



Kevin Vandivier, Daily Texan Staff

Rubbing noses

The Texas mascot Hook 'em and the South Carolina Gamecock mascot have a tete-a-tete during halftime of the Texas-South Carolina basketball game at the Frank Erwin Center. The Longhorns,

ranked fifth in the nation by the UPI poll, beat the unranked Gamecocks, 88-71, Saturday to raise their record to 14-0 on the year. Related stories and photograph, Page 8.

Economy tops Congress' list of challenges

• 1982 The New York Times

WASHINGTON — Congress will reconvene Monday in an election-year session, facing an agenda dominated by the faltering economy.

Economic problems will move to center stage almost immediately. In his State of the Union message Tuesday, President Reagan is expected to call for a new round of budget cuts and a package of new taxes to reduce a burgeoning budget deficit.

While the fiscal issues facing the second session of the 97th Congress are familiar, there is one important difference: most of the legislators will go before the voters in November for a verdict on their performance.

That fact of life is certain to affect the strategy of leaders of both parties, as well as Reagan, who will seek to repeat his extraordinary dominance over Congress of the past year. The leaders know that legislators are likely to be paying less attention to partisan pleas this year and more attention to the voices of constituents.

This session, Republican leaders will not place the controversial "social issues," including abortion, school prayer and school busing, on the back burner as they did last year so that Congress could focus on the president's economic recovery program.

Sen. Howard H. Baker Jr. of Tennessee, the majority leader, said Sunday that he intended to have the school busing and prayer issues, as well as the extension of the Voting Rights Act of 1965, brought up early in the session rather than later as he urged last year, apparently in the hope that they could be dispensed with well before Election Day.

"That may mean January, February, perhaps even March are going to be a very tumultuous and disorderly time in the Senate," he said on the NBC-TV news program, "Meet the Press."

Senate deliberation of those issues, sought by the conservatives, could trigger a filibuster by liberals and moderates. "But these are national issues and must be debated," Baker said. Although the senator said that he had not decided on his personal vote on the abortion issue, he asserted: "We've got to do it this year and we ought to do it sooner rather than later."

Baker said last week that he thought he had sufficient votes to overcome any

filibuster. A cloture vote of 60 senators is required to cut off a filibuster.

Although the new session is expected to be far more partisan than last year's, the unusual unity achieved last year by congressional Republicans already shows signs of strain. The Republicans are not looking forward to facing the voters after Congress adopted a \$100 billion deficit and they are also concerned about the political consequences of rising unemployment.

"An election year intensifies partisan conflict, and we should see Democrats who might otherwise support President Reagan a little more reluctant to do so," said Robert L. Peabody, professor of political science at Johns Hopkins University, who has written extensively about Congress. "At the same time, moderate Republicans will be much more concerned about their own re-election chances, and not as free to vote the party line."

'If the economy is doing well and people see the recession turning around and interest rates staying down, congressional Republicans will wrap themselves in the president's mantle. But if the program isn't going too well, we'll distance ourselves from him.'

— Rep. Bill Green, R-N.Y.

Rep. Bill Green of New York, a leader of the moderate Republicans in the House, said: "If the economy is doing well and people see the recession turning around and interest rates staying down, congressional Republicans will wrap themselves in the president's mantle. But if the program isn't going too well, we'll distance ourselves from him."

Congressional leaders of both parties and administration officials have all predicted that Reagan would have trouble repeating his success of last year. Indeed, James A. Baker 3d, the White House chief of staff, said the administration was "overdue" for a legislative setback.

Law student battles debt bar policy

By CARMEN HILL

Daily Texan Staff

A temporary restraining order issued Friday could challenge the University's policy of barring students' registration because of outstanding debts.

The 10-day order, signed by 261st District Judge Pete Lowry, enjoins the University from refusing third-year law student David Haug admission on the basis of unpaid parking fines.

A hearing on Haug's plea for a temporary injunction is scheduled for 1:30 p.m. Friday, when the University will have the opportunity to contest the order.

UT System attorney Francie Frederick said the attorney general's office will represent the University at the hearing and that a UT response to the

order would probably be issued before that time.

The restraining order prohibits the University from:

- Barring Haug from re-admission because of outstanding parking fines.
- Preventing him from attending and completing classes in which he would have been enrolled.
- Penalizing him for lateness resulting from the registration bar.
- Penalizing him for action taken in court.

Charles Franklin, vice president for business affairs and the defendant named in the order, said Haug was barred from registering according to University rules. "He (Haug) owes the University for a number of parking tickets," Franklin said Sunday. "The

University's position is that he owes the money and he should pay it."

Haug said Sunday the UT policy of issuing parking tickets violates the Texas Education Code and the due process clause of the U.S. Constitution by not offering students an adequate appeals process.

A student is legally required to have the option of appealing in court, he said. "Until you are convicted, I don't think you owe UT any money."

UT Parking and Traffic regulations provide for a hearing by the Parking and Traffic Appeals panel within 12 days of the citation. The rules state that the person requesting the hearing assumes the burden of showing why the appropriate enforcement action should not take place. The panel's decision is

final.

"Under the Constitution a person is innocent until proven guilty," Haug said. "But at the University, you're guilty until proven innocent. If you have a pink ticket on your windshield, you're guilty."

In his petition for a temporary restraining order, Haug said the provision in UT rules that failure to pay fines can result in withholding of grades and transcripts or barring re-admission also violates the Texas Education Code.

Due process should require a hearing before the University can "boot you out of school," said Haug, who is representing himself in the case. Many students are intimidated by the threat of a bar into paying fines they do not owe, and none of them get hearings, he said.

Residents appeal condo building permit

Binder, investors plan 66-unit project near Barton Springs

By DOUGLAS McLEOD

Daily Texan Staff

Condominium projects springing up throughout Austin have raised the eyebrows of more than only a few people. The involvement of a prominent controlled-growth advocate in a project on Barton Springs Road, however, has particularly surprised and even angered some area residents.

Adjacent to another condominium project perched on a bluff behind a gasoline station at Barton Springs Road and Kenny Avenue, the proposed Lost Canyon Condominiums sit immediately to the west in a valley that now shelters the 27-unit Lost Canyon Mobile Home Park.

Residents of the park do not want to move. The rent is cheap, the lush greenery and tall trees in the secluded valley, tucked away in the shadow of the bluff, are attractive. And the area is quiet.

Those who dwell in the park enjoy their proximity to both Barton Springs and downtown. But they won't for much longer.

Growth in Austin is inevitable, and tied to it is monetary growth. Property values will increase, especially in prime locations. The Lost Canyon Mobile Home Park sits on a prime tract.

"It's really a pretty piece of land," says Bob Binder, one of three owners of the tract who is seeking to gain a special permit for condominium development on the land.

A former mayoral candidate who ran on a controlled-growth platform, Binder says the location is ideal for a condominium project. Though he has received criticism for his intentions to promote such development, he says his proposal is entirely consistent with the ideology he professed when he ran for mayor in 1981.

"This is an ideal place for growth to occur. No growth is nice, but it is impossible; all you can do is control it," he said.

Binder says his role in the project is only that of an investor who, with his two partners, is trying to pre-

serve the natural beauty of the land while promoting efficient use of the space.

"We're trying to come in with a plan to make sure the place stays nice. We're trying to do it right, and we're getting clubbed over the head for it," he said Saturday.

Binder and two investor-partners filed for a special permit in October to require the developer to build condominiums within certain specifications. The investors intend to sell the tract, but they want to be sure the final product is compatible with the environment, Binder said.

Though the city Planning Commission voted unanimously to grant the special permit, the investors hit a snag when a neighborhood association appealed the request for the special permit.

Claiming initially that the project would create a

Analysis

problem by increasing traffic and doubling the population density of the area, the Zilker Neighborhood Association appealed the permit.

"We only found possible problems with the density and the traffic, and we still do," said Richard Gravois, ZNA president.

"Our objection was in the number of units," he said. Binder's proposal calls for 66 units, compared to the 32 units currently approved for the mobile home park.

Glenna Balch, who filed the ZNA appeal Dec. 8, said the condos would double the density and quadruple the water use on the tract. "And there's too much traffic. It's just real busy; lots of pets get killed all the time," she said.

A City Council meeting Thursday provided a forum for one of the mobile home park residents to lash out at Binder and his proposal.

Don Dodson, who lives in Lost Canyon, accused Binder of intentionally letting the quality of the park deter-

iorate so he could easily oust the residents to make way for the condos.

During an appeal of the special permit, Dodson alleged Binder had mismanaged the property since he had been part owner. He said Binder and his partners had not provided a manager at the park for the past seven weeks.

There had been no manager to collect rent during the last two months, no manager to call when facilities broke down or when water pipes froze and broke, and no one to pay for the garbage collection. As a result, the garbage piled up for a few weeks.

He told Binder, "You obviously don't care," as he mentioned the handicapped, elderly and students who would be displaced by Binder's plan.

The fact that Binder ran for mayor on a controlled-growth platform particularly angered Dodson.

"He did vote for Bob Binder, and he did feel like he got sold down the river. And he told me the first thing he did was take the Bob Binder sticker off his car," Balch said of Dodson.

Binder rebutted Dodson's claims before the council. "We have been good managers," he said.

The managing partner in the investment had been in the hospital recuperating from surgery and was unable to attend to his duties, Binder said. The regular manager recently was fired when Binder discovered he had failed to respond to tenant needs.

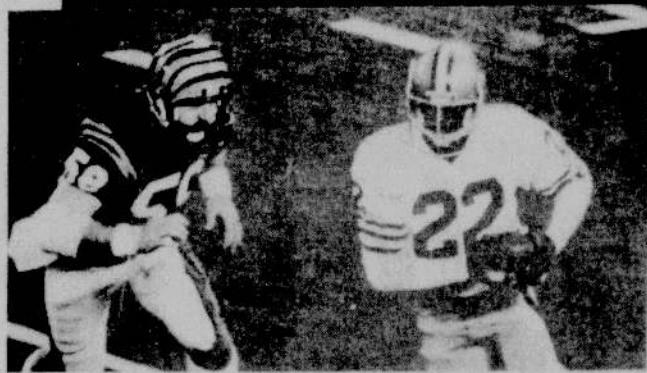
The water pipes that broke were city property and therefore not the responsibility of the trailer park owners, Binder said. As soon as he found out about the uncollected garbage, Binder said, he had it picked up within a few hours.

In justifying his controlled-growth philosophy, Binder said, "If you want to reduce urban sprawl, you need to condense growth."

"I am for slower growth. But nevertheless ... we do have to have higher density."

The City Council will continue consideration of the ZNA appeal Feb. 4.

Sports



The San Francisco 49ers struck gold against the Cincinnati Bengals to claim a 26-21 win in Super Bowl XVI. Page 8.

Images



Austin's Robert Mueller Airport faces complex questions as its traffic increases while safety fears soar. Images, Pages 14-15.

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Student groups echo goal

By MARK STUTZ
Daily Texan Staff

A possible merger between two groups trying to re-establish student government at the University appeared to be in the works at a meeting Sunday to discuss one of the group's amendments to the Students' Association constitution.

Members of Associated Students and other students gathered at a Group Effort meeting in the Texas Union Sinclair Suite to discuss points in Article III of Group Effort's amendments concerning a proposed legislative branch.

Everyone present was allowed to discuss the amendments and vote on the proposals.

Reaction to the meeting Sunday ranged from optimism to caution. Discussion of a difference between the two groups, Group Effort's Article II, which describes organization and funding of a proposed government, was delayed until a later date. The two groups met late last week on the subject, and both sides said they agreed in principle

with each other. Associated Students' proposals call for direct student government control of expenditure of the student services fee. Group Effort suggestions are more general and stress a return of student government rather than specifying funding provisions.

"I definitely think there will be a compromise," said graduate business student Ju-

lie Tindall of Group Effort. "If we can come up with a document that incorporates some of their ideas, then I think they'll join us. We just can't have two groups swatting away at each other."

Dean Sadler, a junior business student and spokesman for Associated Students, said his group is willing to work with Group Effort.

"We're all willing to work on a document. We'll try to iron out the specific wording of the document," Sadler said. "We agreed on the principle of power the Students' Association should have concerning fees, fundings and appointments. What we have left to talk about is that (wording of the document) and the minimum ratification requirements (for the document)."

Election process faces vote

By MICHELLE LOCKE
Daily Texan Staff

A vote on whether student representatives to the University Council should be elected or appointed leads the agenda at the council's Monday meeting.

The issue of elected student representatives surfaced last semester when student representatives John Denson, graduate student, and Barbara Dugas, broadcast journalism junior, proposed that the six students appointed to the council should be elected.

Currently, four student representatives are appointed by UT President Peter Flawn, and the other two are representatives from the Senior Cabinet.

During the meeting at 2:15 p.m. in Main Building 212, the council also will discuss

Faculty Senate proposals approved by the Senate Jan. 11, including recommendations concerning use of the Available University Fund.

Scheduled to be introduced to the council is a student-sponsored proposal to relax rules governing student organization activities.

A council proposal introduced last fall to keep the Perry-Castaneda Library open all night has already won tentative approval from Flawn, council member Julie Tindall said Friday.

Flawn approved a 30-day trial period for keeping the PCL reserves room open around the clock. The trial period probably will include the final three weeks of April and the first week of May, said Tindall, a graduate business student.

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World in Brief

From Texan news services

Cavemen sighted

NEW DELHI, India — Two American anthropologists said Sunday an Indian Army expedition's reported sighting of naked cavemen who never discovered fire and live in Himalayan snows is "astounding" and "inconceivable." The scientists, however, said naked holy men and ascetics often tramp the frozen glaciers of the Himalayan mountains and could be living in caves near the Tibetan border. The anthropologists were commenting on an Indian Army expedition's claims to have seen Stone Age cavemen and women eating raw meat because they never discovered fire.

British workers strike

LONDON — The state-run British Rail system threatened Sunday to shut down the country's 11,000-mile railway network, driving a wedge between non-striking workers and engineers who walked out again for the sixth time in 12 days. They now earn an average of \$170 a week. The engineers struck again Sunday following similar walkouts which have brought trains to a halt on Wednesdays, Thursdays and Sundays for the last two weeks, although other rail unions are still working and have been receiving full pay.

IRS initiates program

WASHINGTON — The Internal Revenue Service is inaugurating for the 1982 filing season what it calls a "self-help" program that rules out detailed assistance for taxpayers other than the blind, illiterate and members of Congress. Instead of filling out tax forms for people who request it, as 275,000 taxpayers did last year, the IRS will conduct "classroom type" sessions for groups of taxpayers who will have to do their own form filling.

U.S. moves Cubans

ATLANTA — The huge Atlanta federal penitentiary, already bulging with more than 1,000 Cuban refugees suspected of crimes, checked in another 32 Sunday and more were on their way. The 32 arrived Saturday night by bus from Fort Chaffee, Ark. Federal prison authorities interviewed the new arrivals prior to assigning them to cells. The imprisoned refugees either got in trouble after coming to the United States or were identified as potentially dangerous criminal offenders in Cuba.

Polish ship delayed

NEW ORLEANS — A traffic jam in the Mississippi River Sunday prevented the Polish freighter Zabrze — already delayed by the defection of seven crew members — from picking up 609,000 pounds of food destined for its homeland. The freighter was anchored near the mouth of the Mississippi about 100 miles south of New Orleans waiting for a backlog of ships to clear. Coast Guard officials said Sunday.

Press rules examined

CHICAGO — The American Bar Association began considering Sunday whether to revise its restrictions on cameras in courtrooms, rules sparked by the sensational Lindbergh kidnap trial nearly a half-century ago. The nation's largest lawyers' group appears to be moving toward a major reform of its guidelines, based on a landmark Supreme Court decision last year that allows still photography, tape recording and televising of state court activity.

New evidence sought

ATLANTA — Prosecutors are hoping to strengthen the fiber evidence linking Wayne Williams to the slaying of two of 28 young Atlanta blacks by informing a jury that the tiny, unique threads were found on 10 other victims as well. Williams, a black 23-year-old freelance photographer, is charged with the slaying of Jimmy Ray Payne, 21, and Nathaniel Cater, 27. That evidence included fibers found on the victims and matched to ones taken from Williams' home and car.

Car vandal found

NEW YORK — People in a section of neat two-family detached homes in the Bensonhurst section of Brooklyn, though still angry, were breathing a little easier Sunday, hoping that one of their main problems of the past several months — the shooting out of more than a thousand car windows — had been solved. The police said they thought they had solved the long series of crimes with the arrest of a 22-year-old Brooklyn man who was part owner of two shops that specialize in the replacement of broken automobile windows. The police said that the culprit had been cruising the streets in his car and shooting out the windows with an air powered pellet gun, to stimulate business.

Moscow blasts Italian Communist leaders

• 1982 The New York Times

MOSCOW — After years of mounting tension that was brought to a head by events in Poland, the Soviet Union on Sunday delivered one of the fiercest attacks on the leadership of the Italian Communist Party, the largest in the West.

A 5,000-word editorial in the Soviet Communist Party daily *Pravda* blasted the Italian Communists in language that was brutal by the standards of past disputes between the Kremlin and western European Communist parties. At one point, the editorial accused the Italians of following a policy of "direct aid to imperialism," tantamount, in Marxist terms, to treason.

Western diplomats who follow Communist Party said the editorial appeared to mark a turning point in the Kremlin's long struggle to retrieve the waning loyalties of western European parties. Al-

though the editorial took care to attack the Italian Communist leaders and not the party itself, one diplomat said its message seemed to be that the Kremlin now regards the Italian party as "a member of the enemy camp."

Strains between the Kremlin and the key western European parties in France, Italy and Spain, are at least 25 years old. But the Polish military crack-down, and the Soviet backing of it, following on the heels of the Soviet military intervention in Afghanistan, appear to have turned doctrinal disputes into relationships of outright hostility, at least in the cases of the Italian and Spanish parties.

After earlier disagreements, the French Communist Party has recently returned to the fold, supporting the imposition of martial law in Poland and the suspension of the independent trade union, Solidarity.

But the Polish developments prompted what were probably the harshest condemnations of the Kremlin ever uttered by the Italian and Spanish parties, which brushed aside Soviet disclaimers of responsibility and said, bluntly, that the Russians were imposing their system against the will of the Poles.

The Italian party has condemned the use of "force and repression" in Poland, and demanded the release of all detainees and a resumption of dialogue between the Communist authorities and Solidarity. In addition, Enrico Berlinguer, leader of the Italian party, made a sweeping condemnation earlier this month of Soviet-style communism, citing economic failures and repression of human rights.

Berlinguer was quoted in *L'Unita*, the Italian party's newspaper, as saying that "the way followed by Russia after 1917" could no longer serve as a model for workers' movements in western Europe.

The Soviet media have reported approvingly on the stand taken by the French Communist Party, which described the imposition of martial law as necessary to curb excesses by Solidarity. But the Russians have ignored the Spanish party, which condemned the Kremlin for "ignoring local realities" in Poland and called the Soviet party "a bureaucratic montage" and its congresses "propaganda liturgies."

The *Pravda* editorial described the Italian party's pronouncements on Poland a "pretext" for "an inadmissible and unjust denigration" of the Soviet Communist system. It said the Italians' "rather pretentious and abstract concepts" about a "new way to socialism" were nothing more than the old "opportunism and revisionism" that had been rejected by European "workers' movements" before.

Bankers seek to reconstruct aid program

• 1982 The New York Times

NEW YORK — Fifty years ago this month, Republican President Herbert Hoover signed a bill setting up the Reconstruction Finance Corp. Conceived as a modest and temporary anti-Depression measure, with initial capital of \$500 million, the RFC lasted 21 years, through the Depression, two wars and a post-war boom. It was finally killed off in 1953, having disbursed \$40.6 billion.

Today, with such basic industries as automobiles, housing and the thrift institutions teetering on the edge of disaster, a rather lonely cry has been raised to revive the RFC.

The voice is that of Felix Rohaytn, the New York City investment banker who is chairman of the Municipal Assistance Corp. He and a few other businessmen believe that such an agency might provide a better way of breathing life into companies like the Chrysler Corp. than the current political process of appealing to Congress. A few Democratic congressmen are flirting with the same notion, in their search for some "new" Democratic economic proposals.

In a real sense, however, the RFC lives on, in the form of the Small Business Administration, the Farmers Home Administration, the Export-Import Bank, the Federal National Mortgage Association, the Commodity Credit Corp. and numerous other housing, community development, agricultural and maritime financial assistance programs that took over its manifold functions.

A Treasury Department study done during the Carter administration found that the activities of current federal assistance programs that fulfill the same role as the RFC cost \$118 billion in 1979, and accounted for almost 24 percent of federal spending that year. (At the peak of its influence, early in the Depression, RFC financing accounted for one-fifth to one-half of all federal spending.)

Probably no other agency exemplifies as well how the New Deal changed and enlarged the role of government in the United States — a role that the Reagan administration is dead set on reversing.

But Rohaytn, who played a critical role in engineering the federal aid package for New York City in 1975 and who acted as Chrysler's investment banker in 1979, sees a compelling need for a new RFC. Having participated in two of the three major government bailouts of the 1970s (the first being the Lockheed Corp., in 1971), he is convinced that there must be a better way of handling such crises.

"Half the country is going to be close to an emergency by 1984, industrially, in terms of local government and socially," he said in a recent interview in his Lazard Freres office in Rockefeller Center.

Another supporter for the idea is Charles Walker, a Washington lobbyist and former deputy secretary of the Treasury who argues that the big bailouts of the 1970s became progressively easier for the ailing institution, and that the amount of federal involvement in each situation steadily grew.

The new RFC would have the authority to purchase equity in ailing companies, provided the private markets put up an equivalent amount of money. It would also lend at subsidized rates to local governments for urban infrastructure projects, demanding that the local authorities and unions come up with new revenues or spending cuts or give-backs equivalent to the interest subsidy.



D-C 10 wreckage lies in Boston Harbor.

UPI Telephoto

Boston plane skid nets investigation

BOSTON (UPI) — Investigators will try to assess the "crash-worthiness" of a DC-10 jetliner with 208 aboard that skidded off a runway and dipped nose-first into Boston Harbor, losing its cockpit, a federal official said Sunday.

There were no serious injuries in the accident, which occurred Saturday night in freezing rain from a Midwestern storm and fog. DC-10s, built by McDonnell-Douglas, have been involved in three of the four worst accidents in aviation history.

The plane, World Airways Flight 30 from Oakland, Calif., with a stopover at Newark, N.J., tried to land about 6:45 p.m. CST, skidded on the airport's longest runway as it touched down, ran off the pavement, hit the rocks and plunged into the icy harbor.

A McDonnell-Douglas spokesman Sunday said it appeared the company's design was not at fault.

"All the passengers survived," said Ray Deffry. "On the face of it, without having any information at all, I'd say it was a test to the structural integrity of the plane."

It was the second major accident in less than two weeks involving a commercial passenger jet. On Jan. 13, an Air Florida jet taking off from National Airport in Washington during a snowstorm crashed into the icy Potomac River just after clearing the runway, killing 78 people.

Patricia Goldman, a member of the National Transportation Safety Board, said investigators plan to look into "human factors" that may have contributed to the latest accident — "areas like the crash-worthiness of the plane, the evacuation procedures, the rescue procedures."

The nose of the wide-body craft snapped off and water flooded into the passenger cabin. The plane slid into the water to the wings. The passengers escaped through chutes that opened into liferafts in water about 6-8 feet deep. One woman had to be fished out of the water by rescuers.

Thirty-nine people, including five firefighters and three bystanders, were treated for cuts, bruises and immersion and four remained hospitalized Sunday, all in stable condition.

Goldman said the NTSB would work with McDonnell-Douglas and "look at all of their design criteria."

NTSB spokesman Bob Buckhorn said the board's seven staff investigators Sunday retrieved the so-called "black boxes" — the cockpit voice recorder and the flight data recorder — from the rear of the plane.

The recorders appeared to be in "good shape" and were shipped to the NTSB lab in Washington where they were to be opened and examined on Monday, Buckhorn said.

He said both could contain crucial information. He added that the digital flight data recorder was "more sophisticated" than recorders on smaller jets such as the one that crashed in Washington. As in that crash, Goldman said, the weather was "clearly a factor. We will be concentrating on the runway and the weather and the human factors."

Fiery Cessna crash near Laredo kills all 7 aboard

LAREDO (UPI) — A twin-engine private plane attempting to land at Laredo International Airport Sunday lost power about 75 feet in the air and crashed, killing the four women and three men on board, officials said.

The Cessna 402 crashed in clear and sunny weather at 9:43 a.m. and caught fire on impact, authorities said. The burned bodies, which were removed by firefighters about 15 minutes after the fire was extinguished, were taken to a funeral home to await autopsies.

The crash followed by one day the collision of two small planes in Victorville, Calif., that killed two people and the death of a pilot in La Pine, Ore., caused

when his single-engine plane struck a power line during high winds. Nine people have died in small-plane accidents in southern California in four days.

Officials were not releasing the names of the victims pending notification of the next of kin, said Department of Public Safety Trooper Raul Garcia.

However, Garcia said all of the victims had not been identified.

"We do have a couple of names," he said. Garcia said officials did not know from where the plane had taken off, but suspected one of three Texas cities.

"We haven't gotten into the real nitty gritty of the failure (of the engines)," Garcia said. "We've cordoned off the area for the FAA."

The plane was observed approaching the airport from the north, police dispatcher Rudy Pena said.

"At approximately 75 feet it lost power and crashed between two runways," Pena said, noting the plane "exploded and burned on impact."

A witness said the plane was coming in for a landing when it apparently lost one of its two engines, flipped over, exploded and burned.

Witness Roger Garcia, an employee of a charter aircraft company based at the airport, said he saw the explosion and flames leap from the craft.

"It was too late by then," Garcia said. "The gas in it (in the plane) is very flammable."

State court renders new divorce decision

• 1982 The New York Times

SAN BERNARDINO, Calif. — The plots in the movie 27 years ago and in the court case here earlier this month were the same: Ambitious young man marries ambitious young woman. Both sacrifice while he completes medical school and she holds a job. And, just when a promising medical career is about to become a reality, the marriage breaks up.

In the movie "Not as a Stranger" the ambitious young man and the ambitious young woman were Robert Mitchum and Olivia de Havilland. In the court case the leading characters were Mark and Janet Sullivan of Orange County.

For the court case, a new ending was written by a California appeals court, which ruled that a spouse divorced after putting a mate through medical or other professional training might be entitled to a share of the future professional earnings.

Grace Ganz Blumberg, a professor of family law at the University of California at Los Angeles Law School, said the decision was the first in California to open the door to awarding a spouse a share of future professional earnings. However, she said, about two years ago courts in other states began devising other means of making sure that the spouse who contributes to a professional education "gets something." That

could include reimbursement of costs incurred during the education or other methods of compensation.

"It's definitely a trend," Professor Blumberg said.

The opinion in the 1980 divorce of the Sullivans is limited to California and is still several steps away from being binding as precedent here. A trial court must still make a financial decision in the case. But the ruling, by the California Court of Appeals, Fourth District, is being closely watched for its potential impact on the dynamics of modern marriage because California is the state that fostered such legal innovations as community property, in which property acquired during marriage is

equally divided in a divorce, and support payments made after the separation of unmarried mates who have lived together.

The case has caused a stir among many professional people. The medical community is sharply divided in its reaction to it.

Earlier attempts to claim a share in a spouse's future professional earnings have failed. The critical factor distinguishing Janet Sullivan's claim, the three-judge panel said, was that although she had contributed substantial money and time toward her husband's ability to practice medicine, she had not received "any real economic benefit" while the marriage lasted.

Jurors to examine oceanside estate in von Bulow trial

NEWPORT, R.I. (UPI) — Clarendon Court, a stately 20-room mansion along famed Millionaires Row, was the exterior setting for the light-hearted 1950s movie classic "High Society," starring Bing Crosby and Gene Kelly.

Three decades later, the oceanside estate has become the focus of a much graver high society matter — the attempted murder trial of Claus von Bulow.

A jury of seven men and five women, plus four alternates, this week will view the opulent interior of the stone mansion, including the bedroom where von Bulow is charged with twice plunging a needle filled with insulin into his socialite wife in an attempt to kill her.

Martha "Sunny" Sharp Crawford von Auersberg von Bulow lies in a coma the state claims was caused by the second insulin injection. The 50-year-old sleeping beauty, who bore a striking likeness to Grace Kelly, will never awaken, doctors say.

It will be up to jurors to decide if Mrs. von Bulow is responsible for her own brain-damaged state with her binges of sweets, drugs and alcohol that worsened her low blood sugar condition, as the defense contends.

The state claims her husband of 15 years murderously schemed for the love of another woman and his wife's fortune, estimated at \$35 million to \$100 million.

The splendid scene of the alleged crimes was the Georgian-style mansion Danish-born von Bulow shared with his Pittsburgh utilities heiress wife. The alleged attacks came over the 1979 and 1980 Christmas holidays.

Before the jury peeks behind the ivy-covered walls of Clarendon Court, pretrial hearings are planned Monday and possibly Tuesday on the admissibility of crucial elements of the state's case: a mysterious black bag and statements made by von Bulow to state police in April, before he was indicted.

According to prosecution documents, the bag was taken from von Bulow's closet after his wife's sec-

ond attack, and was later found to contain drugs, a syringe and a needle bearing traces of insulin.

Defense lawyer Herald Price Fahringer is expected to ask Judge Thomas H. Needham to suppress the evidence on the basis that it was illegally seized — without a warrant — by Martha von Bulow's titled and suspicious stepson.

The other defense motion to suppress evidence involves the defendant's three-hour interview with state police last April at Clarendon Court. Von Bulow was not represented by an attorney during the late-night interrogation.

Viewpoint

We're old enough to vote

The University Council will decide this afternoon whether its student members should be elected or appointed; we hope they will vote for election. This decision takes on special importance in light of the University Council's breadth of influence:

- You were admitted to the University through University Council-influenced policies;
- You won't graduate until you fulfill the guidelines set by it;
- The council helps decide whether your favorite library will be open 24 hours a day or just eight;
- It determines whether you must take foreign language courses, and what you may substitute for them;
- And the council influences all regulations dealing with student activities.

We encountered the election question during the fall semester. At first, some of the student members were against the proposal — being, after all, appointees. Since then, campuswide student support for the proposal has caused each of them to reconsider, and now all of the student members say they enthusiastically support it. So there's no question about what students want.

But students alone can't affect the outcome. Only six students sit on the 83-member council, so it is up to the faculty and administration to decide. One administration spokesman has said that giving up appointment power — or any power — is something President Flawn would rather not do. However, we hope the council members will see that these student members are our chief way to influence an organization that has a great deal of influence over us, and that there are precious few students there. Shouldn't we be able to choose the few representatives we have for ourselves? Forty-five of the 52 faculty members on the council are elected — the students should have the same right of democratic representation.

The University Council will meet at 2:15 p.m. in Main Building 212. A strong show of student interest could influence the council and put elected students where they belong — representing our interests

John Schwartz

What's on your mind?

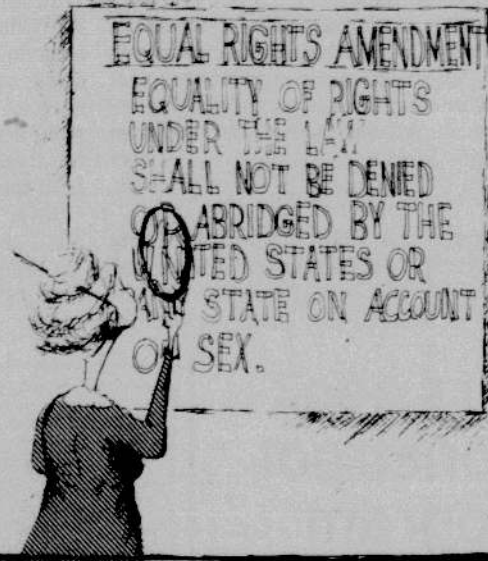
We invite those who feel driven to make funny marks on paper to help us out on controversial matters; after all, we make funny marks on paper, too. The first opportunity comes Friday when we will devote a page to **creationism**; you are enthusiastically invited to attend a meeting in the editorial offices of the *Texan* at 1 p.m. Tuesday to discuss the page ... bring a pen, pencil or sharp stick. The only requirement for admission is a good idea and the desire to transmit it. Be there. Aloha.

By '82 THE DAILY TEXAN

MEET PHYLLIS SCHLAFY.
PHYLLIS IS ANTI-ABORTION
ANTI-GAY RIGHTS
ANTI-DRAFT FOR WOMEN
ANTI-UNISEX BATHROOMS
AND, CONSEQUENTLY
ANTI-ERA...



...UNFORTUNATELY, SHE IS ALSO
UNABLE TO READ...



ERA: Baby, it's cold outside

By NANCY WALSER

Jane Doe and I are freezing. Our nipples are standing on end. In case you missed the news, Idaho Judge Marion Callister has left us out in the cold. With three states left to ratify the Equal Rights Amendment by June 30, Callister declared the congressional extension of ERA null and void. And just in case that didn't kill the beast he also ruled that five state legislatures wishing to rescind their yes vote on ERA could legally do so.

The Supreme Court could comply with the request made by the Justice Department and overturn Callister's decision on the grounds that it was premature. A combined force of NOW and other women's groups contend that the ruling is just plain "wrong" while conservatives are busy spelling doom for the amendment.

But what about Jane, Dick and I? What about all those who have grown fond of the idea of equality of rights regardless of sex and hoped to see the phrase appear in tomorrow's Constitution? How do we react to this latest legal twist which bad-mouths a law already adopted by a majority of states and one that, at the very least, only seems fair?

Give up, say some. Try alternatives. What alternatives? A hunger strike? Kidnapping? They don't say. Stop trying to "ram" the amendment into the Constitution, says *LA Times* columnist Joseph Sobran. Feminists are sexist, he states, when they "stamp their little feet" and insist on "getting their own way." (Figure that one out.)

Well, Jane, Dick and I could get insistent and sling the legal sludge with every Joe Blow who comments. For instance: it is a fact that Congress has the power to set the deadline on constitutional amendments; ipso facto, they also have the constitutional power to change their minds and grant an extension. Another fact? The Supreme Court gave Congress the power to ban rescissions in 1939 and it did so three times during the ratifications of Amendments 14, 15 and 19. We could also mention that in constitutional law, these past interpretations matter more than the decision of one man in Idaho.

But gosh, how naive. After a thorough look it's easy to see that facts don't really seem to matter in the case of ERA. Instead, the legal and judicial winds blowing around the country sound more and more like glorified personal opinion. For example, if Callister's ruling was anything more than just one man's political decision against ERA propped up by his federal judgeship, do you think the Justice Department would ask the Supreme Court to overturn his ruling? Even our president has proven that opinions regarding ERA can be disguised in complex legalese: Reagan recently warned that if the issue of women's rights is taken "out of the legislature and put in the hands of the courts," then there will be great opportunities for "mischief-making" by lawyers. Here he reveals his opinion — that women should not have a direct line to the Supreme Court when they've been treated unequally by law. I guess ordinary females would tarnish the gilded name of Jefferson if allowed to shout "unconstitutional" instead of "sexist." No matter that they really might have a point.

As if this weren't enough, Ron also admits that laws already exist which don't pass the test of equal treatment regardless of gender. "Mischief-making" seems an opinion of justice.

Everyone can yak about "issues" such as the validity of rescission, the 1979 extension of ERA's deadline or the need for a \$200 billion defense budget. But the real questions are usually conveniently ignored or suspended by politically motivated legal technicalities.

The ERA is needed to set in constitutional cement those laws that have already given women the chance to compete for equal jobs, pay and property — opportunities given primarily to men in the past, regardless of individual ability. Jane, Dick and I believe the need for ERA is simple, just and indisputable. Look at the differences it has made as a political idea only. Once given constitutional status, equal rights would not be easily reversed. Whether Callister, Reagan and their ideological ilk succeed in putting ERA in a legal deepfreeze, Jane, Dick and I won't forget its importance, and we won't let them forget.

Walser doesn't wear a bra.

Democracy's li'l cacophony

By GARDNER SELBY

Horror of horrors, "vocal minorities" are back on the editorial pages!

Mr. Delvaux writes in Thursday's *Texan* that such a minority of students is "gun shy" of the Associated Students' student government plan. Delvaux contends this vocal minority is trying to usurp the power of a broad-based student government movement.

Delvaux calls for the abolition of Group Effort, a new group led by Senior Cabinet chairwoman Julie Tindall. Interesting — only last November Tindall warned that direct election of student reps to the University Council would result in — yep — those ubiquitous vocal minorities taking control.

Speaking as a newly vocal minority of one, I resent the continuing public abuse.

What's wrong with a vocal minority? All of my best friends are vocal minorities; even my dog, a loquacious English Springer Spaniel, is clearly not part of the vocal majority. Some perspective, please — haven't vocal minorities been instrumental in making public policy? Most politicians start off as vocal minorities. Lloyd Doggett, the only Texas legislator who understands filibustering, can best be classified as such. Even UT President Peter Flawn talks to the regents as a vocal minority.

In fact, show me a vocal majority and I'll show you something bordering on Big Brotherhood. Take the regents (please); ever notice how their public votes are almost always unanimous? That makes them a bona-fide vocal majority. But is their mode of operation better than public disagreement among vocal minorities?

Sadly, the developing saga of Associated Students/Group Effort seems to be piling rhetoric atop rhetoric. What we have here is a simple case of some minorities trying to be more vocal than others. If one group wants the support of another group — as per this situation — shouldn't both sides debate the issues?

Instead, Delvaux has fired a published broadside, taking up the old tactic of accusing the other side of being too small and too loud.

Group Effort would do well to avoid joining such mish-mash. As the Associated Students say, the rebirth of student government demands widespread student support. Or as my dog says, you don't get balls rolling by committing petty intergroup hari-kari.

Selby is *Texan* assistant managing editor.

Firing Line

Taste the high country

For those of us of the conservative persuasion, articles like Bill Van Eimeren's (Jan. 23 *Texan*) evoke feelings of great satisfaction. We love to see liberals suffer the frustrations of watching all of their efforts come to nothing. Now they can get a taste of what we have been subject to for the last several years.

We had to sit back and watch the liberal establishment all but destroy the American economy. Now they get to watch James Watt deal with the environment. Mr. Watt will surely look like a savior in comparison.

John Menke
Accounting

For a good time, call 471-3825

Another semester already. And whether your New Year's resolution was to make a 4.0 or to get off scholastic probation, consider these suggestions.

- 1) Be aware of dates and deadlines. For instance, did you know that Feb. 2 was the last day you can drop a class and still get a refund?
- 2) Apply now for financial aid. The priority deadline for the fall semester is March 1.
- 3) Don't believe all the horror stories. If you can survive freshman orientation in Jester, you can survive your biology lab.
- 4) Meet with your instructors at least once during the semester. You're not wasting their time — they're paid to teach you.
- 5) Keep receipts. Especially from adds and drops, library fines and other bars.
- 6) Ask for and remember the names of people who give you information. You will have a person to contact if you need further assistance. Also, you're likely to get a better response if you ask for "Chris" instead of "that person wearing the glasses."
- 7) Find out about student services and take advantage of free health care, seminars and counseling.
- 8) Keep copies of tests and papers. Then if a D mistakenly appears on your transcript, you can prove you earned a B.
- 9) Wrap up incompletes. The undergraduate deadline for most majors is four months after the last day of the course. But graduate students usually have two years.
- 10) Seek help from the ombudsman office. Go by Student Services Building 1.104 or call 471-3825. Deborah Stanton, the

ombudsman, and her assistants will listen to grievances, answer questions and clarify University policy.

