

NEWS

UT researchers have developed a new way to combat Tylenol overdoses. **PAGE 3**

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University Housing and Dining policies limit release of necessary information. **PAGE 4**

LIFE & ARTS

Beyoncé's Netflix documentary, "Homecoming," is an example of Black excellence. **PAGE 7**



SPORTS

Top-ranked Oklahoma capitalizes on Texas errors to take first game of series. **PAGE 5**

CITY SUPPORTS LOCAL MOSQUES

After New Zealand shooting, APD works to protect mosques.

By Hayden Baggett
@hansfirm

More than a month after a gunman opened fire on two mosques in Christchurch, New Zealand, Nueces Mosque is continuing to take steps to remain a safe place to worship in West Campus.

The March 15 terrorist attack in Christchurch was the largest massacre in New Zealand's history and left 50 people dead. Since then, Nueces Mosque, where a majority of Muslim students at UT attend service, has been trying to balance a welcoming environment with new safety measures.

"Many of our community members showed concerns for their safety," said Imran Ulla, director of communications and external relations for Nueces Mosque. "We did our best to alleviate concerns by informing the community that we have added security and that there are increased patrols in the area."

Ulla said in addition to hiring a private security guard and improving



A cyclist passes the Nueces Mosque in West Campus on Thursday afternoon. The mosque has taken steps to increase safety in the wake of last month's terror attack in Christchurch, New Zealand.

their security system, the Nueces Mosque has have set up security cameras across from the property.

"We plan to improve our lighting around the property as well," Ulla said. "We understand that you never know what can happen. All we can do is our best to take precaution to keep our community members feeling safe."

Several Austin community members and leaders also stepped in

UT Police Department was very responsive and assured us they will increase their patrols around the mosque. APD also increased their patrols in our area and stationed a police car outside of our mosque."

IMRAN ULLA
NUECES MOSQUE COMMUNICATIONS

to make sure members of Nueces Mosque feel safe in Austin.

"I read about the tragic events of New Zealand last night and as I woke up this morning, I found my inbox inundated with love and solidarity," Mohamed-Umer Esmail, Nueces Mosques' former imam, said in a March 15 Facebook post. "Then as I got to Nueces Mosque, I was inundated

MOSQUE ▶ PAGE 2

Challenges to affirmative action yield opposite ends at UT, Tech

By Savanna Dunning
@savanaish

Two decisions have been made this month regarding two separate Texas universities' affirmative action policies. But while one university can still use race as a factor in their admissions process, the other cannot.

A nearly two-year-old case challenging UT's admissions policy was dismissed last Tuesday by a Travis County state district judge. He determined the defendant had lack of standing after finding race was not used as a factor in the applicant's admission denial. The case was filed by nonprofit organization Students for Fair Admissions, which appealed to Texas' Third Court of Appeals. The person was denied admission to Butler School of Music because of a low score on her French Horn audition.

"We agree with the judge's decision to dismiss (Students for Fair Admissions') lawsuit," UT spokesman J.B. Bird said in a statement. "While the case was decided based on (Students for Fair Admissions') lack of standing, we remain confident in the lawfulness and constitutionality of UT Austin's holistic admissions policy, which the U.S. Supreme Court upheld in 2016."

One day after news of the dismissal broke, Texas Tech University Health Sciences Center's School of Medicine announced it will remove race as a factor in its admissions process effective May 1, an agreement with the

RACE ▶ PAGE 3

TEXAS LEGISLATURE

Digital driver's license test program approved by House

By Chad Lyle
@lylechad

Texas has moved one step closer to launching a pilot program for digital driver's licenses and personal identification certificates after the House of Representatives voted in favor of the program by a wide margin.

Of the lower chamber's 150 members, 147 voted for House Bill 181, which seeks to follow the lead of states, such as Colorado and Maryland, that have already approved pilot programs for digital IDs. Authored by state Rep. Terry Canales, D-Edinburg, HB 181 instructs the Department of Public Safety to create a smartphone application where the digital ID could be accessed and tested by

focus groups and law enforcement.

Canales spoke to *The Daily Texan* in November when he introduced the legislation, saying digital IDs have the potential to be more secure than physical copies. He said new technology such as 3D imaging and biometrics have the potential to be included in drivers licenses, making licenses more advanced.

But he also said he had no intention of replacing physical copies of state-issued IDs any time soon.

"The intention is to have a secondary convenience source that's not necessarily replacing the physical card," Canales told the *Texan* in November. "Nothing about the bill or the idea of a digital license is meant to replace the

original. It's meant to give users an option if they would like it."

Although HB 181 has successfully passed the House, it still needs to pass the Texas Senate before it can become law. A companion bill — an identical or near-identical copy of legislation proposed in the opposite chamber — was introduced in the Senate by state Sen. José Menéndez, D-San Antonio.

Susan Nold, the director of UT's Annette Strauss Institute for Civic Life, said companion bills can be introduced in order to speed up a bill's journey to the governor's desk.

"A companion bill can reduce the time that it takes to pass a bill that already has generally widespread

LICENSE ▶ PAGE 3

CITY

Corridor improvements delayed

By Jackson Barton
@Jackson_Brton

Parts of the City's Corridor Mobility Project have hit a stand still due to Capital Metro's Project Connect.

While the Drag is currently ready for construction, mobility and safety improvement planning past 29th Street has been delayed because the Corridor Mobility Program is waiting for Project Connect to complete their pre-scoping of the area. CapMetro is planning on adding a dedicated lane for high capacity public transportation on both sides of Guadalupe.

Austin voters approved \$482 million dollars for the Corridor Mobility Program in 2016 to improve safety and mobility along important roadways, or corridors, in the city. Five new corridors, including the North Lamar-Guadalupe



ANGELA WANG | THE DAILY TEXAN STAFF

Project Connect, Capital Metro's plan to increase accessibility and affordability of public transit, has delayed progress on the Corridor Mobility Program north of 29th Street. The Corridor Mobility Project is the City of Austin's initiative to improve safety and traffic flow through key areas in Austin, including Guadalupe Street.

corridor, were added with the bond money.

