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# THE DAILY TEXAN

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Wednesday, February 5, 2014

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## POLICE

# UTPD investigates kidnapping claim

By Jordan Rudner @jrud

APD and UTPD officers both received calls from someone who said she witnessed a woman being forced into a black pickup truck Tuesday morning, and although UTPD officers are investigating, no missing person has been identified thus far.

According to APD public information officer Veneza Bremner, APD officers received a call between one and two a.m. Tuesday morning from a woman who said she

had viewed a suspicious incident at the intersection of 25th and San Antonio streets. APD officers went to the scene but did not find evidence that a crime had occurred.

"Officers responded to the call, but they weren't able to locate a car or anything in the area," APD commander David Mahoney said. "If it's not there, there's really nothing to go on. They weren't able to find anything to follow up with."

Roughly eight hours later, the same woman — who asked police to protect her

anonymity — called UTPD and elaborated on the incident she claimed to have witnessed. According to UTPD spokeswoman Cynthia Posey, the caller said she thought she saw a woman being forced into the pickup truck by two men around 1 a.m. Posey said the caller was unable to elaborate on the woman's appearance.

Lt. Charles Bonnett, who supervises UTPD's criminal investigation unit, said the new details the woman provided were enough to convince UTPD to con-

tact APD and open a full investigation.

"All I can tell you is that a student was concerned enough to call UTPD, and we owe it to our students to fully investigate the matter — just to make sure there's nothing going on," Bonnett said. "We have open lines of communication with APD, and the information they had last night was less than what we got today from the caller."

Bonnett said the case still has many unanswered questions, and the legitimacy of the reports has yet to

be determined.

"There's no proof that a crime occurred, but there is a suspicious act that was reported," Bonnett said. "We don't know what this was. It could have been a criminal violation, or it could have been something as simple as students pulling a prank. There's just no telling."

According to Bonnett, UTPD's investigation has included checking for surveillance camera footage at the intersection. He declined to say

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## CAMPUS

# Upper-level tutoring yields low attendance

By Nicole Cobler @nicolecobler

Despite promotion from Student Government, four new upper-division tutoring sessions at the Sanger Learning Center amounted to a small percentage of the center's total upper-division tutoring in the fall semester.

Sanger Learning Center offers undergraduate students at the University five free tutoring hours per semester through scheduled or walk-in tutoring.

Student Government president Horacio Villarreal requested more upper-division courses be offered for tutoring after gathering statistics from the Office of the Registrar to identify large upper-division courses that showed disproportionately high failure and drop rates.

Before this change, Sanger primarily provided tutoring for lower-division classes with high enrollments and six upper-division courses.

"I've had some rough upper-division classes and friends that I've know have had trouble with those classes too," Villarreal said. "I called Sanger and said these classes obviously need tutorials too."

Four more courses were added after Villarreal proposed the change. Sanger program coordinator Edward Fernandez said Sanger already offered tutoring in Organic Chemistry and Matrices and Matrix Calculations, two of the courses in Villarreal's proposal. Fernandez said more tutors were hired for those courses

SANGER page 2

## CAMPUS

# Presidential photojournalist shows work

By Leila Ruiz @leilakristi

Photojournalist Dennis Brack once spent an entire afternoon sanding holes into flow-erpots before one of President Ronald Reagan's state dinners — just to get the perfect shot.

Brack, who appeared at the University's Dolph Briscoe Center for American History on Tuesday to present an exhibition of his work, said each president he worked with related differently to the press, which, in turn, affected Brack's approach to his work.

Brack has worked for Time, Newsweek, Lifetime and The Washington Post, covered ten presidential administrations and was honored with the White House News Photographers Association's lifetime achievement award in 2012. He chose to donate his photographic archive to the Briscoe Center in May 2012.

Don Carleton, executive

EXHIBIT page 2



Mengwen Cao / Daily Texan Staff

Photojournalist Dennis Brack speaks about his career at the Bass Lecture Hall on Tuesday evening. Brack has worked for Time, Newsweek, Lifetime and The Washington Post, and covered ten presidential administrations, from John F. Kennedy to Barack Obama.

## DANCE AND THEATER



Mengwen Cao / Daily Texan Staff

Dance sophomore Katie McCarn presents choreography to potential cast members for the play "Thomas Was Alone."

# Theater group presents video game on stage

By Hayden Clark @HaydenS\_Clark

While some students like to play video games, a group of students with the Uh Theatre Company are adapting a video game into a play.

Uh Theatre Company, a student theatre troop, created last May, held auditions Tuesday for their adaptation of the puzzle

platform game, "Thomas Was Alone." Developed by game designer Mike Bithell, the game is set in a computer main frame within Artificial Life Solutions—a fictional company dedicated to developing artificial intelligence. Within the main frame are a number of shapes, which develop personalities and

THEATER page 2

## CAMPUS

# Lecture analyzes role of social media

By Justin Atkison @jusatk

In the aftermath of the Boston Marathon bombings, when most Americans were checking Twitter for updates on the manhunt, Boston College professor Jerry Kane was checking Twitter to analyze the network itself.

