

THE DAILY TEXAN

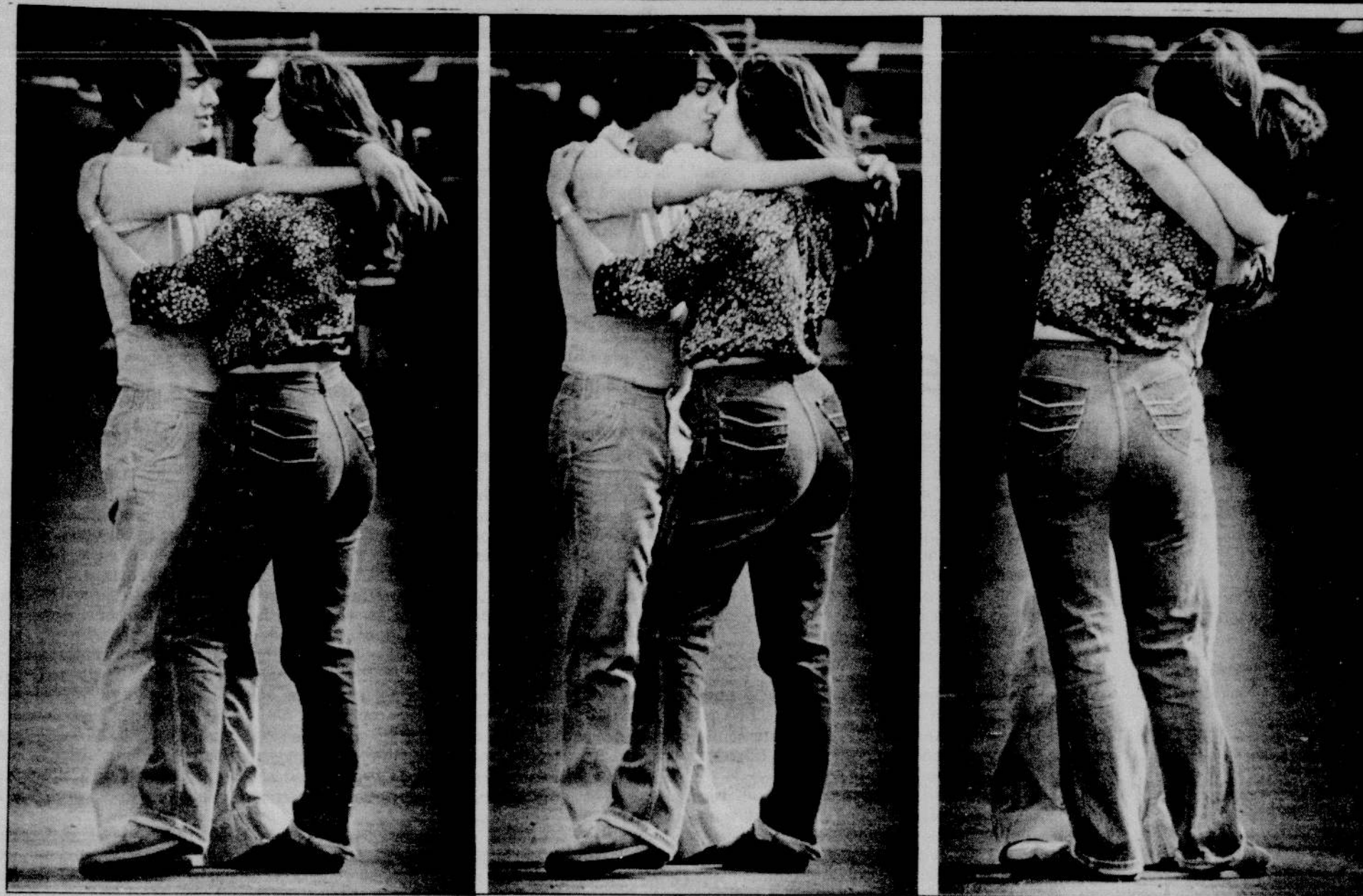
Forty-Eight Pages
Vol. 79, No. 141 (USPS 146-440)
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Student Newspaper at The University of Texas at Austin

Austin, Texas, Monday, April 21, 1980

Dallas, TX 75245
PO Box 45436
McCombs Center, Inc.

Fifteen Cents
News and Editorial: 471-4591
Display Advertising: 471-1865
Office and Classified: 471-5244



Never can say goodbye . . .

Wayne Comeaux, a freshman business major at the University, spends some time Sunday night with his girlfriend Carol Krueger in a parking

lot at 29th and Guadalupe streets. Krueger, a journalism major at Baylor University, intends to transfer to UT next fall.

Howard Castleberry, Daily Texan Staff

Student questions constitution delay

By ALISA HAGAN

Daily Texan Staff

Although regularly scheduled constitutional convention meetings are a thing of the past, questions concerning the legitimacy and legality of the document written to restructure a Students' Association continue to concern University students and organizations.

A predominant area of concern surrounds a decision by convention delegates to postpone voting on the constitution until next fall.

John Henley, sophomore business major, said delegates have acted in "bad faith" by not allowing a vote on the document this semester and has called for the University's Election Commission to issue a written opinion on his specific points which question the legality of a fall vote.

ELECTION COMMISSION chairman Jay Gribble said a formal opinion would be mailed to Henley late this week.

Henley's basic question to the commission is whether the delegates, whose terms of office expire at the end of this semester, are capable of delaying the vote on a constitution past their mandate.

He is also seeking an opinion on whether any other person or group can present an alternate document in the fall, if the fall election can be funded by any source other than voluntary contributions and whether the delegates have acted in bad faith by denying seniors a right to vote.

Gribble Sunday said the commission's opinion would probably approve of the fall voting date on the constitution.

"I THINK AS LONG as they (delegates) have passed a final document within the group by the end of this semester it's okay," Gribble said, stressing he was not speaking for the commission. "Their mandate was to draw up a document this semester."

Henley said he would prefer to see the commission's opinion before commenting, but added that he would "continue the fight" regardless of the opinion.

Convention chairman David Bright said the document — which was presented in early April to students in *The Daily Texan* — would definitely be completed before the end of the semester.

No date has been set for the final convention meeting at which the constitution will be completed, Bright said.

THE TERMS under which the 25 delegates were elected to the convention did not stipulate a voting date on the completed document. Therefore, Bright said, the Election Commission would finance the election cost next fall and that funding would not have to come from contributions as Henley suggested.

"We're damned if we do and damned if we don't," Bright said, summing up the convention's predicament on any voting date.

"The senior students who are complaining that they won't get a vote would be voting on a document which would never affect them anyway," Bright said. "I personally was for putting up the document for a vote this semester but so many people kept saying not to rush it."

"What do they want?" Bright asked. "Would they rather vote on a constitution which may be rushed through or the chance to vote on a document which has been passed around for students' comments and suggestions?"

Delegates may be postponing the vote on the document because they fear seniors, who were at the University during the past Students' Association, will vote against it, Henley said.

"I WAS AFRAID people would start saying that," Bright said in response to Henley's suggestion.

Whether or not seniors have the opportunity to vote would not affect the legality of the convention's decision on the date, Gribble said.

In response to Henley's question to the commission on whether another group, other than the delegates, could present an alternate document next fall, Bright said an article in the existing portion of the constitution stipulates creating a new document must be done by an elected constitutional convention.

"They would have to follow the same process that we did," Bright said.

Students should "work together" in constructing one document, he added.

Henley said he is in the process of writing suggestions which could improve and clarify the proposed constitution and plans to present those ideas to delegates before the end of the semester.

"I wish he would come and talk to us," Bright said.

Defense motion denied in pretrial hearing

By RON SAINT PIERRE

Daily Texan Staff

A pretrial hearing for 24 Middle Eastern students charged with disrupting a public meeting ended forward Friday as the judge denied one defense motion and two more University police officers testified.

County Court at-Law No. 3 Judge Jon Wisser, who had taken three defense motions seeking either to dismiss or reduce the charges under advisement, denied the defense request to compel the state to specify the exact verbal utterances the defendants were alleged to have made at a Jan. 31 speech by former Iranian ambassador to the United Nations Fereydoon Hoveyda in the Texas Union Ballroom.

Wisser has two more defense motions under consideration and is hearing testimony on another which alleges selective arrest and discriminatory prosecution of the Middle Easterners.

The two previous motions question the constitutionality of Section 42.05 of the Texas Penal Code, which outlaws disruption of a public meeting by physical action or verbal utterance, and seek to have jurisdiction of the cases

transferred from 42.05 to Section 433 of the Texas Education Code, which forbids disruption of an organized class or school activity on school grounds.

Transferring jurisdiction from the penal code statute, a class "B" misdemeanor punishable by a maximum penalty of 180 days in jail and/or \$1,000 fine, to the education code statute, punishable by a maximum \$200 fine, would remove the cases from Wisser's court and place them in Justice of the Peace Court No. 5, where Frank Ivy presides.

Wisser requested further argument on the jurisdiction motion and defense and prosecution attorneys reiterated their positions on the point Friday.

Defense attorneys contend that the education code statute, pertaining to violations on school property, is more specific than the penal code statute and is, therefore, more applicable.

The prosecution sought to have the interpretation of education code statute 433 limited to entail only organized classes or functions at which students' attendance is required.

In addition, the prosecution maintains that in the case of overlapping statutes, the penal code statute prevails and any other applicable statute is

"impliedly repealed."

Two University police officers then took the stand to testify concerning their roles in the arrests of the Middle Easterners.

Sgt. Jimmy Moore said charges are normally filed against alleged law-breakers immediately upon arrest but that charges were not filed against the current defendants until a week after the arrests.

Moore said he made arrests because he felt the defendants were disrupting Hoveyda's speech but that if Hoveyda did not feel a disruption was made, no charges would be in order.

Hoveyda has been quoted as saying he did not feel his Jan. 31 speech was disrupted and defense attorneys are seeking his testimony in the cases.

Lt. Leonard Young, who was present at a speech immediately before Hoveyda's also interrupted by demonstrators and eventually canceled, said he did not characterize the demonstrators at either speech as belonging to any specific ethnic group.

Although no arrests were made at the first speech, Young said the noise level was "definitely enough" to disrupt the speech and that he saw 15-20 persons

standing and chanting at the speaker, a member of the Israeli consulate in Houston.

Young said it did not matter if the speaker felt he was disrupted but that a violation would still exist if audience members or sponsors felt the speech was disrupted.

Dean of Students James Hurst and associate dean of students David McClintock are expected to be called to the witness stand by defense attorneys Monday.

Also subpoenaed to testify by the defense are University President Peter Flawn, Travis County Attorney Jim McMurtry and Sheriff Raymond Frank.

UT pianist wins gold medal

Allen gains honor in international competition

By CLARA TUMA

Daily Texan Staff

University associate professor of music Gregory Allen was recovering from a bad cold and a pulled arm muscle when he recently left Austin for Tel Aviv.

He could barely play the piano because of his physical ailments, but he still wanted to compete in the prestigious Artur Schnabel International Piano Master Competition.

Allen recovered enough not only to compete, but to win last week's contest.

Along with \$5,000 and a Rubinstein Gold Medal, Allen won the chance to perform with Israeli and American orchestras. He is now touring with the Tel Aviv symphony.

But his tour will not last long. The maximum age for international competition is 32, and the 31-year-old Allen has a birthday in May.

"The reason for the age limit is because the older people would win contests hands down because of all the years they have been practicing," Ken Kunkel, a friend of Allen, said Sunday.

The announcement of Allen's victory was greeted by a solid round of boos from the crowd, which favored British runner-up Ian Hobson.

"The boosing was a political thing," Kunkel said. "He told me he wasn't the only one (to be booed) and at the reception afterward he said there was no problem. It was strictly politics."

The music hall was packed by Israeli music lovers who booed almost every contestant, Kunkel said.



UT News and Information Service

Gregory Allen

Next year's contest may include a special honor for the audience's choice of best pianist.

Allen, who is on a month-long leave of absence from the University, played Serge Rachmaninoff's "Piano Concerto No. 3" for the panel of 12 judges.

"The University was really gracious enough to grant him the leave, but he'll be back on the job as of the first of May," Kunkel said.

Allen, who has been on the University faculty since 1973, placed second in 1978

in the Queen Elisabeth International Music Competition in Belgium. Last year he placed third in the Gina Bachauer International Piano Competition in Utah.

He earned his bachelor's degree in 1970 from Oberlin College, where he studied with former University faculty pianist John Perry.

Allen received his master's degree in 1972 from the Peabody Conservatory in Baltimore, where he studied with Leon Fleisher, a noted pianist and conductor.

Polls open Monday for Co-Op runoff; board decides against new election

By GARDNER SELBY

Daily Texan Staff

Runoffs for two two-year student posts on the University Co-Op Board of Directors are scheduled for Monday, and campus polls will be open from 10 a.m. until 4 p.m.

Running for Place 1 are Kirk Crocker and Jeff Blumenthal, while Place 2 runoff candidates are Andy Richker and John Cracken.

During a Friday afternoon emergency open meeting the Co-Op board decided not to hold another Place 2 election despite controversy surrounding a Wednesday vote recount — which awarded 167 extra votes to Richker.

Based on election "irregularities" — last Monday, polls opened and closed late — and "ambiguous" reasons given for the original vote count mistake, Place 2 candidate George Coleman Friday morning requested that the board schedule a repeat election.

The recount by Alpha Phi Omega service fraternity moved Coleman from second to third place in the race — and out of the running for a board position. Richker jumped from third to first place with 313 total votes.

Joe Phillips, APO election coordinator, Friday told the board that the 167 extra votes were apparently mixed up with a stack of no-votes during Tuesday's original vote tally and went un-

counted.

During the meeting, allegations of election fraud were withdrawn by both Daniel Matthews, student Board member, and candidate Coleman, while faculty board member Robert Hamilton, law professor, said, "Clearly, (these allegations) are without substance. You don't stuff a ballot box to get in a runoff, you stuff ~~to~~ win."

"There is absolutely no basis at all for running another election," Hamilton concluded.

Phillips apologized to the board, saying, "We've been doing it (running campus elections) for over 40 years. It's just that one day we made a very big mess-up."

Kathryne Judy, APO service vice president, said if APO wanted to "fix an election, all we'd have to do is get them (all the APO members) out to vote." APO has 200 members, she said.

Board members also requested a second recount — and Friday's results differed slightly from Wednesday's recount totals.

Richker gained one vote in the Friday recount, making his total 314, Coleman lost a vote to fall to 151 — the number of votes he had in the original count — and both second place finisher John Cracken and fourth place candidate Mark Wilder remained where they stood after the first recount.

Single-minded mule sidetracks fraternity member

By PATRICIA YZNAGA

Daily Texan Staff

Sigma Phi Epsilon member Chuck Smith has painfully learned the truth in the adage "stubborn as a mule."

Smith, a 20-year-old business major, was on his way to pick up his girlfriend Friday afternoon to attend his fraternity's annual "Down South" party when he lost control of the mule he was riding.

"It (the mule) dragged me around campus," Smith said. "We went up 24th Street and through the Inner Campus Drive to Littlefield Fountain," he said.

"The mule apparently has no regard for traffic lights."

The mules were issued to each fraternity member as part of the party's Mexican theme, Smith said.

"It was kind of funny until I realized I might never get back," he said.

"We usually have horses, but this time we had mules instead," Smith said. "They belonged to some guys in Lockhart."

Fraternity members said some of the mules were "pretty bad," and Smith said he accidentally picked one of the more ornery ones.

"I was having trouble getting on (the mule)," he said, "but a friend of mine had given it to me after riding it, and he said that he didn't have any trouble."

"I had control (of the mule), but after a while it went where it wanted to," Smith said.

Smith said University police helped him control the mule at Littlefield Fountain. "They were real nice about it," he said.

Once the mule was under control, Smith continued his journey to pick up his girlfriend and then went to the party.

Smith said his girlfriend did not mind being late. "She was amused," he said. "She was wondering why we were so late."

"We were pretty tired, the mule and I," Smith said. "I think we may never have mules again."

Monday

Hot and cloudy . . .

Monday's skies will be partly cloudy, providing intermittent shade from the 80-degree temperatures. The weather Tuesday through Thursday should continue dry, with temperatures in the high 80s to low 90s, and lows in the 60s. The sun will set Monday at 7:02 a.m. and rise once again Tuesday at 5:56.

Anti-nukers gather for weekend protest

Peaceful group warns against mounting Mideast tensions

GOLDEN, Colo. (UPI) — Escalating tensions in the Middle East added urgency to the annual call by anti-nuclear activists and environmentalists to convert the Rocky Flats nuclear weapons plant to non-nuclear production.

The state patrol estimated 15,000 persons gathered on the edge of the Department of Energy plant Saturday. The facility, operated by Rockwell International, makes the nuclear components for nuclear bombs. On Sunday, workshops on nuclear issues were held.

Speakers including former Pentagon analyst Daniel Ellsberg, Citizens' Party presidential candidate Barry Commoner, Reps. Ron Dellums, D-Calif., and Pat Schroeder, D-Colo., warned that the nation was moving toward war.

"Rocky Flats is the place where the next war, the last war, will start. It is the trigger, not just the manufacturer of triggers," said Commoner, a professor of environmental science at Washington University.

As in past years, the protesters were peaceful and organizers were firm about banning alcohol. But unlike previous rallies, there were no blockades of the railroad tracks on Saturday or Sunday and subsequent arrests.

Dellums and Mrs. Schroeder, both members of the House Armed Services Committee, said the war hysteria was mounting daily in Washington, as was evident in the upcoming vote on draft registration.

"We must challenge the madness. Let the clarion call be sounded: No

nukes and a foreign policy that respects the hopes and dreams of third world nations. Let us save the world for our children and our children's children," Dellums said, provoking a standing ovation.

Festive notes lightened the tone set by gas masks and skeleton costumes. Sunburn proved a greater hazard than radiation to the mostly under-30 crowd, who walked, bicycled and car pooled to the rangeland field at the base of the Rocky Mountains.

Humor balanced the grim posters of "Death is good business at Rocky Flats" and "Hey Jimmy, mass suicide is not the answer" in the form of buttons and t-shirts proclaiming "Mutants for Nukes" and "Eat More Harp Seal."

The four-hour program of speakers, which included Native Americans, Business Against Plutonium Pollution and the widow of a Rocky Flats engineer, was interspersed with songs, notably by Peter Yarrow.

Yarrow, formerly of "Peter, Paul and Mary," and a patriarch in the civil rights and anti-war movements, defended the musical portion of the program as being more than a cosmetic gesture to draw crowds.

"If there is any doubt that people can change things by singing and holding hands, then we must look at the integration movement," said Yarrow, who predicted anti-nuclear forces would triumph. "If we do not, we will not survive."

Ellsberg, who was arrested at Rocky Flats in previous years for joining sit-ins, traced the buildup of nuclear arms in the U.S.



UPI Telephoto

The 'Grim Reaper' joins protesters.

Military coup in Iran suggested by report

WASHINGTON (UPI) — The State Department said Sunday it "would not be constructive" to the hostage situation to comment on a report that the administration considered a military coup in Iran to block Ayatollah Ruhollah Khomeini from power.

The New York Times reported that in January 1979, Air Force Gen. Robert E. Huyser was sent to Tehran to look into the possibility of organizing a military task force to support the moderate government named by the shah. But the Iranian military machine collapsed before the plans could be carried out.

"We have no comment on the substance of the report," said David Passage, a State Department spokesman. "It would not be constructive in view of the present negotiations to get the hostages released."

The Times based its report on "senior administration officials." Meantime, the Washington Quarterly, in a study of the period immediately preceding Khomeini's triumph, said Huyser's mission was unclear and obscured any decisive steps to maintain a stable government in Tehran.

THE QUARTERLY said presidential adviser Zbigniew Brzezinski and the National Security Council favored showing U.S. support for a strong military stance by Shah Mohammed Reza Pahlavi, but the State Department favored "a more moralistic approach" of letting the shah go into exile and backing a reform government it felt would be controlled by western-oriented moderates.

The president, according to the quarterly, never took a firm line between using force to back the shah or speeding his departure to clear the way for a reform government.

"The Carter administration did neither," the authors wrote. "It hoped for the best and got the worst."

The Times said Huyser, an assistant to then-NATO commander Gen. Alexander Haig and former adviser to the shah's military, was sent to Iran Jan. 3, 1979, when the government of the shah's handpicked prime minister, Shahpur Bakhtiari, was near collapse.

The White House ordered General Huyser to develop contingency plans for a coup in the event that revolutionary forces appeared to be toppling the Bakhtiari government, unidentified senior administration officials told the Times.

HAIG opposed the choice of a military man for the political job and resigned from his post a few days later, partly to protest the appointment, according to the Times.

After the shah went to Egypt in mid-January, Huyser reported to Carter and Brzezinski a coup could be staged on short notice, the sources said.

"The purpose was to install a military government that would keep Ayatollah Khomeini and his supporters from dominating Iranian politics."

But events moved too swiftly.

On Feb. 1, Khomeini returned to a rousing welcome. The Bakhtiari government was collapsing and Iranian troops and officers were deserting to the Ayatollah by the thousands.

Japan, West Germany show signs of U.S. support

TOKYO (UPI) — Reports from both Japan and West Germany suggest strong U.S. backing against Iran with Japan bracing for a quick and total cutoff of Iranian oil. Japan said Sunday that Tehran had priced itself out of the market, and reports said Tokyo had American assurances of help in finding alternate supplies.

In West Germany, Chancellor Helmut Schmidt issued a strong statement supporting America's handling of the Iranian crisis and urging West Germans to show understanding for Washington's position.

The bold move by Japan appeared to have removed from Iran's hands the oil weapon it had brandished at America's most important Far

Eastern ally to try to dissuade it from backing U.S. economic sanctions against Iran.

The government Saturday instructed Japanese oil importers to reject Iran's latest \$2.50-per-barrel price hike to \$35 per barrel despite Tehran's ultimatum to Tokyo to either pay the price or face a cutoff in oil shipments, effective Monday.

Officials at the Ministry of International Trade and Industry insisted Japan's decision Saturday was not part of the economic sanctions now under consideration, ministry sources said.

"The new Iranian price is simply too high," one MITI official said, noting that the mark-up made the Iranian crude more expensive than com-

parable oil from other exporting nations.

In Omaha, Neb., Saturday night, State Department spokesman Hodding Carter said a cutoff of Iranian oil shipments would put Japan in the forefront of U.S. allies in terms of sanctions. He added, however, that it could also be a ploy to drive down the price.

BUT TOKYO'S prestigious financial daily Nihon Keizai Shimbun reported Sunday that the government had won agreement from the Carter Administration for cooperation in providing alternative oil supplies in case of an Iranian oil embargo against Japan.

THE SITUATION IN WEST GERMANY was even more encouraging, with Chancellor Helmut

Schmidt's firm support arriving one day before foreign ministers from West Germany, the eight other European Economic Community nations and Japan met in Luxembourg to decide whether to follow the U.S. and impose sanctions against Iran.

West Germany has indicated it will support sanctions, possibly imposing them unilaterally if there is no agreement between the European allies.

In a major speech Sunday, Schmidt made no mention of sanctions. But his economics Minister Count Otto Lambsdorff told the newspaper "Welt am Sonntag" it looked likely the EEC would endorse sanctions, and Schmidt gave strong expres-

sion to his sympathy with the U.S.

RECALLING the tension West Germans felt in hostage dramas enacted by Baader-Meinhof terrorists in the 1970s, Schmidt called on West Germans, especially "those critics of American behavior," to sympathize with Americans now that the hostage crisis has dragged on almost six months.

"I understand this only too well, and they (the Americans) must feel that we understand it," Schmidt said in a 75-minute speech to a meeting of defense experts of the ruling Social Democratic party.

News Capsules

By United Press International

Riots force university closings

TEHRAN — Authorities closed all universities throughout Iran for two days in an attempt to control student riots which left at least one youth dead and several hundred others knifed, beaten or bruised, reports said Sunday.

Nearly 500 students were injured during day-long rioting Saturday in Shiraz, south Iran. Several of the wounded were reported to be in critical condition.

President Abol Hassan Bani-Sadr met with university officials Sunday to work out a solution to the crisis, which was triggered by a government attempt to evict political groups from campuses.

Costa Rica opens doors to Cubans

SAN JOSE, Costa Rica — The Costa Rica government Sunday told Cuban officials in San Jose it would accept all of the estimated 10,000 refugees in Havana and asked permission to immediately resume evacuation flights from the Communist Caribbean island.

There was no immediate response from the Cuban consulate.

Americans support military force

WASHINGTON — Americans, by almost a 2-1 margin, support setting a deadline for freeing the hostages in Iran and then using military force if it is not met, a Washington Post poll found Sunday.

The newspaper said its poll, conducted April 9-13 among 1,873 Americans, showed public hope of getting the hostages back through peaceful means has largely

disappeared.

The survey was made shortly after President Carter broke relations with Iran earlier this month and announced new economic and political sanctions.

Chinese teams overcome hostility

WALNUT, Calif. — Ending a 30-year deadlock, Nationalist and Communist Chinese athletic teams competed against each other for the first time in a weekend meet, socialized and struck up friendships.

The chief of the Peking track squad said he hopes to take a team to Taiwan and expressed confidence Nationalist teams "would be welcomed" on the mainland.

After decades of hostility, the coaches and track team members got together socially and made friends with each other. The college-aged athletes danced together at a party given by American students, said coaches for both teams.

United Auto Workers end dispute

DETROIT — Members of the United Auto Workers voted Sunday to ratify a new contract agreement with International Harvester Co., ending a 5 1/2-month labor dispute that cost each union employee more than \$8,000 in wages.

IH spokesman Bill Greenhill said work will begin at some plants beginning at midnight Sunday and most plants would return to normal operating levels throughout Monday.

Primary 1980

Eight states pick delegates

By United Press International

While presidential candidates campaigned for this week's crucial primary in Pennsylvania, their delegate counters studied results from local conventions and caucuses in Alaska, Minnesota and six other states Saturday and Sunday.

Alaska's Republicans were choosing 19 delegates Sunday at a state convention that opened Friday and was top-heavy with Reagan supporters — even though Gov. Jay Hammond favored George Bush.

Meantime, President Carter was the favorite to win most of the 18 delegates being chosen in three congressional district conventions Sunday in Minnesota.

Reagan picked up all six delegates at stake in two GOP congressional caucuses in Minnesota on Saturday, and now has 528 of the 998 national convention delegates needed for his party's nomination. Bush has 96 and Rep. John Anderson 56.

REAGAN also was supported by Nevada's 17 GOP delegates chosen Saturday — but their vote on the first ballot at the Republican national convention will be based on the results of the state's primary May 27.

Bush shut out the front-runner in Maine Saturday, capturing 17 of that state's 21 GOP delegates. The other four Maine delegates chosen were uncommitted, and Bush said he was "delighted with the results," which he hoped would help him win Tuesday's primary in Pennsylvania.

In the national Democratic race, Carter has a total 945 delegates compared to 477.5 for Sen. Edward Kennedy — with 1,666 needed for the nomination.

THERE WERE 49 district Democratic caucuses held in North Dakota Saturday and Sunday, but the votes were not expected to be tallied until Monday and it was possible the full results would not be known until later in the week.

The remaining Democratic results from the weekend were second- or third-stage events with few surprises:

• The Mississippi state convention Saturday gave Carter the final 10 delegates to be selected from the state, adding to the 22 he won at congressional district meetings earlier this month. A small group of uncommitted delegates failed to get the necessary strength to be represented at the national convention.

• In Oklahoma, Carter captured 24 national convention delegates at district conventions — one more than expected based on precinct caucus results. Kennedy won three, and two uncommitted delegates favorable to Kennedy were selected. Another 13 delegates will be chosen in May.

• In Virginia's congressional district caucuses, Carter held on to the strength that is projected to win him at least 55 of the state's 64 delegates.

• In Iowa's Democratic congressional district caucuses, Carter got 21 delegates as expected, Kennedy won 11 and two were uncommitted. The remaining 16 of the state's 50-member delegation will be selected in June.

BUSH'S VICTORY in Maine was the second boost the state has given his candidacy in six months. He won a straw poll there in November that helped his early campaign, and he said Saturday's results prove "the race is far from over."

"We've been clobbered," conceded Frederick Biebel, vice chairman of Reagan's national campaign. "But I feel nothing can stop Reagan from getting the nomination unless he gets hit by a bus," he said.

Reverse discrimination by universities subject of new Supreme Court case

SAN FRANCISCO (UPI) — A new legal clash over "reverse discrimination" renews the demand for an unequivocal ruling on whether state universities may give preference to minorities in their admissions — an issue the U.S. Supreme Court skirted in its 1978 Bakke ruling.

The case is before the California Supreme Court.

In 1975 Glen DeRonde, a white male from Fairfield, Calif., applied for admission to the University of California's Martin Luther King Law School at Davis and was rejected. He filed suit claiming discrimination because many minority applicants with lower scores than his were admitted.

The lower courts ruled against DeRonde, saying he would not have been admitted even if there had been no discrimination. An appeals court heard the case and also rejected DeRonde — in a ruling last February that astonished university lawyers.

THE COURT went back again to the crucial constitutional question and declared that any form of favoritism to minority applicants is unconstitutional.

Judge James G. Changaris, who wrote the ruling, scolded the Supreme Court for its fuzzy decision in Bakke, where the same school, University of California-Davis, was ordered to admit Allan Bakke to medical school but said some other kinds of "race sensitive" admission policies favoring minorities might be permitted.

This ruling, Changaris said, "proved weak and inconclusive." He said the justices "intellectualized themselves into decisional obscurity."

Changaris said the use of ethnic origin even as a secondary factor in deciding admissions is the "substantial equivalent" of reserving places for minorities by quota — which the Bakke case banned.

DERONDE did not wait around while his case moved through the legal process. He was admitted to the University of San Diego Law School and now is an attorney in Fairfield.

He and his brother, John, also an attorney, want a high court ruling to establish, once and for all, that "the constitution is color blind," John told UPI. Besides winning a victory in principle,

DeRonde could recover legal costs if the supreme court decides he should have been admitted to Davis.

The university also is appealing. It wants the lower court decision flatly outlawing all racial considerations in admissions to be thrown out.

"We could not possibly accept the court of appeals' sweeping decision which purports to prohibit the university from considering race in any part of the university admission system," said Don Reidhaar, head of the university legal team.

THE UNIVERSITY contends the case is now moot because DeRonde no longer wants to get into the law school.

It was the California Supreme Court which decided in Bakke's favor when he was fighting to get into Davis medical school.

Changaris cited that court's ruling which went much farther than the U.S. Supreme Court did. He said that regardless of whether the Fourteenth Amendment of the U.S. Constitution permits some racial favoritism, the California Constitution does not.



UPI Telephoto

Any last words?

Sticking a pellet gun to the head of an effigy of Fidel Castro being hanged, Gilbert Mojena shows the feelings of most Cuban exiles who live in

Miami's Little Havana. Costa Rica has urged Castro to increase the number of flights carrying refugees from Peru's embassy in Havana.

TV image false

Hodding Carter sincere, adept

By BETH FRERKING

When Hodding Carter III began facing the nation's press during the initial embassy takeover in Tehran last November, Americans watched and listened to a man who seemed impersonal, impenetrable and unflappable. The assistant secretary of state for public affairs appeared to be an administrator with an enormous capacity for information but little room for humor.

His on-camera "cold fish" image is deceptive. Carter came across as an extremely personable man last Friday while speaking at a college journalism conference in Fayetteville, Ark. Through his persuasive style of delivery, Carter managed to convert more than a few audience members to the "administration line" on U.S. foreign policy.

Perhaps the fact that Carter practiced journalism at the *Delta-Democrat Times* in Greenville, Miss., for nearly 20 years created a certain camaraderie between he and his audience. Everyone there instinctively liked him and seemed determined to believe him. (He was, after all, a journalist first — something that absolves him of the usual taint of politics and government.)

HOWEVER, CARTER has become adept at playing the political game since coordinating Jimmy Carter's last campaign and working in the Carter administration. He exhibited that savvy Friday by doing what any politician does best; he emphasized the successes and underplayed the failures. That's not to say that Carter didn't address the problems. He simply did not dwell on them.

He talked about the "Chicken Little syndrome" which reappears every four years. While the United States is "being tested in ways unprecedented in the past," Carter said the doomsday predictions expressed by President Carter's challengers are exaggerated. He believes the country "is not in retreat in its purposes, its commitments or its accomplishments."

Carter added two interesting qualifications to his observa-

tion, apparently hoping to convince the audience that (1) the president is not totally responsible for our foreign and economic problems, and (2) the United States is still a great place. More specifically, he said the Carter administration did not invent the tracks this country is on, and that the world looks worse from the Soviet Union's perspective.

HE APPARENTLY meant, in his first qualification, that the president inherited several bad situations he could not solve completely in four years. The statement was superfluous, because every new president faces similar circumstances when taking office. It also sounded like a thin excuse for basic botch-ups.

While he outlined several real crises the Soviet Union may face in the near future — oil shortages and growing worldwide opposition to its imperialist tendencies — Carter seemed more intent on drawing attention away from our own problems. Analogies and comparisons should be drawn only in the strictest sense, but Carter relied on sweeping generalizations in this case. The resulting point seemed rather petty.

However, Carter performed more admirably during the question/answer session. Unlike so many administrators, he did not skirt issues, but answered questions as directly and candidly as possible in his position. He defended President Carter's decision to boycott the Moscow Olympics; he admitted that the president's "open" foreign policy has been confusing to allies, adversaries and the American public; and he roundly criticized the American media for distorting reality by emphasizing the immediate events without putting them into perspective.

More than anything else, Hodding Carter came across as a person deeply committed to solving America's problems. There would be no reason to question his integrity or sincerity. But leaving the auditorium, I realized why this articulate man could not remove or reduce my cynicism. He works for President Carter.

Frerking is Texan editor.



Diversity sought on editorial pages

University students might be under the mistaken impression that columns, letters and cartoons on the Texan's editorial pages represent the paper's editorial stand on those particular issues. However, the Texan does not necessarily agree with views advocated by local or syndicated columnists and cartoonists.

Similarly, the editor and assistant to the editor sign their editorials to remind readers that those editorials do not necessarily reflect the views of the entire Texan staff. Unlike some professional newspapers, the Texan does not

have an editorial board which formulates editorial policy. Therefore, editorials represent the opinions of the writer.

Since the Texan is a student newspaper partially supported by mandatory student fees, we have a responsibility to use the editorial pages as a forum for all views. We encourage students of every political and social orientation to submit letters and columns for publication. Subject to the constraints of space and timeliness, we will print as many columns and letters as possible. Letters, because they are shorter and usually more concise, have a better chance of getting published.

In favor of creationism: Fossils evidence for creation

By JAY BAUERLE

In his April 11 article, "Evolution only rational approach," Phillip DiValerio bases his argument on two assumptions. The first assumption has two parts. Mr. DiValerio assumes that the general theory of evolution fits all of the scientific evidence; he also assumes the corollary statement that creationism fits none of this evidence. There are, however, serious problems with this assumption.

In the fossil record, the evolutionary model would require the oldest fossils to be the most primitive; there should then be an upward progression of more complex life forms. However, the earliest known multicellular fossils, found in rocks of the Cambrian Period, are fairly complex and rather diverse. These include, among others, crustaceans, corals, and jellyfish. The only evidence of life in Pre-Cambrian strata are of alleged single-celled animals; according to Albert Engel, discoverer of these fossils, "...skepticism about this sort of evidence of early Pre-Cambrian life is appropriate." D. Axelrod, an evolutionist, states that, "One of the major unsolved problems of geology and evolution is the occurrence of diversified, multicellular marine invertebrates in Lower Cambrian rocks on all continents and their absence in rocks of greater age." This very lack of earlier, less complex, multicellular fossils is exactly what would be expected on the basis of the creation model.

Another problem for the evolutionary model is the apparent lack of transitional forms in the fossil record. If the evolution model is correct, one should see, for example, animals with appen-

dages intermediate between fins and feet, or front legs and wings. These are not found. W.E. Swinton in his book "Biology and Comparative Physiology of Birds" writes that "the origin of birds is largely a matter of deduction. There is no fossil evidence of the stages through which the remarkable change from reptile to bird was achieved." George Gaylord Simpson, in "Tempo and Mode of Evolution," states that "This regular absence of transitional forms is not confined to mammals but is an almost universal phenomenon, as has long been noted by paleontologists." This lack of transitional forms is, once again, consistent with the creationist model.

The alleged links between ape and man are not without problems either. *Ramapithecus*, which consists of a handful of teeth and jaw fragments, is now doubted even by one of its original supporters, Dr. David Pilbeam of Yale. Louis Leakey's *Australopithecines*, according to Ashley Montague, "show too many specialized and ape-like characteristics to be either the direct ancestors of man or of the line that led to man." Java Man, *Pithecanthropus*, was constructed from a skullcap and a femur found one year and 50 feet apart. Also found in the same strata were two fully human skulls.

Sinanthropus, or Peking Man, appears to have been hunted and eaten by true men whose bones were found with those of *Sinanthropus*, according to Marcelin Boule and H.M. Vaillois, both evolutionists, in their book *Les Hommes Fossiles*. This clearly casts doubt on Peking Man as an ancestor of the human race.

Nebraska Man consisted of a single

tooth, later found to belong to a pig, and Piltown Man was found to be a deliberate hoax. In January 1972 Dr. Robert Eckhardt headlined his *Scientific American* article with the statement, "Amid the bewildering array of early fossil hominoids, is there one whose morphology marks it as man's hominid ancestor? If the factor of genetic variability is considered, the answer seems to be no." So the fossil record's support of the concept of evolution is at best shaky.

Mr. DiValerio's second assumption is an implicit one: he assumes that scientists, as a rule, are objective in their viewpoints. However, scientists are human and subject to bias just like anybody else. George Gaylord Simpson in "The Major Factors of Evolution" writes that paleontologists "find it logical, if not scientifically required to assume that the sudden appearance of a new systematic group is not evidence for creation." It is clearly unscientific simply to assume that a possible solution is invalid; it is actually a leap of faith and not a scientific argument.

Neither evolution nor creation can be scientifically proven or disproven, for these processes are not directly observable. We must apply the evidence we do have where it fits and modify the models where it does not fit. It has been shown here, albeit in a brief and sketchy manner, that much fossil evidence supports the creationist model while contradicting the evolutionary model. Does it make sense to reject creationism categorically? Think about it.

Bauerle is a chemistry major at Rice working for the UT chemistry department this semester.

Chance inconsistent with nature

By GARY EVANS and NEAL WOLFSON

On Friday, April 11, a guest editorial appeared in which the author boldly claimed that "evolution is the only rational approach" and that to believe in creation "is pure fantasy." But how rational is evolution? Is it really the "rational approach" that it's made out to be?

Most thoughtful persons usually have one of two explanations as far as the origin of the universe is concerned. The first says that the universe came through natural evolution and self-interaction and the second attributes its origin to a personified Being with intellect and purpose.

Where did the universe come from? Did it come into existence through chance? Or was it designed by one from whom we derive the concept of God? Things that come about by chance are unorganized and at most partially integrated. Also, chance events have little or no consistency. For example, a chair that is thrown into a room will not consistently land at the same spot and angle. Hence, chance can only provide partial integration. Furthermore, all random interactions are aimless and purposeless, without order and struc-

ture, and are not directed towards any meaningful purpose. Briefly, the characteristics of chance are disharmony, irregularity, inconsistency and insignificance.

Compare the things in the universe with these characteristics — rationally. Take, for example, the human being. He is conceived in his mother's womb for about nine months, delivered, grows up and eventually dies. This cycle is repeated for every individual. It is consistent. It is not a wild game of chance. Also, the moon, stars and myriads of galaxies follow definite tracks and patterns. They are all organized. Their manner of motion can be calculated and predicted. The calendar in your hand is derived from them.

All these witness to one fact, that the universe, even the micro-world, is organized, consistent, purposeful and meaningful.

That most plants are green and yet depend upon visible light to carry on the process of photosynthesis has bothered many physicists. The most logical extension of the argument of self-interaction and natural evolution would mean that plants should be black, thus enabling them to utilize the full range of light wavelengths, instead of the relatively small range that they are

now limited to by their green color. Indeed, if the universe had come into being as a chance event, and if life could have been generated through this means, and if plant life depending upon photosynthesis could have been the result, then black, not green, is the most likely color for plants to be. As a matter of fact, it is astounding that this is not the case. The problem with this view is that it precludes any purpose for plant life outside of self-existence.

The Bible points out that in generating the plant life God took care not only of forming an inherent ability to survive, reproduce and support other forms of life, but another major criterion was that vegetation should be "pleasing to the sight," a goal that could never be achieved through basically black flora.

Thus, even the color of vegetation testifies that there is a purpose in the universe other than mere existence, and that this purpose is the result of an intelligent design. It is much more rational to believe that the universe was created by someone with profound wisdom, vast knowledge and intricate design, than by an accidental, random event.

Evans and Wolfson are representatives of Christians on Campus.

DOONESBURY

by Garry Trudeau



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firing line

Class instructors deserve raise, too

Isn't it nice that the University, in its limited benevolence, awards head football coach Freddie Akers a \$3,800 cost of living increase, when the base pay of a teaching assistant I is \$3,500 for nine months work?

The base pay of TAs and AIs has not been increased since 1975. From 1975 to 1979, there was an increase in the general price level of 40 percent. This means that TAs and AIs have taken a 40 percent cut in real wages. President Flawn, it's hard to fight a war on mediocrity on an empty stomach!

