

The University of Texas at Austin
Butler School of Music
College of Fine Arts

D.M.A. CHAMBER MUSIC RECITAL

Cheldon Williams, conductor

Sunday, September 9, 2018, 3:00 PM
Bates Recital Hall

CONVERSATIONS AND INTRODUCTIONS

Antonin Dvořák
(1841-1904)

Serenade in D minor, Op. 44 (1878)

William Walton
(1902-1983)

Facade (An Entertainment) (1922)

Fanfare
Hornpipe
En Famille
Mariner Man
Long Steel Grass
Through Gilded Trellises
Tango-Pasodoble
Black Mrs. Behemoth
Tarantella
Country Dance
Polka
Four in the Morning
Something Lies Beyond the Scene
Jodeling Song
Popular Song
Sir Beelzebub

Intermission

Paul Hindemith
(1895-1963)

Kammermusik Op. 24 No. 1 (1922)

Sehr schnell und wild
Mäßig schnelle Halbe
Sehr langsam und mit Ausdruck
Außerst lebhaft (Finale: 1921)

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PERSONNEL

VIOLIN I	OBOE	HORN
Nicolás Medina-Gutiérrez	Matthew Lengas	Zach Morgan
	Angela Kiang	Luis Torres
VIOLIN II		Ben Carroll
Sara Melissa Aldana	CLARINET	
	Ivan Paez	
VIOLA	Luz Sarmiento	TRUMPET
Jason Elinoff	Ryan Stockhausen	Joseph Jennis
CELLO	BASS CLARINET	SPEAKER
Seth Russell	Ryan Stockhausen	Rachel Davis
Boris Chalakov		Steven Knell
Kelvin Lee	BASSOON	PERCUSSION
	Alexander Onieal	Cindy Willis
DOUBLE BASS	Andy Thomas	Jordan Walsh
Andy Rogers		
FLUTE AND PICCOLO	ALTO SAXOPHONE	ACCORDION
Zoe Cagan	Oswaldo Garza	Sam Jiang
Cameron Massey		PIANO
		Hanna Chung

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This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

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