At a research colloquium hosted by the School of Information on Tuesday, Kane spoke about what social media technology has done to modern human relationships.

"Social media provided us this power to visualize, quantify and analyze the network structure of our connections better than traditional networks," Kane said. "So — if we were to conduct a survey in this room right now — you're pretty good at saying who your friends are but maybe not so good at identifying who your friend's

friends are."

Kane said his research is focused on the varying ways modern social networks have evolved past the intrapersonal.

"We find that the flow of information can be independent from proximity or relation to others on social media," Kane said. "If I retweet something about the Super Bowl, I see all sorts of information from people I've never met before, yet we're having that shared experience."

Kane said teaching classes at Boston College allowed him to see mass exchanges of information in connection to real-time events.

"I actually taught the night before the Boston Marathon bombings," Kane said. "What I found was that as we used social media to share and talk about the bombing; Facebook and Twitter got used in very different ways. Twitter was much more about



Mengwen Cao / Daily Texan Staff

Boston College professor Jerry Kane speaks at a research colloquium hosted by the School of Information on Tuesday.

information flow; Facebook was more emotional support. I think it really comes back to the symmetry."

Evelyn Veasey, information studies graduate student, said the colloquium led her to reflect on her own social media use.

"It's much more instant now," Veasey said. "You don't stop and think as much about the connections you're maintaining."

Hillary Funk, information studies graduate student, said she saw the relevance of Kane's research in her work life.

"I actually manage the social media accounts at my job, so I'm always interested in hearing how this relates to organizational use," Funk said. "It's good to be aware of how the people that are fol-

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## NEWS

The Regents are set to meet this week.

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Engineering school builds sound device

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## OPINION

Does UT assign course credit unfairly?

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Column: Why I didn't apply to Teach for America

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## SPORTS

Texas basketball barely escaped by TCU.

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Football commits look forward to Signing Day.

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## LIFE&ARTS

Local artist creates art pieces from contributions he receives in the mail.

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## ONLINE

Take a look at the updated campaign contribution information for Wendy Davis and Greg Abbott

dailytexanonline.com

## REASON TO PARTY



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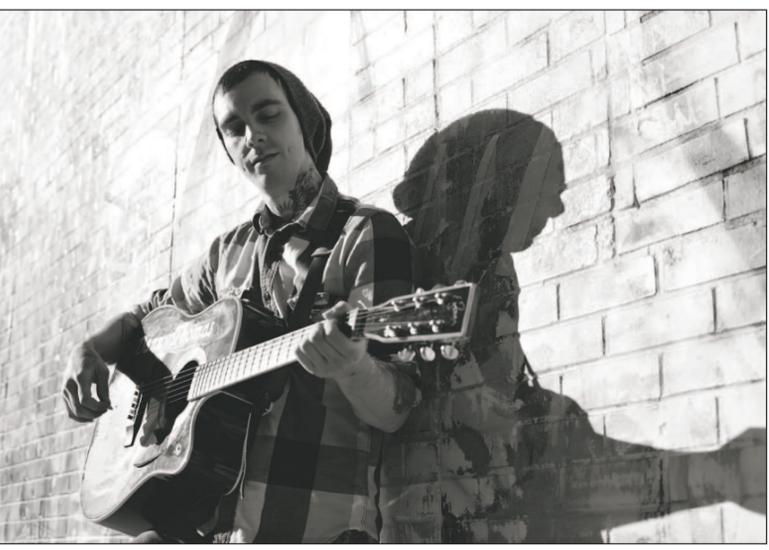
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**TOMORROW'S WEATHER**

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**FRAMES FEATURED PHOTO**



**Mengwen Cao / Daily Texan Staff**  
Detroit musician Danny Thomas plays guitar on Street.on Tuesday afternoon.

**SANGER**  
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because of the information Villarreal gathered. The four classes added to Sanger's tutoring services were Foundations of Finance, Cell Biology, Introduction to Medical Microbiology and Microeconomic Theory.

"I think this is the first time we've changed regular course offerings, but it works into an existing system that was always designed to react to student needs," said Michelle Jewell, director of the Sanger Learning Center.

Of the 1,963 students who enrolled in Microeconomic Theory from spring 2010 to fall 2012, 15 percent of students received a letter grade of "D," "F" or dropped the course, according to Villarreal's data. Fernandez said students came in for 62 Microeconomic Theory tutoring sessions during the fall 2013 semester, making it the most popular of the new offerings. Only eight came in for tutoring in Cell Biology.

According to Fernandez, 141 of the new sessions were completed during the fall semester. This amounts to 10.2 percent of the Sanger center's 1,389 upper-division tutoring offerings, which in turn made up 14.3 percent of all tutoring — upper- and lower-division — sessions.