Carol Petersen
Danielle Jaussaud
Economics Department

Campaign expenditure story mistaken

A recent Texan story put my editor's campaign expenditures at \$142. Yes, I spent less than my opponents on the race, but, no, not less than half of what they spent. As I explained to your reporter, I had spent \$142 by the Monday before the election, but subsequent expenditures, which I estimated to be \$75-80, put my total at about \$220.

Please don't discipline the reporter for this distortion of the facts concerning campaign rules, for a consistent application of punishment for that offense would result in the dismissals of many of the staff and would reach the highest levels of Texan management.

Robert R. Hamilton
Journalism

'Non-Ordinary Reality' not a blow-off

I would like to respond to Mr. Havens' inclusion of ANT 306, "Non-Ordinary Reality," in his hit list of "marginal," "blow-off" courses. This is a very popular course that receives a large enrollment and enthusiastic student evaluations not because it is a snap-course, but because a lot of solid information and complex ideas are imparted in a fashion that stimulates new ways of thinking about old things. This is a freshman level course (there is no such thing

as ANT 324L, Advanced Non-Ordinary Reality); and yet, it is basically about phenomenology and epistemology — not your run of the mill freshman fare. Students are encouraged to examine the nature of reality by becoming aware of alternate modes of knowing. In this they are taught some of the fundamentals of cultural and physical anthropology, neurophysiology, clinical psychology, psychopharmacology, economics, classical and modern philosophy.

Thus, there is nothing soft about the subject matter (unless one is of the school that only courses such as plasma physics or inorganic chemistry are hard). Of course, blow-off courses are considered to be such because of the multitude of easy A's that they generate; but, it is no easier to get an A in this course than any other. Indeed I, as the TA, have adopted a fairly rigorous grading standard in order to do my bit toward stopping grade inflation.

Those two characteristics of a blow-off course — subject matter and easy grades — are not applicable to Non-Ordinary Reality. This is a stimulating, educating course that is taught by one of the best teachers in Texas, Dr. Henry Selby. In addition to not being marginal, this course, as it is taught by Dr. Selby, is of great benefit to the University because it ultimately shows that education and hard thinking need not be dull and onerous.

Sheila Womack
Graduate School

Mudd society should do research

After a painstaking search, I was able to uncover the constitution of the Roger Mudd Society of Semi-Professional Journalists. The first article reads: "In continually striving for excellence, we like to see ourselves in print. Rather than bother with checking our facts," I am happy to report that this is faithfully followed. My course "Sking and the Early Nordic Man" could hardly yet have earned the reputation as a "blow-off" in that it has never been offered before. Furthermore, an inquiry into the nature and content of this course might have been more revealing than a cursory inspection of the Course Schedule.

John Weinstock
Associate Dean of Liberal Arts

New cheerleaders picked

Saturday tryouts draw 74 hopefuls

By JOEY LOZANO
Daily Texan Staff

Early Saturday morning there are no cars barreling down the campus streets or students rushing to class, but on the fifth floor of Bellmont Hall, things are lively.

In room 546, young men and women are stretching their arms and legs, performing backflips and cartwheels. Young ladies sit on the strong hands of their male partners, balancing precariously between a perfect stunt and a dangerous fall.

Tryouts for the position of University cheerleader for 1980-81 are about to begin.

TODD MINOR AND Rink Lanham, two current cheerleaders, set up chairs in the two gymnasiums, while Rich Heller — coordinator of student activities and cheerleader sponsor — makes coffee for the 10 judges who will narrow the field of 74 students down to eight men and eight women.

Mike Quinn, journalism faculty member and one of the judges, shows up in the typical instructor's attire of blue jeans, T-shirt, jogging shoes and burnt orange felt cowboy hat. Other judges include two ex-cheerleaders, representatives from the National Cheerleading Association, another faculty member, one student representative and one person from the Ex-Students' Association.

In another gym, which serves as a preparation and waiting room for the candidates, head cheerleader Joel Ferrell shines a pair of orange and white oxford shoes for his partner. Despite the large field of candidates, everyone remains friendly and relaxed, outwardly, at least.

"It's a little easier this time, just because I know what to expect," says Ferrell, who is trying out for his third time. "Still, I'm a little nervous." Between auditions, he'll stretch frequently. "Staying warmed up all day is the hardest thing to do because it's real easy for muscles to tighten up."

After Pam McGee, a non-returning cheerleader, and Minor demonstrate the sample stunts, he explains to the panel how to judge the performance of candidates. "With the guys, you're looking for them to be able to hold and be considerate with the girls, not let 'em crash," he explains. "We'll have spotters out here for the girls' safety," he said.

"He drops me all the time," McGee quips. **THE FIRST WOMAN** enters the gym, "flip-flopping" herself across the floor. "Yeah Longhorns! C'mon, I really wanna hear that spirit!" she yells. But the judges simply look at her and return to their score sheets.

"It (cheering before the judges) is really hard," says Jeff

Webb, a member of the current squad. "It's like talking to an audience that doesn't respond. They just look at you like you were a piece of meat."

A few of the pairs are somewhat mismatched, with slender males trying to lift and balance more full-figured women. One student approximately 6 feet 2 inches tall tries to lift McGee in a chair stunt but trembles heavily. A few more mismatched pairs enter, several requiring the spotters' guidance to prevent dealing the woman partner a dangerous fall.

The experience of the current cheerleaders who are trying out again for next year is evident when Rob Julien enters and flip-flops across the floor with astonishing speed, finishing with a precise, expert backflip. The stunts, in which he lifts Alyson Lacey, another current cheerleader, demonstrate his combination of strength and balance, as he lifts his partner without batting an eye. His routine is refreshing after watching the near-falls of the less-experienced candidates.

RINK LANHAM ENTERS and performs a similar routine, stopping once to grab his abdomen — "A little sore," he explains — and another time to take a breather. "Think I had the flu last week," he mumbles. But no apologies are needed, his stunts appear perfect also.

Both males and females are judged on the stunts, the women being judged for their control and balance. "If you were just standing there, there's no way a guy could lift you," Gretchen Alston explains.

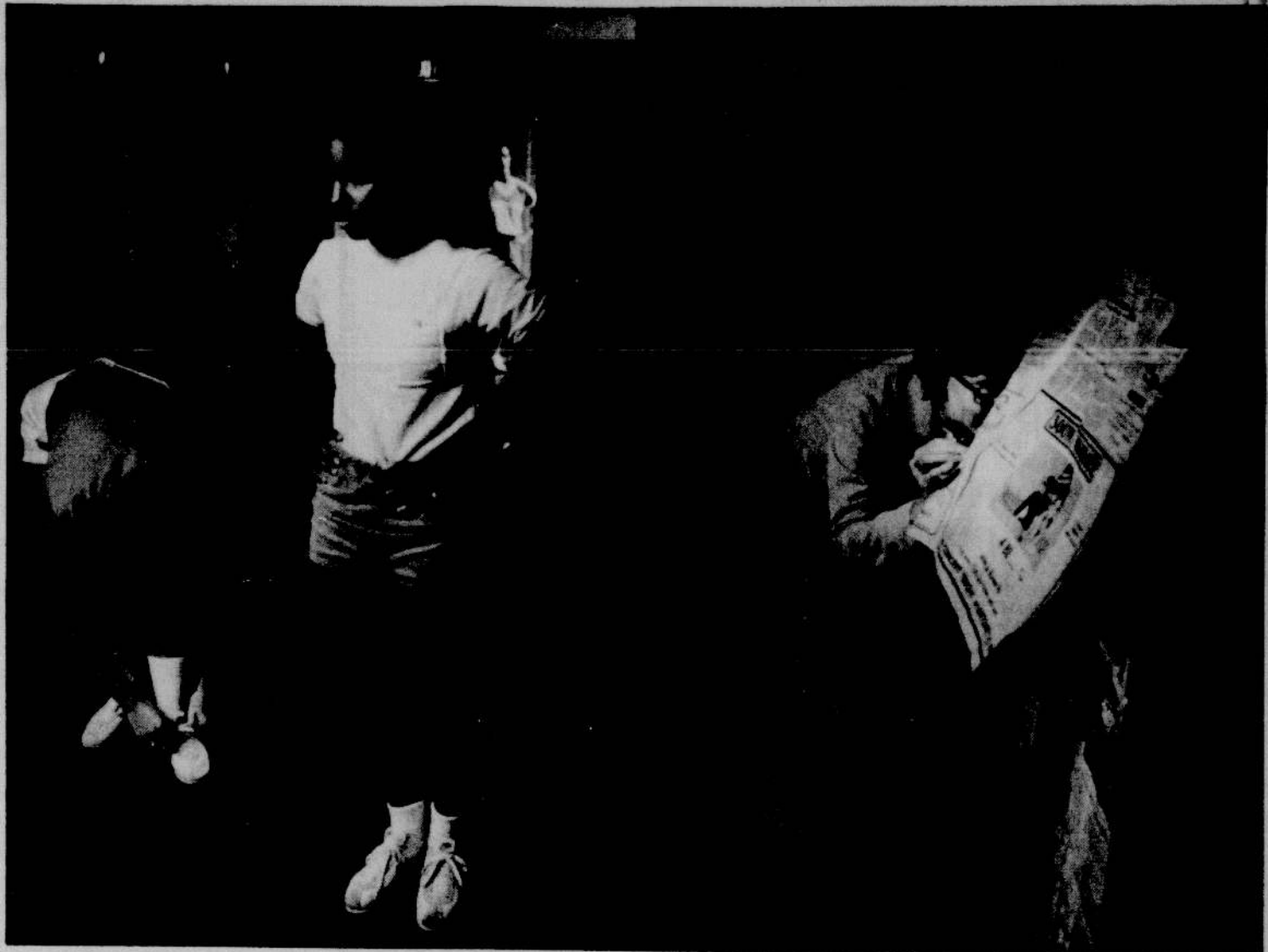
With wagging fingers as improvised props the women selected for the semifinals performed a pom-pom routine. Then a long afternoon of interviewing begins. Those who have made it to the finals pass the time by milling outside the interview room, discussing their school work or pondering what questions they might be asked.

"If we were losing 40-0, what would you do?" one asks another.

"Stadium yell," someone suggests.

"If they ask you anything, just take the Fifth," another jokes. Ferrell and ex-cheerleader Pam Burkhalter sing a duet from "The Jerk" as the final moments tick by.

Finally Heller emerges, preceded by the judges, most of whom are hurrying to the first available elevator before the decisions are announced. Seven of the current squad who auditioned again were successful. Four new men — Eric Chuber, Tony Salters, Grant Johnson and Hunter Holiday — were selected. Salters, Johnson and Holiday will cheer at basketball games, while Chuber will join returnees Julien,



Ed Malick, Daily Texan Staff

Ann Wickham (r) watches her daughter perform during tryouts.

Lanham, Ferrell and Webb on the football sidelines.

Gretchen Alston, an alternate last year, Cindy Runte and Shawna Cochran will lead football cheers with returning women cheerleaders Shenikwa Nowlin and Iris Hudson. Sue Fumic, Michelle Boniol and Alyson Lacey are the basketball cheerleaders. Brian Jones won the job of mike (microphone) man.

The announcement brought smiles, hugs and handshakes to

those who were selected for the first time, as well as to repeaters. Alston said she was particularly gratified because, although she served as an alternate last year, a knee injury prevented her from cheering. She wore a heavy knee brace throughout Saturday's tryout.

"I'm really excited because I'm only a freshman," said Chuber, when asked how he felt about being selected cheerleader. "I'm really happy to be one."

China expected to increase American grain, cotton imports

PEKING (UPI) — China will be a heavy buyer of American grains and cotton during the 1980-81 crop year starting next summer, Peking diplomatic sources predicted Sunday.

Economic diplomats specializing in Chinese agriculture said the Chinese wheat crop to be harvested in June and July probably will be smaller than last year. The swelling output of the

Chinese textile industry also seems likely to keep demand for cotton high, even if China improves its own cotton harvest, they added.

China's purchase of American agricultural

products currently is estimated at \$1 billion a year.

The U.S. Agriculture Department in Washington reported March 21 that China so far has contracted for 2.5 million tons of American

wheat, 1.37 million tons of corn, 614,400 tons of soybeans, and 38,800 tons of soybean oil for the 1979-80 crop year.

Diplomats in Peking said the only declines in purchases

from America in the months ahead may come in imports of seeds for manufacture of cooking oil.

China's harvest of rapeseed this year is expected to reach about 2.55 million metric tons, up around 10 percent from 1979.

Peking observers said the area planted for rapeseed has increased between 7 and 9 percent, and that larger amounts of chemical fertilizer are available from new factories.

They also estimated that China's winter wheat crop, to be harvested soon, probably will be about 57.5 million tons, about three million tons less

than the crop harvested in the summer of 1979.

The current crop, planted in late 1979, suffered from cold damage, although late winter snows eased the threat of drought. The area planted this year is believed to have declined 2 or 3 percent in the provinces of Sichuan, Shandong, Anhui and Hunan in China's wheat belt.

China contracted to buy 2.231 million running bales of American cotton in the 1979-80 marketing year ending next July 31.

Diplomats in Peking said the Chinese already have placed orders for another 587,200

running bales for delivery in the 1980-81 marketing year starting Aug. 1.

Declines in cotton purchases might come if the world textile market, vulnerable to recession, starts to slump, diplomats said. So far this has not occurred. Textiles are China's leading export.

China last year grew 2.22 million metric tons of cotton, and a drive to step up production is under way. Diplomats believe that a harvest of between 2.3 million and 2.4 million metric tons is likely this year, which is not enough to meet the textile industry's needs.

University receives energy conservation grant

The Department of Energy last week awarded the University a \$178,500 grant to implement energy conservation measures in three campus buildings.

The funding will be used for modification of air-conditioning control systems in the Art and Education Buildings and in Sid Richardson Hall, Bill Worsham of the University physical plant staff said Sunday.

The grant will specifically fund either technical assistance to identify and analyze the effec-

tiveness and payback periods of measures to reduce energy consumption or installation of energy conservation measures.

Work on the project should begin before the summer session, Worsham said.

The University and four other institutions in the UT System are among 119 institutions in Texas to be awarded \$5,389,000 in grant money from DOE's grant program for schools, hospitals and buildings owned by units of local governments and public care institutions.

Under the program, authorized by the National Energy Conservation Policy Act of 1978, the energy department has made a grant of \$92,500 to the UT System Cancer Center in Houston, one of \$38,000 to the UT Health Science Center at Houston, a \$29,500 grant to UT Dallas and a \$70,000 grant to the UT Health Science Center at San Antonio.

The DOE grant provides 50 percent of the total project cost while the University provides the remainder of the funds.

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Earth Day kicks off weeklong ecology fest

WASHINGTON (UPI) — The first sliver of sunlight to touch Maine's Cadillac Mountain this Tuesday signals the start of Earth Day, just as it did when the movement was born one chill spring dawn 10 years ago.

But the group that scales the mountain this year will be the vanguard of a vast pageant that has grown far beyond the expectations of 1970s environmental crusaders.

This year, Earth Day is the centerpiece of a weeklong rite of spring — a festival embracing more than 1,000 communities and such unlikely "ecology freaks" as businessmen and government officials.

"THERE'S A TREMENDOUS number of labor, senior citizens and consumer groups participating," said Mike McCabe, executive director of Earth Day '80. "We stopped keeping count about mid-February because so many groups were becoming involved."

Deputy Energy Secretary John Sawhill will lead an Earth Day bicycle brigade through the streets of the nation's capital. Other officials are participating in a "jog-in."

The Energy Department is spending at least \$76,000, and probably more, on Earth Day exhibits on Washington's grassy mall and at 10 regional headquarters around the country. At least \$40,000 of the money is earmarked for local groups interested in conservation, solar energy and fossil fuels.

THE SIERRA CLUB and other organizations planned a Monday news conference to ask Americans to refrain from driving cars to work on Earth Day or to complain to their congressmen if they have no other transportation.

New Yorkers will rope off 10 blocks of Sixth Avenue for a gala street fair.

San Francisco plans an environmental neighborhood self-help exposition, and Los Angeles residents will plant smog-resistant trees to combat floods and erosion.

Colorado mountain climbers will place ecology banners atop Rocky Mountain peaks, and energy companies will smoke a peace pipe with environmentalists in Denver.

"THIS IS THE FIRST time Earth Day has been organized on a nationwide basis," said McCabe.

"I think many of the people that were part of the movement in 1970 have grown and matured and recognized how it fits into the rest of society," he added. "It's to be expected that it's a much more mainstream event."

While this year's Earth Day is focusing on accomplishments of the past decade, kepone pollution, PBB contamination and the Love Canal disaster of the 1970s may be dwarfed by the problems that lie ahead, McCabe suggested.

"I think it's going to be a tougher decade, more challenging and the issues more complex," he said. "Environmental responsibility costs money, requires a level of concern and evaluation not part of the normal way we do business."

But he warned the price paid by future generations will be enormous if Americans don't take the meaning of Earth Day to heart.



Howard Castleberry, Daily Texan Staff

Strained muscles

Tug-of-war participants 'hang on' at the College of Communication's Olympicomm. The event, held Sunday, raised money for a scholarship.

Pickers protest sterilization remark

By TOM BAKER

Daily Texan Staff

Controversy has flared again over a remark state Board of Human Resources chairman Hilmar Moore made in February about sterilizing able-bodied welfare recipients who refuse to work.

Approximately 50 women, men and children crashed the board's Friday morning meeting

seeking Moore's resignation.

The picketers carried signs and banners stating: "Hilmar's Racism is Exposed — He's Naked as a Jaybird," "Forced Sterilization Equals Genocide" and "Women of Texas Demand — No Moore." The group chanted, "No more, Hilmar Moore — throw the racist out the door."

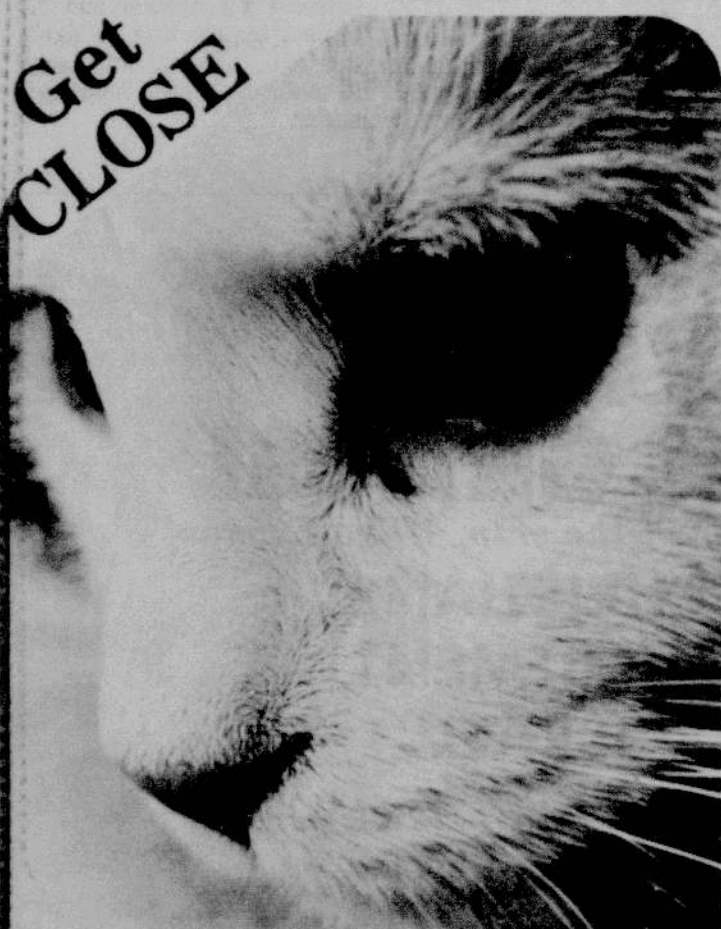
After the board's February meeting, Moore had said off-handedly a person should lose the right to

have children if he or she can't support them.

Saying his position had been distorted, Moore vowed Friday to serve out his term which runs until May 1981 when "my successor has been appointed and confirmed by the Senate and not until then."

Some of the demonstrators promised to confront Moore again when the board meets next month in Beaumont.

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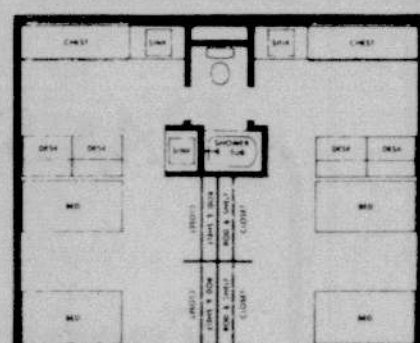
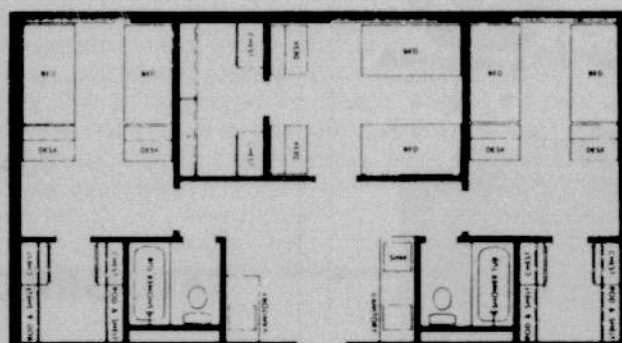
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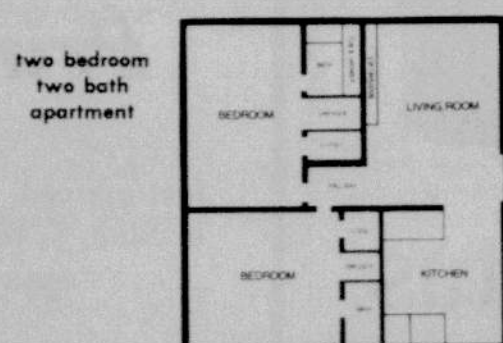
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Bryant reveals reform plan

Texas House speaker-hopeful John Bryant of Dallas has laid out plans for reforming the office, with a constitutional amendment limiting the speaker to two terms at the top of his list.

Bryant, who announced his candidacy for the office in February, called it "essential that the power of the speaker over the affairs of state be given some reasonable boundaries."

In a pointed reference to Speaker Billy Clayton, who is seeking an unprecedented fourth term, Bryant noted in the last 144 years "only six out of 78 (Texas) speakers have been elected to more than one consecutive term and only one has ever sought more than two

consecutive terms" — the one being Clayton.

Rep. Gib Lewis, D-Fort Worth, and Rep. Bill Caraway, D-Houston, two other speaker candidates, have said they would limit themselves to two terms as speaker but added they would not push for a constitutional limit on the office.

In the 1972 "reform" Legislature after the Sharpstown stocks and securities fraud scandal, House Speaker Price Daniel attempted to set a statutory one-term limit on the office, a move then-Attorney General John Hill held unconstitutional.

Bryant also proposed amending House rules "to require the speaker's

office to live within a budget" and give serious consideration to "diminishing the too-great authority of the speaker."

The House Administration Committee should have its business "reduced to writing and distributed to all members" and be forced to operate within tighter guidelines than previously, Bryant said.

Bryant also suggested eliminating overlapping committee jurisdictions, having requests for committee assignments openly made when based on seniority and abolishing the speaker's power to remove employees from a member's staff.

Avoids subpoena

Commissioner still at large

By ROBBIE SABO
Daily Texan Staff

"Killer roach" Commissioner David Samuelson has successfully avoided a subpoena and arrest warrant, thereby temporarily foiling the other commissioners' plans to purchase the Stokes Building.

Samuelson was dubbed a "killer roach" by the other commissioners when he did not show up at Thursday's meeting to approve bonds to purchase the Stokes Building.

Five minutes before Thursday's meeting, Samuelson sent the commissioners a message saying he would not appear until four positions in the criminal justice system were funded.

Samuelson, who began sending messages through his administrative aide Joan Bartz when he disappeared, has not lost his sense of humor. Upon hearing his new nickname, he told Bartz Friday he was "deep sea fishing and using roaches for bait."

Other commissioners also do not know where Samuelson is. "All we have heard is that he is at the coast," Gary Spoots, administrative aide to County Judge Mike Renfro, said Friday. A sign stating "Day Two" was posted in front of Spoots' office, but Spoots said he did not know where the sign came from.

On Sunday, Bartz said she could not locate Samuelson. "I just wait for him to call me," she said, adding that others had said Samuelson was in Louisiana.

"I was slightly surprised to hear he was in Louisiana. He did not tell me he was going," Bartz said.

Samuelson's absence upset the other commissioners because the law states that all five members of Commissioners Court must be present to levy a tax, which is the next step after bonds are sold, Russell Bailey, assistant county attorney, said.

Despite Samuelson's absence, the commissioners awarded the bonds to First National Bank of Dallas. It was the low bidder, with a 6.51 percent interest rate.

The law also states that a tax must be levied during a regular session, which can only occur the second week of the month.

"The tax must be levied within the weekend. Monday is too late," Bailey said.

In efforts to reach Samuelson, a subpoena was issued Friday to bring him immediately into the court. An arrest warrant was attached in case he refused to come, John Milloy, Precinct 5 constable, said.

The officials who issued the subpoena waited at both his house and precinct office, but Samuelson never showed up to receive the subpoena, Bartz said.

The commissioners, who have been working on the purchase of the Stokes Building for two and a half years, were angered by Samuelson's refusal to come to the court's session.

"He ought to be here. We could do it next month, but we would rather do it this month," Commissioner Richard Moya said.

The commissioners have until June 3 to buy the Stokes Building. If they want to extend their option to purchase the building, they will have to negotiate a new contract.

Marchers help charity


NEW YORK (UPI) — As far as the eye could see, thousands of people marched down Lexington Avenue Sunday to raise money for the March of Dimes' crusade against birth defects.

An estimated 25,000 people registered to take part in the 18.6-kilometer walk, billed as Superwalk 80. It was clear that a large percentage of them took part in the walk from the Central Park bandshell to the Battery and

back again.

Many carried radios and sang to take their minds off their feet. A few cheated, riding bicycles and roller skating.

The walkers enlisted sponsors to pledge contributions for each kilometer they walked. The event raised \$650,000 last year, a March of Dimes spokeswoman said. The money is used for research, education and medical services to prevent birth defects.



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Believe on the Lord Jesus Christ and thou shalt be saved. Acts 16:31

HE IS NOT HERE, HE IS RISEN.



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JESUS SAID: He that cometh to me I will in no wise cast out. Jn 6:37

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- (1) Pray and ask JESUS to come into your heart and life, receiving Him as Lord, Savior, and eternal King. Ask him to forgive you your sins and give you eternal life. John 1:12; 3:16; 3:36
- (2) Be baptized in water (full immersion) in the name of the Father, Son, & Holy Ghost. Acts 22:16; Matt. 28:19-20; Mark 16:16
- (3) Repent of your old, sinful way of life, and aim at living a good Christian life. Acts 3:19; Lk 3:13
- (4) Pray daily. Phil 4:6-7; 1 Thes 5:17
- (5) Read your Bible daily. John 8:31-32
- (6) Attend church where the Bible is preached and Jesus is praised. Heb. 10:25
- (7) Ask God to baptize you in the Holy Spirit. Lk 11:13; Eph 5:18

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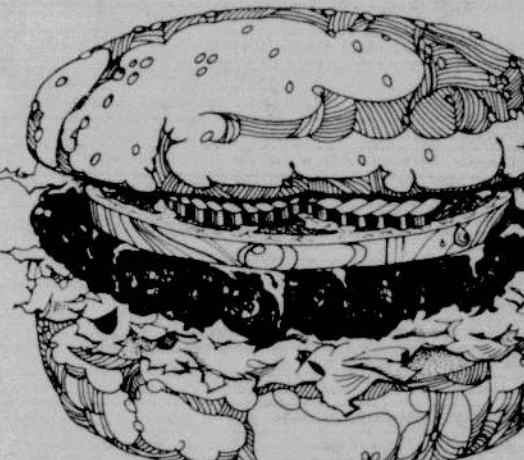
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Mozart: Piano Concertos—No. 1, K.467 And No. 24, K.488

TSP board plans meeting to consider appointments

The Texas Student Publications Board of Directors has called a special Monday night meeting to consider appointments for *The Daily Texan* managing editor, *UTmost* editor, *Peregrinus* editor and the journalism/advertising Place 2 TSP Board position.

Students running unopposed for the various positions are: Diane Jane Morrison, a senior communication major, for *Texas* managing editor; Bill Booth, a junior communication major, for *UTmost* editor and Mark Dooley, a senior communication major for the TSP Board, journalism/advertising Place 2.

The only opposition for an office lies in the editor race for *Peregrinus*, with

Jane Owen, a law student from Baton Rouge, and Leslie Poynter, a law student from Corpus Christi, vying for the position.

Tom Baker, a senior communication major, also is attempting to file for the position of managing editor of *The Daily Texan*.

Baker's application was turned down by Loyd Edmonds, general manager of TSP, because the application was received one hour late.

"He can, however, appear at the board meeting Monday and explain why it was turned in late. Possibly, the board will accept it," Edmonds said.

Baker Sunday said he plans to attend the meeting. "I'm hoping they will accept it. This is the end of my career,

my last semester here, and I hope it doesn't end on a sour note," he said.

The newly appointed managing editor will fill the summer 1980 position on *The Daily Texan*.

The appointee for the journalism/advertising Place 2 position will serve from June 1, 1980 through May 31, 1981. This position is usually elected, but because the incumbent is leaving his place early, the board is filling it through appointment.

The editors of *UTmost* and *Peregrinus* will hold office for the year of 1980 through 1981.

In other business the board will also consider a report from the Declaration of Trust Committee.

Weekend revelry

Dance promotes future park

By KAREN-ANN BROE

Daily Texan Staff

Austinites and visitors enjoying the festivities at the sixth semiannual 23rd Street Dance over the weekend may not have realized it, but they were actually helping promote the creation

of a city park.

The Austin Parks and Recreation Department has proposed closing off 23rd Street between Guadalupe and San Antonio streets to create a park complete with shade trees, park benches, water fountains, restrooms, night lighting and a courtyard for impromptu performances.

The City Council will consider the proposal along with other items in the 1981 budget. Federal matching funds are also being sought for the project, Mariann Wizard, of the Phogg Foundation, said.

Former University student David Feder, who now manages The Garden Cafe, said the Street Dance was "not only excellent for business but good for the people of Austin."

He favored passage of the park proposal because "it would show we could be progressive and laid back at the same time — which is what Austin is."

Carolyn Carson, who sells hand-sewn purses and bean bags at the People's Renaissance Market, added that the park would "promote interaction between people."

"People love to come by and look — especially out-of-towners," she said.

Carson said the market reminds her of "swap meets" at drive-in theaters in her native southern California, where people trade and sell their belongings in a similar setting.

"It would be nice to close the street and create a more market atmosphere," she said.

The Phogg Foundation and the Austin Vending Commission sponsored this year's Street Dance. Fifteen new wave, country and western and jazz bands played from noon until 8 p.m. Friday and Saturday, and 2 until 8 p.m. on Sunday. Admission was free.

Wizard estimated that beer and T-shirt sales at the Street Dance will raise \$2,000, which will be used to improve the environment of 23rd Street regardless of the park plan's passage.

"The bands all donated their time, which was wonderful. We couldn't do it without them," she said.

Last year, the foundation raised \$250 for the Sierra Club and \$200 for El Centro Chicano.



Ed Malcik, Daily Texan Staff

Revelers tango at the street dance.



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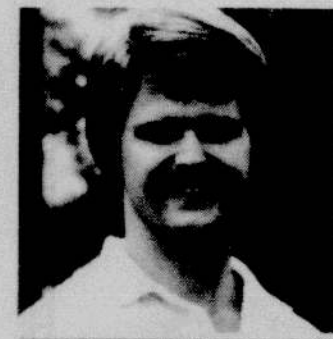
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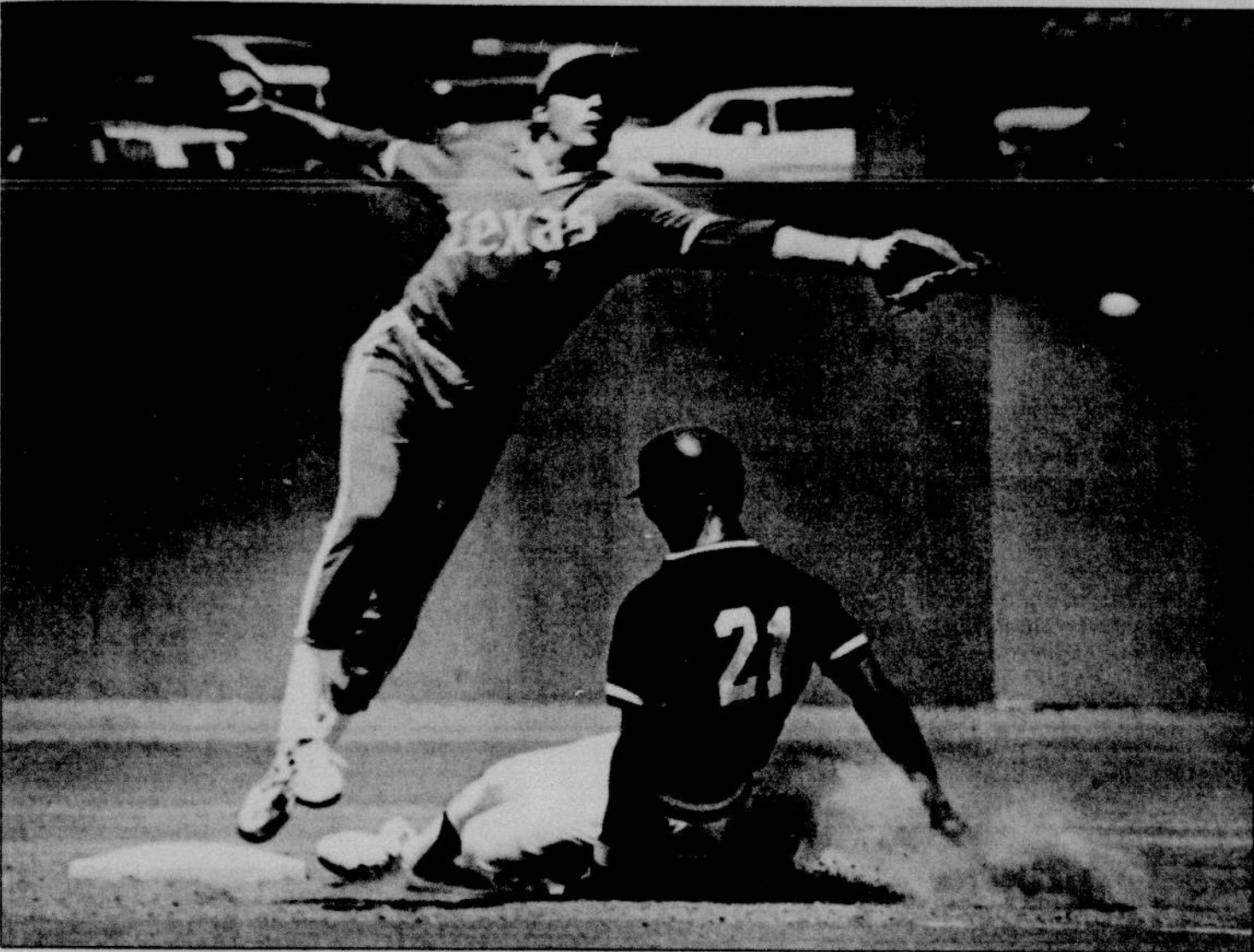
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Catcher Burk Goldthorn's throw sails by shortstop Spike Owen as Aggie Simon Glenn steals second in first game Saturday.

Tim Wentworth, Daily Texan Staff

Longhorns win twice; inch closer to SWC title

By DAVID KING
Daily Texan Staff

The Texas baseball team did everything it wanted in its series against Texas A&M over the weekend.

Well, almost. By taking two of three games from the Aggies, the Longhorns' "magic number" is now one. With Texas holding a two and a half game lead, A&M has to lose once in its series with Rice this week or Texas has to beat TCU once next week to claim the Southwest Conference championship.

In all, the 42-7 (17-4 in SWC) Longhorns did what Coach Cliff Gustafson said they had to do — take two games from the Aggies.

"We're in a good position; we got what we were hoping for before the series," he said. "Overall it was a very successful series. We have to be happy with taking two of three from them."

BUT THE TEAM wasn't too happy after Saturday's second game, when the Aggies overcame a three-run deficit to beat Texas 5-4 in 12 innings — which is where the "almost" comes in.

"The players had a goal of winning the championship at home and seeing the tower orange," Gustafson said. "We had it in our hands and we let it slip away."

The slip came in the top of the 12th when second baseman Dean David threw wildly on a double play attempt, letting Aggie shortstop Twig Little score from second.

The run culminated an Aggie comeback from a 4-1 deficit. Texas had gone ahead on undefeated Aggie pitcher Robert Slavens in the first on a throwing error which allowed Spike Owen to reach first, a walk to David, a sacrifice bunt by Mike Zatopek and a two-run single by designated hitter Burk Goldthorn.

TEXAS SCORED again in the third when Owen walked and eventually scored by sliding around A&M catcher Joey Szekely on an infield out.

The Aggies broke up a combined shutout by Dave Seiler (who went 5 1/3 innings) and Mike Withrow when leadoff man Simon Glenn walked, moved to third on Little's double to left and scored on a Withrow wild pitch.

The final Texas run came in the bottom of that inning when Zatopek singled, stole second (one of two on the day), went to third on a grounder to first and scored on a double to left by Jerry Schmid.

In the eighth, Little drew a leadoff walk off Withrow, prompting Gustafson to go with reliever Mike Hamer.

"Yes, I took Withrow out fairly early," Gustafson observed. "Hamer has performed well for us all year; he's been good about not putting men on base."

SO HAMER PROMPTLY walked Mike Hurdle on four pitches, then gave up a run-scoring single to left to Harry Francis. Rodney Hodde reached on an infield hit, and designated hitter Mike Bormann hit into a double play to score Hurdle. Francis came in when Szekely singled to right.

"It was a percentage move to go with Hamer," Gustafson said. "He didn't throw too well that first inning, but he did well after that."

Relief pitcher Perry Kilgo did well the whole way, shutting down the Longhorns in the extra innings and allowing only a walk in three innings to get the win.

"That was his best outing of the year," A&M coach Tom Chandler said of the junior transfer.

"WE DESERVED a break today," Chandler added. "Texas got some real seeing-eye hits through that infield. But we were not hitting; we were struggling at the plate. We hadn't been able to get the clutch hits."

In the first two games, the Aggies got very few hits at all.

Saturday's first game was another ho-hum three-hitter for Jim Acker, who is now 6-1 in SWC play. Acker threw 91 pitches en route to a 4-1 win over Aggie freshman Rick Luecken.

The win allowed Acker to do what he wanted — save his neck.

"My brother (former UT football player Bill) threaten-

ed me — I'd better not lose to the Aggies," he said. "Bill said not to come to Freer if I lost."

ACKER, WHO DID go home for the Freer Rattlesnake Roundup and Oil-O-Rama, said he threw 70 percent fastballs against the Aggies, and all of four curveballs.

"Everything worked but the curveball, and it hasn't worked all year," Acker said. "I got excited in the bullpen because it was working, but it didn't in the game."

The Aggies' only run came in the fifth when Glenn reached on a fielder's choice, stole second and scored on a single by Little.

Texas responded in the bottom of the fifth with two runs, including a record-setting score by Owen. The freshman shortstop brought home his 77th run to break the season scoring mark set by Keith Moreland in 1976.

THE LONGHORNS scored twice more in the sixth to nail down the win.

Friday night, Keith Creel threw a less-than-classic two-hitter as Texas took a 5-1 victory. Creel, now 5-1 in SWC play, walked nine and had runners on base in six of the nine innings he worked.

The junior from Duncanville had a no-hitter going through seven innings, although the Aggies scored a single run in the seventh on a walk, an error on snakebitten third baseman Robert Culley (he had three in the series), another walk and a groundout.

The win came in front of the biggest crowd of the year, a spill-over mob of 6,500.

A&M overshadows Horns in meet

By ROGER CAMPBELL
Daily Texan Staff

Going into last weekend's Baylor Invitational after a week's break, Texas' track team was unsure of the outcome.

They got the answer Friday — mediocre at best. The Longhorns were overshadowed by Texas A&M in the meet — the Aggies were chosen as the outstanding team. Texas could put together only one first place showing and several second and thirds in a 16-event meet.

Texas' Ian Stapleton claimed the team's only win in the 400-meter race, running his season's best — 46.99.

A&M showed signs once again that it will be a

team to contend with in the upcoming Southwest Conference championship, a meet the Longhorns have all but owned in the past by dominating the field events and receiving their share of first places in the running events.

The Aggies claimed first place in both the shot put and discus, as Tim Scott upset Texas' Oskar Jacobsson in both events. A&M's Tim Hall also won the pole vault.

A&M got its share of running events, as it was led by Curtis Dickey, who won the 100-meter run and anchored the 400-meter relay team.

"They're definitely a contender," assistant coach James Blackwood said. "They're extremely good, and we are too. A screwup here or a screwup there is going to be the difference. It's going to be

close." The latest issue of *Track and Field News* ranks A&M fifth and Texas sixth in the nation.

Despite the Aggies' strong showing, Baylor's Todd Harbour was selected as the outstanding individual, anchoring his team's winning sprint medley and two-mile relays.

The Longhorns claimed an array of second places, highlighted by freshman Greg Watson, who Price said has improved as the season progressed. Watson finished second in the 400-meter run, improving his time to a 47.11.

Javelin thrower Denes Pajtas and high jumper Desmond Morris also took second places.