11) Check this paper for advice on common problems. Future topics will include "How to handle sexual harassment" and "What you should know about taking a course pass/fail."

Lorri Vaughter

Ombudsman Outreach Committee

Risks of communication

"Conversation just doesn't seem as important as deep communication" reads the Lutheran Campus Ministry ad. The Lutherans are, according to that author's words maybe "... chicken. That's better than than being turkeys."



As a Christian I wonder how this ad reflects Christianity? Can anyone with even a cursory acquaintance with the New Testament identify with this message? On one hand, I would think, few if any people with integrity (I mean believers and nonbelievers alike) can relate to the lack of courage or to the pandering spirit of this ad. On the other hand, can one seriously envision Jesus or one of the Apostles making statements like those? Why did Christ die but to establish the possibility of relationship between man and God? This is the purpose of conversion. By so offering his life Christ indicates that nothing is of greater importance than establishing

this. But how deep is the message of an ostensibly Christian ministry if it doesn't understand and stress coming into relationship with God above all?

Paul wrote to the Corinthians, "We are fools for Christ" and counted being considered so an honor considering whom he served. Once again to the Galatians he asks, "For am I now seeking the favor of men, or of God? Or am I striving to please men?" and answers, "If I were still trying to please men, I would not be a bond-servant of Christ." Christians must risk being misunderstood and rejected if we are to share our faith — albeit we risk almost nothing compared with Christians of another time and of other places today.

We who strive to follow Him should remember the words of the One who endured being spit upon, mocked, beaten and



crucified for the sake of all, i.e., "Woe to you when all men speak well of you, for in the same way their fathers used to treat the false prophets."

Bruce Ballard
Philosophy

Jocks strapped by stereotypes

James P. Clemett's claim that "unless we intend to play football, we should know how to read and write English" ("Weeding out mediocrity," Jan. 20) is not included in his list of "credentials" for acceptance to this university. While

he is clearly being facetious with these "credentials" I find his statement about athletes an almost offensive generalization. I have tutored the past three and one half years (the last year and one half through the UT athletic department), so I've certainly run across football players who don't read or write well. But this doesn't mean that all athletes are illiterate, that only athletes have trouble with English, that athletes are given preferential treatment in their classes, or that athletes don't need to read and write English well. I hope Mr. Clemett didn't mean any of those things.

Julia Kveton
English/Linguistics

Superior organs

To 'What a Workout,' I'd like to respond: Are you serious? Why, if being equipped with a "superior organ of thought," do you feel threatened?

Pondering your souls now ...

Valerie Tredway
Business Administration

Mr. Impotence

This is in regards to Men For Men's Rights (Jan. 20, *Texan*).

First, I want to remind Mr. Omnipotent that although men may have more muscle power than women, women have much more stamina and a better ability to survive extreme conditions such as cold, high stress, etc. than men. To put it another way, King Kong just may freeze in the dark.

Also, I'm proud to be a member of N.O.W. (Negate Overbearing Women), Mr. Impotent, oops, sorry — just a little Freudian slip! I might add that I am equally proud to be an "uppity woman."

Just yesterday, a guy in my class said, "I used to be a feminist before the women's movement, but when women got rabid, I got turned off." Then he proceeded to tell me how he marched valiantly in the civil rights movement. When I asked him if he realized how "rabid" blacks got, he said he didn't like that either. I take it he's turned racist now as well as sexist since he gets so "turned off" by an oppressed people's anger.

In closing, I want to ask Mr. Impotent (oops, did it again!) how in the hell he expects little girls to grow up to be little mothers when the vast majority of the opposite sex are scared, stunted little boys?! Emasculatingly Yours,

Margie McDaniel
Nursing

DOONESBURY



by Garry Trudeau

DOONESBURY



by Garry Trudeau

UTPD not planning searches

Court case won't affect wallet, purse checks

By RANDY BENKE

Although a state appeals court ruled that police officers can search wallets and purses of drivers arrested for minor traffic violations, University police do not plan to search stopped drivers.

UT Police Department Capt. Harry Eastman said that if an officer suspects a driver is carrying a weapon, the officer can conduct a pat-down search but will not search a wallet or purse.

"We haven't gotten anything official on it yet, but we don't expect any change in policy," he said.

The state Court of Criminal Appeals ruled 6-3 Wednesday that police officers could conduct such searches. The ruling came in a case in which Donald Delana Snyder was convicted on a drug charge after Houston police arrested him for driving with an expired Louisiana license. A packet of methamphetamines was found during an impromptu search of his wallet.

Snyder had been stopped for having no brake lights.

The ruling said a search can be conducted only after a driver has been arrested and not if a driver is only being

given a traffic ticket.

"Technically," said Austin lawyer Frank Maloney, "a citation is not the same as an arrest. Any restraint constitutes an arrest, so until you sign the citation you are in fact under arrest. The difference is that the police officer is lawfully obliged to issue only a citation in certain minor traffic offenses."

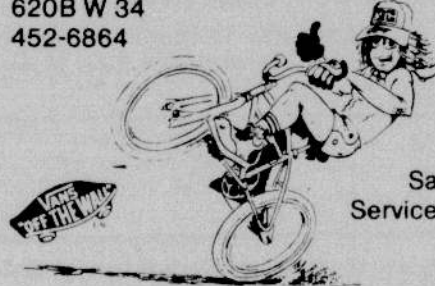
According to Hugh Lowe, a lecturer in the UT School of Law, the decision to make an arrest must be based on individual police department policy. If policy dictates that the officer can make an arrest, and if he decides to do so, he can search the driver. "The ruling," Lowe said, "does not give police carte blanche to make arrests for any violation."

"This decision is obviously based on two previous Supreme Court decisions authorizing searches of compartments and passenger areas upon arrest," said Maloney, a member of the Texas Civil Defense Lawyers Association.

Once a suspect is jailed, his possessions are confiscated and inspected, anyway.

The Texas Union is now open on Sundays from 11 a.m. to 12 midnight. In order to serve the UT community better, the Information Desk, Rec Center and Garden Grille will open at 11 a.m.; Eeyore's and the Texas Tavern will open at noon; and the Texas Union Theatre will show films at varying times during the day and evening.

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SPRING '82 GROUP PROGRAMS

Each semester the Counseling-Psychological Services Center offers a number of group programs. They are open to registered UT Students. Enrollment is free and can be made at the Counseling Center, West Mall Office Building, Room 303, between 9 a.m. and 5 p.m. Monday through Friday.

STRATEGIES FOR BUILDING SELF-CONFIDENCE FOR GRADUATE WOMEN
Tuesdays, 3:00-5:00 p.m., starting March 23rd (Six Sessions)

TYPE A STRESS GROUP
Thursdays, 3:00-5:00 p.m., starting February 4th (Six Sessions)

MEN'S AWARENESS GROUP
Tuesdays, 3:00-5:00 p.m., starting February 9th

EATING DISORDERS (BINGE-PURGE SYNDROME)
Mondays, 2:00-4:00 p.m., starting March 1st (Eight Sessions)

MANAGING STRESS & TENSION
Mondays, 2:00-4:00 p.m., starting February 1st (Four Sessions)

ANY WHICH WAY BUT LOSE: FIGHTING FAIR FOR COUPLES
Tuesdays, 7:00-9:00 p.m., starting February 2nd (Six Sessions)

THE BALANCING ACT: JUGGLING MULTIPLE ROLES
Mondays, 2:00-4:00 p.m., starting February 8th (Five Sessions)

DEVELOPING ASSERTIVE BEHAVIOR
Tuesdays, 3:00-5:00 p.m., starting February 2nd (Five Sessions)

GAINING CONTROL OF "YOUR LIFESTYLE AND WORKSTYLE"
Tuesdays, 5:00-7:00 p.m., starting February 9th (Four Sessions)

LEARNING TO COPE WITH SPEECH ANXIETY
Wednesdays, 2:00-4:00 p.m., starting February 3rd (Five Sessions)

BLACK TO BLACK: IMPROVING RELATIONSHIPS AMONG BLACK STUDENTS
Wednesday, 6:00-8:00 p.m., starting February 17th (Four Sessions)

ADVANCED ASSERTIVENESS
Mondays, 4:00-6:00 p.m., starting March 22nd (Four Sessions)

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200 rally, sing for El Salvador

By KEN FRITSCHER
Daily Texan Staff

A gathering on the West Mall of almost 200 protesting members of a Salvadoran support group Friday appeared to demonstrate that history repeats itself.

Musicians played familiar anti-war songs and protesters made angry speeches, creating an atmosphere reminiscent of 1960s Vietnam war protests. Small crowds of students paused to cheer and wave protest banners distributed by members of the Austin Committee In Solidarity with the People of El Salvador.

"I think it's wonderful," said one onlooker who asked to remain unidentified. "I don't see anybody else who will get up here and shake their butt for everyone."

Terry DuBose, a Vietnam veteran of the Army Airborne Special Forces, told between 150 and 200 listeners on the West Mall: "The situation in El Salvador has started out exactly like Vietnam started out. I am asking you to stand up and look at what's happening and say 'no.'"

CISPES sponsored a full afternoon of events to publicize U.S. intervention in El Salvador and inform people about the "sneaky training of troops" in Ft. Bragg, N.C., said John Browning, a spokesman for CISPES.

Support groups in more than 100 U.S. cities and many other nations marked International Solidarity Week with similar demonstrations Friday.

Following the campus rally, the protesters moved down Congress Avenue to the Capitol for another rally. Chanting "No draft, no war, U.S. out of El Salvador," they continued down Congress Avenue with banners and signs to the First Street Bridge.

The march ended in a candlelight vigil on the bridge to symbolize solidarity with the people of El Salvador.

Abortion battle lives

By LYNN EASLEY and SCOTT WILLIAMS
Daily Texan Staff

Although nine years have elapsed since a U.S. Supreme Court decision legalized abortion, the battle between pro-choice and pro-life factions carries on.

On Friday, the anniversary of the court decision, the Texas Abortion Rights Action League sponsored a round of news conferences throughout the state and held a candlelight vigil at Town Lake Gazebo in memory of women who have died from illegal abortions.

Meanwhile, the Texas Coalition for Life, the Central Texas Right to Life Committee, the Diocese of Austin Respect Life Committee and the University Students for Life sponsored their own candlelight vigil — to protest abortion — on the front steps of the Capitol.

The pro-choice organizations are concerned about a proposed anti-abortion constitutional amendment that would allow either Congress or states to prohibit abortion. The so-called "states' rights" amendment, introduced by Sen. Orrin Hatch, R-Utah, was approved unanimously by the Senate subcommittee on the Constitution in December.

If the amendment is passed by two-thirds of both houses of Congress, it would be sent to state legislatures. If ratified by three-fourths of the states, the proposed amendment would become part of the Constitution.

Pro-choice organizations also are worried about an anti-abortion bill re-introduced by Sen. Jesse Helms, R-S.C. This bill could be voted on at any time and only needs majority votes in the House and Senate to pass and go to President Reagan, who could sign it into law.

Barbara Vackar, chairwoman of the Travis County Democratic Party, said all American women owe a great debt to the pseudonymous Jane Roe of Dallas, whose lawsuit, Roe vs. Wade, resulted in the Supreme Court ruling which legalized abortion.

"Today (Friday), the president (Reagan) is meeting with anti-choice groups while refusing to meet with us," said Jan Friesse, executive director of TARAL.

"After insulting every woman who has ever been violated by the violent crime of rape, he refused to meet with us, but rather he chose to meet with the Right Rev. Jerry Falwell."

Kevin Dunne, of the Central Texas Right to Life Committee, predicted Reagan will actively support anti-abortion measures before Congress. "We most definitely think he'll support an amendment. He met with Sen. Helms today and Reagan said he would not back off his pro-life commitment, so I assume he plans on supporting one."

"The press tries to draw us as religious fanatics, and I'm not," said Kerri Bishop, group secretary.

Campus News in Brief

DEADLINE FOR SUBMITTING ITEMS TO CAMPUS NEWS IN BRIEF IS 1 P.M. THE DAY BEFORE PUBLICATION. NO EXCEPTIONS WILL BE MADE. EACH ITEM MAY APPEAR ONLY ONCE.

ANNOUNCEMENTS

STUDENT VOLUNTEER SERVICES Persons interested in helping conduct research projects with elementary school age children may contact the organization at Texas Union Building 4.214, 471-3065.

RECREATION COMMITTEE is sponsoring a backgammon tournament at 7 p.m. Monday in the Governor's Room of the Texas Union Building. The organization is also sponsoring a Risk tournament at 7 p.m. Tuesday in the Recreation Center of the Texas Union Building. Participants for either tournament may sign up in the Program Office of Union Building 4.300.

STUDENT SERVICES FEE COMMITTEE is sponsoring a public hearing on the shuttle bus service at 4 p.m. Monday in Texas Union Building 2.404.

STUDENT HEALTH CENTER Persons interested in assisting disabled students with personal

care may contact Sherri Allen between 8 a.m. and 4 p.m. Monday through Friday in Student Health Center 339.

RASSL/LEARNING SERVICES is holding late registration for free courses in speed reading, LSAT prep, algebra review and math skills for Statistics 309, Physics and Math 603A. Students may enroll 9 a.m. through 5 p.m. Monday and Tuesday in Jester Center A332.

ALPHA PHI OMEGA Students interested in joining should attend a seminar at 7:30 p.m. Tuesday in Welch Hall 1.308.

MEETINGS

UNIVERSITY PHOTOGRAPHY CLUB will meet at 7 p.m. Monday in Communication Building A 3.124.

BLACK STUDENT ALLIANCE will meet at 7 p.m. Monday in Business-Economics Building 166.

LA AMISTAD I will meet at 6:30 p.m. Monday in Student Services Building 2.106.

NATIONAL STUDENT BUSINESS LEAGUE will meet at 7 p.m. Monday in the Lila B. Etter Alumni Center.

ALLIED HEALTH ORGANIZATION will meet at

4 p.m. Monday in the Sinclair Suite of the Texas Union Building.

CIRCLE K will meet at 7 p.m. Monday in Pharmacy Building 2.110.

UNIVERSITY LULAC will meet at 6 p.m. Monday in the Eastwoods Room of the Texas Union Building.

TENNIS CLUB will meet at 7 p.m. Monday in Gregory Gym B3.

LECTURES

CLASSICS DEPARTMENT is sponsoring a lecture by Carl Rubino entitled "Reflections on Science and Literature" at 3 p.m. Tuesday in Waggener Hall 116.

LINGUISTICS DEPARTMENT is sponsoring a colloquium by John Baugh on "The Utility of the Variable Paradigm in Sociolinguistic Theory" at noon Monday in Harry Ransom Center 4.252.

ELECTRICAL ENGINEERING and petroleum engineering departments are cosponsoring a seminar by Wade Johnson of Dresser-Atlas about "Modern Electronics in the Petroleum Service Industry" at 4 p.m. Monday in Ernest Cockrell Jr. Hall 1.202.

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Murder trials end in convictions

UT victim Segal calls 60-year sentence 'great'

By DAVID WOODRUFF
Daily Texan Staff

William Quincy Robinson was assessed 60 years in prison Friday for attempted capital murder for his role in a Feb. 18 robbery during which former UT student Michael Segal was shot in the head and partially paralyzed.

Robinson, 19, was impassive as 147th District Court Judge Mace Thurman Jr. read the verdict of the seven-woman, five-man jury that was reached after more than

three hours of deliberation.

Assistant District Attorney Andy Forsythe said he was "pleased" with the verdict, although the prosecution had asked for a life term for Robinson.

Defense lawyer Hylon Adams said that he was surprised by the length of the penalty, calling it "very, very severe." He said he had already filed a motion for an appeal.

The defense had suggested the jury give Robinson proba-

tion, asking for "compassion," and had stressed that his brother, Richard Robinson, had actually shot Segal.

Richard Robinson was sentenced to life in prison Dec. 3, while Claude Anthony Burkhalter, also involved in the robbery, received a 25-year prison sentence last September in exchange for a plea of guilty.

In asking for a life sentence for William Robinson, Forsythe called Segal's shooting in the North Austin conven-

ience store robbery "random, premeditated violence on a stranger born out of greed — the most despicable crime of all."

Segal called the penalty "great," and his father, Rabbi Jack Segal of Houston said he was "glad justice was done."

In another Friday verdict, Stephen Glenn Payne was assessed 10 years in prison for the March 7 mop-bucket drowning of Carol Kissman Rosenbaum at the Okey Dok-

ey Country Western nightclub, 7601-A N. Lamar Blvd.

The sentence enraged the dead woman's father, Richard Kissman, who cursed jurors, saying that they would ultimately answer to God for the verdict.

Payne bowed his head and wept as 167th State District Court Judge Tom Blackwell read the verdict of the 10-woman, two-man jury.

Payne, 24, was convicted in the murder Thursday.

Mayor: Bechtel brightens nuke future

By DOUGLAS McLEOD
Daily Texan Staff

The future of the South Texas Nuclear Project seems brighter with Bechtel Corp. as the new project engineer, city officials said Sunday after a meeting of the four partners in the project.

Mayor Carole McClellan said there was a marked difference between the Friday meeting in San Antonio and previous meetings when Brown & Root was the project engineer.

and Electric Department Director R.L. Hancock represented Austin at the meeting.

"I am somewhat encouraged," McClellan said. "Bechtel's getting in on it is very positive." She said such confidence and commitment had never been displayed by Brown & Root.

The three-hour closed meeting was attended by 28 people, said Shirl Thomas, personal assistant to Cisneros.

The most significant result of the meeting was a firm commitment from each entity to get its money's worth from the project, either through electrical generation or sale of its share, Thomas said.

Because any of the partners could halt construction on the project if it wanted, it was important that they all came to agreement at the meeting on the project's future, Thomas said.

"They decided to do everything they could to keep it alive," she said. "I felt some air had been cleared and some questions answered — no one is out to sabotage anyone else."

Austin owns a 16 percent share in the project, though voters chose last fall to sell the share, which is worth slightly more than \$300 million. San Antonio owns a 28 percent share with a \$700 million investment to date.

Bechtel has built 90 nuclear power units throughout the world, and three more are scheduled to go on line this year, McClellan said.

Reinsch announced during the meeting that Bechtel has found no major flaws since it took command of the project

in September and that Brown & Root has been very cooperative, McClellan said.

Bechtel's comprehensive report, including new cost estimates and completion dates, is expected in late July. Construction is to begin next summer for non-safety-related work and next September for safety-related work, McClellan said.

Another San Antonio meeting of the same group is expected in late February, she said, and Bechtel hopes to have a new contractor for the

project chosen by then.

McClellan said that with Bechtel in charge, "it seems to me we'll now have a much better monitoring process" on the plant's progress.

Concerning the sale of Austin's share, she said: "My theory is, until we get that project moving, you're not going to have anyone lining up to buy it. I believe Bechtel can do that."

In reference to a possible suit against HL&P, she said Austin will "keep all of (the) legal options open."

Around Campus

Arts group meets

Orientation for students interested in joining the Liberal Arts Council will be at noon and 3 p.m. Monday and Tuesday in the Liberal Arts Lounge in the Geography Building. The council sponsors lectures by College of Liberal Arts professors and publishes *Analecta*, an annual literary magazine. Each orientation meeting will be about 30 minutes long. Interviews to choose new members will be Feb. 1 and 2. Applications to join the council are available in West Mall Office Building 110.

Nuclear talk today

A series of lectures on the nuclear arms race will begin with "Deterrence and the Threat of Nuclear War" at 7:30 p.m. Monday in the Al Kiva Room, Education Building 104. Steven Baker, assistant professor of government, will deliver the lecture, part of a "Prevention of Nuclear War" symposium to culminate in April. The symposium is sponsored by a committee of UT professors headed by Dr. Alfred Crosby, professor of American Studies.



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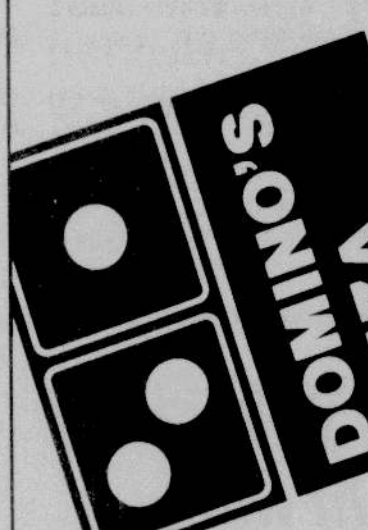
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THE DAILY TEXAN □ Monday, January 25, 1982

'Super Joe,' 49ers bag Bengals in Super Bowl

PONTIAC, Mich. (UPI) — The season-long search for a nickname for Joe Montana is over. You can just call him "Super Joe" now.

Montana, San Francisco's cover boy quarterback, brought the 49ers their first Super Bowl championship with a 26-21 victory over the Cincinnati Bengals Sunday, scoring one touchdown and throwing for another.

Montana, featured on the cover of several of the nation's leading magazines last week, lived up to the big buildup. He plunged 1 yard for San Francisco's first touchdown, threw an 11-yard scoring pass to Earl Cooper and set up one of Ray Wersching's two first-half field goals that produced a 20-0 halftime lead.

And when Cincinnati roared back to trim the lead to 20-14 early in the final period, Montana rallied the 49ers for Wersching's clinching, 40-yard field goal with 5:25 remaining. Montana, voted the game's Most Valuable Player, completed 14-of-22 passes for 157 yards.

Wersching added a record-tying fourth field goal with 1:57 left, connecting from 23 yards after Eric Wright intercepted and returned to the Bengals' 22.

"I don't think people believed in us even after the Dallas game," Montana said. "The coaches picked Cincinnati in a poll. But we stuck together and we won together. The key had to be our defense. We made mistakes in the second half and didn't move the ball and the defense bailed us out."

"All I had to do in the first half was execute and then they had to come to us."

San Francisco coach Bill Walsh, who received a congratula-

tory phone call from President Reagan, predicted great things for Montana, who finished his first full season as a starter.

"Joe Montana will be the great player in football during the 1980s. He is one of the most instinctive players the game has ever seen."

Walsh was overjoyed with the victory.

"No one could take us this year and we brought the world championship to a great city. Without question this is the greatest moment of my life."

It appeared at halftime that the game would be a rout as San Francisco turned three turnovers into scores and burst to a 20-0 lead. Wersching's two field goals in a 13-second span at the end of the first half were the quickest scores in Super Bowl history.

But the Bengals refused to give up.

They scored on their first possession of the second half, moving 83 yards in nine plays.

Ken Anderson, who set a Super Bowl record for completions with 25 in 34 attempts for 300 yards, hit Steve Kreider for 19 yards and had a 13-yard gain on a flea-flicker pass to Isaac Curtis. A personal foul put the ball on the San Francisco 11 and two plays later, Anderson, who led the league's quarterbacks in rushing, dashed 5 yards up the middle for the score.

San Francisco's offense went to pieces in the third period. The 49ers were unable to move past their 20-yard line for the entire quarter and could not produce a first down.

The key to the game came late in the third quarter.

Anderson, taking control at midfield after Mike Fuller's 17-yard punt return, brought the Bengals into scoring position with a 50-yard pass to rookie Cris Collinsworth to the 49ers' 14.

A 10-yard pass to Dan Ross — who set a Super Bowl record with nine receptions, including a 3-yard touchdown pass from Anderson with 16 seconds left — put the ball at the 5 and Pete Johnson's two carries produced a second-and-goal at the 1.

The Bengals tried three times to punch the ball across the goal-line and three times they were denied by San Francisco's defense.

Johnson, the 250-pound, pile-driving fullback, was stopped for no gain by linebacker Jack Reynolds, Charles Alexander was unable to get past Danny Bunz after taking a pass in the right flat, and Johnson was stacked up by the left side of the San Francisco line on fourth down.

"We knew he was going to get the ball and it was just a matter of stopping him," Reynolds said. "We knew it was up to who wanted it more and I guess that was us."

"I was just doing my job," Bunz said. "I was looking for Charles Alexander coming out of the backfield and my job was to stop him before he crossed the goal-line. On that last play it was them against us and we won."

Anderson and Coach Forrest Gregg were obviously dejected.

"No one has stopped us on that play all year," said Gregg. "You have to give them credit, they made three great plays and it won the game for them."

"I'm disappointed we didn't play as well as we wanted," Anderson said. "They deserved to win. I thought we were doing some things well in the second half, but we couldn't push it in when we got down to the 1 and that was it."

"You can't have three turnovers in scoring territory and expect to win."

The victory marked the first time a team had been able to come from a losing record the previous season to a Super Bowl championship the next. The 49ers won only eight games the past two seasons but they won the NFC West title with a 13-3 record, the best in the NFL.

The Bengals had the fewest turnovers in the NFL this season, committing only 24. But they made three in the first half and San Francisco made them pay dearly, cashing in on each one and taking a 20-0 halftime lead, the largest margin at intermission in Super Bowl history.

San Francisco started with a turnover of its own as rookie Amos Lawrence fumbled the opening kickoff and John Simmons recovered for the Bengals on the 49ers' 26.

Anderson took the Bengals to the 5, was pushed back to the 10 on a sack and then had a pass to Curtis intercepted by Dwight Hicks on the 5. Hicks returned it 27 yards to the 49ers' 42 and Montana began shredding the Bengal defense. He hit 5-of-6 passes to move the 49ers 68 yards in 11 plays for a score.

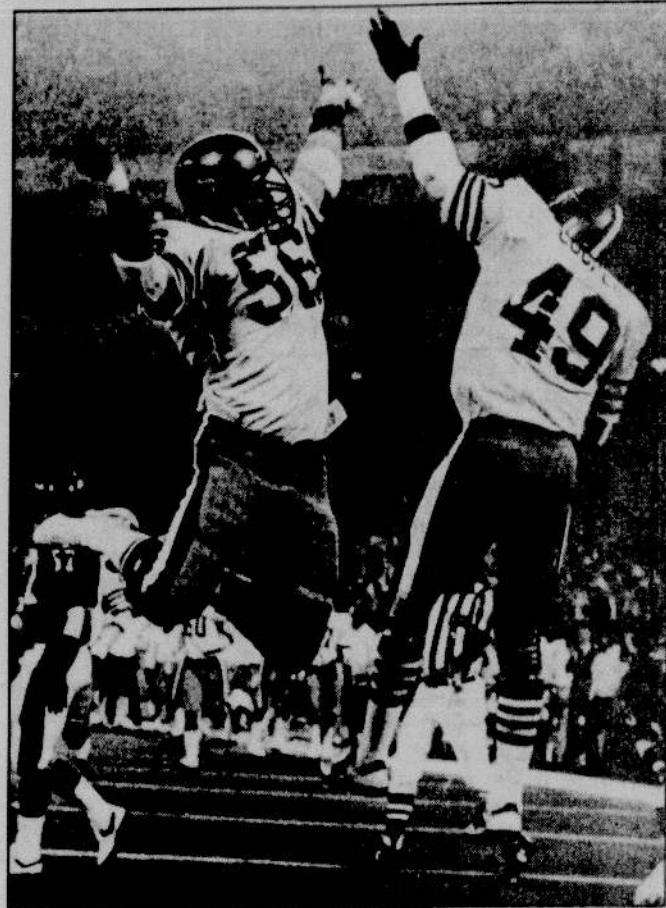
Montana hit Rickey Patton and Dwight Clark with 6-yard passes, threw a 9-yarder to Freddie Solomon and then hit Clark on a flea-flicker for 14 yards to the Bengals' 33. Earl Cooper ran for 11 yards, Bill Ring drove for 7 to the 15 and Montana hit Solomon for 14 yards to the 1.

Montana then went over the top to give the 49ers a 7-0 lead after the conversion with 5:52 left in the first quarter.

Cincinnati stormed back early in the second period and appeared ready to tie the score. But Collinsworth fumbled after catching a pass at the 49ers' 5 and Lynn Thomas recovered for San Francisco at the 8.

Montana was superb in directing a 12-play, 92-yard drive, the longest in Super Bowl history, to give San Francisco a 14-0 lead.

He threw a 20-yard pass to Solomon on a third-and-seven from the 49ers' 11 and then hit Clark for 12 yards on a third-and-six from the Bengal 43. Patton picked up 12 yards on two carries and a personal foul on Cincinnati linebacker Jim LeClair



UPI Telephoto

Super high five after Earl Cooper's (49) TD.

gave San Francisco a first down on the 11.

Montana hit Cooper all alone cutting from right to left across the middle and the big fullback bulled his way into the end zone with 6:53 remaining in the half.

San Francisco built a 20-0 lead as Wersching hit field goals of 22 and 26 yards in the last 15 seconds of the half.

Montana hit Clark with passes of 17 and 10 yards and Solomon for 9 yards to help drive the 49ers to the Cincinnati 5. The drive stalled and Wersching's 22-yarder came with 15 seconds left in the half.

Archie Griffin then fumbled a bouncing kickoff and Milt McColl recovered for San Francisco on the Bengals' 5 with five seconds left in the half. An illegal procedure penalty backed the 49ers to the 10 and Wersching connected from 26 yards for a 20-0 lead.

The 49ers converted an incredible 75 percent (6-of-8) of their third-down situations in rolling up the big lead.

The 49ers, who defeated the New York Giants and Dallas in the playoffs to win the NFC championship, finished their season at 16-3, including eight consecutive victories. Their only losses this year were to Detroit, Atlanta and Cleveland.

San Francisco also became the second NFC team in the last 10 years to win the Super Bowl.

The Bengals, who won the AFC Central with a 12-4 record, defeated Buffalo and San Diego in the playoffs to earn their Super Bowl berth.

A crowd of 81,270 at the Silverdome watched the first Super Bowl at a cold-weather site. Each member of the 49ers will receive \$18,000 while each member of the Bengals earned \$9,000.



UPI Telephoto

Bengals' John Simmons recovered opening kickoff, but Cincinnati failed to capitalize.

Sizzling Howland continues streak

By GEORGE VONDRACEK
Daily Texan Staff

When thinking about it, it's really not any more difficult than the way Texas forward Mike Wacker put it.

"We're getting good shots," he said.

The Longhorns were hot — again — from the field in Saturday night's 88-71 win over the South Carolina Gamecocks. Texas shot 62 percent from the field in the first half but chilled out at a 54.4 percent clip for the game.

"We've been out there smokin'," Texas coach Abe Lemons said. "This is a talented ballclub and a patient ballclub."

It's the patience, in part, which has led to the Longhorns' impressive accuracy from the field. Patience and a little help from Virdell Howland and Co.

Howland hit for seven quick points as the Longhorns rolled off to a 13-0 lead in the first four minutes of play. On the night, he was eight of 14 from the field and finished with 22 points before fouling out with 1:11 left in the contest.

"Virdell's still on a streak," Lemons said, referring to Howland's biorhythms. "He got awful tired out there, but this is his last go-round (senior year) and we want to see him get some playing time."

"I hope it (the high field goal percentage) stays there," Howland said. "We're just a real patient team. We passed the ball well and we hit the open man when he was open."

In his last four games, Howland has made 57.6 percent of his shots and has averaged a little over 21 points a game.

"Ordinarily, he's not that consistent," Texas assistant coach Barry Dowd said. "But I've never seen anyone as consistent as he's been over the last four games. He's just been awesome."

In the second half, Texas' percentage from the field dipped to 46 percent. Lemons and Dowd agreed South Carolina's tendency to move the ball up the floor quickly and the Longhorns' poor shot selection had a hand in the lower percentage.

"They get the ball back down the floor quickly," Lemons said. "LaSalle (Thompson) and Wacker have to run all the way up and down the court (which takes a lot out of them)."

Thompson, like Howland, was also accurate against the Gamecocks. The 6-10 center hit on eight of 11 to finish with 20 points. But Thompson picked up his fourth foul midway through the second half and was replaced by Carlton Cooper.

"This was the first time all year we've gone that long without LaSalle," Lemons said.

But once again, Howland was in the spotlight with his shooting. The biorhythms Lemons joked about during the week carried Texas again. If Howland stays on his high ebb or not, Dowd said he'll make sure Howland continues his success if the biorhythms go down.

"We're not going to tell him," he said.

Cinderella Longhorns find victory easy

South Carolina blasted 88-71 in Texas' 14th straight win

By STEVE CAMPBELL
Daily Texan Staff

Apparently, nobody has broken the news to the Texas Longhorns yet. Nobody has told them they were supposed to be pumpkins — hence the orange uniforms — not a Cinderella team ranked No. 5 in the UPI coaches' poll.

Nobody told them they weren't supposed to continue combining their torrid shooting with their opponents' horrid shooting to put games out of reach before the vendors could even begin to dole out the watered-down cokes.

Nobody even bothered to tell Texas it was supposed to choke in the presence of a delegation from *Sports Illustrated*, the magazine known for cursing the destinies of more teams than Father Injury, sent to Austin this week to chronicle the Longhorns' rise from mediocrity to prominence.

"We didn't want to lose this one, because it would have really looked bad," Texas forward Mike Wacker said. "I thought about it the other night. They told us they were going to run a story whether or not we won. I didn't want to have to open up the magazine and read about the 'used-to-be-fifth-ranked Texas Longhorns.' That wouldn't have looked very good."

The Longhorns don't have to worry about dropping out of the top five — yet. After smothering the South Carolina Gamecocks, 88-71, Saturday in the Frank Erwin Center before a crowd of 16,231, the Longhorns joined No. 2 Missouri as the only undefeated team in the country. Wake Forest knocked off previously unbeaten North Carolina, 55-48, earlier this week, while Montana beat Idaho, 53-51, to hand the Vandals their first loss of the season.

The Longhorns used a familiar formula — a scintillating start, hot shooting and a stingy 2-3 matchup zone — to roll to their 14th straight win and match their best start since 1935. With a chance to prove themselves before an ESPN national television audience, the Longhorns hit six of their first seven shots and raced to a 13-0 lead.

"We always like to look bad," Coach Abe Lemons said sarcastically. "We don't want anybody to want to come to our school. We don't have a place for them to park."

For most of the game, South Carolina's offense was stuck in park. The Gamecocks missed nine of their first 11 shots and didn't score until Kevin Darmody's baseline jumper with 15:10 left in the first half. With its

leading scorer and rebounder Jimmy Foster sidelined with an ankle injury, South Carolina shot 39.5 percent from the field.

"Even though we gave up 71 points, our defense was pretty good," Lemons said after watching Texas hold an opponent under 40 percent from the floor for the fourth time this season. "Any time you lose your leading scorer, it's got to make a difference. Sometimes, it makes you play harder."

While the defense shone, the offense sizzled in the first half. The Longhorns shot 62 percent from the field in the first half and finished the game at 54 percent, marking the fourth straight game they have made more than half of their shots. In the second half, however, the Longhorns dropped off to 46 percent.

"When you get up, you tend to do that," Texas assistant coach Barry Dowd said. "You get sloppy and you rush your shots. You don't realize it, but you're actually taking different shots."

LaSalle Thompson had 20 points and 12 rebounds and Mike Wacker added 16 points and 10 rebounds, but the scene-stealer was Virdell Howland. The 6-6 senior finished with a game-high 22 points, tied his season high with seven rebounds and dished out three assists.

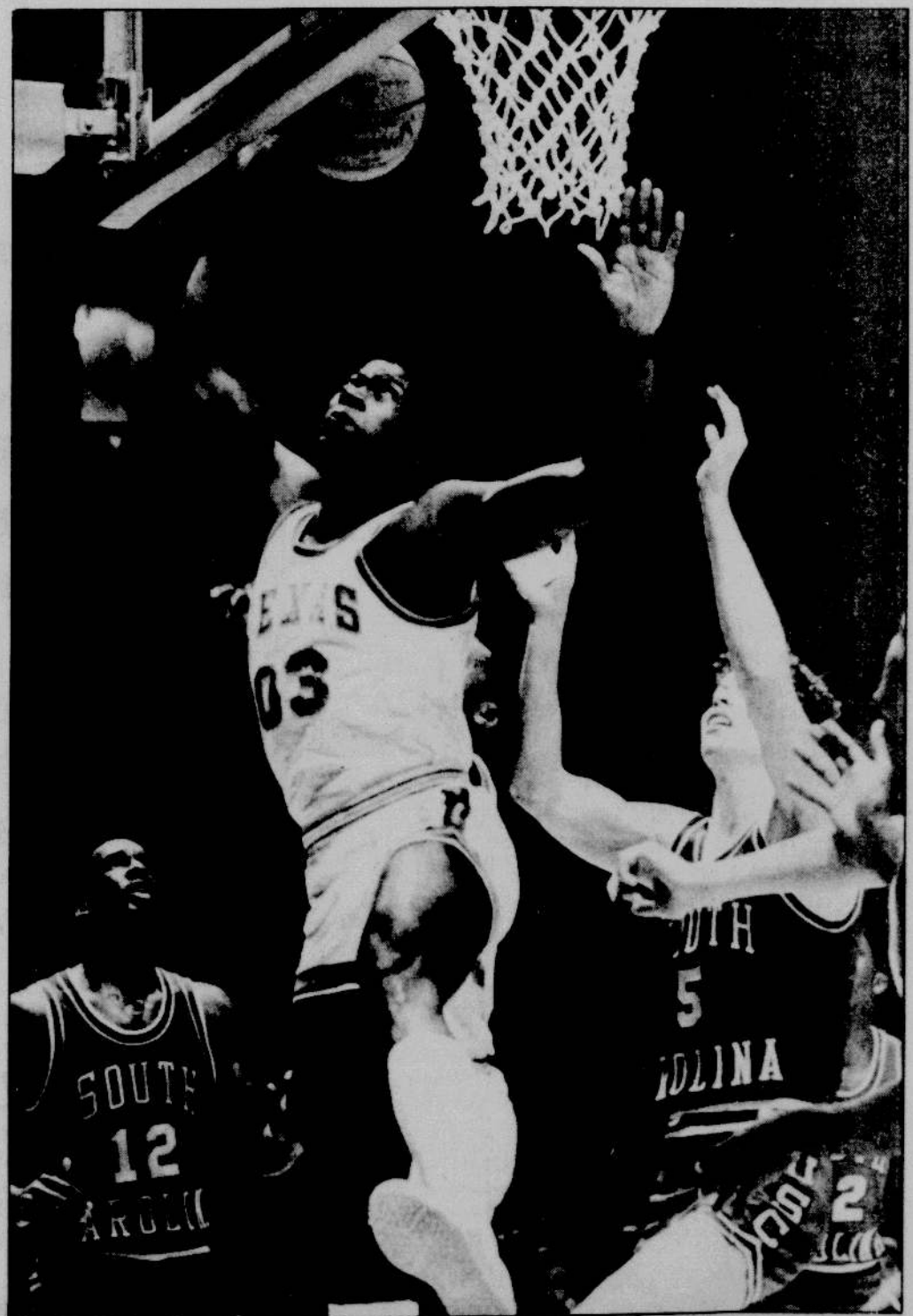
"He got very tired," Lemons said of Howland, who only sat out one minute of the game. "I should have substituted for him. But he's a senior, and he needs to stay in there. He's doing a good job, and he should stay in as long as he can."

Lemons didn't have to worry about getting any rest for Thompson, who earned a seat on the bench for nine minutes after drawing his fourth foul with 10:09 left in the game. The 6-10 junior has gone the distance in nine of the Longhorns' first 14 games, but Lemons vowed to start giving his bench more playing time.

In the second half, South Carolina substituted any signs of finesse for muscle. The Gamecocks were whistled for 26 fouls on the night and Texas scored 15 of its last 25 points from the free-throw line.

"I was surprised Jack (Worthington) didn't start passing the ball more, because he was really getting massaged out there," Lemons said. "It kind of reminded me of those old Indian movies, where they put you in between two guys and run you across the gauntlet. If you make it to the other side, you live."