"The fact that we're helping a lot of students, and they're continuing to use the service definitely shows

that it was a successful initiative," Villarreal said. Fernandez said Sanger plans to continue to provide tutoring for the piloted courses. There are currently 180 tutors at Sanger, most of whom are undergraduate students who pass competence exams in their preferred subject.

"We anticipate that the number of completed sessions will increase as more students find out about this service," Fernandez said. Sanger's appointment tutoring has a 90 percent satisfaction rate from student evaluation responses, according to Jewell. She said the upper-division classes would be reviewed at the end of the spring semester.

"At the end of every year, we review everything we've done to see how we can optimize providing services to students to help them master these

**UPPER DIVISION COURSES 2010-12**

	students	failed*
BIO 320	2,228	17.60%
BIO 326M	1,632	18.57%
ECO 420K	1,963	15.08%
FIN 320	3,617	16.06%

D, F, or Q-drop

core concepts and how our tutors can use these transferable skills," Jewell said. "I can't make any promises because there are a lot of factors, but it's certainly on the table." Villarreal said there are no concrete plans to add additional courses.

"I wanted to give it a full semester to see how these courses did," Villarreal said. "If they keep going the way they did last semester and how I predict they do this semester, I'd make a case for adding more courses to the list."

**EXHIBIT**

continues from page 1

director of the center, said he tries to host exhibits featuring photojournalists whose work the center has acquired.

"There are so many iconic pictures that we all remember, so we try to bring more attention to the people who brought us those pictures," Carleton said.

Brack's talk gave an insider's perspective to some of those iconic portraits.

He recalled one of his best days in the White House as July 4, 1976, during which President Ford had photojournalists bring gin and tonic, then ensured they could stay with him long enough to get just the right shot with fireworks in the background.

Brack also reminisced on President Carter: Although Carter initially had an amicable relationship with the media, Brack said the exact moment Carter turned on the press was the first day of his presidency, when Carter slipped on a spot of ice while leaving the White House. The shot dominated newspapers the next day, which Brack said soured Carter's opinion of the press.

"We're not going to live forever," Brack said. "Photographers are visual historians. We're the first people who have to be there, so we're very interested in preserving our life's work."

Brack described photojournalists as foot soldiers of history, some of the only people who really have to be present when a major event occurs in order to document it.

Eli Reed, veteran photojournalist and journalism clinical professor, said photography brings extra depth to news stories.

"The journalists know the difference between what's [supposed to be happening] and what's reality," Reed said. "Photojournalists capture the subtleties of what's going on."

**THEATER**

continues from page 1

abilities after a system glitch in the computer causes them to become self-aware.

Matt Hill, co-founder of the Uh Theatre Company and a theatre and dance and radio-television-film senior, took a special interest in the game in August and thought there was potential to create an artistic adaptation. After Hill introduced "Thomas Was Alone" to Oscar Franco, a collaborator for the company and theater studies senior, they made plans to create a theatrical adaptation of the game.

"After playing the game, [Franco] felt really attached to the characters and the narrative of the piece," said Hill, who also serves as artistic director for the company. "He talked to me, and we talked to a few other people and we formed a collaboration team."

With the combined efforts of several company members, the team began pre-production.

"We thought, 'you know, we can get together some talent, a few actors, we can write a few scenes, we can basically rehearse and film a little mini project,'" Hill said. "Basically create a teaser of what a full length production might be. After doing so, we sent such footage to [Bithell] and we asked for his permission." Hill said.

In January, the company received consent from Bithell to continue developing their adaptation of his game.

The play will not be an exact rendition of the game to the stage but rather closer to adaptation. Kenny Chilton, theatre and dance junior and collaborator for the company, said this allows for more freedom when developing the plot and characters.

"We needed to make some leeway for ourselves," Chilton said. "An adaptation isn't meant to be an exact copy. An adaptation is something you can call your own."

Set to premiere April 3, "Thomas Was Alone" will be the third production added to Uh Theatre Company's repertoire. Olivia DeBeck, a collaborator for the company and radio-television-film senior, said the company prides itself on their creativity and originality.

"We do more original things than are pre-existing," DeBeck said.

Going forward, the company is working on a fight-choreography piece set to open this May called "Versus."

**MEDIA**

continues from page 1

lowing you are using it." Kane said the future of communication will depend upon the limits of internet privacy.

"It changes the whole flow of how information flows through the network," Kane said. "It's less about your knowledge of the network and more about what your network is going to reveal to you."

**Texas Student Media Board of Operating Trustees Meeting**

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12:00 p.m.

Board of Operating Trustees Meeting  
1:00 p.m.