Sonics, Celtics claim playoff victories

By United Press International

The home court advantage, missing in the NBA playoffs in recent days, made its return Sunday, leaving the Milwaukee Bucks on summer vacation and the Philadelphia 76ers and Boston Celtics all even.

The world champion Seattle SuperSonics, who lost two games to Milwaukee at home but managed two wins on the road — the second in Game 6 Friday night — returned home Sunday to wrap up their Western Conference semifinal playoff series with a 98-94 victory over the Bucks.

The triumph moves Seattle — looking to become the first team in 11 years to win back-to-back NBA championships — into the Western Conference final against the Los Angeles Lakers.

a best-of-seven series beginning Tuesday night in Los Angeles.

EARLIER, THE Celtics, who dropped the opener of their Eastern Conference final to Philadelphia Friday night, rebounded with a 96-90 victory over the Sixers to even the best-of-seven series at one game apiece.

Gus Williams scored 33 points, including four key free throws in the final 16 seconds to lead Seattle to its Game 7 victory.

After trailing by six points early in the final period, the Sonics took the lead for good with 3:35 to play when Lonnie Shelton muscled in a layup to make it 90-88. Williams fired in a 20-foot jumper with 2:53 to go to boost the lead to 92-88, but the Bucks' Marques Johnson drove for a layup 22 seconds later to narrow the margin to

two points.

AFTER THE SONICS' Dennis Johnson threw in a long jumper, Marques Johnson was fouled by Seattle's John Johnson with 1:10 to play and hit 2-of-3 from the line and Seattle's lead was again cut to two.

Williams sandwiched his game-saving foul shots around a tip-in by Bob Lanier, the final two coming with four seconds on the clock.

Marques Johnson led the Bucks with 22 points, including 12 in the final quarter.

In Boston, rookie Larry Bird tossed in 31 points and grabbed 12 rebounds and Nate Archibald and Rick Robey keyed a third-quarter rally to pace the Celtics.

The best-of-seven series switches to Philadelphia for Games 3 and 4 on Wednesday and Friday.

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5 times	.42	6.30	6.72	7.14	7.56	7.98	8.40	8.82	9.24	9.66
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Houston takes 7th straight Southwest Conference title

By BOB FISCELLA
Daily Texan Staff

Chalk up another Southwest Conference championship for the Houston Cougars.

Lately, it seems like all the Cougars have to do is show up and take the trophy. Over the weekend, Houston captured its seventh straight SWC golf crown at the Briarwood Country Club in Tyler.

And for the fourth consecutive year, it wasn't even close.

The Cougars fired a 54-hole total of 10-under-par 854 to walk away from the remaining eight SWC schools. Meanwhile, TCU was laying claims on second place, with a six-over-par 870, followed by Texas, which finished third with a three-day total of 889, a distant 35 strokes back of the winners.

HOUSTON TOSSED more wood on the fire, as Cougar All-American Ray Barr caught fire on the back nine of Sunday's round and won the individual honors with a 54-hole total of five-under par 211.

After shooting a 41 on the first nine Sunday, Barr calmed down and recorded six birdies after making the turn, carding a 71 for the day. There was a three-way tie for second place, with two of Barr's teammates included in that group.

Houston All-American Fred Couples and Terry Snodgrass along with TCU senior Kevin Harrison all finished at 212, four swings up on the next closest challenger. Couples — who is known for his last round heroics — finished Sunday's round with a four-under-par 68.

"I don't know what it is," Couples said. "It's just that in the last round I get a little more pumped up. I just seem to attack the course more. I probably should do that from the first tee, but it's easier to get fired up for the last round."

THIS WAS THE fourth straight year the tourney has been played at Briarwood, and the Cougars have won it by 34 shots in 1977, 12 in 1978, 11 in 1979, and now 16 in 1980. The cause of the large margins of victory, according to

Couples, is that the course fits Houston's style of play.

"We like the course," he said. "The greens are perfect. It's not unfair and it's not an overwhelming course. It's the kind of course where you can score good if you hit the ball good."

FOR THE Longhorns, freshman Mark Brooks shot a 73 Sunday to end up Texas' low scorer with an even-par total of 216. Brooks' was followed by senior Brian Williamson, who carded a 221, Lawrence Field with a 224, Tom Cornelia at 228, Jim Spagnolo at 231, and Greg Young coming in at 240.

This was only the third tournament that Williamson has competed in for Texas, and he responded with a four-under-par 68 on Sunday. He entered the tourney averaging 71.7 strokes per 18 holes, low on the Texas squad.

The next stop for The Horns is the Southern Intercollegiate Tournament May 1-3 in Athens, Ga. Then Texas must wait for a decision from the NCAA to see if they receive an invitation to the NCAA Championship in Ohio.

Track team comes home

Women fare well at UTEP, Baylor

BY MARCIE DONOVAN
Daily Texan Staff

You take the high road and I'll take the low road, that's probably the theme song that ran through the minds of Texas' women's track team this weekend.

While half of the squad ran in the 90 degree El Paso heat on Saturday, the other half competed in Waco at the Baylor Invitational.

Both groups met back in Austin after a weekend on the road trying to qualify for either the state or national meets. And both groups fared the weekend quite well.

At the UTEP Invitational in El Paso, Texas women's track Coach Phil Delavan watched his sprint, 800-meter, and mile relay teams all take second places against some very competitive teams, many of which they will meet up with at nationals next month in Oregon.

Distance runner Hope Wilson won first place honors in the 5,000-meter run and fellow Longhorn runner Jayne Sweigart captured third.

Rene Rochester took sixth place in the long jump while discus thrower Laura Messner had to settle for sixth place in the discus event.

Delavan said Messner was not throwing in her top form.

"She had a hard time throwing; technical difficulties," he said.

Hurdler Tammy Etienne captured second in the 400-meter hurdles setting a new school record with the time of 60:60. Etienne qualified for nationals in the event earlier this season and is also a member of the mile relay team which has qualified for nationals.

Delavan said the meet presented no real surprises.

"We ran just like we thought we would. We worked hard this last week so we ran a little tired but we ran still ran well," Delavan said.

While one half of the Longhorn squad was attending the UTEP Invitational, the other half was busy running in Waco at the Baylor Invitational — several of whom qualified for the state meet.

Distance runner Sandra Lopina qualified for state in the 3000-meter run.

Assistant track coach Dave Arnold attended the Baylor meet and was pleased with Lopina's performance.

"Sandy looked very good in the 3000-meter run. She usually runs longer distances so this was a short race for her," he said.

Freshman Jana Muir also qualified for the state meet in the 3000 event despite a recently sprained ankle.

Hurdler Kathy Bucek also turned in a fine performance running the 100- and 400-meter hurdles and running on a relay.

"Kathy was pretty solid all through the meet. She got fifth in the 400-meter hurdles and ran strong on the relay," Arnold said.

Arnold said the meet did have the distinct advantage of allowing the Horns to scout the competition which will attend the state meet next weekend here in Austin.

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Women place third in state

By DAVID SPANGLER
Daily Texan Staff

Texas' victory over SMU Thursday in the TIAAW state tennis tournament had already assured the Longhorns a berth in next month's regional tournament. The only thing left to accomplish was to improve the team's seeding for regionals and build some self-confidence.

Neither of the two were accomplished Friday against Trinity in the semifinals as Texas lost decisively, 7-2.

"Trinity is just a great team, that's all there is to it," Texas coach Dave Woods said. "They proved why they are the best team in the state."

Trinity was so decisive that the Longhorns lost all six singles matches. The match was virtually over then, except for the final score.

BUT SATURDAY was a different story.

With third place on the line, Texas took on No. 2 seeded UT Permian Basin. The result — Texas 6, UTPB 3.

"We really came back well after a tough loss to Trinity the day before," Woods said. "I was really proud of the team."

Texas led going into doubles play, 4-2, but Woods said he was still worried about the outcome.

"UTPB's strong point this season has been their doubles play," he said. "They've come back on several good teams this year, taking all three doubles matches. That's what I was worried about."

When the Longhorns No. 1 doubles team of Shelly Hudson and Cindy Sampson lost Texas' first doubles match, Woods concerns were starting to become apparent.

"FOR A WHILE there, it looked like there was no way we could win a match," Woods said. "At that point, (Texas ahead 4-2), the pressure should have been on them (UTPB). But it wasn't. It was on us."

That quickly changed, however, as the Longhorns' No. 2 team of Abby Braswell and Kirsten McKeen won 7-6, 7-6, taking both sets in tiebreakers.

The first set went to 4-4 in the tiebreaker with UTPB serving. But a double fault on the deciding point

gave McKeen and Braswell the win.

"That was a really close match," Woods said. "Our doubles teams really played well."

Not long after that, Texas' Wilson and Giammalva rapped up the match with a win to give the Horns their 6-3 margin.

WITH THE THIRD place finish, Texas has scrambled the picture on who should be seeded where in the regional tournament.

"It's going to be crazy when we try to decide on seeding," Woods said. "Many of the teams have split matches and beaten each other and lost to other teams. It's going to be confusing."

Six of the 13 teams entered in the state tournament have qualified for berths in the regional tournament. Trinity, which defeated TCU 8-1 in the finals, is virtually assured the No. 1 seed in regionals. After that, however, the picture is cloudy.

Texas and UTPB finished third and fourth, respectively and SMU claimed the No. 5 spot with a victory over Texas A&M, which finished as the sixth team.

"That was just a good win for us," Woods said. "Not only for the seeding, but for the self-confidence. One of our goals is to play in nationals. We've taken one step closer to that goal."

WOODS SAID it also took another factor for the team to finish third in the tourney.

"Besides talent and skill, you need some luck every now and then," he said. "And up to this point in the season, we haven't had any."

"We couldn't have drawn up the tournament any better ourselves," Woods continued. "All I hoped for was to get a shot at either SMU, TCU, or UTPB. And that's exactly what we got."

To claim a spot in the national tournament, Texas must finish first or second in the regional tournament.

"This gives us a shot in regionals, whereas before we would have been placed way down the list," Woods said. "Now we have a chance."

And with a little luck, the goal to play at nationals might be reached.

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TEXAS' NO. 1 team of Crozier and Yingst fell in straight sets to Odizor and Hoffman 6-2, 7-6 to clinch the match for the Cougars.

Crozier-Yingst led 4-1 in the second set, but Odizor-Hoffman broke Crozier's serve in the seventh game to pull within 4-3 and eventually tie the match at 6-6 forcing a tiebreaker.

Texas took a 2-0 lead in the tiebreaker on Yingst's serve but the Cougars rallied to win 5-4 on Odizor's strong serve.

The Longhorns also had a chance to take the No. 2 doubles match.

Stevens and Fotopoulos, playing together for only the third time in SWC play, won the first set of their match against Houston's Dowlen and Manning by breaking Manning's serve in the 12th game of the set to net a 7-5 win.

However, in the second set Manning held his serve to force a tiebreaker. Houston won the tiebreaker 5-3 on Dowlen's serve to win the match and make the final score 6-3 and hand the Longhorns their second straight conference loss; Texas fell to TCU 5-4 last Wednesday in Fort Worth.

Kreg Yingst lost in three sets to Houston's Juan Ayala 2-6, 6-3, 6-2. Houston 4, Texas 0.

Down 4-0, Texas was on the brink of repeating its performance in the Corpus Christi Tournament when it lost to the Cougars 5-1 in singles and 7-2 for the match.

However, Craig Kardon and Bill Berryman then scored wins in Nos. 5 and 6 singles, respectively, to pull the Longhorns to within 4-2 with three doubles matches to be played.

Kardon defeated Mike Livshitz in straight sets 7-5, 6-3 and Berryman rallied to beat Van Manning 2-6, 7-6, 6-2.

Kardon and Berryman recorded their wins in front of the boisterous Cougar crowd who had moved next to the courts from the stands following a plea by Odizor.

"WOULD YOU PLEASE come support our other two players playing on the far courts," Odizor said, while standing on a platform on center court.

The extra fans didn't help Livshitz and Manning as Kardon quickly disposed of Livshitz 6-3 in the second set and Berryman used his two-fisted backhand effectively to whip Manning 6-2 in the deciding set.

Berryman teamed with freshman Ted Erck to further quiet the crowd by handily winning the No. 3 doubles match against Livshitz and Ayala 6-3, 6-4

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Houston drops 4-2 decision

Red Sox rally in eleventh to defeat Rangers

By United Press International
LOS ANGELES — Left fielder Jose Cruz dropped a fly ball in the eighth inning Sunday, paving the way for a two-run uprising that enabled the Los Angeles Dodgers to defeat the Houston Astros 4-2.

Reuss, 2-0, reached first base safely when Cruz dropped his routine fly ball, was sacrificed to second by Davey Lopes and scored the tie-breaking run on a single by Rudy Law. Law stole second, and after Dusty Baker was walked intentionally, the two worked a double steal which set up a sacrifice fly by Ron Cey.

The Dodgers scored in the first inning on Law's sacrifice fly and in the third on a wild pitch by loser Joe Niekro, 1-1. Houston scored two runs in the seventh on Jeff Leonard's RBI single and a sacrifice fly by Joe Morgan.

★★★
BOSTON — Carl Yastrzemski stroked a run-scoring single with one out in the 11th inning Sunday, lifting the Boston Red Sox to a 6-5 triumph over the Texas Rangers.

Rick Burleson drew a one-out walk off losing reliever Jim Kern, 1-1, and moved to third when Fred Lynn singled off the left field wall. Jim Rice was walked intentionally and Yastrzemski singled to right to settle matters and make a winner of Tom Burgmeier, 1-0, who pitched two-hit relief over the final 5 2/3 innings.

Boston tied the score 5-5 in the sixth on consecutive singles by Carlton Fisk, Jack Brohamer and Dwight Evans. The Rangers had taken a 5-4 lead in the top of the inning on back-to-back doubles by Al Oliver and Buddy Bell and a run-scoring single by Rusty Staub.

The Red Sox jumped to a 4-0 lead in the second on a two-run double by Brohamer, an RBI double by Evans and Jerry Remy's run-scoring single. Texas countered with a pair of runs in the third, highlighted by Mickey Rivers' first homer after a walk to Jim Sundberg. Texas closed to within 4-3 on Richie Zisk's RBI single.

Reds 5, Braves 3
ATLANTA — George Foster smacked a two-run homer in the eighth inning Sunday, powering the Cincinnati Reds to a 5-3 victory over the Atlanta Braves.

With the game tied 3-3 and two out in the eighth, Dave Concepcion reached base on an error by shortstop Chico Ruiz. Foster then ripped his third homer into the left-field seats off loser Larry Bradford, 0-1 and helped Cincinnati reliever Dave Tomlin, 2-0, earn the victory.

The Braves tied the score 3-3 in the sixth off Reds' starter Tom Seaver. Larvell Blanks reached on an error by third baseman Rick Auerbach, and after Brian Asselstine bounced into a force out, Chris Chambliss reached base on catcher's interference. Dale Murphy then followed with an RBI single.

Yankees 9, Brewers 5
NEW YORK — Reggie Jackson cracked a two-run homer to cap a four-run eighth inning Sunday, enabling the New York Yankees to snap a three-game losing streak with a 9-5 victory over the Milwaukee Brewers.

With the score tied 5-5 in the eighth, Willie Randolph singled and Ruppert Jones was hit by a pitch by reliever and loser Jerry Augustine, 0-1. Bill Castro replaced Augustine and promptly made a throwing error on Bob Watson's sacrifice bunt attempt, allowing Randolph and Jones to

score. Jackson followed with his second homer of the year to give reliever Ron Davis, 1-1, the victory.

The Brewers took a 5-4 lead in the sixth on Paul Molitor's sacrifice fly off Davis but the Yankees tied it in the seventh on Rick Cerone's sacrifice fly.

Expos 7, Phillies 6
MONTREAL — Gary Carter's sacrifice fly in the ninth inning Sunday scored Andre Dawson and lifted the Montreal Expos to a comeback behind 7-6 victory over the Philadelphia Phillies.

Dawson led off the ninth with a walk, and after Ellis Valentine struck out, moved to third when Larry Parrish singled to center and Garry Maddox bobbled the ball. Carter then followed with his sacrifice fly.

Elias Sosa won his second game of the year without a loss, while Tug McGraw, 0-1, was tagged with the loss.

The Expos tied the score 6-6 in the eighth when Warren Cromartie led off with his third single of the game, took second on Chris Speier's sacrifice and scored on Ron LeFlore's single.

White Sox 9, Orioles 6
BALTIMORE — Marv Foley's ninth-inning RBI single scored Harold Baines from second base with the tie-breaking run and triggered a three-run uprising Sunday which gave the Chicago White Sox a 9-6 victory over the Baltimore Orioles in a game marred by a benches-clearing brawl in the sixth inning.

Baines stroked his third double and fourth hit of the game — off reliever and loser Sammy Stewart, 0-2 — and scored on Foley's second game-winning hit in as many days to give Rich Wortham, 2-0, the victory in relief. Mike Squires singled home another run and a third scored on an error by

center fielder Al Bumbry.

The White Sox, who had 19 hits, grabbed a 3-0 lead in the first inning off starter Dennis Martinez on Chet Lemon's two-out, two-run double and Jim Morrison's RBI single. Baltimore made it 3-1 in the third on Kiko Garcia's RBI single.

Pirates 6, Cardinals 3
PITTSBURGH — Dave Parker smashed a three-run homer and Kent Tekulve pitched 1 2/3 innings of scoreless relief to pick up his second save Sunday, leading the Pittsburgh Pirates to a 6-3 victory over the St. Louis Cardinals.

Parker's blast to right field off starter Pete Vuckovich, 2-1, capped a four-hit, five-run second inning. Phil Garner and Tim Foli also singled home runs in the inning. John Milner's RBI groundout scored Foli in the fifth.

Jim Lentine singled home Bobby Bonds, who had tripled in the fifth, and Keith Hernandez doubled home Tony Scott and Garry Templeton in the eighth for the Cardinals' final two runs.

Tekulve relieved in the eighth inning after the Cardinals had scored twice and had two runners on base and retired two batters in a row to retire the side.

Blue Jays 5, Indians 3
CLEVELAND — Otto Velez belted a three-run homer to highlight a four-run first inning Sunday that paced the Toronto Blue Jays to a 5-3 victory over the Cleveland Indians.

Alfredo Griffin opened the game with a single against starter and loser John Denny, 0-2, and Rick Bosetti beat out an infield hit. Denny struck out John Mayberry and Roy Howell but Velez hit a 3-2 pitch into the left field stands for his second homer of the

season.
Barry Bonnell followed with the first of his three doubles and scored on Damaso Garcia's single to left. Garcia added a sacrifice fly in the ninth.

Cubs 6, Mets 3
CHICAGO — Ivan DeJesus' run-scoring single keyed a three-run seventh inning Sunday which paced the Chicago Cubs to a 6-3 victory over the New York Mets and completed a sweep of their three-game series.

Mike Tyson led off the seventh by reaching on an error by third baseman Elliott Maddox and went to second on Mick Kelleher's sacrifice bunt. DeJesus then singled off reliever Kevin Kobel, 0-1, who had replaced started Craig Swan.

AMERICAN LEAGUE

By United Press International
Night Games not included

	W	L	Pct.	GB
Boston	5	4	.556	—
Baltimore	5	5	.500	1 1/2
Milwaukee	4	4	.500	1 1/2
Toronto	4	4	.500	1 1/2
New York	4	6	.400	1 1/2
Cleveland	2	6	.250	2 1/2
Detroit	2	8	.200	3 1/2

	W	L	Pct.	GB
Texas	7	3	.700	—
Oakland	7	3	.700	—
Chicago	7	3	.700	—
Seattle	7	5	.583	1
California	4	5	.444	2 1/2
Kansas City	5	5	.500	2
Minnesota	5	7	.417	3

NATIONAL LEAGUE

By United Press International
East

	W	L	Pct.	GB
Pittsburgh	6	3	.667	—
Chicago	5	3	.625	1 1/2
Philadelphia	4	4	.500	1 1/2
Montreal	4	4	.500	1 1/2
St. Louis	4	6	.400	2 1/2
New York	3	6	.333	3

	W	L	Pct.	GB
Cincinnati	10	1	.909	—
Houston	7	3	.700	2 1/2
San Diego	6	5	.545	4
Los Angeles	4	7	.364	6
San Francisco	4	7	.364	6
Atlanta	1	9	.100	8 1/2

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‘Unordinary’ Creel wins 11th Longhorn ace walks nine, still beats Aggies

By SUZANNE MICHEL
Daily Texan Staff

Considering Texas' Keith Creel pitched a no-hitter in the first six innings and allowed only two hits in the entire game, the Longhorns' first match against the Aggies looks like just another win in Creel's 11-1 season.

But when one considers that Creel also walked nine batters, most seem to agree that Friday night's game was very uncharacteristic for the Horns' 6-2 right-hander.

"It was very ordinary for Keith to have all of those walks. He usually throws a lot of strikes," pitching coach Clint Thomas said. "He's usually very consistent."

Consistency has been the

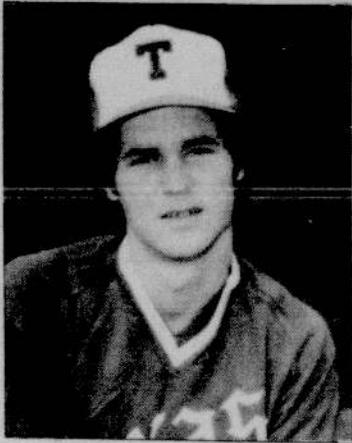
word to describe Creel all season. In seven Southwest Conference starts, the 170-pound junior has won six games, while earning a 1.22 ERA and striking out 33 batters. He had walked only 24 in 18 SWC games before Friday.

"I FEEL like I threw well Friday night, besides the wildness," Creel said. "I have no answer for that."

Thomas felt the crowd of 6,500 might be the answer to mystery of Creel's erratic pitching.

"The crowd could have affected him. A lot of people make you more enthusiastic and get you worked up. Sometimes too worked up," Thomas said.

Creel disagreed.



Keith Creel

"The crowd makes me motivated and gets my spirit up, but as far as the ball game is concerned, the crowd won't make a difference," he said.

The thought of pitching a no-

hitter may have distracted Creel from pitching his usual game, however.

AT THE TOP of the sixth inning, Creel was looking a no-hitter in the face when A&M's right fielder, Mike Hurdle, hit a ball that slipped through Creel's glove. With it went Creel's chance for the first no-hitter of his career.

"That ball wasn't even hit hard. It wasn't a base hit. I misjudged it," Creel said. "I guess I was just more wrapped up with trying for a no-hitter than trying to just pitch the ball."

"Pitchers are going to want a no-hitter," Thomas said. "And any time we play A&M, they are going to want to do better, instead of just relaxing and pitching the ball."

Creel's wild pitching Friday night doesn't have Thomas too worried though. "I'll take a game like that every two or three years. Keith is a very poised pitcher. He has pitched a lot of big games."

Aggie coach Tom Chandler agreed. "Creel has a lot going for him," he said. "He has a great eye and moved the ball around well. He's very polished. Just one look at his record will tell you what kind of pitcher he is."

Longhorn shortstop Spike Owen said Creel was still a great pitcher, even after such a wild game. "Even as wild as Creel pitched, it was still good enough to win. And that's what counts," he said.

Horns' soccer team falls 2-1 to NTSU

By ROSANNE PALACIOS
Daily Texan Staff

The Texas soccer team proved that it can play with the big boys by staying with top-ranked North Texas State until the closing minutes of the championship game of the Chris Mendell Soccer Tournament Sunday.

"We played a heck of a game up until the last 15 minutes, when the lack of conditioning showed up," Texas coach Alfred Erler said after the game.

Texas had two men on the All-Tourney squad, Alex Linares and Amar Benani; and the Most Valuable Player, Captain Jim Poliner.

The Horns started the tourney off well, slapping the St. Edward's Hilltoppers with a 6-2 loss. St. Edward's netted the first one, but the Horns retaliated with scores from Michael Harrison, Carlos Lusso and Benani. St. Edward's scored one more in the second half, but Texas scored three more for the win.

Benani scored three goals in the second game to

lead Texas to a 4-1 victory over International, a city league team.

"We must start bringing the ball back so we can have more playing room," Erler said. "We must challenge the opponent."

In the third game, North Texas' Mark Nunn scored in the opening minutes, with a follow-up from Eduardo DeAbreu. Texas' Benani scored one late in the second half, but North Texas banged one in right after to earn a 3-1 victory.

"The first goal set the pace for the rest of the game. When we quit giving up garbage goals like that we might win some," Erler said.

Texas, became the college division runner-up and had to face the city champion, America, in a game that was almost called by the referee for unsportsmanlike conduct.

America scored first, but Texas' Mike Harrison netted one for the Horns before the end of the half for a 1-1 tie.

The second half started with a score from Tex-

as' Benani. Foward Davey Brown was tripped for the second time, and America was penalized with a penalty kick. Benani scored on the kick, leading to arguments and flare ups. The officials called the game, but agreed to let it continue after Coach Erler met with the other team.

Michael Harrison booted two in to make the final score 5-1 and send Texas to the championship game, a rematch with NTSU.

Texas dominated the first half, and led by one until the 32nd minute, when Horacio Durhart scored for the Mean Green. The Horns held up for the next 10 minutes, with goalie Jesse Pelayo blocking three shots, but in the 42nd minute NTSU scored for the 2-1 final score.

"Texas is always tough, and it's always a pleasure to play them," NTSU coach Simon Sanchez said.

Erler was also pleased.

"Overall it was very satisfying. We proved we can play with the big boys," he said.

Sports Shorts

By United Press International

Watson wins tournament

CARLSBAD, Calif. — Tom Watson shot a final round of 71 Sunday to complete a wire-to-wire performance and successfully defend his title in the \$300,000 Tournament of Champions, finishing at 14-under-par for a five-stroke victory.

Watson earned \$54,000 for the win at the La Costa Country Club, pushing his 1980 tour-leading total to \$201,525, ahead of last year's record-setting pace.

Watson notched his third victory of the year in nine starts during the 28th annual Tournament of Champions. He earlier captured the San Diego and Los Angeles Opens.

Second was Jim Colbert who finished at 9-under-par. Curtis Strange and George Burns tied for third at 7-under, followed by Lou Graham at 6-under. Ray Floyd and Craig Stadler were another stroke back at 5-under.

White edges Blalock

ORLANDO, Fla. — A thoroughly exhausted Donna Horton White won her first LPGA tour victory by a single stroke Sunday with a 9-under-par 283 in the \$100,000 Lady Citrus golf tournament.

White, 26, collected \$15,000 for the victory at Rio Pinar Country Club's 6,290-yard, par-73 course. Defending champion Jane Blalock, a 34-year-old ex-schoolteacher from Highland Beach, Fla., muffed her chance to tie White on the 18th hole.

Blalock missed a 50-foot eagle putt by a foot and a half on the final hole, a 450-yard, par-5. She finished at 8-under-par 284 and added \$9,800 to the \$708,937 she has earned since joining the LPGA in 1969.

Only two other golfers equaled Blalock's and White's rounds of 3-under 70 Sunday — Kathy McMullen and Cathy Morse. No one broke 70.

Tied for third place at 7-under 285 were Sandra Palmer and Janet Coles. Pat Meyers, who was leading the tournament until she double-bogeyed No. 15, finished three strokes behind the leader.

Solaita sets record

OSAKA, Japan — Tony Solaita blasted four consecutive homers to knock in 10 runs to lead the Nippon Ham Fighters to a 12-9 victory over the Nankai Hawks in the nightcap of a double-header in Pacific League pro baseball action in Osaka Sunday.

Solaita, 32, who was signed to play for the Fighters this year, became the second player in Japan baseball to hit four homers in a row in one game. The other is Japan's home run king, Sadaharu Oh, of the Central League's Yomiuri Giants.

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Hogs sweep Baylor

By United Press International

WACO — Steve Krueger pitched a five-hitter in the opener and the Razorbacks pounded 13 hits in the nightcap Saturday to give Arkansas a Southwest Conference double-header sweep over Baylor, 3-2 and 7-6.

Krueger, 9-0, survived a sixth inning blast by Baylor's Fritz Connally to pitch his way out of trouble. He struck out four and walked three in going the distance.

In the nightcap the Razorback smashed Bear starter Jerry Arnold with a six-hit, four-run first inning. The Bears didn't threaten until the eighth inning when three runs scored, but then Bob McHale came in for Arkansas and put out the rally.

Houston 5-1, Rice 8-3

HOUSTON — Rayner Noble was dazzling on the mound and at the plate Saturday

in a Houston double-header sweep of Rice, 5-1 and 8-3, scattering five hits and driving in two runs with a double of his own.

The twin killing eliminated Rice from contention for the fourth place spot in the Southwest Conference baseball race, which had the effect of also eliminating the Owls from the post-season tournament.

Texas Tech 4-3, TCU 4-3

FORT WORTH — Designated hitter Bobby Kohler stroked two homers in the first game and connected on another one in the nightcap Saturday to give Texas Tech a 4-3 win in the opener.

The second game, tied 8-8 when it became too dark to play, was called off after 10 innings and according to Southwest Conference rules was replayed Sunday. Tech held off a last minute rally by the Frogs to win 4-3 Sunday.

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ACT VII 4303 DUVAL

Unexpected vacancy for May 1st at summer rate. One bedroom furnished near UT, shopping and shuttle. Also summer leasing available. 453-0298 or 345-8550.

WARWICK APTS.

Close to campus, beautiful landscape, pool with waterfall - Now leasing for summer at lower rates. Call 477-1630 4-9 p.m.

3 BLKS. TO LAW SCHOOL 2900 COLE

small 24 apt. complex 40' pool 2BR \$240 plus E.
LA CASITA APTS. 472-3318 472-8915

GOING BANANAS?

We rent apartments, duplexes, houses all over Austin.

FREE Real World Properties

443-2212 South 448-4111 North 345-6350 Northwest
Preleasing for Summer and Fall
BROWNLEE DORM - \$150 ABP FALL RENT \$165 2 Blocks to Campus 2502 Nueces 477-0883

COUPON FOR SUMMER

GOOD TILL APRIL 21ST
Enjoy Austin's finest summer and school. Le Marquee Apts. (302 W. 38th). Special low summer preleasing prices if you sign up before April 21st. 1BR \$169, 2BR \$239, eff. \$149. Don't delay, save money! 453-4002.

\$185-\$210 SUMMER RATES

Large 1BR fully carpeted, walk-in closet, disposal, Cable TV, water, and gas furnished. Nice pool and patio. Walking distance to UT. No pets, no children.
Fountain Terrace Apts. 610 W. 30th 477-8858

FURNISHED APARTMENTS

APRIL SPECIAL

Managed By Fred Goeke & Associates
APARTMENTS
1/2 OFF FIRST MONTH'S RENT
• 6-12 month lease
• 1 BR-1 BATH
• \$230 per month
• limited to 10 apartments
WITH COUPON
Expires April 30
1601 Royal Crest 444-7797

FURNISHED APARTMENTS

32ND AT IH35 AVALON APTS.
Efficiency \$165 plus E. 1BR \$195 plus E. and G. 2BR \$284 and up plus E. and G. Walk to campus.
472-7604

SUMMER LEASES GET YOUR CHOICE NOW

1 and 2 bedrooms. On shuttle, reserved parking, pool, laundromats. Soft water. ABP except E., \$190 and up. Call Tom or Larry now.

THE SPANISH TRAIL 4520 Bennett 451-3470

ABP EFF., 1BRs From \$160
Leasing for summer. 5 blocks to campus, shuttle, pool.

CHAPARRAL APTS. 2408 Leon 476-3467

NEAR SHUTTLE, efficiency in small complex. Carpet, CA/CH, laundry facilities. Call manager, 453-0876 after 5 p.m. or 451-8178. Elliott System.

MAUNA KAI now leasing for summer and fall. Reduced rates for summer. Walk to campus, shuttle and city bus. 472-2147.

FANTASTIC LOCATION - one block law school, shuttles. Large 2-2, sundeck, pool, laundry, cable. Small, quiet complex. \$360 plus E (June 1st). Great Oak, 2900 Swisher, 477-3388.

\$140 PLUS E. summer rate. We are looking for quiet, conscientious students interested in a large efficiency. Two locations near shuttle. CA/CH, laundry, deadbolt, disposal. 476-2812.

FURNISHED EFFICIENCY, great windows, pool, close to shuttle, three blocks to campus. Call 476-7934 or come by 709 W. 26th. The Rockcrest Apartments.

WALK TO UT, I-1, \$169. No children, pets. 304 E. 33rd. 476-0953.

WALK LAW SCHOOL, LBJ Library, shuttle, 1BRs. summer \$165 plus E., fall \$220 plus E. One block east of Red River on 26th. Towerview Apartments, 478-5105.

CENTRAL - FURNISHED efficiency with gas heating and cooking paid. Laundry and pool. Convenient to UT shuttle and city bus. \$189 plus E. 451-4584 or 476-2633. Barry Gilllingwater Management Co.

HYDE PARK - unexpected vacancy. Small, luxury 1 bedroom \$110. 451-4811. Speedway, manager no. 203.

PRELEASING SUMMER/fall. Large 1BR \$185 and up plus E. Near UT shuttle. Small, laundry, disposal. OAK Apartments, 2404 Longview, 472-2068.

ORANGE TREE condominium available for summer. Room for 3 or \$35/month. 477-2603.

SUMMER AND fall leasing. Attractive modern complex near campus, nicely furnished 1BRs. Patios and laundry facilities. Summer rates \$200 plus E. Call 476-7261, or W.E. Associates, 478-9521.

SUMMER LEASE only. Handiest location you'll find, block campus, quiet, cool. ABP. No pets. Efficiency \$180, rooms \$150. 205 W. 20th. 453-4082 for appointment.

TEN MINUTE WALK UT. 104 E. 32nd. Apartment available May 1st, summer, \$250/month. Barry Gilllingwater Management Co.

AT UT, HUGO old apartment. Two quiet persons will appreciate. \$420. 1902 Nueces.

2BR, 1400 square feet. Salado - 28th. AC, pool, cable. Very reasonable. \$250. Summer only. 713-444-6620.

2BR, 2BA condo, CA/CH, fireplace. Orange Tree. Rent May through August. Call 478-0606.

SMALL, UNIQUE complex now leasing for summer and fall. 1BR \$230 plus E. efficiency \$173 plus E. Call 451-8059 between 12-5 for information.

UNIVERSITY AREA 1BR. all bills paid. Adults only, no pets. \$260. 3011 Whitis. 477-1734.

2BR FURNISHED apartment. ABP, on shuttle route. No pets. \$240 two persons. \$220 one person. \$100 deposit. 509 W. 22nd. Summer only. 472-6151.

LARGE 1BR four blocks west UT on shuttle. Available May 1. \$185/month. Robert, 474-2434, 476-6051 ext. 35.

BEAUTIFUL, SECURE Orange Tree condo. 1BR, enclosed parking, walk to campus. Summer only. 713-444-6620.

SUMMER ROOMMATE. 2BR duplex near campus. \$142.50. 1/2 bills. CA/CH, many windows, large back yard. Dave, 451-3426 around 6:00.

SUMMER SUBLEASE. Share 2BR apartment. \$115. Near LBJ and shuttle. Pool. 474-5492.

SHARE LARGE house close to shuttle. Quiet graduate student preferred. No smoking/pets. 474-5796.

SUMMER SUBLEASE. 1st walk to UT. CA/CH, cable. 1st/Speedway. \$175 plus E. 458-8511, 474-6202.

IMMEDIATELY AVAILABLE. Large furnished 1BR, IF shuttle. \$215. E. Nice pool. Weeknight after 2 p.m. and weekends. 451-6956. Rent now, avoid fall increase.

RIVER OAKS APARTMENTS 2BR ABP near law school, spacious. Available now. \$325. 472-3914.

ALL BILLS paid. 175 efficiency. Very chic furnishings. Available now. 458-3485.

QUIET SUBLET. Walk to campus, park, tennis. Cheap. 1BR \$182, 2BR \$212, everything. Parking. 476-1220, evenings.

2BR, 2BA sublet summer. 2 blocks campus. Furnished. \$365/month. Call today. 474-8280.

I PAID \$220 May rent but must move. Sublease May for only \$125. Required 3 month lease at low summer rates. Beautiful furnished apartment near campus. Shuttle at front door. 451-2826 evenings.

QUIET LOCATION. 400 W. 35th. 2BR, 2BA, \$240 plus E. June-August sublease. Call 477-5734, 478-8276.

SUMMER LEASING 2BR, 2BA furnished. CA/CH, cable, disposal, dishwasher. Call 478-9630.

SUBLEASE APARTMENT for summer. 2BR, 2BA, five minute walk to campus. Call 472-8715.

UNFURNISHED HOUSES

3BR, CA/CH, fenced back yard, washer/dryer connections. Pets okay. Call 445-2982 to see.

COUNTRY LIVING. Large 3-1. Fourteen miles east on 969. Conscientious couple. Lease \$300. 478-5739. 472-2097.

VERY NICE large 3-1, close law school. No pets. References. \$300. Mark Goodrich between 10 a.m.-noon. 474-6898.

NEAR ZILKER 1BR, 1BA, fenced yard, appliances, carpet, quiet neighborhood. \$450 per month. 453-8356.

CUTE, CLEAN 2-1, washer, dryer, refrigerator, stove included. Pets okay. 3319 Cherrywood. \$300/month. 443-8566.

UNFURN. APARTMENTS

Circle Villa Apts.

Unfurnished
Summer Special
• 1 BR \$170 & E
• 2 BR \$200 & E
• Shuttle Bus
• Fall Leasing, Too
2323 Town Lake Circle 444-5003

ASSORTMENT

All apartments are close, west of campus. Style is either a large house converted or small older complex (none luxury). Require mature students with references and no pets. Deposits \$100 per person. Lease, some summer only, most for summer plus 1st semester.

• Efficiency, ABP \$160
• Share 4 BR (woman, nice, home furnished) \$150
• 2BR (summer) \$225
• 1BR \$125

Information 1:30 to 3:30 only. Jack Jennings, 474-6898. Consolidated Realty.

TRAVIS HOUSE APTS.

One and two bedrooms. First shuttle stop, large pool, free cable.
1600 Royal Crest 442-9720

A COMMUNITY of friends. Clothing optional. Apartment living that is! We're not the same. \$180-\$215 all bills except electric. HBO/cable free, huge pool, 24-hour security, three blocks from shuttle, student room, playground, bookstore/headshop. New Manor Apartments, 2401 Manor Road, 474-4319 or 477-3125.

\$240 PLUS E. Large 2BR, 2BA near Northcross Mall. We are looking for quiet, conscientious students or faculty. pool, patio, CA/CH, laundry, deadbolt, dishwasher, disposal. 476-2812.

THE LOFT - fireplace, bonus rooms, and lofts available in beautiful 1BR apartments. Set in a tree covered, naturally landscaped community. We have a stylized swimming pool and complete laundry facilities. Only 5 minutes from downtown. Starting at \$195/month. 444-7488 or 476-2633. Barry Gilllingwater Management Co.

WEST - ONE and two bedroom apartments with paid gas heating and cooking. Convenient to UT campus and downtown. Starting at \$225/month. 477-7794 or 476-2633. Barry Gilllingwater Management Co.

SOUTH - EFFICIENCY and 1BR apartment. On Town Lake. Pool, W/D room, convenient to downtown and city bus. Starting at \$210/month ABP. 444-3337 or 476-2633. Barry Gilllingwater Management Co.

1BR, QUIET, trees, convenient. Near MoPac-Northland. CA/CH, pool, \$250/month. 459-9047 before 10 a.m., after 2 p.m.

MOVING? WANTED: noncomplex 1-1 starting 6-180 close to campus. Unfurnished, appliances. 471-5288, keep trying.

ROOM AND BOARD

"PLAZA 25" 2505 Longview COED Dorm Opening This Fall!

- Competitive rates
- 2 blocks from shuttle
- 2 blocks Pease Park
- 2 blocks Caswell Tennis
- Pool & Courtyards

Call 472-0100 or 476-2633

S.O.T.A.? SOLAR?

Older than average? Like to live in a nice cooled cooperative? 2131 Street College House has a few vacancies now and will have more for summer and fall. Private or shared room for women and men, 19 meals a week, all conveniences. In our academically oriented, self-governing cooperative, you can complete your education with freedom and a strong sense of community. You can also swim, shoot pool, socialize, cook, garden. Apply now by coming by 707 W. 21st Street or call 476-5678.

WOMEN - WOMEN

We need you. The Ark has vacancies for the summer for women (and men). Our co-ed cooperative works better when the group by the pool is evenly mixed. You'll like our meals, our social and educational environment, and the freedom to be your own person. \$574 will get you a private room and 19 meals a week for the whole summer. And you are in control; all our decisions are democratic. Apply by coming to 2000 Pearl or call 476-5678.

MALE AND female vacancies. Two blocks from campus. Laurel House Co-op. 478-0404.

DEUTSCHES HAUS, cooperative living close to campus. Several graduate students and native speakers. Immediate opening male double. Summer also German or Spanish speakers, students only. 477-8865.

FEMALE and male vacancies now and summer. Our life style is different. New Guild Co-op. 472-0352.

PEACEFUL, NONSMOKING, vegetarian home - looking for mature, easy-going adults for single room vacancies for summer, fall and spring. Call Prana House Co-op. 476-7905.

UNFURNISHED DUPLEXES

Luxury duplex unit on hill overlooking Zilker Park. Wooded, private, quiet, 2BR, tile and carpet. Deck. Minutes from campus. \$415. Require mature resident with references and no pets. Jack Jennings, 474-6898. 1:30 to 3:30 p.m. Consolidated Realty.