"So those corridor mobility plans, we want to make sure that they are as useful and have as much longevity as possible, especially since they outline some long-term recommendations," said Mandy McClendon,

Corridor Program Office spokesperson. "We don't want to publish a report, and then they come out with a thing so different that (the two programs don't) jive with each other."

McClendon said they expect to revisit the North Lamar-Guadalupe

Corridor Mobility Plan in early 2020, once Project Connect has finished scouting out the area.

"North Lamar and Guadalupe actually are a little bit unique in that there are segments of both of those that are

LAMAR ▶ PAGE 2

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CAMPUS

UT Air Force ROTC wins Team of the Year award



ANTHONY MIRELES | THE DAILY TEXAN STAFF

Valkyrie flight of UT's Air Force ROTC Detachment 825 practices drill and ceremonies near the LBJ School of Public Affairs on Thursday morning. Detachment 825 was recently named "Team of the Year" beating out 144 other college ROTC and 892 high school JROTC units.

By Raul Rodriguez
@RaulRod800

UT's Detachment 825 Air Force ROTC program was named Team of the Year this semester after competing against 144 university detachments and 892 high school units for the title last fall.

The award is given by the Jeanne M. Holm Center for Officer Accessions and Citizen Development, a commanding body above the Air Force ROTC national headquarters. To win, a unit must be exceptional at

everything it does, from performance during missions to performance as a team, said Matthew Lively, a government and history senior.

Lively was Cadet Vice Wing Commander last fall. He said he credits the active duty staff and detachment's teamwork as the main reason for winning the award.

"To put it succinctly, Team of the Year is the reward for demonstrating the best teamwork," Lively said in an email. "Active duty staff give us the tools to literally run the program and affect things like

reaching some of the highest GPA, fitness and military performance scores in the nation."

Detachment 825's mission is to train and educate leaders for the United States Air Force, said Colonel Paul Tombarge, chair of the Department of Air Force Science. After graduating, cadets will be commissioned as second lieutenants in the Air Force with the responsibility of leading airmen.

Brittney Copp is currently the Cadet Vice Wing Commander in Detachment 825 and said her time at Air Force ROTC has taught her about being a leader.

"One thing that I've taken away from my time here in Air Force ROTC is the value of servant leadership and doing good for your people," Copp, a public health senior, said in an email. "As leaders we are called to serve the people we lead, providing them all the opportunities, knowledge, and support to be the best they can be."

Tombarge said the detachment's dedication contributed to its achievement. However, he said winning the award wasn't their main focus.

"While it is nice to have our team recognized at this level,

we didn't set out with winning this award as our goal," Tombarge said in an email. "Instead, we challenged our team to set tough but achievable expectations in several areas and motivated them along the way."

Students and staff from the Air Force ROTC recently received a trophy for their efforts.

"We are fortunate that our regional and national leadership takes the time and effort to recognize the individuals and teams across the country who excel in what they do," Tombarge said in an email.

MOSQUE

CONTINUES FROM PAGE 1

with visits from neighboring places of worship, flowers, and gifts."

Immediately after the shootings, Austin Police Chief Brian Manley said the Austin Police Department would increase patrols around local mosques and continue to monitor any potential threats. Shortly after, Mayor Steve Adler visited Nueces Mosque to show support for the community after the shootings.

"UT Police Department was very responsive and assured us they will increase their patrols around the mosque," Ulla said. "APD also increased their patrols in our area and stationed a police car outside of our mosque. For about a week—two weeks after (the) New Zealand events, we saw the patrols throughout the day."

Ulla said while the mosque would welcome more help from

UTPD and APD, their community is grateful for the security it has already received.

Todd Smith is the assistant chief for APD. Smith said APD has received appreciation from local Muslims for protecting their communities.

"Our officers have continued to have open communication with leaders from the various mosques," Smith said in an email. "Officers have maintained a visible presence near and outside the mosques."

Government sophomore Usman Mahmood said he occasionally attends Nueces Mosque. Mahmood said he wants to see police and the City of Austin continuing to do whatever it takes to keep local mosques secure.

"It feels safe for the time being, but it is still quite scary to know that an attack could happen to any mosque anywhere, including this one," Mahmood said. "I'll be living with that fear for quite a while."

LAMAR

CONTINUES FROM PAGE 1

receiving some construction funding and are also included in development of a new corridor mobility plan," McClendon said.

Project Connect, originally adopted in 2013, is CapMetro's plan to increase the connectivity and affordability of their public transportation systems.

Project Connect's proposed high-capacity Orange Line would run down the Drag and continue north on Guadalupe Street. As a high-capacity line, the new Orange Line would have some sort of mechanism to protect itself from congestion, such as a dedicated lane or signal priority at traffic lights, according to the Project Connect's online FAQ. Project Connect program officer Dave Couch said the project has yet to decide whether the Orange Line will utilize buses or light rail.

"The process we will be going through between

now and next February is to look at precisely what the alignment is in areas where the existing roadway is narrow, whether we would have to go above ground or below ground, so that we don't lose any true lanes," Couch said.

Nutrition senior Bich Nguyen takes the CapMetro bus north every single day from campus to her home. She said the traffic and slowdowns, which typically start around 5:00 p.m., cost her a lot of time. She said she likes the idea of a separate lane exclusively for buses.

"That way you can promote people riding the bus more," Nguyen said. "Then there might not be as many cars on the road so there will be less traffic."

Couch said the three different planning organizations — the Austin Strategic Mobility Plan, Project Connect and the Corridor Mobility Project — have weekly coordination meetings to ensure each project is on the same page.

