



—Photo by Hyatt

VICE-CHAIRMAN AND CHAIRMAN of the Board of Regents Executive Committee, J. Lee Johnson III and Dr. M. M. Minter are shown at a Thursday meeting of the committee.

\$4 Million in Bonds Okayed by Regents

By JO EICKMANN
Texan Staff Writer

The Executive Committee of the Board of Regents approved the sale of \$4,000,000 in University Permanent Fund bonds to Phelps, Fenn and Company and Associates at an interest cost of 3.47 per cent Thursday.

A low bid of \$908 was accepted for printing the bonds, and the contract was awarded to the Northern Bank Note Company of Chicago.

Paying agent for the bond issue will be the Texas National Bank

of Houston with a bid of one cent per coupon paid and 10 cents per bond paid.

Bond issue proceeds will finance immediate construction needs at the Main University and Texas Western College at El Paso.

Interest costs for the bonds were "a little higher than expected but not much," Dr. James C. Dolley, vice-president for fiscal affairs, said. "The interest cost, in my opinion, is in line with the present market," he said.

University bonds issued in 1958 carried a cost of 2.72 per cent interest.

Three similar resolutions authorizing a bond sale of \$6,000,000 were adopted by the Board of Directors of the A&M System. Contracts on the bonds were awarded to the same three companies.

In other action the Regents committee okayed joint recommendations by Comptroller Charles Sparenberg and the University's consulting architects, Jessen, Jessen, Milhouse, and Greeven, to appoint associate architects for two construction projects.

The Austin firm of Baldrige and Saunders was appointed to prepare detailed plans and specifications for a new printing division to cost not more than \$200,000.

Specifications for construction of research facilities and a headquarters building at the Institute of Marine Science at Port Aransas will be drawn up by Smyth and Smyth of Corpus Christi.

Also appointed by the Executive Committee was a three-member committee to investigate sites for the proposed San Antonio medical branch.

Jo Eickmann Chosen Acting Texan Editor

Texas Student Publications' Executive Committee has announced appointment of Jo Eickmann, junior journalism major, as Summer Texan acting editor beginning Tuesday.

Miss Eickmann will direct editorial affairs of the paper during editor Carl Howard's month's stay in Chile. He is one of 15 University students leaving Thursday for a State Department Student Leaders Seminar in Santiago, Chile.

THE SUMMER TEXAN

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Council to Investigate Parking Charges Plan

By JACK LOWE
Texan News Editor

The Summer Student Council Thursday began investigation of a tentative proposal by the Parking and Traffic Committee for a "land use charge" in University parking areas.

Frank Cooksey, Students' Association president, appointed Edna Sample, Joe Gauden, John Price, Bob Averitt, and Don Mathis to a committee to investigate the situation and, "perhaps offer an alternate plan."

The Parking and Traffic Committee's proposal, if approved, would require students and faculty members to pay a charge for University parking facilities. Class "C" student permits would be \$10 per year, Class "B" permits, \$18; and Class "A" permits, \$24, according to the tentative plan.

Parking meters would be added along campus streets, and the Class "C" parking lot east of the University Health Center would become a "B" lot.

The proposal would go into effect in September.

Necessity of the proposed plans came about after a "rider" stating that "no state funds may be used to maintain or develop university parking areas" was passed in the Legislature, Cooksey said.

He explained that the Parking and Traffic Committee was then faced with the task of raising the \$55,000 to \$85,000 required for operation of the parking areas each year. The "land use charge" then came under committee discussion.

Cooksey pointed out that the number of cars owned by University students is almost eight times as large as the number driven by faculty members, although students would be charged nearly half the Class "A" faculty rate.

Cooksey and Mathis have been sitting in on meetings of the Parking and Traffic Committee as observers.

In other action, the Council unanimously passed Cooksey's bill

for a full investigation of University parking facilities. It had been referred to the Student Welfare committee at the last council meeting. Bill Day, chairman of the committee, reported that an advanced design student in architecture will make the survey as a project, suggesting any needed remodeling of the parking areas.

John Tee, University law student, was approved as chairman of the Judicial Conference, a year-long program which the Council established at its last meeting. Tee was winner of the Hildebrand Moot Court competition at the University this year.

Other members of the conference have not been approved.

Calkins Approves Cooksey's Action

By CARL HOWARD
Texan Editor

As chairman of the Parking, Traffic, and Safety Committee, Dr. Howard A. Calkins was glad to hear of Frank Cooksey's appointment of a student committee to study immediate parking problems on campus.

"We need constructive proposals," he said. "I would have a lot of confidence in the observations of a student committee acquainted with the problems."

Dr. Calkins emphasized that discussion for fall changes is still in preliminary planning stages and that all proposals now before the committee are tentative.

"However," he said, "we may be at the place of defining some basic policies for the future."

One of the main points under discussion is a tentative charge for parking permit holders. Faculty, staff, and students would

be charged under the plan exclusively for actual use of parking facilities.

"While we will need to register all student-owned cars," Dr. Calkins said, "we can make obtaining a parking permit optional."

Parking and Traffic Committee discussion involved several other areas in addition to the graduated scale of proposed "land use charges" to parking permit holders.

"Whether we go to charges this fall or not, we'll probably have to take over one or two student parking lots for faculty and staff," Dr. Calkins observed. He said that large construction projects on campus will add to the need for further on-campus parking space.

The committee is also considering possible installation of parking meters in such areas as Twenty-sixth Street in front of the Health Center and on Whitis Street in front of Kinsolving Dormitory.

Carl Eckhardt, director of the physical plant, told the committee that meters could be installed which would allow users to pay extra for parking up to two or three hours.

Weather:
Cloudy, Showers
Low 72; High 95

Budget Solution Is Offered With Sales Tax-Loaded Bill

By the Associated Press

A budget-balancing revenue plan loaded with sales taxes was offered the Legislature Thursday.

The big question is: Will the House and Senate accept the \$181,678,000 measure recommended one week before the session's end?

The answer may begin to take shape Friday. If the huge bill can be processed, there is a possibility the lawmakers may vote to begin work on it then. Saturday is more likely.

Speaker Waggoner Carr said he would encourage the House to work on the tax bill Saturday. Senator R. A. Weinert, Seguin, chairman of the joint conference committee that hacked out the money-raiser, said there was some chance the Senate would work on it Friday.

Framers of the tax bill said they wrote it to cover estimated state spending from the general fund for the fiscal years 1960-61, as well as retire the current deficit. The latter has been officially estimated to be headed for more than \$7 million at the end of the fiscal year, if not retired.

The bill ignores Governor Daniel's recommendation of a severance beneficiary natural gas tax aimed at the exported product. Its only lick at natural resources is a one per cent boost in the current

production levy of seven per cent.

Sales taxes include boosts in the cigarette levy, taxes on other tobaccos, autos, radio and television parts, boats and motors, airplanes, air conditioners, cameras and photo equipment, hard liquor, and drinks sold at clubs.

Utilities and corporation franchise taxes are also raised.