ATTIC APARTMENT. 1 1/2 bedrooms, \$210 plus E. Spacious, appliances, on shuttle. 3400B Speedway. Louis Hines Property Management. 458-6757.

RIVERSIDE AREA 3BR-2BA, summer lease. Near RC/SR. \$325/month. 441-5042.

JUNE 1ST, huge 2-1 fourplex in Travis Heights. \$350. 447-5843.

ROOMS

Now leasing for SUMMER & FALL
• Co-ed dorm across the street from campus at 27th St.
• Recently renovated facility with tasteful, efficient furnishings.
• Recreation area, sundeck, wide screen TV, refrigerators in every room, 24 hour security, inexpensive parking available.

Taos 2612 guadalupe

ROOMS

Taos 2612 guadalupe

ROOMMATES

HOUSEMATE OR SUBLEASE
QUIET, RESPONSIBLE HOUSEMATE share small idyllic cabin on Barton Creek. Graduate student or prof. 25-40 years preferred. Summer, possibly fall, 15 minutes to town. \$175 plus 1/2 bills. Or sublet entire house for summer. \$350. Available May 7. 442-7191.

AUDIOPHILE LOOKING for fun loving, conservative, nonsmoking male to share apartment or duplex next fall. 473-6977. Leave message.

LARGE, DUVAL. Two story. Liberal. \$150 plus 1/2 bills. Call 12 a.m.-10 p.m. 476-1137.

MALE ROOMMATE share 2BR house. \$150 ABP. Near IF. Richard before 4 p.m. 451-0796.

FEMALE WANTED: rent own room, very nice house near campus. Summer/fall. \$180/month. ABP. 472-5119.

HOUSEMATE NEEDED: nonsmoker, \$145/month plus 1/6 bills. Call 474-8439 from 5 to 8.

RESPONSIBLE FEMALE share 2BR apartment. Walking distance to UT shuttle. \$100. 1/2 electricity. 477-2383.

HOUSEMATE TO share nice 3-2 duplex. South Austin, near SR shuttle. 441-8677, keep trying.

NONSMOKING FEMALE share luxury condominium one mile CR. Pool, tennis, W/D, nicely furnished. \$175. 1/2 bills. 459-1731.

FEMALE GRAD student share 3BR house. CA/CH, 1/2 bills. Beginning May 19. Eastwood Park area. 474-5387, 5-7 p.m.

SUMMER ROOMMATE - 2BR three blocks from campus. \$120 plus 1/2 electricity. After 5-180. Mike. 477-3686.

MALE ROOMMATE, 1BR apartment. Split \$190 plus bills for summer. On IF. 454-1497.

NEED AN INEXPENSIVE place for summer 2-2 duplex. \$125. 1/2 bills. Mr. Bonnell area. David. 451-8010, 11 p.m.-1 a.m.

TWO NONSMOKING females desiring to live in the Orange Tree condominiums summer, and/or fall. 477-4684 after 7.

FEMALE TO share house in Travis Heights. Near Stacy Park and U.T. shuttle. \$137.50. 1/2 utilities. Evenings. 441-1835, 443-5837.

LIBERAL, MALE - to share 2BR/2BA, near shuttle and downtown. Great view. ABP. \$230, deposit. 478-2133, 476-8362.

SHARE LARGE house close to shuttle. Quiet graduate student preferred. No smoking/pets. 451-4343.

FEMALE WANTED share 3BR south, shuttle. W/D. Very nice. \$150. Need ASAP. Exceptional Call 443-4926.

HOUSEMATE NEEDED to share nice 3BR, off CR shuttle. \$150. 1/2 bills. 452-6217.

FEMALE GRAD nonsmoking share 2/1 on RC with same. AC, pool, carpet, etc. Needed May 1st. \$127.50. 1/2 bills. Libby. 441-1835, 443-5837.

SHARE BEAUTIFUL 2BR apartment. Fully furnished, phone, pools, jacuzzi, no deposit. Near IH35 and 183. \$150. 836-4443.

ONE OR TWO housemates to share roomy ABP, washer, dryer, freezer, CR shuttle. \$125. 454-9380.

LIBERAL STUDIO female to share spacious sunny duplex near campus. \$165. 1/2 bills. 478-9239.

FEMALE TO share 2BR townhouse. Pool, tennis. \$140. 1/2 bills. Nonsmoker, no pets. 837-3350.

ROOMMATE WANTED for summer. \$92.50. 1/2 bills. Approximately one mile from campus. Kenny. 452-7353.

FEMALE GRAD share 2-2 apartment. summer. \$120. 1/2 electricity. ER shuttle. Leigh. 478-4806.

WANTED FEMALE to share house close to campus, summer. Claire. 471-1080. Keep trying.

FURNISHED HOUSES

SHARE BEAUTIFUL 3BR, 2BA house ON CR SHUTTLE. AIR CONDITIONED. STUDY. GARDEN. WASHER/DRYER. OTHER GOODIES. DIRECT SHUTTLE TO LAW SCHOOL. L.A.W.G. STUDENTS. STUDENTS PREFERRED. SUMMER AND FALL OPENING. ERIC. 452-4442, EVENINGS. \$165 FOR FALL.

RENT MID-MAY to mid-August. Furnished twohouse. 2BR, 1 1/2BA, WB/F. Burnet/49th area. \$390 plus bills. 453-3388.

NICELY FURNISHED 2BR house, Hill Country. Large lot, large 2-car garage. Walk to U.T., downtown. \$300/month. 1407 Walker, 477-4904.

FURNISHED 3BR, 2BA house with CA, near pool and tennis courts. 15 minutes from University. Available May 15 to August 20. \$325 monthly plus utilities. 458-9553.

BEAUTIFUL HOUSE summer sublet. 8 minute walk to campus. Ideal for couple, family. 4BR, 3BA, all appliances, CA/CH. Lovely shaded fenced yard. Rent. period of stay negotiable. Faculty only. Call 478-3099.

ROOMS

WOMEN FALL
Five beautiful rooms in co-ed rooming house. Semi-private bath, kitchen privileges, near campus. AC/CH. \$145-155 ABP. Some rooms available in between 12:00-3:30 p.m. 2411 Rio Grande.

NOW LEASING for summer. Co-ed dorm next to campus. Remodeled, new furnishings, recreation area, sundeck, wide screen TV, refrigerators, no meals, 14 hour security. Taos. 2612 Guadalupe. 474-6905.

NICE ROOM. CA/CH, walking distance UT. \$115 and up. Call 477-9388.

AT UT CORNER room in carriage house. Quiet person will appreciate. Private entry. \$185 ABP. 1902 Nueces.

NORTHEAST SHUTTLE, summer rooms. CR, 3-2 study, AC, fenced yard, \$100-\$135. Call John, 452-2071.

SIMPLE ROOM, hospitate, refrigerator, semiprivate bath. \$150 ABP, walk UT. 477-0883, keep trying.

MISCELLANEOUS

HELP WANTED

HELP WANTED. Friendly, energetic people needed for full- and part-time positions. Opportunity for advancement. Apply between 1-2 p.m. Dairy Queen, 1501 Town Creek Drive, 5900 Manor Road.

PART-TIME WORK. \$5.25/hour, flexible schedule. Call 459-3440.

WANTED HELP for girl's dorm. Work one hour in exchange for meals. Work busing, dishwashing, and serving in line. For details contact Ray Matto at Hardin House, 2206 Rio Grande.

TAKING APPLICATIONS for kitchen help. Another Raw Deal, 1110 W. 6th St. Sensitive person to care for infant in west campus home. Monday-Thursday 11:30-5:00. 476-3749.

HELP WANTED—full-time or part-time. Apply in person - Chris's Liquor, 5201 Cameron Road.

PART-TIME SUMMER help - 7-9:30 a.m. Monday through Friday, 8-11 a.m. Saturdays. 442-4354. Astro Cleaners.

ROCKY RACCOON'S is now interviewing for part-time cocktail waitress. See Ad after 6:30 Wednesday through Sunday.

EVENING HOURS. Excellent pay for cleaning person. Must have transportation, experience and good references. Call 474-1917 between 10 a.m.-4 p.m.

CHILD CARE WORKER position part-time and full-time for residential treatment center for emotionally disturbed adolescents. Apply in person. Settlement Club Home, 1600 Peyton Gin.

PHOTOGENIC? DALLAS photographer needs models for job in Austin. No experience necessary. Call Ms. Smart, 472-2864.

POSSE EAST, San Jacinto-Duval, beerlender wanted. Apply in person. See Scott or Roger.

PART-TIME MONDAY-Friday, 1:30-5:30 p.m. Ticket delivery and clerical. Need own car. \$3.25/hour plus car allowance. Capital Travel, 458-8231.

WANTED - FULL- or part-time help for the summer, salary open. Contact Red Coleman's Liquors at (214) 363-5485.

BUSINESS OPPORTUNITY. Start your own business part-time. Earn extra income with little initial investment. Unlimited profit potential. Call for appointment, 454-0628 or 458-6410.

SNACK BAR cook, Westwood Country Club. Employment for 5:23-8:00 through 8-21-80. Some experience as short order cook necessary. 453-7246 for interview.

COMPUTER AUTOMATION has opening for development center support tech. Must have hardware maintenance experience. 2-5 years experience in digital electronics with maintenance responsibility for on-line equipment. Contact for interview 472-9560, 2317 Longview.

DELIVERY HELP wanted. Must have own car. Apply at Conan's, Riverside, Stassney, Anderson Lane and 29th Street.

REPORTER/ANCHOR needed. Experience required. Contact Jeannie Vinn, News Director, KOKE AM/FM, P.O. Box 1208, Austin, Texas 78767. O.E.

VOLUNTEER READER needed for legally blind person immediately. Call between 1 p.m.-9 p.m. Barbara, 453-6884.

HANDY PERSON/errands. Person with truck, wagon, car, fix-it skills. Own schedule. Duties may include shopping, laundry, appliance repair, yard work, etc. 474-1395.

CARPENTERS, MASONS, etc. wanted to help restore Hyde Park home. Call 451-2797.

FIGURE CONSULTANT for health spa, full-time and part-time needed. 1204 E. 38 1/2 Street.

DOWNTOWN RESTAURANT now hiring neat, charming, dynamic waitperson. Flexible schedule. For appointment call Mr. Salinas, 454-5455.

HELP WANTED

PROGRAM TECHNICIAN position working with mentally retarded adults. 8-3:30 M-F. Call 726-5976.

THE NORTHWEST YMCA needs part-time instructors for summer program beginning in June for ballet/dance, gymnastics, tennis and swimming. Applicants must have previous experience. Call 459-9720.

PETRODOLLARS. BRING some home. Booklet outlines employment opportunities in Saudi Arabia. \$3 check or M.O. to CROW, Box 392, Huntsville, AL, 35804.

LEGAL SECRETARY needed part-time. Spanish fluency and 65 wpm required. Office on the Drag. Start May 14th. 477-7887.

FREE HAIRCUTS for men and women. Call Hair Naturally, 443-1578, between 8-5 Mondays and Tuesdays only. No children or babies, please.

TEACHERS WANTED, elementary and secondary. West and other states. Placements since 1946. Southwest Teachers Agency, P.O. Box 4337, Albuquerque, N.M. 87196.

WANTED PART-TIME by executive. Driver, yardwork and errands. 345-4777.

FULL-TIME NIGHT stocker. Must have experience. Premium pay. Tom Thumb Food Store, 5311 Balcones, 452-9497.

MAJOR TEXTBOOKS publisher hiring sales representatives for Texas. Salary, auto, travel expenses paid. Contact 294 Education Building for details and interview time. Send resume immediately to Follett Publishing Company, 1001 Ming, Warrensburg, MO 64093. Attention: Stanley Small.

RECEPTIONIST 1-5 M-F. Handle phone, light typing, varied office duties. 447-4443.

PART-TIME DAY and evening help wanted, weekends also. Experience not required. Tom Thumb Food Store, 5311 Balcones, 452-9497.

TODDLER TEACHER needed weekday mornings until twelve. University area parent cooperative. 474-5101 or 474-8643.

THUNDERCLOUD SUBS now has part-time openings for spring and summer. Apply in person, 1608 Lavaca, between 8-11 a.m.

NICE UNIVERSITY area restaurant needs part-time bartender. Apply in person at 725 W. 23rd before 4 p.m.

Brackenridge/Deep Eddy decision OKd

By TOM BAKER
Daily Texan Staff

The state higher education board has given its go-ahead on a new University student family apartment project, providing for demolition of the 40-year-old Brackenridge/Deep Eddy housing beginning in May.

The Coordinating Board, Texas College and University System, Friday approved a Feb. 29 Board of Regents action to spend \$8.9 million in housing revenue bonds to begin a three-step phaseout of the converted Army barracks.

In the operation's first phase, which Friday's board action cleared, 189

apartments in 95 one-story duplex structures will be demolished with 230 new units constructed.

Ralph Kristoferson, System facilities planning and construction director, said the board's action merely clears the way to proceed with a design plan for the new apartments with the project hinging on bond-sale plan interest rates.

The coordinating board in taking the action noted regents had determined "the useful life of the buildings located on the Brackenridge tract is at an end and that rehabilitation and continued maintenance is no longer feasible or economically practical."

The board approved a total of \$34 million in college construction projects Friday, including a \$16.2 million engineering laboratory at Texas A&M and \$5.1 million for a UT Galveston Medical Branch Physical Plant Building and Pharmacology Building additions.

In another action, board members authorized a Travis County Community College District to provide countywide Austin Community College bonding power for campus construction and ad valorem taxing power to operate the school's physical plant.

ACC, which opened in 1973, has grown to a 16,000-student enrollment as of last fall, but is

operating primarily out of two former high school buildings provided by the Austin Independent School District.

The board also adopted a report recommending better use of existing facilities in all state colleges and universities over construction of new ones. The report found that existing classrooms are used less than 23 hours per week with only 32 percent used each hour.

Some board members objected to the report, saying it failed to adequately evaluate utilization of existing space.

The Legislature may rely on the report as the board's official paper without considering other factors, such as the quality of space, opponents of the report said.

Hightower blasts Railroad Commission in campaign speech at Texas Tavern

By KAREN-ANN BROE
Daily Texan Staff

A country singer and a late president's niece came out to support Texas Railroad Commission candidate Jim Hightower, who brought his 10-month campaign to the Texas Union Tavern Friday.

Hightower commenced his 15-minute talk with an apology for politicizing during the lunch hour, but he said students should know about what he called the "Texas railroad agency."

"It's the energy agency," he said, because the three-man commission regulates such items as utility prices, oil and gas industry, trucking permits and lignite strip mining.

In the past 10 years, the commission has allowed utility companies to raise their rates about 30 percent each year, he said. As a result, "our utility companies are among the most profitable companies in the entire United States."

HIGHTOWER reiterated his charge that his opponent, Jim Nugent, has collected 90 percent of his campaign funds from utility companies. "The commissioners are owned by the companies they're supposed to regulate," he said.

Singer and guitarist Steve Fromholz accompanied Hightower at the Tavern and sang "Dear Darcey," "I'd Love to be Crazy to Fall Out of Love With You," and other tunes.

Fromholz, who called this his "first venture into politics," said Hightower first solicited his help "because of the way I write songs, he thought I might be a populist too."

"I've known him some time and I've respected him as *Texas Observer* editor," he added.

Mary Kerry Kennedy, daughter of the late Sen. Robert Kennedy, also stopped by as part of a one-week campaign tour for Sen. Edward Kennedy. She said Hightower and her uncle share views on oil and gas regulation.

"Hightower's point is that the oil companies are taking control of this country," she said, adding that Kennedy holds similar views.

"Kennedy has always believed in the American system," she said, which is evident in his work to deregulate the airlines and trucking industries as well as in his opposition to oil and gas deregulation.

IN A LATER interview, Hightower further addressed campaign politics.

Nugent recently charged Hightower with collecting nearly 40 percent of his cash contributions from a "northeastern liberal bloc that wants to control Texas energy policy." Hightower called those charges "wrong and pathetic."

Hightower said he enjoys broad-based support from people who believe in "small capitalism and the free enterprise system."

He refused to label himself a liberal or conservative, or divide the election along "meaningless ideological lines." Rather, Hightower sees himself as a "populist," a belief which "lies at the heart of the Democratic Party."

Placing a consumer advocate on the commission can have two advantages, he said, even if he remains in the voting minority.

The first is to raise issues and inform the public. "That's what politics is all about — changing the debate," he said.

But more importantly, "I will have brought an entirely new contingency to the Railroad Commission," which might help another consumer candidate become elected the next time, he said.

New RAs chosen for campus dorms

More than 125 University students have been chosen to serve as resident assistants in campus dormitories for the 1980-81 long session, University residence halls officials announced Friday.

A total of 129 students were appointed as RAs for Jester Center, men's residence halls and women's dormitories. Of those, 97 are designated for Jester and the men's residence halls. The remaining 32 will supervise residents in the women's residence halls.

Four male students have also been appointed head residents at Simkins, Moore-Hill, Prather and Brackenridge-Roberts men's dormitories.

Applications were taken near the end of the fall semester and beginning of the spring term from students interested in working as RAs, Michael Foraker, director of Jester Center, said. A committee of housing and food service personnel handled the selection process and chose students who exhibited maturity, leadership and experience living in University residence halls, he said.

"We look to the RAs to be the primary representatives of the

division of housing and food service," Foraker said. "We ask them to assume some degree of responsibility for the students' welfare and to serve as a referral agent to other University services." RAs will also be asked to perform need-analysis studies to determine what programs residents are interested in, he said. "The most important thing for the RAs to remember is that a lot of education takes place in the residence halls," Foraker said. "Opportunity for personal growth is much greater for the students living in residence halls than it is for those students living at home," he said.

RAs will participate in in-service training programs and must also take a University course which is concerned with the student as resident, said Sherry Melecki, assistant to the director of the division of housing and food service.

All RAs are paid a monthly salary, from which is deducted the cost of room and board, Melecki said.

Newly-selected and returning RAs will begin their duties in the fall, returning to the residence halls one week before the beginning of the semester, Foraker said.

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Interesting Facts

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One of the principles that led to the invention of TV was developed by a 16-year-old high school boy, Philo Farnsworth, who in 1922, at the urging of his high school teacher, sold his experiment which helped make TV possible.

The first Academy Awards were made in 1928, and the first actress and actor to win were Janet Gaynor and Emil Jennings.

Five U.S. Presidents wore beards while in office — Abraham Lincoln, Ulysses Grant, Rutherford Hayes, James Garfield and Benjamin Harrison.

The woman on the famous Mona Lisa painting was painted without eyebrows.

William Shakespeare's birth and death were both on April 23. He was born April 23, 1564, and died April 23, 1616.

And, here's another interesting fact.... Special Effects, just next door, has all kinds of interesting new arrivals. Great gift ideas for graduation, weddings, and don't forget Mother's Day is just a few weeks away.

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Greg Vimont, Daily Texan Staff

Jim Hightower

Campus News in Brief

Student volunteer needed

Student Volunteer Services needs a volunteer to assist a visually handicapped student. For information, call 471-3065 or stop by Union Building 4.302.

ANNOUNCEMENTS
DEPARTMENT OF FRENCH AND ITALIAN will present the play "Les Femmes Savantes" at 4:30 p.m. Tuesday and Wednesday in Calhoun Hall 100.

MEETINGS
LA AMISTAD I will meet at 7:30 p.m. Monday

in Union Building 4.110.
UNIVERSITY MOBILIZATION FOR SURVIVAL will meet at 7:30 p.m. Monday in Calhoun Hall 221.
BELLYDANCE CLUB will meet at 7 p.m. Tuesday in Belmont Hall 502A.

LECTURES
DOALL will sponsor a lecture on "Buddhism in Thailand" at 2 p.m. Monday in Burdine Hall 108.

DEPARTMENT OF ZOOLOGY will sponsor a lecture by Dr. Pat Werner, of Michigan State University, on "Competition and Co-existence of Similar Plants" at 4 p.m. Monday in Biology Building 112.

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1 Den

5 Custom

10 Brittle

14 Actor Robert

15 Spanish province

16 Shore

17 Bolivian Indian

18 Social dos

20 Pots and pans

22 Zoroastrian

23 Endure

24 Antitoxins

25 Flowers

28 Displayed

32 School subj.

33 Evil one

35 Chip

36 Domesticate

38 Giver

40 Scream

41 Cork natives

43 Made harmonious

45 Four qts.

46 Ocean phenomena:

2 words

48 West

50 Poems

51 Tender

52 Meal

55 Window

59 Shop owner

61 Dismounted

62 Eye

63 Lets fall

64 Key

65 Inform

66 Expunge

67 Turnip: Scot.

DOWN

1 Secular

2 Choir voice

3 Notion: Prefix

4 Irritate

5 Pestered

6 Prevent

7 Color

8 — de France

9 Struck lightly

10 In coils

11 Love god

12 Timbre

13 Church area

19 Weeds

21 Dependent

24 Wise one

25 Bustling

26 Alarm

27 Shy

28 Less

29 Vassal

30 Brilliance

31 Valleys

34 Referenda

37 Legal play

39 Resort

42 Secreter

44 Scoot

47 Razz

49 Hold back

51 Stores

52 Stain

53 Exhort

54 Survey

55 Portico

56 Otherwise

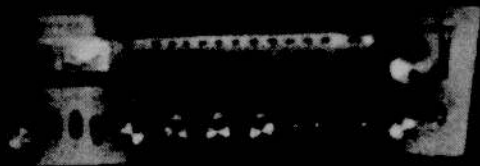
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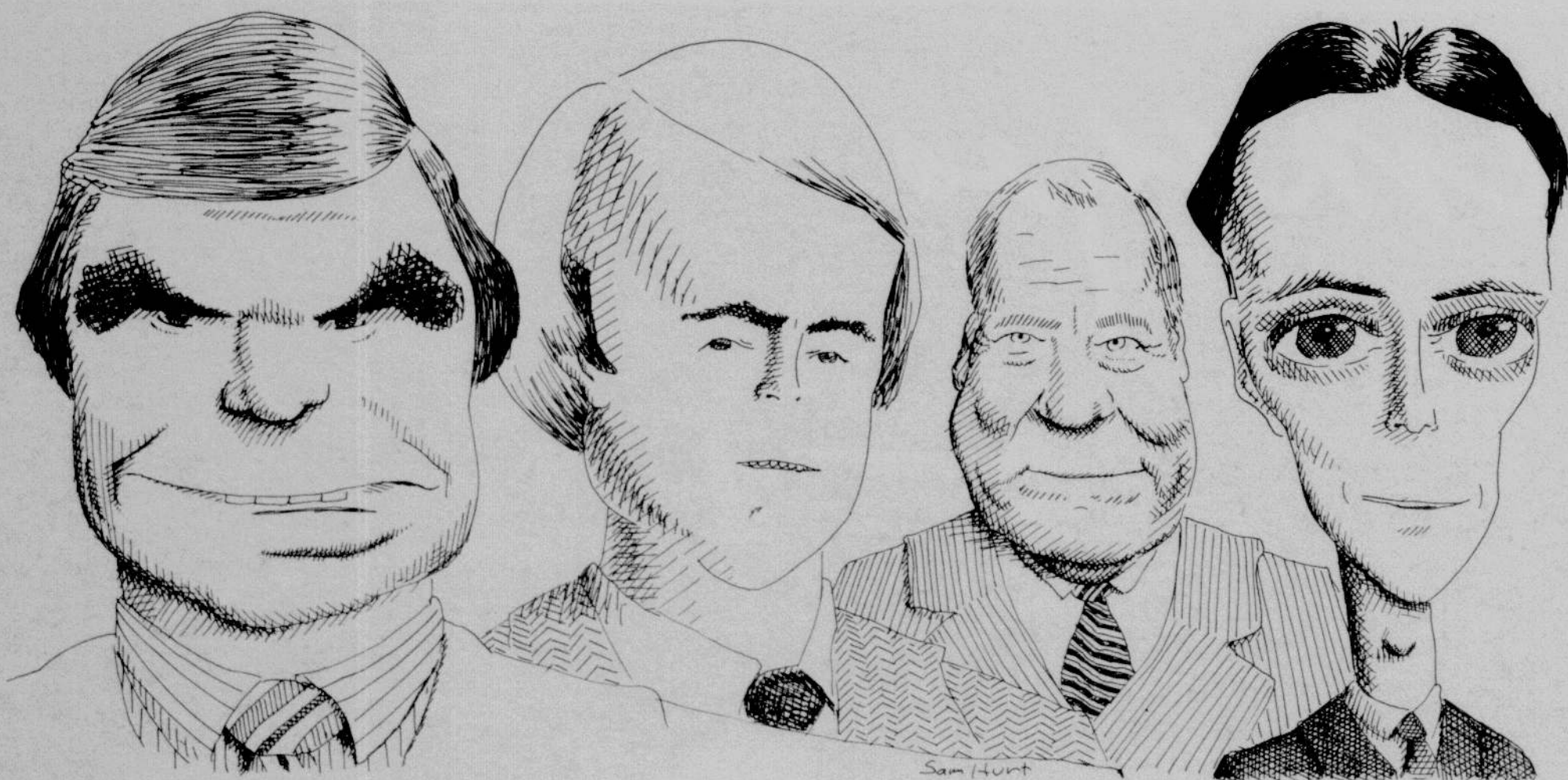
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The Daily Texan
April 21, 1980



Radio & TV



Reacting to the 24 Action News

By Martha Sheridan

"The highest power of television journalism is not in the transmission of information but in the transmission of experience... joy, sorrow, shock, fear, these are the stuff of news." — Reuven Frank, an NBC Evening News producer.

I dislike stories that begin with inscriptions. The only thing I hate more than a pretentious opening is a writer who has the gall to try to pass off a biased, poorly researched essay as a legitimate article. Also, I abhor writers who bury the point of their stories under a self-indulgent diatribe of their pet peeves.

This is an essay about one writer's broken promises and her broken dream of making the ultimate argument against newscasters. My broken promises consist of a myriad of writing standards which I promised myself I would uphold but have abandoned to discuss television journalism.

The broken dream is another matter.

Scenario: Six journalism students list the perceived shortcomings of an Austin television news program, "24 Action News." The students are ruthless in their attack. After two minutes, the criticism list is abandoned at No. 24 — an average of six per member of the four-man Action News anchor team.

One student is inspired by a mission which seems undeniably clear: *Expose 24 Action News. Destroy its threat to transmission of the news. No holds barred, barring libel.* She wonders if her brains have become scrambled from too many long nights on a newspaper copy desk.

Reality has an irritating ability to end dreams. Mine shattered after the dawn of rational thought. How do you actually prove the four smiling men of Channel 24 are a threat to serious journalism? Considering the generally shabby nature of Austin journalism, how do you justify assassinating the characters of four individuals?

Abandon all fairness and reason, that's how. Go right for the sweeping generalization and move on to exaggeration. Don't even talk to the people you're demeaning. Just step right into the battle and shoot from the hip, always accepting your responsibility, but not the blame.

First, Ben Storey. The man enjoys a challenge. So, every once in a while, he shares his sports challenges with you, the sports-minded Austinite. Aren't you the lucky

one? No. Because if you really are into sports, you don't get to hear much about it if Ben wastes his brief airtime and a camera crew just so you can chuckle over his fairly consistent challenge loss record. Although they are inane, sports challenge is not alarming in itself. It's a little difficult to take a sportscaster who can't even beat a little boy's challenge seriously.

The real dangers lie in the way big Ben speaks. The man must learn to relax his smile while speaking. Too much happiness tends to cause nausea on the part of the viewer. He also runs the risk of small insects smashing against his teeth like the grille of a car. Another danger is that he

'Ross alerted Texans to a dangerous situation: a 'Suntan Lotion Alert.' ... the man to watch out for our interests.'

never pauses between sentences, or between stories. His report sounds like one continual sentence, so we can only assume he writes it that way. What I really want to know is when does he take a breath? If I have to watch Ben keel over and die of asphyxiation I'll Well, I'll be mad as hell, but at least I won't have to take it anymore.

Newscasters Dave Smith and Rick Hull don't appear to be dangerous. This makes them particularly deserving of a closer look. Dave and Rick are a kind of father and son team, and watching them is like getting to watch Walter Cronkite teach Dan Rather the ropes of newscasting. Although I resent this subtle manipulation of my emotions, it's satisfying to see Dave and Rick hang themselves on those ropes when they interrupt and con-

tradict each other.

Dave and Rick seem to have been paired as anchors to give viewers the impression they are getting both an older man's perspective and the idealistic energy of youth. Instead, we are burdened with Smith's awkward "happy talk" comments and the sight of a young man who refuses to believe that wide ties are out of style.

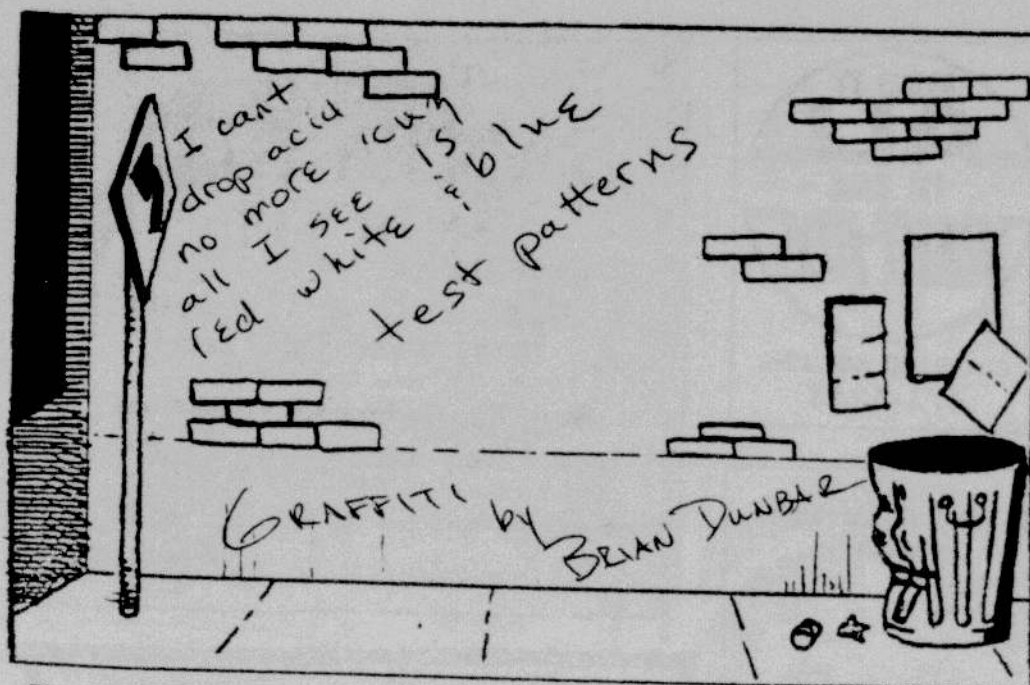
Weathercaster Tim Ross is in a class by himself, probably because no one else would consider attending. Friday's edition of the news clearly illustrates that Ross has single-handedly taken television news to an all-time low. On the 6 p.m. edition, he reported on his visit to Pecan Springs Elementary School and Austin got a closeup view of the boutonniere the children presented him.

During the report, Ross alerted Texans to a dangerous situation: a "Suntan Lotion Alert." Since "sunshine is the word for the entire state this weekend," Ross reasoned that suntan lotion was called for. Just shows that Ross is the man to watch out for our best interests.

In addition to his weathercaster role, Ross performs community and public relations duties. No gimmick is too demeaning. Although I once saw him wear a plastic hog hat as penance for UT's loss to Arkansas in a football game, Friday's 10 p.m. Update gimmick made him look unusually absurd. At the end of his report Ross appeared in a white jacket and a chef's hat — the kind resembling a miniature mushroom cloud. The effect was overwhelming and obscured his purpose for wearing the costume in the first place. He was advertising his judgeship of a baking contest and just wanted to make sure you knew that you were invited.

Well, there it is. Promises to myself as a writer have been smashed, but for a good cause. I can't justify myself by saying my dream to expose local TV news as irrelevant journalism is fulfilled. Channel 24 is only one example, taken because the men are widely known, not necessarily because they are the worst offenders.

However, I do speak for everyone who has listened to inane comments and wanted to scream, "Who cares?" The problem is that Frank's standard of emotion — joy, sorrow, shock and fear — is sparked by the newscasters instead of the news they are hired to present.



The really scary thing about TV-watching is that people are no longer doing it in the privacy of their own homes. They have actually started to do it in public places.

Witness the spreading of television to restaurants around town that cater to the college crowd. I used to work in a Pizza Hut right after a big screen was installed there. We would turn the thing on as soon as we opened, and it would stay on until we closed.

And people watched it. Not only college

students, but *everybody*. Businessmen, laborers, anyone who walked in headed upstairs and sat down in front of the TV. The only way there were ever more than two tables of people downstairs was if the TV room upstairs was full.

Sturgeon's law states that "90 percent of everything is crap." That's probably too conservative a figure these days, thanks to the influence of TV. The new generation of "artists" were kids when "The Beverly Hillbillies" and "Gomer Pyle" were the highly rated shows on the box. Conse-

quently, America gets "Pink Lady" and "Different Strokes" touted as the epitome of comedy. But then how can anyone expect art from people who have lived on intellectual oatmeal?

Comedy is not the only thing that has been affected. Science fiction and fantasy have long been bound by chains of mediocrity. Sf on TV has consisted of such epics as "Lost in Space," "The Time Tunnel" and "Land of the Giants." Rod Serling did some good programs, and "Star Trek" was occasionally excellent, but by and large, television has been the different-monster-every-week syndrome.

"Mork and Mindy" has escaped the monsters but is still giving us tripe. The premise — an alien comes to Earth and sends reports back to his home — is the oldest in the genre. Still, a writer who knows sf, and who can write humorously, like Isaac Asimov or Harlan Ellison, could take the show's comedic talent (and there might be a fair amount outside Robin Williams) and turn out a meaningful show.

Instead, script assignments are given to standard Hollywood hacks whose ideas of high comedy come from the above-named innocuous sitcoms of the '60s. Aside: the people writing "Laverne and Shirley" are using physical comedy gags that come almost unchanged from the "I Love Lucy" shows of the early 1950s.

So how do you keep the babble box from jelling your brain? How do you wage your own war on visual mediocrity? Easy: Turn off the set for one hour a night. Just one hour. Not cold turkey. Just partial withdrawal.

And turn on the radio.

Ah yes, the radio. It's amazing how some people complain that there isn't a decent radio station in Austin. Actually, Austin is probably one of the best pop music radio towns in the country.

Most people are used to a radio station that they can turn on in the morning and listen to all day without hearing anything that invades their sensibilities. But with Austin's stations, anyone who is not totally committed to Top 40 or progressive pop cannot listen to any station in town for any length of time.

BUT there is a solution for those who really want to listen to the radio and not just to have background music for whatever they're doing. All you have to do is switch the stupid dial. KLBJ lets you know what the new groups and local bands are doing. If something comes on that's too obscure for you, twiddle it over to KHFI. After you've heard the entire Top 40 two or three times (it takes a half-hour or so), go back to KLBJ. Better yet, try country at KOKE. Just move it around, campers, and broaden your horizons.

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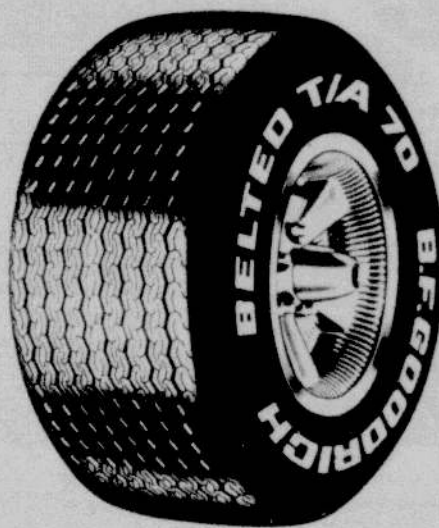
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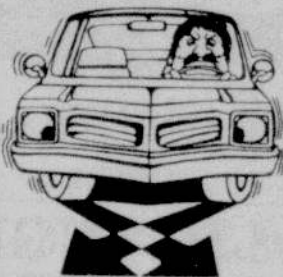
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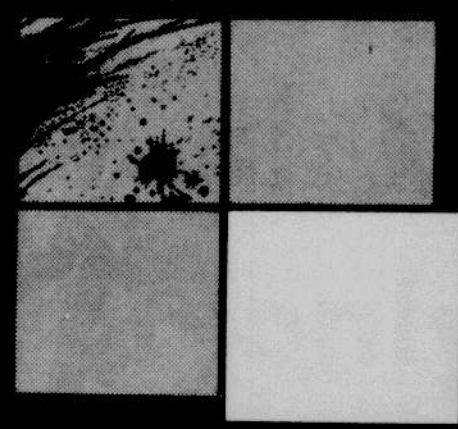
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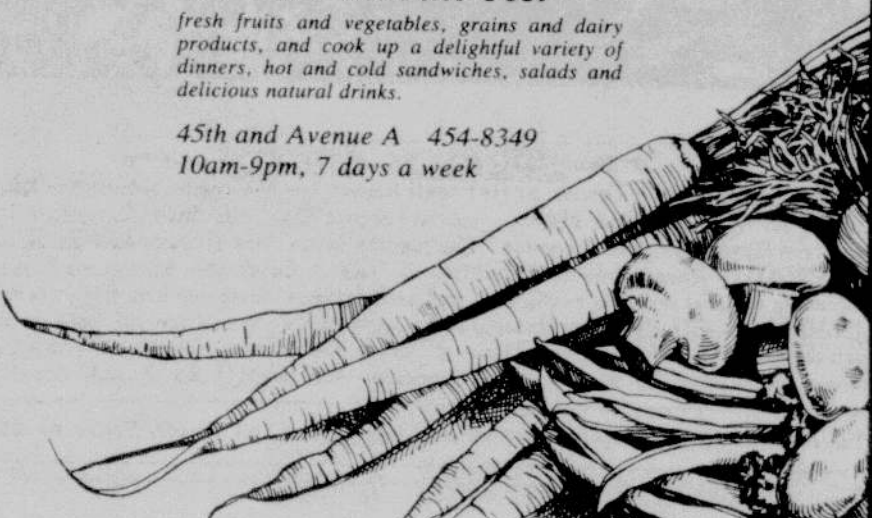


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A radio station for all listeners

KUT—FM offers a variety of programs at the turn of a dial

By Stacy Meier

To public affairs director Dawn De Long, UT's home-grown radio station, KUT-FM (90.7 MHz), is a radio station to be proud of. "KUT offers the widest variety of programming in Austin," she says.

Licensed by the University and an affiliate of the National Public Radio system, KUT is supported by local grants and membership drives. The survival of the station depends, like public television, upon this kind of local funding. There are 72 people on the staff at KUT, and 40 employees are UT students. Most of the student workers are communication majors, and they help KUT stay on the air with their skills in both production and performance.

Freshman technical assistant Raymond Peters is enthusiastic about student opportunities at KUT. He says, "The opportunities have really improved lately, and a lot more internships have been offered. I'm sure that my experience at KUT will really help me in my broadcast career."

What kind of radio fare does the KUT menu offer, anyway? De Long stresses the wide selection of appetizing programs, pointing out that, not only are there music programs, but that there are also programs geared toward audiences hungry for informative material.

Musically speaking, KUT's air waves send out probably the widest variety of music in the city. For connoisseurs of classical music, there is "Eklektikos," which is aired daily beginning at 6 a.m. Jazz buffs can tune in local jazz groups on KUT's "Jazz in Austin" or well-known national and international musicians on "Jazz Alive!!" And there is enough folk, soul and opera music programming to please the rest of KUT's music listeners.

Proof of KUT's diversity is found in the number of non-musical programs. Ranging from current affairs/educational programs to children's shows, the variety is refreshing. There are two shows devoted entirely to news: National Public Radio's "Morning Edition," which is broadcast from 5 to 6 a.m. weekdays, and "All Things



John 'E. Dee' Hanson, KUT's soul DJ

Considered," which is aired at 5 p.m. daily.

"Access," a live public affairs program originating at KUT, features a guest panel which discusses controversial community issues. Listeners are able to call in, pose questions to the panel and air their views. Representative topics which have been explored recently on the program are abortion, nuclear power and the draft.

Host John Hansen explains the importance of "Access": "I enjoy the program because we try to stay current." In reference to the controversial subject matter of the show, Hansen adds: "Public radio needs controversy because it gives the public a chance to express views."

Hansen is also the announcer for KUT's "Soul on FM," but goes by the name of John E. Dee. Voted the state's number one disc jockey by *Texas Monthly*, Hansen calls the show "an outlet for me," and he says with a grin, "I like the love tunes best."

The radio mystery, a product of the World War II generation when families sat around the radio and gaped with horror at what they heard, will return to KUT in May with the program "The Creaking Door." Audio drama is alive and well on "Masterpiece Radio Theatre," hosted by actress Julie Harris. Classics such as "Anna Karenina" and "Moby Dick" are stories being dramatized this month on that program.

For children, there are programs such as "Radio Trek," a fairy tale series, and "The Spider's Web," with productions of such children's classics as "Rascal" and

"Charlotte's Web."

KUT allows plenty of room for originality in programming. In a special experimental series of local programs, Austin poets read their work on KUT. "Earplay," a nationally produced show, offers fresh comedy material by young American writers.

KUT is launching many new projects in the near future. Among these are a dramatization, radio-style, of "Star Wars." In addition, there will be a new nationally broadcast program called "Radio Smithsonian," which will investigate such unusual topics as Hollywood costume design and life for black fighter pilots in the Second World War.

