

BIG AUDIENCE AT OPEN AIR THEATRE HEARS CHORAL CLUB

Mrs. J. W. Morris Directs Well
Appreciated Program; Mrs.
Mathews Accompanies

OPENS THURSDAY SERIES

Stephen Foster Program Will
Be Presented June 24;
Audience to Sing

A well appreciated program was presented Thursday night by the soloists of the Amateur Choral Club of Austin, at the campus open air theatre. Mrs. J. W. Morris is director of the Choral Club and Mrs. Vena K. Mathews is accompanist. This was the first of a series of Thursday night campus concerts to be given during both terms of the summer school. The program was presented before 800 people.

A piano solo by Miss Nettie Lewis was enjoyed by the audience, and a vocal solo by Mrs. Joe Eckhardt was well received. "Spring Fancies" by Densmore, and "Indian Love Call," by Primm, were sung by Mrs. Dudley Looke. Mrs. W. C. Geue sang two selected contralto solos. The program was concluded by the audience singing. The songs sung were "My Old Kentucky Home," "Massa's in de Cold, Cold Ground," "Old Black Joe," "Old Folks at Home," and "The Eyes of Texas." A bit of comedy was furnished by the pianist when he tried to play the piano at the same time he was fighting bugs.

Next Thursday night will be Stephen Foster night. Stephen Foster is a composer, born 100 years ago next July 4. Foster is the composer of "Old Black Joe," "Swanee River," "Massa's in de Cold Ground," and 156 other negro songs, many of which are familiar to everyone. The program for next Thursday night will be featured by quartettes, trios, duets, solos and by audience singing. The audience will join in singing those songs that are familiar.

TEACHERS FORM DEBATING CLUB

Purpose Is to Give High
School Instructors Aid in
Coaching

In response to the call issued by H. H. Harris, a fairly large number of high school teachers and debaters assembled at the Law Building on Thursday night for the purpose of organizing a debating society, the purpose of which will be to give the high school instructors in public speaking an opportunity to discuss the best means of coaching debating teams in the schools.

Harris Presided
The meeting was presided over by Mr. Harris, who explained to those present the scope of the proposed organization. He stressed the point that it was not his intention to organize a society to compete with the literary societies on the campus at present, but that he wished to provide a means for the teachers to discuss the problems encountered in the present day schools. He further stated that he would at all times cooperate with the other societies.

Those present were E. E. Davis, Mattie Walker, Laura Robert, H. H. Crane, Agnes White, Leigh Peck, Lois Short, H. V. Robinson, A. R. Hazard, Yuca Johns, Alma Lee Joiner, Gladys Joseph, S. E. Clark, Rivers, Cline, Annie Kate Ferguson, Sally Annie Clark, Eva Jordan, Lorena Malone, Doyle F. McAdams, A. V. Knight, Mary Frances Jones, and Lee Jackson Freeman.

Meeting Next Tuesday

It was decided to hold another meeting next Tuesday night at 8 p. m. in room 312 of the Education Building, and at that meeting the club will be formally organized and an election of officers held. It is the intention to complete plans for the activities of the club for the summer. Topics were assigned for discussion by the members. Miss Walker will discuss "Problems of Getting High School Students to Participate in Debates." Miss Peck will discuss "The Constitutionality of the Curtis-Reed Bill," which is the subject for debate in the Interscholastic League next year. Mr. Hazard will discuss the topic, "Value of Public Speaking to Teachers."

SUMMER STUDENTS TO TOUR ALAMO CITY; FARE ONLY \$3

Tickets for the sight-seeing tour to San Antonio Monday, June 21, must be obtained today, according to Mrs. C. J. Moore, who is in charge of plans for the trip. It is necessary that all students planning to make the trip get their tickets Friday in order that arrangements may be made with the bus company which will carry the party to San Antonio.

As there will be no classes Monday, there will be no conflict on the all-day trip. The \$3 price for the round-trip will include a tour of the south mission loop, which

includes San Antonio's oldest and most picturesque missions, the Alamo, Brackenridge Park, the Japanese Gardens, the new Aztec Theatre, the new Municipal Auditorium, and other points of interest. A guide will conduct the tour to explain the various points visited, Mrs. Moore said. Stops will be made for lunch and supper.

Buses for the trip will leave from in front of the Y. M. C. A. building on Guadalupe Street at 6 o'clock Monday morning, and on the return will leave the Gunter Hotel at 7 o'clock.

TERRILL LEADS TOUR OF CAMPUS SATURDAY

Campus Day, Saturday, June 19, is to be observed by a tour of the University campus from 3:30 to 5 p. m., arranged and directed by Miss Ruby Terrill, dean of women. This tour is to include all the places of interest with attention centered on the President's office, the Main Building, the Library, and Garrison Hall.

See Prexy

President Spawn will be unable to remain in his office after 4 o'clock; so all students who desire to visit his office must do so before that time.

Special emphasis will be placed on the various collections in the library. In the Wrenn Library, which contains 6,000 volumes, the University has one of its most valuable possessions. This was collected by the late John Henry Wrenn of Chicago and was given to the University by the late Major George W. Littlefield in 1919. The Wrenn Room, on the first floor, was also donated by Major Littlefield.

The Wrenn collection has many rare manuscripts. There is one medieval work which dates back to somewhere near 1450, in the days before printing was invented. Original works of Edgar Allan Poe, Robert Louis Stevenson, Sir Walter Scott, and other famous writers are to be seen.