The House debated late Thursday the question of guaranteeing the public's right to use beaches.

The Senate confirmed a list of nominations submitted by the Gov-

ernor, worked on local bills and recessed until Friday.

Interest centered on the tax bill and on whether the second called session could finish its assignment by next Thursday.

"If the House wants to work Saturday I will encourage them to do that," Rep. Carr said. "That will give us time to work on the appropriations bill over the weekend and let us take it up next week. That should give us time to act on both these important matters before the end of the session."

If the Legislature fails to finish a bill to finance state operations beginning September 1, another called session will be necessary.

The House has indicated disfavor of sales taxes and the outlook was that the hardest fight against the tax bill would come there.

Aides of Governor Daniel said they believed he would back the committee report although as one said, "he did not choose this bill."

The bill generally follows the Senate pattern of tax thinking and is an extension of tax patterns that Texas has used for many years.

The House refused to revive a bill regulating the small loan industry in Texas. The measure was sent to a subcommittee earlier this week.

Briefs . . . From the Wire

By the Associated Press

Vietnamese Terrorists Kill Two American GI's

BIENHOA, South Viet Nam—Terrorists stormed a US Army billet Wednesday night and killed a major and a sergeant in a group watching a movie.

The government blamed communists for the attack. The attack went on for 10 minutes. One of the attackers was blown to pieces by his own home-made bomb. Two Vietnamese army guards and a Vietnamese boy were killed in an ensuing gun battle.

Bad Check Ring Nabbed

WASHINGTON — The Secret service announced Thursday that two agents masquerading as mobsters have smashed a Louisiana gang that peddled counterfeit Treasury checks on a wholesale basis. U. E. Baughman, chief of the Secret Service, said the ring cashed more than 40 of the fake checks from Florida to Texas and was planning to sell them by the hundreds.

Eisenhower Is Criticized

WASHINGTON—Senate Democratic Leader Lyndon B. Johnson of Texas, with support of party colleagues, sharply criticized President Eisenhower for demanding foreign aid funds while vetoing domestic programs. "I don't believe there will be very much excitement about the trial balloon being floated for a special session," Johnson told the Senate.

One Man's Plan Here 'Tis:

Educators and college trustees have several suggestions on ways to manage the affairs of a university through the concepts of the 'Ruml plan.'

The plan is interesting, but it probably won't affect the University except in quite a general way — for years to come. However, the University is already moving forward in some of the areas discussed by Professor Beardsley Ruml in his report, "Memo to a College Trustee."

Arousing the attention of college governing boards over the country, the report suggests a number of changes in colleges:

- "Academic deadwood" should be cut away in reduction of the total number of courses. UT's regents ordered several hundred courses deleted from the catalog last December. This is a move, we agree, that probably should be continued at the University.

- Student-faculty ratio should be increased, with a ratio of 20 to 1 being about normal. Dr. Ruml would install more big lecture courses, enrolling as many as 300 students, to free teachers for more time to devote to small seminars. This sounds workable.

- Colleges should devise better means for organizing the curriculum and not leave this function at the mercy of conflicting pressures from academic departments.

- The old-fashioned recitation session has no place in higher education, and colleges should encourage more independent study by students under faculty guidance. This recommendation sounds good, but no one, we hope, would think of conducting math or language courses without old-timey recitation of some sort.

- Students' classroom schedules should be cut from 15 weekly hours to 12, leaving time for more adequate preparation and independent investigation. This change, of course, would necessitate revamping of every course now taught in the University.

The Faculty'll Like This

Working conditions for faculty should be improved — with weekly teaching loads at about nine hours, with ample time for sabbatical leaves, research, writing and professional development. Sounds fine.

College budgets should be so managed that money paid by students in tuition fees should go directly for faculty compensation. Dr. Ruml suggests that faculty salaries, in most cases, could thus be increased 100 per cent. We're afraid such a procedure would not only necessitate impossible legislative appropriations juggling — but considerably higher tuition.

Presuming all — or most — of the financial implications of Dr. Ruml's plan worked out, faculty salaries would average \$12,000 per year.

Faculty members, no doubt, will like that suggested salary figure.

Less popular with them, however, will be Dr. Ruml's charge to the governing boards concerning their "ultimate and inescapable responsibility" to take a more active part in dictating curricula changes and increasing student-to-teacher ratios.

Academic Year Changes?

In conjunction with Dr. Ruml's suggestions for greater utilization of facilities and faculties, we think the University's new longer summer term is a step forward.

Dr. Ruml goes further in insisting that an academic year would best consist of three 11-week quarters, with a possible fourth quarter in the summer. This may eventually come about, but we recall that Baylor University recently quit the quarter system, mainly because most of its sister institutions used the semester program.

A change now would require unusual co-operation among colleges, due to the transfer student problem when varying systems are used.

All in all, most of Dr. Ruml's ideals won't be new to the faculty or Regents. But appropriation pressures, continuing rise in the cost of higher education, and growing student bodies will facilitate consideration of his suggestions by boards of trustees.

We predict, in this vein, that more and more studies will be made here, as Dr. Ruml suggests, concerning wastes in the curriculum, wastes in methods of instruction, and wastes in administration and use of property and plant.

Budget Keeps Waiting For Legislative Action

By JO EICKMANN
Editorial Assistant

Students perched precariously on the edges of gallery seats in the Capitol while awaiting the fate of the fees bill aren't the only ones listening for the Legislature's ideas on money.

Eying the dollar signs with equal anticipation are the hundreds of University staff members who draw up the system's annual budget. They're waiting for state appropriations to provide the final piece in the money picture for UT next year.

"We've done all that we could mechanically in preparing for operating budgets," said Dr. James C. Dolley, vice-president in charge of fiscal affairs.

Proposed budgets for each part of the University system have been channeled and checked into readiness for approval by the Board of Regents at a meeting July 31 and August 1.

But the whole business rests on a big IF — if the Legislature appropriates the expected amount of funds for the University. Nothing final about the budget can be done until an appropriations bill is passed.

So presently the budget waits, and the process, which began last November, of drawing it up, stops for a little while.

Procedure-wise budget preparations at the Main University are fairly typical of the whole system.

First, in November of the preceding academic year, President Logan Wilson with the central administrations staff, Dr. Dolley, and Frank D. Graydon, budget officer, discuss and formulate a broad pattern of policy for the budget. Policies spell out the general amounts to be allocated for salaries, maintenance and equipment, special equipment, etc.

If approved by the Board of Regents, these policies are sent to the heads of the University units as instructions for writing their operating budgets.

Then Dr. H. H. Ransom (at the Main University) fills in details of the broad policy and sends his instructions to the offices of deans and of heads of non-teaching units.

From these offices the "marching orders" go further on down the line to individual departments. Budget Councils made up of all the full professors in the department fill in a column on their budget forms with figures for all department expenses and salaries except their own.

In non-teaching units, the head of the department makes these recommendations.

After about two months the bud-

get requests go back to the deans and unit heads for a month-long review period. Conferring with department chairmen, the deans may accept council recommendations or raise or lower them.