The Longhorns, by all indications, are still alive and well.



Michael Hults, Daily Texan Staff

Carlton Cooper (03) filled in after LaSalle Thompson's fourth foul.

Aggies' defense 'Pierces' Rice

By DAVID SPANGLER

Daily Texan Staff
HOUSTON — The Rice Owls tried everything they could think of to stop Texas A&M Saturday night at Autry Court.
On the court, the Owls tried to let their scoring machine, Ricky Pierce, do a solo number on the Aggies. Off the court, a huge section of Rice fanatics tried to intimidate the Aggies. Some fans dressed in white from top to bottom, mocking the A&M yell leaders. Some waved blue and white "Owl Towels." Still others wore fireman helmets with red, flashing lights.
But it didn't work.
Instead, A&M shut down Pierce, the nation's second-leading scorer, and quieted a packed house of 5,500 as the Aggies solidified their hold on second place in the Southwest Conference with a 68-59 thrashing of the Owls.

SWC Basketball

In other SWC games Saturday, Scott Hastings dropped in a 20-foot jumper with seven seconds left to propel Arkansas over Houston 67-66. Texas Tech overcame an early Baylor lead and dumped the Bears 78-71 and TCU outlasted SMU 63-61.
The Razorbacks' (4-2) victory lifted them into third place and Houston dropped into a three-way tie for fifth with Baylor and Texas Tech. TCU took over sole possession of fourth place, one game behind Arkansas.
Texas A&M's victory over Rice was its second straight victory, pulling it to within one game of conference-leading Texas. And the victory also sent a message to the Longhorns that the Aggies just might be for real.
"They just stopped everyone tonight," Rice coach Tommy Suitts said. "It was a matter of inches, and by that I mean their height advantage. Gosh,

their guards seemed bigger than our inside men."
The Aggies certainly took advantage of their height and quickness as four players scored in double figures, leading a balanced attack.
Claude Riley and Rudy Woods dominated inside for 17 and 12 points, respectively. And the play of guards Reggie Roberts (14 points) and Tyren Naulls (10 points) provided Texas A&M coach Shelby Metcalf with a relieved smile after the contest.
"Since Texas Tech (the Aggies' only conference loss), everything we've done in practice we did tonight," he said. "We haven't had a bad practice since then. We're moving the ball well and our guards are playing exceptionally well."

Early in the year, that position seemed to be A&M's big weakness. But with the addition of Naulls, a junior transfer from UCLA, and the improved play of sophomore Roberts, that weakness is no longer visible.
"Sure we were worried about that going into the season, but our guard situation has been a great surprise," Metcalf said. "Our consistency this year has been a major factor in our success."
On the other side of the ledger, Pierce kept up his 27.4 points per game average and led the Owls' one-dimensional offense with 28 points, but the rest of the team was held in check. Metcalf said he was happy with the Aggies' defense against the senior.
"Rudy did a good job on Pierce," he said. "We're talking about doing a good defensive job and he (Pierce) scores 28 points. He's a great player and will be a No. 1 draft choice. There's no doubt about that."
And there's also no doubt that the Owls will not win unless Pierce gets some help from his teammates.
"We just couldn't get everyone in-

volved," Suitts said. "As I said, they just shut down everybody."
The Aggies led by as much as six points in the first half, jumping out to an 11-5 score five minutes into the game. But the Owls weren't ready to throw in the towel. Led by none other than Pierce, Rice soared back and actually led by three before the half, but Woods led A&M back with six points in the last four minutes. That was good for an Aggie 34-31 lead at intermission and Suitts said it was the turning point in the game.
"I felt our only chance to get back in the game was when we took the lead before halftime," he said. "But as soon as we got it, we lost it, and that pretty much was the ball game right there."
Neither team looked like it wanted to win early in the second half, as the two teams combined for only 10 points in the first nine minutes. Texas A&M held a slim 40-35 lead with 11 minutes left and that's when the Aggies decided they better go to work.
Roberts and Naulls dropped in two baskets apiece in the next four minutes and Texas A&M built a nine-point lead, one they never surrendered.
Now the Aggies must face Arkansas, Texas and Houston in succession, which will determine if they will contend for the SWC title this year. Suitts, who became a believer, said he thought A&M would meet the challenge.

"When you think about it, they have been awesome since the halfway mark of the league race last year," he said. "They went from 1-7 in the first half to 7-1 in the second. This year they played a tough non-conference schedule that helped them get ready for the race. Three of their losses were in the finals of major tournaments. They're going to be tough."

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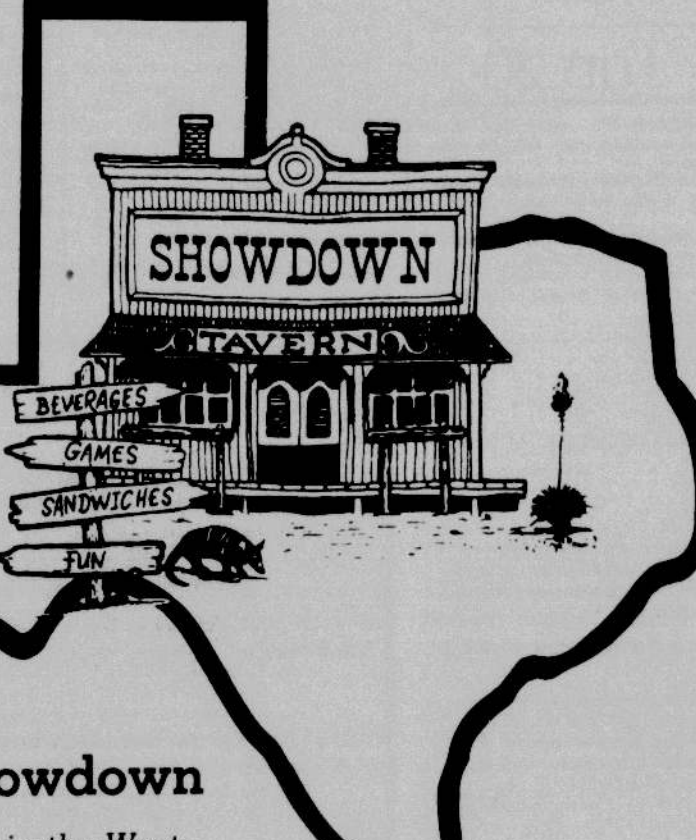
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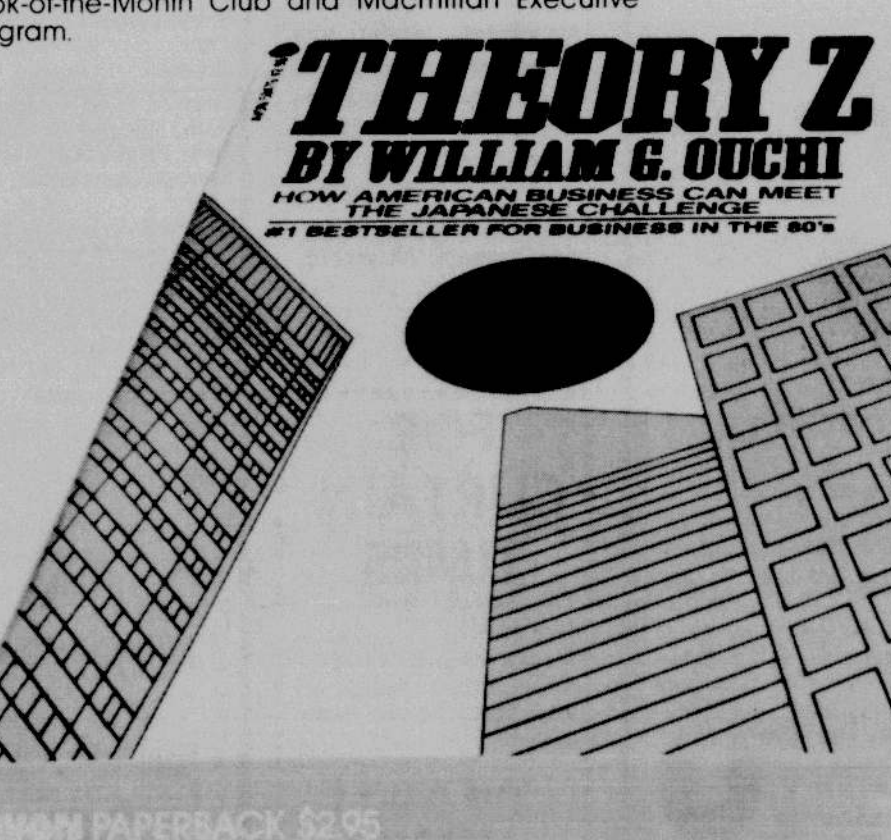
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Sportswire

By United Press International

Cougars' Carl Lewis ineligible

HOUSTON — University of Houston officials have feared for the last month that star sprinter and long jumper Carl Lewis would be declared scholastically ineligible for the spring semester, and as a result Lewis has not worn his Houston Cougars jersey at indoor meets this year.

Lewis, a junior, was declared ineligible late Saturday night, and Houston athletic director Cedric Dempsey said he hoped the indoor world record holder in the long jump would return for two more years with the Cougars.

"Carl is capable, and we are sure he will bounce back academically and compete for the University of Houston in 1983 and 1984," he said.

Pedroza retains boxing title

ATLANTIC CITY, N.J. — Eusebio Pedroza narrowly defended his World Boxing Association featherweight title Sunday, winning a unanimous 15-round decision over Juan La Porte in a bout marred by the champion's illegal tactics.

Pedroza was given the nod by all three ring judges, despite frequent warnings from ring referee Guy Jutras about the fighter's use of low blows, elbows and rabbit punches.

Sampson leads Virginia rout

LOUISVILLE, Ky. — Ralph Sampson scored 26 points Sunday to pace third-ranked Virginia to a 74-56 romp over the University of Louisville.

Othell Wolfson and Jeff Jones added 17 points apiece as Virginia improved its record to 18-1. It was the third loss in a row for Louisville, which fell to 11-6.

Senior guard Jerry Eaves led Louisville with 21 points and Derek Smith scored 17 for the Cardinals.

The first half was close throughout, with four ties. Virginia's biggest lead was only seven points at 36-29 with 2:24 left in the half. Louisville then rallied and Lancaster Gordon's 15-foot jumper cut it to 38-35 at halftime.

Blazers beat Celtics, 123-119

BOSTON — Billy Ray Bates and Kelvin Ransey combined for 59 points Sunday to lead the Portland Trail Blazers to a 123-119 win over the Boston Celtics, the second loss in a row at home for the defending National Basketball Association champs.

Boston last lost two consecutive games almost a year ago and hadn't lost two consecutive at home since the 1979-80 season.

Capitals rally, tie Rangers 4-4

NEW YORK — Darren Veitch scored with 2:45 to play in the third period Sunday night, giving the Washington Capitals a 4-4 tie with the New York Rangers.

Veitch scored on a 50-foot slapshot after Mike Rogers, Pat Hickey and Eddie Johnstone scored for the Rangers to bring them from a 3-1 deficit to a 4-3 lead. The decision extended the Caps' winless streak to nine games.

Washington took a 2-0 lead in the first period on goals by Bobby Gould and Glen Currie before Johnstone scored the first of his two goals to pull New York within 2-1.

Oilers win; Gretzky scoreless

EDMONTON, Alberta — Glenn Anderson had a goal and three assists Sunday night to spearhead the Edmonton Oilers to a 7-4 victory over the Colorado Rockies.

The Oilers, trailing 3-2 midway in the second period, scored five consecutive goals to hand the last-place Rockies their 32nd loss. Gari Kurri had two goals for the Oilers while NHL scoring leader Wayne Gretzky was scoreless with three assists.

Sports Record

NBA

NATIONAL BASKETBALL ASSOC.

By United Press International

Eastern Conference

Atlantic Division

W L Pct. GB

Boston 30 11 .732 —

Philadelphia 29 12 .707 1

Washington 21 19 .525 8½

New York 19 22 .463 11

New Jersey 19 23 .439 12

Central Division

Milwaukee 27 14 .659 —

Atlanta 19 20 .487 7

Indiana 19 23 .452 8½

Chicago 18 23 .439 9

Detroit 17 26 .395 11

Cleveland 7 33 .175 19½

Western Conference

Midwest Division

W L Pct. GB

San Antonio 26 14 .650 —

Denver 22 20 .524 5

Houston 19 22 .463 7½

Kansas City 14 27 .341 12½

Utah 13 27 .325 13

Dallas 12 28 .300 14

Pacific Division

Los Angeles 30 11 .732 —

Seattle 27 13 .675 2½

Phoenix 24 15 .615 5

Golden State 22 17 .564 7

Portland 22 18 .550 7½

San Diego 12 29 .293 18

Saturday's Results

Philadelphia 100, Seattle 87
Atlanta 109, Cleveland 99
Chicago 140, New York 139, OT
Denver 111, Houston 109
Indiana 107, San Antonio 98
Dallas 122, Utah 110
Washington 109, Kansas City 106, OT
Phoenix 113, Detroit 90
New Jersey 113, San Diego 109
Golden State 119, Milwaukee 113

Sunday's Results

Portland 123, Boston 119

NHL

NATIONAL HOCKEY LEAGUE

By United Press International

Wales Conference

Patrick Division

W L T Pts. GF GA

NY Islanders 27 13 6 60 197 152

Philadelphia 28 16 3 59 191 170

NY Rangers 21 20 7 49 172 188

Pittsburgh 20 20 8 48 182 190

Washington 12 29 8 32 174 204

Adams Division

Buffalo 29 11 9 67 199 145

Boston 29 14 6 64 202 167

Montreal 24 11 12 60 214 138

Quebec 25 19 6 56 224 199

Hartford 11 24 11 33 153 202

Campbell Conference

Norris Division

W L T Pts. GF GA

Minnesota 19 14 15 53 198 165

St. Louis 23 21 4 50 186 194

Winnipeg 18 21 10 46 188 214

Chicago 17 22 9 43 211 221

Toronto 15 22 12 42 203 219

Detroit 14 26 9 37 165 204

Smythe Division

Edmonton 30 12 9 69 278 204

Calgary 18 21 11 47 199 221

Vancouver 15 24 10 40 167 180

Los Angeles 13 26 9 35 188 229

Colorado 10 32 8 28 140 227

(Top four in each division qualify for Stanley Cup playoffs.)

Top 20

NEW YORK (UPI) — How the UPI Top 20 college basketball teams fared the week ending Jan. 24:

1. North Carolina (14-1) lost to Wake Forest 55-48; defeated Georgia Tech 66-54.

2. Missouri (16-0) defeated Kansas 41-35; defeated Oklahoma 84-64.

3. Virginia (17-1) defeated Georgia Washington 80-54; defeated Louisville 74-56.

4. DePaul (16-1) defeated Alabama-Birmingham 79-68.

5. Texas (14-0) defeated Texas Christian 105-89; defeated South Carolina 88-71.

6. (tie) Minnesota (12-3) beat Wisconsin 78-57; lost to Illinois 64-57.

6. (tie) Iowa (13-2) defeated Northwestern 49-48; defeated Michigan 56-38.

8. Idaho (16-1) defeated Montana State 49-38; lost to Montana 53-51.

9. Kentucky (12-3) defeated Florida 91-76; defeated Vanderbilt 67-58.

10. Oregon St. (13-2) defeated Washington State 64-48; defeated Washington 63-43.

11. Georgetown (14-5) lost to Connecticut 63-52; lost to Providence 50-49.

12. Tulsa (13-3) beat Southern Illinois 77-74 in overtime; lost to Indiana State 60-59.

13. San Francisco (16-2) defeated Gonzaga 80-85; defeated Portland 82-78.

14. Arkansas (13-2) defeated Baylor 70-58; defeated Houston 67-66.

15. North Carolina State (14-3) lost to Duke 49-48; defeated East Carolina 63-53.

16. Kansas State (14-2) defeated Oklahoma 47-42; defeated Kansas 70-53.

17. (tie) Louisville (11-5) lost to Virginia Tech 78-76; lost to Virginia 74-56.

17. (tie) Alabama (14-2) defeated Villanova (13-3) defeated Notre Dame 48-46; lost to Connecticut 53-51.

20. Fresno State (13-1) defeated Santa Barbara 40-38; defeated Fullerton State 43-40.

SWC

Southwest Conference

By United Press International

Conference All Games

W L Pct. W L Pct.

Texas 5 0 1.000 14 0 1.000

Texas A&M 4 1 800 11 4 733

Arkansas 4 2 667 13 2 867

TCU 3 3 500 8 6 500

Texas Tech 3 4 429 11 6 647

Baylor 2 3 400 9 6 600

Houston 2 3 400 11 4 733

Rice 1 4 200 10 8 556

SMU 1 5 167 6 10 375

LAST WEEK'S RESULTS

MONDAY: Texas 105, TCU 89.

TUESDAY: Arkansas 67, Houston 66; Texas Tech 57, Texas A&M 81; SMU 55.

SATURDAY: Arkansas 67, Houston 66; TCU 63, SMU 61; Texas Tech 78, Baylor 71; Texas A&M 68, Rice 59; Texas 88, South Carolina 71.

THIS WEEK'S SCHEDULE

MONDAY: SMU at Rice, 8:10.

TUESDAY: Arkansas at Texas A&M, 7:30; Texas at Baylor, 7:30; Houston at TCU, 7:30.

FRIDAY: Rice at Arkansas, 7:30.

SATURDAY: Texas A&M at Texas, 2:10; Texas Tech at SMU, 4:00; Baylor at Houston, 7:30.

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Spring Semester Program

Mon, Jan. 25th, 7:30 PM

Rm. 104, Al Kiva, College of Education Bldg.
Prof. Steve Baker, Govt.

"Deterrence and the Threat of Nuclear War"

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Wed. Mar. 31st, Bishop L.T. Matthieson
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Sec. 9-201

- "Directory Information" is defined as a student's name, local and permanent address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height if a member of an athletic team, dates of attendance, degrees, awards and honors received and the most recent previous educational institution attended.
- Directory Information is public information and will be made available to the public except as noted in Sec. 9-201 (3).
- A currently enrolled student may request that all Directory Information not be made public by completing an appropriate request form in the Office of the Registrar no earlier than the first day of class and no later than the twelfth day of class in a semester or fourth class day in a summer session. This request will remain in effect for the duration of the semester or the summer session. In the event of such a request, these data will be treated as Student Records Information. Sec. 9-202 (1) (a); and in response to public inquiries, the University will verify only whether an individual is currently enrolled at the University.

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FOR CURTAIN TIMES

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THE DAILY TEXAN

CAMPUS CUISINE

JANUARY 25-29
Texas Union Dining Services

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Varsity Cafeteria 7am-7:15pm M-F 21st St. Behind Gregory Gym Chicken Fried Steak Grilled Ham Steak Chicken Tetrazzini Beef Pot Pie Chili Broccoli-Rice Casserole	Chopped Steak Stuffed Fish Fried Pork Chops Hungarian Goulash Chili Lasagne	Fried Chicken Corned Beef/Cabbage Braised Pork Tips Tuna/Noodle Casserole Chili Quiche	Chopped Steak Parmesan Ham, Macaroni & Cheese Casserole Deep Fried Liver Sausage/Sauerkraut Chili Eggplant & Tomato Casserole	Fried Ocean Perch Chicken Fried Steak Western Beef Casserole Beans & Franks Chili Cheese Enchiladas
ADDS & DROPS 7am-2pm, 5-7:30pm M-F 10:30-1:30, 5-7pm Sat-Sun Texas Union Food Mall Chicken Rice Casserole Breaded Pork Chops Pepper Steak Eggplant Parmesan	Meatloaf Scalloped Ham & Potatoes Fried Chicken Broccoli-Rice Casserole	Baked Tuna & Noodles Shish Kabob Chicken Maryland Eggplant Casserole	Stuffed Green Peppers Roast Beef Baked Seafood Au Gratin Noodles Romanoff Hot Turkey Sandwich	Baked Fish Mulligan Stew BBQ Chicken Macaroni & Cheese
Vegetable Soup Chicken Gumbo Soup Chicken Rice Casserole Buttered Succotash Creamed Carrots & Peas Stewed Tomatoes	Cream of Tomato Chicken Noodle Soup Scalloped Ham & Potatoes Mashed Potatoes Green Beans Lyonnaise Carrots	Cream of Broccoli Soup Bean Soup Baked Tuna & Noodle Rice Pilaf Spanish Lima Beans Buttered Corn	Cream of Vegetable Beef Noodle Soup Roast Beef Au Jus Mashed Potatoes Wax Beans-Ranch Style Zucchini in Butter	New England Fish Chowder Chicken & Rice Mulligan Stew Parsley Butter Potatoes Buttered Peas Spiced Red Cabbage

****SATURDAY BRUNCH**
Hash Browns
Scrambled Eggs
Shepherd's Pie
Grilled Ham Steak

****SUNDAY BRUNCH**
Hash Browns
Scrambled Eggs
Baked Egg Noodles & Chicken
Italian Meatloaf w/Mushroom Sauce

****SATURDAY DINNER**
Beef Scallopini
Pork Tips Braised
Chicken Divan
Cheese Souffle

****SUNDAY DINNER**
Fried Chicken
Mashed Potatoes/Cream Gravy
Green Beans
Whole Kernel Corn
Dinner Roll

FOOD MALL: Steer Here-Baked Potatoes (11-7:30), Electives-Barbecue & Mexican Food (7-11am, 1:30-7:30 M-F), Pizza Deli-Pizza and Sandwiches (11-7:30pm); Soup and Salad (11-2)

SANTA RITA RESTAURANT: Lunch (11:30-2 M-F, Dinner 5-9 T-Sat, Brunch 11-2 Sun)

GARDEN GRILLE: Short Orders To Go (10:30-9:30 MF, 11-9:30pm Sat, Sun)

CACTUS CAFE: Pastries, Quiche and Columbian Coffee (8-Midn. M-Th, 8-1:30am F, 8-1am Sat.)

MENUS SUBJECT TO CHANGE

TEXAS UNION INFORMAL CLASSES

Spring 1982

Registration:

Monday Jan. 25 12-7pm

Late registration:

Tuesday Jan. 26 8-5pm
Wednesday Jan. 27 8-5pm

Location: Texas Union. Payment must be made at registration. You must bring a validated Spring UT ID to receive student, faculty, staff rates. For current information on open and closed classes, call 471-5651.

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Spaid sets school swim record

Texas men destroy Florida in key dual meet

By DANNY SIDES
Daily Texan Staff

This was supposed to be the dual meet of the year for Texas' men's swim team.

The battle of the champions — the Florida Gators, third in last year's NCAA championships, against Texas, the defending national champ.

The battle of the brothers — Texas coach Eddie Reese against little brother and Florida coach Randy Reese.

But after the first three events in the Texas Swimming Center Saturday night, all of which were won by Texas, the Longhorns jumped to a 21-4 lead. Texas, coming off a decisive 65-48 victory over Houston Friday, never looked back as they went on to defeat the Gators, 64-49.

Swimming

"I really don't know," the elder Reese said, referring to his team's performance. "Our times are fast. There were a few things we wanted to accomplish. We wanted to swim the first half (of the meet) better and we wanted to beat them in the last quarter (of the races). We made a lot of progress that way."

In the 1,000-yard freestyle, Texas' John Spaid didn't overcome Florida's defending

NCAA champion Craig Beardsley until after the first 500 yards, but in doing so, set a new school record with a time of 9:12.52, the fourth best time in the nation this year.

"We were very, very tired," Gator coach Reese said after Florida's second straight loss, the first of which was to SMU Thursday. "We just don't have the depth. If certain people don't come through, we get crushed."

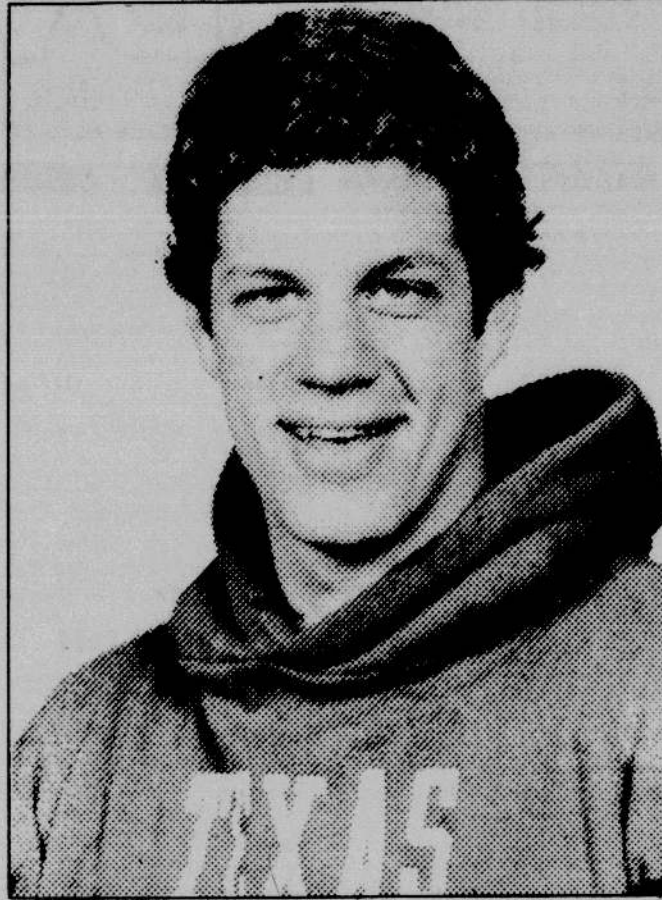
Texas' 400 medley relay team of Clay Britt, Nick Nevid, Todd Crosset and Wayne Madsen opened the meet for the Longhorns by finishing first with a time of 3:27.19.

Also for Texas, John Smith took a first in the 200 freestyle by edging out teammate Andy Schmidt by only 0.25, while Eric Finical beat teammate John Pohl in the 50 freestyle by 0.30 of a second.

The American record holder Beardsley, who finished second to Spaid in the 1,000 free with a time of 9:15.19, also took a first in the 200 butterfly, logging a time of 1:46.83, the nation's second best in 1982.

Meanwhile, Texas' David Lindsey and Matt Scoggin dominated the diving competition, finishing first and second, respectively, in both 1-meter and 3-meter dives.

Lindsey qualified for the NCAA Championship meet with scores of 329.90 in the 1-meter and 325.90 in the 3-meter. Scoggin also qualified with scores of 317.50 in the 1-meter and 313.55 in the 3-meter.



John Spaid

Sterkel, Caulkins split, but Horns lose

Texas' Jill Sterkel and Florida's Tracy Caulkins split their two showdowns, but the Gators still managed to beat the Longhorns Saturday in the Texas Swimming Center, 62-51.

Sterkel edged Caulkins in the 200-yard freestyle, holding off a late charge to win in 1:47.78. Caulkins came back to outlast Sterkel in the 200 butterfly with a swim of 1:57.53.

"I felt like she was walking into one of my events (200 freestyle) and I was walking into one of hers (200 fly) so I guess things came out the

way they should have."

While Sterkel and Caulkins split, the Gators overcame the Longhorns in the other events to win the meet.

"Florida didn't lay down and die like we thought they would," Longhorn coach Paul Bergen said. "That was the real key to winning the meet. We gave them a few surprises early in the meet, but they also threw us a few."

Kim Linehan got Texas off to a good start with a win in the 1,000 freestyle in a time of 9:46.59, the

fastest time in the nation this year in that event. Linehan also won the 500 freestyle.

Texas' efforts, however, proved to be in vain, as Florida claimed several other first- and second-place honors of its own.

The Gators' Kathy Treible and Michele Kurtzman beat out Carol Borgmann from Texas, winning first and second place in the 200 individual medley relay, respectively. Treible and Torry Blazy won first and second over Carol Borsholt in

the 200 breaststroke.

Sterkel and Susie Thayer won first and second in the 50 freestyle. In the 100 freestyle Longhorn Carol Klimpel won first ahead of Florida's Amy Caulkins.

Texas relay members Borgmann, Klimpel, Thayer and Becky Kast came back to defeat Florida in the 400 freestyle relay.

In the 1-meter diving, Florida's Mary Hummer took first place with Texas' Anita Rossing placing second.

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ACCEPTING APPLICATIONS for newly finished large private rooms for male students. 2 blocks west UT campus. \$195/month. Howell Properties. 447-9925.

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HEALTH AND nutrition-oriented co-op seeks responsible individuals. We offer quiet residential neighborhood near campus, vegetarian, smoke-free environment, sundeck, open field and garden. Royal Co-op, 1805 Pearl, 478-0880.

MALE STUDENTS. Rooms available immediately in spacious home. Furnished \$145/month. 1½ bills. Call Scott 926-6547. Kenville.

TWO ROOMS available. \$125 plus E and \$150 plus E. N. Austin condo. Female nonsmokers wanted. Call 836-3507.

STUDENT ONLY, male, furnished bdrm, kitchen privileges, bills paid. \$100/month. Interview after 3 p.m. 478-8909.

FEMALE NICE room and private bath. Kitchen privileges. Mature, quiet, nonsmoker. Near shuttle bus. 472-4641.

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MENS DORM room available. Private bath, carpet, balcony, refrigerator, Goddard Wooten. Call Mike 474-1762.

FREE RENT in exchange for babysitting two kids 4 evenings a week. 445-6815 before 8:30 a.m.

SUBLEASE ROOM. Close to campus, swimming pool, \$550 or best offer. Plaza 25, 2905 Longview. Call Ron 477-6183, 478-9163.

PRIVATE ROOMS. Coed house, ABP, CA/CH, share kitchen, \$135-169, furnished, close to UT. 480-0372, 346-3498.

LOOKING FOR A GOOD HOME? Attractive room home privileges, 10 minutes from UT. \$150/month all bills included. Mature woman, warm personality desired. Call 472-7532.

ROOM WITH private entrance, bath, fridge, in historic West Ave. home, six blocks from campus. No cooking allowed. \$195 ABP/month plus deposit. Would prefer person who would be available as a mother's helper 5-7:30 week-nights and Saturday mornings in exchange for cash or rent reduction. 473-4347 after 5 p.m.

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FURNISHED ROOM near campus. Share bath. 2809 Hemphill, Apt. D. Available now. \$150. 476-7164, 926-7242.

ROOM FOR rent. Female, nonsmoker, mature. \$107.50 month plus ½ utilities. Call evenings 479-6895.

FURNISHED HOUSES

RESPONSIBLE FEMALE to share quiet house in near South Austin. \$175/month. Nonsmoker. 445-2735.

SKI COLORADO. House for rent near Keystone, Breckenridge, Copper Mountain. 30 minutes from Vail. 467-9041.

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NEW GUILD Coop has male and female vacancies. Nice old house two blocks from campus. Call us at 472-0352.

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TWO CONTESSA West dormitory contracts available. Phone 477-0715 or 474-8235.

CASTILIAN SPRING lease. Call 442-5132.

BIG DISCOUNT! Female dorm contract for spring, \$700 ABP. Negotiable. Enjoy coed community living. Meals optional. UT area. Call 441-7706 evenings.

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ELECTRONIC TYPEWRITING class for beginners and those with limited skill begins on 1-25-82 in BEB 552, 5 weeks, 15 sessions. Call 471-5616 for registration information.

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ROOMMATES

MALE OR female housemate wanted for large attractive North Austin home. Early furnished. Must be 25-35, employed or grad student, nonsmoker. \$200 plus bills. 837-1346.

SINGLE BEDROOM available in 3-2 Barton Hills duplex. ½ rent and bills. \$155 plus. 443-1072.

HOUSEMATE, NONSMOKING, mature person (male or female) to share luxurious 3BR, 2BA private house in North Austin. You will have your own room and bath, sharing the rest of house. Not on shuttle or city bus. Asking \$185 plus ½ bills. 255-1974.

FEMALE ROOMMATE needed. 2BR north, CA/CH, \$170 plus ½ E. 467-0396 after 4:00.

ROOMMATE to share 2BR house in Hyde Park. Prefer female graduate student. IF shuttle. Call 467-9116 after 4:00.

MATURE NONSMOKING male. 3-2 house. \$125 plus ½ bills. 441-7874.

MALE NEEDED to share secluded 3BR house Westlake Hills. \$225 per month plus ½ utilities. 327-4379.

GRADUATE HOUSEMATE M/F. Share spacious 3-2 house (large, W/D) in North Austin. \$225 plus ½ bills. No pets. 837-3078, 476-9265.

ROOMMATE(S) NEEDED for large 4-3 apt. Carriage house on RC. \$121 plus E. 445-5013.

NEED FEMALE roommate preferably mid-20s to share 3 bedroom duplex on Enfield. \$150 plus bills. 477-6256 after 5.

HOUSEMATE WANTED 2-2-1, 10 MINUTES up I-35. WASHROOM, DARK ROOM, COMPUTER, word processor, FULLY FURNISHED, BILLS, TELEPHONE, CABLE FOOD, most dinners prepared. RUNS 300-350. WANT WINE, FOOD, PLANT LOVER DIVERSE MUSICALLY PLEASANTLY. SERIOUS. FEMALE/MALE NONSMOKER to SHARE LAIDBACK PRODUCTIVE ATMOSPHERE. MICHAEL 451-0587.

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ROOMMATE NEEDED share 3-2 duplex with two male students. ½ block SR, prefer musician. \$133 plus bills. 441-8853.

FEMALE NONSMOKER, quiet Christian preferred, to share 1BR, 1BA apt. \$145/month plus ½ E. CR shuttle. 458-9506.

FEMALE ROOMMATE for Feb. 1st, unfurnished 3BR, 1BA duplex in S. Austin. CA/CH, \$173/month plus bills. Mary Ellen 441-7727 after 4 p.m.

3 MINUTES walking distance, clean and convenient. ABP, only \$160/month. Call 477-1049 after 10:00 p.m.

LIBERAL MALE roommate 2BR, 2BA, \$165 month plus ½ utilities. RC route, off Riverside. Call Tom 443-4437 or 472-1082.

NEEDED FEMALE roommate, nonsmoking, 15 minute walk from UT. \$100 plus ½ bills. Please call at 479-0467.

PARTYING BUT studious male or female needed. 2BR, 1BA duplex. \$190, ½ utilities. 2 blocks from SR, RC. Please hurry. 445-4442.

NONSMOKING M/F share 1BR furn. \$122.50 plus ½ E. 1007 W. 26th Apt. 204, 472-2542 David.

NEAT STUDIOUS form female roommate needed now. 2BR-1BA, shuttle, Riverside. \$135 plus ½. 442-5703 6:30-8:00 p.m.

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ART HISTORY student seeks housemate. Liberal, serious, financially secure to share older home near campus. Very reasonable rent. Call Jody 479-6655 evenings.

FEMALE ROOMMATE. \$110/month, all bills paid. 1 block campus. Call Ada 478-6713 after 5 p.m.

PROFESSIONAL, ENERGETIC, athletic, female homeowner, 29, needs roommate. Large, older home. \$150, ½ bills. 458-4954.

FEMALE ROOMMATE needed Feb. 1st. Share room 2 bedroom apt. \$122.50 plus ½ bills. Call 474-7164, 926-7242.

FEMALE ROOMMATE needed to share 1BR condo. \$190/month ABP. Within walking distance UT. 474-2142.

WANTED FEMALE roommate to share 4 bedroom house with 3 other women in Brykerwoods area. Friendly household, reasonable rent. 476-2956.

FEMALE ROOMMATE needed immediately. Free January rent. Large 2-2, \$175, ½ elec. \$100 deposit, RC, SR shuttle routes. Liz 444-5472, 452-8359 evenings.

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Phototech is now accepting applications for candid party photographers. Must have 35mm SLR, be clean-cut and personable. Call from 10-5: 474-4879.

BLIND GRADUATE STUDENTS

Need good readers and research assistants to read feminist literature, law, social work, and education. For an outline please come to the 2nd floor reading rooms to blind students in the Academic Center between 10:30-11:30 on Tuesday. This job pays \$3.25/hour.

THE LONGHORN RANCH, a group home for mildly retarded adults is accepting applications for part time and relief program aides. 3-11 p.m. Saturday and Sunday. Call 772-5994.

E.T. Corp. is looking for key people to train for future mgmt. positions in our pawn shops. Hours: M-F 11 a.m.-8 p.m. Saturday 9 a.m.-6 p.m. Call Dru for appt. to interview. 476-7772 E.O.E.

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JEWELER NEEDED for full-time position to clean, size, and produce rings. Experience a must. Call Francie for appt. to interview. 478-5303.

OPENING FOR part-time assistant (morning hrs.) in a real estate firm. Duties are clerical in nature-typing, (45 wpm minimum), filing, light bookkeeping, telephone handling. This requires a responsible and dependable person. No smoking allowed. \$40.00/hour to start. Call 477-8158 M-F 10-4.

GROCERY CLERK part-time. Hours available: 11am-7pm T, Th, 12-7 Sat or Sun. Must be sharp and energetic. 476-4241.

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1 Iron and Stone

5 Twenty

10 Periods

14 "Desist!"

15 Inert gas

16 Hawaiian goose

17 Be fond

18 Transistorized

20 Winter gear

22 Spoiled

23 Ardor

24 Wacky

25 "F" of "TGIF"

28 Strobile:

2 words

32 Carriage

33 — the Great

35 Sharpen

36 Unite

38 Distributed

40 The Old Sod

41 Letters

43 Resource

45 Full of. Suf.

46 Practice

48 Riviera resort

50 Sad

51 Insect stage

52 Adjusts

55 Bring to mind

59 Excites

61 Man's name

62 Where Anna went

63 Make joyous

64 Go on

65 Blunders

66 The Penta-teuch

67 Affirmatives

DOWN

1 Subjoints

2 Hoodlum

3 Inward: Pref.

4 Drunk

5 Glided

6 Sing softly

7 Kind of look

8 French ruler

9 Minstrel

10 Intermision

11 Bring up

12 Pricing

13 Sesame, e.g.

19 Nestors

21 Hit

24 Lasses

25 Swindler

26 Wash cycle

27 Erse

28 —

porridge...

29 The Hunter

30 Oslo natives

31 Swords

34 Vex

37 Shaped steel

bars

39 Shawnee chief

42 Epsom —

44 Record

47 Apple

49 That is to say

51 Five: Pref.

52 Revolt

53 Asian noble

54 Shadowbox

55 Loud sound

56 Scottish

57 Famed

lioness

58 Steeps

60 UN agcy.

HELP WANTED

URGENT MOTHER'S helper needed beginning Feb. 1. To be picked up Mondays 2:30-9 p.m. in UT area. Minimum wages. Must be reliable. References. 451-5067.

HOUSEKEEPER WANTED and for care of infant 3 days/week. Own transportation necessary. Southwest Hills. 327-7166.

PART TIME desk clerk. 2 shifts weekly, midnight-8am. Math ability helpful. Cross Country Inn, US 290 East. 452-8861.

PART TIME salesperson for Western sculpture to call on galleries and gift shops. For information send photo and resume to Largo Originals, 5725 Sadler Circle, Dallas, Texas 75235.

HELP WANTED

EXCELLENT MONEY making opportunity. Earn money while helping others. Health & nutritionally minded call 444-2635.

PERSONAL CARE assistant needed for male disabled UT student. Salary, room and board, plus monthly stipend. Apply Student Health Center Room 339, or call Sherry Allen 471-4955 ext. 166 for appointment.

THE NIGHT Hawk Steak House is now taking applications for part time evening shift cooks. Good pay and benefits. Apply in person only at 6007 N. IH35.