The Garcia Library, also on the first floor, pertains chiefly to the history of Mexico and the Southwest. It was purchased by the University from General Garcia, who died in 1921. There are numerous manuscripts and books dating centuries ago, telling of the happenings of this country when white men were few and Indians were numerous.

One very valuable work is a contemporary manuscript of the conquest of Mexico. It is hand illustrated. The story of Santa Anna's life, written by his own hand, is in this collection. There are many old maps and missals dating back to 1492.

Archives Open

The archives of the library contain primarily Texas history. The maps and papers of Stephen F. Austin and Sam Houston are among the interesting things.

The Aiken Collection with its 4,000 works is comprised chiefly of early manuscripts for the study of English literature.

The entire library contains 300,000 books.

While some are looking at the library, others will be exploring the Main Building, discovering things they have never noticed before. On the first floor is the Girls' Study Hall, in which is the portrait of Mrs. Helen Marr Kirby, dean of women at the University for many years. The Y. W. C. A. room adjoins the Girls' Study Hall.

On the fourth floor of the Main Building, both in room 403 and in the rotunda are many models of Greek sculpture. In room 402 are casts made by students of architecture and fine arts. In connection with this there will be an exhibition of architectural and fine art studies arranged by Professor Samuel E. Gideon.

Garrison Hall will be open all afternoon and students may go through it, as the workmen will not be busy. One of the interesting features of this new building is the cattle brands.

(Continued on Page 2.)

COMANCHE COUNTY PROUD OF HER SONS' WORLD RECORDS

Quality counts for a lot, and so does quantity, but the two together form an unbeatable combination. So over the inhabitants of Comanche County who present as proof of the above statement the unbeatable combination of Jim Reese and Rufus Haggard, national intercollegiate champions in the mile and high jump, respectively.

Jimmy and Rufus don't mind telling the world that they are both products of Comanche County, Reese being from the city of Comanche and Haggard from Gustine, the distance between their home towns being no farther than Jim could negotiate in record time.

Haggard brought fame to his county by setting a world's intercollegiate record with a jump of 6 feet 7 1/4 inches at Chicago Saturday, while Reese won the national collegiate championship in the mile in 1925, in addition to performing as the star member of the Texas relay team which won the intercollegiate championship two years in succession.

UNIVERSITY WILL MOVE DEPARTMENT TO S. M. A. GROUNDS

Will Acquire Buildings About
August 1, According to
Comptroller

MORE SPACE THAN SHACKS

Faculty Undecided Which De-
partment Will Be Moved
to New Buildings

That at least some small departments of the University, classes, non-teaching, or dormitory, will be housed in the old S. M. A. buildings at the beginning of the fall term, is the opinion of J. W. Calhoun, comptroller. Faculty members, including Mr. Calhoun and President Spawn, are working on plans to use the buildings, which will become available to the Main University upon their evacuation by the Senile Insane Asylum August 1.

Move Soon

Announcement has been made that the 430 inmates of the asylum will be transferred to their new quarters at Wichita Falls in compliance with the law passed by the Thirty-ninth legislature, and that the University will then have free title to the buildings.

The act passed in 1925 was declared an emergency measure, stating that the University was in urgent need of the property. The senile insane were moved there from the North Austin Asylum while the new quarters were built at Wichita Falls. These are now practically complete, in accordance with the act, and the inhabitants of the old S. M. A. buildings will be moved by the limit stipulated, August 1.

The S. M. A. buildings are located on a whole block between Red River and East Avenue, Eighteenth and Nineteenth. They adjoin the University greater campus cornerwise, the southeast extremity of present University holdings being at the corner of Nineteenth and Red River. This distance makes the buildings practically too far from the campus for a department which is closely connected with the Main University, according to officials, and this makes the problem of choosing departments to locate there a difficult one.

White Investigates

There are about eight large buildings on the block and a number of smaller ones, the total space included in them being greater than that contained in all the shacks of the campus. This is the estimate of Robert L. White, resident architect, who has made a thorough inspection of the buildings.

While the buildings are old, they are probably in no worse state of repair than the present Chemistry Building. They are possibly a little below the Main Building and the Woman's Building, according to Mr. Calhoun. They were recently renovated and are in a good state of repair, he said. The cost of converting them into usable property for the University will depend entirely upon the nature of the departments housed in them.

The property will round out the area of the greater University campus to 200 acres. The other part consists of the original 40 acres, and the 135 acres east and north of this, which was bought four years ago at a cost of \$1,300,000.

Back in 1917, when the new state blind institute was built, the institution was given over to the University and during the war the largest ground flying school in the United States was conducted there.

Ramblers Will Play For All-University Dance Saturday at 9

The Ramblers, a nine-piece orchestra, will furnish the music for the second all-University dance of the summer, Saturday, June 19, according to Raymond Gerhardt, manager of the dances. The chaperons for the occasion will be Mrs. Alice B. Evans and Mrs. M. Muckleroy. Ten large fans have been procured for the comfort of the dancers, Mr. Gerhardt says.

The admission price for men will be 50 cents. Ladies are to be admitted free. Manager Gerhardt requests that men will refrain from smoking in the gymnasium.

Dobie Tells Legends and Folklore of Texas on Campus, 7:30 Tonight

Former Student Is
English Instructor



—Photo by Jensen.

Milton Ling, former student of the University who has written and directed a number of successful plays, returned to the University as instructor of English and director of the Curtian Club last year. He is a member of Scribblers, honorary writing club, and of Sigma Delta Chi, professional journalistic fraternity.