Then it's back to Dr. Ransom for all the forms. He studies the requests presented and makes his recommendations, which may agree or disagree with those of the deans and unit heads.

The next step is a tentative final draft of the budget in Dr. Dolley's office. Mr. Graydon and his staff check the budget out "to see that budgets have been written in accordance with policies."

Summary schedules for the budgets of each of the University's units are drawn up to give the

Regents an overall picture of the budget. The schedules show broad changes in UT's spending plan. If this year's budget is bigger than last year's the schedules show where the increases come.

Finally the whole kit and kaboodle goes to the Regents for their approval.

With the Board's nod of assent the budget preparing job is over for a little while. And that's when the job looks biggest — when the spending package is printed up into volumes for each University branch and when, stacked together, they make a neat pile about six inches high.

Next week: Where the money comes and goes.

PEANUTS



The Firing Line

ON FEES

To the Editor:

Oh, you University sheep! You infiltrate the Capitol to fight Senate Bill 6 with proof in your pockets that students can be and have been the fall guys before — and that without remedy or resistance.

The students' proof of having been "taken" before is the auditor's receipt with that line reading "Union Fee." A more stupid social expense could not be conceived.

If the bill by Senator Fly had a clause to the effect that no student would be charged for any

activity in which he does not willfully participate, it would be the biggest boon to the working student since the city bus.

My working friend says that a bill with such a clause would insure that he and his taxpaying parents would never share the costs of an intramural program for his Sigma Omega Beta cousin. He says his work takes up a lot of his time and most of his energy. Says he really doesn't care if Texas has a supervised sandlot for high school has-beens.

Then my engineering friend throws a fit at the thought of footing the bill for those lectures "on the hill" that too many students never get around to attending. He thinks that S.B. 6 might protect him from paying, since he doesn't intend to attend.

About this time the athlete across the hall reminds us that Longhorn gate receipts cover all his kind's expenses and then we tell him we're happy they do and then he goes back to bed.

Enough of that. Now about that Union fee.

Many students are innocent: They came to the University expecting to pay tuition and THEIR OWN expenses and what do they find? A \$5 charge — \$2.50 during the summer — for use of that monstrosity called the Union. It must surely go without challenge that only a minority of the student body uses or wants to use the barn. (If you don't have business in the Ex-Students' office or if you don't want to visit Frank Cooksey, then what is there to use about the hot, antique white elephant?)

Something else. A curious comparison it is indeed that in the spring elections Frank Cooksey promised a strong voice and ACTION — action, man, action — in the students' interests. Then the Texan calls for University students to fill the galleries while Senator Gonzalez is speaking. And we condemned Charley Hayden for calling a march on the Capitol? Is there a difference?

Glen Castlebury
San Jacinto Dorm C

THE SUMMER TEXAN

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Summer Sportscope

By SAM PAYNE
Summer Sports Editor

SMU's Mighty Meredith

Listing the football exploits of SMU's All-America quarterback Don Meredith would easily fill this column. Indeed, the memory of number 17 warming up on the sidelines like a baseball pitcher and then entering the game just long enough to demolish last fall's Longhorns is far too vivid for UT fans.

But perhaps few sports enthusiasts know that the mighty Mr. M. was one of the greatest high school basketball players of recent years.

As a sophomore at Mt. Vernon high school in 1954, Meredith led his team to the Class AA regional tournament in Denton. There the east Texas Tigers came to grief against four-time state champion Bowie and the Jackrabbits' awesome 6-10 center, Temple Tucker.

However, the defeat was not Meredith's fault. He matched Tucker point for point as both scored over 30. Meredith, at 6-2, gave away eight inches to the Bowie giant.

But the first time I saw Meredith in action came in Dallas in late December, 1954. It was the quarterfinal round of the Cotton Bowl high school basketball tournament. I was extremely hesitant to go for the team Mt. Vernon was playing was mighty Crozier Tech of Dallas, undefeated for the season and heavily favored to trounce these "country hicks" as I fancied Tech's opposition to be. But a friend told me I had better go. "Mt. Vernon has a good team," he said. "This Meredith kid scored 52 points against Adamson last night for a new tournament record."

So, with many misgivings, I went to the game. Watching the teams warm up, I was even more certain of a slaughter by Crozier Tech. There was Tech with 6-9 A. C. Black, 6-6 Bethel Elledge, 6-4½ Albert Brown, 6-2 Carlos Montemayor, and five-foot Mike Vasquez, a fine guard with a great knack for feeding his giant teammates.

And on the other side, in faded purple uniforms, the sick-looking Mt. Vernon team, Meredith, to be sure, looked impressive. He was beautifully coordinated, graceful, and confident. His fierce eyes seemed to burn with determination. Here, I thought, is one Tiger who deserves the name. But the rest of Mt. Vernon's squad looked pitifully inept compared to Tech's legion of giants.

The game itself was an anticlimax. Mt. Vernon tore into the Tech team and before the taller Wolves knew what was happening, the East Texans led 10-0. Crozier had a long uphill fight from then on and never quite caught up as Mt. Vernon scored a 56-51 victory.

This was the only game Tech lost all season as it won the AAAA state championship. Needless to say, Don Meredith was the star of the game. His hooks and falling-away jump shots drove many nails in Crozier's coffin.

Meredith's performance in that game not only gave me one of my greatest moments in sports, but

also provided a preview of things to come.

When, however, he decided to enroll at SMU after almost picking Texas, (he was greatly impressed with the UT law school) I took a peevish, blockheaded attitude. I tried to forget what I had seen that night on the basketball court. Anyway, I thought, his basketball skill doesn't mean anything on the football field; he'll turn out to be another good high school athlete who never produces in college. No comment is needed to prove how wrong I was. A few statistics will suffice. In his sophomore year, Meredith set an all-time passing percentage record of .696. And last year, he finished the season with 1191 yards total offense on little more than half a season, good enough for eighth place nationally.

More important to UT fans, Meredith is the man most responsible for SMU's 19-12 and 26-10 football victories over Texas the past two seasons.

So move over Ingemar, Don Meredith long preceded you into the numerous "I made a fool out of Payne" club. And chances are he'll make fools out of several SMU opponents this fall. Let's hope he fails to include Texas among them.

Moyer, Jordan In Welter Brawl

PORTLAND, Ore. (AP) — Denny Moyer, still in his teens, gets a crack at champion Don Jordan's welterweight boxing title Friday night.

Jordan, an experienced Los Angeles body puncher with a 45-11 record, wound up training Thursday by reiterating his belief he will stop the fast, young Moyer short of the scheduled 15 rounds.

It will be an outdoor bout at Portland Meadows race track, televised over NBC starting at 6 p.m. PST (8 p.m. CST). Promotor Tommy Moyer, Denny's uncle, said he expects a crowd of 10,000 and a gate of \$100,000.

The forecast is for fair weather with the temperature near 72 degrees.

The 25-year-old Jordan said he has a \$70,000 guarantee. Young Moyer's cut has not been disclosed.