Alumni create scholarship for women, low-income students

By Lauren Rahman
@RahmanLauren

Linda and Lee Norris, UT class of 1970 alumni, have made a \$1 million gift to UT to go toward scholarships for women in engineering and need-based scholarships.

The need-based part of the gift will support students in the University Leadership Network, some of whom come from low-income backgrounds and are first-generation college students.

As the first person in her immediate family to go to college, Linda said she understands what the experience is like and wants to support others in similar positions.

"Every kid is learning to navigate the University, but in combination with that, you're the first one in your immediate family to go to college," Linda said. "Nobody has any experience to tell you what to expect. I could identify with that."

Linda said she hopes the scholarships will incentivize women to pursue a career in engineering.

"At the time that I was in school, because there were no role models for women doing much other than teaching, you just didn't know what your opportunities were really," Linda said.

Lee said when he was an undergraduate engineering student at UT, only around 2% of engineering students were women. While that percentage has increased to 28%, Lee said the disparity is still an issue.

"It just always has been a mystery why more women didn't go into engineering," Lee said. "In my experience in 40 years, mostly in the oil patch, which is not exactly a traditionally female field, the view was, 'If you can do the work, we don't care who you are.'"

Aashima Garg, an



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UT alumni Linda and Lee Norris made a \$1 million gift to the University to fund scholarships.

electrical and computer engineering senior, said it's important to encourage women to go into engineering because these fields are changing the world drastically, especially with the rise of artificial intelligence, prosthetics and virtual reality.

"When solutions to world-wide problems are developed by only one group of people, in this case men, they are incomplete and not representative," Garg said. "One example of this is how until 2016, virtual assistants could respond with resources and emergency help to statements like 'I'm having a heart attack,' but could not to 'I'm being raped' or 'I'm being abused by my husband,' but the list goes on and on."

Female representation in STEM will help create solutions to these

“In my experience in 40 years, the view was, ‘If you can do the work, we don’t care who you are.’”

LINDA NORRIS
UT CLASS OF 1970 ALUMNA

problems, Garg said. "I think we as a society have to prioritize building complete, representative solutions to these problems by getting minorities into otherwise homogeneous fields and, even further, including them when they're there," Garg said.

CAMPUS

Barney Swan challenges students to reduce CO2 emissions

By Victoria May
@toricmay

Students gathered Thursday night to hear about climate change from Barney Swan, the international director of the nonprofit organization ClimateForce.

Addressing a crowd of about 50 student in the Texas Union Theatre, Swan said it is important to focus on cleaning up the carbon footprint and said some of the best methods to achieve that are planting trees and being conscious of your diet.

“Every day we produce roughly 380 to 410 million tons of carbon dioxide, and we need to do something about this, because it’s so overwhelming,” Swan said. “My goal through each expedition is to reduce over 360 million tons of carbon dioxide by 2025. No matter where you are in the world, the huge amounts of carbon dioxide in our atmosphere is a global issue. We are all

responsible for this.” He also asked students to join him on one of his many expeditions to reduce the amount of carbon dioxide in the atmosphere. This June, Swan is leading an expedition to the Arctic aimed at training and inspiring global leaders to take action toward climate mitigation. Currently, there are two students from UT joining Swan on his upcoming trip.

During this expedition, more than 90 leaders from 25 countries will participate in workshops and expedition activities focusing on leadership, climate change and sustainability.

“In terms of climate change and the amount of carbon dioxide we are emitting, it is just getting worse,” environmental science sophomore Jose Ochoa Tello said. “What Swan is doing is really important because he’s giving students such a large outlet to go out and make a difference in a variety of ways.”

Swan said doing small things helps offset any negative impact each person may have on the environment. Actions such as planting trees, campaigning for change at different levels of government or even just selecting a day to pick up trash around one’s neighborhood are small scale solutions that can have a big impact, Swan said.

“Anyone can practice sustainability,” environmental science sophomore Sandra Bustillos said. “It’s important to see sustainability as a lifestyle rather than something you do once or every now and then. You don’t have to be an environmental scientist to practice sustainability. There are tons of small changes that anyone can do to make a huge difference.”

In addition to his expedition in the Arctic, Swan said students should look into joining him on other expeditions to places such as Costa Rica and Iceland.



EVAN L’ROY | THE DAILY TEXAN STAFF

Barney Swan, leader of the nonprofit ClimateForce, speaks to students about the threat of carbon dioxide emissions facing the planet and how practicing sustainability in their daily lives could have significant impacts.



BARBRA DALY | THE DAILY TEXAN STAFF

RACE

CONTINUES FROM PAGE 1

United States Department of Education after a 14-year-long investigation into its admissions policy.

“The school focuses on providing a core foundational value of including the diverse cultures, lifestyles, personal beliefs and ideas of all those we serve,” Health Sciences Center spokeswoman Suzanna Cisneros said in a statement. “The ... School of Medicine is committed to holistic alternatives to enhancing diversity while ensuring it is appropriately and lawfully considering an applicant’s race and/or national origin in its admissions process.”

While both situations

challenge the use of affirmative action at Texas schools, the reason the two institutions received such different outcomes is a result of the different ways they were handled, according to UT professor Norma Cantu, an expert on higher education policy.

“They’re both different,” Cantu said. “Both valid, but different.”

Unlike UT’s case, Cantu said the School of Medicine decision is not the result of a lawsuit. The agreement is a settlement between the Department of Education and Texas Tech University Health Sciences’ Center after someone who did not apply to the school filed a complaint to the Department of Education’s Office for Civil Rights back in 2005 saying

the admissions process’ use of race was a violation of Title VI of the Civil Rights Act of 1964.

A complaint allows a person to bring concerns about a government institution’s conduct without personally taking legal action, Cantu said. Complaints can either be investigated by the government, dismissed, settled or referred to the Department of Justice. In the center’s resolution agreement, the Department of Education said the settlement does not mean the school violated the law.