SECOND CAMPUS MOVIE SATURDAY

"Over the Hill" Is Name of
Picture for Tomorrow
Night

"Over the Hill", based on Will Carleton's poems, will be shown at the campus theatre Saturday night at eight o'clock. Mary Carr, known as "America's Mother", takes the leading role. Opposite her is Johnnie Walker.

This is the second of a series of out-of-door movies provided for summer school students by the entertainment committee. More than a thousand students saw "A Connecticut Yankee at King Arthur's Court", which was shown last Saturday night. These movies are free, and all students and friends are cordially invited to attend according to Mrs. Charles Joe Moore, chairman of the committee.

Educational Club Has Luncheon Friday

Education Association will hold its first meeting Friday, June 18, from 1:10 to 2:10 p. m. All faculty members, superintendents, principals, and teachers are invited to attend and take part, according to the president's announcement.

The luncheon will be cafeteria style and guides will direct the guests to the special room where the luncheon will be held. A complete program will be given in tomorrow's Texan.

The Association plans to keep up its activities during the summer. The presence on the campus of a great number of superintendents, principals and teachers from all parts of the state promises to make activities interesting and helpful to all who take part.

"U" STUDIO

The Texan wishes to correct an error which appeared in Sunday's paper. It was stated that the photograph of Mrs. Frank Morris Midkiff was by Jensen's Studio, whereas the photo was done by the University Studio.

TIME-HALLOWED HOLIDAY DENIED SUMMER STUDENTS

The suffering students of the summer session of 1926 writhe futilely under the cruel lash of custom. The habit of the regents of the University has always been to generously allow the students a holiday on the day immediately following a feast day which unfortunately fell on Sunday. No provision was made, however, for the grant of a holiday on the preceding day, when no attendance was required the day after. Our unpatriotic regents have conspired to make the glorious Fourth a miserable failure, for the unhappy students, after one of their days of arduous study, cannot arouse in themselves the spirit necessary to the shooting off of the giant crackers proper to the occasion.

An indignation meeting of the slighted minute men has been reported, and it is hoped that the obdurate directors will be honored with some sort of nocturnal visitation in the near future, preferably before July 3.

REORGANIZATION OF STAFF OF STUDENT LIFE COMPLETED

Work Under New Plan Has
Been Functioning Since
June 1

DEAN PITTENGER NEW HEAD

Student Life Staff Has Al-
ready Assisted in Several
Ventures

Reorganization of the student life staff, necessitated by the resignation of former Dean Hubbard, has been completed, and the staff has been functioning since June 1. In reorganizing the staff, the authorities merely put into operation a plan provided for by the regents two years ago.

The plan provided for a staff composed of a Dean of Men, who was to look after the discipline problems of men, a Dean of Women to take care of the discipline of women, and a Dean of Student Life, who was to correlate the work of the other two. The staff was to have jurisdiction over not only the discipline of the student body, but was to also have supervision over such matters as the Health Service, social life, and in short, all matters pertaining to extra curricula, activities of students.

During the Administration of L. H. Hubbard, he acted as both Dean of men and Dean of student life; thus entailing his office with more details than one could well handle to the best advantage. At present Dr. D. F. Pittenger, Dean of the school of Education is Dean of Student Life; V. I. Moore is Dean of Men; and Miss Ruby Terrill is Dean of Women. This arrangement it is thought will increase the efficiency of the staff.

Detailed Administration Planned

In commenting on the future work of the student life staff, Dean Pittenger said: "I shall put as much of the detailed administration of student affairs as possible, into the offices of the Dean of Men and the Dean of Women, so that I may have time to better supervise, and correlate the work of the staff."

Due to the efforts of the staff, the regents have been induced to appropriate money for the salary of director of Choral and Glee clubs. The other income of these clubs is to go for the purchase of music, and for other incidental expenses, thus giving a stimulus to work of this class in the University. Mr. Oscar G. Fox, who directed this work during the past year, will continue his work here next year.

Bellmont Orders 25 Flags for Stadium

An order for 25 American flags was given yesterday by L. Theo. Belmont, athletic director of the University.

The flags are to be used in the decoration of the Texas Memorial Stadium, Mr. Belmont said. It is his intention to have one flag placed above every section of the stadium.

This order was the largest single order for flags given in a campaign which is being conducted in Austin under the auspices of the local post of the American Legion, which plans to have the city display as many flags as possible.

It is planned to have the flags distributed in time for their initial display on July 4.

Woman Plays Good Samatarian; Owners of Wreck Thankful

Three University students are now the possessors of a \$30 Ford that will not only run but actually looks fairly presentable. Of course this sounds queer, but it came about in the following manner.

The boys had just purchased the "wreck", and were driving proudly home when a woman in a big sedan crashed into them, practically demolishing the newly purchased vehicle. The boys emerged from the wreckage with such a woebegone look that the woman at once offered to pay for the damage. Accident insurance covered her loss.

The boys are now driving a "re-modeled" Ford that would hardly be recognized as the "wreck" of a few days ago. A well known philosopher once said, "It's an ill wind that blows nobody good."

The Daily Texan

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Current Editorial Comment

WHAT has become of the old-fashioned lover who used to take his girl out riding in the buggy? He now has a son who is sure his girl won't get out and walk by going airplane riding.

CLOTHESLINES of today very seldom sag because of the weight of women's clothes.