Moyer is 19 and has had 20 professional fights. He won them all. He also had 82 bouts as an amateur. He won the National AAU welterweight title in 1957, the year before he turned pro.

Standings

AMERICAN LEAGUE

	W	L	Pct.	GB
Cleveland	44	33	.571	—
Chicago	44	35	.557	1
Baltimore	43	38	.531	3
New York	41	39	.512	4½
x-Detroit	40	41	.494	6
Washington	37	43	.462	8½
x-Kansas City	34	43	.442	10
Boston	34	45	.430	11

x—playing late game
Thursday's Results
Baltimore 8, Washington 0, 0
Boston 14, New York 3
Kansas City 5, Detroit 0
Chicago 4, Cleveland 3

Friday's Schedule
New York at Boston (N)—Turley 7-8
vs. Brewer 6-5
Cleveland at Chicago (N)—McLish 10-3 vs. Wynn 11-5
Detroit at Kansas City (N)—Foytack 7-7 vs. Reed 0-2 or Kucks 2-4
Baltimore at Washington (N)—Pap-pas 8-4 vs. Pascual 8-7

NATIONAL LEAGUE

	W	L	Pct.	GB
San Francisco	47	35	.573	—
Los Angeles	48	37	.565	½
Milwaukee	44	34	.564	1
Pittsburgh	44	39	.530	3½
Chicago	39	42	.481	7½
St. Louis	38	43	.469	8½
Cincinnati	35	46	.432	11½
Philadelphia	30	49	.380	15½

Thursday's Results
San Francisco 3, Cincinnati 2
Los Angeles 4, Milwaukee 3
Philadelphia 11, St. Louis 0, 6
Pittsburgh 4, Chicago 3

Friday's Schedule
St. Louis at Philadelphia (N)—Bro-glio 3-5 vs. Owens 4-7
Chicago at Pittsburgh (N)—Hobbs 9-7 vs. Friend 4-10
San Francisco at Cincinnati (N) — Miller 4-3 vs. Purkey 7-9
Los Angeles at Milwaukee (N) — Drysdale 9-6 vs. Burdette 11-8

TEXAS LEAGUE

	W	L	Pct.	GB
Victoria	54	37	.594	—
Austin	52	40	.565	2½
San Antonio	48	46	.511	7½
Corpus Christi	43	44	.494	9
Tulsa	45	47	.489	9½
Amarillo	42	49	.462	12

Thursday's Results
Corpus Christi at Austin, postponed, rain
Tulsa 5, San Antonio 2
Victoria 4, Amarillo 3

Phi Sigs, Dekes Win

Phi Sigma Kappa won its second game Tuesday night, as it shut out Sigma Phi Epsilon 6-0 in summer intramural softball action. In Tuesday's other game, Delta Kappa Epsilon edged the Newman Club, 6-5.

Phi Sig started out in winning style as it combined two walks and two hits to score three runs in the first inning. George Hager and Walt Smith started the inning by getting free passes. Then Dan Sanders' timely single to right field scored Hager and Smith. Sanders scored later on Floyd McCreight's hit.

In the other contest, the Dekes held off a last inning rally by the Newman Club and came out on top, 6-5.

The Dekes capitalized on Newman's errors and loaded the bases in the first inning. F. D. Scarborough and J. M. Alexander both got on via errors, and William Hinkle singled to load the sacks.

This was all, as Newman's pitcher Jim Canales settled down and set the side down in order.

But the Dekes came back in full force in the second inning and scored five runs to go into the lead. Canales again ran into trouble and walked the first three men he faced. D. M. Monnerlynn and Scarborough followed with back-to-back singles.

Scarborough scored the Dekes' final run in the fourth.

'Mural' Schedule

SOFTBALL
7 p.m. Alpha Epsilon Pi vs. PEM.
8 p.m. No Names vs. Pi Kappa Alpha.

Sports Notice

Entries close Tuesday, July 14, for the first All-University Tournaments for students and faculty in golf and bowling. Enter at Gregory Gym 114 or call GR 6-8371.

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LANGUAGE INSTITUTE filming this week moved along at a rapid pace. The seven-man crew, with Lawrence L. Van Mourick in charge, is preparing the sound movie for the United States Department of Education. The project is designed to promote similar language institutes elsewhere. Closed circuit TV, a 20-member

class, microphone and boom, cameras and lights—all are crowded into Batts Hall classrooms for the scenes. Instruction in Japanese is included in the project. High school language instructors attending the institute are used as pupils.

—Photo by Hyatt

Language Institute on Video Promotes New Techniques

"Are the heads in it yet?"—No, this isn't preparation for a mass guillotining. It's part of the filming of the foreign language institute at the University, and the crew was trying to get the closed-circuit TV and the institute class in a picture.

Difficulties arise in trying to get both the TV picture of Mrs. Mieke Han and the heads of the class in the same picture. Mrs. Han is teaching Japanese over TV to the participants in the institute.

Part of the filming is being done in a small classroom in Batts Hall—slightly over-crowded when first

viewed. It contains a closed-circuit TV, a class of 20 teachers, a mike and boom, cameras, lights, and a seven-member film crew.

Film Promotes Institute

The crew is composed of a director, cameraman, still photographer, sound man (his domain during the actual filming is in the hall running the tape), a production manager (who was holding the sound boom), lighting man, and technical advisor.

The production manager, Lawrence L. Van Mourick, said that the film is being made for the United States Department of Education to promote summer institutes that encourage the study of foreign languages.

Four institutes are being filmed by this crew, which has already spent two weeks at the University of Colorado in Boulder, Colo., filming their foreign language institute. The crew will be at the University until Saturday, July 19. Then it will leave for Louisiana State University, and later will go to the University of Michigan.

Activities Filmed

Mr. Mourick said that activities of the institute would be filmed, including a picnic and boat ride on Lake Austin.

The films will be used to acquaint teachers, students, Congressmen, and the general public

Chemist Foresees Alcoholic Remedy

In the not too far distant future, it may be possible to identify potential alcoholics before they contract the disease, Dr. Roger Williams said in a speech recently at a session of the Institute on Alcohol Studies.

Dr. Williams made this statement in closing his speech on "Alcoholism — The Nutritional Approach." The title of his speech is also the title of his book, recently published.

Dr. Williams said that many alcoholics can be helped by following good advice. He pointed out that since body chemistry differs in various persons, not every alcoholic can be helped equally. Eventually, it may be possible to help all alcoholics equally when more is known about body chemistry.

A new, definitive translation of the poems of St. John of the Cross was published by Grove Press on June 29, in an EVER-GREEN ORIGINAL paperback at \$1.95 and in cloth at \$3.95.

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Ex-Editor Burlage Defends Generation

Writing for the June Alcalde, Robb Burlage, former editor of The Daily Texan, defended the modern "beat generation" of young people.

Certainly there are dope pushers and jazz-mad "beatniks" among our young people today, Burlage said, but these are a small minority.