UPPER DIVISION student to perform light housekeeping & to care for two boys ages 5, 10 from 2:30-5:30 p.m., five days/week. Must be reliable and have own transportation. Call 454-8822, after 5:30 p.m.

HELP WANTED

URGENT CHILDCARE needed 6:15am-7:15am. Lee Elementary area 34th & Red River. Tuesdays, Wednesdays-your home or mine, beginning Jan. 27. References. 451-5067.

LAKEHILLS CINEMA 4-Maintenance person needed 25-30 hours/week, mornings only. \$3.75 to start. Apply in person. 2428 W. Ben White Blvd.

MOTHER OF 18 month old girl needs daytime sitter 3-5 days/week. Must be 18 years or older with references. Shuttle bus. Call Linda after 5 at 474-4344.

OILFIELD SERVICE Co. looking for accountant experienced through general ledger. Excellent opportunity for accountant looking for a challenging career. Willing to relocate to La Grange area. Salary negotiable. Contact Dick Gray at (713) 242-3976 to arrange interview.

HELP WANTED

PHARMACY CLERK needed. Must have some bookkeeping experience. Hours 8:30-5:30. Call Larry 478-8357.

BARTENDER & waitperson needed. Apply in person Indigo Restaurant, 38th & Medical Parkway, 26 Doors Shopping Center.

AFTERNOON SECRETARY receptionist. Law office hours 12:30pm-5:30pm, M-F. Also Saturday morning. Bilingual (Spanish preferred). 472-1157.

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EXPERIENCED TREE trimmers needed full or part time. 443-7119, 8-5.

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HEALTH SPA-Bright, outgoing individual needed to do phone work. Enthusiasm & pleasant phone voice a must. Hours M-F, 4pm-8:30pm, Saturday 10-4, salary plus commission. For appointment call Rob at 454-4633.

HELP WANTED

MOTHER'S HELPER to assist family. Six blocks from campus. 5-7:30 week-nights and Saturday mornings. Would prefer someone who is also interested in renting room with private entrance, bath, fridge, in house for \$195 ABP/month plus deposit. 477-4348 after 5 p.m.

2 POSITIONS: Posting clerk & file clerk needed for established company. Those positions \$3.50 per hour. Call Marcy, 472-9231.

BABYSITTER NEEDED for 2 small boys. Need own transportation. 2 afternoons, 2 evenings. Hours flexible. Call Dianne 443-9353.

GRADUATE STUDENT to tutor 5th grade language arts & math in my home. Call 459-3291.

REMODELING APPRENTICE for small company. All phases, experience helpful. Must have flexible schedule and WANT to work 40-50 hours/week. \$4-5/hr. 452-3764.

HELP WANTED

I NEED babysitting for my 5 month old daughter in a West Austin home, Monday-Friday, 8-11am. Call 255-8055.

SECRETARY AFTERNOONS M-F. Good clerical skills, typing 60 wpm. \$4.50 per hour. 444-9192. Zilker Park area.

DAYCARE SECRETARY-Typing, phone, bookkeeping, errands. Mornings, 2-4 hours. South. Call 444-7870 8:30 a.m.-12:30 p.m. only.

TEMPORARY HELP needed for February. Available noon-8 p.m. 5 days/week. Apply in person The Storehouse, Highland Mall.

THE FINISH LINE Restaurant, 208 W. 4th is seeking a responsible and experienced night shift and an experienced bartender able to work weekends. Apply in person only 2-4 p.m. Monday-Friday.

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PERSON EXPERIENCED working with after school children. 2:15-5:30 p.m. Drive standard van. 478-9416.

NEED SUBSTITUTE aides on call for infant daycare, AM, PM, or all day. \$3.35/hour. 451-4154.

WANTED MALE listeners for hearing lab. Work will involve taking aspirin, two anti-arthritis drugs, listening to loud noise, and making judgments about signals presented over headphones. Must work 12-2 p.m. Monday-Friday for entire semester. Call 471-1704 for appointment.

BASKETBALL, GUITAR instructors needed 2:30-4 p.m. Pay \$4.02 per hour. Call Lexie, 444-6601.

PART TIME temporary position with charitable non-profit research organization. Duties include contacting community minded people in Southwestern towns by phone. Must be dependable and have good telephone voice. Two shifts available. 8:30am-12:30pm and 1pm-5pm. M-F employment needed. Salary is \$3.50/hour. For appointment call 451-6459.

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Cover photo by Peter Robertson

The Daily Texan Weekly Arts and Entertainment Magazine
January 25, 1982



Only an animal would buy pizza from Chuck E. Cheese

By Todd Mattson

There's one more gimmicky pizza restaurant in town, and the place is huge. Chuck E. Cheese's Pizza Time Theater, at Lamar and Ben White boulevards, is "Austin's fun-and-games center." The quote is from the PR sheets, which are almost four pages and devote less than two lines to the food, which is just as well because the attraction at Ol' Chuck's is the veritable zoo of lifesize mechanical characters — not the pizza. It saddens me to report that this seems to be a trend in pizza parlors, a trend that I feel could mean the end of good pizza in the free world.

After you order and pay for your pizza (and I use the term loosely), you have a choice of three tritely named dining rooms. For your amusement and bemusement, each hall offers highly animated and wonderfully talented animals. The animation is the product of Nolan Bushnell, father of the TV Pong game, and the talent is thanks to the magic of recording tape. The little kids love the pseudo-Disney type characters — if you're over 10, well ...

In the Cabaret, Dolli Dimples, a 600-pound purple polyester hippo, sings "old standards and show tunes." For obvious reasons, I passed up the Cabaret and fell into

the Lounge where once every eight minutes (or whenever you care to drop in a quarter) you can catch those four shaggy fellows from England — the Beagles. The hairy group is a quartet of four-foot, high-tech puppets who sing your favorite Beatles tunes, two songs to a set. Then, they take a break (no doubt the work of some dogmatic musicians' union).

Finally, I visited the main dining room, the Pizza Time Theatre, where Chuck E. Cheese and some of his pals "perform" on stage. Chuck is another one of the four-foot mechanical marvels — a robotic rodent with a New Jersey accent and a vaudevillian flare for the banal. Why the wizards gave this grey flannel rat the dialect of a Newark delinquent, I can't begin to tell you. But, I've been to Newark and I know why the bugger left. Nonetheless, Chuck's gang entertains the youngest diners and presumably takes the adult mind off the pizza.

It would seem that after all those bucks on gimmicks, the folks at Chuck's didn't have any money left for food. They've got a limited pizza menu (such as it is), sandwiches, salad, soft drinks and beer. The salad bar is a bright spot, the pizza ... well ... in a minute. The beer is very expensive, but more important is the fact that beer seems sorely out of place in this nursery-rhyme — picture Capt. Kangaroo greating you in the morning with a cold one.

Now, for the pizza — the mind reels at the first bite. In the name of all that is holy, the persons responsible must be sacked. This miserable excuse for a pizza belongs at the bottom of a bird cage. Perhaps that's a bit harsh. These round Italian pies are almost as good as frozen — not quite, but almost. The dough is sickly sweet (imagine Winchell's pizza). I suspect that this reflects the taste of their clientele, whose average age is 10. The price is appalling given the product. They get \$7 plus for a medium. Get this — they actually

actually dab on some kind of (gasp) bright yellow cheese with the mozzarella. There is one obscene note: a Hawaiian Special. I didn't ask. I don't even want to think about it.

Chuck E. Cheese's isn't the first or only place to sacrifice pizza for pomp and profits. The overweight Italian with a stained white T-shirt and the simple pizza joint (four old tables and dirty floor) may indeed be a thing of the past. There was this place in Jersey — Bill's, a decrepit 1920s storefront with one pizza oven. I don't know if there was actually a Bill, but God, what pizza. I mean this pizza was great, better than sex; no automated animals or corny Madison Avenue music can take the place of simply wonderful pizza.

I would be remiss if I did not say that the kids (10 and under) that I saw at Chuck's seemed to be having a good time. The munchkins really go for the campy characters and they don't know good pizza from mud, so what's the difference, right? So if you've got a couple of rug-rats of your own, and you don't mind paying a fortune for pizza only Andy Warhol could love just so the kids can be mesmerized by a menagerie of mechanical mammals, then go. If not, then call Milto's or Conan's, click on the ol' tube and enjoy.

Show Biz Pizza Palace fulfills fantasies, but not appetite

By Fernando Galvan

I've always wanted an animal band to entertain me while I eat my pizza. I remember eating blintzes with belly dancers in the next room, but my fantasy of munching pizza while the Banana Splits jam their classics has never materialized.

So one afternoon, I'm driving around North Austin (why? I'm not sure, but I think it had something to do with darn-ing socks; I'm always dazed when I'm in North Austin) and decide to buy a wrench at Homer's. Homer was having a big sale on wrenches, so the parking lot was full. Undaunted, I parked next door, in front of Show Biz Pizza Place at 8100 Burnet Road and decided to go in and case the joint. Within this surreal 'Biz Place, I saw the fulfillment of my deepest, darkest, most erotic desires. I confronted my most obscene

and corrupt fantasy — a pizzeria with an animated animal band.

Beach Bear (he's a bear), the leader, sings and plays the guitar. Fatz, the gorilla, reminds me of Paul McCartney but plays the synthesizer much better. Dook LaRoo is a dog that plays the drums. Mitzi Mozzarella is also a dog, but she's got a great pair of lungs. She's the cheerleader of the band, but she's really only blatant sex, so don't try putting pizza in your mouth and watching her move around because you'll end up with pizza on your face.

The manager of Show Biz Pizza claims the band and all the video games (they've got all the newest ones, including Pac-Man, Tempest and some other game where if you lose, a hand pops out and snaps your nose) are worth about \$2.5 million. And I guess

he's trying to make his fortune in one night because the pizza is expensive as hell. Unfortunately, a large pizza isn't much bigger than Flawn's bald spot.

The place will accommodate about 600 people, so there's no fight for seats. They've got the same old cheap wines and beer as in any other pizzeria. If you're under 19 years you can't get in unless you take your guardian along, so be sure to have your older roommate handy.

Show Biz Pizza has plenty of gimmicks. You'll have to tolerate the interminable waka-waka-waka of the Pac-Mans; a bizarre, Rod Serlingesque animal band; and probably dull pizza (I didn't actually taste the pizza because the place won't be open for business until this Thursday, but the pictures of the pizza looked boring).

listings

art

DALI '82: Lithographs and etchings by Salvador Dali will be on display through Feb. 25 at the Ruth Borenstein Gallery, 1701 West Ave. For more information, call 472-6943.

NEXT TO NATURE: LANDSCAPE PAINTINGS: "Next to Nature: 19th and 20th Century Landscape Paintings from the National Academy of Design" will open Thursday on the second floor of the Harry Ransom Center, 21st and Guadalupe streets. An opening reception will be held from 5 to 7 p.m. Thursday. For more information, call 471-7324. Sponsored by the Archer M. Huntington Art Gallery.

ADOLPH GOTTLIEB: Over 120 works by Gottlieb, an abstract expressionist, will be on display through February at the Art Building, 23rd Street and San Jacinto Boulevard. Sponsored by the Archer M. Huntington Art Gallery.

DUTCH LANDSCAPE DRAWINGS: Twenty-two 17th century Dutch landscape drawings will be on display from 9 a.m. to 5 p.m. through March 7 in the James Michener Art Gallery in the Harry Ransom Center at 21st and Guadalupe streets.

SHAPES OF CHANGE: Ann Dodson's "Shapes of Change, Woven Relief Sculptures" are on display at Hill Country Weavers, 620A W. 34th St. For more information, call 451-2177.

FLORENCE RIEWE AND NICKY ROBERTS: An exhibit of oil paintings by Florence Riewe and watercolors by Nicky Roberts are on display at the Capitol Art Society Gallery in the Village Shopping Center, 2700 W. Anderson Lane. For more information, call 327-8810.

ELISABET NEY: A collection of works by German sculptor Elisabet Ney will be on display through March 31 at the Franklin Savings Association Tips Building, 712 Congress Ave. For more information, call 476-4644.

CHAIRS TRANSFORMED: Margaret Wharton's sculpture, based on the structure of the chair, will be on display through Feb. 21 at the Laguna Gloria Art Museum, 3809 W. 35th St. For more information, call 458-8191.

theater

THE PRICE: Arthur Miller's "The Price" will be presented at 8 p.m. Friday and Saturday and 2-15 p.m. Sunday in the Zachary Scott Theatre Center, 1421 W. Riverside Drive. For more information, call 476-0594.

THE GREAT SCOTT: The Scott Magic Company presents "The Great Scott," a children's program including a "Wizard of Oz" marionette show, "Wimpie the Clown" and "The Great Scott and Judy." Shows are at 2 p.m. every Saturday through February at the Austin Cabaret Theatre, 2700 W. Anderson Lane. For more information, call 454-2591.

RAGS TO RICHES: A musical melodrama by Aurand Harris, based on two Horatio Alger stories, will be presented at 7:15 p.m. Thursday, Friday and Saturday in the Austin Cabaret Theatre, 2700 W. Anderson Lane.

JOE EGG: Peter Nichols' bittersweet comedy about a young couple and their crippled daughter will be presented at 8 p.m. Wednesday through Saturday at the Fifth Street Playhouse, 120 W. Fifth St. For more information, call 472-9733.

AFRO-AMERICAN PLAYERS: The Afro-American players will present a play in song, dance and narration that traces the history of black America through the cultural revolution. At 10:30 p.m. Friday and Saturday and 6 p.m. Sunday at the Trans/Act Theater, 222 E. Sixth St. For more information call 472-4654 or 443-5737.

GREATER TUNA: Jaston Williams and Joe Sears' comedy-satire will be performed at 8 p.m. Thursday through Saturday at the Trans/Act Theatre, 222 E. Sixth St. For more information, call 472-4654.

THE TEMPEST: The Small Potatoes Theatrical Company presents Shakespeare's "The Tempest" at 9:30 p.m. Friday, 6:30 and 9:30 p.m. Saturday and 6:30 p.m. Sunday at Dance Associates Studio, 605 Neches St. For more information, call 458-6650.

WEST CAMPUS STORY: "West Campus Story," a spoof of "West Side Story," will be presented by the Texas Union Theatre Committee at 9 p.m. Friday and Saturday in the Santa Rita Restaurant in the Texas Union Building. For more information, call 471-5651.

DOWNTOWN LITERATURE SERIES: The Downtown Literature Series, sponsored by Texas Circuit and the City of Austin, will present an evening of poetry reading by Lisa Honey, Gerry Lewis and Randy Turner at 8 p.m. Thursday at The Hotel, 407 E. Seventh St. Music will be provided by the Capris after the readings. For more information, call Hedwig at 447-9856 or 454-7183.

AILERON MAGAZINE CELEBRATION: Celebrate *Aileron Magazine* with a reading by the poets published in Volume II, No. 2 at 8 p.m. Friday at Paperbacks Plus Bookstore, 407 Lavaca St. For more information, call Hedwig at 447-9856 or 454-7183.

music

ELECTRIC SINFONIA: The Electric Sinfonia will perform works by Jonathan Kramer, Byron Tate, Sarmand Brody, David Neubert, Scott Morgan and Milton Babbitt at 8 p.m. Tuesday in the Opera Lab Theater, 25th Street and East Campus Drive. For more information, call 471-ARTS.

GREGORY ALLEN: Pianist Gregory Allen will perform works by Mozart, Chopin and Mussorgsky at 8 p.m. Tuesday in Bates Recital

Hall, 25th Street and East Campus Drive. For more information, call 471-ARTS.

UT CHAMBER MUSIC TRIOS: The UT Chamber Music Trios will perform works by Haydn, Edmund Rubbra and Carl Maria von Weber at 4 p.m. Wednesday in Recital Hall West, 21st Street and Whitis Avenue. For more information, call 471-ARTS.

LEONARD JOHNSON AND DAVID GARVEY: Tenor Leonard Johnson and pianist David Garvey will perform works by Schubert, Ralph Vaughan Williams, Benjamin Britten and Gabriel Faure at 8 p.m. Friday in Recital Hall West, 21st Street and Whitis Avenue. For more information, call 471-ARTS.

ROVERS: The Rovers, a five-member singing group from Ireland, will perform at 8 p.m. Sunday in the Performing Arts Center Concert Hall, 23rd Street and San Jacinto Boulevard. For more information, call 471-ARTS.

film

BLACK ORPHEUS: (1960) Directed by Marcel Camus. With English subtitles. At 2, 6:10 and 10 p.m. Monday in the Texas Union Theater.

SHANE: (1953) Directed by George Stevens, with Alan Ladd and Jean Arthur. At 4 and 8 p.m. Monday in the Union Theater.

GOODBYE EMMANUEL: (1981) Directed by Francois Leterrier, with Sylvia Kristel. At 11:50 p.m. Monday, 11:45 p.m. Tuesday, 11:30 p.m. Wednesday and 3:45 p.m. Thursday in the Union Theater.

THE GRADUATE: (1967) Directed by Mike Nichols, with Anne Bancroft, Dustin Hoffman and Katherine Ross. At 7 and 9 p.m. Monday in Jester Auditorium, 11:35 p.m. Friday and 4:45 and 11:55 p.m. Saturday in the Union Theater.

LIFE OF OHARU: (1952) Directed by Kenji Mizoguchi, with Toshiko Mifune. At 2 and 7:45 p.m. Tuesday in the Union Theater.

ON ANY SUNDAY: (1971) Directed by Bruce Brown. At 4:25, 6 and 10:05 p.m. Tuesday in the Union Theater.

INTOLERANCE: (1916) Directed by D. W. Griffith, with Lillian Gish, Mae Marsh and Constance Talmadge. At 7 and 9:30 p.m. Tuesday in Jester Auditorium.

NINOTCHKA: (1939) Directed by Ernst Lubitsch, with Greta Garbo. At 2 and 7 p.m. Wednesday in the Union Theater.

CEDDO: (1977) Directed by Ousmane Sembene. At 4:15 and 9:15 p.m. Wednesday in the Union Theater.

DIE NIEBELUNGENLIED: (1924) Directed by Fritz Lang. Part I, "Siegfried," at 7 p.m. and part II, "Kriemhild's Revenge," at 8:45 p.m. Wednesday in Jester Auditorium.

IT HAPPENED TO JANE: (1959) Directed by Richard Quine, with Doris Day, Jack Lemmon and Ernie Kovaks. At 7 p.m. Wednesday in Batts Hall Auditorium.

GET TO KNOW YOUR RABBIT: (1972) Directed by Brian De Palma, with Tommy Smothers, Katherine Ross and Orson Welles. At 9 p.m. Wednesday in Batts Hall Auditorium.

CARS THAT EAT PEOPLE: (1977) Directed by Peter Weir. At 2 and 6 p.m. Thursday in the Union Theater.

THE TIN DRUM: (1979) Directed by Volker Schlöndorff, with Daniel Bernet and Charles Aznavour. German with subtitles. At 7:35 p.m. Thursday in the Union Theater.

APOCALYPSE NOW: (1979) Directed by Francis Ford Coppola, with Marlon Brando and Martin Sheen. At 10:10 p.m. Thursday, 3:30 and 9 p.m. Friday, and at 2, 7 and 9:30 p.m. Saturday in the Union Theater.

SUNRISE: (1927) Directed by F.W. Murnau, with Janet Gaynor and George O'Brien. At 7 and 9 p.m. Thursday in Jester Auditorium.

PHILIP GUSTON: A film in the artist's own words about his abandonment of the abstract expressionist style of painting for his own highly personal figurative style. At noon Thursday in the Art Building, 23rd Street and San Jacinto Boulevard.

ALICE IN WONDERLAND: (1951) The Walt Disney animated classic. At 2, 6 and 7:30 p.m. Friday in the Union Theater.

DESPAIR: (1977) Directed by Rainer Werner Fassbinder, with Dirk Bogarde and Andrea Ferrel. At 7:30 p.m. Friday, Saturday and Sunday in Batts Hall Auditorium.

LANDSCAPE AFTER A BATTLE: (1970) Directed by Andrzej Wajda. Polish with English subtitles. At 9:40 p.m. Friday, Saturday and Sunday in Batts Hall Auditorium.

BREAD AND CHOCOLATE: (1978) Directed by Franco Brusati, with Nino Manfredi and Anna Karina. Italian with English subtitles. At 7:30 p.m. Friday and Saturday in the Academic Center Auditorium.

IT HAPPENED ONE NIGHT: (1934) Directed by Frank Capra, with Clark Gable and Claudette Colbert. At 9:45 p.m. Friday and Saturday in the Academic Center Auditorium.

NEW YORK, NEW YORK: (1977) Directed by Martin Scorsese, with Liza Minnelli and Robert De Niro. At 2 and 7 p.m. Sunday in the Union Theater.

THE AFRICAN QUEEN: (1952) Directed by John Huston, with Humphrey Bogart and Katharine Hepburn. At 4:45 and 9:45 p.m. Sunday in the Union Theater.

etc.

TEXAS UNION EVENTS: A Children's Art display Monday in the Union Art Gallery. Medina, folk music, at 8:30 p.m. Monday in the Texas Tavern. Chicano Night at 9:30 p.m. Tuesday in the Texas Tavern. Bellydancing from 7:30 to 8:30 p.m. Wednesday in the Texas Tavern. The Night Cats, jazz and rhythm and blues, at 9 p.m. Wednesday in the Texas Tavern. Safire, rock 'n' roll, at 9:30 p.m. Thursday in the Texas Tavern. Bozeman and Howard at 9:30 p.m.

Thursday in the Cactus Cafe. Hill Country Express, bluegrass, at 5 p.m. Friday in the Texas Tavern. Pressure, reggae, at 9:30 p.m. Friday in the Texas Tavern. Suzy and Chuck at 9:30 p.m. Friday in the Cactus Cafe. The Dinosaurers, Sixties rock, at 9:30 p.m. Saturday in the Texas Tavern. Bill Oliver and Friends at 9:30 p.m. Saturday in the Cactus Cafe. Sunday Showcase with Rusty Wier at 8:30 p.m. Sunday in the Texas Tavern.

PEOPLE TO PEOPLE: The first series of UT counseling groups for the spring semester will begin Feb. 1. Topics include "Managing Stress and Tension," "Assertion," "Eating Disorders," "Self-Confidence" and "Juggling Roles." Groups are open to UT students. For more information, call 471-3515.

SCULPTURE AND LIFE DRAWING CLASSES: The Elisabet Ney Museum is offering classes in sculpture and drawing. The museum is at 304 E. 44th St. For more information, call 458-2255.

AEROBICS CLASS: Aerobics classes designed primarily for men are being offered from 8 to 9 p.m. on Tuesdays and Thursdays at the University YWCA, 405 W. 18th St. For more information, call 478-9873.

COOKING CLASSES: Bon Appetit is sponsoring cooking classes specializing in Cantonese and Szechuan food, salads and fish plus others. Cost is \$10 per class. For more information, call 451-1882.

HAM RADIO CLASSES: The Austin Resource Center for Independent Living is offering free ham radio classes for the disabled of Austin/Travis County. Classes begin Feb. 3 and will continue every Wednesday at 7 p.m. at 2818 San Gabriel St. For registration information, call 473-2684.

ALEXANDER TECHNIQUE WORKSHOPS: Alice Pryor will conduct workshops in the Alexander Technique. Discover how you can improve your coordination and well-being while you learn to let go of unnecessary tensions. For registration information, call 451-5945.

LAMAZE WORKSHOP: A workshop on teaching the Lamaze method of childbirth will be held Feb. 10-12 in the UT School of Nursing Building, 1700 Red River St. The workshop is open to registered nurses and physical therapists. For registration information, call 471-7311.

TRAVIS AUDUBON SOCIETY: The society will present Tom Diez in two programs, "African Adventures" and "Adventures in the American West," at 7:30 p.m. Friday, and "Northwest Adventures" and "Adventures in Penn's Woods" at 1:30 p.m. Saturday in the City Electric Building Auditorium, 301 West Ave. For more information, call 476-1063.

TEXAS MUSICAL DRAMA COMPANY: Auditions for the Texas Musical Drama Company will be held from noon to 3:30 p.m. Sunday in Room 1.172 of the Winship Drama Building, 23rd Street and San Jacinto Boulevard. For more information, call (806) 655-2181.

AUDITIONS: Auditions for Jules Feiffer's "Little Murders" will take place at 6 p.m. Monday at The Fifth Street Playhouse, 120 W. Fifth St.

dance

BIRD DREAM DANCES AND SONGS: Heioise Gold will present "Bird Dream Dances and Songs," an evening of visionary dance and music, at 8 p.m. Saturday and Sunday at Studio 29, Rio Grande and 29th streets. "Woo-Moon," a dance by Sallie Jacques, will also be presented. For more information, call 474-0974.

images

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JANUARY 31, 1982

5:00
6 HBO SNEAK PREVIEW: FEBRUARY A new host introduces the movies, specials and sports events coming to Home Box Office in February.
(N) NEWS / WEATHER / SPORTS

5:30
6 MOVIE ★★½ "Papillon" (1973) Steve McQueen, Dustin Hoffman. A pair of Devil's Island convicts spend their time planning their escape.
(N) PRESS BOX
(S) WINTERWORLD "1976 Winter Olympics" Featured: Franz Klammer's downhill run.

6:00
(6) (6) DAVID TERRELL
(36) (4) RAINBOW PATCH
(N) THE WEEK IN REVIEW
(S) SPORTS CENTER

6:30
(4) (12) IT'S YOUR BUSINESS
(6) (6) LIGHT OF THE WORLD
(7) (2) CARLOS VELASQUEZ
(12) (10) DIRECTIONS
(36) (4) KIDSWORLD
(S) NHL HOCKEY Winnipeg Jets at Pittsburgh Penguins

6:45
(5) (11) SACRED HEART

7:00
(4) (12) RAPAROUND
(5) (11) THE WORLD OF TOMORROW
(6) (6) JIM BAKKER
(10) (5) MIGHTY MOUSE / HECKLE & JECKLE
(12) (10) ROBERT SCHULLER
(24) (3) THIS IS LIFE
(36) (4) REX HUMBARD
(41) (13) PTL CLUB (SPANISH)
(N) NEWS / WEATHER / SPORTS

7:30
(4) (12) (36) (4) JIMMY SWAGGART
(5) (11) AT HOME WITH THE BIBLE
(7) (2) DAY OF DISCOVERY
(10) (5) DRAK PACK
(24) (3) WATCH YOUR MOUTH
(N) STYLE

8:00
(5) (11) (7) (2) (10) (5) SUNDAY MORNING
(6) (6) (24) (3) JAMES ROBISON
(7) (8) MISTER ROGERS (R)
(11) (9) TOWN MEETING
(12) (10) REX HUMBARD
(41) (13) CARRASCOLENDAS
(10) ST. THERESA'S CATHOLIC CHURCH
(N) CNN FROM HOLLYWOOD

8:30
(4) (12) JACK VAN IMPE
(6) (6) REX HUMBARD
6 MOVIE ★★½ "Popeye" (1980) Robin Williams, Shelley Duvall. While searching for his father, the spinach-eating sailor visits a quaint hamlet where he picks up a founding and a skinny sweetheart. 'PG'
(7) (8) SESAME STREET (R) □
(11) (9) DAY OF DISCOVERY
(12) (10) GUIDO MERKENS
(24) (3) ROBERT SCHULLER
(36) (4) HYDE PARK BAPTIST CHURCH
(41) (13) ACTUALIDAD SEMANAL

9:00
(4) (12) MOVIE ★★½ "Tomahawk" (1951) Van Heflin, Yvonne De Carlo. A fierce battle begins when Indians feel that their rights granted under a treaty have been violated.
(6) (6) LARRY JONES
(11) (9) REX HUMBARD
(12) (10) ORAL ROBERTS
(24) (3) PEOPLE VUE
(41) (13) 300 MILLONES
(10) THE AMENDMENT PROCESS
(N) NEWSMAKERS
(S) COLLEGE BASKETBALL Princeton at Pennsylvania

9:30
(5) (11) EYEWITNESS NEWSMATES
(6) (6) JERRY FALWELL
(7) (2) ORAL ROBERTS
(7) (8) ELECTRIC COMPANY (R)
(10) (5) IT'S YOUR BUSINESS
(11) (9) FIRST BAPTIST CHURCH
(12) (10) CASTLE HILLS BAPTIST CHURCH
(24) (3) KIDS ARE PEOPLE TOO Guests: actor Adam Rich, producer Garry Marshall, ventriloquist Jay Johnson, comics Katie Ford and Glenn Spellman.
(36) (4) THE WORLD TOMORROW
(10) STATE CONSTITUTIONS

10:00
(5) (11) GOOD MORNING TEXAS
(7) (2) AUSTIN ANSWERS
(9) (8) MATINEE AT THE BIJOU Laurel and Hardy, Jack Haley and Patsy Kelly are featured in "Moviestruck" (1937); the short subjects include Shirley Temple in "Kid In Hollywood" (1933) and a Betty Boop cartoon; and the serial is Chapter 2 of "Junior G-Men" starring Huntz Hall and the East Side Kids. (R)
(10) (5) JIMMY SWAGGART
(11) (9) IT IS WRITTEN
(36) (4) CAPITAL EYE
(41) (13) HOY MISMO
(10) CORPORATIONS
(N) NEWS / WEATHER / SPORTS

10:30
(5) (11) (7) (2) FACE THE NATION
(6) (6) ROBERT SCHULLER
6 INSIDE THE NFL Hosts Len Dawson and Nick Buoniconti review Super Bowl XVI and present awards for the best offensive and defensive players, coach and play of the year.
(11) (9) HERALD OF TRUTH
(12) (10) THE CHRISTOPHERS
(24) (3) LONE RANGER
(36) (4) RIVERBEND BAPTIST CHURCH
(10) FRANCHISING
(N) REAL PICTURES

11:00
(4) (12) MINORITY FORUM
(5) (11) SIX MILLION DOLLAR MAN
(7) (2) WOODY WOODPECKER
(10) (5) (12) (10) FIRST BAPTIST CHURCH
(11) (9) FIRST METHODIST CHURCH
(36) (4) BAPTIST CHURCH
(36) (4) EYEWITNESS AUSTIN
(10) ATMOSPHERIC PHENOMENA
(N) SPORTSWEEK
(S) SPORTS CENTER PLUS

11:30
(4) (12) (6) (4) (16) (4) MEET THE PRESS

6 MOVIE ★★½ "Breaker Morant" (1980) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerrillas on their own terms.
(7) (2) MARY TYLER MOORE
(9) (8) ONCE UPON A CLASSIC "The Talisman" Saladin learns of Kenneth's death sentence and requests that Richard give Kenneth to him as a slave. (Part 5) (R)
(10) PREDICTING THE WEATHER
(N) INSIDE BUSINESS

12:00
(4) (12) BIG VALLEY
(5) (11) (7) (2) NBA BASKETBALL Live coverage of the 32nd annual All-Star game, featuring the top stars of the East playing against the stars of the West (from the Brendan Byrne Arena, East Rutherford, N.J.).
(6) (6) SPORTSWORLD World Pro Figure Skating Championships (from Landover, Md.).
(9) (8) WASHINGTON WEEK IN REVIEW (R)
(10) (5) THIS WEEK WITH DAVID BRINKLEY
(11) (9) OUTDOORS U.S.A.
(12) (10) INSIGHT
(24) (3) INTERVIEW
(36) (4) LONESTAR SPORTSMAN
(10) FILM: SEEING ALL THERE IS
(N) CNN SPECIAL REPORT
(S) WCT TENNIS "Tournament Finals" from Delray Beach, Florida.

12:30
(9) (8) WALL STREET WEEK "Are You Better Off?" Guest: Alan Greenspan, president and chairman, Townsend-Greenspan and Co., Inc. (R)
(11) (9) FUN OF FISHING
(12) (10) NEWSMAKERS
(24) (3) THIS WEEK WITH DAVID BRINKLEY
(36) (4) WILD KINGDOM "To Rope A Shark" Marlin and marine scientists do shark research in an undersea lab. (R)
(N) NEWS / WEATHER / SPORTS

1:00
(4) (12) (6) (6) COLLEGE BASKETBALL Wake Forest at Arkansas
(9) (8) FIRING LINE
(10) (5) THE SUPERSTARS Live coverage of the second of four men's qualifying rounds, the veteran's competition, featuring Bob Seagren, Jean-Claude Killy, Pete Maravich and Joe Frazier (from Key Biscayne, Fla.).
(11) (9) WALLACE WILDLIFE
(12) (10) THIS WEEK WITH DAVID BRINKLEY
(36) (4) COLLEGE BASKETBALL St. John's vs. Georgetown at Landover, Md.
(10) DRAMA: AN IMITATION OF LIFE
(N) CNN FROM HOLLYWOOD

1:30
6 MOVIE ★★½ "9 To 5" (1980) Jane Fonda, Dolly Parton. Three working women rebel against their subjugation by a male chauvinist boss. 'PG'
(11) (9) JIMMY HOUSTON OUTDOORS
(24) (3) CREATIVE CRAFTS
(10) FUNCTIONS OF THE BRAIN

2:00
(9) (8) GREAT PERFORMANCES "Brideshead Revisited: Home And Abroad" Sebastian takes Charles to visit his father (Laurence Olivier) in Venice where he lives with his mistress. (Part 2) (R) □
(10) (5) U.S.A. VS. THE WORLD IN OLYMPIC SPORTS (Premiere) The United States national boxing team takes on the national team from the U.S.S.R., currently ranked number 2 in the world (from Moscow).
(11) (9) MOVIE "Superargo" (1968) Guy Madison, Ken Wood. Superargo investigates the robberies by a group of automated men of tremendous strength.
(12) (10) STREETS OF SAN FRANCISCO
(24) (3) LAWRENCE WELK "Morning-Noon-Night Melodies"
(41) (13) ROUND CERO
(10) SENSORY PSYCHOLOGY
(N) NEWS / WEATHER / SPORTS

2:15
(41) (13) PARA GENTE GRANDE

2:30
(5) (11) (7) (2) NCAA BASKETBALL South Alabama at West Virginia
(N) BEST OF FRED SAXON

3:00
(4) (12) (6) (6) (16) (4) WICKES - ANDY WILLIAMS SAN DIEGO OPEN Final round coverage of this TPA event (live from the Torrey Pines Golf Club in La Jolla, Calif.).
(9) (8) BERNSTEIN / BEETHOVEN Leonard Bernstein and the Vienna Philharmonic perform Beethoven's "Egmont Overture," Opus 84 and the "Symphony No. 1 in C Major," Opus 21. (R)
(10) (5) (12) (10) (24) (3) THE PRO BOWL The NFL's annual all-star game featuring the best players of the American and National Football conferences will be telecast live from Aloha Stadium in Honolulu, Hawaii.
(41) (13) MEXICO, MAGIA Y ENCANTADO
(N) FREEMAN REPORTS
(S) COLLEGE BASKETBALL North Carolina-Charlotte at Virginia Commonwealth

3:30
6 HBO SNEAK PREVIEW: FEBRUARY A new host introduces the movies, specials and sports events coming to Home Box Office in February.

4:00
6 MOVIE ★★½ "Papillon" (1973) Steve McQueen, Dustin Hoffman. A pair of Devil's Island convicts spend their time planning their escape.
(9) (8) PROFILES IN AMERICAN ART Host Alexander Scourby introduces the work and philosophy of the seven contemporary American artists who will be profiled in future shows. (R) □
(11) (9) GRIZZLY ADAMS Grizzly helps a young boy accept the difficult decision of allowing his beloved pet deer go free.
(N) NEWS / WEATHER / SPORTS

4:30
(9) (8) PAVAROTTI AT JULLIARD Luciano Pavarotti sings "Per La Gloria" from Bononcini's "Griselda" and Kwang Chung, Susan Mentzer and Tonio de Paolo perform selections by Puccini, Mozart and Verdi. (R)
(N) THE WEEK IN REVIEW

5:00
(4) (12) (5) (11) NEWS
(6) (6) NEWSWATCH PRESENTS
(7) (2) TEXAS CLOSE-UP
(9) (8) OYE WILLIE (Premiere) "The Stranger" A mental patient walks off the hospital grounds of Wards Island and wanders into El Barrio (Spanish Harlem).
(11) (9) TARZAN "Jungle Dragnet"
(36) (4) TONY BROWN'S JOURNAL
(S) SPORTS CENTER PLUS

5:30
(4) (12) (6) (6) (36) (4) NBC NEWS
(5) (11) CBS NEWS
(7) (2) NEWS
(9) (8) CHECKING IT OUT Featured: a report on spray paint sniffing; a profile of designer Betsy Gonzalez; an interview with Oakland Raiders' head coach Tom Flores.
(41) (13) SIEMPRE EN DOMINGO
(N) INSIDE BUSINESS

6:00
(4) (12) (6) (6) (36) (4) PEACOCK SHOWCASE "Earthbound" A hotel owner and his grandson try to help a family of friendly aliens escape before the sheriff and his posse get their hands on them. (Part 1)
(5) (11) (7) (2) (10) (5) 60 MINUTES

6 MOVIE ★★½ "Breaker Morant" (1980) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerrillas on their own terms.
(9) (8) AUSTIN CITY LIMITS Johnny Lee and Charly McClain are featured in concert.
(11) (9) MOVIE ★★½ "Les Miserables" (1978) Richard Jordan, Anthony Perkins. Based on the novel by Victor Hugo. The fanatical Inspector Javert relentlessly pursues Jean Valjean, an ex-convict trying to go straight.
(12) (10) (24) (3) CODE RED The firefighters throw a surprise birthday party for Danny.
(N) SPORTS SUNDAY
(S) NHL HOCKEY Pittsburgh Penguins at Washington Capitals

7:00
(4) (12) (6) (6) (36) (4) CHIPS Ponch considers quitting the CHP to become a rock singer.
(5) (11) (7) (2) ARCHIE BUNKER'S PLACE Archie takes the law into his own hands after Mr. Van Ransleer is mugged and the police can't find any clues.
6 MOVIE ★★½ "Popeye" (1980) Robin Williams, Shelley Duvall. While searching for his father, the spinach-eating sailor visits a quaint hamlet where he picks up a founding and a skinny sweetheart. 'PG'
(9) (8) NOVA "The Hunt For The Legion Killer" The intensive investigation launched by the Center for Disease Control to discover the microbe responsible for Legionnaire's disease is traced. □
(10) (5) (24) (3) TODAY'S FBI Ben searches for an assassin preying on foreign officials who have relocated to the United States.
(12) (10) TOWN MEETING
(10) ALTERNATIVE VIEWS "Alternative Health Care"
(N) NEWS / WEATHER / SPORTS

7:30
(5) (11) (7) (2) ONE DAY AT A TIME

8:00
(4) (12) (6) (6) (36) (4) MOVIE "World War III" (Part 1) (Premiere) Rock Hudson, David Soul. The Soviet Union retaliates against a U.S. grain embargo by seizing the Alaskan pipeline, cutting off the United States' oil supply.
(5) (11) (7) (2) ALICE Vera, hooked on soap operas, quits after Mel refuses to allow her to watch them at work.
(9) (8) MASTERPIECE THEATRE "The Flame Trees Of Thika: A Real Sportsman" When a leopard invades the Palmer home, Hereward insists it must be hunted down and destroyed. (Part 5) □
(10) (5) (12) (10) (24) (3) MOVIE ★★½ "Slapshot" (1977) Paul Newman, Michael Ontkean. A minor league hockey team gives the sport of hockey a new name when it decides to spruce up its image by playing dirty. □
(10) INSIGHT "Alleluia Kid"
(N) NEWSMAKERS

8:30
(5) (11) (7) (2) THE JEFFERSONS One of George's stores is destroyed by a fire.
(10) ST. JAMES BAPTIST CHURCH
(S) NFL GAME OF THE WEEK "1982 Super Bowl"

9:00
(5) (11) (7) (2) TRAPPER JOHN, M.D. A social worker is brutally beaten while trying to rehabilitate a pair of teen-age prostitutes.
6 SEX IS A THREE-LETTER WORD Man-on-the-street responses and expert opinions are used in this documentary to answer some of the most-asked questions on the subject of sexuality.
(9) (8) SHOCK OF THE NEW "Trouble In Utopia" Art critic Robert Hughes looks at modern architecture in India, Brazil, the United States and elsewhere. (R)
(11) (9) HIGH CHAPARREL
(N) NEWS / WEATHER / SPORTS
(S) FIS WORLD CUP SKIING "Woman's Downhill" from Grindewald, Switzerland.