In the next month, KUT will be one of 192 public radio stations across the country to join a radio satellite link-up, a technical adventure that will improve both the sound quality of KUT and which will also increase the number of available programs for its listeners. KUT is one of 16 satellite stations which will feed programs directly into the satellite network. The presidential debates to be held in Houston will be among the first events broadcast by KUT to a national radio audience via the satellite system.

Although it is not directly affiliated with KUT, the Longhorn Radio Network shares the same building and facilities. The network began a limited distribution of programs in 1939, before any sort of a communications complex existed at the University. Radio House duplicated programs on large, unwieldy 16-inch acetate discs before facilities were converted to tape in 1952, Bill Giorda, acting director of the Communication Center, explains.

"At that time, the network operated out of the Littlefield Carriage House, and its service was limited to Texas and the surrounding states," Giorda adds. From a small handful of stations, the network has grown steadily to its present responsibility of providing programming to 1100 stations around the country.

The new uplink unit that will connect KUT with the satellite relay system will make instantaneous distribution of programming possible, but Giorda is not certain of the exact procedures the network will use. "Nobody here has any real experience with the sort of satellite hookup we're going to have, but it will certainly make our whole set-up more flexible. There is such a demand for programming right now that no one agency or distribution method can satisfy it."

Public funding is what KUT depends on for its survival. In fact, these crucial membership fees are the lifeblood of any non-commercial radio station. New members receive a year's subscription to the KUT monthly program guide, "Listen," which lists the station's daily schedule and features stories about programs and the people involved with them.

And a station that needs the support of its listeners and offers them more dimensions in programming than most broadcasters, is, in the words of Dawn De Long, "everybody's station."



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Radio programming and the numbers game

By Jeff Whittington

A while back — three years ago, to be precise — I interviewed the program directors for most of the commercial radio stations in this city. I thought this would be a great way to get the real low-down nitty-gritty about why radio stations play what they do, since program directors are usually the ones who make the final decision about whether a new record will be aired. My *modus operandi* was simple: I asked each one what criteria he used when listening to a new record in order to decide whether to air it.

My enthusiasm turned to chagrin, however, when I compared the answers. They were all the same. Practically all the program directors I talked to, regardless of how similar or different their stations were, gave virtually the same answer, often using the same words.

The upshot of the Universal Response was something to the effect that "when I receive a new record I listen to it with total objectivity and evaluate it on its ability to appeal to the Austin market. I never arbitrarily exclude any record, and never automatically include any record, even if it's by a big star. Additionally, my decisions are totally my own and I never pay any attention to the national record charts in *Billboard*."

Now, not everybody said this, but these sentiments were incredibly common. If you've listened to any radio at all in the last 10 years, you'll find this puzzling. How come so many stations sound alike if programmers are actually so independent? If everyone is so objective, how come so much music never gets heard?

Let's go deductive and try to determine what really goes into programming decisions, based on the facts of the business and what we actually wind up hearing on the radio.

To begin with, radio stations must be concerned with The Numbers. The Numbers are usually Arbitron ratings, determining how much of a share of the local audience each station is getting. Arbitron has received a great deal of flak lately about the accuracy of its procedures for estimating audiences, but it makes little difference: the bottom line is that stations and advertisers look to Arbitron as a virtual Bible of audience size, and it is the Arbitron ratings that ultimately determine how much a station can get away with charging for commercials and how many commercials it can sell overall. If a station isn't getting The Numbers, the management is more than likely to make changes (i.e., hire new people, change the musical format) to bring the numbers and the revenues up. So, a program director with a healthy interest in his own survival had better program his station with an eye to max-

imizing the audience.

The first thing this implies is avoid "tune-out factors." A tune-out factor is something that makes someone turn his radio off, or worse, tune it to a different station.

This is one reason long songs frequently go unheard on Top 40 stations. Not only do they leave less time for commercials, but they also risk boring those members of the audience who don't like that particular song.

It must be noted in connection with this tune-out factor business that it doesn't matter if a large part of the audience is crazy about the song in question. So what if 28 percent of your audience thinks it's the greatest song of all time? If 42 percent of the audience can't tolerate it, the song must go — the name of the game is maximizing the total audience.

A concern with tune-out factors gravitates toward a profound conservatism, a lowest common denominator effect. It is little wonder that radical change comes very slowly to radio. It took almost three years for new wave to make any sort of penetration at all into American commercial radio. Despite the immense commercial success of disco, it took four years before anyone was willing to risk an all-disco radio station.

Mull over this for a moment. There are literally thousands of radio stations in this country. Disco (regardless of what you think of it) had demonstrated a tremendous mass appeal, sold millions of records, generated untold publicity. Yet in spite of all this, it was four years before anyone was willing to put it on the radio in genuinely concentrated doses.

This goes back to a very fundamental rift which characterizes the music industry, the split between art and business. Art — and even popular music is an art — thrives on creativity, on the expansion into new areas of possibilities. Business, on the other hand, must maximize profits. To avoid throwing good money after bad, one must have a pretty good idea of what's going to happen next — and the more variables there are in the production/distribution/marketing process, the less chance one has of accurately estimating how much capital and energy should be put where, and the less chance one has of efficiently building profits.

Where the problem has really grown pernicious is when PDs eliminate the middlemen (that's us in the audience) and go right to the heart of the matter: programming for the advertisers. This happens more often in small towns, where ratings aren't that critical. The local merchants want something they can listen to, and if the station can give them what they want, it stands a better chance of getting their advertising dollars. Even radio stations have to

pay the electric bill.

But there is only a limited number of frequencies available, and stations are granted licenses with the provision that they use their licenses in the public interest. The FCC is there to try to insure that they do this. Unfortunately, the FCC is virtually toothless and nowadays exists mainly to protect the broadcasters.

And besides, how can you say that a station is neglecting the public interest if it brings in The Numbers? High ratings are a sign that a lot of people like the station. What could be more in the public interest than that?

Well, for one thing, the current rating system and tune-out-factor paranoia leads to a mind-set wherein the background music aesthetic is best — it is in the best interest of a station for people to turn on the radio to their station and then forget about it, letting it drone on in the background all day. Radio isn't for listening, it's for wallpaper. Ultimately, this even works against the interests of the advertisers, whose commercials fade away ignored into the background noise.

And this leads us back to one more factor working against creativity in radio: homogenization. Two summers ago, a then-unknown Debbie Harry and Chris Stein of Blondie toured the country talking to AM and FM program directors about their new record, "Denis." The song had reached No. 1 in eight countries internationally, including the U.K., so it was obviously a song with appeal.

Here nobody played it, FM or AM. Consequently, audiences never heard it, and it got no higher than about No. 112 on the charts.

Why wouldn't they play it? "They all said the same thing," Stein lamented. "They said it was a great record, but it just didn't fit in with what they were doing then."

So much for creativity. Happy listening.



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"The Return of Eva Peron," by V.S. Naipaul; Alfred A. Knopf; \$10; 228 pages.

By Greg Beal

I've been remiss: I've read too little of V.S. Naipaul. My loss indeed, for Naipaul must be ranked among the best writers in the English language. Each new novel, each essay, further establishes his reputation.

Born in Trinidad, to which his grandfather had emigrated from India, Naipaul has spent most of his life in London. From that base he watches and writes, he witnesses the world. His novels and essays explore continents and peoples — India, Europe, the Caribbean, Africa, South America.

Listen to this passage from the title essay of his collection "The Return of Eva Peron":

Peronism was never a program. It was an insurrection. For more than thirty years Argentina has been in a state of insurrection. The parallel is not with any country in Europe, as Argentine writers sometimes say. The parallel is with Haiti, after the slave rebellion of Toussaint: a barbarous colonial society similarly made, similarly parasitic on a removed civilization, and incapable of regenerating itself because slavery provided the only pattern of human behavior, and to be a man meant only to be able to assuage that pain about the other, to be like a master.

Similar paragraphs sweep over the pages of this collection, disturbing the

reader and forcing confrontations. Naipaul sifts through cultures, comparing social constructs, observing governments and leaders, focusing upon the eyes and the hearts of the forlorn citizens of these nations. As in his novels, Naipaul strikes at the center in these essays — at the emotions of people, at the roots of civilizations.

His is definitely a subjective view: Naipaul selects, he paints pictures of a world in flux, stammering toward corruption. The events and the characters he encounters seem to be drawn from the pages of a novel rather than from the everyday.

In "Eva Peron," Naipaul finds Argentina in the mid-Seventies as a nation directionless, withering under the straw benevolence of the returned, aged Juan Peron and the sanctity of the deceased Eva. Inflation runs at 60 percent. Banks offer 24 percent interest. Torture has become a "necessary instrument" of the bureaucracy. The police kamikaze about the streets of Buenos Aires in white Ford Falcons — the "killer cars."

It's "a collective refusal to see," Naipaul writes. "There is no history in Argentina. There are no archives; there are only graffiti and polemics and school lessons."

This becomes a repeated and terrifying refrain in the collection. In "A New King for the Congo," Naipaul examines the rise of Joseph Mobutu — from journalist to

army sergeant to colonel to head of state. Here again he writes: *The past has vanished. Facts in a book cannot give people a sense of history, where so little has changed, where bush and river are so overwhelming...*

As observed by Naipaul, Zaire is a nation on the edge: without industry, roads, buildings, and transportation systems near collapse, while the people, following Mobutu, trust solely in the future. No one remembers events that occurred prior to the revolution in 1960.

In the book's first essay, "Michael X and the Black Power Killings in Trinidad," Naipaul describes the rise and fall of a black "revolutionary." A self-proclaimed redeemer, Michael Malik spent some years in Great Britain before returning to his native Trinidad. There he establishes an "agricultural commune," a front for political forays into the cities and countryside. But this was a campaign doomed from its inception: finally it sank into a mire of intrigue and murder.

As he had in Argentina and Zaire, Naipaul uncovers people in Trinidad floating in time, unable to separate the realities of their lives from the fictions they conjure in their minds. For Naipaul, Michael Malik was "a man led to lunacy by all the ideas he had been given of who he was."

One intriguing question remains: when will the next Naipaul novel appear and will its setting be Argentina, its plot evoking memories of the Perons? From the material developed in these essays, Naipaul has already culled two novels — "Guerillas" from "Michael X" and "A Bend in the River" from "A King for the Congo." Logically, an "Eva Peron" novel should soon be completed.

The four essays bound within the covers of "The Return of Eva Peron" — the one left unmentioned here delves into the vision and art of Joseph Conrad — outline the shadowy hinterlands, the vast expanses of interior and exterior societies and their people. These essays do not purport to be history or sociology; rather they are fragments, bits of reportage, speculations, subjective renderings of objective reality. What Naipaul has done in "Eva Peron" is to open doors for his readers, to open these worlds to them.

★ ★ ★

"Jambeaux," by Laurence Gonzales; Harcourt Brace Jovanovich; \$9.95. By Chris Walters

"Jambeaux" is a savvy, hellbent, tightly controlled explosion of a book. It takes you on a fast ride through old territory — the rise of a rock 'n' roll band — and lights it up more with a vivid brilliance the other attempts along these lines have fallen short of. The appearance of any novel this good is nothing to sneeze at, but there hasn't been a great novel about rock since Harlan Ellison's "Spider Kiss" came out over 20 years ago, and the ones that qualify even as decent tries don't require all the fingers of one hand to count. That fact makes "Jambeaux" something of an event.

The story it tells is a typical one — a Texas band named — you guessed it — Jambeaux achieves huge success with heavy emotional and physical casualties incurred along the way. The story's hook is the unique vision of the band's leader, Page, a Vietnam vet who believes that war was the most important thing to happen to rock 'n' roll since the Beatles:

"Finally Page had to evolve his own brand of music, and when it all shook down there was precious little war imagery left in it. That had been boiled off to the crystal distillation of joy and fear. War to Page was no metaphor. It was the thing itself, everything else just resembled it a little... Vietnam was the adolescence of Rock and Roll, the point where it passed childhood and started to grow hair and get ugly and uncontrollable... they were right, our parents, who told us not to listen to

that music, it was evil, it made us kill."

"Crystal distillation of joy and fear" is an apt description of Gonzales' prose. He writes with one ear tuned to the frenzied surge of great rock 'n' roll and the other poised for the sound of incoming artillery. At its best, his writing is a literary analogue to Duane Allman and Eric Clapton's guitar playing on "Layla." He has all the novelistic talents in generous quantities — a good ear for dialogue, a sharp descriptive eye, and a knack for colorfully intense metaphors — and applies them with unflagging energy to a world that encompasses sleazy Gulf Coast bars at one end and sleek, womb-like recording studios that smell of money spent and money in gestation.

The things that happen in the dredges form the book's most entertaining and telling passages. There is a great scene in which Page sees a girl jerking off her date from the stage of a Galveston bar and offers them \$20 if they'll "do the crocodile rock right there on the floor." The couple obliges, and Page, disgusted with the crowd's non-existent opinion of themselves and the hackneyed songs he's forced to play to satisfy their boogie-lust, drops two tens on the man's pumping backside as he staggers out. When he returns for the next set, he assaults them with the most frantic songs he can think, then lashes out at the owners of the club who cheat musicians of their wages, naming names and raging at the mob that runs the Gulf Coast operation. This culminates in an emotionally complex, horribly violent scene when the mob's men come gunning for them and the band rips them to shreds.

The book becomes more predictable in its last third or so, as Jambeaux follows the familiar path of enormous success and the self-indulgence and alienation that come with it. It's therefore no surprise that Gonzales includes a fatal episode at an arena concert, but his prelude to it is a beautifully captured moment of rock 'n' roll ecstasy:

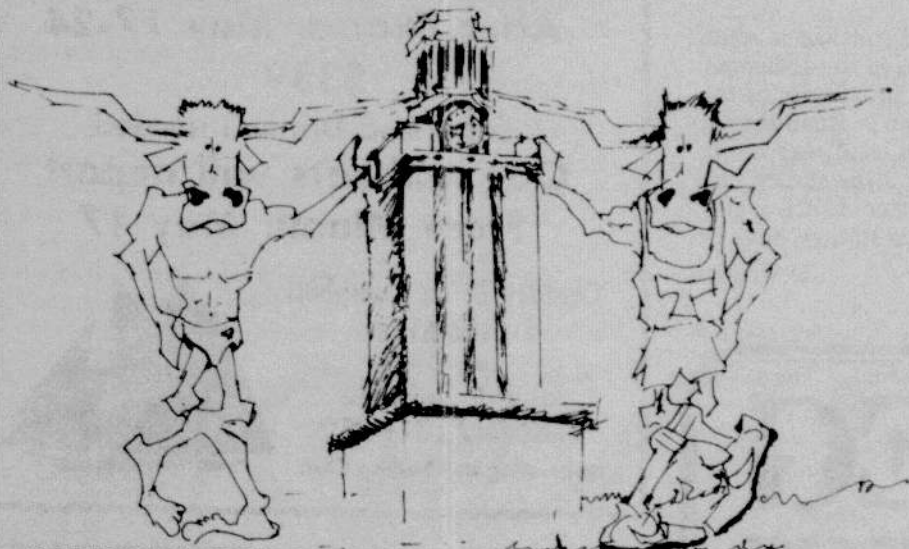
"The golden bell of the saxophone emitted shapes with such fluency that the effect was like watching someone blow molten copper bubbles from a pipe. Butch shifted his stance and embouchure and another series of notes came out, this time with angles to them, fracturing prismatically in the spotlights, transuranium mutations, undiscovered jewels, stones blown out as if by an explosion from within the ore itself. The intersecting fields of light carved the bell of the horn into a bladed shape, and the whole instrument seemed to change its form as he played the magic morphology."

After such an ethereal setup, the violence that follows is almost unbearable: "Page saw the first foot go onto the girl's neck and he didn't need to see anymore, his stomach lurched against his ribs and his initial instinct was to jump off the stage to help, but that would have been suicide." Anyone who has been to a concert that almost teetered out of control knows the horror of this situation. Gonzales' depiction of it rings true because he is able to evoke so well what Robert Fripp calls the "vampiric relationship between audience and performer."

"Jambeaux" isn't without flaws, the central one being that the crummy lyrics Gonzales has written for his fictional band undermine his claims for their greatness. And it would nice to see a writer invent a story about someone like Jerry Lee Lewis, whose career has seen valleys and peaks and more valleys.

Still, Page's narrative voice never loses its urgent drive, it holds the book together in the more predictable passages. That voice is one shared by the hero of James Crumley's great detective novel "The Last Good Kiss," a voice which suggests that the men who fought in Vietnam, having survived the worst experience their era had to offer, know better than anyone else how the stakes of living have been changed by that war, and are the best equipped to deal with them. "Jambeaux" is thick with the sound of wars waged by people against themselves and their peers.

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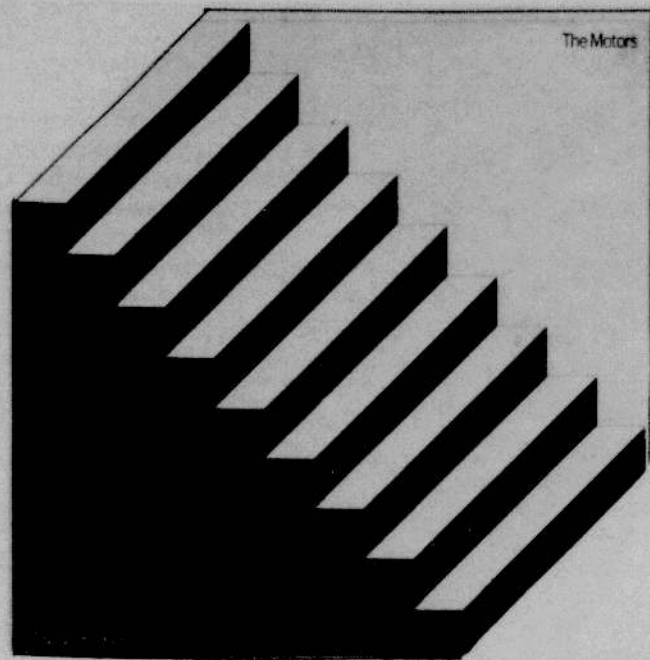
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Signature

Date



"Tenement Steps"; The Motors; (Virgin Records).
By Scott Bowles

A year or year and a half ago, there was an interview in *Melody Maker* with Sean Tyla, who was grouching about the demise of the Tyla Gang in the face of encroaching new wave commercialism. The person he was grouching the most about was his fellow Ducks Deluxe alum, Nick Garvey. Garvey was a sell-out. His new group, The Motors, produced slick music under the guise of new wave, and he was therefore a contemptible sell-out.

Since The Motors don't sell all that many records, the reason they are generally disliked comes down to their slickness. Garvey and Andy McMaster have the capacity of playing several instruments apiece with above-average ability. Somehow, in some people's minds, when a new wave act attains this level of musical competency, that group is inherently intellectually bankrupt.

Which is a lot of crap. If you follow that reasoning, The Plasmatics, the new wave's version of Kiss, are one of intellectually honest bands around; they're certainly among the most musically inept.

So with that off my chest, here's a couple of sweeping statements:

- 1. The Motors are one of the best new wave acts around, and
- 2. "Tenement Steps" is the best album of the year so far.

The Motors seem to be improving through attrition. With Bram Tchaikovsky dropping out after "Approved by The Motors" to pursue a solo career as a vacuous pop performer, the group's down to basically just Garvey and McMaster, although they did hire Rockpile drummer Terry Williams and bassist Martin Ace to play on the album. But gone with Tchaikovsky are the last illusions of being just another power pop band. With "Tenement Steps," The Motors culminate a maturation process that has continued steadily since their first album, and use the sound they have been developing as a social statement.

The Motors are basically a wall-of-sound band. Only their (and co-producer Jimmy Iovine's) use of the technique is far more oppressive than Phil Spector ever dreamed. Most of the songs begin with a fast, steady bass and drum line, onto which a guitar line is mixed, then another guitar and then a keyboard or two, each progressively higher in the mix. By the time the vocals finally enter, the cut has already reached a crescendo, which will usually continue unabated for the duration of the song. The intricately textured pattern of rhythms The Motors lay down behind each song is compelling, yet the unrelentingness of it tends to exhaust the listener. The sound is alluring, yet grating.

And that sound is used as a metaphor for modern urban existence. The tempo is extremely fast, yet never so out of control that it's frenetic. The sound is tempting, yet once a song is entered, it surrounds and towers over you and is inescapable. The music is highly organized confusion. And that sound is the jumping off point for the best album on this theme of urban existence since Alan Price's "Metropolitan Man."

The album opens with "Love and Loneliness," a song depicting the deterioration of a relationship after the influx of materialistic comforts. The couple remains together — there never seems to be any question of breaking up — yet they are merely maintaining an appearance and going through the motions and as a result, are more isolated than before they were together. Sure, that sounds like the sort of garbage that's the domain of Jackson Browne and his ilk, but the song is done without the nauseating self-pity and narcissism on usually finds on this sort of thing.

Obviously, it's the second side which makes the album. The title track leads off the side and is chocked full of violent vignettes of inner-city living conditions. The chorus repeats "Tenement steps, cemented" in an odd beat and a minor key which makes it all very grating horrifying.

The next cut, "Slum People," has the sort of fierce,

TRACKING vinyl

relentless drive that The Motors attained on an earlier song, "You Beat the Hell Outta Me." However, here the momentum is all carried on the lower end of the register — drum, bass and low-mixed guitar — creating the sort of dense, creepy texture characteristic of Willy DeVille's work on the "Cruising" soundtrack. In the lyrics, the suburbanite narrator of the song finds precarious safety by blocking the reality of inner-city life from his mind, and

★★★

"The Age of Plastic"; The Buggles; (Island Records).

By Scott Bowles

CBS, as you've no doubt noticed, is giving a big push to the Bruce Wooley and the Camera Club album. And if you've heard the record, you probably know there are only two good songs on the album: "Video Killed the Radio Star" and "Clean, Clean."

Wooley used to be a member of the Buggles, and while with them, co-wrote those two songs. And surprise, surprise, those are just about the only good songs on the Buggles' debut LP.

The Buggles are a little cleverer than Wooley. They give both those songs heavily electronic renditions and the approach is far more sensible. On "Video," the high-tech production seems more in keeping with an anthem about the emergence of a new medium; on "Clean, Clean," all the electronic gee-gaws and the snotty sensibility of the vocals seem more threatening than Wooley's straight-ahead rocking.

But while the Buggles are cleverer than Wooley, they're still not especially clever. The tricks they use to a good advantage on the two strong cuts are overused by the end of the album, and as a result, the Buggles come off



overbearingly cute.

The only other song of much interest here is "Living in the Age of Plastic," a song that really isn't that good. It is silly and playful and extremely upbeat though, so it at least isn't boring. Which is more than can be said for most the rest of the album.

The other songs are plagued with terrible hooks, an over-indulgence of synthesized goop and a lot of pseudo-modernistic thematic material. The Buggles seem to use all this futuristic drivel not to create something new, but to give them a context in which they can safely act snidely above everything.

The Buggles come off like spoiled brats playing with their new Christmas toys. For their mutual benefit, they and Wooley should have stuck together; between them, they might be able to do *three* good cuts.

as it follows "Tenement Steps," the song is all the more powerful.

"Nightmare Zero" is a nuclear holocaust song, but unlike most in this genre, the song doesn't harp on mankind's folly, but rather depicts the self-centered panic of the narrator. This cut is probably the finest produced number on the album, with a church-like organ which seems to be welling up from the bottom of the mix especially effective.

Though "Tenement Steps" is a terrific album, I have no doubts but that it will die a quick death. (It's been off that rack in the back in Inner Sanctum for a couple of weeks now.) The Motors are obviously a studio band who can't tour to support the record, Virgin's not pushing the album and their aforementioned slickness has soured them in most critics' eyes. Oh well. Pose is more important than content. Long live the Plasmatics.

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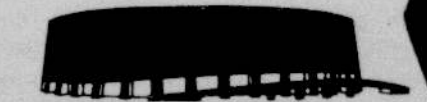
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Photos by Karen Hurley

Marilyn French:

Truth in fiction kills myths that 'women's' novels uphold

By Vikki Barnaart

"The Women's Room" has especially become well-known as a manifesto for the generation of women who were housewives rearing babies in the Fifties and early Sixties. Marilyn French, who has also authored "The Bleeding Heart," talked at some length last Thursday night about the conventions of "women's" books.

French pointed out that certain conventions were scrupulously followed in women's books. The first convention was that "women's work is not legitimate subject matter for serious literature" — only when it was comic could it be mentioned. The second convention was that men must be central to the women's lives: "They can be selfish, hollow or wooden, but they must be there." The last convention is the notion of the happily-ever-after ending for women.

"The Women's Room" is different from most of the women's literature because French dealt with "women's work" on a day-to-day level. She talked about women "scraping shit out of diaper with a kitchen knife, finding places where string beans are two cents less a pound, learning to wake up at the sound of a cough, spending one's intelligence in figuring the most efficient, least time-consuming way to iron men's white shirts or to wash and wax the kitchen floor, or take care of the house and kids and work at the same time . . ."

French sees women's work as tedious and undervalued in our society; it is undervalued because it is unpaid, and it is unpaid because to pay women for their work would be to make it marketable and valuable. Women would no longer constitute a huge labor force, the economy would have to change. Because of that, it is not suitable work of fiction. The occupation, she comments, of half the world's population cannot be taken seriously. But women's work is necessary and central to living. Someone has to do the dishes, that's all there is to it. The problem, she points out, is our society's view of the work.

If the work were shared by men and women, it would not be undervalued as much, and it would be easier.

"The problem," Myra began firmly, "is that these women think too much about men. I mean, their men are everything to them. If men think they are attractive, they are; if they don't, they're not. They give men the power to determine their identities, their values, to accept or reject them. They have not selves."

— "The Women's Room"

Like Myra, the central character in "The Women's Room," French sees that men are always central to women's lives in literature. She commented that women always find happiness by being centered in others, usually their husbands.

"...their men are everything to them. If men think they are attractive, they are; if they don't, they aren't. They give men the power to determine their identities, their values, to accept or reject them. They have not selves."

The women in novels are only allowed the choice of a career or a family, and there is never any question of doing both. Happiness, of course, resides in dependence on a male, and therefore, the crisis in literature for women usually merely involves choosing the right man. If the heroine should choose a career, the last scene is of her left alone "with the Manhattan skyline and a huge desk as compensation for lost love."

"The problem with the great literature of the past is that it doesn't tell you how to live with real endings. In the great literature of the past, you either get married and live happily ever after, or you die. But the fact is, neither is what actually happens. Oh, you do die, but never at the right time, never with great language floating all around you, and a whole theater full of witnesses to your agony. What actually happens is that you do get married, or you don't, and you don't live happily ever after, but you do live. And that's the problem. I mean, think about it."

— The Women's Room

The conventions French is talking about reflect values of the society that produces them, and in that way, they are damaging. She comments that "art provides cultural modes and ideals, but art doesn't consider that consequence. Conventions equal moral standards."

The conventions of this sort of literature are conventions that falsify experience, that set up unrealistic expectations for the women who read these books. The happy ending motif makes women expect that if they marry the right man, have children, then they should be happy. It doesn't take into consideration anything between.

Literary notions are insidious, says French. Women who do not find happiness in marriage and children blame themselves; after all, the women in the books are happy with their lives.

French is interested in breaking the rules of "women's novels" for those reasons; she is interested in presenting the truth, rather than the myths of society. There are no happy endings in her two books, but there are survivors.

All I can do is talk, talk, talk. Well, I will do what I can. I will talk, talk, talk, I will tell you the rest of what I know, take it to as much of an end as it has. It is not over... But I am finite."

— "The Women's Room"

French speaks from experience. She does what she can to tell the truth as she knows it.

'Stardate': radio's astronomical reporter

By Patrick Jankowski

Have you seen the stars tonight?

Before venturing into the night, tune to KUT-FM at 9 p.m. You might hear what phenomenon to expect in the night sky, or maybe why stars twinkle, or perhaps a moment in the history of astronomy. The program you will be listening to is called "Stardate."

The UT McDonald Observatory produces "Stardate" and sends it to approximately 1,000 subscribers across the nation. A Spanish version called "Astrofecha" reaches 80 of those stations.

Since the program began over two and a half years ago, producer and writer Deborah Byrd has scripted nearly a thousand different "Stardate" programs, with every one covering a different topic. Writing these programs requires much effort on her part; she reads half a dozen different magazines and journals, skims shelves of books and attends all the University seminars on astronomy. In preparing the scripts, she works every day of the year being "always aware of the program and working on ideas all waking hours of the day," she said.

Although she explains the technical parts on a very sim-

ple level, Byrd always sends the finished scripts to two astronomers to check for errors. Harlan Smith, director of the McDonald Observatory, and David Slavsky, an assistant astronomy instructor, scrutinize each day's program before approving it for broadcast. They generally agree on all script changes, except they occasionally differ over matters still disputed in astronomy, such as the age of the universe. When that happens, she takes Smith's word because he is the director of the observatory, Byrd said.

After Byrd prepares the script and checks it with Smith and Slavsky, she delivers it to Joel Block, the announcer for "Stardate." At his studio, called "The Production Block," he and Byrd record the programs on tape. Byrd says that Block interprets the scripts well, putting the right emphasis where it is needed. And in two and a half years of taping, Block has learned a lot about astronomy; he has become, in one fan's words, "the perfect celestial reporter," Byrd said.

After taping a week's worth of programs, Byrd delivers the tape to the Longhorn Radio Network, which makes 1,000 copies and sends them out to the program's sub-

scribers two or three weeks before the day they must run, she said.

A massive campaign which involved mailing more than 3,400 samples of the program to radio stations across the country has added over 700 new subscribers to Stardate's subscription list since the fall. Although the program received a \$146,000 grant from the National Science Foundation to continue the program through July 1981, the sudden influx of radio stations has taxed "Stardate's" budget. Byrd had planned for a gradual increase in the number of stations carrying the program, but already they have reached the level set to be reached by December, 1980.

Byrd hopes to cut costs by sending out only one tape for the entire month rather than separate tapes each week. She also hopes to improve the quality of the program, and she wants to be more selective about which stations receive "Stardate." Because the program is free, many small-town stations subscribe to "Stardate," but Byrd hopes to target the program at stations in larger cities with big audiences, she said.

Besides being broadcast on KUT-FM, KCSW also broadcasts "Stardate" at 7:45 p.m. daily in Austin.

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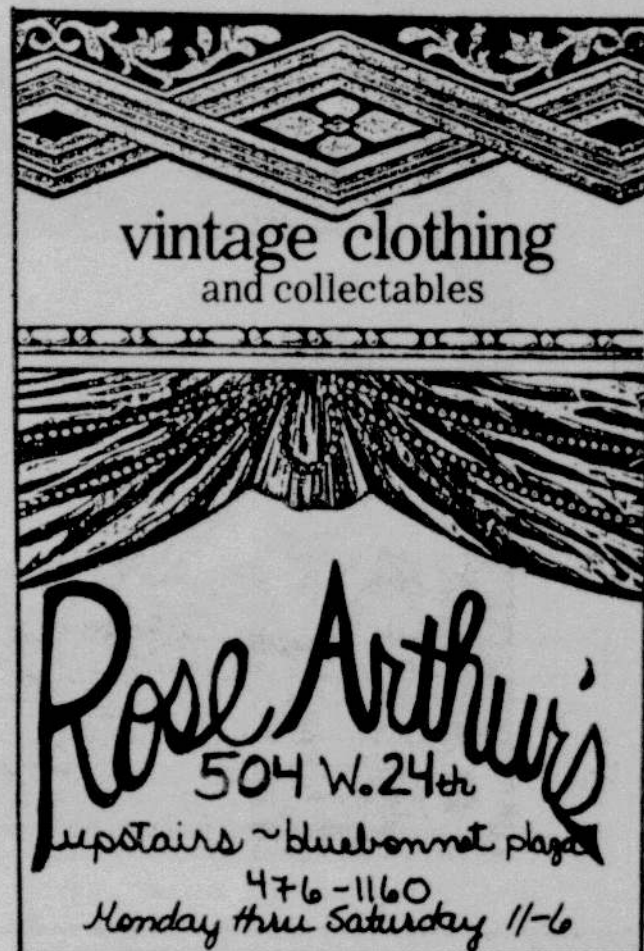
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1895

Guglielmo Marconi sends wireless messages on family estate near Bologna, Italy.

1896

Marconi takes his transmitting set to England after the Italian government seems uninterested in his invention. The next year he forms his own company in London.

1899

In October, Marconi visits the United States at the request of the *New York Herald* to transmit a minute-by-minute account of the boating Cup Race. The *Herald* rushes the results of the tournament into print even before the boats return to dock. Marconi incorporates an American subsidiary of his company (later to become RCA) and wireless fever sweeps the land.

1907

The word "television" first used in *Scientific American*.

Lee de Forest, after perfecting electronic vacuum tube amplification, begins broadcasts in New York with his Radio Telephone Company. Broadcasts from the Eiffel Tower and the stage of the Metropolitan Opera House follow during the next few years.

1920

The idea of regular broadcast programming begins to take hold in, of all places, Pittsburgh. An amateur wireless enthusiast, Frank Conrad, who regularly broadcasts "concerts of music" from a Victrola pulled up to his transmitting set, constructs a 100-watt transmitter on top of the Westinghouse works in East Pittsburgh. KDKA, the first licensed "station" in the country, takes to the air on Nov. 2 with the broadcasting of election returns between presidential candidates Warren G. Harding and James Cox.



Datelines for the Wasteland

1922

The only era of inexpensive broadcasting takes off. However, this form of cheap entertainment nears its end when AT&T announces that it will place its broadcasting facilities at the disposal of anyone willing to contract for them and pay the fee. It's called "toll broadcasting," but that euphemism doesn't fool anyone.

The first commercial goes on the air Aug. 22 for an apartment project on Long Island. Most commentators are indignant toward the new form of funding, but they raise little hew and cry since nearly everyone considers selling airtime impractical. Despite the extensive promotion efforts on behalf of AT&T, the total revenue for "toll broadcasting" during August and September amounts to a paltry \$550.

1927

NBC institutes two separate programs — its "red" and "blue" ("blue" later to become ABC networks, as its first rival, the Columbia Broadcasting System, arrives on the scene. The Federal Radio Commission, precursor of the Federal Communications Commission, is formed. And, most portentously, Philo T. Farnsworth applies for a patent on his device for "electronic" television.

1929

The regular series takes off at NBC, launched by the cornpone humor of "Amos 'n' Andy." Other popular series follow, such as "The Goldbergs," whose characters enter the everyday vernacular of the American public.

1930

The collapse of vaudeville brings the performers into the radio studio, such as Al Jolson, the Marx Brothers and Fanny Brice as "Baby Snooks."

1935

First demonstration of FM for the press by Edwin Armstrong.

1938

The *Mercury Theatre of the Air* broadcasts a radio play based on H.G. Wells' "War of the Worlds" and sends residents of New Jersey and Long Island into a panic when they mistake it for an actual news report.

1939

A patent is granted to Vladimir Zworykin for iconoscope-kinescope tubes, forerunners of the picture tube, in his "electronic television."

RCA-NBC inaugurates its first regularly scheduled telecasts on May 1 with the broadcast of the opening ceremonies at the New York World's Fair. Roosevelt becomes the first president to appear on TV.

1940

RCA attempts to expand its audience to at least 25,000 viewers in the New York area by cutting the prices on its TV sets. But, the FCC hats all "commercial operation" of television until industry standards can be set.

Meanwhile, over at CBS, Peter Goldmark demonstrates his system for color television.

1941

The FCC finally gives broadcasters the go ahead for television, but by the end of the year, with the nation hurrying towards war, any widespread expansion of television facilities has to be postponed.

1943

We're the One, we're the Two... The Supreme Court orders NBC to sell one of its networks. NBC "Blue" is reconstituted as the American Broadcasting Company.

1945

FM radio makes a bow, but no one is sure exactly where. During the next few years, the FCC continues to shift the allocated frequency band for FM stations, finally settling between 88 and 108 MHz.

1948

That's awfully big of you... RCA develops a 16-inch picture tube, the first metal kinescope, and offers to disclose its industry secrets so that other manufacturers can begin production of TV sets.

Who said vaudeville ever died? NBC launches Milton Berle, "Mr. Television," in an hour-long program, thus saddling audiences with that entertainment brontosaurus, the variety hour, for the next three decades.

The tail that wags the dog: Philadelphia becomes the site of the GOP presidential convention by virtue of its telecab hook-up to New York City.

1952

"I'm not a crook" (Part 1): Television swells to comic heights as vice-presidential hopeful Richard Nixon explains away his campaign slush fund while a cardboard cutout of his wife, Pat, blankly follows the proceedings. Most people have since forgotten that the darling little spaniel, Checkers, came from the Lone Star State.

In the legislative branch, Speaker of the House Sam Rayburn demonstrates his respect for participatory democracy when he bans all radio and television coverage of House committees.

1953

Film of the coronation of Queen Elizabeth II on June 2 is flown to America and shown the same day, a breathtaking record for the times.

The first noncommercial television station in the nation, KUHT, takes to the air in Houston.

1954

The Army-McCarthy hearings in the Senate are carried live by ABC-TV. The power of TV is fully demonstrated when it caps the fortunes of the capital's number one red-baiter.

1955

Eisenhower allows the first presidential conference to be telecast, but on film and subject first to review by the White House.

The biggest quiz show boom in TV's history takes off with the debut of "The \$64,000 Question."

1956

"Cheyenne" becomes the first of an avalanche of TV Westerns.

Hollywood releases its pre-1948 films and movies glut the airwaves, causing TV production to drop and dooming the promising live television drama series which were then standard fare.

1957

Don't hold your breath... Tobacco advertisers say that a recent report by the American Cancer Society will have little effect on cigarette advertising.

1959

I know the answer, but could you repeat the question? Astronomical winnings of quiz show contestants — some of them topping six figures — prompt investigations of rigging. Networks promise

to do penance by creating public service budgets. One of the first and the longest surviving effects of this is "CBS Reports," which first airs during this season.

1960

"It was my mascara that cost me Illinois!" The first Kennedy-Nixon debate on Oct. 3 draws the biggest TV audience ever.

"Doncha mess with Elliot Ness..." "The Untouchables" leads the way to unprecedented high in TV violence, causing Senator Thomas Dodd to call for the first congressional investigation into the effects of TV programming.

1962

Telstar ushers in the era of global TV. John Glenn's orbital space flight is televised live and seen by 135 million viewers.

1963

"I have a dream..." The March on Washington, culminating with Martin Luther King's ringing oratory, is the highlight of this year's summer programming.

The Kennedy assassination is the occasion of the heaviest TV coverage of any one event in its history — four continuous days, from Friday to Monday, of uninterrupted nation-wide telecasts.

1964

The Fab Four make their bow on "The Ed Sullivan Show" and the music scene in America is never quite the same.

Roper researchers report that television is unquestionably the nation's major source of news.

1964

Is anybody out there watching? More than 300 stations get fallout shelters supplied by the federal government for their transmitter engineers.

Ranger 7 sends back close-up pictures of the moon into the bedrooms of the nation.

1966

Television enters its most blistering political period as it questions the credibility of the White House over the conflict in Southeast Asia. CBS president Fred Friendly resigns over the network's decision to halt coverage of Senate hearings on the Vietnam War.

1968

The year of political assassinations climaxes with the off-camera murder of Senator Robert F. Kennedy in the kitchen of the Ambassador Hotel in downtown Los Angeles. TV grants RFK its most extensive coverage since the assassination of President Kennedy.

Great moments you didn't see on TV: NBC breaks away from the NFL playoff game at 6:00 p.m. Sunday, Nov. 25, with the TV movie, "Heidi," and misses an astounding defeat of the Jets when the Raiders score two touchdowns in the last nine seconds of the game. Needless to say, viewer reaction insures that it will never happen again.

1969

One giant step... Hardly lapidary words, but viewers around the world watch with fascination as the first man steps out onto the moon.

CBS fires the Smothers Brothers after continuous haggling over censorship of the program by the network and its affiliates.

Johnny Carson draws his largest audience ever when Tiny Tim and Miss Vicky take their mutable vows on Dec. 17.

1971

The year begins without a light as cigarette advertising gets the final thumbs down.

The FCC refuses to investigate allegations of distortion in CBS Reports' "The Selling of the Pentagon."

1972

FCC Commissioner Nicholas Johnson, assails the administration for trying to turn public broadcasting into a domestic Voice of America.

Nixon slashes appropriations for the Corporation for Public Broadcasting.

Estimates of world-wide audience for the Munich Olympics indicate that it may have drawn over a billion viewers.

1973

"I'm not a crook, I'm a football coach: Signed, sealed and delivered, the Nixon play for the Super-

bowl match between Miami and Washington arrives on time.

The Watergate hearings give PBS unprecedented ratings. Commercial networks provide over 300 hours of programming and suffer losses of over \$7 million. PBS, however, makes a cool million in contributions from viewers.

1974

Coast-to-coast streaking is inaugurated at the Academy Awards presentation when a backstage technician bares it all and steals the limelight from David Niven.

In Florida, telling viewers that if violence is what they'll get, talk-show hostess Chris Chubbuck interrupts her morning show, takes a gun out of her shopping bag and blows her brains out on the air.

An estimated 110 million viewers watch the Nixon resignation — a record for a single quarter-hour and for a nation's patience.

1975

Sony's Betamax home video recording and playback equipment goes on the market.

1976

To the tune of \$1 million, Barbara Walters moves from the coffee klatch ambiance of the "Today" show to ABC News with the kind of hype and hoopla that only the media can bestow on themselves.

The Martian landscape debuts on the boob tube.