"The present crop of students are anything but rebels," Burlage wrote. "It is almost astonishing how assured the modern generation is in what the good life can

be. They have quite willingly turned their backs on the threat of total annihilation of the physical-social world we know and the equally tragic possibility of destruction of all individual action and moral and spiritual sensitivity."

Burlage called this tendency of the modern generation a disease—"ostrich-itis." The students of today are actually conformists and are afraid of nonconforming.

"The college campus of today is quieter and more afraid of its own voice than ever before. Most college newspapers are just a public relations whisper of their old alma mater."

But, Burlage added, this surface passion for conforming and security is not the real story of today's student generation for beneath it there is a basic insecurity which is frightening.

"The cry goes up from those of a generation who are tired of being labeled. From a visage of those who seek 'only a niche' comes a new call for a meaningful life, as if it sprang from the heart of meaninglessness."

As long as there are people who are willing to make this fight for freedom and individuality, Burlage concluded, man will be more than just a "social animal."

Ceremony Honors 4 Engineering Exes

Four University graduates were named "distinguished engineering graduates" at the recent annual College of Engineering Convocation.

The engineers honored were Gibb Gilchrist, a 1909 graduate, now chancellor emeritus at Texas A&M College; Robert R. Jackson, a 1923 graduate, now vice-president of Mobil Oil Company; Jerry McAfee, a 1937 graduate, now vice-president of Gulf Oil Corporation; and P. J. Rempe, a 1925 graduate, who is now president of Stone and Webster Service Company of New York.

The first award was given to Julian Montgomery, Austin consulting engineer in 1957. Dr. Eugene P. Schoch was the recipient of the award in 1958. This year is the first in which four alumni have been so honored.

Composer-conductor Elmer Bernstein has signed an exclusive contract with Capitol Records, it was announced June 9. With his music for "Man with the Golden Arm," and "Rebel Without a Cause," he pioneered the use of modern jazz in motion picture and television scoring.

Dr. Gjerstad to Attend Seminars at U of Illinois

Dr. Gunnar Gjerstad, assistant professor of pharmacy has been selected to attend the Teachers' Seminar on Pharmacognosy and the Plant Science Seminar at the University of Illinois, August 7-13.

He will discuss "Recent Advances in Plant Microchemistry" at the seminars sponsored by the American Association of Colleges of Pharmacy and the American Foundation for Pharmaceutical Education.

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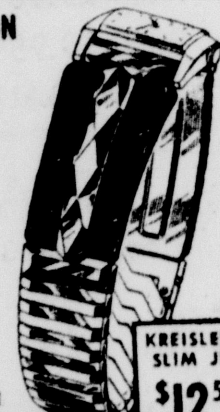
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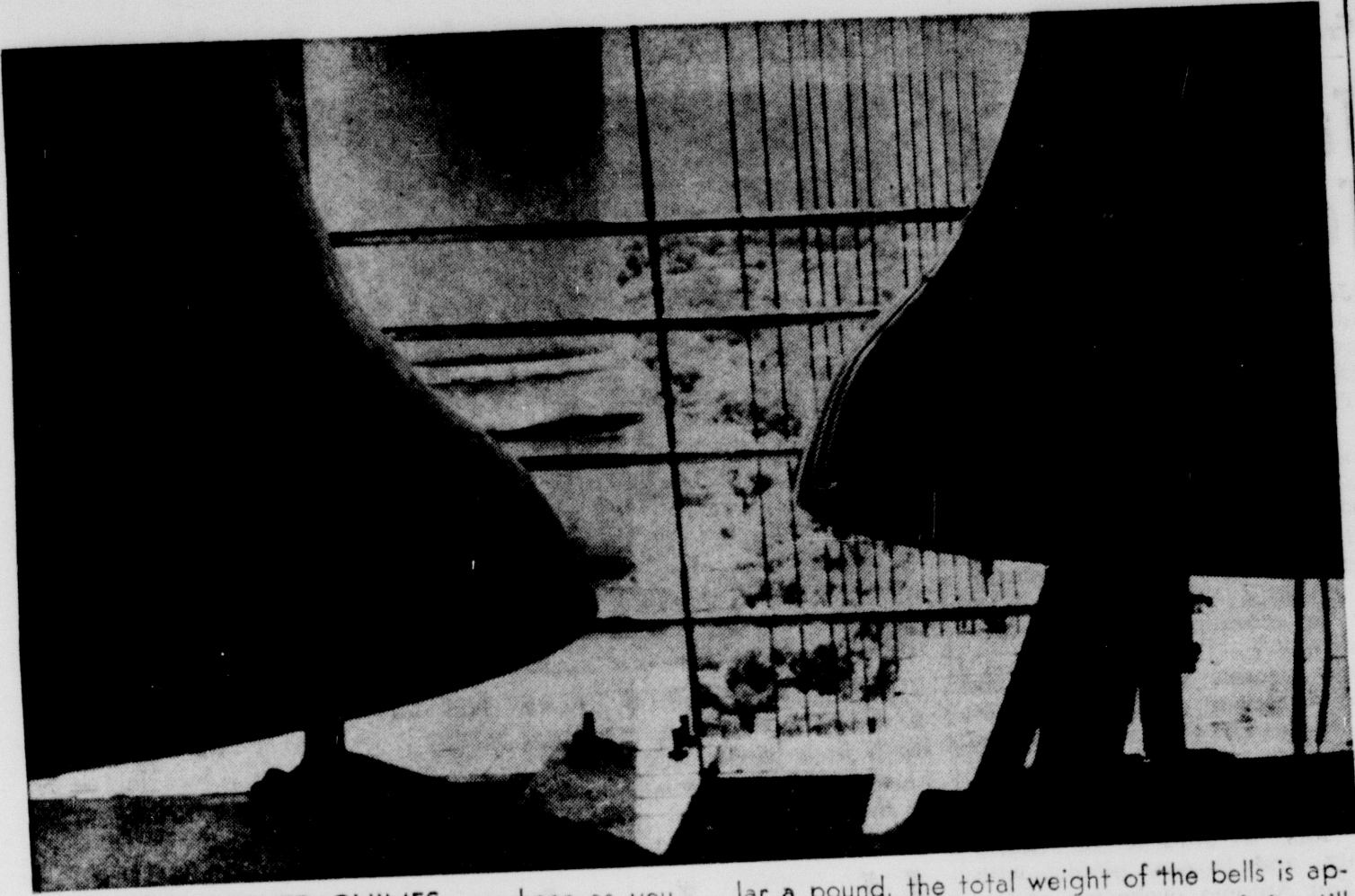
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lar a pound, the total weight of the bells is approximately 40,000 pounds. The goal is still three bells away, when a full carillon will peal out over the campus.

Tower's 40,000-Pound Bells Chime Out 'Westminster Peal'

By BETH McCLIMON'S
Lord, in this hour
Be Thou my guide
For in Thy power
I do abide.

Every hour, this, the Westminster Peal, rings out over the campus from the Tower chimes. When the Tower was built in 1936, thirty-six bells were intended to be eventually housed in the Tower, but at that time only 16 bells were installed. Later a 17th, the C-sharp, weighing 600 pounds was given by Litcher Stark, a former member of the Board of Regents.

