitol Floor

Texas heroes will be honored by the terrazzo flooring which will soon be laid in the vestibules, corridors, and rotunda of the first floor of the Capitol.

In the south vestibule there will be a design of green, brown, and cream-colored squares with white and black rectangles in the midst of the squares. On the rectangles will be inscribed the names of twelve of Texas's heroes, Burleson, Milam, Johnson, Bowie, Travis, Crockett, Zavala, Wharton, Austin, Rusk, Houston, and Fannin.

The work on the terrazzo floors, which are a combination of cement and marble, was started two weeks ago but has been delayed by difficulty in getting materials.

The rotunda, which will be the most beautiful portion of the flooring, will have the Texas seal in the center of a circle having a radius of twenty-nine feet and six inches, with the seals of France, Spain, Mexico, the Confederate States, and the United States, between the points of the star.

The north vestibule will be a combination of squares and circles of several colors, while the west and east vestibules will have the figure of a Texas star inlaid with red stone in the center with surrounding terrazzo tiles of gray, cream, clay red, and black stone interspersed with bits of white stone.

The flooring will not be laid in the offices and departments, but only in the corridors, vestibules, and rotunda.

J. R. Blackmore is in charge of the removal of the present worn tiles, with the Art Mosaic and Tile Company of Toledo, Ohio, making the terrazzo flooring. M. Fionto is in charge of construction. The designs and plans were drawn by C. H. Page, Austin architect.

30 Geologists Sign for Trip

Thirty students have already signed up and been approved for the field courses in geology to be given at the camp at Brady this summer. Dr. F. M. Bullard, director of the field station and associate professor of geology and mineralogy, has announced.

This summer camp has been so popular in the past and the demand for summer field trip work has increased so much that it has been necessary to increase the prerequisites for courses so that the number of students could be limited to fit the available equipment. A minimum of eighteen semester hours in geology has been set as one of the prerequisites.

The purpose of the field courses is to give the student an opportunity to become familiar with the various methods of geological work, and to carry on investigations under the same conditions that would be required in commercial or scientific work.

The first term will begin June 9 and last until July 20, and the second term lasts from July 20 to August 31. The field station staff will consist of Dr. Bullard and Dr. Robert H. Cuyler, assistant professor of geology.

Brady, the county seat of McCulloch County, was chosen several years ago as the site for the permanent camp. It is about one hundred and fifty miles northwest of Austin, and is on the north-west flank of an uplift known as the Central Mineral Region or the Llano Mountains. This area is described by geologists as one of the most interesting areas in the Southwest. Various minerals are found in the region, including the ores of copper, lead, zinc, manganese, silver, iron, graphite, steatite, and others.

Two courses in geology will be offered the first term. Geology 20, field geology, gives instruction and practice in the use of the various types of surveying instruments. Geology 60, advanced field geology, teaches various methods of geologic surveying. Both courses carry credit of six semester hours. Only Geology 60 will be offered the second term, and it may be taken more than once for credit, the work being carried on in a different area each term.

Those students who have already signed up to go are Robert G. Anderson, Morris Cannon, William G. Clarkson Jr., Taylor Cole, Edward A. Dodson, Rizer Everett, Frank Gardner, Fred Goerner, Douglas Weems Hanson, John D. Henderson, Charles Wayne Holcomb, J. C. Hunter, W. Clyde Ikins, Walton Louney, Holland McCarver, Ralph McKinley, Lester Marshall, Bethea Martin, Gid C. Mayfield, William W. Moore, William J. Murray, Aubrey H. Rabensburg, Robert C. Radfield, Mack Sanford, Welton E. Scott, K. A. Sheldon, Trowell L. Stall, Dan J. White, C. L. Williams, and Charles Freeman Word.

Don't Be a Hook-Jiggler; Your Call Is Just One in 100

How many times has this happened to you? You pick up a telephone at the University. Nothing happens. You jiggle the hook and frown at such inefficiency. After a while, a voice says "Number please," and you are so surprised you give her the number instead of a wicked tirade. You are told, however, that "I have no lines out."

It's provoking. When you call back later you are likely to have thought of some choice epithets to hurl. And that is unfair, because Mrs. Ethel McDowell and her sister, Mrs. Edna Calhoun, switchboard tenders, are no more to blame than you.

But if you are a dyed-in-the-wool hook-jiggler, imagine yourself for a moment at the equipment room on the ground floor of the Library.

Mrs. McDowell is busy pulling plugs from an instrument about half the size of a piano. You will probably be amazed how quickly they flash back under the red lights. The same "Number please" person is found to be human after all. You notice a number of lights flashing at the same time, each a separate procedure. A light at the top is a campus phone. Mrs. McDowell plugs in and says "Number please" and if an outside number is wanted, twirls a mounted dial with an iron-knobbed pencil.

A call from the outside will flash on the lower row, above one of the ten trunk lines. This time Mrs. McDowell trills "University," and will know which phone to ring whether the person calling asks for a professor, building, or department, as the operators are well acquainted with all of the 130 campus lines and 29 extensions.

Unlike University dances, little intermission is offered the two operators. By actual count, Mrs. Calhoun once took 398 calls in an hour. One hundred calls is considered average. Calls are thickest, they agree, before 1 o'clock and between 2 and 6 o'clock. A flurry of calls is expected each night from the Woman's Building until its closing at 8 o'clock. The Texas office and the University Cafeteria also contribute frequently in interrupting otherwise quiet night hours.

Slight, brunette, friendly Mrs. McDowell is a veteran of p. b. x. (piano box exchange). Her hello-girl experience began twelve years ago, one week after the installation of the switchboard. Before that time, all phones—about half as many as at present—were connected with the central Austin exchange.