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**THE DAILY TEXAN**  
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EDITORIAL

## Credit hours should reflect time spent in classroom

In any given semester, a student's class schedule will often include courses with varying degrees of difficulty and class work. Some classes just require more effort, more work and more time — though all classes count for a similar number of credit hours. Consequently, many students find themselves enrolled in courses that require them to be in class or in lab for far more time than is reflected on their transcripts. Why? Because the University insists on sticking to course measurements that do not fairly assess its classes' time commitments or workload. This problem is not just students complaining about being in class longer than they want to be, but also students falling behind in their degree plan because of a bad academic policy.

"The general rule of thumb is any one hour

that is given credit, that equates to one hour of meeting time per week over the course of the semester," Vice Provost and registrar Shelby Stanfield said. "A three-hour course would meet for three hours a week, for a total of 45 hours a semester."

As Stanfield explained, the faculty and curriculum committees within each college determine the credit hours warranted for each course based on this "rule of thumb."

The amount of work necessary for a single credit hour is determined by the Texas Higher Education Coordinating Board, but Stanfield said that simply serves as a minimum for the number of course hours awarded. That means a faculty committee can allot three hours of credit even for a class that meets more than three hours a week.

Andrew Clark, Senate of College Councils president, said the unfair credit system is a problem the Senate hears about often.

"If you have a lab that gives you two hours' worth of credit, but you're consistently spending five hours a week in a lab, why shouldn't you get something that accurately represents the amount of work that went into your project?" Clark said. "We commonly hear that from engineering and natural sciences students. It is certainly something the University should take a closer look at and be proactive on."

Clark said the problem is felt most acutely in STEM courses, which often include lab sections with hands-on work. But the problem exists in courses from any college that require labs, studio time or discussion sections.

Studio art junior Haylie Weathersby said studio courses cause art students similar issues to the ones seen in the science labs.

"The studios are four-hour classes, twice a week, but you're only getting credit for three hours," Weathersby said. "There is only a couple of time slots from [8 a.m. to 12 p.m.], 2-6 p.m. or sometimes even a 6-10 p.m., so you have to plan around your lunch break or work and the other required classes you need outside of art."

Weathersby said the difficulty of getting the right classes at the right times in the day can be a problem for art students and can put them behind schedule.

There is no question that hands-on work — whether it be in biology or ceramics — takes time. And certainly, not every course offered on campus should be limited to a three-hour time slot. But the University should understand that the extra in-class time required for a course should be reflected in credit toward a degree.

Michael Morton, former president of the Senate of College Councils, said that the Senate has tried to tackle this problem before but has had no success.

"It's an issue that is never going to be resolved unless you redid the entire curriculum or degree plans," Morton said. "[Members of Senate of College Councils] had discussions about it with President [William Powers Jr.], provost [Steven] Leslie and at the time Vice Provost Gretchen Ritter, though everyone's left, about how it would be implemented and how you could get a fair credit for class. In our discussions with Powers, he didn't see it

“  
[Members of the Senate of College Councils] had discussions about [the issue] with [administrators]. ... In our discussions with Powers, he didn't see it as an issue we could resolve and there were better issues to focus on for helping students with other hiccups in the actual degree plans.

—Michael Morton, Former president of the Senate of College Councils

as an issue we could resolve and there were better issues to focus on for helping students with other hiccups in the actual degree plans."

Morton said the simple solution of increasing the course credit label to the actual number of hours required — i.e., an intensive 3-credit-hour lab that actually takes up 8 hours of class time would become an 8-credit-hour class — doesn't help if the degree plan also becomes more difficult to accomplish. Moreover, this solution bypasses addressing the problem of fair course credit assessment.

Admittedly, restricting curriculum and redistributing course credit would be a massive overhaul for the University's course catalog. But there's no point in sticking to a flawed system just because it's already there.

“  
Many students find themselves enrolled in courses that require them to be in class or in lab for far more time than is reflected on their transcripts. Why? Because the University insists on sticking to course measurements that do not fairly assess its classes' time commitments or workload.

### HORNS DOWN: TEXAS RANKED FIRST IN 2013 EXONERATIONS



In 2013, Texas exonerated 13 wrongfully convicted prisoners — the highest number in the nation. Texas tops the recently-released list by the National Registry of Exonerations, followed by Illinois with nine and New York with eight. It is great that the state is working to undo its mistaken convictions, but this ranking shows that Texas prisons — with the highest combined population in the

nation — are housing many people who don't deserve to be there. The state needs to continue sifting through old case files to double-check if prisoners' convictions are valid. The saying "everything's bigger in Texas" should not hold true for wrongful conviction ratings.

### HORNS UP: CIVIL RIGHTS GROUP REQUESTS SCHOOL FUNDING



The Texas Civil Rights Project is pushing the Austin Independent School District to fundraise for its schools with low-income and minority students, the Austin American-Statesman reported Tuesday. The civil rights organization claims AISD is leaving behind the students who are most in need of a well-rounded education, particularly in East Austin schools. The fund the project is

hoping AISD will create would enhance art and science programs as well as extracurricular activities, in addition to reducing class sizes. Horns up to the project for proposing a tangible way for the district to improve schools that are working with limited means.