There are still three bells needed to convert the chimes into a carillon. The heaviest bell lacking is a 4,600 pound C-sharp. The other 18 missing bells total 7,165

Baptists Planning Picnic Saturday

Baptist students are invited to a Baptist Student Union picnic at Edgewater Beach on Lake Travis Saturday afternoon. Transportation will be furnished by cars leaving the BSU Center at 1 p.m. Supper will be served. Phone GR 2-1513 to register for the picnic.

pounds, less than one-fifth of the total weight of the bells now in the Tower.

The bells cost approximately one dollar a pound, and the total weight of the bells is approximately 40,000 pounds.

The chimes were first played by Dr. Paul Boner, as the body of President H. Y. Benedict lay in state on the campus. The first person to play the chimes regularly was Jane Yantis, a 16-year-old Austin High school student. She later became a home economics major at the University.

The present carillonist is George Gregoy, a University graduate student in music.

The bells are 25 feet above the clock. They are 5-point tuned and made of Bell metal, 78 percent copper and 22 percent tin, and covered with a bronze finish. The hammers are iron, coated bronze. On the bells are the words, "University of Texas" and the year. The bells were cast by Old Meneely Bell Foundry of Watervliet, New York.

The chimes are played every Monday, Wednesday, and Friday, from 12:50 p.m. until 1 p.m. The music is often apropos. The

first of dead week Chopin's Funeral March is played, and a couple of years ago when it snowed, the strains of "Jingle Bells" sounded over the cold, white, but bolsterous campus.

ARAMCO Elects Arab Ex-Student

Sheik Abdullah al-Tariki has been elected a director of the Arabian American Oil Company in New York. Sheik Abdullah received his master's degree in geology from the University in 1949.

He has been active in Arab League oil affairs and in May headed the Saudi Arabian delegation to the first Arab Petroleum Congress in Cairo. Following his studies at the University, he joined the Saudi Arabian Ministry of Finance.

Fire took 493 lives in 1958 as compared with 426 in 1957, according to statistics from the State Board Insurance. In Texas, fire damaged or destroyed insured property amounting to \$39,176,466 during 1958, a 14 per cent increase over that of 1957.

Speaking of Churches...

"Christ and Our Reactions" is the Rev. James William Morgan's sermon subject for the morning services at 8:30 a.m. and 11 a.m. Sunday at the University Methodist Church. The Rev. John Gibbs, director of the Wesley Foundation, will preach on "Out of Faithfulness" at the 7:30 p.m. service.

Dr. Lawrence Bash will speak at the University Christian Church at 10:50 a.m. on the subject "Count

Jewett Awarded Honorary Degree

Frank L. Jewett, 607 West Thirty-second Street, founder of the Texas Bible Chair at the University, was recently awarded an honorary doctor of laws degree by Texas Christian University.

Since retiring in 1946, Mr. Jewett has preached in a community church in Martindale.

Mr. Jewett taught the first Bible course for University of Texas students. He was a charter member of the Austin Kiwanis Club, has served as president of the Travis County Red Cross, and was president of the University Faculty Club for two years. He holds bachelor of arts degrees from the University of Kansas and from Harvard, a bachelor of divinity from the University of Chicago, and a bachelor of sacred divinity from Harvard.

The Rev. Philip Whalberg Jr., president of the Texas-Louisiana Synod of the United Lutheran Church in America, will preach at the 9 a.m. and 11 a.m. services of the First English Lutheran Church on "Pillars of the Church."

"Freedom Defined" is the topic of the sermon to be delivered by Dr. Marvin S. Vance at 10:55 a.m. Sunday at the First Methodist Church. The Rev. Marshall W. Hampton will discuss "What Is Yours?" at the evening service at 7:30 p.m.

The Rev. Charles Born will speak on "Glorifying God With Our Lives" at the 8:15 a.m. service at the University Lutheran Church.

Bode, Helmer Get Article Featured

The University Chapter of the National Speleological Society is featured in the July 5 issue of the Houston Chronicle Roto magazine.

The article, written around the Devil's Sink Hole near Rock-springs, Texas, was prepared by Winston Bode, writer and producer of the University's radio-television laboratory, and Bill Helmer, Ranger editor.

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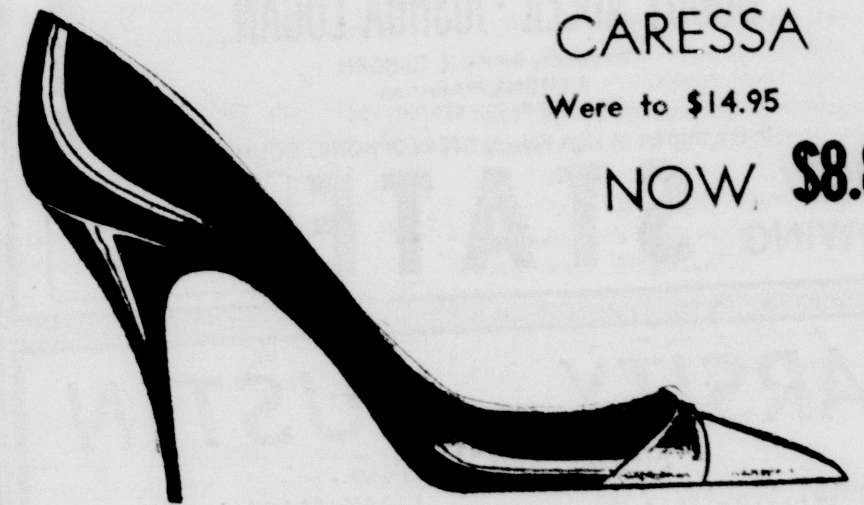
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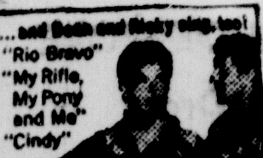
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Talented Pianist To Give Recital

John Owings, 16-year-old San Antonio pianist, will give a concert Sunday at 4 p.m. in the Recital Hall of the Music Building.

The gifted youth has just finished his sophomore year in high school and has already won the first Joske Scholarship Award of \$200. He has appeared as soloist with the San Antonio Symphony Orchestra with which he performed Weber's "Concertstucke" under the direction of Victor Alessandro.

Last season the young artist gave a repeat performance with the orchestra when they played Gershwin's "Rhapsody in Blue."

He was a student of Karl Keifheit for several years. Mr. Keifheit was a student of Dalcie Frantz, and is now pianist with the San Antonio orchestra and a well-known artist-teacher in that city.

Owings will be heard in the following program:

Partita in B-flat Major—Bach
Sonata in E-flat Major, Op. 7—Beethoven
Jeux d'Eau—Ravel
Sonata No. 3, Op. 46—Kabalevsky

There will be no admission charge for the performance.

Jamboree Plans 'Hayride' Tonight

Capitol City Jamboree, Austin's country music show, presents the Louisiana Hayride Friday in the Municipal Auditorium. The big four-hour show starts at 8 p.m.