9:30
6 MOVIE ★★½ "Breaker Morant" (1980) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerrillas on their own terms.
(10) VIDEO SHORTS

10:00
(4) (12) (5) (11) (6) (6) (7) (2) (36) (4) NEWS
(9) (8) AMERICAN PLAYHOUSE "Seguin" The tragic life of unsung hero Juan Nepomuceno Seguin, one of the leaders of the Texas revolution, is dramatized. □
(11) (9) SOLID GOLD Host: Andy Gibb. Cohost: Marilyn McCoo. Guests: Devo, Rick Springfield, Mickey Gilley, Kool & the Gang, the Little River Band, George Carlin.
(N) SPORTS
(S) SPORTS CENTER

10:15
(7) (2) CBS NEWS
(41) (13) ROLANDO BARRAL

10:30
(4) (12) BENNY HILL Benny plays a baby sitter who won't be asked back.
(5) (11) MOVIE ★★½ "Shamus" (1973) Burt Reynolds, Dyan Cannon. While hunting down stolen diamonds, a detective becomes involved with beautiful women and sinister men.
(6) (6) BACKSTAGE AT THE GRAND OLE OPRY Guests: Tom T. Hall, Connie Smith, Ray Pillow.
(7) (2) SOLID GOLD
(10) (5) (12) (10) (24) (3) NEWS
(36) (4) ABE LEMONS
(N) INSIDE BUSINESS

11:00
(4) (12) MOVIE ★★½ "Monterey Pop" (1968) Janis Joplin, The Mamas and The Papas. Many top rock stars of the 1960s perform at the Monterey Pop Musical Festival.
(6) (6) SOLID GOLD Host: Andy Gibb. Cohost: Marilyn McCoo. Guests: KISS, Olivia Newton-John, Eddie Rabbitt, The Four Tops, Mike Love, Alicia Bridges, Ronnie Laws.
(10) (5) ABC NEWS
(11) (9) ABE LEMMON'S BASKETBALL HIGHLIGHTS
(12) (10) MOVIE ★ "Sgt. Pepper's Lonely Hearts Club Band" (1978) Peter Frampton, the Bee Gees. A group of young people try to save their town from the mean Mr. Mustard.
(24) (3) MOVIE ★★½ "Kings Go Forth" (1958) Tony Curtis, Natalie Wood. In World War II France, a girl of mixed blood gets involved with a pair of GIs, one of whom is destined to cause her downfall.
(36) (4) SATURDAY NIGHT Host: Richard Dreyfus. Guest: Jimmy Buffet.
(N) BEST OF TAKE TWO
(S) WCT TENNIS "Tournament Finals" from Delray Beach, Florida.

11:15
(10) (5) MOVIE ★★½ "Charlie Chan In City In Darkness" (1939) Sidney Toler, Lynn Bari. Chan becomes entangled in murder, espionage and the occult.
(41) (13) HENRY B. GONZALEZ

11:20
6 MOVIE ★★½ "Papillon" (1973) Steve McQueen, Dustin Hoffman. A pair of Devil's Island convicts spend their time planning their escape.
(41) (13) 300 MILLONES

11:30
(7) (2) DANCE FEVER
(9) (8) SNEAK PREVIEWS Roger Ebert and Gene Siskel review "On Golden Pond," "Whose Life Is It Anyway?" and "Four Friends." (R)

12:00
(6) (6) JIM BAKKER
(7) (2) NEWS
(N) NEWS / WEATHER / SPORTS

12:30
(4) (12) SHA NA NA Guest: Robert Guillaume.
(5) (11) NEWS

PROPORTIONS • CHANGES • CHOICES



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The Nautically Inspired Night Shirt By Ilise Stevens, For Waves Of Sweet Dreams

Designed for evenings of lingering in cool seafaring simplicity... for drifting into dream laden slumber. A soft night shirt in the

new shorter length, detailed with sailor collar and tie. Cotton/polyester; white with navy trim or red with white trim. Sizes P, S, M, L, **22.00**

Basie swings; Uh-huh



The Count's royal

Story by Mike Zimmerman

Photo by Glenda Huff

Illustration by Edd Patton

His momma named him William 77 years ago in Red Bank, N.J., and called him Bill. His formal music study consisted of piano lessons from women in his neighborhood and, later on, instruction from the legendary Fats Waller. The young man toured the vaudeville circuit until 1926 when he joined Walter Page and his Blue Devils band in Tulsa, Okla.

Page and company parted ways in Kansas City in 1929, with Page, Bill, singer Jimmy Rushing and others joining Bennie Moten's band. When Moten died following a tonsillectomy in 1935, Bill took over. He had paid his dues and was prepared to lead; all he lacked was a new nickname and a lucky break. Columbia Record producer John Hammond supplied the break, and an unknown emcee in Kansas City "christened" him Count Basie. Bill Basie was ready.

Forty-seven years later, the Count is still ready. From Kansas City to the Big Apple, from Hollywood and "Blazing Saddles" to his Michelob commercial that he ends with a trademark three-chord "plink, plank, plunk," Basie has come to symbolize simplicity and elegance built on the foundation of a swinging beat that just won't quit.

'Basie makes his singers and instrumental soloists rely on their own intuition. He lets you cover the keyboard instead of doing it all himself. His fills always serve the purpose of enhancing the melody. He doesn't dominate.'

— Vocalist Dennis Rowland

Taking the stage of the Paramount on Friday night for two sold-out shows (his only Texas appearances thus far on his current tour), Basie and his men give their audiences nothing less than a living definition of that elegance and simplicity.

Club Foot music gourmets veto Brains as unappetizing listening fare

By Joe Roehl

Our Daughter's Wedding, The Uh-Uhs, The Brains; Club Foot; Jan. 21.

For the people interested in the current direction of rock music, the dynamic Club Foot presented Austinites with a banquet of musical talent Thursday night, featuring *Our Daughter's Wedding*, the *Brains* and Austin's own *Uh-Uhs*.

Former *Standing Wave* guitarist Randy Franklin led the *Uh-Uhs* with some of the finest solo improvisations around the city today. On songs such as the opening instrumental, "Moonlight in Vermont," Franklin's lilting style lit the night with reverberating rhythms compounded nicely by drummer Steve Akers, bassist Kirby DeSha and keyboardist Scott Morgan. "Shadows" cast heavy clouds of somnolent bass and synthesizer dream-pieces over the dancers but quickly gave way to the reassuring Franklin standard, "Don't Worry," and a festive air filled the Foot as Franklin sang out: "You don't have to think or be exactly like me."

The *Uh-Uhs*' version of the Beatles' "Baby, You're a Rich Man" was scratchy rock 'n' roll with a nifty beat by Akers and DeSha. The band's own "Hotel Bob" included an expansive instrumental that wiped out most of the feet in the house. This is definitely an up-and-coming group of talents, so try to catch these guys sometime.

After the intermission, *Our Daughter's Wedding* zapped the crowd with an explosively electronic set. Consisting of three men — lead vocalist and keyboardist Keith Silva, Leyne Rico on electric percussion and Scott Simon on bass synthesizer and saxophones — who met nearly two years ago in New York City, *Our Daughter's Wedding* played pulsing orchestrations that pushed disco 10 years into the past. Relying mostly on material from their premiere album, "Digital Cowboy," their music broke over the crowd like waves against so many sand castles. Electronic rhythm and blues best describes this band's style.

Despite the short 45-minute set, they stole

the show from the headliners that night. Their first song, "Under Suffocation," was reminiscent of the *Psychedelic Furs*. Its moderate tempo gave Silva the opportunity he needed to demonstrate why ODW is becoming popular in New England. His distinctive and powerful vocals added the right measure of spice to produce some excellent dance numbers. They encouraged the crowd to jump about like pogo sticks during the daring song "No One Watching." Simon's saxophone served as the skeleton for the fleshy number "Hotel Room." "Lawchairs (Are Everywhere)" and "Red Alert" related the current cultural and political quagmires to the excessive conformist mentality pervading modern times.

The *Brains*' performance was not as kindly received; they came onstage too late and the crowd was already tapped. This Atlanta rock band featured Tom Gray on keyboards and vocals, Rick Price on guitar, Brain Smithwick on bass and Charles Wolff on the drums. They played songs primarily from

their first two albums, "The Brains" and "Electronic Eden." Opening with "Treason," many patrons danced to the fast beat of Gray's synthesizer as it syncopated with drums and bass. Two rock love ballads, "Tanya" and "Cindy," slowed things down a bit. But "See Me," after a slow intro, accelerated the show's pace with help from Gray's strong vocals.

"No Tears" was a favorite dance tune, and it led non-stop into "Ambush" and "Raeline," where Price's guitar licks sweetened an otherwise nasty number. By this time, the excitement had begun to wane, but "Read My Mind" offered a brief respite when Gray and Price caught fire at the same time. Their renditions of "Scared Kid" and "Money" could not have attracted many new fans for the group, and "Dreamlife" was too down-beat for the crowd. They left the stage to lukewarm applause, and their encore, "Hypnotized," reverberated against the walls of a quickly abandoned nightclub on Fourth Street.

JANUARY 30, 1982

5:00
6 MOVIE ★★½ "Zulu Dawn" (1980) Burt Lancaster, Peter O'Toole. The English wage a bitter struggle against the Zulu nation in 19th-century Africa. 'PG'
N NEWS / WEATHER / SPORTS

5:30
N THE WEEK IN REVIEW

6:00
4 12 A BETTER WAY
6 6 R.F.D. 8
S SPORTS CENTER

6:30
4 12 CARTOONS
5 11 EYEWITNESS NEWSMATES
6 6 MR. MOON'S MAGIC CIRCUS
7 2 WOODY WOODPECKER
12 10 NEWSMAKERS
36 4 DR. SNUGGLES
N SPORTS REVIEW

7:00
4 12 6 6 36 4 THE FLINTSTONES
5 11 7 2 10 5 POPEYE
6 MOVIE ★★★★★ "Resurrection" (1980) Ellen Burstyn, Sam Shepard. After a near fatal auto accident, a woman finds that she has the ability to heal others but is persecuted because of her refusal to claim a divine influence. 'PG'
12 10 24 3 SUPERFRIENDS
4 13 HOY MISMO
N NEWS / WEATHER / SPORTS
S COLLEGE BASKETBALL South Florida at Alabama-Birmingham

7:30
4 12 6 6 36 4 SMURFS
5 11 7 2 10 5 TARZAN / LONE RANGER
11 9 NEWS IN REVIEW
12 10 24 3 HEATHCLIFF AND MARMADUKE
N INSIDE BUSINESS

8:00
9 8 AMERICA: THE SECOND CENTURY
11 9 LOS TIEMPOS
12 10 24 3 FONZ / LAVERNE & SHIRLEY
N FREEMAN REPORTS

8:15
11 9 ERNIE SCOTT

8:30
4 12 6 6 36 4 KID SUPER POWER HOUR
5 11 7 2 10 5 BUGS BUNNY / ROAD RUNNER
11 9 EXTENSION '82

9:00
6 MOVIE ★★ "The Incredible Shrinking Woman" (1981) Lily Tomlin, Charles Grodin. A suburban housewife finds herself getting smaller as her unconcerned husband looks on. 'PG'
9 8 IT'S EVERYBODY'S BUSINESS
11 9 HOBAB
12 10 24 3 RICHIE RICH / SCOOPY DOO
N ART OF COOKING
S SPORTS CENTER

9:30
4 12 6 6 36 4 SPIDER-MAN
9 8 IT'S EVERYBODY'S BUSINESS
11 9 SMU COLLEGE SHOW
41 13 BURBUJAS
N STYLE
S COLLEGE BASKETBALL REPORT

10:00
4 12 TARZAN
6 6 36 4 SPACE STARS
9 8 HUMANITIES THROUGH THE ARTS
11 9 POINT OF VIEW
12 10 24 3 GOLDIE GOLD / THUNDARR
N NEWS / WEATHER / SPORTS
S GOLF "Pro Celebrity Series" Terry Wogan and Fuzzy Zoeller vs. Trevor Brooking and Lee Trevino

10:30
5 11 7 2 10 5 BLACKSTAR
6 MOVIE ★★★★★ "Becket" (1964) Richard Burton, Peter O'Toole. King Henry II of England clashes with the Archbishop of Canterbury during the 12th century.
9 8 HUMANITIES THROUGH THE ARTS
11 9 WHAT ABOUT PEOPLE
41 13 LA VIDA EN CRISTO
N CNN SPECIAL REPORT

11:00
4 12 6 6 DAFFY / SPEEDY
5 11 7 2 TROLLKINS
9 8 FOCUS ON SOCIETY
10 5 12 10 24 3 WEEKEND SPECIAL "The Notorious Jumping Frog Of Calaveras County" A modern-day schoolboy journeys back in time, where he enters the now-famous frog-jumping contest. (R)
11 9 VOTER'S DIGEST
36 4 SOUL TRAIN
41 13 MUNDO ANIMAL
N SPORTSWEEK
S SPORTS CENTER PLUS

11:30
4 12 SHOPSMITH
5 11 7 2 TOM AND JERRY
6 6 JIM HALLER
9 8 FOCUS ON SOCIETY
10 5 12 10 24 3 AMERICAN BANDSTAND
11 9 PARENTS IN ACTION
41 13 MOVIE "Que Me Maten En Sus Brazos" Antonio Aguilar, Ofelia Montesco.
N NEWSMAKERS SATURDAY

12:00
4 12 COLLEGE BASKETBALL Regional coverage of Virginia Commonwealth at Old Dominion; Maryland at Georgia Tech; Louisville at Florida State; Wisconsin at Purdue; Texas A&M at Texas; Missouri at Kansas State
5 11 MOVIE ★½ "Dead Man's Eyes" (1944) Lon Chaney, Jean Parker. In order to snare a murderer, a blind artist pretends that his sight has been restored through surgery.
6 6 36 4 COLLEGE BASKETBALL Texas A&M at Texas
7 2 FAT ALBERT
9 8 TEACHING STUDENTS WITH SPECIAL NEEDS
11 9 AMERICAN QUARTERHORSE SHOW
S WCT TENNIS "Tournament Semifinals" from Delray Beach, Florida.

12:30
7 2 30 MINUTES
9 8 UNDERSTANDING SPACE AND TIME
10 5 MINORITY FORUM
11 9 SPORTS AFIELD
12 10 MOVIE ★★½ "The Last Man On Earth" (1964) Vincent Price, Franca Bettoia. The sole survivor of an epidemic fears for his life when bodies leave their graves at night to seek his blood.
24 3 MOVIE ★★ "Cannon For Cordoba" (1970) George Peppard, Giovanna Ralli. A small group of U.S. Army intelligence men sets out to silence a band of Mexican outlaws.

N NEWS / WEATHER / SPORTS

1:00
6 MOVIE ★★½ "Zulu Dawn" (1980) Burt Lancaster, Peter O'Toole. The English wage a bitter struggle against the Zulu nation in 19th-century Africa. 'PG'
7 2 SOLID GOLD
9 8 UNDERSTANDING HUMAN BEHAVIOR
10 5 MOVIE ★★ "Stowaway" (1936) Shirley Temple, Robert Young. A small orphan inadvertently stows away on a ship and is befriended by an irresponsible playboy.
11 9 FIESTA MEXICANA
N CNN FROM HOLLYWOOD

1:30
9 8 UNDERSTANDING HUMAN BEHAVIOR
11 9 VARIADADES MUSICALES
41 13 LUCHA LIBRE

2:00
4 12 6 6 36 4 COLLEGE BASKETBALL Georgia at Kentucky
7 2 MARY TYLER MOORE
9 8 SESAME STREET (R) □
11 9 COUNTRY AND WESTERN MUSIC HOUR
N NEWS / WEATHER / SPORTS

2:15
5 11 MOVIE ★★½ "Abbott And Costello Meet The Keystone Kops" (1955) Fred Clark, Lynn Bari. After buying a nonexistent movie studio, two men go to Hollywood in search of the swindler who sold it to them.

2:30
7 2 BOB NEWHART
12 10 24 3 PROFESSIONAL BOWLERS TOUR \$125,000 Quaker State Open (live from the Forum Bowling Lanes in Grand Prairie, Tex.).
41 13 FUTBOL INTERNACIONAL Portugal vs. Sweden
N STYLE

3:00
6 MOVIE ★★½ "My Bodyguard" (1979) Chris Makepeace, Adam Baldwin. The new kid at a Chicago high school makes friends with the school outcast and together they stand up to the cruel gang which had persecuted them both. 'PG'
9 8 THE VICTORY GARDEN Bob Thompson offers advice on every phase of gardening. (R)
10 5 HUMAN DIMENSION
11 9 MOVIE ★★ "The Tattoo Connection" (1979) A very large diamond is stolen on its way to Hong Kong and a special investigator must find it.
N BEST OF TAKE TWO
S SPORTS CENTER PLUS

3:30
7 2 SPORTS SATURDAY 15-round WBA Lightweight Championship bout between Art Frias and Ernesto Espana (live).
9 8 TO BE ANNOUNCED
10 5 SPORTS AFIELD
S NFL GAME OF THE WEEK "1982 Super Bowl"

4:00
4 12 6 6 36 4 WICKES - ANDY WILLIAMS SAN DIEGO OPEN Third round coverage of this TPA event (live from the Torrey Pines Golf Club in La Jolla, Calif.).
5 11 WILD, WILD WEST
9 8 SOCCER MADE IN GERMANY England vs. Rumania
10 5 12 10 24 3 WIDE WORLD OF SPORTS 1982 United States Ladies' Figure Skating Championship, with a report on the Pairs Championship (from Indianapolis, Ind.); Duke Kahanamoku Surfing Classic (from Oahu, Hawaii).
N NEWS / WEATHER / SPORTS
S SWIMMING "U.S. International Meet" from Gainesville, Florida.

4:30
41 13 MOVIE "Una Viuda Sin Sosten" Abel Salazar, Emilia Guili.
N THIS WEEK IN REVIEW

5:00
4 12 5 11 NEWS
6 6 WILD KINGDOM "To Rope A Shark" Marlin and marine scientists do shark research in an undersea lab. (R)
6 THE YEAR THAT WAS: 1981 Patrick O'Neal hosts this look at the most memorable events of the previous year.
7 2 SANFORD AND SON
9 8 MATINEE AT THE BIJOU Laurel and Hardy, Jack Haley and Patsy Kelly are featured in "Moviestruck" (1937); the short subjects include Shirley Temple in "Kid In Hollywood" (1933) and a Betty Boop cartoon; and the serial is Chapter 2 of "Junior G-Men" starring Huntz Hall and the East Side Kids. (R)
11 9 KUNG FU
36 4 VOICES

5:30
4 12 6 6 36 4 NBC NEWS
5 11 7 2 10 5 CBS NEWS
12 10 STRANGE TRUE STORIES
24 3 NASHVILLE MUSIC Guests: Joe Stampley, Diana Trask, Roger Bowling.
N PRESS BOX

6:00
4 12 WILD KINGDOM "Realm Of The Rhea" The ostrich-like rhea is seen on his "walk across the pampas." (R)
5 11 10 5 36 4 HEE HAW Guests: Bobby Bare, Stoneman Family, Glaser Brothers, Kippi Brannon.
6 6 LAWRENCE WELK "Morning-Noon-Night Melodies"
6 MOVIE ★★★★★ "Resurrection" (1980) Ellen Burstyn, Sam Shepard. After a near fatal auto accident, a woman finds that she has the ability to heal others but is persecuted because of her refusal to claim a divine influence. 'PG'
7 2 24 3 NEWS
11 9 SOLID GOLD
12 10 SOLID GOLD Host: Andy Gibb. Cohost: Marilyn McCoo. Guests: KISS, Olivia Newton-John, Eddie Rabbitt, The Four Tops, Mike Love, Alicia Bridges, Ronnie Laws.
N SPORTS SATURDAY
S SPORTS CENTER

6:30
4 12 7 2 LET'S GO TO THE RACES
9 8 ONCE UPON A CLASSIC "The Talisman" Saladin learns of Kenneth's death sentence and requests that Richard give Kenneth to him as a slave. (Part 5) (R) □
24 3 THE MUPPETS Guest: Cleo Laine.
41 13 TULIO LOZA
S COLLEGE BASKETBALL Princeton at Pennsylvania

7:00
4 12 6 6 36 4 ONE OF THE BOYS Jonathan imagines that his visiting mother is having a hot affair with Oliver.
5 11 7 2 10 5 WALT DISNEY "The Cat From Outer Space" An extraterrestrial tomcat crash lands on Earth. (Part 1)
9 8 REMEMBER HARLEM "Toward A New Day: 1965-1980" Harlem's decline, rebirth and development are traced and several of its prominent citizens offer predictions for the future. (R)
11 9 GUNSMOKE Matt learns that the man who taught him everything he knows is now an itinerant drunk.
12 10 24 3 KING'S CROSSING Carey attempts to promote a romance between Jillian and Billy, and Lauren confronts one of her biggest fears just before a big piano competition.
41 13 ANTOLOGIA DE LA ZARZUELA
10 AUSTIN CITY COUNCIL
N NEWS / WEATHER / SPORTS

7:30
4 12 6 6 36 4 HARPER VALLEY When ignored fire safety standards threaten the town, Stella becomes acting volunteer fire chief.

8:00
4 12 6 6 36 4 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: Donny Osmond, Ray Stevens.
5 11 7 2 GOLDEN GLOBE AWARDS The 39th annual edition of these awards, honoring excellence in the fields of motion pictures and television, will be telecast live from the Beverly-Hilton Hotel in Beverly Hills, Calif.
6 BOXING WBC super welterweight title match between Wilfred Benitez and Roberto Duran; NABF heavyweight bout between Lynn Ball and Michael Dokes.
9 8 GERTY, GERTY, GERTY STEIN IS BACK, BACK, BACK Pat Bond portrays author and salon hostess Gertrude Stein in a humorous re-creation of the life and times of this fascinating woman. (R)
10 5 12 10 24 3 LOVE BOAT A man meets a woman he thinks he was married to 100 years earlier, and a male passenger shares a secret with a lady and her son. □
11 9 POPI GOES THE COUNTRY
41 13 BOXEO DESDE MEXICO
N NEWSMAKER SATURDAY

8:30
11 9 NASHVILLE MUSIC Guest: Porter Wagoner.
S NHL HOCKEY Winnipeg Jets at Pittsburgh Penguins

9:00
4 12 6 6 36 4 BILLY CRYSTAL COMEDY HOUR (Premiere) Guests: Robin Williams, The Pointer Sisters, Dave Thomas, Rick Moranis, John Candy.
9 8 KENNEDY CENTER TONIGHT "Great Jazz Vibes! Lionel Hampton And Friends" Pearl Bailey, Dave Brubeck, Zoot Sims, Betty Carter and other jazz greats pay a musical tribute to Lionel Hampton at a White House reception and a concert at Kennedy Center. (R)
10 5 12 10 24 3 FANTASY ISLAND □
11 9 NASHVILLE ON THE ROAD

9:05
N NEWS / WEATHER / SPORTS

9:30
11 9 BACKSTAGE AT THE GRAND OLE OPRY Guests: Sammi Smith, Wilma Lee Cooper, Jerry Clower.

10:00
4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS
9 8 SOUNDSTAGE "Chick Corea And Friends" Chick Corea and Al Jarreau perform "Spain," "Hot News Blues," "My One And Only Love" and other all-time favorites. (R) □
11 9 BENNY HILL
41 13 CALABROMAS
N SPORTS

10:30
4 12 6 6 36 4 SATURDAY NIGHT LIVE Host: John Madden.
5 11 TWILIGHT ZONE

6 MOVIE ★★★★★ "Scanners" (1980) Stephen Lack, Jennifer O'Neill. A fierce struggle develops between members of a rare group of people with astounding, and lethal, psychic powers. 'R'
7 2 ALL IN THE FAMILY
10 5 ABC NEWS
11 9 WRESTLING
12 10 MOVIE ★★½ "Taras Bulba" (1962) Yul Brynner, Tony Curtis. A Cossack and his son lead the fight to freedom against the Poles in the 16th century.
24 3 MOVIE ★★ "Khartoum" (1966) Charlton Heston, Laurence Olivier. General Charles Gordon defends 19th-century Sudan from the fanatical religious leader, the Mahdi.
N PRESS BOX

10:45
10 5 MOVIE ★★½ "Airport 1975" (1974) Charlton Heston, Karen Black. When the crew of a 747 is killed in a freak accident, the chief stewardess must pilot the huge jet to safety.

11:00
5 11 STAR TREK
7 2 MOVIE
9 8 LIFE ON EARTH "The First Forests" David Attenborough looks at the ways plant life overcame the difficult problem of migration from sea to land. □
41 13 EMBAJADORES DE LA MUSICA COLOMBIANA
N FREEMAN REPORTS
S SPORTS CENTER

11:30
41 13 TO BE ANNOUNCED
S COLLEGE BASKETBALL California / Irvine vs. Long Beach State

12:00
4 12 36 4 WRESTLING
5 11 BATTLESTAR GALACTICA
6 6 DANCE FEVER Celebrity judges: Lou Ferrigno, Claudia Lonow, Brian Mitchell. Guest: Sylvia.
7 2 MOVIE ★★½ "Son Of Paleface" (1952) Bob Hope, Jane Russell. After inheriting a large pile of debts, an Easterner marries a wealthy Western girl.
11 9 OUTER LIMITS Six city blocks have been transported to another galaxy.
N NEWS / WEATHER / SPORTS

12:15
6 THE LAST AWARDS SHOW David Steinberg hosts an irreverent parody of televised awards shows.

12:30
6 6 WRESTLING
12 10 MOVIE ★★ "Only The Valiant" (1951) Gregory Peck, Barbara Payton. A cavalry unit regains respect for their leader when he saves them from an Indian attack.
N STYLE

1:00
4 12 GUNSMOKE
5 11 NEWS
24 3 ABC NEWS
36 4 AMERICA'S TOP TEN
N SPORTS

1:15
6 MOVIE ★★½ "Zulu Dawn" (1980) Burt Lancaster, Peter O'Toole. The English wage a bitter struggle against the Zulu nation in 19th-century Africa. 'PG'
1:30

6 6 36 4 NEWS
N REAL PICTURES
S SPORTS CENTER

1:50
7 2 NEWS

2:00
N NEWS WRAP-UP
S NFL GAME OF THE WEEK "1982 Super Bowl"

2:30
S WCT TENNIS "Tournament Semifinals" from Delray Beach, Florida.

2:55
6 MOVIE ★★ "Night Of The Juggler" (1980) James Brolin, Cliff Gorman. A former police officer launches a desperate search through the streets of New York City for his missing daughter, mistakenly kidnapped by a psychopathic criminal. 'R'

3:00
N BEST OF TAKE TWO

4:00
N SPORTS

4:30
N INSIDE BUSINESS

JANUARY 29, 1982

- 8:30
THIS WEEK IN THE NHL
 9:00
SPORTS CENTER
 10:00
FIS WORLD CUP SKIING "Women's Downhill" from Grindelwald, Switzerland.
 11:30
SPORTS FORUM
 12:00
TOP RANK BOXING From Las Vegas, Nevada.
 2:30
BEST OF THE NFL "1979 NFL Highlights"
 3:00
PROFESSIONAL RODEO From Mesquite, Texas.
 5:00
GOLF "Pro Celebrity Series" Terry Wogan and Fuzzy Zoeller vs. Trevor Brooking and Lee Trevino

DAYTIME MOVIES

- 6:30
"Blood Barrier" (1980) Telly Savalas, Eddie Albert. A border patrolman tries to bring landowners who traffic in illegal alien workers to justice.
 9:00
"Loopole" (1980) Martin Sheen, Albert Finney. Tension builds to a shattering climax among the members of a gang who are planning to execute an elaborate bank robbery from the sewers below the streets of London. "PG"
 11:00
"Improper Channels" (1981) Alan Arkin, Mariette Hartley. A series of misunderstandings causes a social worker to believe that the 5-year-old daughter of a separated couple is the victim of child abuse. "PG"
 12:30
"Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. "PG"
 3:00
"Loopole" (1980) Martin Sheen, Albert Finney. Tension builds to a shattering climax among the members of a gang who are planning to execute an elaborate bank robbery from the sewers below the streets of London. "PG"

Action News

"Early Edition"

with Ron & Kate

- 6:00
INSIDE THE NFL Hosts Len Dawson and Nick Buoniconti review Super Bowl XVI and present awards for the best offensive and defensive players, coach and play of the year.
OVER EASY Guests: actress Eva Le Gallienne, nutrition expert Dr. Marion Nestle. (R)
HAPPY DAYS AGAIN Fonzie is puzzled as to how Potsie is earning enough money to date Lori Beth's rich friend.
FAMILY FEUD
LAVERNE & SHIRLEY & COMPANY Shirley causes havoc at the brewery when she gets promoted and tries to change everyone's work habits.
EL HOGAR QUE YO ROBE
MONEYLINE
COLLEGE BASKETBALL REPORT
 6:30
THE MUPPETS Guest: Roger Moore.
THE JEFFERSONS A power blackout hits the city and looters hit George's stores.
MACNEIL / LEHRER REPORT
P.M. MAGAZINE The secret behind the "Rubik's Cube" puzzle; a fashion expert who performs beauty makeovers for men.
LAVERNE & SHIRLEY & COMPANY While trying to meet Troy Donahue on a movie set, the girls are mistaken for stunt women.
M*A*S*H Sudden symptoms of illness in Hot Lips and in Col. Potter's favorite mare cause concern in the 4077th.
ENTERTAINMENT TONIGHT Steven Ford discusses his acting career.

- 41 13 ROSA... DE LEJOS
 10 AUSTIN CITY COUNCIL
 N SPORTS
 S SPORTS CENTER

7:00

- 4 12 6 6 36 4 NBC MAGAZINE
 5 11 7 2 10 5 THE DUKES OF HAZZARD Boss Hogg frames Postmistress Tisdale and the Dukes for a phony mail order scheme.
 6 MOVIE ★★ "Friday The 13th" (1980) Betsy Palmer, Adrienne King. The reopening of a summer camp, closed 20 years earlier after three murders, attracts a vindictive killer who knives unsuspecting teen-agers. "R"
 9 WASHINGTON WEEK IN REVIEW
 11 HAWAII FIVE-0
 12 10 24 3 FDR Anchorman David Brinkley presents historic film footage of the Roosevelt era and interviews with former Roosevelt associates and current political leaders on the 100th anniversary of the birth of Franklin Delano Roosevelt.
 N PRIME TIME NEWS
 S F.A. SOCCER "The Road To Wembley" (Game 2)

7:30

- 9 8 WALL STREET WEEK "Are You Better Off?" Guest: Alan Greenspan, president and chairman, Townsend-Greenspan and Co., Inc.
 41 13 DEPARTAMENTO DE POLICIA

8:00

- 4 12 6 6 36 4 MCCLAIN'S LAW Baffled by a series of seemingly random slayings, McClain poses as a member of an underground organization to get evidence on two of its members. (Part 2)
 5 11 7 2 10 5 DALLAS J.R. uses Marilee Stone in an effort to regain his standing with the cartel.
 9 BUSINESS REPORT
 11 MOVIE ★★ ★★ "The Prisoner Of Second Avenue" (1975) Jack Lemmon, Anne Bancroft. Based on the play by Neil Simon. An advertising executive loses his job and his sanity due to an economic recession and the hectic pace of Manhattan.
 S COLLEGE BASKETBALL South Florida at Alabama-Birmingham

8:30

- 9 8 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
 41 13 EL IDOLO

9:00

- 4 12 6 6 36 4 CASSIE & CO. (Premiere) A recently divorced woman (Angie Dickinson) adjusts to the life of a single, working woman.
 5 11 7 2 FALCON CREST Victoria, angered by her parents' overprotectiveness, runs away to San Francisco.
 6 STANDING ROOM ONLY "An Evening At The Moulin Rouge" George Hamilton hosts an exciting evening from the Moulin Rouge in Paris featuring lavish costumes, provocative dancers and topnotch international variety acts.
 9 CREATIVITY WITH BILL MOYERS Bill Moyers looks into the special world of inventors.
 10 5 THAT'S HOLLYWOOD
 N FREEMAN REPORTS

9:30

- 9 8 INSIDE STORY "The Best Picture In Town" Hodding Carter looks at news photography and the effects it has on the lives of normal people who appear in the media.
 10 5 THAT'S HOLLYWOOD
 41 13 24 HORAS

Friday Movie at 12:30

"GOODBYE COLUMBUS"

Ali McGraw & Richard Benjamin

- 4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS
 6 MOVIE ★★ "Improper Channels" (1981) Alan Arkin, Mariette Hartley. A series of misunderstandings causes a social worker to believe that the 5-year-old daughter of a separated couple is the victim of child abuse. "PG"
 9 DICK CAVETT
 11 9 BENNY HILL Benny enters the Golden Goalies Competition for "Goalie Of The Year."
 N SPORTS TONIGHT
 S SPORTS CENTER

10:20

- 41 13 REPORTER 41

- 10:30
 4 12 6 6 36 4 TONIGHT Guest host: David Brenner. Guests: Helen Gurley Brown, Sugar Ray Leonard, Kate Jackson.
 5 11 MOVIE ★★ ★ "The Other Side Of The Mountain" (1975) Marilyn Hassett, Beau Bridges. A champion skier, Jill Kinmont, suffers a tragic tumble which leaves her a bitter quadriplegic.
 7 2 ALL IN THE FAMILY Mike and Gloria go back nine years and remember their very first, and almost last, date.
 9 8 CAPTIONED ABC NEWS
 10 5 24 3 ABC NEWS NIGHTLINE
 11 9 MOVIE ★★ "Two-Minute Warning" (1976) Charlton Heston, John Casavetes. To divert attention from a multimillion-dollar robbery of an art exhibit, a gang of thieves plant a sniper behind the scoreboard at a sell-out football game.
 12 10 M*A*S*H Turned down for a future position at home, Charles is so irate he refuses to talk to anyone in the unit.
 41 13 NOCHE A NOCHE
 N NEWSDESK

11:00

- 7 2 MOVIE ★★ "The Premonition" (1976) Sharon Farrell, Jeff Corey. The deranged, natural mother of a five-year-old girl unleashes her psychic powers on the adoptive mother in order to get her daughter back.
 9 8 PBS LATE NIGHT Host: Dennis Wholey.
 10 5 MOVIE ★★ ★ "The Mark Of Zorro" (1940) Tyrone Power, Linda Darnell. In the 1820s, the swashbuckling son of a California nobleman stages deadly duels with his enemies.
 12 10 CHARLIE'S ANGELS A call girl operation with a burglary ring going on the side makes the mistake of robbing a syndicate man.
 24 3 FRIDAYS
 41 13 MOVIE "La Otrá" Dolores Del Rio, Victor Junco.
 S TOP RANK BOXING From Las Vegas, Nevada.

11:30

- 4 12 6 6 36 4 SCTV NETWORK 90
 6 MOVIE ★★ "Loopole" (1980) Martin Sheen, Albert Finney. Tension builds to a shattering climax among the members of a gang who are planning to execute an elaborate bank robbery from the sewers below the streets of London. "PG"
 N WEST COAST REPORT

12:00

- 12 10 ABC NEWS NIGHTLINE
 N PEOPLE NOW

12:30

- 5 11 WRESTLING
 12 10 FRIDAYS
 24 3 MOVIE ★★ "The War Of The Worlds" (1953) Gene Barry, Ann Robinson. Earth is threatened by a Martian invasion.

1:00

- 4 12 MOVIE ★★ "File It Under Fear" (1973) Maureen Lipman, John LeMesurier. A small town is caught in a grip of panic following a series of stranglings.
 6 6 11 9 24 4 NEWS
 N SPORTS UPDATE

1:15

- 6 MOVIE ★ "Blood Barrier" (1980) Telly Savalas, Eddie Albert. A border patrolman tries to bring landowners who traffic in illegal alien workers to justice.
 7 2 NEWS

1:30

- 5 11 NEWS
 N OVERNIGHT DESK
 S SPORTS CENTER

2:00

- 12 10 SOLID GOLD Host: Andy Gibb. Co-host: Marilyn McCoo. Guests: Hall & Oates, Lou Rawls, David Gates, Germaine Jackson, The Time, Sneaker, Conway Twitty.
 N REAL PICTURES
 S COLLEGE BASKETBALL REPORT

2:30

- S COLLEGE BASKETBALL South Florida at Alabama-Birmingham

2:45

- 6 MOVIE ★★ ★ "Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. "PG"

3:00

- N FREEMAN REPORTS

4:00

- N SPORTS

4:30

- N MONEYLINE
 S FIS WORLD CUP SKIING "Women's Giant Slalom" from Grindelwald, Switzerland.

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Uh-uhs's; Symphony shines

jazz graces Austin

He leads the band from the piano with the slightest movements of hands and head, so in tune are the musicians with their leader. All the familiar Basie sights and sounds are there for the audience's pleasure, except for the Count's well-known yachting cap and blazer.

His idea of accompaniment is light, airy chords and filigree bits of melody, encouraging soloists to use a maximum amount of imagination to supply the rest.

Vocalist Dennis Rowland, a four-year veteran of the band, says, "Basie makes his singers and instrumental soloists rely on their own intuition. He lets you cover the keyboard instead of doing it all himself. His fills always serve the purpose of enhancing the melody. He doesn't dominate."

Basie's men need no fusion pyrotechnics or "party-party" funk to get their message across to their fans. No compromise is necessary — they just keep on swinging. Even guitarist Freddie Green, a Basie sideman for more than 40 years, uses only a non-amplified archtop acoustic guitar for his chords, which are surely the six-string equivalent of the Count's piano style. All Green does is play chords, but that's like saying that all Sugar Ray Leonard does is box.

The secret to Basie's success is the mutual respect he shares with his musicians. The Count still seems to be a sideman at heart, content to let others have the limelight. He introduces each member of the band with good humor and affection, regardless of their tenure. Henry Franklin, a bassist who joined Basie only this past week, took the longest solo stretch of the night, winning the Count's nods of approval as he glided along the strings of the cumbersome instrument with ease. Chris Albert, a dynamic young trumpet player following the footsteps of such former Basie stars as Buck Clayton and Harry "Sweets" Edison, also knows how to flow with the leader. And long-time associate Bobby Plater on alto sax has lost none of the sweetness he uses for slow ballad numbers. Through it all, Basie weaves his simple spell, demonstrating the principles which have made him one of the world's all-time favorite musicians, loved and respected both by his audiences and his peers.

All this wonderful jazz is not only in the tradition of the big band era of the Thirties and Forties — Count Basie is the tradition. Simplicity, elegance, courtesy — these are the trademarks and the hallmarks. Long live the Count!