### COLUMN

## Looking for a way into teaching? Look away from TFA



By Lucy Griswold  
Daily Texan Columnist  
@GriswoldLucy

UT had more recruits in Teach For America's 2013 cohort than any other university in the nation. Teach For America, an organization that places high-achieving college students into low-performing schools in an effort to directly address educational inequality, appears for many UT students to be an avenue toward participating in a broader movement for social justice.

For me, a student who considered and ultimately decided not to apply to TFA, the program's appeal had little to do with the organization's promises that I would be a part of the "civil rights movement" of our generation. It wasn't that I wasn't interested in working on the problem of educational inequality. I was. But my first encounters with TFA challenged the organization's claim that it was in fact working toward ending educational inequality and revealed the many problems with the organization. Among them: the minimal training its recruits receive before taking control of their own classrooms, its role in the casualization of

the teaching profession and its unclear record of increasing student achievement.

Moreover, despite the radical rhetoric TFA often employs, it has no public record of denouncing austerity and de facto school segregation, and has received generous donations from conservative foundations — hardly the marks of an organization that claims to be part of a progressive revolution in educational justice.

Still, I remained interested in TFA for pragmatic reasons: I knew I wanted to be a teacher in an under-resourced district, and TFA was a way to do that while getting a master's degree for free.

Unlike many of TFA's recruits, I planned to be a career educator, and looked to TFA as more than just a stepping stone to adult life. For this reason, I played with the idea that I was exceptional among TFA recruits, that a handful of life experiences and political views made it OK for me, a white woman, to dive into America's lowest-performing schools untrained.

After all, I had attended a multi-racial school in an urban setting, worked as a camp counselor throughout my college summers and had several experiences developing curriculum and lesson planning. I had critical-theory coursework and anti-racist organizing experience. I considered that perhaps these were enough to allow me to stand in front of a class of students who more than likely would not look like me without reifying racial hierarchies.

Ultimately, my decision not to apply to TFA came down to two unresolvable issues. First, given my knowledge of TFA's role in education "reform," there was no way I could comfortably be associated with the organization — even if I knew privately I wasn't drinking the Kool-Aid. TFA cannot be separated from the corporate-driven movement it is embedded in and of which its alumni have become key leaders. This movement, funded in large part by wealthy benefactors such as the Gateses and the Waltons, the families behind Microsoft and Wal-Mart, respectively, relies on applying business practices such as increasing competition, emphasizing data and evaluation and promoting efficiency in the educational sphere. Despite huge investments of both public and private funds, these strategies have done little to increase student achievement and reduce educational

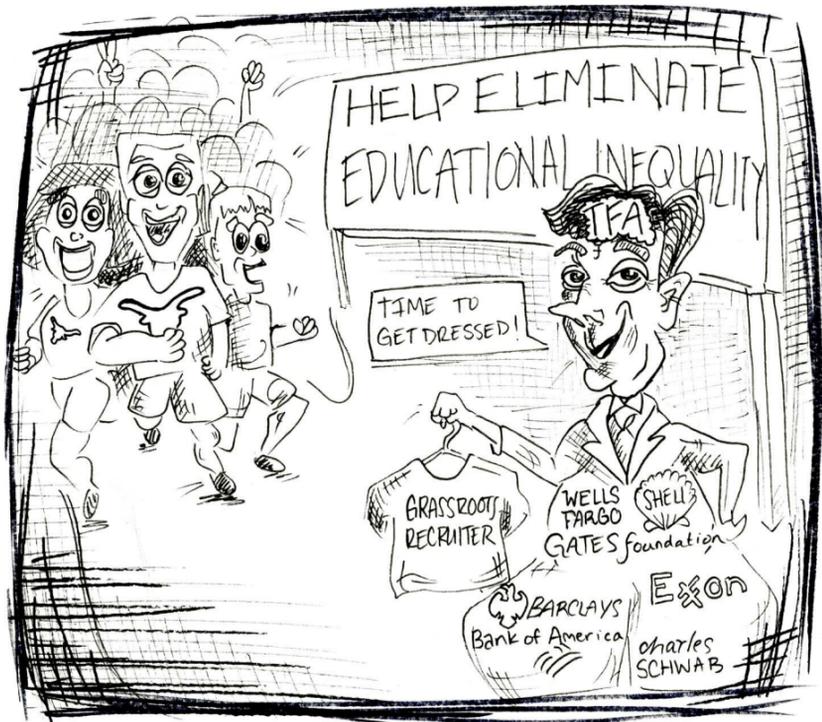


Illustration by Lucy Griswold / Daily Texan Staff

inequality. Disturbingly, TFA as an organization propagates the same misguided assumptions of their big-time donors, among them the idea that "all students can learn despite their circumstances," an assertion that grossly underestimates the role that poverty and racism play in the lives of students.