"Tiresome? I don't find it so," says this lady, "I like it fine." Mrs. Calhoun has not been a switchboarder as long as her sister; she claims eight and one-half years. However, before this time she ran an elevator in the Old Main Building, the first elevator girl at the University.

"Everything is so nice here I wouldn't want to be anything but a telephone operator," Mrs. Calhoun says.

Both operators are sincerely interested in giving you quick service. But when all the trunk lines are busy, and when several people are calling at the same time, somebody must wait. Jiggling the hook only makes the little red light flash off and on—unless the line is plugged in, and then it makes communication impossible.

So don't be a hook-jiggler.

Geologists Plan Sea Life Show

The workshop staff of the division of geology of the University Centennial is preparing a diorama showing life in the sea during the cretaceous period, in Texas fifty million years ago, to be exhibited on the campus during the Centennial Exposition from June to December. Dr. H. B. Stenzel, supervisor of the division of geology, has announced.

The exhibit will contain mostly ammonites, members of the phylum mollusca, and belonging to the cephalopod class which also includes the octopus and cuttlefish. These sea animals possessed an external shell, coiled in a flat spiral and divided into chambers very similar to that of modern nautilus or sand saucer. The ammonites vary greatly in size; the largest that has been found measures 6 feet, 8 inches in diameter.

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Suit Cases
Riding Boots
A. SCHWARTZ
Phone 3762
Sundays—5034
"We Treat You Right"
We Also Buy and Sell Musical Instruments

Extension Work Taken by 553 During Year

During the scholastic year of 1935-1936, the Division of Extension through extension teaching centers has offered twenty-nine classes in seventeen different cities in Texas scattered through the state from Texarkana to Brownsville. These classes have a total enrollment of 533.

In cooperation with the program of the State Department of Education, special emphasis has been placed upon curriculum revision, and a curriculum course has been offered in six East Texas centers by Dr. Irving Ball; in Corpus Christi, Smithville, Bastrop, and Victoria by Dr. J. O. Marberry; and in San Antonio by Dr. Fred C. Ayer.

A course in state and county educational administration was offered in Taylor by Dean B. E. Pittenger and in San Antonio by Dean T. H. Shelby. A class in extra-curricular activities was organized in Schulenburg by Mr. Roy Bedichek, and in San Antonio by Dr. J. O. Marberry.

The Department of Educational Psychology is represented by Dr. James Knight, who has worked in Brownsville, Harlingen, McAllen, Rio Grande City, and Weslaco.

Sally Mitchell is visiting her parents in San Antonio this weekend.

Radio Ramblings By NATHAN SAFIR

Today will be a red-letter day for Austin radio listeners. KNOW, the local station, joins the network of the Columbia Broadcasting System. To J. W. Hagood, manager, and Nelson Olmstead, program director, sincerest congratulations from Radio Ramblings.

Included among the many messages received by KNOW today, from notables of radio and screen, are the following:

"We think it is just peachy to know KNOW is joining the CBS. We want you to join our campaign to keep us out of the White House," signed, Stoopnagle and Budd.

"As the only woman member of the Texas Rangers, I doff my sombrero to KNOW and its audiences in congratulations," signed, Kate Smith.

KNOW will be on the network seven hours a day, from 7 in the morning until 12 midnight. At first only sustaining programs will be broadcast. Included among these are some of the nation's greatest orchestras and entertainers. Today we will hear Tommy Dorsey, Henry Halstead, and several other good programs. Read the listings for their schedules.

Programs for Sunday
SERIOUS
8:00—Radio Pulpit, WOAL.
Church of the Air, KMOX.
9:30—Cantata Theater, WOAL.
—Salt Lake City Tabernacle, KNOW.
10:30—Radio City Music Hall, WOAL.
12:00—The Magic Key, WOAL.
1:00—Columbia Symphony Orchestra, KNOW.
2:00—Sunday Serenade, KNOW.
3:00—Catholic Hour, WOAL.
4:30—Drama, KNOW.
7:00—Ford Sunday Hour, KMOX.
8:00—General Motors Concert, WOAL.
LIGHT
5:00—Jack Benny, WOAL.
—Tommy Dorsey's Orch., KNOW.
5:30—Phil Baker, KTTA.
—Ripley, WOAL.
6:00—Lud Gluskin's Orch., KNOW.
—Major Bowes, WOAL.
7:00—Jack Hylton's Orch., WOAL.
7:30—American Album, WOL.
8:00—Terror by Night, KNOW.
9:00—Vincent Travels's Orch., KNOW.
9:30—Paul Whiteman's Orch., WOAL.
10:00—Frank Bailey's Orch., KNOW.
10:30—Henry Halstead's Orch., KNOW.

The Male of the Species Is A Colorful Bird

No longer is he the drab, unassuming being of former years... he springs forth in new-born glory of color...

For instance, his suits are plaids, over checks, and not only that, but are big, loud, and easily seen... of course, the darker shades are also very popular, particularly in a chalk stripe... we have them all at

\$25

Others \$16.75 to \$35

His shirts are a wonder to behold... checks and more checks in crying colors... solid tones of either light or dark shades... shirts to harmonize or contrast with any suit... also finest of whites for the conservatives...

\$1.50

and up



His ties blaze forth to the world that he is a colorful bird... wide stripes... brilliantly colored figures contrasting colors... dark solid colors...

\$1.00

and up



Monday is the last day of the special exhibit of Midsummer weight made-to-measure suits featured by Globe Tailoring Co. Representative.

Frank Merritt

703 Congress

Austin Hotel Bldg.

AUSTIN

Your Own Station

KNOW

Now Brings YOU
NATIONALLY KNOWN
PROGRAMS
OF THE
COLUMBIA BROADCASTING
SYSTEM
TODAY AND EVERY DAY
1500 ON THE DIAL

LISTEN!!