Stacy Blair



Stewart Kershaw

Kershaw's orchestrations, selections highlight symphony's excellence

By John Stokes

The Austin Symphony continued its season Friday night with an ambitious program directed by guest conductor Stewart Kershaw. Kershaw, a native of England and current music director of the Evansville Philharmonic in Indiana, arrived a week in advance to rehearse for the program, which was primarily of his own choosing. As a result, the concert afforded the audience an opportunity to assess not only the orchestra's talents, but also its sound and style under this particular conductor as well.

Perhaps at this point I should remark that reviewers (I find the word "critic" distasteful) are fallible. I had naively forgotten the nature of the UT parking situation on Friday nights. After finding a spot between a Honda Civic

and a motorcycle in front of Gregory Gym, I was able to arrive at the Performing Arts Center exactly at 8 p.m. Kershaw is one of those conductors who starts promptly, so, by the time I had my ticket in hand, the opening work, Elgar's "Cockaigne Overture," was already under way, and I was obliged (with about a hundred other patrons) to listen from outside the doors. This was not entirely unfortunate, as this permitted me to hear how well sound travels in the auditorium. And what a wonderful sound.

"Cockaigne Overture" is a rousing work that shows off various sections of an orchestra and likewise reveals any weaknesses in the ensemble. Brass sections of orchestras in small cities (and in some large cities) are notorious for being examples of mediocri-

ty, but this problem was nowhere evident in the Austin Symphony's ranks. The work was performed flawlessly and enthusiastically, setting the tone (no pun intended) for the remainder of the program.

I was able to take my seat for the "Hummel Trumpet Concerto in E-flat Major," which concluded the first half of the concert. Written in 1803, the work reflects the transition from classicism to romanticism and is a delightful example of this underrated composer's talents. It is also a showpiece for a musician of the first magnitude, which accurately describes trumpeter Stacy Blair. His precision of technique and musical sensitivity were impressive, particularly during the rondo (the cadenza of which Blair improvised). Following the concerto, Blair

performed Garvais' "Danse" as an encore. A lively, minute-long piece for piccolo trumpet, it provided further proof of Blair's immense talent.

The only drawback to all this was that the orchestra sounded fainter inside the hall than they had outside. The symphony's general manager, Ken Caswell, explained that the large, moveable, reflecting shells which surround the orchestra are being tried in different positions to optimize the sound throughout the auditorium, so the difference in volume between the center and sides (where I was located) should be reduced over the course of the season.

Acoustical problems, however, could not dampen the excitement of either the Hummel concerto or the Rach-

maninoff Symphony No. 2 in E Minor, which constituted the second half of the performance. The Rachmaninoff piece is a long, demanding work that normally is cut when, to paraphrase Kershaw, "the performance is going badly or is becoming boring." Kershaw, like Andre Previn (who is especially noted for this work), conducts the symphony in its entirety. Nor on Friday was there any reason not to: the performance was of similar caliber to that of the Chicago Symphony under Previn. Again, the brass was outstanding, providing the rich tones necessary for this work to be effective. No less praiseworthy were the strings, which held together through many treacherous passages (notably the fugue of the second movement). The orchestra's sensitivity to the lyrical beau-

ty of the score is as much a reflection of their professionalism as it is of Kershaw's intelligent direction. My only reservation was that I felt the finale was a bit rushed.

One final remark: about two-thirds of the Austin Symphony consists of faculty and students from the University music department, which is part of the secret to the symphony's excellence. Before the opening of the main auditorium, the University Symphony had held performances in the acoustically excellent but small recital hall. Now that the larger facilities are available, it is hoped that they will present their future concerts there, so that more people will have the opportunity to hear them. After all, few cities can boast having two outstanding orchestras.

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The University of Texas at Austin
College of Fine Arts
Department of Music

Concert/Recital Schedule January 25-31

for the week of

26 Tuesday
Faculty Artists Series
Gregory Allen, piano
8 pm, Bates Recital Hall

Tuesday
Electric Sinfonia
Barton McLean, Director
8 pm, Opera Lab Theater

27 Wednesday
Chamber Music Trios
Judith Ginsburg, Director
4 pm, Recital Hall West

29 Friday
Faculty Artists Series
Leonard Johnson, tenor
David Garvey, piano
8 pm, Recital Hall West

admission to these events is free

JANUARY 28, 1982

DAYTIME MOVIES

7:30

6 ★★ "The Incredible Shrinking Woman" (1981) Lily Tomlin, Charles Grodin. A suburban housewife finds herself getting smaller as her unconcerned husband looks on. 'PG'

9:00

6 ★½ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier. A New York cantor breaks with family tradition in his desire to be a pop music star. 'PG'

11:00

6 ★★½ "The Miracle Worker" (1979) Patty Duke Astin, Melissa Gilbert. Dedicated teacher Annie Sullivan tries every possible approach to communicate with her student -- the deaf, blind and strongwilled Helen Keller.

1:00

6 ★★ "Resurrection" (1980) Ellen Burstyn, Sam Shepard. After a near fatal auto accident, a woman finds that she has the ability to heal others but is persecuted because of her refusal to claim a divine influence. 'PG'

11 9 (Part 2) ★★ "The Immigrants" (1978) Stephen Macht, Sharon Gless. Based on the story by Howard Fast. A young Italian fisherman orphaned by a San Francisco earthquake grows up to become a shipping magnate with a turbulent love life.

4:30

6 ★★½ "Bon Voyage, Charlie Brown" (1979) Animated. Directed by Bill Melendez. Snoopy and Woodstock follow exchange students Charlie Brown, Peppermint Patty, Linus and Marcie on an adventure-filled tour of England and France. 'G'

Action News "Update" with Ron & Margie

6:00

4 12 5 11 6 6 7 2 10 5 24 3 NEWS
6 HBO SNEAK PREVIEW: FEBRUARY A new host introduces the movies, specials and sports events coming to Home Box Office in February.

9 8 OVER EASY Guests: philanthropist Cyril Magnin and his cousin Rabbi Edgar Magnin. (R) □

11 9 HAPPY DAYS AGAIN A Christmas Eve blizzard strands the Cunninghams and their friends at various spots throughout Milwaukee.

12 10 FAMILY FEUD

36 4 LAVERNE & SHIRLEY & COMPANY Laverne and Shirley volunteer to be subjects for scientific experiments in order to earn the money they need to attend a cocktail party.

41 13 EL HOGAR QUE YO ROBE

N MONEYLINE

S THIS WEEK IN THE NHL

6:30

4 12 TIC TAC DOUGH

5 11 THE MUPPETS Guest: Carol Burnett.

6 6 FAMILY FEUD

6 INSIDE THE NFL Hosts Len Dawson and Nick Buoniconti review Super Bowl XVI and present awards for the best offensive and defensive players, coach and play of the year.

7 2 THE JEFFERSONS Florence wants to form a union for maids.

9 8 MACNEIL / LEHRER REPORT

10 5 12 10 P.M. MAGAZINE An interview with actress Jacqueline Bisset; bargain hunting at estate sales.

11 9 LAVERNE & SHIRLEY & COMPANY The girls meet their new neighbors and expe0

24 3 M*A*S*H Psychiatrist Major Freedman comes to the asylum that is the 4077th to clear his head and finds release in its unique form of insanity.

36 4 ENTERTAINMENT TONIGHT Willie Aames defends the firing of his manager, who is also his mother.

41 13 ROSA... DE LEJOS

10 RIVERBEND BAPTIST CHURCH

N SPORTS

S SPORTS CENTER

7:00

4 12 6 6 36 4 FAME Montgomery is faced with deciding who will and who will not perform in a student benefit and Bruno struggles to overcome stage fright.

5 11 7 2 MAGNUM A near-fatal car crash leaves Magnum an amnesiac and the prime suspect in the murder of a girl he was hired to locate.

9 8 BUSINESS REPORT

10 5 12 10 24 3 MORK AND MINDY Mork unleashes a phenomenal Orkan rage in a seedy bar when an armed heavy threatens his son. (R)

10 PREDICTING THE WEATHER

7:30

6 MOVIE ★½ "The Jazz Singer" (1980) Neil Diamond, Laurence Olivier. A New York cantor breaks with family tradition in his desire to be a pop music star. 'PG'

9 8 TEXAS WEEKLY

10 5 12 10 24 3 BEST OF THE WEST Doc Collins sends away for a mail-order bride. (R)

41 13 CASA DE HUESPEDES

10 STATE CONSTITUTIONS

S SPORTS FORUM

8:00

4 12 6 6 36 4 DIFF'RENT STROKES Arnold has nightmares that he will be orphaned again. □

5 11 7 2 KNOTS LANDING Gary, with Abby as his partner, plunges into debt for a high-risk investment.

9 8 THE GOVERNOR'S REPORT Texas Governor Bill Clements faces live questions from the press. Telephone lines will be open to the public from around the state for a lively session.

10 5 12 10 24 3 BARNEY MILLER Wojo is hit with a paternity suit and then gets even more shocking news, and Dietrich arrests a movie theater patron driven berserk by the film's violence. (R) □

11 9 MOVIE ★★½ "Sam Whiskey" (1969) Burt Reynolds, Clint Walker. Before the theft is discovered, a widow manages to have 1,000,000 dollars in gold bars returned to the mint.

10 THE AUSTIN CONNECTION This week's guests include Gary P. Nunn.

S TOP RANK BOXING From Las Vegas, Nevada.

8:30

4 12 6 6 36 4 GIMME A BREAK The chief arranges a date between Nell and a policeman. (R)

10 5 12 10 24 3 TAXI Tony falls in love with a rich young beauty. □

41 13 EL IDOLO

10 A.I.S.D. VARIETY

9:00

4 12 6 6 36 4 HILL STREET BLUES Captain Furillo offers to turn in his badge, and an all-night poker game prompts Joe to attempt to deal with Lucy in a different manner.

5 11 7 2 NURSE Mary is caught in the middle of a controversy over how private the life of an elected official can or should be kept.

9 8 AUSTIN CITY LIMITS Johnny Lee and Charly McClain are featured in concert.

10 5 12 10 24 3 20 / 20

N FREEMAN REPORTS

9:30

6 MOVIE ★★ "Cheech And Chong's Next Movie" (1980) Richard "Cheech" Marin, Thomas Chong. Two potheads have numerous small adventures while roaming the streets of Los Angeles in search of the "perfect high." 'R'

41 13 24 HORAS

BABIES & BEASTIES Good Morning Austin 9am Friday on

10:00

4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS

9 8 DICK CAVETT

11 9 BENNY HILL Benny demonstrates how people communicated before Mr. Bell and his telephone.

N SPORTS TONIGHT

10:20

41 13 REPORTER 41

10:30

4 12 6 6 36 4 TONIGHT Guest host: David Brenner. Guests: Joan Embery, Susan Saint James, Gallagher.

5 11 MOVIE ★★½ "The Moneychangers" (Part 2) (1976) Kirk Douglas, Christopher Plummer. The announcement that the president of a large American bank is dying of cancer precipitates an intense struggle for succession between two vice presidents.

7 2 ALL IN THE FAMILY A guilt-ridden and tormented Archie risks his life for Gloria and Mike when he learns that their house is the KKK's next target for a cross-burning. (Part 2)

9 8 CAPTIONED ABC NEWS

10 5 24 3 ABC NEWS NIGHTLINE

11 9 THE ODD COUPLE When Felix becomes a member of the Civilian Police Reserves, havoc reigns for criminals and innocent bystanders alike.

12 10 M*A*S*H Hawkeye becomes so disgusted with the peace talks that he

takes matters into his own hands.

41 13 NOCHE A NOCHE

N NEWSDESK

S SPORTS CENTER

11:00

7 2 QUINCY Quincy attempts to decrease his work load by returning to his medical practice. (R)

10 5 24 3 VEGAS A man plans to kill Binzer and his girlfriend because he

thinks the couple saw him at the scene of a murder. (R)

11 9 BOB NEWHART Bob's patients panic at the thought of Bob's "deserting" them to visit his friend, "The Peeper."

12 10 CHARLIE'S ANGELS The Angels enlist in the Army to investigate the murder of a WAC recruit.

41 13 MOVIE "Cuando El Amor Llega" Augusto Codeca, Sabina Olmos.

11:10

6 MOVIE ★★ "The Return" (1981) Jan-Michael Vincent, Cybill Shepherd. A research scientist and a law enforcer fall in love while investigating some strange geographic irregularities taking place in a small town that has recently been visited by an alien space craft.

11:30

4 12 6 6 36 4 TOMORROW Guests: Ringo Starr; actress Angie Dickinson; Allan Carr interviews actors David Naughton and Miles O'Keefe. (R)

11 9 MOVIE ★★ "Fitzwilly" (1967) Dick Van Dyke, Barbara Feldon. While her servants cover for her, a philanthropic old lady not realizing she is actually penniless continues to spread her wealth.

N WEST COAST REPORT

S PROFESSIONAL RODEO From Mesquite, Texas.

12:00

9 8 SNEAK PREVIEWS Roger Ebert and Gene Siskel review "On Golden Pond," "Whose Life Is It Anyway?" and "Four Friends."

12 10 ABC NEWS NIGHTLINE

N PEOPLE NOW

12:10

7 2 THE SAINT A powerful tycoon decides to use Simon to test out a cryogenics theory.

10 5 MISSION: IMPOSSIBLE The IMF must produce and deliver one of the enemy's spies for an exchange when Cinnamon is captured.

23 3 ALFRED HITCHCOCK PRESENTS

12:30

5 11 NEWS

12 10 VEGAS A man plans to kill Binzer and his girlfriend because he thinks the couple saw him at the scene of a murder. (R)

12:40

6 MOVIE ★★ "The Incredible Shrinking Woman" (1981) Lily Tomlin, Charles Grodin. A suburban housewife finds herself getting smaller as her unconcerned husband looks on. 'PG'

1:00

6 6 36 4 NEWS

N SPORTS UPDATE

1:20

7 2 NEWS

1:30

11 9 NEWS

N OVERNIGHT DESK

S SPORTS CENTER

2:00

N REAL PICTURES

S THIS WEEK IN THE NHL

2:10

6 INSIDE THE NFL Hosts Len Dawson and Nick Buoniconti review Super Bowl XVI and present awards for the best offensive and defensive players, coach and play of the year.

2:30

S TOP RANK BOXING From Las Vegas, Nevada.

3:00

N FREEMAN REPORTS

3:10

6 MOVIE ★★½ "California Dreaming" (1979) Dennis Christopher, Glynnis O'Connor. A square young man from Chicago arrives on the California beach scene and becomes involved with the daughter of an aging beach bum. 'R'

4:00

N SPORTS

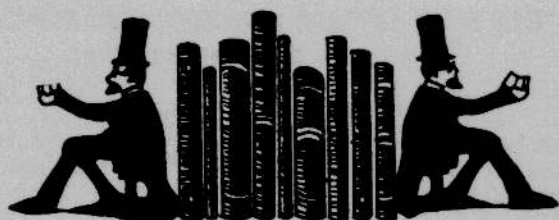
4:30

N INSIDE BUSINESS

4:45

6 HBO SNEAK PREVIEW: FEBRUARY A new host introduces the movies, specials and sports events coming to Home Box Office in February.

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BE THERE NOW

JANUARY 27, 1982

DAYTIME SPORTS


- 8:30
THIS WEEK IN THE NBA
 9:00
SPORTS CENTER
 10:00
WORLD CUP SOCCER EXHIBITION Brazil vs. England
 12:00
CFL FOOTBALL "The Grey Cup" from Montreal, Canada.
 3:00
NHL HOCKEY Pittsburgh Penguins at New York Islanders
 5:30
SPORTS CENTER

DAYTIME MOVIES

- 9:00
 6 ★★½ "Papillon" (1973) Steve McQueen, Dustin Hoffman. A pair of Devil's Island convicts spend their time planning their escape.
 12:00
 6 ★★½ "My Bodyguard" (1979) Chris Makepeace, Adam Baldwin. The new kid at a Chicago high school makes friends with the school outcast and together they stand up to the cruel gang which had persecuted them both. 'PG'
 1:00
 11 9 (Part 1)★★★ "The Immigrants" (1978) Stephen Macht, Sharon Gless. Based on the story by Howard Fast. A young Italian fisherman orphaned by a San Francisco earthquake grows up to become a shipping magnate with a turbulent love life.
 2:00
 6 ★★½ "Breaker Morant" (1980) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerrillas on their own terms.

WEDNESDAY'S CHILD

Tonight on

 Action News

- 6:00
 4 12 5 11 6 6 7 2 10 5 24 3 NEWS
 9 8 THE NEW VOICE
 11 9 HAPPY DAYS AGAIN
 12 10 FAMILY FEUD
 36 4 LAVERNE & SHIRLEY & COMPANY Laverne talks Shirley into taking a day off from work at the brewery.
 41 13 EL HOGAR QUE YO ROBE
 N MONEYLINE
 S COLLEGE BASKETBALL Army vs. St. John's. From the Meadowlands.
 6:30
 4 12 TIC TAC DOUGH
 5 11 THE MUPPETS Guest: Alan Arkin.
 6 6 FAMILY FEUD
 6 DECOYS: POLICE UNDER COVER George Kennedy looks at New York City's undercover police crime units.
 7 2 THE JEFFERSONS George finally persuades Lionel to join the family business.
 9 8 MACNEIL / LEHRER REPORT
 10 5 P.M. MAGAZINE A tour of Hawaii from Honolulu to the Kauai wilderness; an interview with 10-year-old TV star Peter Billingsley.
 11 9 LAVERNE & SHIRLEY & COMPANY After losing their jobs, the girls decide to move to California.
 12 10 P.M. MAGAZINE How to be an inventor; an interview with 10-year-old TV star Peter Billingsley.
 24 3 M*A*S*H The long-smouldering feud between Hot Lips and the nurses in her command comes to a head when she confines one of them to her tent.
 36 4 ENTERTAINMENT TONIGHT Country star Tammy Wynette still brings audiences to their feet in Las Vegas.
 41 13 ROSA... DE LEJOS
 10 ALTERNATIVE VIEWS "Alternative Health Care"
 N SPORTS
 7:00
 4 12 6 6 36 4 REAL PEOPLE Featured: female prize fighters; a handicapped forest ranger; a man who plays the violin in a men's room; a festival for a notorious 19th-century madam. (R)



Lonely, middle-aged bachelor Sidney Shorr (Tony Randall) and 6-year-old Patti (Kaleena Kiff) star in "Love, Sidney," airing Wednesday evenings on NBC.

(Stations reserve the right to make last-minute changes.)

- 5 11 7 2 CBS NEWS SPECIAL REPORT "A Conversation With The President" Dan Rather interviews President Ronald Reagan on the subjects of the State of the Union address and his first year in office.
 9 8 BUSINESS REPORT
 10 5 12 10 24 3 THE GREATEST AMERICAN HERO A high ranking Thai general implements a plan to eliminate the ten top scientific minds in the country.
 11 9 HAWAII FIVE-0
 N PRIME TIME NEWS

- 7:30
 6 MOVIE ★★½ "Papillon" (1973) Steve McQueen, Dustin Hoffman. A pair of Devil's Island convicts spend their time planning their escape.
 9 8 ART BEAT
 41 13 CHARYTIN
 10 OVER THE SHOULDER: BILLY COBHAM CLINIC

- 8:00
 4 12 6 6 36 4 THE FACTS OF LIFE Blair and her boyfriend go along on Mrs. Garrett's first date in fifteen years.
 5 11 7 2 MOVIE ★★½ "Tom Horn" (1980) Steve McQueen, Richard Farnsworth. A bounty hunter hired by a group of ranchers to track down rustlers is set up for a hanging by his employers.
 9 8 KENNEDY CENTER TONIGHT "Great Jazz Vibes! Lionel Hampton And Friends" Pearl Bailey, Dave Brubeck, Zoot Sims, Betty Carter and other jazz greats pay a musical tribute to Lionel Hampton at a White House reception and a concert at Kennedy Center.
 10 5 12 10 24 3 THE FALL GUY An accident on a movie stunt involves Colt when he steps in to investigate.
 11 9 MOVIE ★★ "Car Wash" (1976) Richard Pryor, George Carlin. The crazy, mixed-up, daily routine of a deluxe Los Angeles car wash is interrupted by several unusual customers.
 10 CENTRAL ASSEMBLY OF GOD
 S COLLEGE BASKETBALL Duke vs. Holy Cross. From the Meadowlands.


- 8:30
 4 12 6 6 36 4 LOVE, SIDNEY Sidney and Laurie are shocked when they find out why Patty has been skipping school.
 41 13 EL IDOLO

- 9:00
 4 12 6 6 36 4 QUINCY An investigation into a suspicious fire leads Quincy into the company of a disturbed pyromaniac.
 9 8 WRITE ON! The behind-the-scenes action during the Festival of New American Plays in Louisville, Kentucky is highlighted.
 10 5 12 10 24 3 DYNASTY Fallon, rejected by Nick, vows to find the other woman, and newlyweds Steven and Sammy Jo return home to a jarring reception.
 10 BOTTOM LINE
 N FREEMAN REPORTS

- 9:30
 41 13 24 HORAS
 10 VIDEO SHORTS

PUNK ROCKERS' MOMS

Thursday on Donahue

10am on 

- 10:00
 4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS
 9 8 DICK CAVETT
 11 9 BENNY HILL Benny portrays a German professor.
 N SPORTS TONIGHT
 S SPORTS CENTER

- 10:20
 41 13 REPORTER 41

- 10:30
 4 12 6 6 36 4 TONIGHT Guest host: Joan Rivers. Guests: John Ritter, Charo, Charlotte Rae.
 5 11 MOVIE ★★½ "The Moneychangers" (Part 1) (1976) Kirk Douglas, Christopher Plummer. The announcement that the president of a large American bank is dying of cancer precipitates an intense struggle for succession between two vice presidents.
 6 SEX IS A THREE-LETTER WORD Man-on-the-street responses and expert opinions are used in this documentary to answer some of the most-asked questions on the subject of sexuality.
 7 2 ALL IN THE FAMILY Archie is tempted to don the famous hooded robe of punishment in a secret vigilante society. (Part 1)
 9 8 CAPTIONED ABC NEWS
 10 5 24 3 ABC NEWS NIGHTLINE

- 11 9 THE ODD COUPLE Felix reorganizes his college band in hopes of appearing on a television show.
 12 10 M*A*S*H Hawkeye, B.J. and their medical cohorts find a new way to escape the depressive atmosphere of the war.
 41 13 NOCHE A NOCHE
 N NEWSDESK

- 11:00
 6 MOVIE ★★½ "Breaker Morant" (1980) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerrillas on their own terms.
 7 2 MOVIE ★★ "Human Feelings" (1978) Nancy Walker, Billy Crystal. A frustrated angel volunteers to save Las Vegas from almighty wrath by finding six worthy souls in seven days. (R)
 9 8 PBS LATENIGHT Host: Dennis Wholey.
 10 5 24 3 LOVE BOAT A newlywed's ex-husband upsets her honeymoon plans, two 13-year-olds experience first love, and Julie falls for a young man. (R)
 11 9 BOB NEWHART A ventriloquist seeks Bob's help when his dummy threatens to break up their act.
 12 10 CHARLIE'S ANGELS Jill poses as a model when two candidates for the centerfold of a magazine are found murdered.
 41 13 MOVIE "Mi Mujer Necesita Marido" Flor Silvestre, Carlos Corés.
 S COLLEGE BASKETBALL Army vs. St. John's. From the Meadowlands.

- 11:30
 4 12 6 6 36 4 TOMORROW Guests: singer Donna Summer; author-priest Father Andrew Greeley; Jack Valenti, president of the Motion Picture Association of America. (R)
 11 9 MOVIE ★★ "Love Is A Ball" (1963) Glenn Ford, Hope Lange. An heiress and a duke respectively fall in love with commoners, foiling the plans of an ardent matchmaker.
 N WEST COAST REPORT

- 12:00
 12 10 ABC NEWS NIGHTLINE
 N PEOPLE NOW

- 12:10
 10 5 MISSION: IMPOSSIBLE The IMF offers a "fountain of youth" to the dictatorial widow of a South American country.
 24 3 ALFRED HITCHCOCK PRESENTS

- 12:30
 5 11 NEWS
 12 10 LOVE BOAT A newlywed's ex-husband upsets her honeymoon plans, two 13-year-olds experience first love, and Julie falls for a young man. (R)

- 12:50
 6 MOVIE ★★½ "Back Roads" (1981) Sally Field, Tommy Lee Jones. A hooker and a down-on-his-luck boxer meet and head west to find the child she gave up for adoption two years earlier. 'R'

- 1:00
 6 6 36 4 NEWS
 N SPORTS UPDATE
 S WINTERWORLD "1980 Winter Olympics Highlights" Featured: Eric Heiden; the U.S. Hockey Team.

- 1:10
 7 2 NEWS
 1:30

- 1:30
 11 9 NEWS
 N OVERNIGHT DESK
 S SPORTS CENTER

- 2:00
 N REAL PICTURES
 S TENNIS "Marriott National Collegiate Classic Women's Singles Final" from Rancho Mirage, California.

- 2:30
 6 SEX IS A THREE-LETTER WORD Man-on-the-street responses and expert opinions are used in this documentary to answer some of the most-asked questions on the subject of sexuality.

- 3:00
 6 MOVIE ★★½ "Sidney Sheldon's Bloodline" (1979) Audrey Hepburn, Ben Gazzara. After her father dies, a woman inherits one of the world's wealthiest corporations and becomes the target of her scheming relatives, at least one of whom is a murderer. 'R'
 N FREEMAN REPORTS

- 3:30
 S SPORTS FORUM
 4:00

- 4:00
 N SPORTS
 S HORSESHOW JUMPING "Annheuser-Busch Invitational" from Tampa, Florida.

- 4:30
 N INSIDE BUSINESS

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GHOST STORY (R) 1:00-3:15-5:30-7:45-10:00
MODERN PROBLEMS CHEVY CHASE 12:35-2:25-4:15-6:05-8:00-9:50

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ON ANY SUNDAY II (6:15/\$1.90)-8:15

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ON GOLDEN POND (PG) (5:25)-7:40-9:45

WHOSE LIFE IS IT ANYWAY? (R) (5:10)-7:30-9:40
"A great love story..." NEWSWEEK
WARREN BEATTY DIANE KEATON
REDS A PARAMOUNT PICTURE (4:45)-8:40

NEIGHBORS (R) 7:30
& **SHARKEY'S MACHINE** (R) (5:15)-9:20

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GHOST STORY A UNIVERSAL PICTURE (5:20)-7:30-9:40

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RAGTIME James Cagney
PG 12:30-3:20-6:10-9:00
Motorcycle Mania!
ON ANY SUNDAY II PG

TAPS George C. Scott
PG 12:25-2:50-5:15-7:40-10:05
whose life is it anyway?
12:50-3:05-5:20-7:35-9:50 R

RAIDERS of the LOST ARK COLONY THEATRE
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DISCOUNT MATINEES MONDAY -- FRIDAY FOR SHOWS STARTING BEFORE 6:00 P.M. DOBIE IS CLOSED

MONDAYS JESTER AUDITORIUM

25—The Graduate

(1967) d. Mike Nichols. Anne Bancroft, Dustin Hoffman, Katherine Ross. Here's to you, Mrs. Robinson, and to "plastic" as well, as Benjamin Hoffman comes to terms with himself, with sex, with love and with adulthood in this classic that won Nichols a directing Oscar. Score by Simon and Garfunkel.

1—Notorious

(1946) d. Alfred Hitchcock. Cary Grant, Ingrid Bergman, Claude Rains. One of the master's best and most suspenseful films mixes sexual and political intrigue as Bergman marries Nazi-inhiding Rains to help out American agent Grant.

8—Psycho

(1960) d. Alfred Hitchcock. Anthony Perkins, Janet Leigh, Vera Miles, John Gavin (current U.S. ambassador to Mexico). Still the most chilling, brilliantly perceptive and dazzling cinematic of the Great American Horror Films.

15—Hell's Hinges

(1916) d. William S. Hart. The silent screen's classic good badman in one of his greatest Westerns. 7:00 ONLY!

Night Moves

(1975) d. Arthur Penn. Gene Hackman. Underrated suspense film brings film noir stylistics into the age of Nixon-paranoia. 9:00 ONLY!

22—Stagecoach

(1939) d. John Ford. John Wayne, Claire Trevor, Andy Devine, John Carradine. Ford's classic Western that established so many of the conventions of that genre as a group of strangers ride a stagecoach through hostile Indian country.

1—The Outlaw

(1943) d. Howard Hughes. Jane Russell, Walter Huston. Howard Hughes challenged Hollywood's Production Code by placing the emphasis of this lusty Western on Jane Russell's ample breasts.

8—My Darling Clementine

(1946) d. John Ford. Henry Fonda, Linda Darnell, Walter Brennan. Ford's masterful retelling of the Wyatt Earp story, featuring a brilliant performance by Fonda in the title role, climaxes with the gunfight at the O.K. Corral.

22—High Noon

(1952) d. Fred Zinnemann. Gary Cooper, Grace Kelly, Lloyd Bridges. "Do not forsake me, oh my darling." Regarded as one of the best.

29—Warlock

(1959) d. Edward Dmytryk. Henry Fonda, Richard Widmark, Anthony Quinn, Dorothy Malone. This violent, intelligent Western about a town that hires gunmen to fight off outlaws is one of Dmytryk's finest.

5—Ride the High Country

(1962) d. Sam Peckinpah. Randolph Scott, Joel McCrea, Mariette Hartley. Beautiful, elegiac Western has old time heroes (within the world of the film), played by former Hollywood stars Scott and McCrea, getting together for one last adventure. A beautiful, loving mood piece.

12—Cheyenne Autumn

(1964) d. John Ford. James Stewart, Richard Widmark, Edward G. Robinson, Carroll Baker, Sal Mineo, Victor Jory, Karl Malden, Delores Del Rio, Ricardo Montalban. Sprawling account of racial tensions on the frontier. Ford's last word on the Western. 7:00 & 9:45 p.m.

19—Little Big Man

(1970) d. Arthur Penn. Dustin Hoffman, Faye Dunaway, Martin Balsam, Chief Dan George. Ambitious, revisionist Western based on Thomas Berger's novel tells the numerous adventures encountered by Jack Crabb (Hoffman) during his 122 years. 7:00 & 9:30 p.m.

26—Uzana's Raid

(1972) d. Robert Aldrich. Burt Lancaster, Bruce Davison. Trust us, this is one of the truly great ones. This breathtakingly brilliant Western adventure is still the best film about Vietnam, and also about the nature and complexity of war in general.

3—Once Upon a Time in the West

(1968) d. Sergio Leone. Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson. The greatest of the spaghetti Westerns, set in the heart of Ford's Monument Valley. 7:00 ONLY!

TUESDAYS JESTER AUDITORIUM

26—Intolerance

(1916) d. D. W. Griffith. Lillian Gish, Mae Marsh, Constance Talmadge. Tinted print with piano score. Griffith's still unequalled masterpiece of the American cinema interweaves four different stories (Babylon, the Christ story, the persecution of the Huguenots in France and a modern labor story) into one of the screen's great morality tales. 7:00 & 9:30 p.m.

2—A Girl's Folly

(1917) d. Maurice Tourneur. One of Griffith's biggest rivals, Tourneur is all but forgotten; this sophisticated, gorgeous, wryly funny chronicle of movie-making in 1917 proves again that he was one of America's most important filmmakers.

Male and Female

(1919) d. Cecil B. De Mille. Gloria Swanson, Thomas Meighan, Lili Lee.

9—Waxworks

(1924) d. Paul Leni. Emil Jannings, Conrad Veidt, Wilhelm Dieterle. Some highly expressionist episodes, linked by figures in a wax museum, provide exoticism, aestheticism and terror in this forgotten classic of the German Golden Age.

16—Strike

(1924) d. Sergei Eisenstein. Musical score. Eisenstein's first film is a six-part cinematic narrative about a pre-Soviet revolution factory strike.

23—Chelsea Girls

(1966) d. Andy Warhol. The screening of this quintessential film by Andy Warhol is the high point of the Austin cinema season. Warhol superstar Ondine will be here in person for this rare showing of a classic of the American avant-garde cinema as well as Sixties New York decadent counter-culture. 7:00 ONLY!

2—Million Dollar Legs

(1932) d. Edward G. Cline. W. C. Fields, Jack Oakie, Andy Clyde, Ben Turpin, Dickie Moore. Herman Mankiewicz (CITIZEN KANE) wrote the script for this nonsensical comedy classic featuring Fields (in a wonderfully funny performance) as the President of Klopstokia, who wins the 1932 Olympics for his tiny nation.

9—His Girl Friday

(1940) d. Howard Hawks. Cary Grant, Rosalind Russell, Ralph Bellamy. Machine gun fire paced comedy remake of Ben Hecht and Charlie MacArthur's THE FRONT PAGE hysterically emerges as not only one of the best screwball comedies but one of the best newspaper films.

23—Citizen Kane

(1941) d. Orson Welles. Orson Welles, Joseph Cotten, Agnes Moorehead. Known as one of the finest films ever made, this cinematic biography of newspaper magnate Charles Foster Kane deserves its reputation. 7:00 & 9:15 p.m.

30—Prelude To War

(1942) Supervised and produced by Frank Capra for the U.S. Army.

Rosie the Riveter

(1980) d. Connie Field. A double billing of the introductory film to Capra's "Why We Fight" series and the recent brilliant documentary on the role of women in the work force during WWII (and how the media manipulated that role).

6—Out of the Past

(1947) d. Jacques Tourneur. Robert Mitchum, Jane Greer, Kirk Douglas. Haunting film more than the simple story of the love/powers/financial triangle between detective Mitchum (in one of his greatest roles), gangster Douglas and femme fatale Greer.

13—Gentlemen Prefer Blondes

(1953) d. Howard Hawks. Marilyn Monroe, Jane Russell. Hawks' timing is perfect in this garish but gorgeous musical about two well-equipped women who declare war on the opposite sex.

20—Jules and Jim

(1961) d. Francois Truffaut. Jeanne Moreau, Oskar Werner, Henri Serre. Lyrical cinematic evocation of the lives of three people in love with each other. This major work of the French New Wave is still touching, compelling and lovely.

27—8 1/2

(1963) d. Federico Fellini. Marcello Mastroianni, Anouk Almale, Claudia Cardinale, Barbara Steele. A fascinating, visionary, hallucinatory display of cinematic virtuosity—both Fellini's spiritual autobiography and a celebration of the powers and abilities of cinema. 7:00 & 9:30

4—Honeymoon Killers

(1970) d. Leonard Kastle. Tony Lo Bianco. Martin Scorsese worked on this exploitation film based on the real story of Lonely Hearts Correspondence Club Killer Raymond Fernandez and his enormous girlfriend Martha Beck (who were electrocuted in Sing-Sing in 1951) before being replaced as director.

WEDNESDAYS JESTER AUDITORIUM

27—Die Nibelungenlied

(1924) d. Fritz Lang. Musical score. I. Siegfried—7:00 ONLY! II. Kriemhild's Revenge—8:45 ONLY! One of the screen's first great sword and sorcery epics.

3—J'Accuse

(1937) Written and directed by Abel Gance. NAPOLEON director Abel Gance demonstrates the range of his poetic genius and cinematic skills in this bitter indictment of the horror and waste of war. 7:00 & 9:15 p.m.

10—Boudu Saved From Drowning

(1932) Written and directed by Jean Renoir. Michel Simon, Charles Granval. The rescuing of tramp Boudu by a bourgeois book shop owner leads to an hysterically loving assault on middle class values and beliefs.

17—Children of Paradise

(1943-1945) d. Marcel Carné. Script: Jacques Prevert. Jean-Louis Barrault, Arletty. Amazingly enough, this poetic masterpiece of cinematic romance was filmed virtually underground in Nazi-occupied Paris. The story of the 1800s Paris theater world is captivating and magic. Check Daily Texan for times.

24—La Terra Trema

(1948) d. Luchino Visconti. A major and influential work of the Italian Neo-Realists, this film features a non-professional cast in depiction of the depressed economic conditions under which Sicilian peasants live. 7:00 & 10:00 p.m.

3—The White Sheik

(1952) d. Federico Fellini. Based on a story by Michelangelo Antonioni, Fellini, and Tullio Pinelli. Brunella Bovo, Leopoldo Trieste. Satirical work by Master Fellini taking off on "fumetti"—Italian magazines featuring actors posed in comic-strip adventures.

10—Hawks and Sparrows

(1965) Written and directed by Pier Paolo Pasolini. An old man, a young man, and a talking crow cross Italy on a picaresque journey of comedy, spirituality and allegory in what is perhaps Pasolini's most delightful and accomplished film.

24—The 400 Blows

(1959) d. Francois Truffaut. Jean-Pierre Leaud. The first film of Truffaut's autobiographical Antoine Doinel series is also one of the earliest works of the French New Wave. It is a thoughtful and richly atmospheric look at the difficulties of being a rebellious child who just can't seem to fit in.

31—A Woman Is A Woman

(1964) d. Jean-Luc Godard. Anna Karina, Jean-Paul Belmondo, Jean-Claude Brialy. CinemaScope. Jean-Luc Godard's "neo-realist" musical is a playful critique of American movies, in which Karina, Belmondo and Brialy live their lives like the characters in a Gene Kelly extravaganza. 7:00 & 9:15 p.m.

7—La Femme Infidele

(1968) d. Claude Chabrol. Stephane Audran, Michel Bouquet. This coolly terrifying movie about love and murder is Chabrol's most beautifully realized tribute to Hitchcock to date. A man murders his wife's lover only to fall in love with her anew as the police slowly try to solve the murder.

14—Belle De Jour

(1971) d. Luis Bunuel. Catherine Deneuve. Bunuel proves surrealism is alive and well in this wryly perverse story of a virginal newlywed who passes her days in a high-class bordello.

21—Le Samourai

(1967) d. Jean-Pierre Melville. Alain Delon, Nathalie Delon. This existential crime thriller about a hired killer with a strict code of honor is the chilling forerunner of such films as Walter Hill's THE DRIVER and Michael Mann's THIEF.

28—Love Affair, or The Case of the Missing Switchboard Operator

(1967) Written and directed by Dusan Makavejev. Another unusual and bizarre work by Yugoslavian's Makavejev (WR: MYSTERIES OF THE ORGANISM).

5—Loves of a Blonde

(1965) d. Milos Forman. Script by Forman, Ivan Passer and Jaroslav Papousek. A tender, ironic, romantic love story by Czech director Forman, who fled to the U.S. and achieved great success with ONE FLEW OVER THE CUCKOO'S NEST, HAIR, and RAGTIME.

BATTS AUDITORIUM

27—It Happened To Jane

(1959) d. Richard Quine. Doris Day, Jack Lemmon, Ernie Kovacs. 7:00 ONLY!

Get To Know Your Rabbit

(1972) d. Brian De Palma. Tommy Smothers, Katherine Ross, Orson Welles. Off-beat, quirky comedy about tap-dancing magicians, directed by Brian De Palma in his pre-Hitchcock days. 9:00 ONLY!

3—The Jazz Singer

(1927) d. Alan Crosland. Al Jolson. When Jolson opened his mouth and words came out, the talkies were here to stay. A landmark film in the history of the cinema.

10—Hustle

(1976) d. Robert Aldrich. Burt Reynolds, Catherine Deneuve, Ben Johnson, Eileen Brennan. This story of a cop and a high-class call girl who can't make their love work is the sleeper of the 70s. 7:00 & 9:15 p.m.

17—A Program of Short Films

Including HARDWARE WARS, a wonderfully funny STAR WARS parody; BRAVERMAN'S CONDENSED CREAM OF BEATLES; the Academy Award-winning FRANK FILM and Bruce Conner's newest work AMERICA IS WAITING with a soundtrack by Talking Heads' David Byrne.