Second, I have come to believe that despite the limits of our current model of higher education, all teachers should be extensively trained before they enter the classroom. One TFA alum quoted in a recent educational study explained why: "My students need experienced teachers who know what works and who can implement it effectively ... instead, they have me, and though I am learning quickly, I am learning on them."

Additionally, teachers who seek placement in urban districts should be trained to build inclusive classrooms and work with curricular materials that are relevant to the demographics they are teaching, especially those recruits who are white and did not come from urban communities. One study

of TFA's training practices revealed that the conversations about the role of race in the classroom during TFA's five-week summer training course "developed superficial racial know-how for white students ... and offered little insight to corps members of color."

Too often, TFA preys on idealistic students who are excited by the chance of putting their ideas into action and who are largely ignorant of the broader implications and potential problems of participating in such a program. For many of those students who are aware of TFA's many problems and still decide to participate, their reasons for doing so, a need for free advanced education, are often quite valid. But until TFA fundamentally changes its model for teacher training, it should not be "used" as an avenue to the classroom by Longhorns who are serious about achieving educational justice. The many problems of TFA are too large and myriad to be addressed by even the best of intentions.

Griswold is a government senior from Indianapolis.

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## SYSTEM

## Regents plan medical school, transparency

By Madlin Mekelburg  
@madlinmek

At its February meeting Wednesday and Thursday, the UT System Board of Regents is scheduled to discuss plans for the Dell Medical School and recommendations made by Chairman Paul Foster to improve transparency in the System.

Committees within the board will meet Wednesday to consider several issues, but all decisions will be up for approval by the full board at Thursday's meeting.

On Wednesday, the Facilities Planning and Construction Committee will discuss recommendations to complete the first phase of the Dell Medical School project. The medical school, currently in the final stages of design, is expected to receive its first class of students in 2016. In January, Clay Johnston — associate vice chancellor of research and director of the Clinical and Translational Science Institute at the University of California-San Francisco School of Medicine — was named inaugural dean.

The board will vote to approve design development plans and an amendment to revise funding for the Capital Improvement Program, a projection of major construction projects within the next six years that will be partially paid for by the System.

Foster will present recommendations for developing a new screening process for open-record requests filed by regents at Thursday's meeting. Foster announced his intentions to produce these recommendations at



Charlie Pearce / Daily Texan file photo

The UT Board of Regents will discuss recommendations to complete the first phase of the Dell Medical School project on Wednesday and Thursday.

a board meeting in October, as a result of the investigation into the actions of Regent Wallace Hall.

The House Select Committee on Transparency in State Agency Operations is concluding its investigation into the actions of Hall, who has been accused by state legislators of overstepping his duties as a regent by filing open-record requests with the University for over 800,000 pages of documents.

Some have referred to Hall's actions as a witch-hunt against President William Powers Jr., whose employment was discussed at the last board meeting in December. The board did not take any action, but System Chancellor Francisco Cigarroa recommended Powers remain president at UT.

"In light of [the recent focus on best practices for state

governing boards], I believe today is the right time to begin a new discussion on the best ways this board should operate going forward," Foster said in October. "I have spent [a] significant amount of time thinking about how we can fully discharge our responsibility in the most efficient and transparent way. ... I am sure each member of the board has done the same."

Foster's recommendations include a directive to develop a more productive system for managing, sharing and organizing documents and information. One recommendation calls for the establishment of an official System email address for each regent to use and the addition of language clarifying regents' duties regarding records and information management.

The board will also discuss the implementation

of recommendations from the Advisory Task Force on Best Practices Regarding University-Affiliated Foundation Relationships in August. In November 2012, then-Chairman Gene Powell charged the task force with making recommendations to ensure the UT System's relationships with its affiliated entities demonstrate the best management, compliance and oversight practices in the nation. Foundations are outside organizations that raise funds for the University. The regents will discuss implementing the recommendations through revisions in the Regents' Rules and Regulations and approving a model memorandum of understanding — a commitment to conduct interagency business — to be completed by each University and its affiliated foundations.

## SCIENCE AND TECHNOLOGY

## New device offers engineering breakthrough

By Adam Hamze  
@adamhamz

Researchers at the Cockrell School of Engineering have built a new device that can manipulate acoustic sound waves with a technique that has never been used before.

The device, which the researchers have yet to officially name, is the first of its kind and uses a new technique in order to break "time reversal symmetry." Time reversal symmetry is the theory that, if a wave is sent in one direction, another wave can be sent back the same way.

Andrea Alu, associate electrical and computer engineering professor and project's leader, said there are many ways to break time reversal symmetry, which is crucial to maintain efficiency in wireless devices.

"This device is very useful for many devices we use today for wireless communications," Alu said. "The standard way to break time reversal symmetry is using

magnetic materials. They are expensive [and] based on materials we don't have in the U.S. We have to buy them from China and Russia. They have several drawbacks."