While Students for Fair Admissions is appealing, Cantu said neither decision currently changes how affirmative action cases will be reviewed in the future.



ANDREW CHOI | THE DAILY TEXAN STAFF

LICENSE

CONTINUES FROM PAGE 1

support, but I don’t think it is alone evidence that a bill is any more likely to pass,” Nold said.

Maya Patel, TX Votes vice president, said she saw digital IDs as an opportunity to make it easier for students to vote, though she was not confident the new ID forms would be accepted at the polls.

“If it is actually implemented and is accepted (for voting), it would be great because there are so many people that I’ve heard of

who were like, ‘Oh, I want to vote but I forgot my ID,’” chemistry junior Patel said. “Things happen, people lose their wallets, you lose your ID. So having a digital ID, not only for voting but just in general on phone would be so useful.”

However, Patel said security concerns could prevent digital IDs from being considered an acceptable form of voter ID.

“I think you will see a lot of pushback from either people on the election committee or the Secretary of State or election officials in general who feel like it would compromise the security of elections,” Patel said.



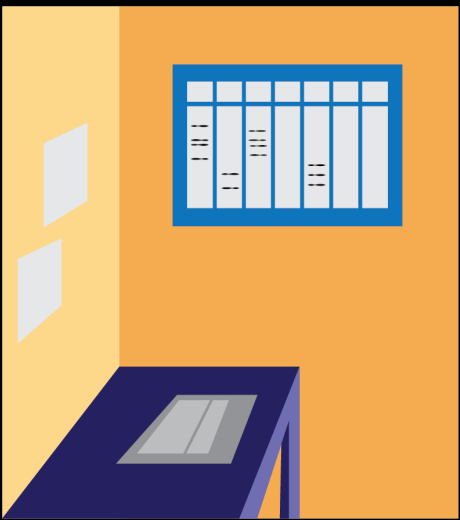
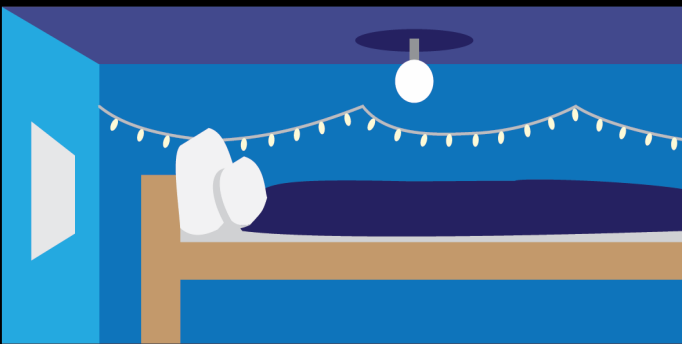
JOSHUA GUENTHER | DAILY TEXAN STAFF

SNAPSHOT of the WEEK

Featuring the best from the photo department.

EDITORIAL

UHD creates an atmosphere of secrecy



By The Daily Texan
Editorial Board

“I’m sorry, I’m too scared to do it.”

Last week we asked resident assistants across campus to talk to us off the record about what they’re allowed to say to the press. This was one of their responses.

It’s common knowledge at the *Texan* that it’s difficult to interview resident assistants. Most reporters assume RAs are not allowed to talk to the media at all, because some will tell you they aren’t.

“According to my boss, RAs aren’t allowed to talk to *The Daily Texan*, the reason being that anything we say reflects on University Housing and Dining.”

But this sort of blanket ban on talking to the press is illegal, and not technically UHD’s policy.

According to Cynthia Lew, the marketing manager at UHD, RAs aren’t told not to talk to the press point blank. Instead, they’re told to pass all requests to the marketing and communications team, which is headed by her.

“I coordinate from there just to make sure that we are conveying consistent messaging and correct information,” Lew said. “But that doesn’t mean the RA can’t take the interview, I’m just the central point of contact so that we can gather and understand the questions that are being asked that impact our business.”

According to Shauna Sobers, assistant director for residence life at UHD, this policy applies whenever RAs get a request, regardless of the topic.

“The expectation is that anytime they receive a request — no matter if it’s personal or someone asking for their opinion about the job or residence halls — the expectation ... is that they communicate that with their supervisors,” Sobers said.

This sort of policy makes sense on the surface. UHD doesn’t want RAs spreading misinformation to news outlets or speaking on behalf of the department out of turn, which seems reasonable.

But this creates a sticky situation for a lot of RAs.

Most of the time — at least in the Opinion department — when we ask RAs to talk to us, we’re asking them to provide their opinions on their job and their working conditions. It’s hard to be honest about how your employer treats you when they’re looking over your shoulder.

Last year, one of our columnists was working on a story about RA wages. She wanted to argue that RAs don’t get paid fairly — they work weekends, one break, long hours and usually make little more than minimum wage. But she couldn’t get a single RA to talk about it.

This is why it’s illegal for companies in the U.S. to require their employees not talk to the

press — it can keep important information about how employees are being treated out of the public eye and perpetuate poor working conditions.

A lot of RAs don’t understand that they’re allowed to take interview requests, even through a supervisor.

One RA told us they were explicitly instructed not to disclose any information to reporters, specifically those at *The Daily Texan*. Another RA confirmed that they were told point blank not to talk to the press. One RA said he felt his job would be threatened if he spoke to the *Texan* — and with it, his housing.

Some of the RAs we interviewed said they knew to direct media requests to their supervisors, but most interpreted this policy as a requirement that they not speak to reporters at all.

Miscommunication about policy also impacts student reporters who live in University residence halls.

Last semester, one of our columnists interviewed students in the common room of her dorm for a story that would likely be critical of UHD. The reporter’s RA sent her this email in response:

“I just wanted to gently remind you that you aren’t allowed to knock on doors and formally interview residents ... I don’t want you to get in trouble with housing as you research for your story.”