24—Vinyl and The Loves of Ondine

A double-bill of 60s Warhol, with Ondine in attendance. Program starts at 7:00 p.m.

3—My Son John

(1952) d. Leo McCarey. Helen Hayes, Robert Walker. This most hysterical of all anti-Communist movies has Hayes turning her pinkie son over to the FBI. 7:00 ONLY!

The Man with the Golden Arm

(1955) d. Otto Preminger. Frank Sinatra, Kim Novak, Eleanor Parker. Preminger took on the whole wrath of the Hollywood Production Code when he made this hard-hitting but gorgeously stylized story of a junkie who's trying to keep the monkey off his back. 9:15 ONLY!

THURSDAYS JESTER AUDITORIUM

28—Sunrise

(1927) d. F. W. Murnau. Janet Gaynor, George O'Brien. Musical score. This tale of a happy husband seduced away from his country spouse and life by a city hussy is a visually rich and atmospherically dense work by one of the cinema's greatest artists.

4—Modern Times

(1936) d. Charles Chaplin. Charles Chaplin, Paulette Goddard. In the guise of his tramp character, Chaplin attacks the machine age in this frequently hysterical, surprisingly intelligent, sensitively romantic film.

11—The Music Box

(1932) d. James Parrott. Laurel and Hardy. Steamboat Bill Jr. (1927) d. Charles F. Reisner. Buster Keaton, Ernest Torrence. Musical score. Laurel and Hardy's attempt to move a boxed piano earned them their only Academy Award.

18—Bicycle Thief

(1949) d. Vittorio De Sica. One of the first and best films of the Italian Neo-Realist movement, this work depicts the life of a lower-class workingman and how important something as simple as a bicycle is to his family's existence in postwar Italy.

25—Chelsea Girls

(1966) d. Andy Warhol. With Ondine in attendance. (see 2/23) 7:00 ONLY!

4—Duck Soup

(1933) d. Leo McCarey. Groucho, Harpo, Chico, Zeppo Marx; Margaret Dumont. Maybe the Marx Brothers' funniest film, there is no stupid love interest or inane warblers to distract from their inspired madness as they lead the Kingdom of Freedonia down the road to war, and somewhat back again.

11—Design For Living

(1933) d. Ernst Lubitsch. Gary Cooper, Fredric March, Miriam Hopkins, Edward Everett Horton.

A thoroughly delightful, sexually sophisticated comedy from the pen of Noel Coward. Miriam Hopkins is involved with best friends Cooper and March but when they become jealous she leaves them for millionaire Horton. Inspired!

25—Bitter Rice

(1949) d. Giuseppe De Santis. Silvana Mangano, Raf Vallone, Vittorio Gassman. This drama about women workers in the rice fields of Northern Italy is a hard-hitting action film in neo-realist clothing.

1—She Done Him Wrong

(1933) d. Lowell Sherman. Mae West, Cary Grant, Noah Berry, Louise Beavers. Another marvelous West vehicle. This time out she recreates her stage role of that Gay 90s lady of the world, Diamond Lil. She invites Grant to come up and see her some time and thereon hangs the plot.

8—Miracle of Morgan's Creek

(1944) d. Preston Sturges. Betty Hutton, Eddie Bracken, William Demarest. Hutton gets pregnant and (she thinks) married at an all-night party for departing G.I.s only she can't remember her spouse's name.

15—Love in the Afternoon

(1957) d. Billy Wilder. Gary Cooper, Audrey Hepburn, Maurice Chevalier, John McGiver. A comedy about a young music student (Hepburn) who falls in love with a much older rich playboy (Cooper) as her private detective father (Chevalier) looks on. 7:00 & 9:15 p.m.

22—Son of Paleface

(1952) d. Frank Tashlin. Bob Hope, Jane Russell, Roy Rogers, Harry Von Zell, Iron Eyes Cody. Western parody by the anything-and-everything-goes maniac Frank Tashlin has inept Hope arriving in Sawbuck Pass to claim inheritance left by his father, legendary Indian fighter Paleface Potter.

29—China Venture

(1953) d. Don Siegel. Edmond O'Brien, 7:00 ONLY!

Hell Is For Heroes

(1962) d. Don Siegel. Steve McQueen, 9:00 ONLY! Two combat/adventure films from action master Siegel (DIRTY HARRY).

6—Dr. Strangelove

(1964) d. Stanley Kubrick. Peter Sellers, George C. Scott, Slim Pickens. Award-winning, legendary black comedy about power, survival, sex and the bomb. It's worth watching every time around just to see Slim Pickens ride it down right!



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JANUARY 26, 1982

DAYTIME SPORTS

- 8:00
S ALL-STAR SOCCER Coventry vs. Westhampton
 9:00
S SPORTS CENTER
 10:00
S COLLEGE BASKETBALL Villanova at Georgetown
 12:00
S GOLF "Pro Celebrity Series" Bruce Forsythe and Lee Trevino vs. Michael Nedwin and Fuzzy Zoeller
 1:00
S COLLEGE BASKETBALL Rutgers at St. Bonaventure
 3:00
S ALL-STAR SOCCER Coventry vs. Westhampton
 4:00
S COLLEGE BASKETBALL Villanova at Georgetown

DAYTIME MOVIES

- 7:00
6 ★★ "9 To 5" (1980) Jane Fonda, Dolly Parton. Three working women rebel against their subjugation by a male chauvinist boss. 'PG'
 9:00
6 ★ "Blood Barrier" (1980) Telly Savalas, Eddie Albert. A border patrolman tries to bring landowners who traffic in illegal alien workers to justice.
 10:30
6 ★★½ "Zulu Dawn" (1980) Burt Lancaster, Peter O'Toole. The English wage a bitter struggle against the Zulu nation in 19th-century Africa. 'PG'
 1:00
11 9 ★★ "Four Rode Out" (1969) Sue Lyon, Pernell Roberts. A lawman takes to the desert with his girlfriend and a security guard after being accused of bank robbery and murder.
 1:30
6 ★★★★★ "Becket" (1964) Richard Burton, Peter O'Toole. King Henry II of England clashes with the Archbishop of Canterbury during the 12th century.

CRIMESTOPPERS

Tonight on **Action News**

- 5 11 7 2 **SIMON & SIMON** A.J. and Rick are hired to find out who is stealing confidential files from the office of their rival Myron Fowler.
6 MOVIE ★★½ "Zulu Dawn" (1980) Burt Lancaster, Peter O'Toole. The English wage a bitter struggle against the Zulu nation in 19th-century Africa. 'PG'
9 8 BUSINESS REPORT
10 5 12 10 24 3 HAPPY DAYS Al convinces his distant cousin, singer Frankie Avalon, to headline the annual Leopard Lodge musical extravaganza.
11 9 HAWAII FIVE-0
10 ATMOSPHERIC PHENOMENA
N PRIME TIME NEWS
S NHL HOCKEY Pittsburgh Penguins at New York Islanders
 7:30

- 9 8 **VOCES**
10 5 12 10 24 3 LAVERNE & SHIRLEY Carmine auditions for a part in a musical about the life of Rocky Graziano. □
41 13 IRIS CHACON
10 AMENDMENT PROCESS

- 8:00
4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 STATE OF THE UNION ADDRESS President Reagan delivers the annual State of the Union address to a joint session of Congress at the Capitol.
9 8 LIFE ON EARTH "The First Forests" David Attenborough looks at the ways plant life overcame the difficult problem of migration from sea to land. □
11 9 MOVIE ★★½ "Having Babies II" (1977) Paula Prentiss, Tony Bill. Five couples experience emotional crises involving first love, birth and adoption.
10 TROTTLING THE BOARDS

- 8:30
41 13 EL IDOLO
10 AMERICAN ATHEIST FORUM

- 8:45
4 12 6 6 36 4 DEMOCRATIC RESPONSE / ANALYSIS / NBC NEWS REPORT
5 11 7 2 CBS NEWS SPECIAL REPORT

- 9:00
6 MOVIE ★★ "9 To 5" (1980) Jane Fonda, Dolly Parton. Three working women rebel against their subjugation by a male chauvinist boss. 'PG'
9 8 AMERICAN PLAYHOUSE "Seguin" The tragic life of unsung hero Juan Nepomuceno Seguin, one of the leaders of the Texas revolution, is dramatized.
10 5 12 10 24 3 THREE'S COMPANY Cindy hires on as a part-time maid to make some extra money. □
10 TRANSMISSION "Artists In Our Society"
N FREEMAN REPORTS

- 9:30
5 11 7 2 LOVE AT FIRST SIGHT A burglar strikes terror into the heart of Karen and causes her sightless husband to question his manhood.
10 5 12 10 24 3 DEMOCRATIC RESPONSE TO THE STATE OF THE UNION ADDRESS
41 13 24 HORAS
S SPORTS FORUM

CONNIE FRANCIS

Wednesday on Donahue
 10am on **Action News**

- 10:00
4 12 5 11 6 6 7 2 10 5 12 10 24 3 36 4 NEWS
11 9 BENNY HILL Benny participates in the Great Invalid Chair Race.
N SPORTS TONIGHT
S SPORTS CENTER

- 10:20
41 13 REPORTER 41
 10:30
4 12 6 6 36 4 TONIGHT Guest host: Joan Rivers. Guests: Mike Connors, Rip Taylor.
5 11 MOVIE ★★ "Family Plot" (1976) Barbara Harris, Bruce Dern. A spiritualist and her unemployed boyfriend search for a missing heir who is a professional kidnapper.
7 2 ALL IN THE FAMILY A fallen Archie refuses to take the first step out of his troubles until Edith comes up with a lifesaving push and a partner. (Part 2)
9 8 PRESIDENT REAGAN'S STATE OF THE UNION ADDRESS
10 5 24 3 ABC NEWS NIGHTLINE
11 9 THE ODD COUPLE Felix develops a severe case of insomnia and Oscar tries to help him.

- 12 10 M*A*S*H** The sinister Col. Flagg shows up at the 4077th again, convinced that Hawkeye is a communist sympathizer.

- 41 13 NOCHE A NOCHE**
N NEWSDESK

- 10:55
6 THE LAST AWARDS SHOW David Steinberg hosts an irreverent parody of televised awards shows.

- 11:00
7 2 ALICE A bag full of money is left at Mel's Diner during the breakfast rush. (R)

- 10 5 24 3 FANTASY ISLAND** An amnesia victim about to inherit \$20 million and two children seeking to reunite their parents hope to see their dreams fulfilled. (R)

- 11 9 BOB NEWHART** Bob's attempt to help men about to leave prison re-enter society has him climbing the walls.

- 12 10 CHARLIE'S ANGELS** Kelly is hospitalized in critical condition after being shot by a child playing with a gun.

- 41 13 MOVIE** "El Jugador" Gerard Philippe, Liselotte Pulver.

- S FIS WORLD CUP SKIING** "Women's Downhill" from Grindewald, Switzerland.

- 11:30
4 12 6 6 36 4 TOMORROW Guests: former Iranian president Abolhasan Bani-Sadr; journalist Pierre Salinger; "the Happy Hooker" Xaviera Hollander; actor Omar Sharif. (R)

- 9 8 CAPTIONED ABC NEWS**

- 11 9 MOVIE ★★½ "A Minute To Pray, A Second To Die"** (1968) Alex Cord, Arthur Kennedy. The territorial governor of New Mexico offers amnesty to a gunman with a large bounty on his head.

- N WEST COAST REPORT**

- 11:35
7 2 WKRP IN CINCINNATI Jennifer falls in love with an attractive but financially insecure repairman. (R)

- 11:55
6 MOVIE ★★ "Becket" (1964) Richard Burton, Peter O'Toole. King Henry II of England clashes with the Archbishop of Canterbury during the 12th century.

- 12:00
12 10 ABC NEWS NIGHTLINE
N PEOPLE NOW

- 12:10
7 2 MCCLLOUD McCloud becomes irate when kidnappers threaten to kill his girlfriend. (R)

- 10 5 MISSION: IMPOSSIBLE** The IMF must penetrate a monastery and rescue a cardinal.

- 24 3 ALFRED HITCHCOCK PRESENTS**

- 12:30
5 11 NEWS
12 10 FANTASY ISLAND An amnesia victim about to inherit \$20 million and two children seeking to reunite their parents hope to see their dreams fulfilled. (R)
S WINTERWORLD "1976 Winter Olympics Highlights" Featured: Franz Klammer's downhill run.

- 12:50
7 2 NEWS

- 1:00
6 6 36 4 NEWS
N SPORTS UPDATE
S THIS WEEK IN THE NBA

- 1:30
11 9 NEWS
N OVERNIGHT DESK
S SPORTS CENTER

- 2:00
N REAL PICTURES
S THIS WEEK IN THE NBA

- 2:30
6 THE YEAR THAT WAS: 1981 Patrick O'Neal hosts this look at the most memorable events of the previous year.
S NHL HOCKEY Pittsburgh Penguins at New York Islanders

- 3:00
N FREEMAN REPORTS

- 3:30
6 MOVIE ★ "Blood Barrier" (1980) Telly Savalas, Eddie Albert. A border patrolman tries to bring landowners who traffic in illegal alien workers to justice.

- 4:00
N SPORTS

- 4:30
N INSIDE BUSINESS

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JANUARY 25, 1982

DAYTIME SPORTS

11:30

S TENNIS "Marriott National Collegiate Classic Women's Singles Final" from Rancho Mirage, California.

1:00

S 1981 POWER BOAT RACING (Part 4) from Miami, Florida.

2:00

S HORSESHOW JUMPING "The I Love New York Grand Prix"

4:00

S NASL INDOOR SOCCER Jacksonville Tea Men at Toronto Metros

DAYTIME MOVIES

6:00

6 ★★ "The World's Greatest Athlete" (1973) John Amos, Jan-Michael Vincent. A coach who is having a run of bad luck returns to his roots in Africa and discovers a super athlete. 'G'

9:00

6 ★★ "Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. 'PG'

12:00

6 ★★ "Loophole" (1980) Martin Sheen, Albert Finney. Tension builds to a shattering climax among the members of a gang who are planning to execute an elaborate bank robbery from the sewers below the streets of London. 'PG'

1:00

11 9 ★★ "Honky Tonk" (1941) Clark Gable, Lana Turner. An unlikely love match occurs between a gambler and a well-bred lady from Boston.

2:00

6 ★★ "Improper Channels" (1981) Alan Arkin, Mariette Hartley. A series of misunderstandings causes a social worker to believe that the 5-year-old daughter of a separated couple is the victim of child abuse. 'PG'

4:30

6 ★★½ "Pinchcliff Grand Prix" Animated. After his car design is stolen by an ex-colleague, a brilliant mechanic decides to build an even better racing machine and compete with his nemesis. 'G'

Action News "Early Edition" with Ron & Kate

6:00

4 12 5 11 6 6 7 2 10 5 23 3 NEWS

6 MOVIE ★★ "The World's Greatest Athlete" (1973) John Amos, Jan-Michael Vincent. A coach who is having a run of bad luck returns to his roots in Africa and discovers a super athlete. 'G'

9 8 OVER EASY Guests: flutist Jean-Pierre Rampal, mythologist Joseph Campbell. (R) □

11 9 HAPPY DAYS AGAIN Marion becomes a contestant on a TV quiz show to win the money necessary for Lori Beth's trip to Greenland.

12 10 FAMILY FEUD

36 4 LAVERNE & SHIRLEY & COMPANY When the girls get laid off again, Mrs. Babish suggests they sell plants.

41 13 EL HOGAR QUE YO ROBE

N MONEYLINE

S WINTERWORLD "1980 Winter Olympics Highlights" Featured: Eric Heiden; the U.S. Hockey Team.

6:30

4 12 TIC TAC DOUGH

5 11 THE MUPPETS Guest: Carol Channing.

6 6 FAMILY FEUD

7 2 THE JEFFERSONS Louise discovers that George has been sending presents and money to a mysterious address.

9 8 MACNEIL / LEHRER REPORT

10 5 12 10 P.M. MAGAZINE A Pittsburgh man's incredible sports memorabilia collection; a housewife who helped publicize the dangers of DES.

11 9 LAVERNE & SHIRLEY & COMPANY To prove a point, Shirley insists that she and Laverne take separate tables at a Chinese restaurant.

23 3 M*A*S*H Hawkeye is picked to be the personal physician for a Corps Commander until he gives the general a physical.

36 4 ENTERTAINMENT TONIGHT An interview with "Airplane" star Robert Hays.

41 13 ROSA... DE LEJOS

10 ACCESS: HUMAN RESOURCES

N SPORTS

S SPORTS CENTER

7:00

4 12 6 6 36 4 LITTLE HOUSE ON THE PRAIRIE Charles leaves the farm to become a carver of fine furniture. □

5 11 7 2 MR. MERLIN Alex loses her ability to "pop" and with it goes the power that keeps her from permanently fading away.

9 8 BUSINESS REPORT

10 5 12 10 23 3 THAT'S INCREDIBLE Featured: an American boomerang team member; a man who tries to tow a 104-ton train with his teeth.

11 9 HAWAII FIVE-O

10 THE AUSTIN CONNECTION This week's guests include Gary P. Nunn.

N PRIME TIME NEWS

S COLLEGE BASKETBALL Villanova at Georgetown

7:30

5 11 7 2 PRIVATE BENJAMIN Captain Lewis is promoted to Inspector General and happily anticipates never having to deal with Judy again.

9 8 THE MONDAY REPORT

41 13 CHESPIRITO

10 DON'T JUST DO SOMETHING, SIT THERE

8:00

4 12 6 6 36 4 MOVIE ★★½ "When A Stranger Calls" (1979) Charles Durning, Tony Beckley. A Los Angeles policeman follows the trail of a homicidal escaped mental patient.

5 11 7 2 M*A*S*H When a major arrives from headquarters, rumors fly that members of the 4077th will be transferred. (R)

6 HBO SNEAK PREVIEW: FEBRUARY A new host introduces the movies, specials and sports events coming to Home Box Office in February.

9 8 GREAT PERFORMANCES "Bridgeshead Revisited: Home And Abroad" Sebastian takes Charles to visit his father (Laurence Olivier) in Venice where he lives with his mistress. (Part 2) □

10 5 12 10 23 3 THE AMERICAN MUSIC AWARDS Fifteen awards in the fields of pop / rock, soul and country music will be presented in this annual awards ceremony, to be telecast live from the Shrine Auditorium in Hollywood.

11 9 MOVIE ★★ "The Time Machine" (1978) John Beck, Priscilla Barnes. Based on the novel by H.G. Wells. A computer genius devises a unique vehicle that carries him to a futuristic society involved in rebellion against subterranean "farmers."

10 ACC SPOTLITE

8:30

5 11 7 2 HOUSE CALLS A con artist fleeces Mrs. Phipps out of \$6,000 for a phony charity.

6 MOVIE ★★ "Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. 'PG'

41 13 EL IDOLO

10 ESPIRITU DE AZTLAN

9:00

5 11 7 2 LOU GRANT An angry mother claims her son was damaged by newspaper coverage of a sensational hostage case.

9 8 BERNSTEIN / BEETHOVEN (Premiere) Leonard Bernstein and the Vienna Philharmonic perform Beethoven's "Egmont Overture," Opus 84 and the "Symphony No. 1 In C Major," Opus 21.

10 BOTTOM LINE

N FREEMAN REPORTS

S COLLEGE BASKETBALL Rutgers at St. Bonaventure (Sports Center at half-time.)

9:30

41 13 24 HORAS

10 CAPITAL EYE

Life After PATCO Good Morning Austin Tuesday 9am on 24

10:00

4 12 5 11 6 6 7 2 10 5 12 10 23 3 36 4 NEWS

9 8 DICK CAVETT

11 9 BENNY HILL Benny builds the channel tunnel as Fred Scuttle.

N SPORTS TONIGHT

10:20

41 13 REPORTER 41

10:30

4 12 6 6 36 4 TONIGHT Guest host: Joan Rivers. Guests: Rich Little, Angie Dickinson, Abigail Van Buren.

5 11 MOVIE ★★½ "Dark Victory" (1976) Elizabeth Montgomery, Anthony Hopkins. A successful producer's romance is shadowed by the knowledge that a fatal disease will soon claim her life.

7 2 ALL IN THE FAMILY The realization that he is losing his dream is a bitter pill for Archie to swallow. (Part 1)

9 8 CAPTIONED ABC NEWS

10 5 23 3 ABC NEWS NIGHTLINE

11 9 THE ODD COUPLE Felix's brother, Floyd, persuades Felix that his place is not in hectic Manhattan, but back home in Floyd's factory.

12 10 M*A*S*H B.J. tries to organize a present-day, stateside gathering of 4077th families.

41 13 NOCHE A NOCHE

N NEWSDESK

10:35

6 STANDING ROOM ONLY "An Evening At The Moulin Rouge" George Hamilton hosts an exciting evening from the Moulin Rouge in Paris featuring lavish costumes, provocative dancers and topnotch international variety acts.

11:00

7 2 QUINCY Quincy and Sam investigate when a dozen people become ill in a small ranching community. (R)

9 8 PBS LATE NIGHT Host: Dennis Wholey.

10 5 23 3 MOVIE ★½ "Thieves" (1977) Mario Thomas, Charles Grodin. A free-spirited couple attempt to cope with modern urban marriage. (R)

11 9 BOB NEWHART Bob proceeds to blow up after offering advice to his wife and therapy group on how to handle personal anger.

12 10 CHARLIE'S ANGELS The Angels infiltrate a luxury resort to investigate the circumstances surrounding the death of the daughter of a friend of Charlie's.

41 13 MOVIE "Pajaros De Cristal" Meche Ortiz, Alba Arnova.

S SPORTS CENTER

11:30

4 12 6 6 36 4 TOMORROW Guests: Barbara Walters, Meat Loaf, Jacqueline Bisset. (R)

11 9 MOVIE ★★½ "Gaslight" (1944) Charles Boyer, Ingrid Bergman. A diabolical husband sets out to drive his wife insane.

N WEST COAST REPORT

S COLLEGE BASKETBALL Villanova at Georgetown

11:35

6 MOVIE ★★ "Night Of The Juggler" (1980) James Brolin, Cliff Gorman. A former police officer launches a desperate search through the streets of New York City for his missing daughter, mistakenly kidnapped by a psychopathic criminal. 'R'

12:00

12 10 ABC NEWS NIGHTLINE

N PEOPLE NOW

12:10

7 2 BANACEK Banacek investigates the disappearance of \$23 million worth of French Impressionistic paintings. (R)

12:30

5 11 NEWS

12 10 MOVIE ★½ "Thieves" (1977) Mario Thomas, Charles Grodin. A free-spirited couple attempt to cope with modern urban marriage. (R)

1:00

6 6 36 4 NEWS

N SPORTS UPDATE

1:20

6 MOVIE ★★ "Improper Channels" (1981) Alan Arkin, Mariette Hartley. A series of misunderstandings causes a social worker to believe that the 5-year-old daughter of a separated couple is the victim of child abuse. 'PG'

1:30

6 6 NEWSWATCH PRESENTS

11 9 NEWS

N OVERNIGHT DESK

S SPORTS CENTER

1:40

7 2 NEWS

2:00

N REAL PICTURES

S COLLEGE BASKETBALL Rutgers vs. St. Bonaventure

3:00

6 MOVIE ★★½ "Back Roads" (1981) Sally Field, Tommy Lee Jones. A hooker and a down-on-his-luck boxer meet and head west to find the child she gave up for adoption two years earlier. 'R'

N FREEMAN REPORTS

4:00

N SPORTS

S PROFESSIONAL RODEO From Mesquite, Texas.

4:30

N INSIDE BUSINESS

FROM NEW YORK

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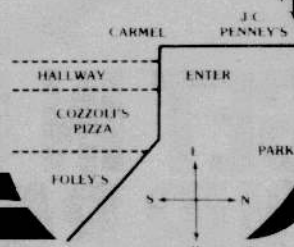
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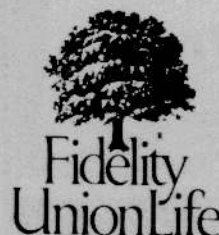
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Monday at KLRU studios for an 8:30 p.m. Tuesday taping. Tickets will be limited to two per person and will be distributed on a first come, first served basis.

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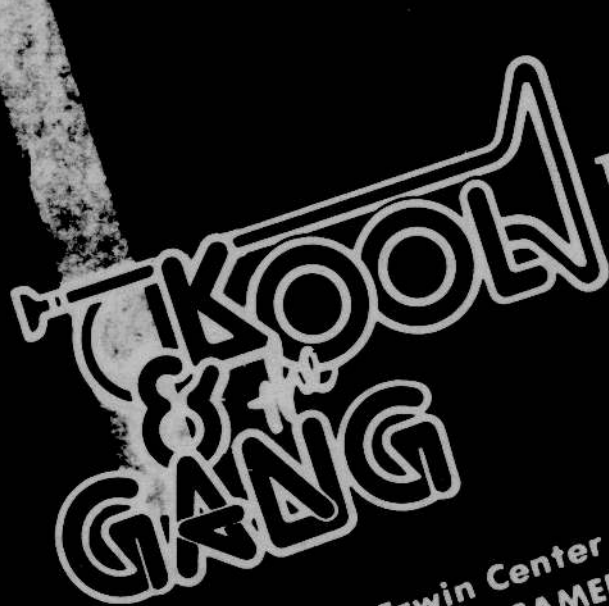
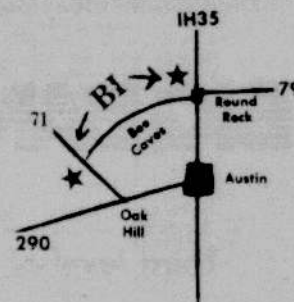
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THE FRANK ERWIN CENTER

Lem mixes Poland with sci-fi

By John Leonard
© 1982 New York Times

"Memoirs of a Space Traveller. Further Reminiscences of Ijon Tichy"; by Stanislaw Lem; translated from the Polish by Joel Stern and Maria Swiecicka-Ziemianek; 153 pages; Harcourt Brace Jovanovich; \$9.95.

It ought to be possible — certainly I tried hard — to find something in Stanislaw Lem's new collection of science fiction that would permit us to think out loud about the Polish crisis. The mordant Lem, after all, is Poland's best-known writer in the West, a Jorge Luis Borges for the Space Age, who plays in earnest with every concept of philosophy and physics, from free will to probability theory.

The trouble is, we have an impossible time sorting out modern history from science fiction in its lurid phase. All laws in both realms seem to be martial. When Lem introduces us to the Voluntary Universalizer of Absolute Order, a machine for harmonizing the discordances of human vagary, he must be talking about many states besides Poland. The principle of Civic Initiative — according to which a proletariat called the Drudglings is permitted to be free as long as it does not interfere with the property arrangements of the Eminent — is incorporated into the Voluntary Universalizer. As a consequence, in the Rainbow Palace, human beings are turned into hockey pucks.

Is this capitalism or socialism or both? Science fiction is to the totalitarian state what Aesop's fables were to the institution of slavery in the sixth century B.C. It is, of course, subversive. By taking ideas too seriously, it ridicules people. But it depends, for its subversive power, on people who are smart enough to be afraid of laughter. Modern history, especially as it expresses itself in the totalitarian hockey puck, has an excess of almost everything except a genuine appreciation of the ludicrous. So science fiction seems sometimes to be talking to itself, or to Sirius the Dog Star, or to the caps on our teeth; we receive its signals as if by light-years too late beyond the bend. It's all relative.

In "The Star Diaries," to which "Memoirs of a Space Traveller" is an appendix, he sent Ijon Tichy out into the galactic wastes to find those neuroses and psychoses we deny at home and in the laboratory. In the appendix, Ijon stays home most

of the time. He likes to tell stories, and he is expected to, but what he has seen in his planet hopping and his space warp is so domestic that he worries: doesn't this tale "sound like the complaint of a peddler who knocks about provincial towns?"

Ijon is the one character in a book of ideas on whom Lem is willing to bestow anything like a many-faceted personality. He reminds me of Dr. Watson, open-minded, a trifle slow but willing, in search of someone to admire. His Sherlock is science, the explication of paradox by industry and verve, an imagination of possibilities and the pounce of proof. He attracts madmen — monomaniacs belonging to "the gray brotherhood of obsession" — and it is these he proposes to discuss. Another's mind, we ought to remember, is the most alien of planets. On occasion, those who think they are geniuses might really be geniuses, but who would want to live in their fixity of perception? And those who are not geniuses nevertheless approximate in "their talentlessness a creative frenzy worthy of a Leonardo."

And we are introduced to brains in boxes, "Leibnizian monads," attached to a drum full of "shiny tapes covered with white zigzags, like mold on celluloid." The drum contains an approximation of the world — "sultry Southern nights, the murmur of waves, the forms of animal bodies and the crackle of gunfire; funerals and drinking binges; the taste of apples and oranges, snowstorms on evenings spent with the family by the fireside, and the pandemonium aboard a sinking ship; the convulsions of illness, and mountain peaks, and graveyards, and the hallucinations of the delirious."

Someone stuffed the drum; that someone thinks he is God, and therefore allows the brains in the boxes to choose which tape in the drum they want to hear. Free will means that God does a vanishing act.

Another madman invents the soul and then finds that it is more expensive to produce and market a soul than an airplane; besides, nobody really wants to live forever. A third invents a time machine, in which he ages and dies. A fourth improves on medieval alchemy by inventing the homunculus; oddly, the homunculus, a clone, wants to live more than his creator does. A fifth invents kitchen appliances so good at their job that they might as well be wives or slaves or both, and they demand emancipation, and they are short-circuited, and according to Lem, we are all refrigerators and washing machines.



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MORNING

5:00
 6 HANS CHRISTIAN ANDERSEN'S MAGIC ADVENTURE (TUE)
 6 HUNTER'S GOLD (WED)
 6 PETER AND THE WOLF (THU)
 N A.M. NEWSWATCH
 S ALL-STAR SOCCER (WED)
 S GOLF (FRI)

5:30
 6 HUNTER'S GOLD (MON, FRI)
 6 CHANDAR, THE BLACK LEOPARD OF CEYLON (WED)
 6 MOVIE (THU)
 S SPORTS FORUM (MON)

5:45
 9 8 A.M. WEATHER

6:00
 4 12 HOGAN'S HEROES
 5 11 CAROL BURNETT AND FRIENDS
 6 MORNING STRETCH
 6 MOVIE (MON)
 6 HUNTER'S GOLD (FRI)
 7 2 CENTRAL TEXAS
 9 8 UNDERSTANDING HUMAN BEHAVIOR (MON, WED)
 9 8 FOCUS ON SOCIETY (TUE, THU)
 9 8 UNDERSTANDING SPACE AND TIME (FRI)
 10 5 GOOD MORNING CENTRAL TEXAS
 S SPORTS CENTER (TUE-FRI)

6:10
 36 4 CARTOONS

6:15
 12 10 GOOD MORNING SAN ANTONIO

6:30
 4 12 24 3 MORNING STRETCH
 5 11 9 NEWS
 6 6 POPI GOES THE COUNTRY (MON)
 6 6 PORTER AND DOLLY (TUE, THU)
 6 6 NASHVILLE ON THE ROAD (WED)
 6 6 NASHVILLE MUSIC (FRI)
 6 PETER AND THE WOLF (TUE)
 6 CHANDAR, THE BLACK LEOPARD OF CEYLON (WED)
 6 MOVIE (FRI)
 7 2 CAPTAIN KANGAROO
 9 8 AMERICA: THE SECOND CENTURY (MON, WED)
 9 8 HUMANITIES THROUGH THE ARTS (TUE, THU)
 9 8 TEACHING STUDENTS (FRI)

6:45
 36 4 AGRICULTURE TODAY

7:00
 4 12 6 6 36 4 TODAY
 5 11 7 2 MORNING WITH CHARLES KURALT
 6 MOVIE (TUE)
 6 HBO SNEAK PREVIEW: FEBRUARY (THU)
 9 8 READING IS POWER (MON)
 9 8 ADULT LEARNING (TUE)
 9 8 IT'S EVERYBODY'S BUSINESS (WED, FRI)
 9 8 TO BE ANNOUNCED (THU)
 10 5 12 10 24 3 GOOD MORNING AMERICA
 11 9 SLAM BANG THEATRE
 41 13 AGENCIA S.O.S.S.A.
 10 AMENDMENT PROCESS (MON)
 10 CORPORATIONS (TUE)
 10 STATE CONSTITUTION (WED)
 10 FRANCHISING (THU)
 N MORNING REPORT
 S NASL INDOOR SOCCER (MON)
 S 1981 POWER BOAT RACING (TUE)
 S GOLF (WED)
 S COLLEGE BASKETBALL (THU)
 S FLYING DISC (FRI)

7:30
 6 CHER IN CONCERT (WED)
 6 MOVIE (THU)
 7 8 SESAME STREET
 41 13 EL CHAPULIN COLORADO
 10 FUNCTIONS OF THE BRAIN (MON)
 10 ATMOSPHERIC PHENOMENA (TUE)
 10 SENSORY PSYCHOLOGY (WED)
 10 PREDICTING THE WEATHER (THU)

8:00
 6 TIME WAS: THE 1920S (MON)
 6 CHARLIE CHAPLIN: THE LITTLE TRAMP (FRI)
 11 9 COMEDY CAPERS
 41 13 EL CHAVO
 10 SEEING ALL THERE IS (MON)
 10 SCIENCE (TUE, THU)
 10 AN IMITATION OF LIFE (WED)
 S ALL-STAR SOCCER (TUE)
 S SPORTS FORUM (WED, FRI)

8:30
 9 8 EDUCATIONAL PROGRAMMING
 11 9 HOT FUDGE
 41 13 CONCURSO DE LA TV (MON)
 41 13 CARAS Y GESTOS (TUE, THU)
 41 13 COMPLICADISIMO (WED)
 41 13 MAS O MENOS (FRI)
 10 SCIENCE (MON, WED)
 10 SPOTLITE (TUE)
 10 ESPIRITU DE ATZLAN (THU)
 S THIS WEEK IN THE NBA (WED)
 S THIS WEEK IN THE NHL (FRI)

9:00
 4 12 6 6 DONAHUE
 5 11 7 2 10 5 ONE DAY AT A TIME (R)
 6 MOVIE
 9 8 ELECTRIC COMPANY (R) (MON, FRI)
 9 8 WRITING FOR A REASON (WED)
 11 9 RICHARD SIMMONS
 12 10 HOUR MAGAZINE
 24 3 GOOD MORNING AUSTIN
 36 4 REGIS PHILBIN
 41 13 ANA DEL AIRE
 10 ATMOSPHERIC PHENOMENA (MON)
 10 PHYSICS (TUE, THU)
 10 PREDICTING THE WEATHER (WED)
 S SPORTS CENTER

9:30
 5 11 7 2 10 5 ALICE (R)
 9 8 EDUCATIONAL PROGRAMMING (MON, WED, FRI)
 11 9 I DREAM OF JEANNIE
 24 3 RICHARD SIMMONS
 36 4 BLOCKBUSTERS
 10 PHYSICS (MON, WED)
 10 CHEMISTRY (TUE, THU)

10:00
 4 12 RICHARD SIMMONS
 5 11 7 2 THE PRICE IS RIGHT
 6 6 36 4 WHEEL OF FORTUNE
 9 8 CARRASCOLENDAS (MON)
 9 8 AMERICAN HISTORY (WED)
 9 8 SONRISAS (FRI)
 10 5 12 10 LOVE BOAT (R)
 11 9 I LOVE LUCY
 24 3 DONAHUE
 S WATERSKIING (MON)
 S COLLEGE BASKETBALL (TUE, THU)
 S WORLD CUP SOCCER EXHIBITION (WED)
 S FIS WORLD CUP SKIING (FRI)

10:30
 4 12 6 6 BATTLESTARS
 6 MOVIE (TUE)
 9 8 EDUCATIONAL PROGRAMMING (MON, WED, FRI)
 9 8 WRITING FOR A REASON (TUE)
 11 9 THE REAL MCCOYS
 36 4 DAYS OF OUR LIVES
 41 13 HOY MISMO

11:00
 4 12 6 6 PASSWORD PLUS
 5 11 THE YOUNG AND THE RESTLESS
 6 MOVIE (THU, FRI)
 7 2 BOB NEWHART
 9 8 3-2-1 CONTACT (R) (MON)
 9 8 EDUCATIONAL PROGRAMMING (TUE)
 10 5 24 3 FAMILY FEUD
 11 9 BEWITCHED
 12 10 ALL MY CHILDREN
 N TAKE TWO

11:30
 4 12 11 9 NEWS
 6 MIDDAY
 6 HBO SNEAK PREVIEW: FEBRUARY (MON)

7 2 THE YOUNG AND THE RESTLESS
 9 8 DIMENSIONS IN SCIENCE (MON)
 9 8 FACES OF MAN (TUE)
 10 5 24 3 RYAN'S HOPE
 36 4 THE DOCTORS
 S TENNIS (MON)
 S SPORTS FORUM (FRI)

AFTERNOON

12:00
 4 12 6 6 DAYS OF OUR LIVES
 5 11 12 10 36 4 NEWS
 6 MOVIE (MON, WED)
 9 8 WRITING FOR A REASON (MON)
 9 8 ECONOMICS EXCHANGE (TUE)
 9 8 EDUCATIONAL PROGRAMMING (WED, THU)
 9 8 INFINITY FACTORY (FRI)
 10 5 24 3 ALL MY CHILDREN
 41 13 MUNDO LATINO
 S GOLF (TUE)
 S CFL FOOTBALL (WED)
 S ALL-STAR SOCCER (THU)
 S TOP RANK BOXING (FRI)

12:30
 5 11 7 2 AS THE WORLD TURNS
 6 DIONNE WARWICK IN CONCERT (TUE)
 6 MOVIE (FRI)
 9 8 EDUCATIONAL PROGRAMMING (MON, FRI)
 9 8 AMERICAN HISTORY (TUE)
 11 9 CARTOONS
 12 10 RYAN'S HOPE
 36 4 JOYCE AND MEL

1:00
 4 12 6 6 36 4 ANOTHER WORLD
 6 MOVIE (THU)
 9 8 ELECTRIC COMPANY (R) (MON, FRI)
 9 8 EDUCATIONAL PROGRAMMING (TUE)
 9 8 ECONOMICS EXCHANGE (WED)
 10 5 12 10 24 3 ONE LIFE TO LIVE
 11 9 MOVIE (MON-THU)
 11 9 COMBAT (FRI)
 41 13 EN SAN ANTONIO
 N CNN AFTERNOON
 S 1981 POWER BOAT RACING (MON)
 S COLLEGE BASKETBALL (TUE)
 S AUTO RACING (THU)

1:30
 5 11 7 2 SEARCH FOR TOMORROW
 6 MOVIE (TUE)
 9 8 MACNEIL / LEHRER REPORT (MON)
 9 8 EDUCATIONAL PROGRAMMING (WED, FRI)
 41 13 ESPEJISMO

2:00
 4 12 JOHN DAVIDSON
 5 11 7 2 GUIDING LIGHT
 6 6 36 4 TEXAS
 6 MOVIE (MON, WED)
 9 8 WAYS OF THE LAW (MON)
 9 8 AMERICAN HISTORY (TUE)
 9 8 FACES OF MAN (WED)
 10 5 12 10 24 3 GENERAL HOSPITAL
 11 9 FORT WORTH FATSTOCK SHOW PARADE (FRI)
 41 13 HOLA PELUSA
 10 CORPORATIONS (MON)
 10 AMENDMENT PROCESS (TUE)
 10 FRANCHISING (WED)
 10 STATE CONSTITUTION (THU)
 S HORSESHOW JUMPING (MON)

2:30
 9 8 ECONOMICS EXCHANGE (TUE)
 9 8 HERE'S TO YOUR HEALTH (WED)
 10 ATMOSPHERIC PHENOMENA (MON)
 10 FUNCTIONS OF THE BRAIN (TUE)
 10 PREDICTING THE WEATHER (WED)
 10 SENSORY PSYCHOLOGY (THU)
 S BEST OF THE NFL (FRI)

3:00
 4 12 DARK SHADOWS
 5 11 PEOPLE'S COURT
 6 THE DOCTORS
 6 MEADOWLARK LEMON'S BUCKETEERS (THU)

7 2 CAROL BURNETT AND FRIENDS
 9 8 DIMENSIONS IN SCIENCE (MON)
 9 8 READING IS POWER (TUE, WED)
 9 8 WAYS OF THE LAW (FRI)
 10 5 12 10 24 3 EDGE OF NIGHT
 11 9 POPEYE (MON-THU)
 36 4 CARTOONS
 41 13 JUEGOS DEL DESTINO
 10 SCIENCE (MON, WED)
 10 SEEING ALL THERE IS (TUE)
 10 AN IMITATION OF LIFE (THU)
 S ALL-STAR SOCCER (TUE)
 S NHL HOCKEY (WED)
 S PROFESSIONAL RODEO (FRI)

3:30
 4 12 HAPPY DAYS AGAIN
 5 11 WOODY WOODPECKER AND FRIENDS
 6 6 THE BRADY BUNCH
 6 HBO SNEAK PREVIEW: FEBRUARY (MON)
 7 2 SANFORD AND SON
 9 8 HIGH FEATHER (MON)
 9 8 WALL STREET WEEK (TUE)
 9 8 WHY IN THE WORLD? (WED)
 9 8 MACNEIL / LEHRER REPORT (THU)
 10 5 12 10 TOM AND JERRY
 11 9 STAR BLAZERS
 24 3 ANDY GRIFFITH
 10 CHEMISTRY (MON, WED)
 10 PHYSICS (TUE)
 10 SPOTLITE (THU)

4:00
 4 12 THE WALTONS
 5 11 GOOD TIMES
 6 6 HAPPY DAYS AGAIN
 6 HUNTER'S GOLD (MON, WED)
 6 PETER AND THE WOLF (TUE, THU)
 7 2 WONDER WOMAN
 9 8 MISTER ROGERS (R)
 10 5 ANDY GRIFFITH
 11 9 BUGS BUNNY AND FRIENDS
 12 10 WELCOME BACK, KOTTER
 24 3 LEAVE IT TO BEAVER
 36 4 GILLIGAN'S ISLAND
 41 13 HOGAR, DULCE HOGAR (MON)
 41 13 MI SECRETARIA (TUE)
 41 13 Y AHORA... QUE? (WED)
 41 13 LA CARABINA DE AMBROSIO (THU)
 41 13 LUIS DE ALBA (FRI)
 10 SIGNOFF (MON)
 S NASL INDOOR SOCCER (MON)
 S COLLEGE BASKETBALL (TUE, THU)

4:30
 5 11 SANFORD AND SON
 6 6 WHAT'S HAPPENING
 6 MOVIE (MON, THU)
 6 HANS CHRISTIAN ANDERSEN'S MAGIC ADVENTURE (TUE)
 6 CHANDAR, THE BLACK LEOPARD OF CEYLON (WED)
 9 8 ELECTRIC COMPANY (R) (MON, WED, FRI)
 9 8 VILLA ALEGRE (R) (TUE, THU)
 10 5 HERE'S LUCY
 11 9 GILLIGAN'S ISLAND
 12 10 M*A*S*H
 24 3 HAPPY DAYS AGAIN
 36 4 THE BRADY BUNCH
 41 13 QUIEREME SIEMPRE

5:00
 4 12 5 11 12 10 36 4 NEWS
 6 6 M*A*S*H
 6 HUNTER'S GOLD (FRI)
 7 2 ALL IN THE FAMILY
 9 8 SESAME STREET
 10 5 24 3 ABC NEWS
 11 9 WHAT'S HAPPENING!!
 41 13 REPORTER 41
 S GOLF (FRI)

5:30
 4 12 6 6 36 4 NBC NEWS
 5 11 7 2 10 5 CBS NEWS
 6 CHANDAR, THE BLACK LEOPARD OF CEYLON (WED)
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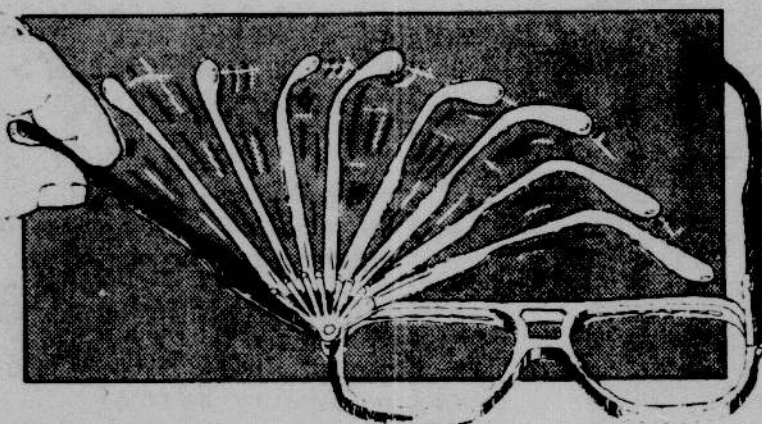
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POOL TABLES
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Stress plagues 'hot reactors'

By Lance J. Herdgen

MILWAUKEE (UPI) — The car had a flat tire. You were late for work. The bank just called to say you are \$152.10 overdrawn in your checking account. It's been that kind of Monday. You can feel the knot in your stomach as you reach for another cigarette.