Wireless devices contain objects called circulators, in which waves travel in one direction but are not transmitted back. Romain Fleury, an electrical and computer engineering graduate student working with Alu, said it is necessary for circulators to break time reversal symmetry in wireless devices.

"Circulators make possible the use of only one antenna for both emitting and receiving signals," Fleury said. "Without them, you would have no choice but to use two antennas — one for emission, one for reception — and, therefore, the system would be a lot more bulky and expensive."

Alu said his team considered whether there was a different principle that could be used to do the same job. Fleury said the new device uses cheaper and more



Michele Toussaint / Daily Texan Staff

Associate electrical and computer engineering professor Andre Alu helped to build a new sound manipulation device.

efficient tactics.

"We already have two patents on these ideas," Fleury said. "I think it's a pretty major discovery."

Fleury said the experiment itself was straightforward, but developing the idea was the hardest part. Dimitrios Souнас, a postdoctoral fellow, assisted in the construction of the device.

"Together with [Fleury], I designed the experimental setup and performed the theoretical analysis,"

Souнас said.

According to Alu, the same functionality of the device his team created could be implemented for other types of waves and solve many problems in the future.

Alu said the device has received widespread attention and was featured on the cover of Science Magazine. Fleury said it has the potential to be manufactured into a product for companies within the next few years.

## CAMPUS



Fabian Fernandez / Daily Texan Staff

Dahna Hull, vice president of Austin Gigapower, speaks at a panel about her experience in the tech industry Tuesday.

## Women in computer science address issues

By Natalie Sullivan  
@NatSullivan94

Tracy Reindel, product manager at technology company PeopleAdmin, remembers being one of the few women in her computer science class in college.

"I was never one of those geeky kids who had an interest in technology at the beginning," Reindel said. "At first, I had no idea what I was doing."

Reindel said she now works to change that experience for other women.

At a panel designed to encourage women in technology fields Tuesday night at the UT Administration Building, Reindel was one of seven speakers who talked about experiences as a woman in high-tech industries. The panel — hosted by the Advocating for Women in Technology committee — was accompanied by a screening of the documentary "She ++," a film created by female Stanford technologists Ayna Agarwal and Ellora Israani as a way to encourage more girls and women to study computer science.

Lecia Barker, associate professor in the School of Information, said one reason for the lack of women in computer science is cultural bias between genders.

"People tell boys that, if they're good at math, they can be an engineer," Barker said. "For girls, it just doesn't come

up as much. People encourage girls to pursue happiness and men to be breadwinners."

According to the documentary, U.S. businesses will need 1.4 million computer scientists by 2020. At today's graduation rate, only 30 percent of those will be filled by American-trained computer scientists. Barker said one problem the field faces is lack of exposure.

"One of the biggest problems is we have a country where kids and the adults that influence them don't know what computer science is," Barker said. "If you ask a high school kid if they've taken computer science, they'll say 'yes' when all they've done is Excel spreadsheets."

Barker said people are working to fix these problems through initiatives by the National Center for Women & Information Technology, which works to increase the number of women in technology.

"We bring together communities of people because we want to change the systems in which women learn and work," Barker said. "We reach out to organizations with young girls, like the Girl Scouts or 4H."

Computer science freshman Rachel Metcalf said she chose computer science because of the creativity and freedom the field provides.

"A program can be whatever you want it to be," Metcalf said. "So long as you have the skills to make it."

## POLICE

continues from page 1

say whether these attempts were successful.

"We're going through other investigatory steps, trying to see if there's video in the area," Bonnett said. "The next best thing beyond that is to try and get any witnesses. Hopefully, someone saw what was going on or was actually involved themselves — and can tell us, 'hey, that was me, it was a no big deal.'"

There is a University Federal Credit Union ATM near the intersection. A representative from the Credit Union said most of the company's ATM do have cameras, but said she could not confirm if this particular ATM had footage.

Posey said UTPD emailed its CampusWatch email subscribers to gather more information about the incident.

"The reason we put it out there was so we could get more information," Posey said. "We've done everything within our power to investigate this. We've been working on it all day."

Bonnett said he did not want to hypothesize on whether the event was related to the power outages that affected large areas of West Campus for roughly half an hour, which began a few minutes after midnight Tuesday morning.

"I couldn't speculate about that," Bonnett said. "The information we have is so minimal right now that it's hard for us to say what exactly this did have to do with."

UTPD is asking those with information on the case to call 512-471-4441 and ask to speak to the Criminal Investigations Unit.

Additional reporting by Julia Brouillette

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- Questions? Email [president@utsilverspurs.com](mailto:president@utsilverspurs.com)

(15) TEXAS **59** vs. **TCU** 54 TCU

## Rebounding edge stops upset

By Garrett Callahan  
@CallahanGarrett

FORT WORTH — Three days after shocking reigning Big 12 champion Kansas, Texas had trouble pulling away from lowly TCU.