She was terrified. She lived in the dorm, and her RA told her she violated policy by trying to do her job for the *Texan*. She feared her housing could be threatened if she used the interviews she obtained by talking to residents, even though they’d agreed to interview.

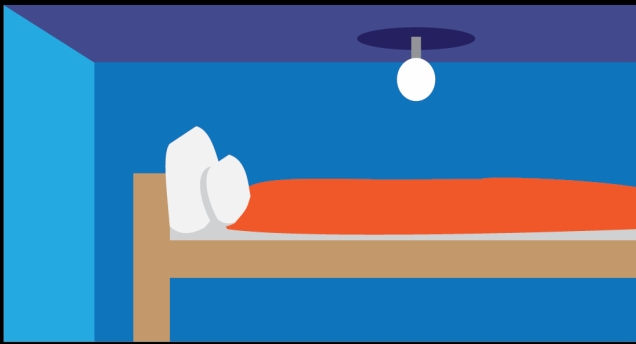
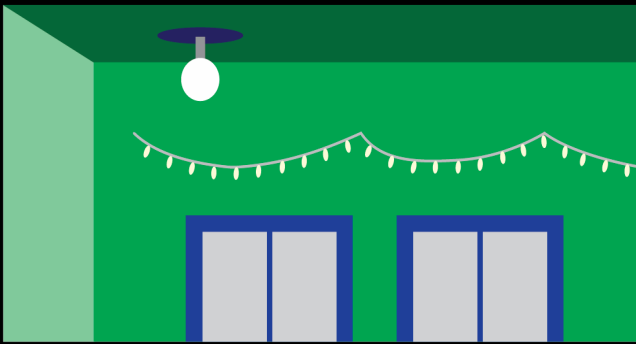
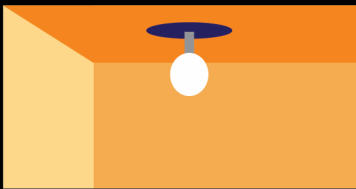
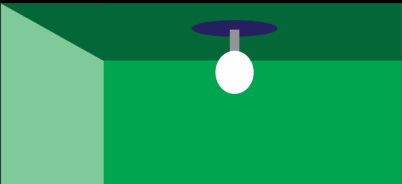
Our editor-in-chief asked UHD what policy prohibits student reporters from talking to other residents, and there isn’t one. Sobers said it may have fallen under the umbrella of “solicitation,” which is designed to keep people from disrupting residents.

The residence hall manual doesn’t define solicitation precisely. It only says it’s prohibited.

Regardless of whether UHD would have actually pursued punishment against her, it looks to us like a deliberately broad interpretation of a policy used to scare a student reporter. This is unacceptable.

UHD’s behavior creates an atmosphere of secrecy. It makes students — reporters and RAs alike — fear that their housing is contingent on what they say about UHD.

Of all UT’s departments, UHD has the most direct power over students. For students who live on campus, UHD means food and a place to sleep. While protecting the interests of your business makes sense, you can’t do it by muffling the voices of students.



HILDA RODRIGUEZ | THE DAILY TEXAN STAFF

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SOFTBALL

Texas falls to Oklahoma in pitchers' duel

Despite complete game from Elish, Texas' late rally comes up short.

By Marcus Krum
@MarcusKrum

It took four innings of hard-fought Red River Rivalry softball to build the series opener into a pitching battle. Yet all it took was seven pitches to lose it.

The first three Oklahoma hitters in the fifth inning jumped all over a couple Texas miscues in the field, and that's all the Sooners needed, as they took down the Longhorns 3-1 in Thursday's game at Red & Charline McCombs Field.

Pitcher Miranda Elish was locked into a battle heading into the fifth frame. But she allowed a leadoff single that glanced off second baseman Janae Jefferson's glove. Then trouble arose when third baseman Shannon Rhodes airmailed the throw to first on a bunt, putting runners at second and third base with no outs.

Oklahoma third baseman Sydney Romero laced a hard-hit grounder that slipped under the glove of first baseman Lauren Burke, and Oklahoma plated the go-ahead runs, taking a 2-0 lead.

"You've just got to understand that a team like that ... every single out you give them is extra, they feed off of it," Texas head coach Mike White said. "And that's what good teams do."



JOSHUA GUENTHER | THE DAILY TEXAN STAFF

Pitcher Miranda Elish goes through her pitching motion in No. 11 Texas' 3-1 loss to No. 1 Oklahoma on Thursday at Red & Charline McCombs Field. The junior has been solid all season, accumulating 11 wins and maintaining a 1.51 ERA on the season.

The Sooners added onto the lead with a two-out double in the seventh, and the lead was too much for a late Texas rally. The Longhorns were just unable to overcome an Oklahoma team that jumped on the few mistakes that Texas made.

Sooner pitcher Giselle Juarez made sure of that.

Juarez dazzled in her first career start against Texas, as she shut down the Longhorn

lineup for all but the last inning in a complete game. She hit her spots early in counts and racked up 10 strike outs, many on a devastating off-speed pitch.

"Just not being able to see it from a lefty, we haven't seen a lefty with a good off-speed before," catcher Mary Iakopo said. "(It was) just a different side of the plate."

The work at the plate will not get any easier in the

final two games of this series. Juarez is a part of an Oklahoma rotation that has been devastating to hitters across the country this season. Pitchers Mariah Lopez and Shannon Saile have each posted ERAs of 1.03, tied for sixth in the country.

But a late rally from the Longhorns gave hope for what could be ahead. Iakopo, who finished 3-for-3, beat out an infield single to start

the seventh inning. Rhodes then came up a few feet short of a home run to right field. Then Tuesday DerMargosian, who pinch ran for Iakopo, came home on a wild pitch with one out.

The rally was halted short of tying things up, but the series of hits gave life to a Texas team searching for anything.

"(It showed) that we have fight in us, and that we will

be in the game until the end," Elish said. "We're not going to give up."