OUR "SPHERE OF INTEREST" IN MEXICO

ONE OF THE strongest links between the United States and Mexico is being forged by the mutual interest which the two nations have in the Garcia Library, now owned by the University of Texas. Although Americans know comparatively little about this collection and the activities of the staff in charge, Mexican scholars look upon it as a national possession, so rich is it in the chronicles of their country. A continual interchange of valuable material is kept up between the Mexican government and the Library. Among the most recent additions received by the staff were several books dealing with Mexican culture. One of these booklets gives an account of rare types of decoration found in books of the colonial period; another deals with the water mark of New Spain, a third is devoted to the early chronicles of the City of Mexico. The Mexican novel is treated in a volume which traces its development, discusses the types, and ends with a bibliography. The first section of this work was published in 1955, and covered an alphabetical arrangement of authors through A, B, and C. This work was then neglected until Obregon's administration, when it was again taken up and carried from D to J. On the other hand, the staff here recently sent to Mexico photostats of a manuscript history of the University of Mexico, the first institution of higher learning established in the New World. This manuscript, which covers the period from 1555 to 1689, is the only history of that institution in existence, and now lies in the Garcia collection at the University of Texas. The government of Mexico has been very liberal in providing for the publication of old manuscripts, a function for which we have no provision.

Such courteous exchanges between the two nations indicate a unity of cultural interests which promises well for relations in the future, and which has, in the past, worked to the advantage of both. Much has been talked of a closer relationship among the southern republics, and a great many schemes have been suggested for promoting such a relationship. It should be remembered, however, that friendship is a feeling which cannot be forced, but must be gradually built up on a foundation of mutual interest, not only in material things, but in those phases of cultural development common to both peoples.

In this interchange of materials we find a community of interest growing up naturally between the United States and Mexico. Such a growth of closely interwoven cultural relationships must result in a harmony of ideals. Misunderstanding is the child of ignorance, and most international troubles have sprung from misunderstanding and ignorance. It is significant that the University of Texas should be so prominent in the cultivation of this common idealism. It reveals one of the great potentialities of this institution as a center of culture in the Southwest. Texas, because of its proximity to Mexico, must play a great part in determining the relationship between America and its Latin neighbor. The exchange of cultural ideals and the spirit of friendship diffused by the visits of students in the schools of Texas and Mexico, respectively, will acquaint each race with the other, and it is to be hoped, eliminate the causes of ill feeling which have given rise to misunderstandings in the past.—M. J.

THE MUD AND THE STARS

WITH THE college journals the country over devoting a great part of their editorial comment to bacalaureate addresses, and with special sections carrying in full the lengthy discourses delivered by learned presidents and eloquent preachers as a parting injunction to those who have won the coveted sheekskin, the Columbia Missourian has struck a rare note in giving a column to Louis Kramer, the poet-philosopher who stopped on his way into Vagabondia for a few hours' chat with Dr. Jesse Wrench at Columbia.

Louis Kramer, as described by our contemporary, is a picturesque Polish Jew who "has never been to school a day in his life. But he has chatted with national potentates, governors, educators, noted journalists, dirt farmers, and the tenders of machines—always about education and its bearing on life; and he can talk to you about Carlyle, Spinoza, Descartes, Burgesen, and Burbank. He talks to you intensely. He is dramatic, emotional. Thirty feet away, he looks forty. Hatless, a good cubic foot of flowing black hair points in two auburn isthmuses with a full brown beard, the whole forming a Semitic face that is quietly handsome and startlingly Biblical. Face to face, he looks what he says he is—39, born in Moscow in 1896."

"I am doing nothing sensational," Kramer protested. "I have no idea where my next dollar is coming from, but I beg nothing, I sell nothing. I may wash dishes with my hands, but I live with my mind! I am listening, observing, making notes. I want to see how far education is, or is not, making itself a vital, practical part of life—how far it is making culture and beauty and understanding available to everybody, to the dirt farmer, and the millionaire, as well as to the scholar and the philosopher. . . . For when we seek, it is not the thing we discover, but the quest—the seeking—not the rose, but the earth it comes from, not the butterfly, but the cocoon. Happiness is an equal combination of mud and the stars."

"My immortality," he says, "will consist, perhaps, in

writing my views some day, but better in talking earnestly, as I am doing now, to chance acquaintances. Such transferred thoughts stick longer."

Kramer, no doubt, does well in devoting only a few hours to the learned men of Missouri. He was on his way that night to Kansas City—to China, India, perhaps Madrid. But he told them he was sure it was Cathay. And if he has a message, he will do better in trusting his immortality to talking earnestly with chance acquaintances. Such was the method of Socrates, who left his earnest words to another to write down and confound the wisdom of schoolmen for twenty centuries.

No scholarly treatise has come down directly from the hand of Christ. The words attributed by the Disciples to their Master number less than two hundred. Yet this simple but profound message outweighs the vast body of the Corpus Juri of Justinian, the orations of Demosthenes and Cicero, and the philosophies of Plato and Seneca.

While the progress of the modern world, as we understand it, cannot well do without its annual crop of graduating classes, perhaps the final word of wisdom as to where are are going will be spoken by some sage, talking earnestly to a chance acquaintance, while on his way to Cathay.

FORGIVE others every day—but yourself—never.

SINCE WE have been informed that Norge is pronounced "Nor-gay," an intelligent lexicographer can now render a service by giving the same information about Amundsen.

SOME PEOPLE would be as good as their word if they never said anything.

NOW IS THE TIME to buy your thermometers; they're going up.

WHAT OTHERS THINK

THE University of Colorado has installed a large pipe organ. Probably the idea is to bear out the claim that they have pipe courses there.—Ohio State Lantern.

THERE IS only one commencement exercise that we would really like to attend. That is at the State School for the Deaf.—Ohio State Lantern.