1977

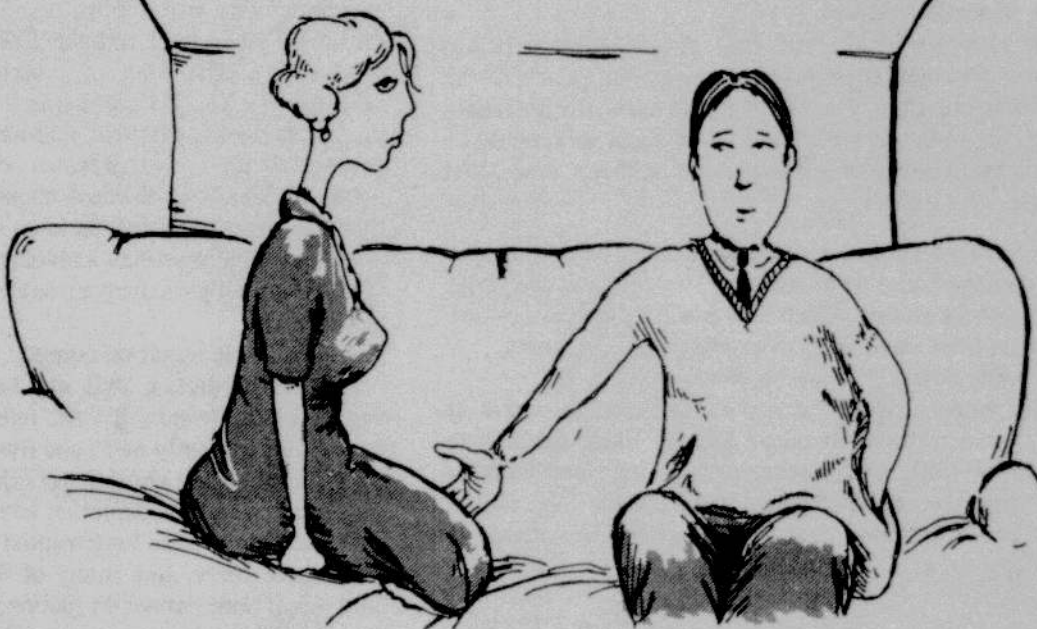
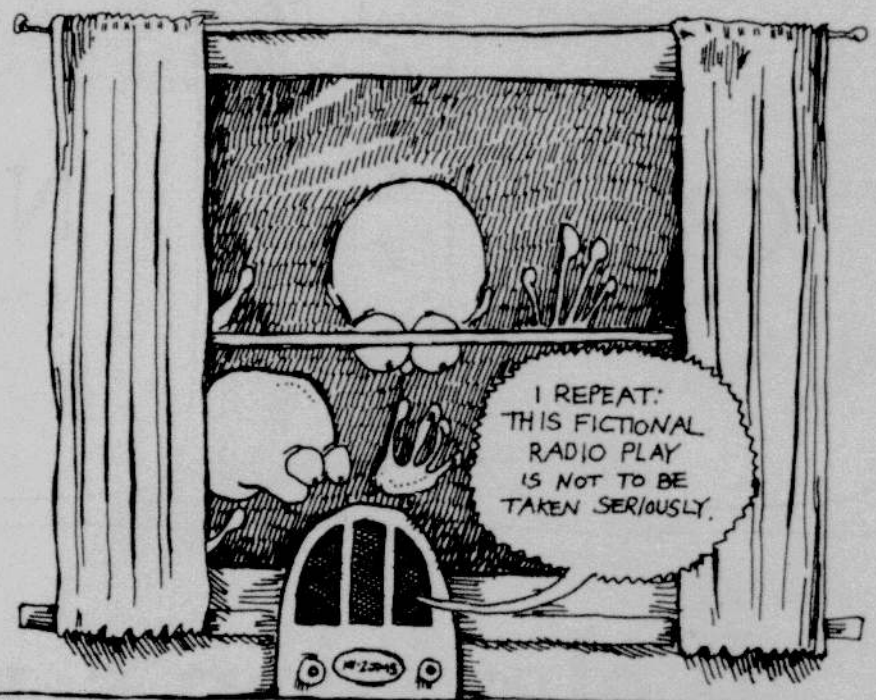
"Roots" breaks all the records and boosts ABC into first place for the first time in TV history.

NBC bags the 1980 Summer Olympics for a record \$85 million, hoping to halt its sagging ratings.

David Frost begins his series of syndicated interviews with Nixon, and the results are sedating, to say the least.

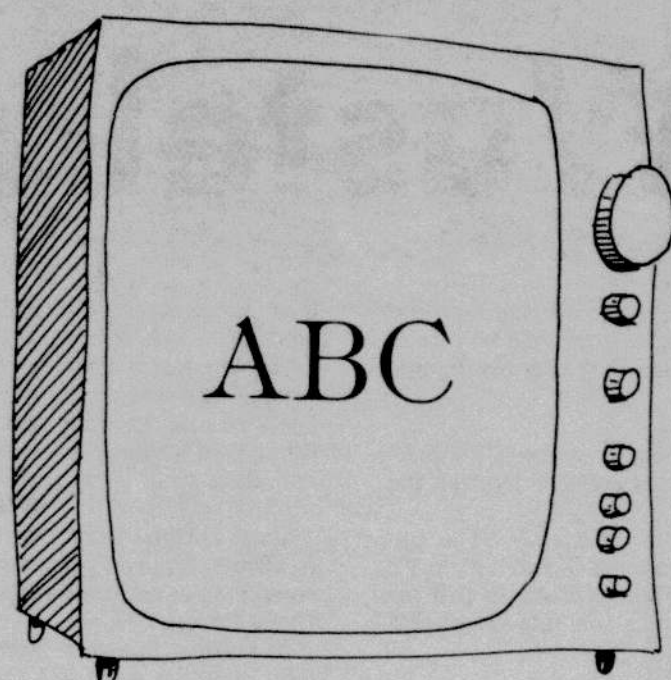
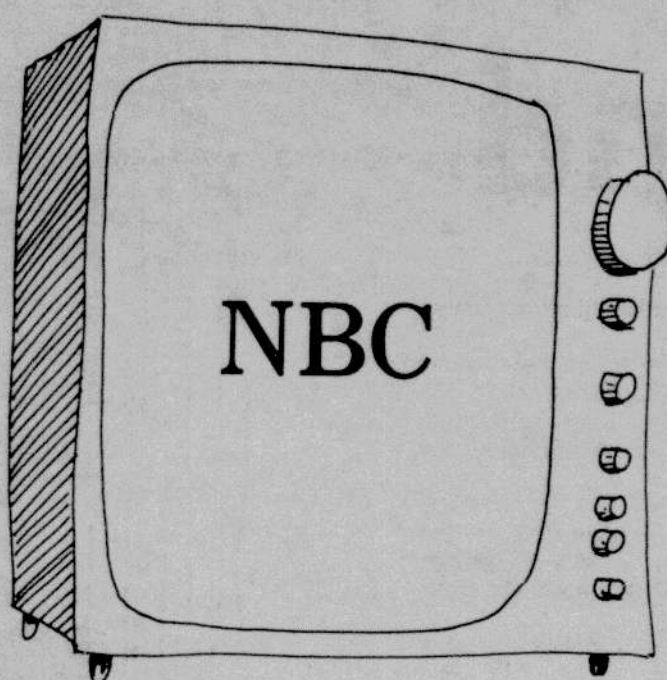
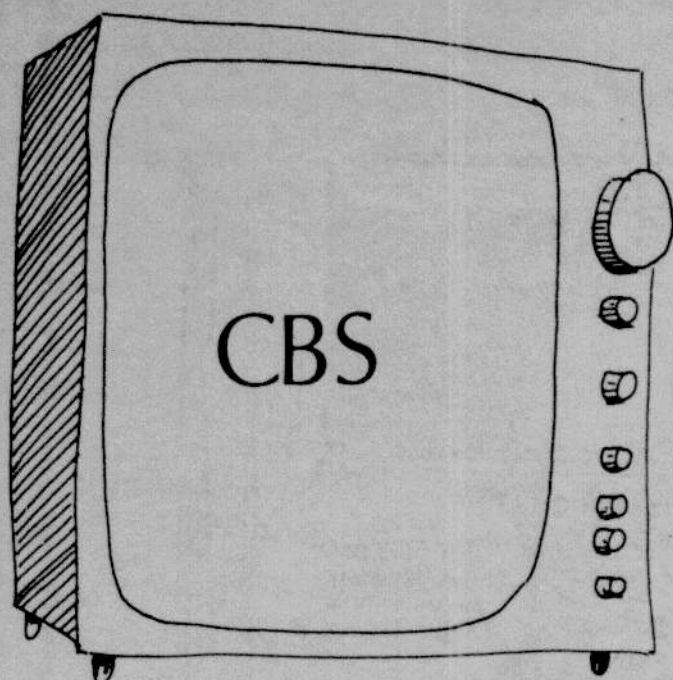
1978

They said it would never happen, but CBS acquires the rights to that venerable behemoth, "Gone with the Wind," for 20 years and for only a record \$35 million. "Jaws," however, edges the Civil War epic as the biggest movie drawer in TV history.



Chronology by Gary Reese Art by Key Wilde





Art by Sam Hurt

Television's winds of change

By Punch Shaw

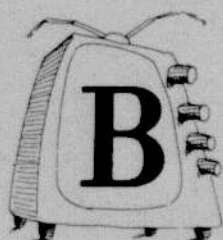
The Video Revolution.

You have probably read that phrase before. It has become a rather tired prophecy over the years. I can remember the first time I read a wild-eyed, revolutionary vision. It predicted that home video recorders would be almost as common as television sets within a year. That was 1967.

You have probably read the same sort of predictions about quadraphonic audio systems, video discs and large screen television sets. Each new piece of technology has set off its own wave of rash predictions. For years.

The wait, however, may be over.

Home video cassette recorders can now be found in more than a million American homes. Video discs have been successfully test-marketed in Atlanta and Seattle, and other video technologies (large screen TVs, stereo sound, voice-activated channel changing, etc.) seems to be coming on at a good pace.



But, our preoccupation with this new hardware, significant though it is, may be distracting us from the true locus of the video revolution — commercial network programming.

The current television schedule is a shambles. Shows pop in and out of the schedule ("The Associates" is a good example) and time and night changes on the regulars are common. "The Best of Saturday Night Live" was brought on as mid-season replacement, did okay on Wednesday night, but was then moved to Friday and bombed. Programs which seems to be sure fire winners ("Mork and Mindy" and "Skag," for instance) are inexplicably diving down the porcelain convenience.

The networks have responded by throwing a wide range of programming at the public in hopes of hitting a winner. They have given us television of the past in the form of unwanted variety shows like "The Tim Conway Show" and "Pink Lady" and television of the future (at least I think that's the problem with "United States.") These frequent program and schedule changes seem to have disrupted viewing patterns and scattered the audience to such an extent that it has become even more difficult to know what the viewers truly want. The Nielsens have been full of flukes this season. "The Dukes of Hazzard," for example has managed to top the ratings because of a large and consistent juvenile audience. Other programs underscore this shift from adult programming, where the ratings may be poor, to the more secure, lowest common denominator, "sex and car crash" shows.

Even television producers seem to be registering some dissatisfaction with the current quality of programming. With an increasingly united voice, they have been complaining to the networks about the amount of times they are given to develop their programs. They have also expressed dismay at the glut of cheap game shows currently

occupying the prime time access period (a time that originally given back to local stations to encourage local production). The king of tastelessness, Chuck Barris (creator of "The Dating Game," "The Gong Show" and the "\$1.98 Beauty Contest"), among others, has shut down production for a year because of this surfeit of trash. From the chaos of the last couple of seasons, however, three programming trends have emerged.

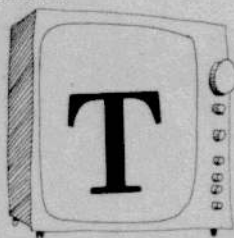
- Television news has suddenly become a hot item.
- The soap opera format has made deep inroads into prime time.
- The classic situation comedy may be on its last legs.

Another prediction that has been around for a while suggests that, eventually, the television networks will be broadcasting mostly news and live events. Entertainment programming will come from other sources. A couple of major steps in that direction have already been taken.

The networks have long wanted to expand their evening newscasts. They, like many of their viewers, recognize that a half hour cannot do justice to the events of the day. Local affiliates have prevented any expansion because it would mean a loss of local revenue. ABC decided to take something of a backdoor approach to the problem and now we have "Nightline" each weeknight after the local news.

This 20-minute newscast, born of and concerned primarily with the Iran crisis, indicates the public's interest in information programming and, though it's too early to tell, it could also increase audiences for local news programming.

Another indication of this hunger for information programming is reflected in the continuing popularity of "60 Minutes." It consistently finishes in the top five of the Nielsens and has spawned some less-successful imitators ("20/20," "Prime Time Sunday") But it does seem to indicate increased interest in TV journalism. It is further encouraging that as it becomes more popular, it gets better. Dan Rather's venture into Afghanistan disguised as a rebel is nothing less than a milestone in television journalism.

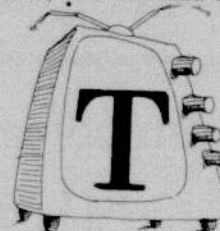


These changes in programming and viewing patterns are paving the way for some truly revolutionary approaches to television news. This summer, Ted Turner will launch his Cable News Network (CNN) — a 24-hour news station to be offered to cable systems. Video presentation of printed news has already begun in Britain and, if these other efforts continue to succeed, will probably be available here in a few years. If viewers respond to these new news technologies as they have to programs like "60 Minutes," then it seems safe to assume that the competitive pressures of these other news services will force the network news divisions to make changes of revolutionary proportions.

In entertainment programming, the changes are going to come much more slowly but the earliest signs of a shift are there.

Since the birth of the medium, the situation comedy, or sit-com, has dominated television. Lucille Ball defined the style in 1951 with "I Love Lucy" and the sit-com has been the predominant program type and ratings winner ever since. This season, the sit-com, in its classical form, may be playing its swan song.

"Laverne and Shirley," a tribute to (if not a theft of) the "Lucy" style of comedy, has finished in the low fifties of the ratings a couple of times this season. (That's out of about 65 programs for the week.) "Happy Days," which usually finishes near the top, has dipped down into the low twenties and thirties. CBS based its new season last September on a brace of half-hour comedies which were intentionally similar to the many successful programs offered by ABC. Most, like "The Last Resort," died a quick and critically gory death. This suggests that viewers are not only rejecting this programming type, but also that as cable and new technologies expand viewing choices, low quality programs, such as those previously mentioned, will not find an audience.



The programming that has survived the turmoil of the last few seasons is pointing to the growth of the soap opera as the mainstay of television, day and night. "Dallas" is the most obvious example, but it is not the only indicator.

A few weeks ago I saw a "M*A*S*H" in prime time. At one point Jamie Farr entered Harry Morgan's office. No big deal, except that I noticed there were four paintings hanging on the office wall — paintings I had seen Harry Morgan do in reruns of shows several seasons old. This is one tiny example of how "M*A*S*H" maintains a thread of continuity that is not found in less popular comedies. The program gives the viewer a consistency that the schedule as a whole seems to be missing. Its focus on character, internally motivated plots and treatment of controversial and intimate problems make it much more akin to "The Guiding Light" than "I Love Lucy." Television comedy seems to be making a gradual shift away from the cartoon-like characters and settings of the classic sit-com to the humor of realistic characters in realistic situations.

It seems apparent that television is beginning a radical shift. The winds of change have caused some desperate programming moves at the networks. Shows like "That's Incredible," "Pink Lady," "United States" and "Buck Rogers in the 25th Century" indicate that the networks are scrambling without any real direction to their programming search. But as they continue to search, our range of choices continues to expand and we occasionally get a gem like "Ten Speed and Brown Shoe." And, as far as the video revolution is concerned, that is what is important. If we make a success of VCRs, cable and video discs without having an impact on commercial network programming, then we will have won a battle and lost the war.

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Voices Without Faces



Tom Skouras (l) and John Aielli relax in the KUT studio.

Photos by Greg Vimont
By Clare Hagerty

Disc jockeys are never given enough credit. People just don't realize the dedication that goes into being a radio announcer. In fact, it's more than dedication. It's an obsession — an obsession not only with music but with giving people something to hang on to or something to start off their day with, whether it's a funny story, a piece of good news or a soothing song by a favorite group or songwriter. It's someone we have all, at one time or another, identified with.

Although most people have no idea *what they look like*, DJs have become famous for the personality they present over the radio — a personality that jokes with us over our first cup of coffee in the morning and soothes us at home in the evenings with just the right kind of music floating out from the stereo. They are people we know, but don't know. But then, that seems to be incorporated into the very nature of their work — a voice without a face.

Penny Reeves is one of the most popular DJs in Austin. She has a personality that bubbles out over the radio with inexhaustible enthusiasm, and her listeners love her for it. Reeves has been a DJ for KVET (1300 AM), the top country-western radio station in Austin, for almost four years. After finishing college at Southern Methodist University in Dallas, Reeves started her professional radio career when she landed a job as a traffic announcer for KBOX in Dallas, a stroke of luck she shrugs off as being in "the right minority at the right time."

"KBOX was desperately looking for a woman to do the traffic report," she says, explaining this was at a time when radio managers were being pressured to hire more women announcers. "They wanted me to work for free and get college credit for it. I did traffic for the first three months and was then hired by news, so I was doing traffic in the morning and news the rest of the day."

But Reeves soon found she wanted to do more than straight news and traffic reporting, and gradually, her announcing became more light and humorous as she joked back and forth (from her various traffic locations) with the other DJ over the radio. "It's real hard to be both a news announcer and a personality DJ, and the people at the station began thinking I had more potential as a personality announcer." Soon after, she became the first woman to host a country-western program in the United States on KBOX.

But when KVET offered Reeves a job as a female per-

sonality DJ without a co-host or partner, she left Dallas and headed for Austin three and a half years ago in October. "I came down here to do a full show by *myself*, whereas before I was working with a man who was the morning jock."

Being a celebrity DJ (she has also appeared on several television commercials since she's come to KVET) is extremely satisfying, Reeves says, and she is the first to admit that she's "a real ham. I think any radio personality — and TV for that matter — wouldn't be there if they didn't have an ego. I'm a people-oriented person and this job puts me with lots of people. Sure, I might get a job where I was making a lot of money, but there would always be that part of me that just wasn't being satisfied. I'm having fun at what I'm getting paid to do — not too many people have that kind of job."

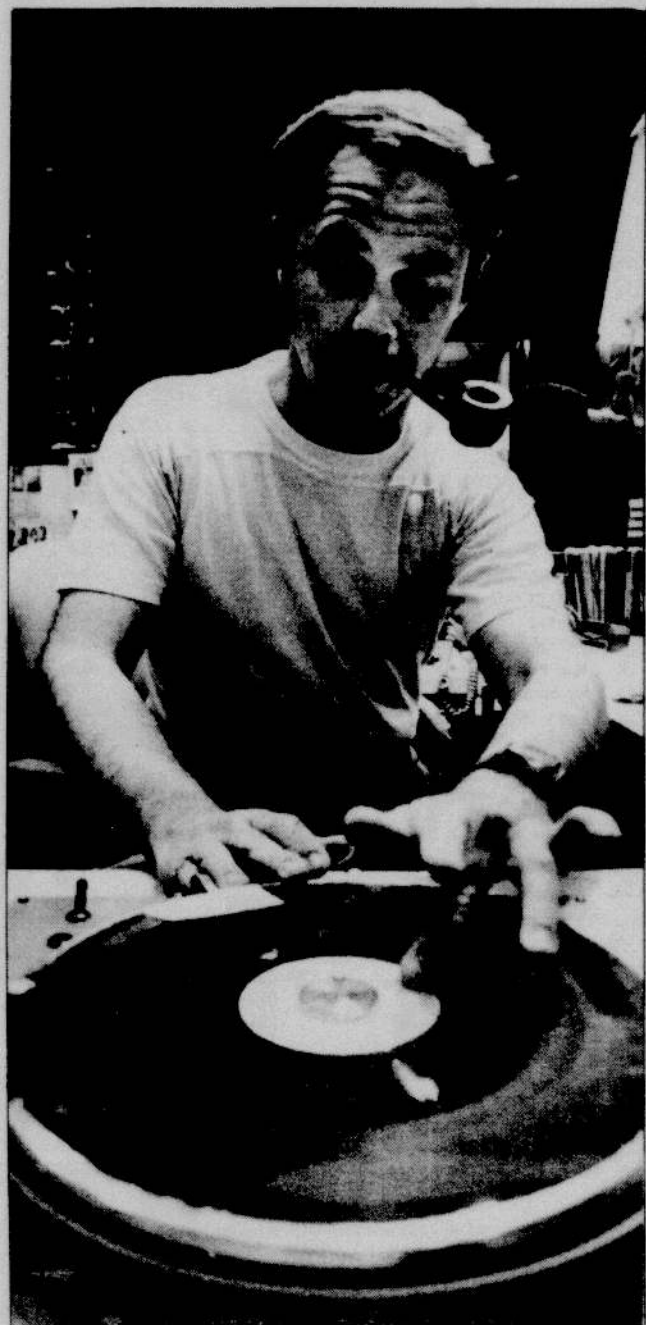
But "having fun," she explains, certainly doesn't rule out the responsibility Reeves feels toward her listeners. "I think DJs have a responsibility to their public over and above just getting on the air and doing their job. If I can help to make projects and benefits successful by getting on the air and talking about them — which I guess brings out the social services side of me — then I'm going to do everything I possibly can to help."

The normal sequence (if there is such a thing) after getting into radio would logically seem to be television. Having done numerous commercials for different organizations — the Tenth District Dental Society, Love Tires and Gold's Department Store — Reeves says one of the most frequent questions she is asked is whether she plans on going into television next.

"It's a question I'm always getting asked — sort of like '...and what are *you* going to do when *you* grow up?' TV doesn't allow me a creative outlet, and on radio you can be crazy and off-the-wall."

"Right now, I have no plans to do anything else because I like this. I can remember when my Mom and Dad wouldn't even let me date a DJ — now they brag to everyone how 'My daughter's a DJ.' If I could just continue doing this, God, I'd love it. Radio's a kick."

Dave Jarrott is a DJ for KHFI (K-98) and he puts his emphasis on humor in what he calls "a humor, Top 40, rock-type format." After working as a program director for KNOW in San Marcos for a while, Jarrott left the station in August 1976, and didn't work as a DJ again until he came to KHFI in 1979, a lapse in his life that is explained on the back of his bright yellow T-shirt bearing the



Dave Jarrott cues a record at KHFI.

words "Jarrott's Back."

As for his radio background, Jarrott has "been in some form of the media for 18 years, but mostly in radio." His credentials include radio announcing in Fort Worth and San Antonio, along with dabbling in television for a couple of years as a TV anchorman for KTBC. "I've done almost every kind of format," he says, "but it's mostly been rock or adult contemporary. When I was working in Fort Worth in 1969, I was doing a two-man show with music and humor. Then my partner left and went into sales and I stayed on with the humor — that's what I like best."

Jarrott begins his weekday mornings at 4 a.m. to prepare his material for his show, which comes on at 6 a.m. Monday through Friday. Unlike many DJs, who often plan their formats as they go, Jarrott gets things in order beforehand. "Some DJs pick their golden oldies as they go, but I get it all ready in an hour of preparation before the show — once I go on the air, I have to have everything ready. Most of the comedy stuff I do is already written, but I still like to get up and go through the paper in the morning to see if there's anything to make fun of."

Just as any dedicated DJ will tell you, Jarrott says the most satisfying aspect of his work is reassuring his audience over the radio with their favorite music — and lots of humor.

"I feel I have an ability to communicate and start people's days out with a little bit of humor. It's getting people off to the right start in the morning — you know, all's right with the world, a cup of coffee and we'll think about it later — that kind of thing. Sure, a lot of the material is corny — you couldn't get away with this stuff in the afternoon — but, with all the crises going on, when people wake up in the morning they just want to be assured that the world's still here."

Jarrott considers himself one of the few personality DJs in Austin, Penny Reeves included. Most personality DJs — those known by their listeners for their unique style of announcing — exist in the larger cities, Jarrott says, such as New York and Los Angeles. This has to do with increased competition among radio stations.

"There used to be more personality DJs on radio. When I started out there were about 5,000 (radio) stations in the country — now there are about 9,000. And there are 11 stations in Austin now, but when I first went on there were five. The stations are meeting competition by cutting back on personalities and putting more emphasis on music," he says.

Although Jarrott enjoys working in Austin for KHFI, he still has his dreams of going on to become a big-city DJ. "I guess every DJ who stays in it for more than a couple of years has that dream of some day being in L.A., New York or San Francisco. My big dream is L.A. or San Francisco, but Austin's a nice place and I have roots here now, so it'll kind of be hard to make the break."

Opposite from Penny Reeves and Dave Jarrott — not only in music, but in personality, program format and overall style as well — is Leonard Masters, program director for KMFA (FM 89.5).

Masters has been with KMFA since it started in 1967, but has been in radio since 1956. "I was working on my doctorate in government at UT in '56 when some friends started KHFI as a classical music radio station and asked me to be program director and chief announcer. I was there almost ten years until they switched from classical to something else." After leaving the station because of the switch, Masters said it took about a year to get KMFA started.

Since he has always been a true follower of classical music, being the voice in a radio station that plays album after album of this form of music is a more than satisfying way for Masters to spend his weekdays. "This is my great love and it has been since I was a teenager," he says. "I always wanted to be in something with classical music, but I didn't see any money in it for a living. I guess the most satisfying part is making the finest music available to people who appreciate it — and at a minimal cost."

By "minimal cost" Masters means that KMFA is supported by the public and, hence, commercial-free. "It's a two-way street. We give people a place where they can hear the finest releases, both old and new, and they support us through contributions. We have two fund drives a year — just appeals over the radio. We're in the midst of one right now."

Masters had originally planned to teach government before he decided to go into radio, a choice he doesn't regret. "If I had stayed with it (government), I'd presumably have some kind of protection in old age, which I won't have here. But I like to have my evenings and weekends free and this way I do. It's what I'm best fitted to do and I really love it."

John Aielli and Tom Skouras both work as DJs for KUT-FM — Aielli hosts a classical music program called "Eklektikos" (which is not limited strictly to classical music) every morning and Skouras hosts the



Leonard Masters prepares to go on the air at KMFA.



Penny Reeves, KVET's afternoon DJ

"Jazz in Austin" program at 8 p.m. Thursdays and Fridays.

Aielli has been with KUT since 1966, but got his first job as a radio announcer at age 17. "It was a complete surprise to me," he says. "It was one of those small town all-purpose stations — country, middle-of-the-road, pop — but they did have one hour of classical. I worked there for three years before I came down here (to UT) for school."

When he first came to the UT campus, Aielli had a piano scholarship, but since the scholarship only included tuition, he didn't have enough money for room and board, and returned home to work. Once he got the money together, Aielli returned to UT where he eventually received his masters in English and ended up working for KUT. But KUT isn't Aielli's only affiliation with opera and classical music — he still plays the piano and even gives voice lessons.

"I decided to start singing in the summer of '70 and that has been my major liking ever since — that's where the piano came in handy. Now I give voice lessons and I love teaching, but it's an awful lot of work. I could quit and become a teacher full-time, but I like this job a lot."

KUT, like KMFA, is publically supported and commercial-free, so the station doesn't have any commercial restrictions forcing it into a certain format of best hits or best albums. And, because of this, Aielli can pretty much play whatever he's in the mood to hear. Nevertheless, he still has a listening audience and he must keep in mind that everyone doesn't hold the same tastes. And, with a musical audience that is as varied as the one here in Austin, it isn't easy to please everyone.

"I try to just have basically Western classical music, with related music from folk, pop and Asian music — they're all related. Most people think of classical music as limited to 19th century and early 20th century music. But

there's a whole lot more and I like to present a variety."

"What challenges me most is that I get to communicate with these people every day through playing music that I think is really good. And I'm learning all the time, too — I never cease to be amazed at ideas from my listeners."

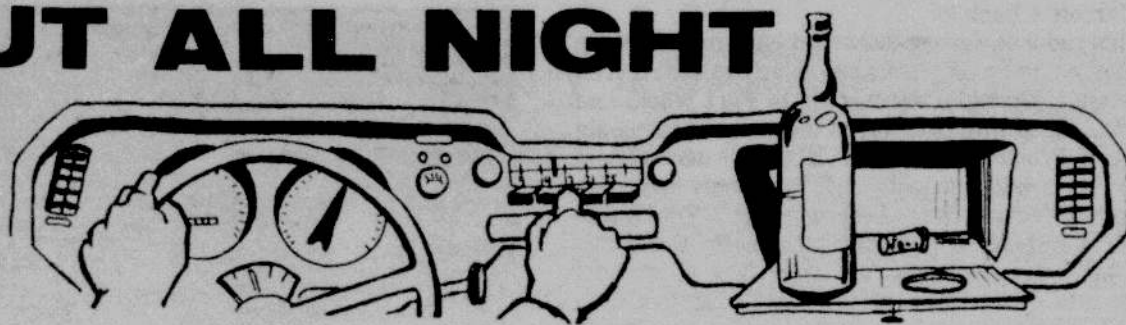
Tom Skouras, who is originally from Rhode Island, came to Austin at the end of '76, and by the following summer was substituting for KUT's Fred Bork on his jazz program. That fall, KUT hired Skouras as a weekly DJ to host the jazz program on Monday evenings. "I've been a big jazz fan for about 15 or 20 years," Skouras said, "and I knew Fred and I had mutual jazz tastes. Fred would concentrate on the new jazz and I'd do it from the last 30 to 40 years."

Since Bork recently left KUT, Skouras has been splitting the program with another DJ named Howard Lenett. "He does the show on Monday and Tuesday nights," Skouras said, "and I do it on Thursdays and Fridays. I tend to play earlier music than he does, but it usually overlaps. I also tend to not take as many requests, whereas Howie's a little more free form — he goes with what the audience likes."

Skouras thinks one of the biggest problems among radio stations today is they concentrate too strongly on new releases. "My strategy since I started here has been to keep the older music alive. For every musician here today, he or she has their roots. We want to make people aware of that and, hopefully, what we try to do here is to isolate the things now as well as those of the past."

Going to school (he is majoring in RTF) and working 25 hours a week — "it's all I can handle with school" — is no easy feat, even if your job is being a part-time disc jockey. "Eventually when I get my masters," Skouras said, "I'd like to teach RTF — I don't think there would be that much of a difference between the two jobs."

OUT ALL NIGHT



By Neil Ruttenberg and Louis Black

As we mentioned last week, this week's column will be devoted to an Austin new wave bands poll. In the following list, we have attempted to list every new wave band in Austin that we could think of. A write-in space has been provided in case we forgot any particular group.

The way the poll works is that you choose five bands, and rate them with a 1, 2, 3, 4 or 5. The breakdown will be: a "1" vote will count 25 points, a "2" vote will count for 20 points and so on, decreasing in increments of five. The group with the highest amount of points will win. We will give both overall numbers and specific breakdowns on each of the top five bands.

We will not allow cheating to the best of our abilities. Any group attempting to stuff ballot boxes will be disqualified. Photocopies of ballots or carbons will not be counted. Please be honest so we can get the best results possible. Also, please vote.

Collection boxes for ballots will be at: Zebra

North, Raul's, Duke's Royal Coach Inn, Inner Sanctum, any CinemaTexas screening at Jester Auditorium and the *Daily Texan* office. Voting ends on Saturday morning, at which time we will collect and count all the ballots.

As stated above, we have tried to name every Austin new wave band. The criteria are that the group has played at least twice, and that it is currently still in existence. The group must be based in Austin as well.

Next week's column, our last for the semester, will report the results of this poll. (There are no winners or losers, just the continued growth of the Austin new wave scene.) We will also feature an Austin new wave discography, as well as separately listing our choices for the top 10 records of the year, in which we will viciously attack each other's choices.

You've been bitching at us all semester, so here's yet another chance for your voice to be heard. You can even write nasty cracks about us on the ballot.

OUT ALL NIGHT BAND BALLOT

- | | |
|-------------------------|---|
| 1.....Action Toys | 16.....Joe "King" Carrasco and the Crowns |
| 2.....Big Boys | 17.....The Next |
| 3.....Blame | 18.....The News |
| 4.....Casa Novas | 19.....Radio Fre Europe |
| 5.....Chickadiesels | 20.....Radio Planets |
| 6.....D-Day | 21.....Reactors |
| 7.....Delinquents | 22.....Reversible Cords |
| 8.....Electros | 23.....The Shades |
| 9.....Explosives | 24.....Sharon Tate's Baby |
| 10.....The Fad | 25.....Sirens |
| 11.....F-Systems | 26.....Chemlab (Skylab) |
| 12.....Foams | 27.....Skunks |
| 13.....The Gator Family | 28.....Standing Waves |
| 14.....Huns | 29.....Terminal Mind |
| 15.....Inserts | 30.....(Write in slot) |

Liberty Lunch

Tonight
Outdoor Films
Call Club for Details

Tuesday
THE EXPLOSIVES

Wednesday
JOE "KING" CARRASCO

Thursday
BLUE MIST

Friday
THE LOTIONS

Saturday
STEVE VAUGHAN
& The Fabulous Thunderbirds,
The Starmen, Jubilee,
Juan Tejeda & Friends

Benefit for Compensino Huelga Front
Beer • Wine • Food

405 W. 2nd 477-0461

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Open Monday through Saturday.
Serving lunch from 11 to 12,
and dinner from 5 to 10.
We've got the hottest
chili, steaks and quail in town.
And live country music nightly.
Happy Hour from 4:30 to 7.

The Desperados
9-2
Danny Everitt
happy hour

Hondo's Saloon
2915 Guadalupe
477-9114

1914 Guadalupe
477-7810

BBQ BEEF SPECIAL

TEXAS CATTLE COMPANY'S COW CLIPPIN' COUPONS

Coupons are good at our new location at 1805 Airport, opening April 23rd.

Chopped BBQ Dinner includes 2 fixin's (beans, tater salad, cole slaw), roll and small drink \$2.29 (Reg. \$3.40) EXPIRES APRIL 28, 1980	Sliced BBQ Dinner includes 2 fixin's (beans, tater salad, cole slaw), roll and small drink \$2.49 (Reg. \$3.51) EXPIRES APRIL 28, 1980
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Once Upon A Time

Once upon a time all shoes were made by hand, one by one . . . and very carefully. Leathers were selected and graded by expert eyes, then carefully cut & sewn by hand. Patience & pride went into every pair of shoes.

Rockport shoes are still made the old time way. Each pair of soft, cushiony Rockports have full leather linings and comfortable crepe soles. You can find a wonderful selection of Rockports for men & women, both casual & dress casual at

FOOTGEAR
Geared to comfort and quality

Austin
On The Drag

San Antonio
Windsor Park Mall

MORNING

6:00
 4 12 CARTOONS (MON-WED)
 4 12 BATTLE OF THE PLANETS (THU, FRI)
 5 11 NEW ZOO REVUE
 6 6 DAYBREAK (MON, WED, FRI)
 6 6 RFD 6 (TUE)
 6 6 INVOLVEMENT (THU)
 7 2 WOODY WOODPECKER
 10 5 MORNING NEWS

6:15
 7 2 TOWN AND COUNTRY
 9 18 8 IDEAS AND ACTION: PRESIDENTIAL DECISION-MAKING IN THE 20TH CENTURY (WED, FRI)
 36 4 COMMUNITY CALENDER

6:20
 36 4 AGRI TODAY

6:25
 36 4 SENIOR FORUM

6:30
 4 12 TODAY IN SAN ANTONIO
 5 11 GOOD DAY S.A.I.
 6 6 LITTLE RASCALS
 7 2 NEWS
 12 10 GOOD MORNING SAN ANTONIO
 24 3 REBOP (MON)
 24 3 CARRASCOLENDAS (TUE)
 24 3 WATCH YOUR MOUTH (WED)
 24 3 INFINITY FACTORY (THU)
 24 3 MUNDO REAL (FRI)
 36 4 COUNTRY ROADS (MON)
 36 4 NASHVILLE ON THE ROAD (TUE)
 36 4 THE WILBURN BROTHERS (WED)
 36 4 PORTER WAGONER (THU)
 36 4 VAL DE LA O (FRI)

6:40
 11 9 NEWS

6:56
 6 6 PAUL HARVEY

6:58
 11 9 UPDATE ON HEALTH

7:00
 4 12 6 6 36 4 TODAY
 5 11 7 2 MORNING NEWS
 10 5 12 10 24 3 GOOD MORNING AMERICA
 11 9 SLAM BANG THEATRE
 10 SUPREME COURT (MON)
 10 INDIVIDUAL RIGHTS (WED)

7:15
 9 18 8 A.M. WEATHER

7:25
 4 12 7 2 NEWS
 6 6 BULLETIN BOARD
 12 10 NEWSWATCH
 36 4 PAUL HARVEY

7:30
 4 12 6 6 36 4 TODAY
 7 2 MORNING NEWS
 9 18 8 SESAME STREET (R)
 12 10 GOOD MORNING AMERICA
 10 INSURANCE (MON)
 10 DATA PROCESSING (WED)

8:00
 5 11 7 2 CAPTAIN KANGAROO
 11 9 COMEDY CAPERS
 41 13 AGENCIA S.O.S.S.A.