Pitchers Brooke Bolinger or Shea O'Leary will be in the circle Friday for the Longhorns depending on O'Leary's return from ankle injury. Whatever develops, it will take a clean game from the women in the home dug-out to earn a victory. Otherwise, the waiting Oklahoma team will pounce.

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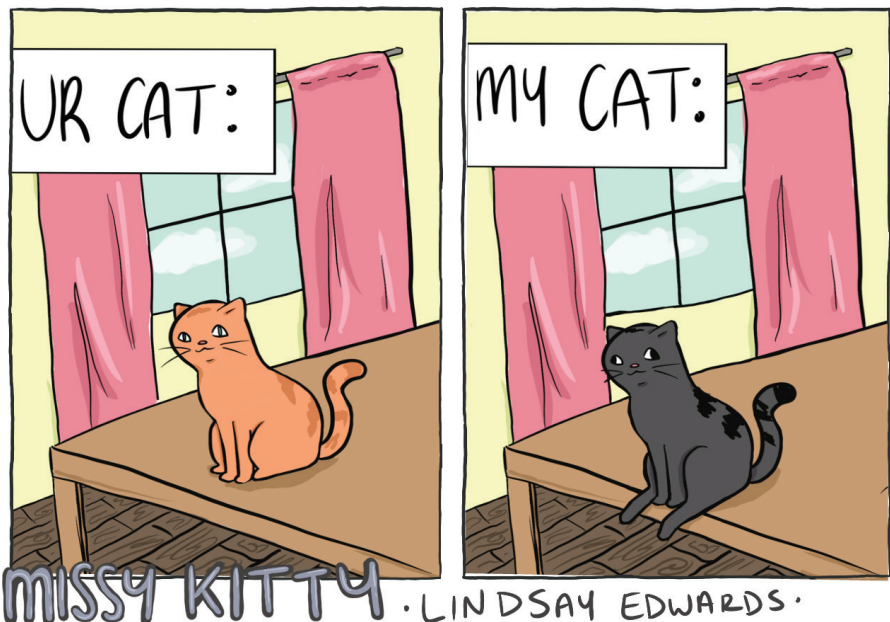
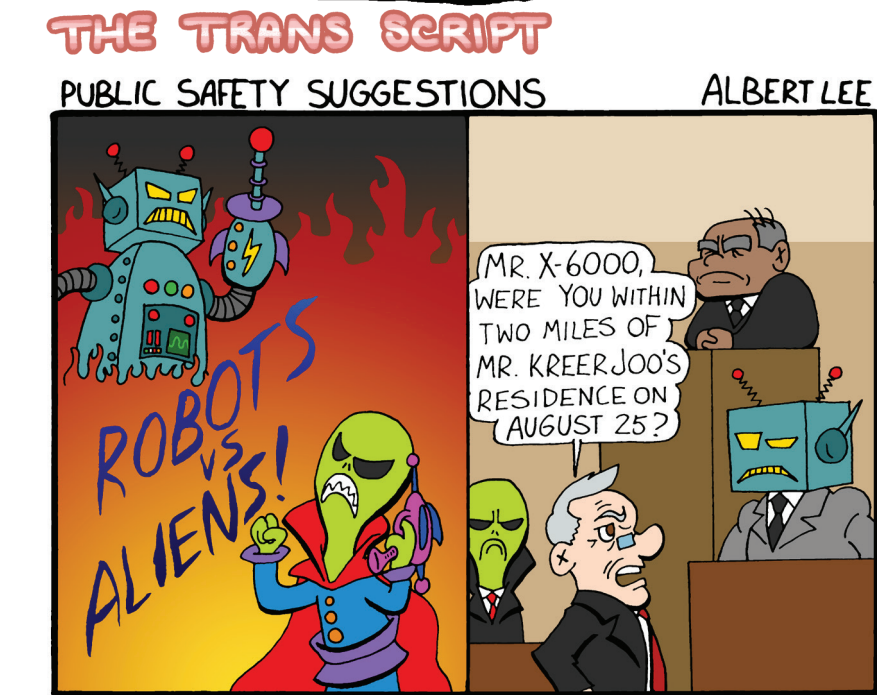
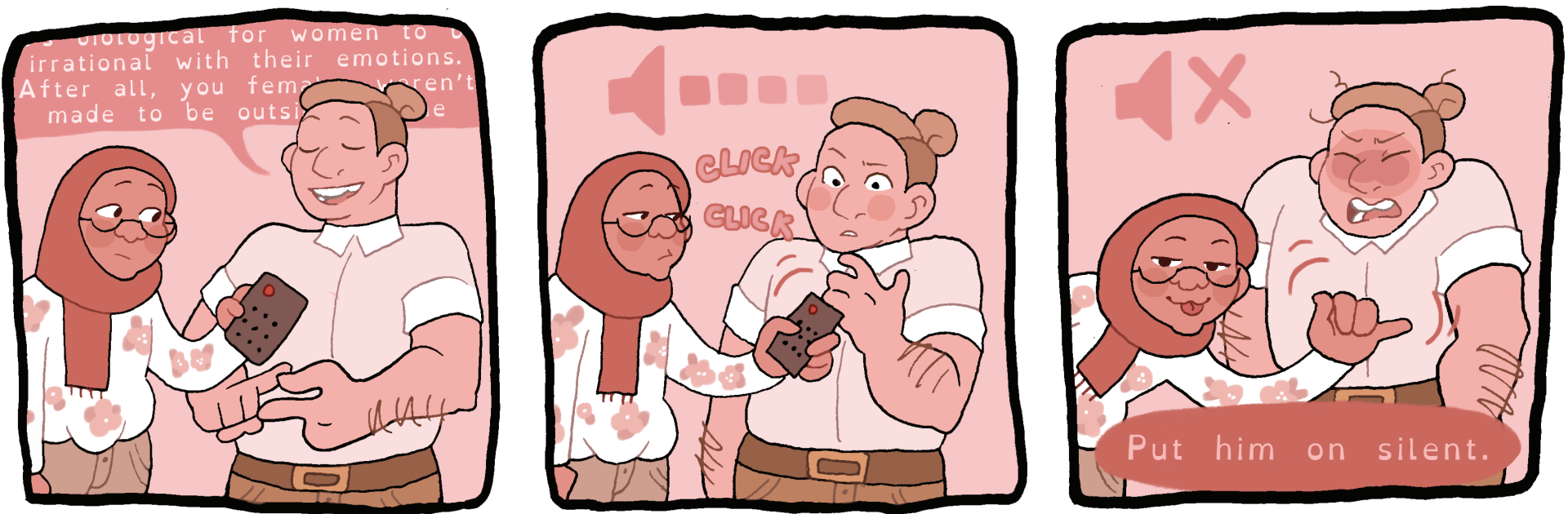
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16 Quick turnaround
17 Youngest French president before Macron
18 Onetime sister channel of CMT
19 Stadium ticket price factor
20 Cooper's output
22 "Finest beer I ever tasted!" in old ads
26 Period for self-indulgence
27 Perrier and Évian
28 Source of a motel discount, in brief
30 Some prosecutors, for short
31 Bygone days, in days gone by
- DOWN**
- 32 Many a Jules Verne protagonist
36 "Absolutely not!"
38 N.B.A. stat
40 Regatta host
42 Cool
43 Article in Die Welt
44 Leader of ancient Troy?
45 ___ fide
46 ___ Olde England
48 eBay ashtay, e.g.
52 Awards presentation first hosted by Shelley Winters
53 Artist colony in the Sangre de Cristo Mountains
54 Personal take, for short
55 The world's largest one straddles the border of France and Switzerland
62 Suffix in biology