HELPING HANDS

(Thomas Arkle Clark in The Daily Illini)

I HAVE NEVER been sure that there are any really honest-to-goodness self-made men. It is only that some men take the credit for having made themselves what they are more than others do, and possibly may have less help than some of their neighbors; but I am sure that there is no man who has accomplished anything worth while in the world who is not under serious obligation to some one for his success.

Walton was taking to me about this very thing not long ago. Walton came of poor parents—but industrious and honest. He quit school when he was fifteen and went to work. He prospered above his neighbors and he is very proud of the fact.

"I don't like to ask favors," he said. "What I've accomplished I am myself responsible for. Nobody ever helped me; I'm under obligation to no one." But it isn't true.

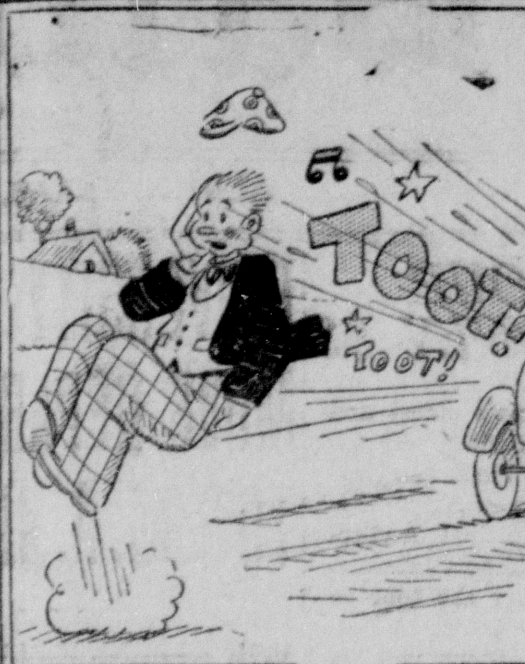
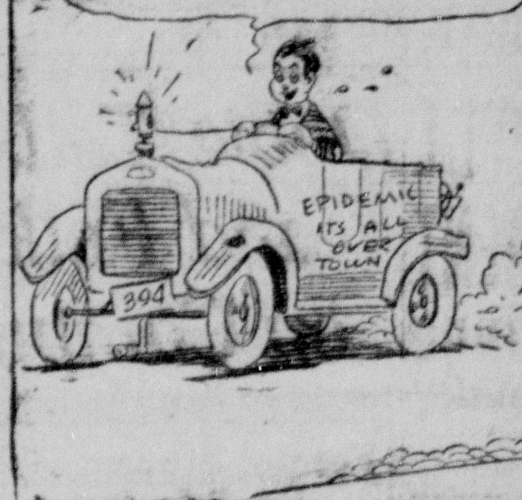
It was his father who set him an example of thrift and honesty. It was his mother who kept him tidy when he was first starting into business, and saw that his clothes were in order. It was his first boss who bore with him and directed him properly when the work that he was doing was not worth half that he was being paid for doing it, small as that amount seemed to Walton at that time. True, the boy was alert and eager to learn and not afraid of work, but these qualities were only partially responsible for his success. There were a score of hands reaching down to help him up the hill as he struggled for success. And all these he had forgotten.

We do not realize, those of us who pride ourselves that what success we have reached we are ourselves responsible for, how many helping hands there have been on the road to get us up the grade, and to help us over the rough, stony places. We have had our mothers, many of us, to inspire us with encouraging words, and our wives to doctor up our indigestion and to keep things comfortable and quiet in the house when we wanted to work, and the office boy to bring order out of chaos on our desks, and the stenographer to straighten out the tangle of our split infinitives and our misrelated pronouns and our ragged, incoherent sentences. Oh, there are very few of us who have not been under daily obligations to innumerable people who may never rise themselves very high, but to whom we can never pay the debt we owe for what they have helped us to do.

An old woman trudges by my office daily—more than eighty she is—bowed a little with rheumatism, not so quick of movement as she once was, but eager and keen-eyed. She has served a distinguished scholar for forty years or more. She went to him when she was young and strong; he has seen him rise to fame and all these years she has kept his place in order, she has written his papers, and filed his letters and looked after his engagements, and corrected his mistakes, and helped to keep his feet on the ground. They have grown old together. What he has accomplished he could have done with difficulty without her.

HAROLD TEEN—YES, SIR! THIS WHISTLE MOVES 'EM

"GOT MY STEAM WHISTLE ALL SET. THY FIRST JAY WALKER I SEE IM GONNA PLAY HIM A LITTLE SONATA IN HIGH 'G'."



TEXAS DOUBLES WON BY ALLISON AND BELL

Wilmer Allison and Berkley Bell, probable net champions of Texas University for 1928 and 1929, won the Texas doubles championship in Fort Worth last Saturday. Bell is now making a spectacular showing in the Missouri Valley tennis association where he beat L. S. Baker of the Rockhill Club, 6-3, 6-4.

The Allison-Bell combination is the youngest net combination ever to win the state doubles championship.

Allison's strokes are particularly well executed and he is expected to rival Lewis White, former Longhorn star, the most outstanding tennis stylist the University has ever produced.

Allison, a sophomore in the University will represent the Orange and White next year but Bell who will be a freshman cannot represent the varsity, eligibility rules decree.

Allison and Louis Ferguson who will be a sophomore next year and has shown promise of ability will probably match up for the Varsity doubles.