8:25
 4 12 6 6 NEWS
 12 10 NEWSWATCH
 36 4 TAKE FIVE

8:30
 4 12 6 6 36 4 TODAY
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 11 9 NEW ZOO REVUE
 12 10 GOOD MORNING AMERICA
 41 13 MOVIE

8:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

8:50
 9 18 8 IMAGES AND THINGS (THU)

9:00
 4 12 6 6 DONAHUE
 5 11 CAROL BURNETT AND FRIENDS
 7 2 10 5 THE JEFFERSONS (R)
 9 18 8 ELECTRIC COMPANY (R) (MON, FRI)
 9 18 8 LETTER PEOPLE (TUE)
 9 18 8 ALL ABOUT YOU (WED)
 11 9 LEAVE IT TO BEAVER
 12 10 MIKE DOUGLAS
 24 3 GOOD MORNING AUSTIN
 36 4 CARD SHARKS

9:10
 9 18 8 READALONG (THU)

9:15
 9 18 8 MATH MATTERS (TUE)
 9 18 8 WORD SHOP (WED)

9:20
 9 18 8 READALONG (THU)

9:30
 5 11 7 2 10 5 CELEBRITY WHEWI
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 11 9 MY THREE SONS
 24 3 DONAHUE
 36 4 HOLLYWOOD SQUARES

9:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

9:50
 9 18 8 IMAGES AND THINGS (THU)

9:55

5 11 7 2 10 5 CBS NEWS

10:00
 4 12 6 6 36 4 HIGH ROLLERS (MON, TUE, THU, FRI)
 4 12 6 6 36 4 WOMEN LIKE US (WED)
 5 11 7 2 THE PRICE IS RIGHT
 9 18 8 CARRASCOLENDAS (MON)
 9 18 8 READALONG (TUE)
 9 18 8 SONRISAS (WED)
 9 18 8 VILLA ALEGRE (R) (FRI)
 10 5 12 10 LAVERNE & SHIRLEY (R)
 11 9 MAVERICK
 10 ESPIRITU DE AZTLAN (MON)
 10 CHEMISTRY I AND II (TUE)
 10 PHYSICS (WED)
 10 SHORTHAND (THU)

10:10
 9 18 8 ART FOR THE DAY (TUE)
 9 18 8 ZEBRA WINGS (THU)

10:15
 9 18 8 MATH MATTERS (TUE)

10:30
 4 12 6 6 36 4 WHEEL OF FORTUNE (MON, TUE, THU, FRI)
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 10 5 12 10 24 3 FAMILY FEUD
 41 13 LA FERIA DE LA TV (MON)
 41 13 CARAS Y GESTOS (TUE, THU)
 41 13 COMPLICADISIMO (WED)
 41 13 MAS O MENOS (FRI)
 10 GED TV PREPARATION (MON, TUE)
 10 CHEMISTRY I AND II (WED)
 10 ACC SPOTLIGHT (THU)

10:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

10:50
 9 18 8 IMAGES AND THINGS (THU)

11:00
 4 12 6 6 CHAIN REACTION
 5 11 THE YOUNG AND THE RESTLESS
 7 2 11 WITH BARBARA MILLER AND CACTUS PRYOR
 9 18 8 INFINITY FACTORY (MON)
 9 18 8 WRITE CHANNEL (TUE)
 9 18 8 INSIDE / OUT (WED)
 9 18 8 ALL ABOUT YOU (FRI)
 10 5 24 3 \$20,000 PYRAMID
 11 9 IRONSIDE
 12 10 ALL MY CHILDREN
 36 4 DAYS OF OUR LIVES
 41 13 ANGEL REBELDE

11:10
 9 18 8 ZEBRA WINGS (THU)

11:15
 9 18 8 MATH MATTERS (TUE)
 9 18 8 TWO CENTS' WORTH (WED)
 9 18 8 INSIDE / OUT (FRI)

11:30
 4 12 NEWS
 6 6 MIDDAY
 7 2 10 5 SEARCH FOR TOMORROW
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 24 3 RYAN'S HOPE
 41 13 REPORTER 41

11:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

11:50
 9 18 8 IMAGES AND THINGS (THU)

AFTERNOON

12:00
 4 12 6 6 DAYS OF OUR LIVES
 5 11 11 9 12 10 36 4 NEWS
 7 2 THE YOUNG AND THE RESTLESS
 9 18 8 WRITE CHANNEL (MON)
 9 18 8 WORD SHOP (TUE)
 9 18 8 INFINITY FACTORY (WED)
 9 18 8 TWO CENTS' WORTH (FRI)
 10 5 TEN ACRES
 24 3 ALL MY CHILDREN
 41 13 MUNDO LATINO

12:10
 9 18 8 ZEBRA WINGS (THU)

12:15
 9 18 8 LETTER PEOPLE (MON)
 9 18 8 MATH MATTERS (TUE)
 9 18 8 ALL ABOUT YOU (FRI)

12:30
 5 11 SEARCH FOR TOMORROW
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 10 5 12 10 RYAN'S HOPE
 11 9 MOVIE
 36 4 JOYCE AND MEL

12:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

12:50
 9 18 8 IMAGES AND THINGS (THU)

1:00
 4 12 6 6 36 4 THE DOCTORS
 5 11 7 2 AS THE WORLD TURNS
 9 18 8 ELECTRIC COMPANY (R) (MON, FRI)
 9 18 8 INSIDE / OUT (TUE)
 9 18 8 READALONG (WED)
 10 5 12 10 24 3 ONE LIFE TO LIVE
 41 13 J.J. JUEZ
 10 CHEMISTRY I AND II (MON)
 10 ASK MR. ENGLISH (TUE)

10 SHORTHAND (WED)
 10 GED TV PREPARATION (THU)

1:10
 9 18 8 READALONG (WED)
 9 18 8 ZEBRA WINGS (THU)

1:15
 9 18 8 MATH MATTERS (TUE)

1:20
 9 18 8 READALONG (WED)

1:30
 4 12 ANOTHER WORLD (MON-THU)
 4 12 PETTICOAT JUNCTION (FRI)
 6 6 36 4 ANOTHER WORLD
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 41 13 EN SAN ANTONIO
 10 PHYSICS (MON)
 10 SUPREME COURT (TUE)
 10 ESPIRITU DE AZTLAN (WED)
 10 INDIVIDUAL RIGHTS (THU)

1:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

1:50
 9 18 8 IMAGES AND THINGS (THU)

2:00
 4 12 BATTLE OF FLOWERS PARADE (FRI)
 5 11 7 2 GUIDING LIGHT
 9 18 8 READALONG (MON)
 9 18 8 TWO CENTS' WORTH (TUE)
 9 18 8 INFINITY FACTORY (WED)
 9 18 8 WRITE CHANNEL (FRI)
 10 5 12 10 24 3 GENERAL HOSPITAL
 10 GED TV PREPARATION (MON)
 10 INSURANCE (TUE)
 10 ACC SPOTLIGHT (WED)
 10 DATA PROCESSING (THU)

2:10
 9 18 8 READALONG (MON)
 9 18 8 ZEBRA WINGS (THU)

2:15
 9 18 8 MATH MATTERS (TUE)
 9 18 8 WORD SHOP (FRI)

2:20
 9 18 8 READALONG (MON)

2:30
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 BREAKTHROUGH (THU)
 9 18 8 AMERICAN SCRAPBOOK (FRI)
 11 9 POPEYE AND FRIENDS
 41 13 YARA
 10 ESPIRITU DE AZTLAN (TUE)
 10 GED TV PREPARATION (WED)
 10 PHYSICS (THU)

2:45
 9 18 8 WRITE ON (TUE)
 9 18 8 WORDSMITH (FRI)

2:50
 9 18 8 IMAGES AND THINGS (THU)

3:00
 4 12 PETTICOAT JUNCTION (MON-THU)
 5 11 MOVIE
 6 6 CROSS-WITS
 7 2 ONE DAY AT A TIME (R)
 9 18 8 INSIDE / OUT (MON)
 9 18 8 MATH MATTERS (TUE)
 9 18 8 CAN DO (WED)
 9 18 8 ADVENTURES OF MILO AND MAISIE (FRI)
 10 5 12 10 24 3 EDGE OF NIGHT
 36 4 CARTOONS

3:10
 9 18 8 BREAKTHROUGH (THU)

3:15
 9 18 8 FAMILIES OF THE WORLD (MON)
 9 18 8 SHORT STORY (TUE)
 9 18 8 EQUAL JUSTICE UNDER THE LAW (WED)
 9 18 8 AMERICAN SCRAPBOOK (FRI)

3:30
 4 12 THE MUNSTERS (MON-THU)
 6 6 JOKER'S WILD (MON)
 6 6 PETTICOAT JUNCTION (TUE-FRI)
 7 2 WOODY WOODPECKER
 9 18 8 WRITE ON (TUE)
 9 18 8 FOOTSTEPS (THU)
 9 18 8 GREAT DECISIONS (FRI)
 10 5 TO BE ANNOUNCED
 11 9 BANANA SPLITS
 12 10 BUGS BUNNY AND FRIENDS
 24 3 BEWITCHED
 41 13 EL CIELO ES PARA TODOS

3:45
 9 18 8 GATHER 'ROUND (MON)
 9 18 8 CAN DO (TUE)
 9 18 8 ADVENTURES OF MILO AND MAISIE (WED)

4:00
 4 12 HOGAN'S HEROES
 6 6 GILLIGAN'S ISLAND
 6 TIME WAS: THE 1970S (TUE)
 6 MOVIE (WED)
 7 2 12 10 MARY TYLER MOORE
 9 18 8 MISTER ROGERS (R)
 10 5 BEVERLY HILLBILLIES
 11 9 BUGS BUNNY AND PORKY PIG
 24 3 GET SMART
 36 4 SIX MILLION DOLLAR MAN

4:30
 4 12 11 9 GILLIGAN'S ISLAND
 6 6 MY THREE SONS (MON)
 6 6 BEWITCHED (TUE-FRI)
 6 MOVIE (THU)
 6 HOLLYWOOD (FRI)
 7 2 BOB NEWHART
 9 18 8 ELECTRIC COMPANY (R) (MON, WED, FRI)
 9 18 8 VILLA ALEGRE (R) (TUE)
 9 18 8 KHAN DU (THU)
 10 5 ANDY GRIFFITH

APRIL 21, 1980

DAYTIME MOVIES

8:30

41 13 "El Potro Salvaje" Gaston Santos, Carmen Montejo.

12:30

11 9 ★★½ "Bad Man's River" (1972) Lee Van Cleef, Gina Lollobrigida. A Mexican revolutionary hires the four most wanted men in the West to destroy a government arsenal.

3:00

5 11 "The Alien Factor"

5:00

6 "The Cheap Detective" (1978) Peter Falk, Ann-Margret. False identities, murders, old flames and unscrupulous villains hamper a 1930s detective's daily routine as he is drawn into a succession of bizarre cases. (PG-1 hr., 32 min.)

EVENING

6:00

4 12 5 11 6 6 2 2 10 5 23 3 35 4 NEWS

9 18 5 ZOOM (R)

11 9 BEWITCHED Darrin's day begins with a splash and ends up with unwanted cash.

12 10 NEWLYWED GAME

8:30

4 12 6 6 15 4 TIC TAC DOUGH

5 11 JOKER'S WILD

6 ALBUQUERQUE JOURNAL GYMNASTICS INVITATIONAL (PART I) The top male and female gymnasts from countries around the world show their skills and prowess in this international competition.

7 2 P.M. MAGAZINE

9 18 8 MACNEIL / LEHRER REPORT

10 5 MATCH GAME

11 9 ADAM-12 Malloy and Reed cope with mini-skirted hitchhikers who steal cars.

12 10 P.M. MAGAZINE P.M. Magazine sees James Avery's Jewelry and meets "Quick-Draw" Diane.

23 3 HAPPY DAYS AGAIN Hoping for more privacy, Richie moves in with his brother, only to discover it's not the paradise he expected.

41 13 HOGAR, DULCE HOGAR

7:00

4 12 HAPPY DAYS AGAIN After outwitting the Malachi Brothers, Fonzie proposes to Pinky. (Part 3)

5 11 7 2 WKRP IN CINCINNATI WKRP's first increase in popularity ratings in seven years causes Andy to take a hard look at himself and his staff. (R)

6 6 35 4 LITTLE HOUSE ON THE PRAIRIE A crippling accident takes away the once-happy Mr. Edwards' (Victor French) pride in himself and will to live. (R)

9 18 8 POLITHON '80: PRIMARY ELECTIONS Candidates in the local San Antonio races debate the issues.

10 5 12 10 23 3 THAT'S INCREDIBLE Stories on the bizarre house of a haunted heiress, a woman who predicts earthquakes, a former Mr. America and a shark-catching dog are featured.

11 9 GUNSMOKE Private detectives use Kitty and the daughter of an outlaw as lures to trap the girl's fugitive father.

41 13 LOS RICOS TAMBIEN LLORAN

10 CAPITAL 10,000

7:30

4 12 RIVER PARADE Hosts: Larry Lichtchew and Mary Denman.

5 11 7 2 THE STOCKARD CHANNING SHOW Tempers flare when Brad sees Susan out after she told him she was too tired to accept his dinner invitation.

6 LEGENDS: HUMPHREY BOGART The much-praised actor's career is traced through footage from his films and his personal life.

41 13 CHESPIRITO

10 ENERGY EFFICIENCY IN THE HOME

8:00

5 11 7 2 M*A*S*H A clumsy foot soldier brings a much-needed boost of morale to the war-weary 4077th. (R)

6 6 35 4 NBC MOVIE "The Great Cash Giveaway Getaway" (Premiere) George Hamilton, Albert Salmi. Two 15-year-olds are chased by the police and a drug smuggler after they try to give away \$250,000 in drug profit money they found.

6 MOVIE "Heaven Can Wait" (1978) Warren Beatty, Julie Christie. After a pro football star's life is prematurely claimed by an inept angel, the man is given the body of a millionaire industrialist to continue living in. (PG-1 hr., 41 min.)

9 18 8 JAMES MICHENER'S WORLD "Sports In America: Women In Sports" James Michener explores past and present roles of women athletes with tennis pro Chris Evert Lloyd, golfer Nancy Lopez and auto racer Janet Guthrie.

10 5 12 10 23 3 MOVIE "Waikiki" (Premiere) Dack Rambo, Steve Marachuk. Two private detectives stalk through Hawaii in search of a murderous duo whose next intended victim is a policewoman.

11 9 THE HARVEST "Unification Of The Family"

10 ACC SPOTLIGHT

8:30

5 11 7 2 FLO When Flo tries to make Les a hero after he saved Farley from choking, Les disappears.

41 13 ESTA NOCHE ES OLGA

10 ESPIRITU DE AZTLAN

9:00

4 12 TO BE ANNOUNCED

5 11 7 2 LOU GRANT Lou puts the Trib editors on the trail of a long-unsolved murder involving names from Hollywood's golden days. (R)

9 18 8 AMERICAN SHORT STORY "The Blue Hotel" by Stephen Crane. An alien arrives in a Nebraska frontier town expecting to find the Wild West. Ultimately, he foresees and wills his own death. (R)

11 9 MOVIE ★★ "Kings Of The Sun" (1963) Yul Brynner, George Chakiris. A Mayan leader brings his surviving tribesmen to America and encounters savage Indians.

41 13 LA OTRA MUJER

10 CLEARLIGHT WAITER

9:30

10 CAPITAL EYE

10:00

4 12 5 11 6 6 2 2 10 5 11 9 12 10 24 3 35 4 NEWS

6 THE CANDID CANDID CAMERA Host Allen Funt introduces uncensored film clips of various people's unpredictable reactions when they are "caught in the act of being themselves" in zany situations.

9 18 8 DICK CAVETT "Catholic Church Today" Guests: Msgr. Eugene Clark, Mrs. Sidney Callahan, James Kavanaugh, James Hitchcock. (Part 1 of 3)

41 13 UNA MUJER MARCADA

10:15

11 9 MOVIE (CONT'D)

10:30

4 12 6 6 35 4 TONIGHT Guest host: Richard Dawson. Guests: Shecky Greene, Sandy Duncan, Bill Anderson, Steve Allen.

5 11 HARRY O A woman hires Harry to find her missing brother, who is AWOL and mixed up in a drug-smuggling caper.

6 MOVIE "F.I.S.T." (1978) Sylvester Stallone, Peter Boyle. A working-class man rises from a position as a local union organizer to attain incredible power and prestige as America's labor kingpin. (PG-2 hrs., 25 min.)

7 2 CAROL BURNETT AND FRIENDS

9 18 8 CAPTIONED ABC NEWS

10 5 23 3 ABC NEWS

12 10 M*A*S*H Frank throws his back out and applies for a Purple Heart while Hawkeye mourns the loss of a friend and sends an underage soldier home.

41 13 24 HORAS

10:50

10 5 23 3 BARNEY MILLER The already married Fish falls for the mother of a young pickpocket. (R)

11:00

7 2 MOVIE ★★ "Come Live With Me" (1941) Hedy Lamarr, James Stewart. To avoid deportation, a lovely alien decides to wed a total stranger.

9 18 8 BOSTON MARATHON '80 Coverage of the 84th anniversary of the oldest foot race in the United States is presented. Anchors are Bud Collins, Kathy Switzer and Larry Rawson.

11 9 MOVIE ★★ "The Real Glory" (1939) Gary Cooper, David Niven. A military doctor aids in medical and political areas in the Philippines following the Spanish-American War.

12 10 STARKY AND HUTCH

11:20

41 13 REPORTER 41

11:25

10 5 23 3 POLICE WOMAN Pepper's uncle becomes involved in a case of modern-day cattle rustling.

11:30

41 13 MOVIE "Una Gringuita En Mexico" Antonio Badu, Martha Roth.

11:40

5 11 MCCLLOUD McCloud suspects his hat is a link to something valuable when it becomes the object of repeated theft attempts.

12:00

4 12 6 6 35 4 TOMORROW Guest: Werner Erhard, founder of EST. (R)

12 10 ABC NEWS

12:20

12 10 BARNEY MILLER The already married Fish falls for the mother of a young pickpocket. (R)

12:35

24 3 PTL CLUB

12:45

7 2 NEWS

12:55

12 10 POLICE WOMAN Pepper's uncle becomes involved in a case of modern-day cattle rustling.

12:58

11 9 TODAY'S WOMAN

1:00

6 6 11 9 35 4 NEWS

1:30

6 6 NEWSWATCH PRESENTS

1:40

5 11 PTL CLUB

2:40

5 11 NEWS

BOB ROSS PRESENTS

His Traditional SUNDAY BUFFET

11 AM til 2:00 PM

Bob Says: "Help yourself to"

- Our DELICIOUS Soup and Array of Salads from our Bountiful "Soup and Salad Bar"
- A VARIETY OF "ENTREES" Including our regular "Standing Round of Beef", featured every Sunday!
- Home made Desserts from our own bake shop, including: Old Fashion Fruit Cobbler, Mocha Angle Food Cake, 7 layer cake,
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1/2 dozen of our jumbo Gulf shrimp dipped in our special beer batter & deep fried to perfection.

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Large dinner salad or our famous Canadian cheese soup.

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Subjects of all sorts...

IN AUSTIN:

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6103 BURNETT ROAD

Free Parking

DAYTIME SPECIAL

4:00

6 **TIME WAS: THE 1970S** Dick Cavett concludes the documentary series with a look at the decade which included the Watergate break-in, the American Bicentennial celebration and such trends as jogging and disco.

DAYTIME MOVIES

8:30

41 13 "Una Gringuita En Mexico" Antonio Badu, Martha Roth.

12:30

11 9 ★★ "The Fifth Day Of Peace" (1972) Richard Johnson, Franco Nero. The fate of a pair of German POWs is decided in the final days of World War II.

3:00

5 11 ★½ "The Fantastic Invasion Of Planet Earth" (1970) Michael Cole, Deborah Walley. A young married couple faced with the imminent birth of their first child, charter a plane and become trapped in a bubble from outer space.

5:00

6 "They Went That-A-Way And That-A-Way" (1978) Tim Conway, Chuck McCann. Two hopelessly inept policemen are sent to prison to conduct an undercover search for a cache of stolen money. (PG-1 hr., 36 min.)

EVENING

6:00

4 12 5 11 6 6 7 2 10 5 24 3 36 4 NEWS

9 18 8 ZOOM (R)

11 9 **BEWITCHED** Samantha comes up with the idea to win the account of Mother Flanagan's Irish Stew.

12 10 **NEWLYWED GAME**

6:30

4 12 6 6 36 4 **TIC TAC DOUGH**

5 11 **JOKER'S WILD**

7 2 **P.M. MAGAZINE**

9 18 8 **MACNEIL / LEHRER REPORT**

10 5 **HOLLYWOOD SQUARES**

11 9 **ADAM-12** Malloy and Reed search for a child whose disappearance becomes increasingly serious.

12 10 **P.M. MAGAZINE** P.M. Magazine visits Robert Guillaume and takes a look at some rope-skipping stunts.

24 3 **HAPPY DAYS AGAIN** Richie is driven to see a psychiatrist after reading a book on abnormal psychology.

41 13 **Y AHORA... QUE?**

7:00

4 12 6 6 36 4 **SPEAK UP AMER** A. The people of America give their opinions - humorous, serious and bizarre - on the issues and events of the day. Marjoe Gortner, Herb Brooks and Felicia Jeter host.

5 11 7 2 **THE LION, THE WITCH AND THE WARDROBE** Animated, based on the fairy tale by C.S. Lewis. Four children step through a closet wardrobe into Narnia, a strange and wintry land ruled by an ice-hearted witch. (Part 1) (R)

6 **MOVIE** "Moment By Moment" (1978) John Travolta, Lily Tomlin. A sophisticated and wealthy Southern California housewife falls in love with a young drifter after she discovers her husband's infidelity. (R-1 hr., 45 min.)

9 18 8 **POLITITHON '80: PRIMARY ELECTIONS** Candidates in the local San Antonio races debate the issues.

10 5 12 10 24 3 **HAPPY DAYS** Richie's behavior takes a bizarre turn after he is named "King of the Sorority Girls." (R)

11 9 **GUNSMOKE** An assistant attorney general uses Matt's friendship for an outlaw to further his political career.

41 13 **LOS RICOS TAMBIEN LLORAN**

10 **SUPREME COURT**

7:30

10 5 12 10 24 3 **LAVERNE & SHIRLEY** The girls try to patch up a feud between Lenny and Squiggy. (R)

41 13 **SUPER ESTELAR MUSICAL**

10 **INSURANCE**

8:00

4 12 6 6 36 4 **THE BIG SHOW** Hosts: Steve Allen and Sarah Purcell. Guests: Linda Fratianne, Sid Caesar, Juliet Prowse, Gallagher, David Copperfield, Georgia Engel, Meadowlark Lemon and the Bucketeers, Rula Lenska.

5 11 7 2 **MOVIE** "Portrait Of A Rebel: Margaret Sanger" (Premiere) Bonnie Franklin, David Dukes. The tempestuous life of Margaret

Sanger, the controversial woman's rights activist who established the first birth control clinic, is dramatized.

9 18 8 **NOVA** "A Whisper From Space" The most recent theories and new questions that have been raised about microwave signals and their relation to the origins of the universe are examined. (CC) (R)

10 5 12 10 24 3 **THREE'S COMPANY** Both Jack and Ralph Furley try out their recent assertiveness training on the girls. (R)

11 9 **MARY TYLER MOORE** When Rhoda's parents visit Minneapolis, her mother confides that their marriage is on the rocks.

41 13 **IRIS CHACON**

10 **ALTERNATIVE VIEWS: BIG BUSINESS AND YOU**

8:30

10 5 12 10 24 3 **TAXI** A very heavy woman Alex once dated shows up at the garage months later and pounds lighter. (R)

11 9 **BOB NEUHART** Emily is forced to handle threats from angry parents in an educational crisis at her school.

9:00

6 **MOVIE** "A Man, A Woman And A Bank" (1979) Donald Sutherland, Brooke Adams. Two clever con artists join forces and wits to mastermind the robbery of a bank by using a sophisticated computer. (PG-1 hr., 41 min.)

9 18 8 **AUSTIN CITY LIMITS** "Partners in rhyme" Moe Bandy and Joe Stampley perform hard-core honky-tonk and Marty Robbins sings some old and new classics.

10 5 12 10 24 3 **HART TO HART** The Harts travel to Monte Carlo for the wedding of a friend whom they learn is being blackmailed into the marriage. (R)

11 9 **MOVIE** ★★ "How To Succeed In Business Without Really Trying" (1967) Robert Morse, Michele Lee. A window cleaner works his way to the top of a company with the help of a book, a girl and a gift of gab.

41 13 **LA OTRA MUJER**

10 **HELP US SAVE OUR CHILDREN**

9:30

4 12 6 6 36 4 **UNITED STATES** After a fight, Richard leaves and goes to a motel, where he is visited by Libby, Donna and a friend.

10:00

4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 36 4 NEWS

APRIL 22, 1980

9 18 8 **DICK CAVETT** "Catholic Church Today" Guests: Msgr. Eugene Clark, Mrs. Sidney Callahan, James Kavanaugh, James Hitchcock. (Part 2 of 3)

41 13 **UNA MUJER MARCADA**

10:15

11 9 **MOVIE (CONT'D)**

10:30

4 12 5 11 6 6 7 2 36 4 **NEWS SPECIAL** Results of the Pennsylvania primary are presented.

9 18 8 **CAPTIONED ABC NEWS**

10 5 12 10 24 3 **ABC NEWS**

41 13 24 **HORAS**

10:45

6 **MOVIE** "They Went That-A-Way And That-A-Way" (1978) Tim Conway, Chuck McCann. Two hopelessly inept policemen are sent to prison to conduct an undercover search for a cache of stolen money. (PG-1 hr., 36 min.)

10:50

10 5 24 3 **SOAP** Jessica chooses between Chester and Det. Donohue, Benson and the Tate men try to rescue Billy from the Sun Cult and Jodie is forced to make a choice between his daughter and Alice. (R)

12 10 **STARSKY AND HUTCH**

11:00

4 12 6 6 36 4 **TONIGHT** Guest host: Richard Dawson. Guests: Judy Collins, Orson Bean, Maxine Fabe.

5 11 **BARNABY JONES** Barnaby is hired by a millionaire to discover which member of the man's staff is trying to kill him. (R)

7 2 **MOVIE** ★★ "The Kissing Bandit" (1949) Frank Sinatra, Kathryn Grayson. The Kissing Bandit's meek son develops a crush on the governor's daughter.

9 18 8 **BILL MOYERS' JOURNAL** "Reporter's Notebook: Big Business Day" A coalition of citizens' groups question the responsibility of big business in over 100 cities and Bill Moyers interviews Malcolm Forbes.

11:20

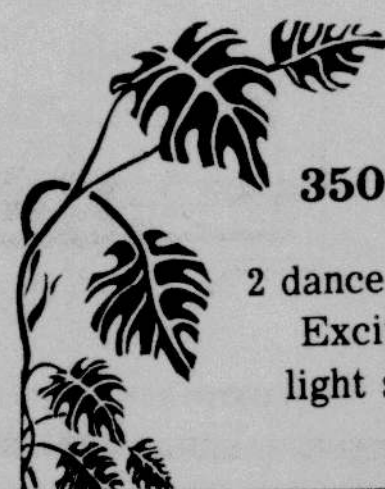
41 13 **REPORTER 41**

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GAME ROOM - Pool, pinball & electric games

APRIL 23, 1980

DAYTIME SPECIAL

10:00

4 12 6 6 36 4 **WOMEN LIKE US** Betty Rollin interviews three couples with different backgrounds and approaches to marriage.

DAYTIME MOVIES

8:30

41 13 "Un Novio Para Laura" Lolita Torres, Francisco Alvarez.

12:30

11 9 "Where The Lions Rule" Documentary.

3:00

5 11 ★★ "Invaders From Mars" (1953) Helene Carter, Arthur Franz. Earth is threatened by powerful spaceships and eight-foot-tall space beings.

4:00

6 "Heaven Can Wait" (1978) Warren Beatty, Julie Christie. After a pro football star's life is prematurely claimed by an inept angel, the man is given the body of a millionaire industrialist to continue living in. (PG-1 hr., 41 min.)

EVENING

6:00

4 12 5 11 6 6 7 2 10 5 23 3 36 4 **NEWS**
 6 **HOLLYWOOD** Host David Sheehan explores Dinah Shore's career as a talk show hostess, the return of Redd Foxx to network television and future film-producing possibilities for actress Jacqueline Bisset.
 9 18 8 **SCHOOL TALK**
 11 9 **BEWITCHED** Sam and Darrin find that all that glitters may not be gold.
 12 10 **NEWLYWED GAME**

6:30

4 12 6 6 36 4 **TIC TAC DOUGH**

5 11 **JOKER'S WILD**

6 **BASKETBALL: GREATEST SPORTS RIVALRIES** Players from the Boston Celtics and the Los Angeles Lakers recall their classic on-the-court rivalry in a combination of action footage and interviews hosted by former Celtic forward Tom Heinsohn.

7 2 **P.M. MAGAZINE**

9 18 8 **MACNEIL / LEHRER REPORT**

10 5 **THE PRICE IS RIGHT**

11 9 **ADAM-12** A rash of burglaries in a wealthy neighborhood baffles Malloy and Reed.

12 10 **P.M. MAGAZINE** P.M. Magazine takes a look at the second Noah's Ark and visits the town that went on a diet.

23 3 **HAPPY DAYS AGAIN** Richie wins a date to escort a Hollywood starlet to the school's victory dance.

41 13 **MI SECRETARIA**

7:00

4 12 36 4 **REAL PEOPLE** Reports on a couple who are both having sex change operations, Las Vegas gamblers, people with unusual names and dizzy TV weather reports are featured.

5 11 7 2 **THE LION, THE WITCH AND THE WARDROBE** Aslan, a proud and noble lion, and the children work together against the witch to bring warmth to the icy fantasy land. (Part 2) (R)

6 6 **BILLY GRAHAM SPECIAL** A biographical documentary on the life and career of the famed evangelist Dr. Billy Graham is presented. (Part 1)

6 **MOVIE** "The Cheap Detective" (1978) Peter Falk, Ann-Margret. False identities, murders, old flames and unscrupulous villains hamper a 1930s detective's daily routine as he is drawn into a succession of bizarre cases. (PG-1 hr., 32 min.)

9 18 8 **POLITITHON '80: PRIMARY ELECTIONS** Candidates in the local San Antonio races debate the issues.

10 5 12 10 24 3 **EIGHT IS ENOUGH** After breaking a chain letter, Nicholas feels that he is guilty when Tommy is rushed to the hospital for emergency surgery. (CC) (R)

11 9 **GUNSMOKE** A fugitive assumes the identity of another man after the other has apparently been fatally bitten by a rattlesnake.

41 13 **LOS RICOS TAMBIEN LLORAN**

10 **ALTERNATIVE VIEWS: THE LABOR MOVEMENT TODAY**

7:30

41 13 **MI DULCE CHARYTIN**

8:00

4 12 6 6 36 4 **DIFF'RENT STROKES**

5 11 7 2 **CBS MOVIE** ★★ "A Circle Of Children" (1977) Jane Alexander, Rachel Roberts. An affluent suburbanite feeling bored by her life and her marriage becomes a volunteer at a school for emotionally disturbed children. (R)

9 18 8 **THE SHAKESPEARE PLAYS** "Henry V" David Gwillim portrays Henry V in this play focusing on Henry as the ideal warrior-king and celebrating his reign as a Golden Age in English history.

10 5 12 10 24 3 **CHARLIE'S ANGELS** An ex-convict seeking revenge on Kelly kidnaps her and tries to turn her into a heroin addict. (R)

11 9 **MARY TYLER MOORE** Mary organizes a poker party to compensate for Lou's spoiled trip to Las Vegas.

10 **WALTER CRONKITE: CHALLENGE OF THE 80'S**

8:30

4 12 **HAPPY DAYS AGAIN** Richie volunteers to forego a rock concert date to run his father's hardware store for the first time.

6 6 36 4 **HELLO, LARRY** Ruthie falls for a rock star who in turn falls for Diane and persuades her to meet him in San Francisco. (Part 1)

6 **MOVIE** "Guyana, Cult Of The Damned" (1980) Stuart Whitman, Gene Barry. The shocking 1978 mass suicide conducted by almost a thousand devoted followers of cult leader Jim Jones is re-created. (R-1 hr., 22 min.)

11 9 **BOB NEWHART** Bob gives up his practice in Chicago to become a professor at a small college in Oregon.

41 13 **FANTASTICO**

9:00

4 12 6 6 36 4 **QUINCY** When four prisoners die in a jail fire, Quincy sets out to prove the blaze was lit to cover up a murder. (R)

10 5 12 10 24 3 **ABC NEWS CLOSEUP** "The Uranium Factor" A look at uranium, focusing on the mines where it is found, the people who

dig them and the people endangered by living near them, is presented.

11 9 **MOVIE** ★★ "Geronimo" (1962) Chuck Connors, Kamala Devi. Rebelling against the greed and tyranny of an Indian agent, Geronimo declares war on the U.S.

41 13 **LA OTRA MUJER**

10 **DIFFERENT APPROACH**

10:00

4 12 5 11 6 6 7 2 10 5 11 9 12 10 23 3 36 4 **NEWS**

6 **ALBUQUERQUE JOURNAL GYMNASTICS INVITATIONAL (PART I)** The top male and female gymnasts from countries around the world show their skills and prowess in this international competition.

41 13 **UNA MUJER MARCADA**

10:15

11 9 **MOVIE (CONT'D)**

10:30

4 12 6 6 36 4 **TONIGHT** Guest host: Richard Dawson. Guests: Debralee Scott, Robert Goulet.

5 11 7 2 **NBA BASKETBALL**

10 5 24 3 **ABC NEWS**

12 10 **M*A*S*H** When Frank threatens to leave, Hawkeye and Trapper find it means double duty for them and invent a way to make him stay.

41 13 **24 HORAS**

10:50

10 5 24 3 **LOVE BOAT** "The Decision" Debbie Allen; "Poor Little Rich Girl" Maren Jensen, Dennis Cole; "Love Me, Love My Dog" Gene Rayburn, Fannie Flagg. (R)

11:00

6 **MOVIE** "Heaven Can Wait" (1978) Warren Beatty, Julie Christie. After a pro football star's life is prematurely claimed by an inept angel, the man is given the body of a millionaire industrialist to continue living in. (PG-1 hr., 41 min.)

9 18 8 **DICK CAVETT** "Catholic Church Today" Guests: Msgr. Eugene Clark, Mrs. Sidney Callahan, James Kavanaugh, James Hitchcock. (Part 3 of 3)

11 9 **MOVIE** ★★½ "B... Must Die" (1973) Darren McGavin, Patricia Neal. Political assassination and business turmoil complicate the life of a Hungarian living in South America.

12 10 **STARKY AND HUTCH**

11:20

41 13 **REPORTER 41**

11:30

9 18 8 **CAPTIONED ABC NEWS**

41 13 **MOVIE** "Nacida Para Amar" Ana Luisa Peluffo, Wolf Rubinsky.

12:00

4 12 6 6 36 4 **TOMORROW** Guests: Dana Montana, the owner of a male striptease club and Larry Slade, one of her performers; astrologer Linda Goodman. (R)

10 5 24 3 **BARETTA** Tony tries to convince a man who doesn't want to get involved to provide information about the murder of an important conventioneer. (R)

12 10 **ABC NEWS**

12:20

12 10 **LOVE BOAT** "The Decision" Debbie Allen; "Poor Little Rich Girl" Maren Jensen, Dennis Cole; "Love Me, Love My Dog" Gene Rayburn, Fannie Flagg. (R)

12:30

5 11 **PTL CLUB**

7 2 **MARY TYLER MOORE**

12:58

11 9 **TODAY'S WOMAN**

1:00

6 6 7 2 11 9 36 4 **NEWS**

1:10

24 3 **PTL CLUB**

1:30

5 11 **NEWS**

12 10 **BARETTA** Tony tries to convince a man who doesn't want to get involved to provide information about the murder of an important conventioneer. (R)

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APRIL 24, 1980

DAYTIME MOVIES

8:30

41 13 "Nacida Para Amar" Ana Luisa Peluffo, Wolf Rubinsky.

12:30

11 9 ★★ "Don't Push, I'll Charge When Ready" (1969) Enzo Cerusico, Sue Lyon. An Italian POW somehow gets drafted into the United States Army.

3:00

5 11 ★½ "Star Pilot" (1970) Kirk Morris, Gordon Mitchell. A small space craft from the planet Hydra lands in a remote area of the earth.

4:30

6 "The Bugs Bunny / Road Runner Movie" (1978) Animated. New footage is combined with classic cartoon shorts to present the further misadventures of the mischievous rabbit, the ever-speedy bird and their friends. (G-1 hr., 23 min.)

EVENING

6:00

4 12 5 11 6 6 7 2 10 5 24 3 36 4 NEWS

6: STANDING ROOM ONLY: PRESTO CHANGO, IT'S MAGIC! Raymond Burr plays host to several of the world's most noted illusionists, who combine feats of magic and trickery with comic overtones.

9 18 8 ZOOM (R)

11 9 BEWITCHED Esmeralda finds romance when she loses her magic.

12 10 NEWLYWED GAME

6:30

4 12 6 6 86 4 TIC TAC DOUGH

5 11 JOKER'S WILD

7 2 P.M. MAGAZINE

9 18 8 MACNEIL / LEHRER REPORT

10 5 \$100,000 NAME THAT TUNE

11 9 ADAM-12 One policeman's life is presented in dramatic documentary style.

12 10 P.M. MAGAZINE P.M. Magazine sees some gold and diamonds for sale and learns about horseback riding for the handicapped.

24 3 HAPPY DAYS AGAIN Richie irritates his friends with his new image when he gets his own radio show as a teen-age disc jockey.

41 13 ENRIQUE EL POLIVOZ

7:00

4 12 6 6 86 4 BUCK ROGERS IN THE 25TH CENTURY A princess who wants to own Buck uses blackmail to get her hands on the suave hero. (R)

5 11 7 2 PALMERSTOWN, U.S.A. Booker T and David are held hostage by escaped chain gang prisoners in exchange for a getaway car and money.

6 MOVIE "The Prisoner Of Zenda" (1979) Peter Sellers, Lynne Frederick. A confusion of identities leads to alternately comic and dangerous situations for two look-alikes -- a king and a common subject -- in the mythical land of Ruritania. (PG-1 hr., 49 min.)

9 18 8 TEXAS WEEKLY Host: Robert Davis.

10 5 12 10 24 3 MORK & MINDY An attractive young gold digger mistakenly believes Mork is an eccentric millionaire and plots to trap him into marriage. (R)

11 9 GUNSMOKE Five nuns bring a wounded outlaw into Dodge City, then are reluctant to turn him in because he saved their lives.

41 13 LOS RICOS TAMBIEN LLORAN

10 INDIVIDUAL RIGHTS

7:30

9 18 8 OVER EASY Guest: Alexis Smith. (R)

10 5 12 10 24 3 BENSON Taylor decides to enter the political ring by running for office himself. (R)

41 13 LA CARABINA DE AMBROSIO

10 DATA PROCESSING

8:00

4 12 6 6 86 4 SIX O'CLOCK FOLLIES (Premiere) Military personnel at an armed forces television base in Saigon rely on their sense of humor to cope with the war.

5 11 7 2 HAGEN Hagen searches for an escaped mental patient who is accused of poisoning her roommate the same way she did her stepson years earlier.

9 18 8 GOVERNOR'S REPORT Governor Bill Clements fields questions from the press and the public.

10 5 MOVIE ★★½ "Journey Back To Oz" (1972) Animated. Voices of Liza Minnelli, Paul Lynde. Dorothy returns to the Land of Oz and encounters the sister of the Wicked Witch of the West.

11 9 MARY TYLER MOORE After losing 20 pounds, Rhoda still feels fat and Mary tries to help her realize how attractive she has become.

12 10 24 3 BARYSHNIKOV ON BROADWAY Ballet star Mikhail Baryshnikov salutes the American musical theatre in a program featuring Liza Minnelli, Neil Carter and the national company of "A Chorus Line." (CC)

41 13 LUIS DE ALBA

10 CAPITAL 10,000

8:30

11 9 BOB NEWHART Emily joins Bob's "Fear Of Flying" workshop after she admits that she is a white-knuckle flyer.

41 13 NOCHES TAPATIAS

10 WALTER CRONKITE: CHALLENGE OF THE 80'S

9:00

4 12 6 6 86 4 ROCKFORD FILES A rock star being sued for half his money by a former girlfriend hires Rockford to find his missing material witness. (Part 1) (R)

5 11 7 2 THE CONTENDER Johnny decides to quit the Olympic team and turn pro in order to earn money for heart surgery for his mother.

6 MOVIE "The Evictors" (1979) Vic Morrow, Jessica Harper. Two young people move into a house with the notorious reputation of causing the deaths of anyone daring to live there. (PG-1 hr., 28 min.)

9 18 8 BILL MOYERS' JOURNAL "Our Times" Bill Moyers offers a personal retrospective of the 1970s and looks forward to a new decade.

11 9 MOVIE ★★½ "I Walk The Line" (1970) Gregory Peck, Tuesday Weld. A Southern sheriff becomes the victim of an alluring young woman who is the daughter of a local moonshiner.

12 10 24 3 20 / 20

41 13 LA OTRA MUJER

9:30

10 KRTF NEWS

10:00

4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 36 4 NEWS

9 18 8 DICK CAVETT Guest: Walter Matthau.

41 13 UNA MUJER MARCADA

10:15

11 9 MOVIE (CONT'D)

10:30

4 12 6 6 86 4 TONIGHT Guest host: Richard Dawson. Guests: Mel Torme, Dr. Joyce Brothers.

5 11 COLUMBO A foreign dignitary murders a political adversary and then kills the person who helped him with the murder.

6 MOVIE "Condominium" (Part 1) (1980) Barbara Eden, Stuart Whitman. Based on the novel by John D. MacDonald. An impending hurricane threatens the lives of the residents of an exclusive condominium built by a greedy and irresponsible corporation. (1 hr., 39 min.)

7 2 CAROL BURNETT AND FRIENDS

9 18 8 CAPTIONED ABC NEWS

10 5 24 3 ABC NEWS

12 10 M*A*S*H After a bad session in the O.R., Hawkeye quarrels with Frank over his inadequacies, then finds one of his own patients is sinking fast.

41 13 24 HORAS

10:50

10 5 24 3 CHARLIE'S ANGELS The Angels pose as stewardesses to find out who is terrorizing a friend of Sabrina. (R)

11:00

7 2 MOVIE ★★½ "Grand Hotel" (1932) Greta Garbo, John and Lionel Barrymore. A day in the life of the inhabitants of Germany's Grand Hotel brings their paths together.

9 18 8 MASTERPIECE THEATRE "My Son, My Son" Maeve, a promising young actress, introduces "uncle" Bill to her talented and beautiful friend Livia; both father and son are attracted to her bewitching qualities. (Part 2 of 7) (CC) (R)

11 9 MOVIE ★★½ "I Want You" (1952) Dana Andrews, Dorothy McGuire. During the Korean War, a young man's call to military duty provokes serious antagonism among his loved ones.

12 10 STARKY AND HUTCH

11:20

41 13 REPORTER 41

11:30

41 13 MOVIE "Una Viuda Sin Sostén" Abel Salazar, Emilia Gulu.

12:00

4 12 6 6 86 4 TOMORROW Guests: Paul and Linda McCartney. (R)

10 5 24 3 BARETTA Baretta is marked for vengeance by the younger brother of a dope pusher slain by the detective. (R)

12 10 ABC NEWS

12:10

6 MOVIE "Condominium" (Part 2) (1980) Barbara Eden, Dan Haggerty. Based on the novel by John D. MacDonald. An impending hurricane threatens the lives of the residents of an exclusive condominium built by a greedy and irresponsible corporation. (1 hr., 38 min.)

12:15

5 11 MARY HARTMAN, MARY HARTMAN Charlie and Loretta hear some catastrophic news, and Tom moves in with Charlie.

12:20

12 10 CHARLIE'S ANGELS The Angels pose as stewardesses to find out who is terrorizing a friend of Sabrina. (R)

1:00

6 6 7 2 36 4 NEWS

1:10

24 3 PTL CLUB

1:13

11 9 TODAY'S WOMAN

1:25

5 11 PTL CLUB

11 9 NEWS

1:30

12 10 BARETTA Baretta is marked for vengeance by the younger brother of a dope pusher slain by the detective. (R)

2:25

5 11 NEWS

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Antone's

April 23

JOHNNY DEE & ROCKET 88'S

April 25

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May 4

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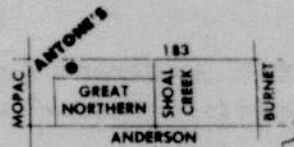
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APRIL 25, 1990

DAYTIME SPECIALS

2:00

12 BATTLE OF FLOWERS PARADE Hosts: Maria Elena Torralva and Bill McReynolds.

4:30

6 HOLLYWOOD Host David Sheehan explores Dinah Shore's career as a talk show hostess, the return of Redd Foxx to network television and future film-producing possibilities for actress Jacqueline Bisset.

5:00

6 LEGENDS: HUMPHREY BOGART The much-praised actor's career is traced through footage from his films and his personal life.

DAYTIME SPORTS

5:30

6 ALBUQUERQUE JOURNAL GYMNASICS INVITATIONAL (PART I) The top male and female gymnasts from countries around the world show their skills and prowess in this international competition.

DAYTIME MOVIES

8:30

41 13 "Una Viuda Sin Sostén" Abel Salazar, Emilia Guio.

12:30

11 9 "Vanishing Africa" Documentary.

3:00

5 11 ★★½ "First Spaceship On Venus" (1962) Yoko Tani, Oldrick Lukes. In 1980 eight scientists discover a progressive civilization on the planet Venus.