ANSWER TO PREVIOUS PUZZLE

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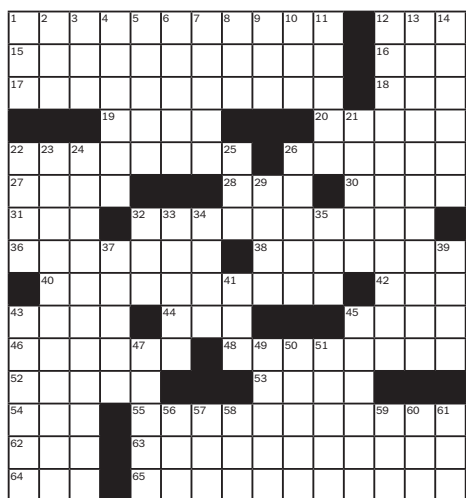
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Edited by Will Shortz No. 0315



PUZZLE BY JAMEY SMITH

- 26 ___ Islands, archipelago in the East China Sea
29 Highly persnickety
32 MSNBC host Melber
33 AI ___
34 Star in the Summer Triangle
35 Kind of charger
37 "If ___ you ..."
39 Reach
- 41 Hold in one's hands
43 Hybrid music genre
45 Players of Fiorello and Dr. Bartolo in "The Barber of Seville"
47 Singer of sewing machine fame
49 Caller ID?
50 Manipulates, in a way
51 Like a fertile plot of land
56 Su padre's hermana
57 Some E.R. cases
58 Crossed
59 Chart topper
60 "___, little darlin', don't shed no tears" (lyric in Bob Marley's "No Woman, No Cry")
61 Kind of sleep

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Set a Limit

7 out of 10 Longhorns stop before they have too much too drink.

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2018 UT-Austin National Social Norms Center Survey



FILM

Netflix debuts Beyoncé documentary



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Beyoncé's documentary "Homecoming: A Film by Beyoncé," which premiered on Netflix on April 17, is a celebration of black culture.

"Homecoming" documentary pays homage to black college experience.

By Kamari Esquerro
@_kamari_

A year ago, Beyoncé made history with her groundbreaking Coachella performance, bringing the black experience to the annual music festival that attracts predominantly white audiences.

On April 17, Netflix released "Homecoming: A Film by Beyoncé." In addition to providing fans with a behind-the-scenes look at the artist's preparations for Coachella, colloquially known as Beychella, "Homecoming" also highlighted the performance's celebration of African American culture.

"Homecoming" highlights the process

of integrating creative concept and cultural movement to commemorate historically black colleges and universities. As the first African American Coachella headliner, Beyoncé ensured the African American community, which has extensive influence on the music industry, was represented. Instead of pulling out her flower crown, Bey said it was important to bring black culture to Coachella.

The two-hour long performance featured a predominantly black cast of orchestra and drumline members, dancers, steppers and vocalists. Even some of the most popular songs from her 22-year career, such as "Crazy in Love" and "Deja Vu" were mixed with the sounds of black college orchestras and drumlines. Bey strayed away from traditional performance dance styles to focus on styles important to black culture. Step, a form of percussive dance in which the entire body is used to produce complex rhythm and sounds through a mixture of footsteps, hand claps and spoken words, was included throughout the performance.

From beginning to end, the film exemplifies blackness — black culture, black power and black excellence. From

the empowering words of Nina Simone and Maya Angelou to the rendition of the "black national anthem," "Lift Every Voice and Sing," the sounds and sights of black bodies being authentically and unapologetically black in a predominantly white space is momentous. "Homecoming" not only celebrates HBCUs, but also inspires black students at predominantly white institutions to express their blackness in white spaces.

"Homecoming" resonates with any African American who has never seen themselves represented or celebrated. The film not only makes room at the table for them, but invites them to sit and eat, as well.

"Homecoming" not only gives audiences a cultural movement, but encourages them to work hard. The film walks us through Beyoncé's recovery from health issues related to pregnancy and the process of retraining her body to perform at its usual level. Audiences are able to experience a vulnerable side of Beyoncé that she rarely shares. She is labeled one of the hardest working entertainers in the music industry, and the film accurately portrays that, through rehearsal footage, creative processes and cast and crew meetings.