TOUR OF CAMPUS FOR SATURDAY

(Continued from page 1)

and names of Texas heroes on the outside. Miss Terrill has a placard showing all of the brands and their owners, which will be in the building. Garrison Hall contains 34 offices, 26 class rooms, 4 laboratories, and two seminars. It was named for Professor Garrison, who held the chair of history in the University for many years.

The Loan Library of the Extension Department in H Hall 3 will be of especial interest to many. The department is used by debating coaches, literary societies, and teachers from all over the state.

Other Points

Other points of interest to be seen to better advantage at other times are:

Exhibit of Bureau of Economic Geology, basement of B. Hall, hours, 8:30 to 12:30, 2 to 5, except Saturday.

Exhibit of Department of Anthropology, Ed. Building 206, by appointment with Prof. Pearce.

Biology Building: Exhibit of specimens not yet set up, but lecture rooms and laboratories are interesting.

Woman's Building—An opportunity to see its social unit will be given later at a garden party.

Cafeteria banquet room, adjustable to needs of groups of different sizes.

Engineering Building: Laboratories and testing rooms may be seen in operation during the week, by appointment.

Alice Littlefield Memorial Dormitory, building in progress, Whitis and 26th Street.

B. Hall: Undergoing repairs.



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IN SOCIETY

Newman Hall Half Full With 23 Girls

Twenty-three students will live at Newman Hall while attending the 1926 summer session. The Hall is not entirely full at present due to the fact that a number of girls who are coming here for normal work. Since plans for rooms were planning on that work is not being given this session, they withdrew their applications in order to go elsewhere to do normal work. The following girls will be in Newman Hall this summer:

Frances Donecker, San Antonio; Elizabeth Koch, San Antonio; Edna McNeil, San Antonio; Lily Pleska, Manson; Antoinette Walker, San Antonio; Alouisa Moore, Port Arthur; Sarah Edwards, Galveston; Mary Catherine O'Connell, Fort Worth; Emilia St. Wrha, Caldwell; Dewey Brown, Mason; Mrs. Frazer, San Antonio; Jane Hawthorne, Groveton; Mrs. J. S. Bowles, Groveton; Mattie Frazer, San Antonio; Bertha Duncan, Wichita Falls; Regina Hoelscher, Lott; Esther Sharkey, Laredo; Allie George, Denton; Miss Villareal, Laredo; Bertha Alicia Gomez, Laredo; Francisca Gutierrez, Laredo; Janita Gonzales, San Antonio; Carmen Perry, San Antonio.

27 Girls at Kirby Hall During Summer

Kirby Hall is a mighty lonely place this summer, according to Mrs. Hume. There are only 27 girls in the hall this session, which is quite a change from the usual 60 students who live there during the long session. Because of the small number of girls, and the arrangement of the summer classes, only two meals are being served, breakfast and dinner. Mrs. Hume says that she expects the number of girls to decrease even more for the second term, and on account of this, no meals at all will be served during the second term.

The following girls will stay at Kirby Hall during the first term of the summer session:

Maud Abel, Rosemary Bowman, Leola Campbell, Leola Christian, Beulah Daniels, Agnes Cox, Annie Ferguson, Frances Ferguson, Elsie Franke, Lydia Franke, Allene Harris, Mrs. Norma Kock, Virginia Klanke, Bee Linxwiler, Moena Lane, Josephine O'Neal, Olga Ruchman, Louise Rounds, Margaret Sullivan, Elsie Tyson, Dimple Watson, Margaret Worthing, Agnes White, Margaret Rice, Edith Rice, Myrle Shelley.

Helen Walker, student in the University the past long session, is working during the summer for the Austin American-Statesman.

Marie Millier, who attended the University during the last year, is attending the first summer term, after which she will go to Canadian to be a teacher in the Canadian public school next session.

36 Students Given Teacher's Diplomas At June Exercises

In addition to the 564 degrees conferred by President W. M. W. Splawn at the annual commencement exercises just held, 36 students received teacher's diplomas at that time. Last year at the June commencement, 32 teacher's diplomas were awarded.

Those receiving diplomas were: Patti Elizabeth Bailey, Rockport; Mary Frances Baldwin, Sabinal; Bertha Florence Casey, Austin; Gladys Brown Clay, Tulsa, Oklahoma; Naomi Ann Mathilda Ekman, Austin; Elsa Gertrude Erler, San Antonio; Louis Fleming Farmer, Junction; Lillian Eugenia Ferguson, Cleburne; Margaret Mary Fielding, Paris; Mildred Fielding, Paris; Gladys Lora Flinn, Bellevue; Bernard Frank, Austin; Margaret Haynes Gates, Fort Worth; Irene Maxine Gibson, Austin; Pauline Maurine Gibson, Austin; Virginia Maria Gomez, El Paso; Virginia Randolph Harber, B. A. Austin; Mary Hoyle Heatly, Austin.

Henry Ambrose Hodges, Marquez; Edythe Lucille Jackson, McAllen; Doris Katherine Kelley, Henrietta; Caroline Albertine Koennecke, Fredericksburg; Aline Gertrude Lovell, Temple; Lela Ethel McKinley, Pearisall; Ora Ila McLeod, Wortham; Edna Viola Martin, Austin; Mina Amenda Montgomery, Ozona; Rosa Frances Parsley, Austin; Alice Dexter Peel, Austin; Irene Theresa Schiller, Lott; Esther Arsinoe Silcher, San Antonio; Ora Emma Ulrich, Lampasas; Raye Eileen Wigodsky, Bay City; Mary Lee Williams, Austin; Mary Erma Winn, Port Arthur; Alice Margaret Wupperman, Austin.