Those daily pressures could be killing you.

Overreacting to such stress could make you a prime candidate for illness or sudden death, says Dr. Robert S. Eliot, the man one medical journal calls the "high priest of stress management."

He has been there. At age 44, Eliot suffered a heart attack. It came while he was in the middle of a lecture on how to prevent heart attacks. He has since made a complete recovery, but the trauma made him rethink his own life. He is now a consultant to various governments and top business firms as well as chairman of the Department of Preventive and Stress Medicine at the University of Nebraska Medical Center at Omaha.

Stress is the disease of the 1980s and research indicates it is probably a "strong contributor" to a wide range of illnesses from heart attacks to high blood pressure to sudden death, Eliot said while in Milwaukee recently for a speaking engagement.

It apparently depends on whether people are hot or cold reactors, he said. For instance, take being a city editor for a daily newspaper — "one of the hottest jobs we tested." On the outside, the editor is cool and unruffled, handling one problem after another.

"His heart is working as hard as if he was running up three flights of stairs. His blood pressure is up. The resistance against his pumping heart has tripled. It is like driving 55 miles per hour with the brakes on," the physician said. "What

you see is not necessarily what you get. The editor may appear cool, but he or she is really a 'hot reactor' — burning up on the inside and paying the physical price."

Eliot said there are an estimated 40 million Americans with high blood pressure and stress is probably a precipitating and sustaining factor. Almost three-fourths of all visits to the family doctor may be related to unresolved stress, and the problem is getting worse, not better, he said.

Russian researchers told him they feel there is more stress in the world today than ever before. "They say for every year you are alive today, you live 1,000 years of life as it existed 100 years ago. So every lifetime is thousands of lifetimes," Eliot said. Instant communication, the nuclear potential for energy or war, international economics and changing social roles may be causing "circuit overloads" for many people, he said.

Women have had the most trouble the past 15 years, he said, "especially the wife of a blue collar worker. She entered the work force to help pay the bills," he said. "She has to work, and has two or three children and an unsupportive boss. She faces three times the risk of sudden death as another woman her same age. If she loses a close friend or parent, the risk becomes seven times what it would be," said Eliot.

The physician said, however, he is optimistic the United States is ahead of the rest of the world in recognizing the dangers of stress and Americans are pragmatic enough to do something about it.

Eliot tells his patients and audience to stop smoking, start a regular exercise program, drink moderately and watch their diets. But the key is still attitude, he said.

"Ask yourself if it is so important to you that it is worth dying for."



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A new comedy Angle in Austin

Club adds stand-up comedy to nightlife

By Lisa Brown-Richau

"If I can't make Comedy Nite work in Austin, I shouldn't stay in the nightclub business."

— Larry Winston

Throwing a comedy club together isn't as easy as it might seem. Getting the chairs, tables and booze — that's the easy part. Earning a reputation for good comedy and getting professional comics with original material and style — well, that's different.

So what should one expect when an Austin nightclub decides to set aside one night a week exclusively for comedy? Tonight Show *schtick*? Not exactly. What we do have in Austin is Angles' Comedy Nite on Wednesdays, which gives us an hour or so of nightclub pros from comedy clubs in Dallas, Houston and other cities as well as local amateurs.

Sometimes, the show is uneven — sometimes very funny and sometimes very not-funny — but it's still stand-up comedy, a raw comedy form evolved from centuries of story-telling. Stand-up comedy is the type that grows in dark places, like dingy bars and taverns. It hibernates and suffers, learns and thrives, yet continues to remain essentially in a developmental stage. It's a simple art, but difficult to learn nonetheless. A comic faces a dilemma that no other actor does; if the audience doesn't like him he will die right up there on stage. The absence of laughter is a most horrifying form of criticism.

At Angles, 3500 Guadalupe St., you can watch performers like Tiny Mack, a jolly 450-pounder who resorts to telling ethnic jokes and talks about being fat. Imagine the gall of a man who dares to ask a girl in the audience "Have you ever made love to a man as fat as me?" There are also styled professionals like Mike Vance, the winner of the 1981 Houston Laff-off, and Gary Richardson, who tells jokes about drugs, drinking and fat ladies who wear designer jogging suits. On occasion, someone like Warren Bradley, a skilled and budding Rich Little, will

perform. Then, of course, there are the local, not-so-good amateurs who usually are funny because they are so bad. Larry Winston of Angles, who hires the comics, doesn't mind the amateurs. "I'm here to locate new talent ... homegrown talent," he said. "We give anyone a chance."

Comedy Nite at Angles starts a little after 10 p.m., and by then the place is usually packed. Winston, a K-98 disc jockey, acts as emcee, producer and director of the show. In fact, "his baby," as Comedy Nite is affectionately described, was Winston's idea. After traveling the country, visiting several comedy clubs and making contacts in cities with established comedy clubs to book professionals, Winston finally coordinated the present format of Comedy Nite.

Still in an infant stage as a comedy club — comedy only one night a week, after all — Angles remains Austin's only stand-up comedy offering.

Right now, Winston doesn't feel Austin can support a total comedy club. Angles, despite its one night a week schizophrenia, isn't a *real* comedy club and Winston is aware of this. "We're not a comedy club seven nights a week; we're a rock 'n' roll club."

As a consequence, Angles is set up like a rock 'n' roll club and not a comedy club — but this is probably Angles' only fault. At Angles, the comic gives his monologue on a dance floor near the front of the club. People in the back can't be as intimately involved with the show as the people near the dance floor — near the comic. Because of this, some comics don't like performing on the dance floor. Many also don't like the idea that some members of the audience might be playing Pac-Man in the back bar.

A more typical comedy nightclub is set up like Houston's Comix Annex, a converted store crammed with tables, chairs, a bar and a small "stage" that enables everyone in the club to see the performer. Neither ritzy nor stylish, it is geared toward one thing: comic and audience interaction. Bill Silva, a

Houston comic who has appeared at Angles, says plush is out. "Friendly, loose and fun" are in.

Winston doesn't foresee changing Angles soon, with the possible exception of expanding Comedy Nite to two nights a week. "For one hour and ten minutes, it's not worth it right now (to invest in a total comedy club set-up)," said Winston. Besides, he said, "the audience enjoys what they see." For some people, Angles is a first experience with live comedy, and most find it enjoyable.

For those who keep coming back for more, nightclub comedy is a refreshing change of pace. Silva believes stand-up comedy is appealing because it is so different from the stand-up comedy on TV. "Audiences don't want television humor," he said. He describes local humor as "adult humor ... dirty stuff, but not smut." The unofficial motto at the Annex is "The more you drink the funnier we get." While taking a part in the live, spontaneity of nightclub comedy, there are certain "advantages"; somehow, the nightclub atmosphere is inviting and relaxing.

In addition to presenting adult humor, nightclub comedy exemplifies the down to earth, next door, in-the-grocery-store type comedy — an Everyman sort that can appeal to all kinds of people. Mayoral campaigns of the day and flying diaphragms in the night are the kinds of events that end up in a comedian's monologue. Essentially, comics are sharing their lives' moments with strangers; the bond of intimacy is real — for the audience anyway. Comics allow us to laugh at our own follies.

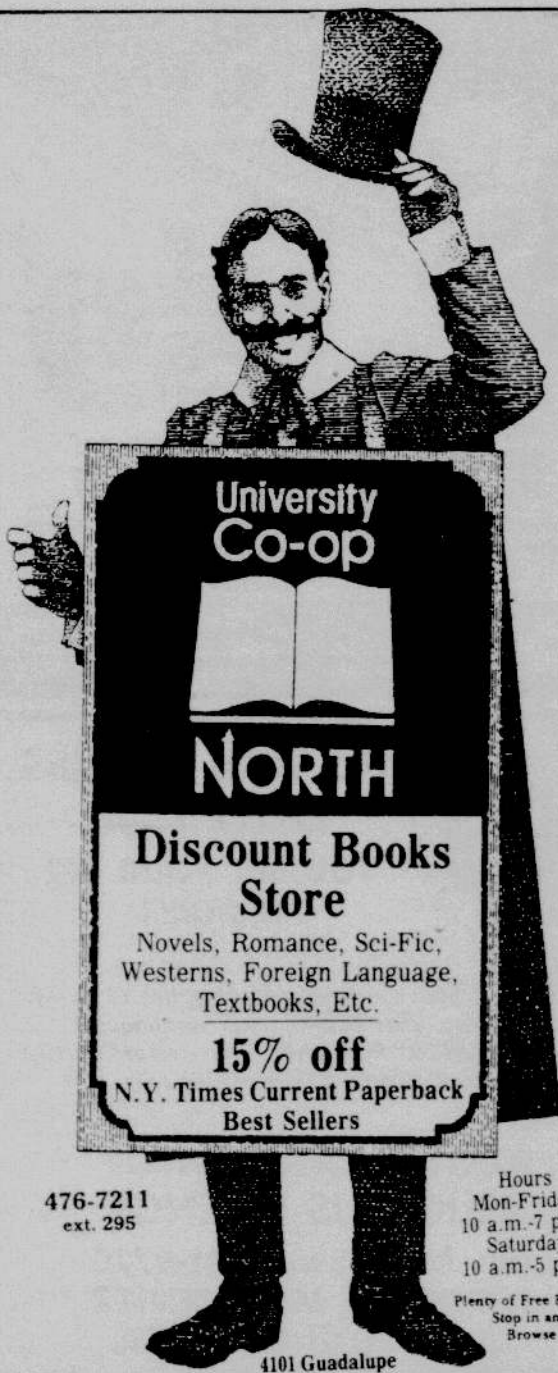
And that's why Angles is a hit of adrenalin to Austin's evolving nightlife. A comedy club is a comfortable alternative to the disco/country/rock scene. Spending an hour or two laughing and drinking can act as a catharsis for a week of frustration. Angles is still young, but who knows? Maybe if enough people catch on, Larry Winston will some day get to hold his Comedy Nite twice a week ... or even more.

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Fairchild can't seduce viewer

By Louis Black

"The Seduction"; directed by David Schmoeller; with Morgan Fairchild and Michael Sarrazin; at The Northcross 6 and Aquarius 4 theaters.

If you've seen the television ads, and, admittedly, currently they are quite difficult to miss, you might be vaguely intrigued to see this film. Interest might be further fueled if you know that writer/director David Schmoeller is a UT graduate.

Don't be fooled; about the only thing "The Seduction" has to recommend it are several scenes in which Morgan Fairchild is unclothed. Unfortunately, looking at her naked is about as exciting as viewing an unclothed Barbie Doll. The woman is remarkably bland both as an actress and as a physical presence.

"The Seduction" is another of those films in which a man becomes obsessed with a woman, usually to her physical and mental detriment ("The Fan," "Fade to Black"). This time the woman (Fairchild) is anchorwoman for a popular LA news show while the obsessed (Andrew Stevens) is a photographer who follows and photographs her all the time. The plot is rounded out by the traditional "helpful though almost unbelievably stupid" cop (Vince Edwards) and her staggeringly insipid boyfriend (Michael Sarrazin), who is some kind of writer. Sarrazin, appropriately enough, gives a performance of such Kendall-like intensity that he seems to be auditioning to become the "Quaalude Man."

Still the film valiantly struggles to be a suspense thriller with all of the stylish visuals and fancy editing associated with this type of film. Only in "The Seduction," they are rendered with an air of tension and a sense of pacing that wouldn't seem out of place on an episode of "Captain Kangaroo."



Over the last few years, it has become blatantly apparent that the two main influences on the current horror/suspense cinema are Alfred Hitchcock and Dario Argento ("Suspira." Schmoeller is, however, finding his inspiration in the work of such disciples of theirs as (especially) Brian DePalma and John Carpenter, directors who carefully orchestrate their films' visual aspect to complement and supplement the linear narrative.

Schmoeller, however, seems to have almost no intuitive sense or visual understanding about what he is doing. He indulges in excessive, frequently meaningless camera movements and strives for a visual opulence dominated by overwhelming color patterns. The result is that what is so menacing in others' work, is simply numbing and distracting in his. After being abused by the strident color schemes one begins to feel as though huge slow moving balloons of color were drifting down the narrative trajectory with the same speed and grace as if they were being shoved through water.

Further, tales of obsession are among the most difficult to translate to the screen. Their focus is so inherently narrow that they can easily become annoyingly (rather than frighteningly) claustrophobic or else, when badly done, they seem to be tossing slop buckets of psychotic sickness around rather than subtly detailing any kind of aberrant mental state.

The dubious achievement of "The Seduction" is to err in both the directions described above, creating a film that is about as suspenseful as a dandruff commercial at the same time it is as perversely erotic as any wholesome homogenized Playboy spread.

Schmoeller directed two student films while here at UT that were elaborately textured and somewhat haunting. His first feature was a startling though flawed gem of an exploitation horror film, "Tourist Trap." If "The Seduction" makes anything clear, it is that the quality of that film was further evidence of the undeniable genius of Austin-based art director/set-designer Robert Burns, who has worked on such outstanding pictures as "Texas Chainsaw Massacre," "The Hills Have Eyes" and "The Howling." In "Tourist Trap," Burns used an army of mannikins to create an eerily terrifying landscape through which Schmoeller awkwardly, at best, moved plot and characters. Despite a triumphant tour-de-force performance by Chuck Connors, the look and sets are hauntingly superior to the rest of the film.

There is a certain hope, based on the brief bits of promise in his first two works, that Schmoeller may mature into a fine director. In the meantime, whenever you see a horror film advertised, it's worth it to squint and read the credits in search of Burns' name. His participation is virtually a guarantee of a certain level of atmosphere and style. If only he had worked on "The Seduction" it might have turned into something more than an opening-it-at-as-many-theaters-as-possible, saturate-TV-with-commercials, grab-the-money-and-run film.

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'Sam Houston' lacks dramatic performance

By Vicki Gardner

"Sam Houston: Standing in His Own Blood"; written and performed by James Daniels; at the B. Iden Payne Theater; Jan. 22.

Four hundred people gathered in the B. Iden Payne Theater Thursday night as it opened its spring season with a powerful one-man drama written and acted by James Daniels entitled "Sam Houston: Standing in His Own Blood."

The drama is set in a hotel room in Mobile, Ala., on a late afternoon in spring of 1839. The weight of Houston's war wounds (which never did heal) and his past tragedies (including his divorce and his affairs) have begun to take a toll on Houston's heart and mind.

Daniels portrays Houston as a man obsessed with power, an element Houston believed to be the ultimate force, and that without it he had nothing. He considered himself a "has-been" hero. Throughout the monologue, Daniels compares Houston's soul to a flickering, dying candle. If Daniels' portrayal of Houston is historically correct, then Houston was, in his later life, a drunk, psychotic soldier living in the past and afraid of the future. But, because the drama is a mere 55 minutes long, there is not enough time to develop the character of Sam Houston. Unless you have a fair understanding of the historical background, the possibility exists that you could remain lost for the entire length of the play.

Daniels' acting is superb at times, with the exception of his portrayal of Houston's limp, which seemed to worsen toward the end of the play. But, for a dramatic play, there wasn't a lot of drama. The most dramatic scene appears as Houston tries to put a shoe on his wounded foot. Daniels' strong portrayal of the pain that Houston is experiencing elicits

empathy from the audience, but Daniels doesn't adequately express the deeper pain in Houston's heart throughout the play.

Daniels has acted at the Oregon Shakespeare Festival, the Oslo Theatre and the Missouri Repertory Theatre. He appeared in a CBS Movie-of-the-Week, and several of the commercials he has appeared in have been national award winners. Daniels teaches acting and voice in the UT Department of Drama. Even with the experience Daniels has had, a one-man play is an ambitious project that has traditionally been thought of as the most difficult type of play to present. Keeping the audience involved and interested throughout a one-man play is a task few theater veterans will assume.

And therein lies another problem with this play — the unrealistic setting fails to keep the audience involved. A wooden bed with rumpled sheets, a dresser and a coat rack are realistic enough for a hotel room, but the chest full of war papers and maps are not very believable as luggage Houston would be dragging around in his travels. It makes him seem as though he never left home without his maps. Houston's clothing, however, was very realistic. The high waisted gray pants with white suspenders, the black patent leather boots, the tie and the waistband are perfect period clothing. If Daniels could have only portrayed Houston as well as he dressed him.

At the end, the audience seemed to come alive. I am not sure if they were clapping because it was over, or because they liked it. If all Houston wanted out of life was "ending fame," Daniels doesn't further that goal for him.

"Sam Houston: Standing in His Own Blood" might have been more appropriately named "Sam Houston Died at the B. Iden Payne Theater." If Sam Houston was still alive, James Daniels might be "standing in his own blood."



Photo by Rex Raymond

Daniels as Houston

Jean-Pierre Rampal

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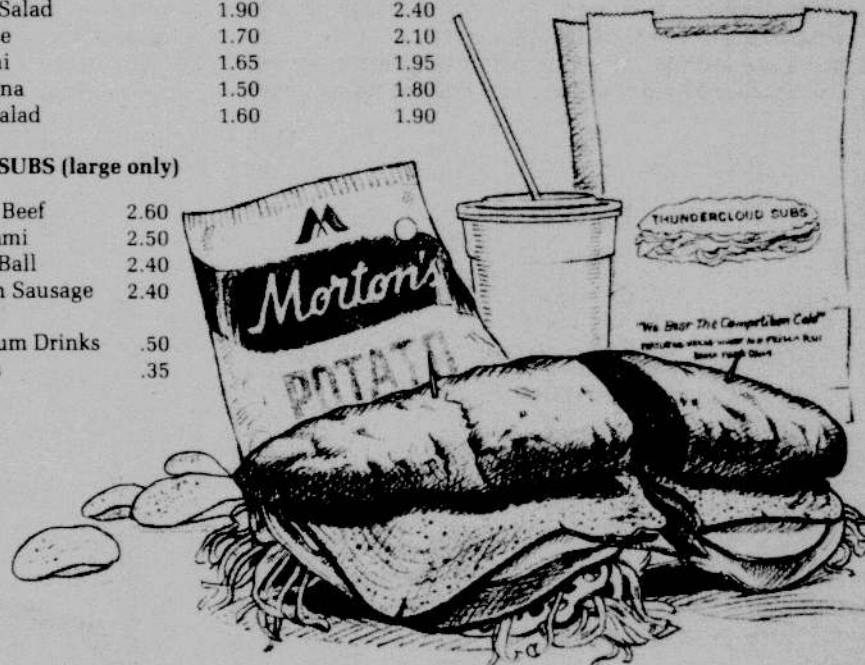
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Story by Tim O'Leary
Photos by Peter Robertson

Bar none, the ongoing dilemma of how to solve Austin's future transportation needs and the political hot potato of airport relocation will probably be the issue of the decade.

Since the early '70s, city planners and visionaries have been pondering the fate of Robert Mueller Municipal Airport. Today, nearly a decade later, the prognosis for the plan Mayor Carole McClellan said would "solve Bergstrom's problem and ours" is doubtful at best.

The Bergstrom West Plan, a proposal to "co-locate" civilian and military runways immediately north of Highway 183 and west of the Air Force base, represents seven years of negotiations between Austin and the Pentagon. While the opportunity presented is both exciting and frightening, the City Council stands at essentially the same crossroads faced by Houston and Dallas officials decades ago.

Officially opened in 1930, Mueller took many years to mushroom to serving most of Central Texas. Until the 1961 completion of the present terminal, the air field certainly qualified as a "regional" facility.

But its rapid growth has since consumed half of Hancock Golf Course; the remaining nine holes appear attractive for future expansion. Since Austin U.S. Rep. Jake Pickle's January 1980 speech calling on Austinities to make Mueller "the best little airport in Texas," the golf course reclamation project has been lovingly known as the "Pickle Plan." This proposal could lengthen the runways but would do little to relieve the ever-increasing flights in and around Mueller.

Few airports in the nation have kept pace with Mueller's increasing airlines, flights and cargo. Despite last year's air traffic controllers strike, which decreased the number of flights to many cities, Austin struggles with a 10 percent passenger increase and nearly 11 percent more freight since 1980.

Despite the recently passed \$50 million airport bond package, the Mueller facility is bursting at its seams. Although the ongoing construction will add 37,400 square feet of badly needed terminal space and five more gate positions, future needs indicate that another 20 years will produce demand for an airport

Robert E. Mueller Airport: a pulse away from disaster?

The crowded airfield at Mueller Airport is a far cry from 'the best little airport in Texas.'

twice this size. In addition to the prospect of outgrowing its geographical limits, the spectre of airport safety haunts Austin residents, motorists and air passengers.

Despite shorter than average runways, severe urban encroachment and the hair-raising predicament of jets swooping in over IH 35, Mueller boasts a spotless safety record. But, even in light of the recent installation of the \$4 million Terminal Radar Approach Control instrumentation and the subsequent clean bill of health received from the Federal Aviation Administration, pilots and controllers often more than wince over the situation.

Securely resting on what was once city land is our "good neighbor" to the south — Bergstrom Air Force Base. Since as early as 1978, pilots and controllers have selectively complained about the dangers present in operating the wide range of aircraft — from "puddle-jumpers" to F-4 fighter jets — all within a radius of two miles. At one edge of this radius is a twilight zone — the so-called "snafu intersection."

This aerial intersection one and one-half miles east of Mueller is the crux of Austin's airspace agony. All military and civilian aircraft must be carefully timed and monitored to avoid mid-air collisions. Intervals of three miles are preferred and even small delays by pilots about to taxi can call for Tums in the tower.

Criticism of Mueller began raising eyebrows after former Braniff pilot Capt. Frederick Griswald began his 1979 retirement by describing the airport as a "disgrace to Texas." In 1980, the same year the airport was labelled "the most dangerous in Texas" by *Texas Monthly*, Capt. Harold Hood said Mueller's safety is a "marginal situation" sure to get worse. He recommended the airport be moved "as quickly as possible to avoid potential safety hazards with increased military traffic."

As is often the case, Hood's prophesy is approaching reality as Bergstrom seems determined to take advantage of Austin's flatlands. By adding another training wing to its command, Bergstrom will increase its flights by 300 percent. This "gradual phase-in" will bring an additional 48 F-4 fighter and reconnaissance jets to the base. According to base public affairs officer Maj. Bobby Masters, most should be active by May or June.

And as every action has an equal and opposite reaction, this

jump in the number of military flights raises conflicting reports over whether Austin's depleted ranks of air traffic controllers can handle the job. Gene Cowgill, Austin's chief air traffic controller, said the ongoing efforts to fill the ranks of controllers have not been successful to the point of eliminating overtime work, one of the conditions sought by the striking Professional Air Traffic Controllers Organization.

Although Cowgill said occasions sometimes arise when "you pucker a little bit," the increased use of Visual Flight Rules will help to maintain the required distance between the military and civilian aircraft.

On the other hand, striking controller and Local 361 PATCO President Jim Bearden said that despite the new TRACON technology, the snafu intersection presents an "inherently unsafe" condition that will "always be a factor."

After describing the variety of aircraft operating in Austin's airspace as a "dangerous mix," Bearden said the combination of long hours and a decreased controller staff has "got to take a toll" on the controllers monitoring traffic. If Mueller's flight rate approximates the pre-walkout figures, Bearden said the increase in military flights could become a dangerous situation.

Bearden said pre-strike "informal discussions" had indicated that up to four positions — three controllers and one radar operator — would be sought by Federal Aviation Administration supervisors to accommodate Bergstrom's plan.

Although Cowgill agreed that plans for added personnel were being considered, he did not elaborate on the actual number of positions he might have recommended. In addition, he denied the claim of potential safety hazards raised by Bearden as "completely false accusations."

Acutely aware of Bergstrom's economic impact on the community, city officials avoid angering the military. Figures for 1979 point out that more than the annual \$87.3 million in military personnel paychecks finds a way into the local economy. The commissary spends more than \$3 million annually in local purchases and the recent \$8.5 million spent in base improvements has benefited area construction workers.

Since 1975, Austin has intermittently been negotiating with the Air Force to share or "co-locate" the facilities. In the

meantime, city officials have tested public sentiment regarding the installation of a civilian airport in Manor, Pflugerville or San Marcos. In both Manor and Pflugerville, officials were met with storms of criticism and threats of lawsuits. Even though Joe Liro, then assistant city manager of San Marcos, said use of San Marcos Airfield would bring "advantages" to his city, the proposal was tabled by the 1978 Austin City Council because the 25-mile distance from Austin was considered too inconvenient for motorists and because San Antonio had no interest in joining such a project.

In 1978, in an attempt to "do the greatest good for the greatest number of people," the seeds of the Bergstrom West Plan were planted. As a result of City Manager Dan Davidson's July 1981 statement that "the timing is rather urgent," the proposal to build a 30-gate terminal beside two parallel 9,000-foot runways separated by 4,300 feet, was presented to the populace and the Pentagon.

However, it wasn't long before the plan's more controversial aspects surfaced. Although the areas impacted by noise would be reduced, Bergstrom West's birth would require the death of Mueller. Another airport would be required to handle general aviation traffic. In addition to the need for rerouting much of Highway 183, the threat of real estate speculation and urban encroachment upset area residents.

The campaign to convince residents to support the plan began with an aerial tour of the proposed site. Because of a next-day newspaper article picturing the residents as victims of a media hype, Montopolis homeowners later felt like they had "been taken for a ride literally" during the autumn flight in the military cargo plane. So when airport officials, at the request of the Montopolis residents, visited the neighborhood to explain the plan, residents were loaded for bear.

Undoubtedly one of the most disastrous of the neighborhood question-and-answer sessions was the visit to Allison Elementary School. When officials Frank Maldonado and Edward O'Rourke arrived at 515 Vargas Road, where 85-decibel F-4s often stop classes, no quarter was given. The neighborhood group and County Commissioner Richard Moya had already made up their minds. The fiery Moya accused the city of send-

ing a "token Chicano" to sell the plan and predicted it would "wipe out" the community.

Although Moya later regretted the remark, he nevertheless lost the support of Operations Director Maldonado, who said he understands the pain caused by progress in conflict with tradition.

The more than 300 members of the Montopolis and Southeast Neighborhood Associations comprise the most vocal of the opposition. By spending an estimated \$1,800 to fight the plan, the coalition of renters and homeowners is seeking to protect approximately 400 homes and many acres of farmland. While members of the Southeast group would be most directly affected, Montopolis residents insist the effects of the inevitable urban encroachment around the proposed \$200 million facility would force them from their homes and destroy the residential quality of life.

Although officials point to a recent state law calling for buffer zones around new airports, residents balk because some of the "grey areas" and "planning ingredients" not yet taken into account include little mention of zoning changes or the extent of more than 6,000 acres of adjacent "land use control."

Also uncertain is the fate of a \$1.5 million police academy. The two-building complex and pistol range is situated on or near the end of one proposed runway. Because it is doubtful whether a shooting range could remain so close to an airport, an administrative assistant to the Austin police chief said the likelihood of survival of the academy is questionable.

Much to the dismay of Mueller airport officials, the Air Force took longer than expected to evaluate the city's bid to pay for the terminal, civilian runway and half of the emergency support services. Meanwhile, a Dec. 16 public forum was held in Palmer Auditorium to discuss the issue. Of the 72 citizens who spoke out, 68 were against the plan. Among them was state Rep. Gonzalo Barrientos, who announced: "I have come to bury Bergstrom West, not praise it."

And if his statement left any doubts, the 29 "minimum requirements" ironically mailed by the Air Force on Dec. 29 caused other council members to join Richard Goodman in his earlier rejection of the plan. In November, Goodman said he

avored a location somewhere between San Antonio and Austin — connected by a light rail system. In light of the monorail system proposed several years ago to link North and South Austin, the idea does not sound too farfetched.

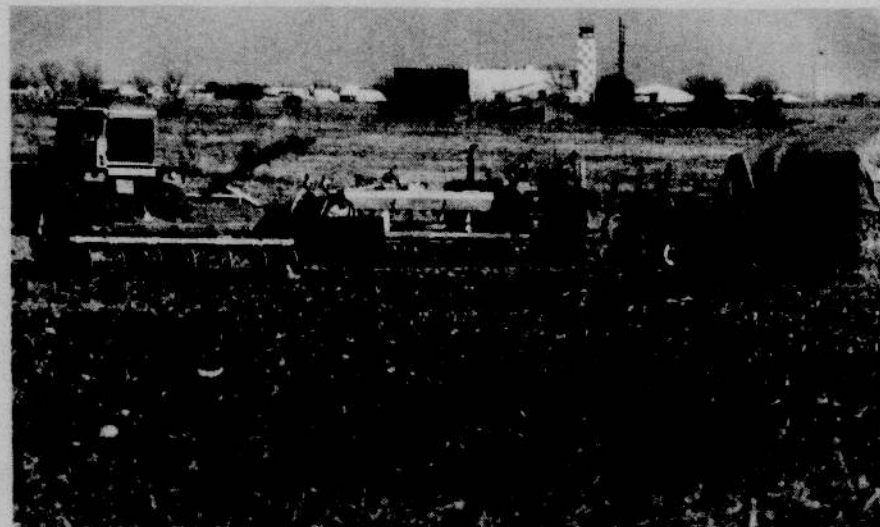
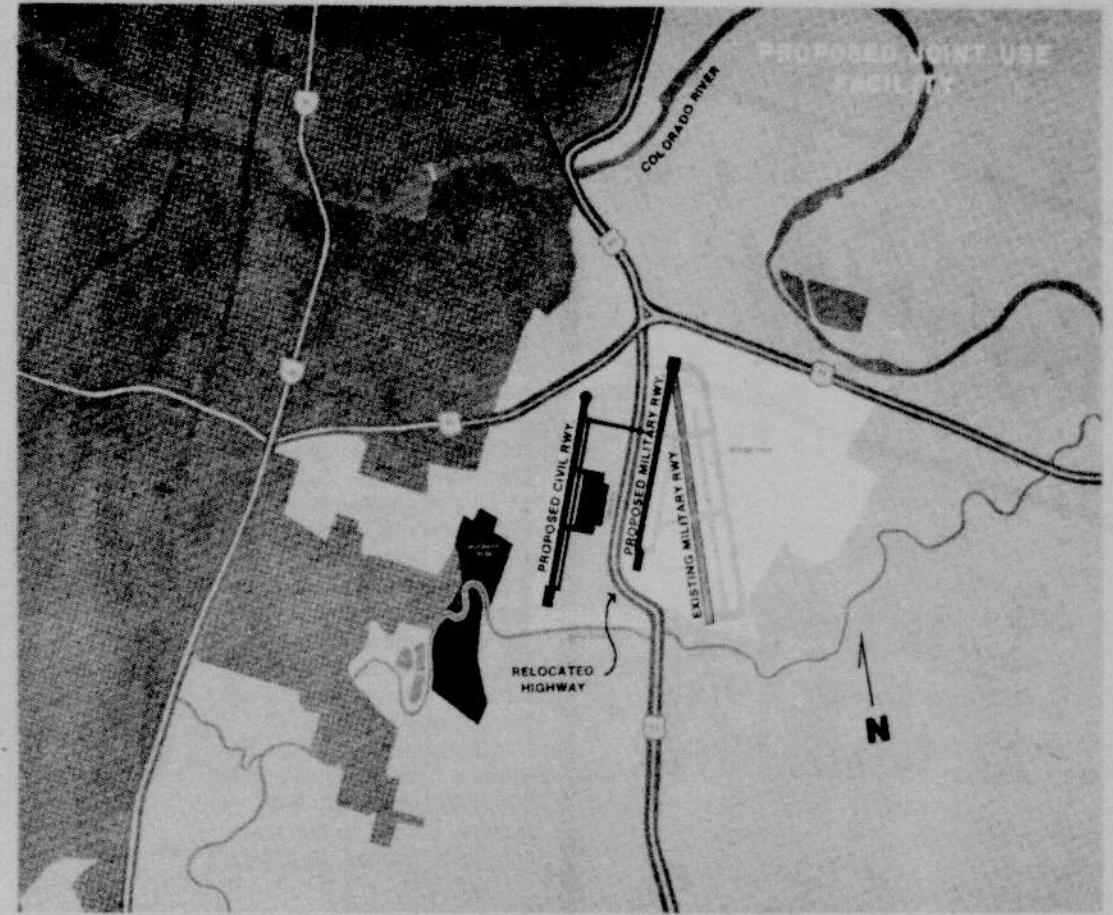
Besides calling for Austin to pay for all the land, the requirements to bear the costs of building both runways and a "suitable cover or shield" over the sections of Highway 183 deemed underneath the flight paths are viewed as the plan's last gasp by many. Council member Charles Urdy said the unanswered questions raised by the Montopolis Association along with his view that a bond package perhaps in excess of \$220 million combine to point out that the "proposal is dead."

And in addition to this pressure, Lockheed Missiles and Space Co. is anxious to exercise its option on the same land. A February public hearing is expected to bring out many area residents who prefer a job-providing plant to a noisy airport offering a service that few members of the minority community would take advantage of. This Thursday, the Montopolis group will ask the City Council to impose a six-month construction moratorium over the area to resist land speculation.

Despite the optimism of some — O'Rourke said his department does not have any problems with the 29 conditions — area homeowners are breathing a collective sigh of relief since the Air Force reply. Ethel Beth Miranda, a 65-year-old widow, said she is more confident now that the City Council will not vote to "jerk" her house out from under her.

The 20-year resident of Burleson Road emphasized, contrary to O'Rourke's contention, that this region "is not sparsely located. People have owned homes here for generations. In 20 years, at the very most, they will have the same problem that they have now at Mueller. If they try to locate out here there're going to be so many lawsuits that they won't be able to handle it."

While it may be premature to pronounce Bergstrom West dead, the opposition is using the opportunity to rally its forces. Even though McClellan's recent statement that the plan is the only "good solution" fell on deaf ears, her assessment that the council does not "have the luxury" of continuing to ignore this major issue cannot be disputed.



(Left) Plans for another airport could be detrimental to farmland around Austin.
(Right) Ethel Miranda, 20-year resident of Burleson Road, doesn't fear that her house will be 'jerked away' from her.