It is being produced by Billy Wimberly and Don Keeling.

Some of the entertainment will come from Charlie Walker, James O'Gwynn, Cecil Moore, Phil Warrnett, Barney Samulson, Carl Bellew, and Jimmy Martin and the Sunny Mountain Boys.

Admission will be 75 cents for children and \$1.50 for adults.



WITH THE HELP OF RICKEY NELSON, "Sheriff" John Wayne confronts a suspected crooked gambler, and makes him take out his hidden cards. This is only one of the gun-toting scenes in the Howard Hawks Technicolor production "Rio Bravo" now playing at the Varsity.

Houstonians, Peck Capture Audience

By ED WALTHER
Texan Amusements Staff

Thanks to Roy Kenny, Jitter Nolen, advertising man Bob Peck, some good music, and a receptive audience, the Texas Union Jazz Festival was a success.

Saxist Peck led his quintet through a few opening numbers before the Houstonians from Sam Houston State Teachers College filled the bandstand and took over until intermission. Peck was ably assisted by valve-trumpetist E. C. Brazil, especially in "When My Lover is Gone."

Then bang — the loud Kenton-like Houstonians filled Batts Auditorium with a jumping jazz spirit.

Buddy Scolari blew a good alto sax through "Don't Get Around Much Anymore," with good backing from the big ensemble.

Then another saxophonist, Jerry

Coker of the SHSTC music staff, stole the show. His quartet, formed of Bobby Bryan, bass, Dr. William Lee, chairman of the SHSTC music staff at the piano, and University student Harry Johnson on drums, started off with "Old Folks."

Johnson, who is a Bob Peck regular, was rather unimpressive until he got to a Dizzy Gillespie number "Night in Tunisia" with the quartet. There he displayed a great potential as a drummer, and managed to hold his own the rest of the night.

After the intermission, Peck's "weekend" but imaginative group opened with "Gone With the Wind."

Considering the enthusiasm displayed Wednesday, these festivals could provide even more enjoyment during the long term. Jazz lovers, rally 'round the Texas Union!

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Hill Sets Values Of Literary Art

A new standard for measuring literature was offered recently by Dr. A. A. Hill, professor of English.

Speaking to a class in Education and Modern World Problems, Dr. Hill said literature is literature if it looks like literature.

"If the characteristics of an utterance are identical to that of the preserved utterances (of a society), then that utterance is literature."

This does away with the classical description which holds that literature is the best that has been thought and said, Dr. Hill explained. "This is a description of literature, not a definition," he said, "and it depends on the value assigned a work."

Zilker Theater to Stage Variety Program Friday

Scheduled tonight at 8 o'clock at Zilker Hillside Theater is the regular "Starlight Review" presentation of the Austin Recreation Department.

Featured in the review is a variety show of local talent, community sing, and band concert.

'Picnic' to Uncover Real Everyday Life

A small town in Kansas in September of this year is the setting of William Inge's "Picnic," which will bring the problems of ordinary people to the stage of Hogg Auditorium July 14, 15, and 16.

Mr. Inge started his illustrious playwrighting career with the memorable "Come Back, Little Sheba." He has since written "Bus Stop" and "The Dark at the Top of the Stairs" with his traditional manner, rich in understanding.

The setting reveals that "Picnic" is a drama timeless in its truths every viewer can recognize as being lifelike in the deepest sense of the word.

For those people who analyze plays to discover some theme or moral intended by the author, Mr. Inge must be something of a disappointment, for he says, "I have never written a play that had any intended theme or that tried to propound any particular idea."

"I am moved to write a play only when I find, sometimes with a little shock to myself, that I have seen inside a person's heart. Then with a feeling of identification I can begin."

"I love more than anything to bring people together, to relate them in whatever way possible and find something that brings out the depths of their feelings."

It was the playwright's close identification with his characters that prompted John Chapman of the New York Daily News to write "Inge has created his characters so well that they become fascinat-

ing. He looks upon them all with understanding, humor, and affection."

Mr. Inge also has his audiences in mind when he creates his plays. He has written: "I want my plays only to provide the audience with an experience which they can enjoy (and people can enjoy themselves crying as well as laughing) and which shocks them with the unexpected in human nature, with the deep inner life that exists privately behind the life that is publicly presented. If I wrote plays of the theme and idea, I don't think I would be able to write of people themselves as fully as I hope to do."

The entire action of the play takes place in the yards and on the porches of two neighboring residences.

Bill Cook, member of the Department of Drama staff and designer for the "Picnic" production, has approached the settings of the play through the use of several techniques seldom seen in this area.

For example, to get away from the typical "Hollywood" type of setting which has gained so much popularity on Broadway in recent years, he has built both houses of the setting entirely of scrim, a gauze-like material which is painted so as to give an impression of boards.

The scrim can also be "opened up" with special lighting so that the audience can see through the walls into the houses. Cook attempted to capture the aura of neighborliness which often clings to homes in small towns.

The dry heat of late summer has been shown to offer contrast to the relatively cool, welcoming shadows on the porches, sanctuaries from the blazing sun.

San Antonio Play To Honor Austin

A special invitation has been extended to University students and faculty members to attend the "Austin Night" performance of the "Drama of the Alamo" Saturday at 8 p.m. in San Antonio.

A program of fun, food, and fiesta will precede the production held at the State Historic Theater at San Jose Mission.

Reservations can be made by calling the University Press, GR 6-6316. Admission is \$2 for box seats, \$1.50 for reserved section; and \$1 general admission, with children under 12 half price in the latter two groups.

The historical play, adapted from Ramsey Yelvington's "Cloud of Witnesses," opened July 4 and will run through July 25, excepting Mondays. Co-directors are James Barton of Southwest Texas State College and Paul Baker of Baylor University.



ROSEMARY SYDNEY (Mary Dare Slotton) and Howard Bevens (Jim Martin) admire a beautiful Kansas sunset before leaving for the "Picnic." The Department of Drama production will first be staged Tuesday at 8 p.m. in Hogg Auditorium.

New England Trio Scheduled Tonight

Musical Portraits, a talented trio from New England, will bring something entirely new to the concert stage in the Musical Building Recital Hall at 8 p.m. Friday.

Dolores Baldyga, soprano; Dana Lordly, pianist; and Angelo Picardi, tenor will break from the tradition of using the established dialogue of musical comedy scenes.

The trio prefers to set their arrangements into situations that everyone will recognize; a scene in a living room or museum, or a husband and wife dispute over a television set.

The program will be composed of unusual arrangements of musical material culled from a recent tour of the entire eastern coast of South America.

Musical Portraits was the brainchild of Mr. Lordly, whose aim was to combine concert, musical comedy, and the theater, and present them in a new and entertaining fashion.

The original members of the group met in the halls of Boston's New England Conservatory.

Realizing that suppressed boredom so often accompanied the formal recital approach, they conceived a program idea that would incorporate their serious musical and dramatic training into scenes and skits that featured lavish arrangements of music the whole world knew and loved.