OFFICIAL NOTICE

FIRST meeting of the Education Association will be held at the University Cafeteria Friday, June 18, from 1:10 to 2:10 p. m. Faculty members, superintendents, principals, and teachers are invited. Watch tomorrow's Texan for the program.

PRESIDENT.

Miss Decherd to Entertain Class

Miss Mary E. Decherd will entertain members of her Sunday school class on the lawn of her home, 2313 Nueces at 6:45 Friday evening. At this time the class will be organized for the summer session.

All Methodist girls or girls who wish to join Miss Decherd's class for the summer are invited to meet with the members for this special hour on Friday evening.

West Texans Give Entertainment

West Texas Club will hold a reception for the summer students from West Texas Friday at 8 o'clock at the Y. M. C. A. auditorium. An interesting and varied program has been planned. After the program, refreshments will be served, and the new members and visitors will be welcomed.

West Texans are urged to come and enjoy the program and get acquainted with their West Texas friends.

Maurice Hopkins, prominent Austin student in the University during the past long session, has gone to Orange where he will be employed during the summer under Luther Stark, University regent. He will return in September to re-enter the University.

Miss Florence Montgomery, who is registered in the summer school of education, is a resident of Grace Hall. Miss Montgomery is a teacher in the elementary grades in Houston schools.

Miss Margy Hollifield, a former student of the university of Colorado, is attending summer school. She resides at Mrs. M. Muckleroy's.

Bob Calvert, who was employed at the capitol during the past long session, has re-entered the University for the summer session.

L. Denny Moses, instructor in English, has moved to the Acacia house for the summer.

TODAY At Austin Movie Shows

Hancock: Double Bill, Elaine Hammerstein in "Everyman's Wife" and "Up In Mabel's Room."
Majestic: "The Wise Guy" with Mary Astor, James Kirkwood, and Betty Compson.
Queen: "The Last Edition", a newspaper thriller.

MAJESTIC

Times have truly changed.

In "The Wise Guy" which opened yesterday at the Majestic Theatre stars for whom a particular type of characterization has become almost inseparably connected with their respective names come out and play absolute foils.

For instance, Mary Carr, the perfect screen mother and the essence of maternal sweetness, appears in "The Wise Guy" as a crafty and sanctimonious old sinner, who rifles the pockets of a congregation of religion seekers while the pastor, himself a faker, holds them spellbound with his hypocritical eloquence.

Mary Astor, who has always been seen in roles denoting great modesty, winsomeness and above-board integrity, takes the part of a girl crook in "The Wise Guy". She cleverly hides her crookedness, however, under the guise of extreme innocence. Until discovered, she poses as a soulful hymn-singer.

Betty Compson is seen first as a hula-dancer and then as an organist and choir girl with the fraudulent gospel outfit.

James Kirkwood plays the title role of a faking evangelist.

HANCOCK

In "Everyman's Wife", which opened yesterday at the Hancock Theatre, Maurice Elvey has taken a real story from life and created a motion picture of tremendous dramatic appeal.

With a cast, including Elaine Hammerstein, Herbert Rawlinson, Dorothy Phillips, Robert Caine, and Diana Miller, the picture tells the story of a wife who is led to believe that her husband is unfaithful to her. She immediately counters by welcoming the attentions of another man. It is not until a friend familiar with the ways of men brings the wife to her senses that the tangle is straightened out.

The drama is set in exquisite beauty. Miss Hammerstein and Miss Phillips wear some of the most beautiful gowns we have seen and the lavishness of the acts go to make "Everyman's Wife" a highly impressive production.

In addition Mr. Novy has managed to hold over the successful comedy of the first part of the week, "Up In Mabel's Room" which gives the program for today and tomorrow every aspect of a double bill.

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Marie Prevost and Harrison Ford in
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7:30, 9:15

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Thin Girls Made Fat and Fat Ones Thin by Gym Work

WORK IS BETTER THAN CURE-ALL

All Types of Troubles Solved by Women's Physical Education

By BLANCHE HUMPHRIES

They make fat girls thin and thin girls fat; they fill out hollow chests, straighten rounded shoulders, correct flat feet and pigeon-toed or knock-kneed gait; they build up scrawny and undeveloped arms or legs. Sounds like a cure-all patent medicine or a "strong he-man" advertisement, doesn't it?

No Violent Work

Let all these things and more be actually accomplished for scores of girls under the supervision of Miss Olga Anderson in the department of Physical Education for women at the University of Texas. Corrective work has an important place in the physical education schedule. In classes of this type of work are the girls who are not permitted to take violent exercise because of organic disorders, girls who may be taking other forms of physical exercise but are correcting some one undeveloped or malproportioned part of the body, or girls who are temporarily removed from other classes because of an injury, as a sprained ankle, etc.

Perhaps the most extensive work being carried out under Miss Anderson's direction and personal supervision is what is being done with the foot troubles of the women of the university. All the freshmen are given pedal examinations. In these examinations the girls are required to walk back and forth to show the various muscles of the foot; an imprint of the foot is drawn on paper. All of this work is done to determine whether or not the girl is flatfooted or has fallen arches, or whether or not her foot is well developed.

Informal Lecture

Miss Thelma Dillingham, freshman physical training instructor, is conducting an experiment with one of her classes. Instead of the regular floor work usually done by freshman classes, this class is being conducted as an informal lecture and practice period. Miss Dillingham explains the proper method of walking and has the girls do this. She has the students stand with heads up, shoulders back, knees relaxed, and feet parallel. When they walk, they use the outside portion of the foot and toe straight forward.