"Homecoming"

CATEGORY Not Rated

SCORE ★★★★★

Although "Homecoming" is not a traditional documentary that provides completely in-depth coverage, the vague details included in the film still carry out the overall narrative. After all, this is Beyoncé, one of the most private celebrities. She will release just enough information for her fans to understand the bigger picture.

In her usual fashion, Beyoncé surprised fans with a live album of her Beychella performance to go along with the documentary. The album includes 40 tracks, including two bonus tracks, one which features her 7-year-old daughter Blue Ivy and a rendition of "Before I Let Go," which is sure to be played at the next cookout. Beyoncé gives fans options on how they want to experience Beychella.

"Homecoming" is a commemoration to traditional HBCU homecoming celebrations, highlighting the influence of black culture. It shows the best people to express black culture are black people.

ART

All-female art pop-up Bloom seeks to redefine art shows

By Denise Emerson
@kaonashidenise



JAMIE POWERS | THE DAILY TEXAN STAFF

atxGALS co-founder Monica Cenicerros discusses how she highlights imperfections in her wood paintings alongside co-founder Whitney Turetzky.

really incredible art that you normally would see in a gallery setting — just more urban," Cenicerros said.

The event will feature an open bar, Dutch and small bites from pizza restaurant Via 313. For the \$35 early bird ticket, attendees will receive a swag bag with gifts such as free yoga classes.

Turetzky said featuring only women is important because they deserve equality in creative fields. Before meeting Cenicerros at a pop-up, Turetzky said she worked as a grade school teacher. Cenicerros works full-time as a marketing consultant.

"What Monica and I can sell a painting for, a male artist can double it in pay," Turetzky said. "There wasn't a seat at the table for us, so we built our seat and pulled it up."

A raffle will be held at the event with all the proceeds benefiting GEN, Cenicerros said. Prizes will range from Kendra Scott jewelry to a hostel stay and a hydro facial. atxGALS has previously partnered with SAFE Alliance, an abuse shelter,

Turetzky said, and they chose to benefit GEN because of the work they do to help young girls.

"(GEN) says they ignite the fire that already exists in young girls," Turetzky said. "From the beginning it's almost been like a no-brainer."

Biology junior Rebecca Torres said she saw the event on Facebook and as an artist herself, was interested in attending.

"It's really fun to talk to other people about the process they go through doing art, so (I) learn from them and take it home and try it on my own," Torres said.

Cenicerros said she was pleasantly surprised by the positive feedback atxGALS has already received.

"We have some young artists that come in and they're like, 'I went home and painted because I was so inspired after leaving the show,'" Cenicerros said. "I want to make sure that we're inspiring people for positive change, whether that's personal or giving back to community."

ROC Nation CEO Jay Brown discusses music industry

By Landry Allred
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EDDIE GASPAR | THE DAILY TEXAN STAFF

Jay Brown, CEO of ROC Nation, shared insight into his career and company success.

Jay Brown, CEO of entertainment company ROC Nation, visited UT on April 17 to talk about his career experience and successes as the final VIP Distinguished Speaker of the semester. ROC Nation represents artists such as JAY-Z, Rihanna and J. Cole.

The Daily Texan had the opportunity to speak with Brown about his experience in the music industry.

The Daily Texan: How did you get your start in the music world?

Brown: I had an internship with Mercury Records. I was 19. Later on, I received a job at a joint venture through Polydor. Then in 1993, I was able to secure a position with Quincy Jones — a music publisher, and I was hired by Judith Bright. She did a lot for me in educating me on the business. So did Quincy. They took me under their wing and taught me a lot.

DT: You worked at Quincy (Jones Music Publishing), Elektra and Def Jam. What was the transition like from working in music companies like that and then founding your own?

B: I used to always manage producers that were separate from the companies I was working for. So I had a company with my partner Ty Ty called Marcy Music, and we were always in that business of being entrepreneurs. So the difference was that we knew

it should be something so much bigger, and we wanted to create something and do something really well. There was a brainchild that came together where we all sat together, which included JAY-Z, Desiree Perez, Juan Perez and Ty Ty. That's how we were able to create ROC Nation and for it to be what it is.

DT: How have you seen ROC Nation evolve over time?

B: It's interesting because people are like, "Oh man, this is a big company," but to us, it's still our baby, and sometimes your babies never grow up. When I say grow up, you don't really get to feel the expansion, but I'm really happy for the opportunity to do what we do. It's just wonderful.

DT: What were some challenges that you faced as the company grew, and how did you overcome them?

B: I think my challenge has always been to make sure that I have patience because

it's qualities over time. You have to let things mature. You have to give people a moment (because) they come into something in the situation and not to expect the right away, and that includes businesses that you do and business relationships you have.

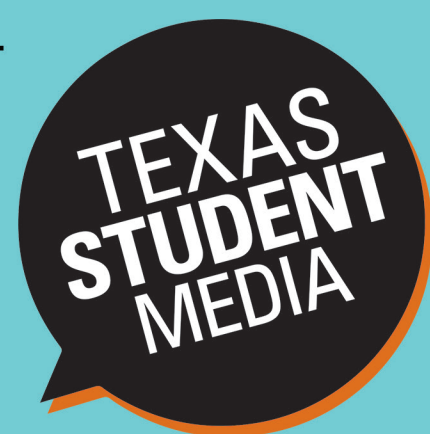
DT: During the session, you kept giving internships and helping people connect and use the resources that they have. What is it like coming to colleges and being able to facilitate that?

B: It's easy because you see the future in these kids. All they need to see is it with themselves, so it's great to give them an opportunity. A lot of them do. Look at all these bright kids that are in there. That's the future for us, so why not present an opportunity for them if you can? I'm not selfish. I want to see them go out if I can help them succeed in any which way, and you've got some very good people in there.



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