EVENING

6:00

4 12 5 11 6 6 7 2 10 5 24 3 36 4 NEWS

9 18 8 ZOOM (R)

11 9 BEWITCHED Endora is very annoyed with Darrin.

12 10 NEWLYWED GAME

6:30

4 12 6 6 36 4 TIC TAC DOUGH

5 11 JOKER'S WILD

6 HBO SNEAK PREVIEW Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in May.

7 2 P.M. MAGAZINE

9 18 8 MACNEIL / LEHRER REPORT

10 5 FAMILY FEUD

11 9 ADAM-12 The officers flirt with death in skirmishes with a dangerous shakedown artist.

12 10 P.M. MAGAZINE P.M. Magazine meets a world champion cowboy and visits the world's largest marble factory.

24 3 HAPPY DAYS AGAIN Election time becomes a complicated one for Richie when he gets a crush on a girl campaigning for Stevenson.

41 13 LA CRIADA BIEN CRIADA

7:00

4 12 36 4 HERE'S BOOMER Boomer teaches a troublesome 14-year-old boy a lesson in survival in the wilderness.

5 11 7 2 THE INCREDIBLE HULK David is arrested for vagrancy and sent to a work camp, where his fellow prisoners suspect him to be an informer. (R)

6 6 BILLY GRAHAM SPECIAL A biographical documentary on the life and career of the famed evangelist is presented. (Part 2)

6 MOVIE "Escape To Athena" (1979) Roger Moore, David Niven. Several oddly assorted people band together to escape from a prisoner-of-war camp in the Greek Islands during World War II. (PG-1 hr., 42 min.)

9 18 8 WASHINGTON WEEK IN REVIEW

10 5 12 10 24 3 WHEN THE WHISTLE BLOWS After one date with Randy, Norm's 17-year-old daughter shows up on his doorstep ready to move in.

11 9 GUNSMOKE Matt hunts a gang that has shattered one safe after another with nitroglycerine. (LORAN)

41 13 LOS RICOS TAMBIEN LLORAN

10 AUSTIN CITY COUNCIL

7:30

4 12 36 4 THE FACTS OF LIFE Blair and Sue Ann get the impression that smoking marijuana will make them seem more sophisticated.

9 18 8 WALL STREET WEEK "Four More Years?" Guest: Walter W. Heller, Regents professor of economics, University of Minnesota.

41 13 EDUARDO MANZANO

8:00

4 12 6 6 36 4 THE DOBERMAN GANG Private detective Nick Luchese (Michael Nouri) and his trio of dobermans are hired to solve the mysterious murder of a delivery boy.

5 11 7 2 THE DUKES OF HAZZARD Luke and Bo become campaign managers for the candidate challenging Boss Hogg for the office of County Supervisor Administrator. (R)

9 18 8 SURVEY OF THE ARTS Local critics present a listing and review of activities in theater, movies, music and visual arts in the San Antonio and Austin area.

10 5 12 10 MOVIE ★★ "Crash" (1978) William Shatner, Eddie Albert. The story of a jetliner's crash in the Florida Everglades and the incredible rescue of 73 of its passengers is dramatized. (R)

11 9 MARY TYLER MOORE Mary's parents move to Minneapolis to be close to their only daughter.

24 3 WILD TIMES Sam Elliott, Ben Johnson, Bruce Boxleitner and Penny Peyser star in this adventurous and romantic tale that takes place in the years between the Civil War and the 1880s and tells the story of Hugh Cardiff, America's first Wild West show impresario. (Part 1)

8:30

11 9 BOB NEWHART The Hartley apartment becomes a battleground when Bob declares psychological warfare on his landlord.

41 13 ESPECTACULAR

9:00

4 12 6 6 36 4 ROCKFORD FILES A material witness for a rock star being sued by his former live-in girlfriend turns up dead. (Part 2) (R)

5 11 7 2 DALLAS Kristin convinces J.R. to give her a summer job, and Bobby learns about Pam's pregnancy. (R)

6 MOVIE "Heaven Can Wait" (1978) Warren Beatty, Julie Christie. After a pro football star's life is prematurely claimed by an inept angel, the man is given the body of a millionaire industrialist to continue living in. (PG-1 hr., 41 min.)

9 18 8 YOUNG UCK KIM / DICKRAN ATAMIAN

11 9 MOVIE ★★½ "The Man On The Outside" (1975) Lorne Greene, James Olson. A retired police captain's grandson is kidnapped by a syndicate hit man and son is shot down before his eyes.

41 13 LA OTRA MUJER

10:00

4 12 5 11 6 6 7 2 10 5 11 9 12 10 24 3 36 4 NEWS

9 18 8 DICK CAVETT Guest: John Ashbery.

41 13 UNA MUJER MARCADA

10:15

11 9 MOVIE (CONT'D)

10:30

4 12 6 6 36 4 TONIGHT Guest host: Richard Dawson. Guest: Lola Falana.

5 11 7 2 NBA BASKETBALL

9 18 8 CAPTIONED ABC NEWS

10 5 MOVIE ★★ "The Last Of Sheila" (1973) Richard Benjamin, James Coburn. A movie producer invites those he believes responsible for his wife's death to take a cruise on his yacht.

12 10 M*A*S*H While settling down to listen to the Army-Navy game, the 4077th is bombarded and left with an unexploded bomb to defuse.

24 3 FRIDAYS Musical guests: The Clash.

41 13 24 HORAS

10:45

6 MOVIE "California Suite" (1978) Alan Alda, Maggie Smith. Based on the play by Neil Simon. Several couples become involved in situations ranging from a child-custody battle to the seeming self-destruction of a room during their stay at a posh hotel. (PG-1 hr., 43 min.)

11:00

9 18 8 MYSTERY "The Racing Game: Gambling Lady" Sid Halley and Chico Barnes are called in to investigate the death of a valuable racehorse in a road accident. (CC) (R)

11 9 MOVIE ★★ "The Last Shot You Hear" (1969) Hugh Marlowe, Zena Walker. A woman and her lover attempt to kill her husband when he refuses to grant her a divorce.

12 10 STARKY AND HUTCH

11:20

41 13 REPORTER 41

11:30

41 13 MOVIE "En Andalucia Nacio El Amor" Juan Luis Callardo, Rocio Jurado.

11:40

24 3 MOVIE ★★½ "Scarecrow" (1973) Gene Hackman, Al Pacino. A gruff ex-con and a lovable ex-seaman develop a friendship in which both learn about life, love and caring.

12:00

4 12 6 6 36 4 MIDNIGHT SPECIAL

12 10 FRIDAYS Musical guests: The Clash.

12:30

5 11 MOVIE ★★½ "The Black Sleep" (1956) Basil Rathbone, Akim Tamiroff. An insane scientist deceives a doctor into becoming his assistant.

7 2 MARY TYLER MOORE

12:58

11 9 TODAY'S WOMAN

1:00

7 2 11 9 NEWS

1:10

12 10 SPACE: 1999

1:30

6 6 36 4 NEWS

1:35

24 3 PTL CLUB

2:00

5 11 NEWS

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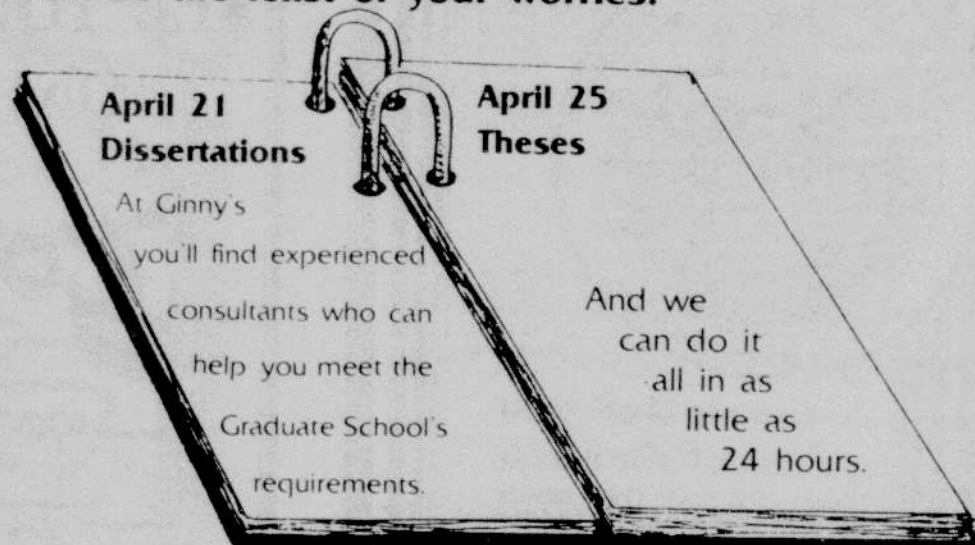
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APRIL 26, 1980

MORNING

- 5:30
4 12 A BETTER WAY
- 6:00
4 12 CARTOONS
6 6 AGRICULTURE U.S.A.
- 6:30
4 12 36 4 BAY CITY ROLLERS
6 6 NEWSWATCH PRESENTS
7 2 NEW ZOO REVUE
12 10 NEWSMAKERS
- 7:00
4 12 6 6 36 4 THE SUPER GLOBETROTTERS
5 11 7 2 10 5 MIGHTY MOUSE / HECKLE & JECKLE
12 10 24 3 SUPERFRIENDS
- 7:30
4 12 6 6 36 4 CASPER AND THE ANGELS
- 8:00
4 12 6 6 36 4 FRED AND BARNEY MEET THE SHMOO
5 11 7 2 10 5 BUGS BUNNY / ROAD RUNNER
9 18 8 MISTER ROGERS (R)
12 10 24 3 PLASTICMAN
10 INSURANCE
- 8:30
9 18 8 ONCE UPON A CLASSIC "Carrie's War" Carrie, her brother Nick and friend Albert move to the Welsh countryside after being evacuated from London during World War II. (Part 1 of 4) (CC) (R)
11 9 NEWS IN REVIEW
10 DATA PROCESSING
- 9:00
9 18 8 AS WE SEE IT "New Town High School, New York, New York" (R)
11 9 EXTENSION '80
10 SUPREME COURT
- 9:30
4 12 6 6 36 4 DAFFY DUCK
5 11 7 2 10 5 POPEYE
9 18 8 BILL MOYERS' JOURNAL "Our Times" Bill Moyers offers a personal retrospective of the 1970s and looks forward to a new decade. (R)
11 9 HOBAB / JOT
12 10 24 3 SCOOPY AND SCRAPPY DOO
10 INDIVIDUAL RIGHTS
- 10:00
4 12 6 6 THE JETSONS
11 9 CONGRESSMAN COLLINS REPORTS
36 4 MOVIE ★★½ "Journey Back To Oz" (1972) Animated. Voices of Liza Minnelli, Paul Lynde. Dorothy returns to the Land of Oz and encounters the sister of the Wicked Witch of the West.
- 10:15
11 9 LOS TIEMPOS
- 10:30
4 12 6 6 JONNY QUEST
5 11 7 2 FAT ALBERT
9 18 8 NOVA "A Whisper From Space" The most recent theories and new questions that have been raised about microwave signals and their relation to the origins of the universe are examined. (CC) (R)
10 5 12 10 24 3 CAPTAIN CAVEMAN AND THE TEEN ANGELS
11 9 WHAT ABOUT PEOPLE? Host: Jerry Thomas.
41 13 ELMER BUENO
- 11:00
4 12 6 6 GODZILLA
5 11 7 2 SHAZAM
10 5 CHALLENGE '80
11 9 CONGRESSMAN PHIL GRAMM
12 10 24 3 WEEKEND SPECIAL "Soup For President" Several youngsters use campaign tricks on each other in an attempt to win a school election. (R)
41 13 BURBUJAS
- 11:15
11 9 TIME OUT WITH SCOTT
- 11:30
4 12 6 6 FLASH GORDON
5 11 7 2 TARZAN / SUPER SEVEN
9 18 8 HERE'S TO YOUR HEALTH "Type 'A' Personality"
10 5 MINORITY FORUM
11 9 PARENTS IN ACTION
12 10 24 3 AMERICAN BANDSTAND

AFTERNOON

- 12:00
4 12 TV-4 JOBS
6 6 36 4 BASEBALL PRE-GAME SHOW
9 18 8 BIG BLUE MARBLE
10 5 GREATEST SPORTS LEGENDS
11 9 BISHOP COLLEGE PRESENTS
41 13 LUCHA LIBRE
- 12:15
6 6 36 4 BASEBALL Regional coverage of Baltimore Orioles at Kansas City Royals; Boston Red Sox at Detroit Tigers
- 12:30
4 12 WILD KINGDOM "Mound Of The Mongoose"
5 11 MOVIE ★★ "The Creature Walks Among Us" (1956) Jeff Morrow, Rex Reason. A sea monster is captured and transformed into a humanoid.
7 2 30 MINUTES
9 18 8 BONAVENTURE TRAVEL
10 5 SPORTS AFIELD
11 9 VOTER'S DIGEST
12 10 MOVIE ★★ "Curse Of The Swamp Creature" (1966) John Agar, Francine York. A party seeking oil in the swamplands encounters a diabolical doctor who is attempting to create a monstrous half-human beast.
24 3 FISHING WITH ROLAND MARTIN
- 1:00
4 12 10 5 BASEBALL Cleveland Indians vs. Texas Rangers
7 2 BLACKSCENE
9 18 8 GARDEN SPOT
11 9 MOVIE ★★½ "Bohemian Girl" (1936) Stan Laurel, Oliver Hardy. Two men get into trouble with a St. Bernard and a band of gypsies in the Alps.
24 3 THREE STOOGES
41 13 FUTBOL INTERNACIONAL Flamengo vs. Vasco
- 1:30
7 2 FILM FEATURE
9 18 8 CONVERSATION Host: Dr. Michael Gannon.
- 2:00
5 11 MOVIE ★★½ "Francis Covers The Big Town" (1955) Donald O'Connor, Yvette Dugay.

2 2 DESTINATION SUPERSTAR

9 18 8 BY-LINE Host: Gene Moore. Guest Christopher Cerf will discuss his spoof "The 80's: A Look Back" and his work for the Children's Television Workshop.
24 3 MOVIE ★★½ "Rage" (1972) George C. Scott, Richard Basehart. When his son is accidentally killed by poisoned gas, a rancher seeks revenge against the Army.

2:15

12 10 MOVIE ★★ "The Man With The X-Ray Eyes" (1963) Ray Milland, Diana Van Der Vlis. A doctor, seeking to increase the power of the human eye, decides to test his new serum himself.

2:30

6 MOVIE "A Man, A Woman And A Bank" (1979) Donald Sutherland, Brooke Adams. Two clever con artists join forces and wits to mastermind the robbery of a bank by using a sophisticated computer. (PG-1 hr., 41 min.)

7 2 BILL DANCE OUTDOORS

9 18 8 WORD ON WORDS Host: John Seigenthaler.

3:00

6 6 36 4 LEGENDS OF GOLF Some of the greatest names in golf, including Ben Hogan and Sam Snead, compete in this annual tournament (from the Onion Creek Country Club in Austin, Texas).

9 18 8 IN SEARCH OF JUSTICE

11 9 FIESTA MEXICANA

41 13 LA SENORITA ROBLES Y SU HIJO

3:30

4 12 LEGENDS OF GOLF (Joined In Progress) Some of the greatest names in golf, including Ben Hogan and Sam Snead, compete in this annual tournament (from the Onion Creek Country Club in Austin, Texas).

5 11 I LOVE LUCY

7 2 SPORTS SPECTACULAR Motorcycle Jump Challenge (from Melbourne, Australia); Hall of Champions Rodeo (from Colorado Springs).

9 18 8 CINEMA SHOWCASE Academy Award winning screenwriter, producer and director Dore Schary discusses his new book "Heyday" and his movies including "Boy Town" and "Battleground."

11 9 VARIEDADES MUSICALES

4:00

5 11 AMERICA'S ATHLETES 1980 Athletes featured include members of the women's basketball team; pole vaulter Mike Tully; cycling trials; equestrian Bruce Davidson; high jumpers Greg Joy, Franklin Jacobs and Dwight Stones.

9 18 8 QUE PASA, U.S.A.? Everyone works on Carmen's musical revue, despite Juana's stage fright. (R)

10 5 12 10 24 3 WIDE WORLD OF SPORTS Texas "200" Indy-type car race, featuring top USAC cars and drivers (from College Station, Texas); World Wrist Wrestling Championships (from Petaluma, Cal.).

11 9 NEWTON / WEAVER HOUR

41 13 SAL Y PIMIENTA

4:30

6 MOVIE "They Went That-A-Way And That-A-Way" (1978) Tim Conway, Chuck McCann. Two hopelessly inept policemen are sent to prison to conduct an undercover search for a cache of stolen money. (PG-1 hr., 36 min.)

9 18 8 AS WE SEE IT "Lincoln High School, Seattle, Washington"

5:00

4 12 5 11 NEWS

6 6 JIM THOMAS OUTDOORS

7 2 FOCUS

9 18 8 LOOK AT ME Phil Donahue traces how family relationships begin, develop and help shape the type of adult a child will grow up to be.

11 9 LAWRENCE WELK

36 4 CRISS AWARDS Dr. Benjamin Elijah Mays and Marlin Perkins are this year's recipients.

41 13 LUCHA LIBRE

5:30

4 12 36 4 NBC NEWS

5 11 7 2 10 5 CBS NEWS

6 6 CRISS AWARDS Dr. Benjamin Elijah Mays and Marlin Perkins are this year's recipients.

9 18 8 ANOTHER VOICE

12 10 LONE STAR SPORTSMAN

24 3 POPI GOES THE COUNTRY

EVENING

6:00

4 12 THE MUPPETS Guest: Kenny Rogers.

5 11 36 4 HEE HAW Guests: Gene Autry, Statler Brothers, Randy Barlow, Joe Frazier.

6 6 THE MUPPETS Guest: Dyan Cannon.

7 2 24 3 NEWS

9 18 8 ONCE UPON A CLASSIC "Carrie's War" Carrie and Nick visit Mr. Evans' estranged sister and are severely reprimanded on their return. (Part 2 of 4) (CC)

10 5 HEE HAW

11 9 THE REAL MCCOYS

12 10 DANCE FEVER

41 13 SILVIA EN TU MEMORIA Compositor Jose Luis hospeda este programa especial presentando sus respetos a la finado compositor, Silvia Rexach.

6:30

4 12 PRINCESS A troubled teen-ager attempts to deal with the divorce of her parents.

6 6 JOKER, JOKER, JOKER

6 BASKETBALL: GREATEST SPORTS RIVALRIES Players from the Boston Celtics and the Los Angeles Lakers recall their classic on-the-court rivalry in a combination of action footage and interviews hosted by former Celtic forward Tom Heinsohn.

7 2 BOB NEWHART

9 18 8 HERE'S TO YOUR HEALTH "Understanding Diabetes"

11 9 MAKE ROOM FOR DADDY

12 10 EYES OF TEXAS

24 3 THE MUPPETS Guest: Crystal Gayle.

7:00

4 12 6 6 36 4 BJ AND THE BEAR Lobo, Captain Cain and Sgt. Wiley converge on Lake Mead in search of the casino loot that BJ supposedly stole. (Part 2) (R)

5 11 MERLE HAGGARD SPECIAL

6 LOU RAWLS IN CONCERT The popular singer features a tribute to the Big Band era and such legendary performers as Billie Holiday, Nat King Cole and Louis Armstrong in an exclusive performance.

7 2 THE TIM CONWAY SHOW Guest: Bernadette Peters.

9 18 8 ODYSSEY "Franz Boas (1858-1942)" The life of Franz Boas, the German physicist singularly responsible for shaping the course of American anthropology, is documented. (CC) (R)

10 5 12 10 24 3 ANGIE Brad's father invites the president to Angie's house for dinner, then tries to keep it a secret.

11 9 POPI GOES THE COUNTRY

41 13 CHEPINA

10 AUSTIN CITY COUNCIL

7:30

10 5 12 10 24 3 GOODTIME GIRLS

11 9 NASHVILLE MUSIC Guests: Barbara Mandrell, Con Hunley, Ronnie Sessions.

41 13 FIEBRE

8:00

4 12 6 6 36 4 SANFORD

5 11 7 2 HAWAII FIVE-O The existence of the Five-O unit is jeopardized when the Hawaiian underworld makes them look foolish and inept. (R)

6 MOVIE "Moment By Moment" (1978) John Travolta, Lily Tomlin. A sophisticated and wealthy Southern California housewife fails in love with a young drifter after she discovers her husband's infidelity. (R-1 hr., 45 min.)

9 18 8 AN EVENING OF BELGIAN TELEVISION Excerpts from Belgian documentaries, music and comedy programs are featured in the first hour of this special to be followed by "Cages," a Belgian drama dubbed in English which will be shown in its entirety.

10 5 12 10 24 3 LOVE BOAT A company auditor (Phyllis Diller) falls for the captain, and a newly married couple run into her ex-boyfriend. (R)

11 9 NASHVILLE ON THE ROAD Guest: Connie Smith.

8:30

4 12 6 6 36 4 SIX O'CLOCK FOLLIES

11 9 PORTER WAGONER Guests: Don King, Brad Decker.

9:00

4 12 6 6 36 4 HILL STREET STATION

5 11 7 2 CBS REPORTS "Gay Power, Gay Politics" Harry Reasoner reports on how and why the homosexual community of San Francisco, estimated to be between 25% and 50% of the city's population, became a major political force.

10 5 12 10 24 3 FANTASY ISLAND A prospective groom wakes up after his fantasy bachelor party married to the wrong woman, and a lady moves into a possessed castle. (R)

11 9 HIGH CHAPARRAL

9:30

41 13 BOX DE MEXICO

10:00

4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS

6 MOVIE "A Man, A Woman And A Bank" (1979) Donald Sutherland, Brooke Adams. Two clever con artists join forces and wits to mastermind the robbery of a bank by using a sophisticated computer. (PG-1 hr., 41 min.)

9 18 8 AUSTIN CITY LIMITS "Partners in rhyme" Moe Bandy and Joe Stampley perform hard-core honky-tonk and Marty Robbins sings "Some old and new classics."

11 9 WRESTLING

10:30

3 12 6 6 36 4 SATURDAY NIGHT LIVE

5 11 WILD, WILD WEST West and Gordon try to stop a territorial governor who runs his domain with dictatorial power.

7 2 TALES OF THE UNEXPECTED

10 5 ABC NEWS

12 10 MOVIE ★★½ "The Stalking Moon" (1968) Gregory Peck, Eva Marie Saint. An Apache warrior sets out to trap the man who has taken in his white wife and half-breed child.

24 3 MOVIE ★★ "The Cowboys" (1972) John Wayne, Roscoe Lee Brown. Eleven schoolboys become toughened men when they participate in a big cattle drive.

10:45

10 5 MOVIE ★★½ "Hang 'Em High" (1968) Clint Eastwood, Inger Stevens. A man brings those who tried to lynch him to justice.

11:00

7 2 MOVIE ★★½ "Jezebel" (1938) Bette Davis, Henry Fonda. A stubborn Southern belle loses her fiancé, but wins him back when she nurses him through a yellow fever epidemic.

11:30

5 11 MOVIE ★★ "Lady For A Night" (1942) Joan Blondell, John Wayne. A woman from a gambling boat marries a man for his wealth and a much-coveted position in society.

11 9 IRONSIDE While investigating a murder, Ironside's aide becomes a suspect.

41 13 SABADO LOCO, LOCO

11:45

6 MOVIE "The Evictors" (1979) Vic Morrow, Jessica Harper. Two young people move into a house with the notorious reputation of causing the deaths of anyone daring to live there. (PG-1 hr., 28 min.)

12:00

4 12 WRESTLING "Southwest Championships"

6 6 EMERGENCY ONE! "The Steel Inferno" (Part 1)

36 4 AMERICA'S TOP TEN

12:30

11 9 NEWS

12 10 MOVIE ★★ "Battling Belhop" (1936) Bette Davis, Edward G. Robinson. Two rival boxing managers eventually have a shootout after some double-crossing.

36 4 MOVIE ★★ "Night Monster" (1942) Bela Lugosi, Lionel Atwill. A crippled man seeks revenge by murdering his doctors.

41 13 300 MILLONES

12:50

24 3 ABC NEWS

1:00

4 12 GUNSMOKE

6 6 7 2 NEWS

1:30

5 11 SHA NA NA

2:00

5 11 36 4 NEWS

SATURDAY'S SPORTS

12:15

6 6 36 4 BASEBALL Regional coverage of Baltimore Orioles at Kansas City Royals; Boston Red Sox at Detroit Tigers

12:30

10 5 SPORTS AFIELD

24 3 FISHING WITH ROLAND MARTIN

1:00

4 12 10 5 BASEBALL Cleveland Indians vs. Texas Rangers

41 13 FUTBOL INTERNACIONAL Flamengo vs. Vasco

2:00

7 2 DESTINATION SUPERSTAR

2:30

7 2 BILL DANCE OUTDOORS

3:00

6 6 36 4 LEGENDS OF GOLF Some of the greatest names in golf, including Ben Hogan and Sam Snead, compete in this annual tournament (from the Onion Creek Country Club in Austin, Texas).

APRIL 27, 1980

MORNING

- 5 11 SACRED HEART** 5:45
- 5 11 PTL CLUB** 6:00
- 6 6 NEWSWATCH PRESENTS** 6:30
- 6 6 LIGHT OF THE WORLD** 7:00
- 12 10 DIRECTIONS** 7:30
- 4 12 MEET THE PROFESSOR** 8:00
- 6 6 PTL CLUB** 8:30
- 7 2 NEW ZOO REVUE** 9:00
- 10 5 THE SKATEBIRDS** 9:30
- 11 9 KEN COPELAND'S BELIEVER'S VOICE OF VICTORY** 10:00
- 12 10 ROBERT SCHULLER** 10:30
- 24 3 THIS IS THE LIFE** 11:00
- 36 4 GOSPEL SINGING JUBILEE** 11:30
- 4 12 THIS IS THE LIFE** 12:00
- 7 2 DAY OF DISCOVERY** 12:30
- 10 5 JASON OF STAR COMMAND** 1:00
- 24 3 JAMES ROBISON** 1:30
- 36 4 REX HUMBARD** 2:00
- 4 12 DAY OF DISCOVERY** 2:30
- 5 11 7 2 10 5 SUNDAY MORNING WITH CHARLES KURALT** 3:00
- 6 6 JAMES ROBISON** 3:30
- 9 18 8 MISTER ROGERS (R)** 4:00
- 11 9 TOWN MEETING** 4:30
- 12 10 REX HUMBARD** 5:00
- 24 3 ROBERT SCHULLER** 5:30
- 4 12 SIGHTS AND SOUNDS OF LIFE** A program presented by Buckner Fanning. 6:00
- 6 6 REX HUMBARD** 6:30
- 9 18 8 ELECTRIC COMPANY (R)** 7:00
- 11 9 DAY OF DISCOVERY** 7:30
- 36 4 A LOOK AT AUSTIN** 8:00
- 4 12 MOVIE ★★** "The Incident" (1968) Tony Musante, Martin Sheen. A subway car is terrorized by two inebrated hoodlums until a soldier on leave puts a stop to it. 8:30
- 9 18 8 STUDIO SEE** "Clearwater" (R) 9:00
- 11 9 DIVINE PLAN** 9:30
- 12 10 ORAL ROBERTS** 10:00
- 24 3 PEOPLE VUE** 10:30
- 36 4 JIMMY SWAGGART** 11:00
- 5 11 GOOD MORNING TEXAS** 11:30
- 6 6 JERRY FALWELL** 12:00
- 7 2 ORAL ROBERTS** 12:30
- 9 18 8 ZOOM (R)** 1:00
- 10 5 HUMAN DIMENSION** 1:30
- 11 9 LET THE BIBLE SPEAK** 2:00
- 12 10 CASTLE HILLS** 2:30
- 24 3 KIDS ARE PEOPLE TOO** 3:00
- 36 4 THE WORLD TOMORROW** 3:30
- 41 13 LA VIDA ABUNDANTE** 4:00
- 5 11 EYES OF APRIL** 4:30
- 7 2 CARLOS VELASQUEZ** 5:00
- 9 18 8 QUE PASA, U.S.A.?** Everyone works on Carmen's musical revue, despite Juana's stage fright. (R) 5:30
- 10 5 JIMMY SWAGGART** 6:00
- 11 9 36 4 IT IS WRITTEN** 6:30
- 41 13 PTL CLUB** (Spanish) 7:00
- 5 11 HENRY B. GONZALES** 7:30
- 5 11 FACE THE NATION** 8:00
- 6 6 ROBERT SCHULLER** 8:30
- 9 18 8 LOOK AT ME** Phil Donahue traces how family relationships begin, develop and help shape the type of adult a child will grow up to be. (R) 9:00
- 10 5 FILM FEATURE** 9:30
- 11 9 HERALD OF TRUTH** 10:00
- 12 10 CHRISTOPHER CLOSEUP** 10:30
- 24 3 ANIMALS ANIMALS ANIMALS** "Polar Animals" 11:00
- 36 4 CAPITAL EYE** 11:30
- 4 12 WASHINGTON WIRE** 12:00
- 4 12 CONVERSATION** 12:30
- 5 11 NEWSMATES** 1:00
- 7 2 FACE THE NATION** 1:30
- 9 18 8 MASTERPIECE THEATRE** "My Son, My Son" Maeve, a promising young actress, introduces "uncle" Bill to her talented and beautiful friend Livia; both father and son are attracted to her bewitching qualities. (Part 2 of 7) (R) 2:00
- 10 5 12 10 FIRST BAPTIST CHURCH** 2:30
- 11 9 FIRST METHODIST CHURCH** 3:00
- 24 3 36 4 BAPTIST CHURCH** 3:30
- 41 13 HOY MISMO** 4:00
- 4 12 6 6 MEET THE PRESS** 4:30
- 5 11 TEAM ON A TIGHTROPE** 5:00
- 7 2 DIALOGUE '80** 5:30
- 4 12 BILL DANCE OUTDOORS** 6:00
- 5 11 7 2 NBA BASKETBALL** 6:30
- 6 6 PTL CLUB** 7:00
- 9 18 8 WASHINGTON WEEK IN REVIEW (R)** 7:30
- 10 5 DESTINATION SUPERSTAR** Coaches Don Shula of the Miami Dolphins and Bum Phillips of the Houston Oilers take a look at the National Football League's annual college draft. 8:00
- 11 9 POINT OF VIEW** Host: John Whitson. 8:30
- 12 10 NEWSMAKERS** 9:00
- 24 3 INTER-VUE** 9:30
- 36 4 WORK AND WORSHIP** "The Legacy Of St. Benedict" The 1500th anniversary of the birthday of the Catholic saint known for his common sense is commemorated. 10:00
- 4 12 TENNIS** "Family Circle Cup" 10:30
- 9 18 8 WALL STREET WEEK** "Four More Years?" Guest: Walter W. Heller, Regents professor of economics, University of Minnesota. (R) 11:00
- 11 9 FUN OF FISHING** Host: Freddie Grant. 11:30
- 12 10 24 3 ISSUES AND ANSWERS** 12:00

12:45

41 13 FUTBOL-SOCCER Atlante vs. U De Guadalajara

1:00

6 6 NEWSWATCH PRESENTS

9 18 8 THE SHAKESPEARE PLAYS "Henry V" David Gwillim portrays Henry V in this play focusing on Henry as the ideal warrior-king and celebrating his reign as a Golden Age in English history. (R)

10 5 BASEBALL Cleveland Indians vs. Texas Rangers

11 9 WALLACE WILDLIFE

12 10 INSIGHT

24 3 CREATIVE CRAFTS

36 4 LONESTAR SPORTSMAN

1:30

4 12 6 6 36 4 LEGENDS OF GOLF Some of the greatest names in golf, including Ben Hogan and Sam Snead, compete in the final round of this tournament (from the Onion Creek Country Club in Austin, Texas).

6 MOVIE "Escape To Athena" (1979) Roger Moore, David Niven. Several oddly assorted people band together to escape from a prisoner-of-war camp in the Greek Islands during World War II. (PG-1 hr., 42 min.)

11 9 OUTDOORS WITH JIMMY HOUSTON

12 10 MOVIE ★★½ "In Love And War" (1958) Robert Wagner, Jeffrey Hunter. The effects of World War II upon three marines from vastly different backgrounds are portrayed.

24 3 STAR TREK

2:00

11 9 MOVIE ★★ "Call Me Bwana" (1963) Bob Hope, Anita Ekberg. An author-explorer finds romance and danger when he is sent to Africa on a secret government mission to find a space capsule.

2:30

5 11 7 2 NBA BASKETBALL

24 3 LAWRENCE WELK "The Music Of Richard Rodgers"

3:00

41 13 ROUND CERO

3:15

41 13 HOY MISMO

3:30

4 12 RODEO SUPERSTARS CHAMPIONSHIP

6 6 36 4 SPORTSWORLD Golden Gloves Association of America Tournament of Champions (from Shreveport, La.); Women's Bodybuilding Championships (from Atlantic City, N.J.).

6 MOVIE "Plague" (1978) Daniel Pilon, Kate Reid. A laboratory accident results in the creation of a deadly plague which quickly starts to claim victims as it spreads through a metropolitan area. (PG-1 hr., 28 min.)

10 5 12 10 24 3 WIDE WORLD OF SPORTS 15-round WBC Super Featherweight championship bout between Alexis Arguello and Rolando Navarete (live from San Juan, Puerto Rico); NCAA Wrestling Championships (from Corvallis, Oregon); a report on the top horses expected to compete in the Kentucky Derby.

4:00

9 18 8 FIRING LINE "Is Big Business Out Of Hand?" Guests: Mark Green, Dr. Robert Hessen.

11 9 LOST IN SPACE

41 13 MEXICO, MAGIA Y ENCUESTRO Host: Raul Velasco.

5:00

4 12 5 11 NEWS

6 6 COUNTRY ROADS

6 MOVIE "The Prisoner Of Zenda" (1979) Peter Sellers, Lynne Frederick. A confusion of identities leads to alternately comic and dangerous situations for two look-alikes -- a king and a common subject -- in the mythical land of Ruritania. (PG-1 hr., 49 min.)

7 2 CBS NEWS

9 18 8 JAMES MICHENER'S WORLD "Sports In America: Women In Sports" James Michener explores past and present roles of women athletes with tennis pro Chris Evert Lloyd, golfer Nancy Lopez and auto racer Janet Guthrie. (R)

10 5 24 3 ABC NEWS

11 9 TARZAN

12 10 FIESTA MAGIC SPECIAL

36 4 TONY BROWN'S JOURNAL

5:30

4 12 6 6 36 4 NBC NEWS

5 11 10 5 CBS NEWS

7 2 NEWS

12 10 ABC NEWS

24 3 NASHVILLE MUSIC Guests: Mel Tillis, Dottie, Freddie Weller.

41 13 SIEMPRE EN DOMINGO Host: Raul Velasco.

EVENING

6:00

4 12 6 6 36 4 DISNEY'S WONDERFUL WORLD "The Secret Of Lost Valley" A 12-year-old boy on a camping vacation becomes separated from his parents and is found by a member of an isolated Indian tribe. (Part 1)

5 11 7 2 10 5 60 MINUTES

9 18 8 GUNSMITH OF WILLIAMSBURG David Brinkley hosts this documentary on the manufacture of a rifle around 1770.

11 9 MOVIE ★★½ "The Grissom Gang" (1971) Kim Darby, Tony Musante. Based on a novel by James Hadley Chase. A psychopathic kidnapper falls in love with his beautiful, wealthy victim.

12 10 24 3 GALACTICA 1980

7:00

4 12 6 6 36 4 CHIPS A strict new officer makes life and work miserable for the staff of the highway patrol. (R)

5 11 IN CELEBRATION OF TUTANKHAMUN This special program traces Howard Carter's incredible discovery of the tomb of Tutankhamun and highlights some of the events surrounding the life and death of the boy-king.

6 MOVIE "Same Time, Next Year" (1978) Alan Alda, Ellen Burstyn. Two people carry on an unusual extramarital affair by meeting at the same resort for one weekend each year over a period of several decades. (PG-1 hr., 59 min.)

7 2 ARCHIE BUNKER'S PLACE Archie's questionable bookkeeping practices get him in serious trouble with the State Tax Department. (R)

9 18 8 ODYSSEY "Shipwreck: La Trinidad Valencera" The artifacts found on board the fourth largest ship in the Spanish Armada, discovered off the coast of Ireland, tell a unique story of life on a 16th-century warship. (CC)

10 5 12 10 24 3 TENSPEED AND BROWN SHOE A high-class client uses Lionel's romantic notions of detective life to entangle E.L. in an outrageous scam.

7:30

7 2 ONE DAY AT A TIME Ann feels inadequate because of never having gone to college and considers enrolling for a couple of courses. (R)

8:00

4 12 6 6 36 4 THE SUNDAY GAMES (Premiere) Host Bruce Jenner and guests including Joe Namath, O.J. Simpson and Dick Butkus take a look at a variety of sports played by the average person.

7 2 ALICE Alice is shocked to learn that the older woman Tommy is

professing his love for is Vera. (R)

9 18 8 MASTERPIECE THEATRE "My Son, My Son" Bill's play brings great success to Maeve and himself; Oliver takes the announcement of Livia's engagement to his father with icy sophistication. (Part 3 of 7) (CC)

10 5 12 10 24 3 ABC MOVIE ★★ "Lady Sings The Blues" (1972) Diana Ross, Billy Dee Williams. The alternately stellar and tragic career of blues singer Billie Holiday, whose addiction to drugs increased as her popularity did, is traced.

8:30

5 11 7 2 THE JEFFERSONS While looking through Bentley's telescope, Louise sees what she thinks is a murder being committed by a giant rabbit. (Part 1) (R)

11 9 AMERICAN LIFESTYLE "Andrew Carnegie"

9:00

5 11 7 2 TRAPPER JOHN, M.D. A wartime buddy who saved Gonzo's life asks Gonzo to help him fake injuries so that he can collect badly-needed insurance money. (R)

6 THE CANDID CANDID CAMERA Host Allen Funt introduces uncensored film clips of various people's unpredictable reactions when they are "caught in the act of being themselves" in various situations.

9 18 8 NOVA "A Whisper From Space" The most recent theories and new questions that have been raised about microwave signals and their relation to the origins of the universe are examined. (CC) (R)

11 9 HIGH CHAPARRAL

9:30

6 HBO SNEAK PREVIEW Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in May.

10:00

4 12 5 11 6 6 7 2 36 4 NEWS

6 BASKETBALL: GREATEST SPORTS RIVALRIES Players from the Boston Celtics and the Los Angeles Lakers recall their classic on-the-court rivalry in a combination of action footage and interviews hosted by former Celtic forward Tom Heinsohn.

9 18 8 NON-FICTION TELEVISION "No Maps On My Taps" George Nicrenberg offers an entertaining and informative look at three black jazz tap dancers -- Sandman Sims, Chuck Green and Bunny Briggs.

11 9 AMERICA'S ATHLETES 1980

10:15

7 2 CBS NEWS

10:25

36 4 EYE ON AUSTIN BUSINESS Host: Don Shores.

10:30

4 12 36 4 NBC LATE MOVIE To be announced

5 11 MOVIE ★★½ "Land Raiders" (1969) Telly Savalas, George Maharis. An Indian-hating town boss is held responsible for a wagon train massacre in Arizona territory.

6 6 AMERICAN LIFESTYLE "Carl Sandburg"

6 TIME WAS: THE 1970S Dick Cavett concludes the documentary series with a look at the decade which included the Watergate break-in, the American Bicentennial celebration and such trends as jogging and disco.

7 2 MOVIE ★★½ "Manpower" (1941) Edward G. Robinson, George Raft. Two men break up their close friendship when they fight over the same girl.

10:55

10 5 12 10 24 3 NEWS

11:00

6 6 EMERGENCY ONE!

11 9 NEWS

11:10

11 9 REX HUMBARD

11:15

41 13 HENRY B. GONZALES

11:20

41 13 ROLANDO BARRAL

11:25

10 5 ABC NEWS

12 10 MOVIE ★★½ "Halls Of Montezuma" (1951) Richard Widmark, Jack Palance. The U.S. Marines are portrayed on reconnaissance patrol in the Pacific during World War II.

24 3 AMERICA'S ATHLETES 1980 Athletes include gymnasts Kurt Thomas and Egerhard Gienger; marksman David Steen; 5000-meter runners Marty Liquori and Eddie Hart; and the U.S. and Japanese volleyball teams.

11:30

6 MOVIE "Plague" (1978) Daniel Pilon, Kate Reid. A laboratory accident results in the creation of a deadly plague which quickly starts to claim victims as it spreads through a metropolitan area. (PG-1 hr., 28 min.)

11:40

10 5 MOVIE ★★ "Lawman" (1970) Burt Lancaster, Robert Ryan. A marshal refuses to sway from his duties, even when a whole town turns against him.

12:00

6 6 PTL CLUB

12:20

7 2 NEWS

12:25

24 3 STAR TREK

12:30

4 12 IT'S YOUR BUSINESS

5 11 PTL CLUB

36 4 WORLD OF PENTECOST

1:00

6 6 36 4 NEWS

1:25

24 3 ABC NEWS

1:30

5 11 NEWS

6 6 PERIODICO

1:40

24 3 PTL CLUB

SUNDAY'S SPORTS

12:45

41 13 FUTBOL-SOCCER Atlante vs. U De Guadalajara

1:00

10 5 BASEBALL Cleveland Indians vs. Texas Rangers

36 4 LONESTAR SPORTSMAN

1:30

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11 9 OUTDOORS WITH JIMMY HOUSTON

2:30

5 11 7 2 NBA BASKETBALL

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