The girls who are flatfooted are

required to spend some time walking pigeon-toed in order to raise the arch of the foot. Miss Dillingham illustrates the value of walking in this fashion by having the students walk Charlie Chaplin fashion and feel how flat the arch is, then walk pigeon-toed and note how the arch is raised. Walking pigeon-toed is the natural way, Miss Dillingham states, as evidenced by the fact that nearly all babies toe in when they walk. The principal evidences of flat feet are a full imprint of the foot and the curving in of the "tendon achilles" at the back of the heel, Miss Anderson says.

Yet defective feet do not constitute the only corrective work done in the women's gymnasium. Special reducing exercises along with instructions for the diet are given to girls who are more than fifteen per cent over weight. Other exercises are given to those girls that are more than ten per cent under weight. These last are required to spend certain hours in the day sleeping or resting in the gymnasium rest room.

Register Measurements

A scematograph, or pictured profile of the body, is taken of the students majoring in physical education so that any needed corrective work may be done. Lack of time and an insufficient number of instructors prevent scematographs being taken of all students registered for physical training.

All of these professional girls are taking such courses as hockey, tennis, and basketball. They are also given individual exercises to remedy the defects revealed by the scematograph.

Many people think of exercise as designed only for those who are fat or who have not developed arm and leg muscles. But the physical education instructors believe that there are exercised suitable for improving the health and general well-being of nearly everyone. They refer the skeptics to the girls who have been taking assigned corrective work, those girls who once had fallen arches, hollow backs or flat chests.

Billy Disch Scouts Valley League For St. Louis Cardinals

Bill Disch, veteran coach of the University, will, according to unofficial information, leave within a few days for the Rio Grande Valley where he will scout the valley league on behalf of the St. Louis Cardinals.

Among the former pupils of Coach Disch who are members of the league are Albert Leissner, catcher, and outfielder Clyde Pratt, captain of the 1926 team.

VARSITY ATHLETES WILL EMULATE 'RED' GRANGE IN SUMMERTIME CONDITIONING

Lured on by the apparent wonders that come to those who choose the profession of the most famous football hero of all ages, Harold "Red" Grange, at least several prospective Longhorn football players have followed the Illinois iceman. Perhaps there will never be as great a supply of "ice slingers" on hand as there will be this summer.

"Tiny" Gooch, a 215 pound athlete, is expected to take a regular tackle berth on "Doc" Stewart's 1926 eleven. Gooch handled ice last summer and last fall he explained that the work was instrumental in getting him ready for the fall gridiron duties. Harry Phillips, a graduate of Dallas Forest Avenue high school and a prospective performer at end in the backfield, will also handle an ice route this summer in an effort to report in excellent condition.

Various members and prospective members of the Longhorn football team have chosen other methods to harden their muscles. Rufus King, one of the hardest hitting fullbacks and most consistent ground gainers to pierce the line of a Texas opponent, will attend the training camp of the Officer's Reserve Corps at San Antonio. "Rammin' Rufus" is expected to report to Coach Stewart next fall in excellent condition.

Two of the former Dallas Oak Cliff high school stars, "Ox" Higgins and Joe King will serve as counselors at Coach Stewart's camp at Kerrville this summer. "Ox" Higgins was a regular '25 tackle and Joe King was a substitute quarter on the '25 team. Coach Stewart's camp offers excellent opportunities for developing athletic muscles for it is one of the duties of the camp to provide athletic opportunities and instruction.

Mack Saxon of Temple, captain of the 1926 team, has taken up semi-pro baseball in order to prepare him for a strenuous gridiron campaign next fall. Summer baseball has long of the best methods of developing a been considered by athletes as one football player and many university and college performers have taken to this art. Longhorn followers will remember that Saxon, although he was playing his first season in the Southwestern conference, was practically a unanimous choice for all-Southwestern back.

DOBIE RECITES LEGENDS FRIDAY

(Continued From Page 1.)

these were found.

The other twenty-five have never been discovered. Shortly after the publication of this article, two men, armed with instruments for digging, came all the way from Kansas to interview Mr. Dobie in regard to the buried treasure. They were anxious to begin digging immediately. The third of these articles was called "The Lost Nigger Mine of the Big Bend."

When asked how he happened to become interested in this work, Mr. Dobie stated that an uncle of his was a great treasure hunter and used to tell him tales of the Indians which were very interesting to him. He also knew a world of good stories among the white people.

The lecture on Friday night will touch on many of the interesting points of folk-lore and promises to be one of the most entertaining talks of the summer session.

ACTIVITY TICKETS MAY BE SECURED

Tickets Necessary for Privileges Offered to Summer School Students

Of the 2500 students now enrolled in Texas University this summer only 705 have secured student activity tickets, which entitle students to general admission to all events presented for the benefit of Summer School students, with the exception of dances. It is necessary for students to obtain these tickets in order to take advantage of programs and special privileges to be offered those enrolled in school this summer.

Owners of the tickets may obtain a reduction in price on the excursion trips to be given this summer, and also on the admission to the ball games, except those played on Sunday, played in Austin by various members of the Texas Association.

The tickets may be obtained at the University Co-op, where a program of all student activities for the summer is also to be had.

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\$50.00 four-burner Garland Gas Stove, slightly used, \$24.00. \$60.00 four-burner Round-Oak Stove, slightly shop worn, \$49.50. 54-inch quarter sawed oak dining room table and chairs, formerly sold for \$60.00; table and six chairs, \$28.50.

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