Miss Baldyga began her serious study of voice at the New England Conservatory as a result of a Scholarship from the Massachusetts Federation of Women's Clubs. After earning a master's degree, she appeared in concerts and on radio throughout New England.

She later toured the major colleges and mutual concerts associations of the southern states with a small opera and musical comedy group.

Mr. Lordly started as a composer. He was sponsored by the Canadian government in a recital of his own compositions and later continued his studies at the New England Conservatory. He was later chosen soloist with the conservatory orchestra.

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New Commons Due in September

By KAY KELLY
Texan Staff Writer

An entirely new University Commons will greet UT students when they return to campus this September.

The new cafeteria will occupy the area on the first floor of the Union formerly taken by the Chuck Wagon and the old Commons. A new "open square" designed area will be added, which will serve 30 people at one time.

Only the soda fountain is serving food during the summer. It will continue to operate next year, but will later be replaced by two music listening rooms and a student lounge. A new soda fountain, which will seat more people than the old cafeteria did, will be included in the new part of the Union.

The new Faculty-Staff Dining Room will seat 150 people, with five private dining rooms, and will be on the second floor of the new Union. The present dining room area will become a browsing library for students.



COMMONS ROOM

Teachers Hear Rocha On Brazilian Schools

High school teachers attending a summer teaching institute Tuesday heard an address by Professor Mauricio Rocha e Silva on "Teaching as Seen by a Pharmacologist."

Professor Rocha, a member of the Brazilian Academy of Sciences and a specialist on allergy-combating drugs, is the department head of the University of Sao Paulo Faculty of Medicine.

Drawing upon personal experience, Professor Rocha spoke mainly on teaching conditions in Brazil. He stated that until recently educational processes in Brazil had been very bad.

"Traditions have greatly hindered the improvement of education," he said.

The University of Sao Paulo, the first university in Brazil worthy of the name, was established as recently as 1934, Professor Rocha

remarked. He added that although this has greatly improved the situation, poor lower education has caused the universities to be "burdened with fundamentals in teaching."

He listed the professors themselves as one of the major problems in Brazilian schools. "The professors are appointed for life and often don't teach or research enough," he said. He stated that, in addition to this, they usually are underpaid and have to spend their time at other work to earn a living.

"This policy must be altered," Professor Rocha said, "before Brazil's schools can be improved."

Nighthawk Plans Move, \$300,000 Dining Spot

The Nighthawk No. 2 Restaurant will move up the Drag to a temporary location during construction of a new eatery on the present restaurant site.

Harry Akin, president of Nighthawk Restaurants of Austin, Inc., said that the restaurant will move into interim headquarters at 2511 Guadalupe in about two weeks.

The present restaurant will be torn down to make way for a new \$300,000 dining spot. Mr. Akin expects the new plant to be ready in six months.

TSP Names Lynn Ashby To Ranger Staff Post

The associate editor of the Ranger for the school year 1959-60 will be Lynn Ashby, the board of the Texas Student Publications has announced.

As previously reported, Bill Helmer will be editor-in-chief; Jackie Jenkins, staff photographer; Alan Causey, writer; and Butch Barnes, Bill Klapp, Gilbert Shelton, and Rik McBride, artists and cartoonists. The managing editor has not yet been named.

1959-60 Texas Stars Must Add More Talents

Beginning next fall, Longhorn Band twirlers will have to "swing out" in more ways than one.

Prospective members of the Texas Stars, the co-ed drill team, will have to audition on a musical instrument for membership in the band. The Stars will perform their regular precision routines at football games and parades. At other times they will be full-fledged members of the band.

Band and Star hopefuls should contact Vincent R. DiNino, Longhorn Band director.

Iceland Academy Honors Hollander

Dr. Lee M. Hollander, professor of Germanic languages, has been elected a corresponding member of the Icelandic Academy of Science in recognition of his "Bibliography of Skaldic Studies," published last year in Denmark. Dr. Hollander teaches Germanic languages at the University.

An internationally recognized authority on Icelandic and Scandinavian literature, he is regarded as America's leading authority on Iceland's Skaldic poetry. The Knight's Cross of the Icelandic Order of the Golden Falcon was awarded him several years ago.

Dr. Hollander has been a faculty member at the University since 1921.

"Academic Procession," by President Emeritus Henry M. Wriston of Brown University tells of his 30 years as a college head.

He wrote, "The first duty of a president is to direct his own mind and not make it subject to the dictation of people who have little or no responsibility for the management of the institution."

Look Quotes Webb On Decline of Dixie

The views of two Texans on the South's future are presented in a July 21 Look magazine article describing the political decline of Dixie.

Dr. Walter Perscott Webb, professor emeritus of history, wants to convince the South its future is brighter than ever, while Senator Lyndon Johnson turns to the West.

These two viewpoints are the only bright spots in an otherwise dismal picture of the future of Dixie as it is presented by Fletcher Knebel of Look's Washington bureau.

In his article, Knebel describes the decline of the South's political power from its peak at Little Rock to the admission of Hawaii, which he terms the modern "Appomattox." Among the other steps in this decline he lists court decisions on segregation, the passage of civil rights legislation, and the huge increase in Negro voting.

Looking to the future, the Look reporter adopts Dr. Webb's view-

point. He quotes Dr. Webb as saying in a speech early this year that he would like to inspire them to "get so busy realizing the opportunities ahead that they would forget the degradations and injustices of the past, drown their bitterness, and revenge the past by becoming the most prosperous region of the nation."

Knebel closes his article with the statement that "someday, when the shackles of the race issue are thrown off, it (the South) will walk in full partnership with the nation."

House Okays Beach Bill

By the Associated Press

AUSTIN—The House tentatively approved Thursday a bill giving the public free use of Texas beaches from the water line to the edge of vegetation. A final vote will be asked Friday. If finally approved, the bill returns to the Senate in a form that is widely different from the measure voted out by senators last week.

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Friday

9—Dr. James R. Roach to speak on "Foreign Policy," English Building 303.

1—Special examinations in accounting, engineering, marketing, music, pharmacy, philosophy, physics, psychology, real estate, resources, and retailing, English Building 201.

2—Qualifying examinations for PhD in English, English Building 303.

8—"Starlight Review," Zilker Park Hillside Theater.

8—"Musical Patriots," Music Building Recital Hall.

8:30—"Diary of Anne Frank," Austin Civic Theater's Playhouse, Fifth and Lavaca.

Saturday

2—United Campus Christian Fellowship to meet at University Methodist Church to go to Rockledge.

8:30—"Diary of Anne Frank," ACT Playhouse, Fifth and Lavaca.

Sunday

4—Piano recital by John Owings, Music Building Recital Hall.

5:30—United Campus Christian Fellowship, University Presbyterian Church.

7:30—Watermelon party, Newman Club.

Monday

9—Dr. James R. Roach to speak on "Foreign Policy," English Building 303.

1—Special examinations in biology, history, secretarial studies, sociology, speech, statistics, transportation, zoology, and other subjects, English Building 201.