The Longhorns (18-4, 7-2 Big 12) played down to the Horned Frogs (9-12, 0-12 Big 12), who sit in the basement of the Big 12, on Tuesday night. It wasn't until a late second-half three-pointer that Texas pulled away from TCU in a 59-54 win.

"We got to understand that we put ourselves in the position to win the Big 12 championship, but we also put ourselves in position that teams are going to want to beat us every night," junior forward Jonathan Holmes said. "We need to understand that, and we can't play flat. They played well and gave us a really tough game."

Texas started strong with a 7-0 run to open the contest, but a TCU time-out helped

TCU page 7



Texas' Martez Walker (24), Cameron Ridley (55) and Prince Ibeh (44) battle for a rebound in Texas' 59-54 win over TCU. The Longhorns outrebounded the Horned Frogs 56-25 Tuesday, which helped offset 31 percent shooting from the field.

Pu Ying Huang / Daily Texan Staff

## Zone defense confounds Texas, Holmes leads team

By Stefan Scrafield  
@stefanscrafield

The Longhorns' offense struggled mightily Tuesday night, due in large part to TCU's zone defense. The Horned Frogs opened the game in a zone and stuck with it throughout.

Texas point guard Isaiah Taylor, who used his signature

float to beat a similar Baylor zone earlier on in conference play, struggled to dump the ball inside or find shots of his own. Texas' post players often stood motionless on the outskirts of the key, as if they had never seen a zone before.

### A zone of their own

Perhaps influenced by the success of TCU's early

defensive efforts, the Longhorns tried a zone approach of their own midway through the first and, occasionally, in the second half. The Texas zone, an adjusted 2-3, showed promise at times, but it was not nearly as effective as that of the Horned Frogs.

### Mr. Consistent

One of the most important

traits in a leader is consistency, and veteran forward Jonathan Holmes has been just that for the Longhorns this season.

On any given night, Isaiah Taylor might go off for 20 points, or Cameron Ridley might put up a double-double, but they have off nights as well. Holmes, on the other hand, has been dependable

all season. The junior led the game in points and rebounds Tuesday night, scoring 20 points while pulling down 16 boards. He had five points and four rebounds in the final 3:45 and hit a huge three-pointer down the stretch to put the Horned Frogs away.

HOLMES page 7

### WOMEN'S BASKETBALL

## Horns set to welcome Big 12 worst Texas Tech

By Rachel Wenzlaff  
@RachelWenzlaff

Texas' loss against Baylor on Saturday was not unexpected, but the team did manage to learn some lessons that will serve it moving forward.

"We just didn't play smart basketball today," head coach Karen Aston said. "But I think we'll grow from this."

Big 12 Conference play is only halfway through, and the Longhorns have more intimidating teams to face down the road, including a rematch with Baylor.

Wednesday night's game against Texas Tech is a comfortable way for Texas to kick off the second half of the conference season. The Red Raiders' traditionally low-scoring team shouldn't be a problem for Texas' high-powered defense.

The Raiders come into the Frank Erwin Center

after a loss to Kansas, a team the Longhorns topped last week. Texas beat the Jayhawks on the road while Tech lost (70-62) in its own house.

The Red Raiders have had a tough season thus far. The Raiders are 0-10 in conference play and five of those games were lost by more than 20 points. But the Longhorns haven't proven they can win games that, on the surface, appear to be easy wins. This is exemplified by Texas' loss to TCU earlier this year, a team which the Longhorns had beaten in 33-straight games before the loss.

Although there isn't quite such a long-standing tradition of dominance, becoming Tech's first conference loss of the season would not be a good look for the Longhorns.

For Texas to stay on the

TEXAS TECH page 7

### FOOTBALL



Illustration by Cody Bubenik / Daily Texan Staff

## Signing day might provide last-minute surprise for UT

By Drew Lieberman  
@DrewLieberman

National Signing Day is when all the effort coaches spend on recruiting culminates into binding commitments.

Usually the day is very predictable, but anything can happen until the last Letter of Intent is received.

Over the years, Texas has had its share of Signing Day surprises: both positive and negative. In 2005, highly touted quarterback Ryan Perrilloux flipped his commitment from Texas to LSU after being committed to the Longhorns since the previous summer.

Despite committing to the Tigers for nearly a year, Shiro Davis flipped from LSU to the Longhorns in 2012.

The Longhorns' 2014 class appears to have shaped up to be a solid, yet unspectacular, one. Texas has the 14th ranked class by ESPN, which tops the Big 12, but would

only come in eighth or ninth in the SEC. Rivals has Texas ranked 17th, which puts them behind Oklahoma by three spots.

Of Texas' 21-man class, ESPN ranked 10 commits as 4-star and 11 as 3-star recruits, while Rivals ranked only six of Texas' commits as 4-star caliber.

The average star rating for Texas' class is only 3.19 on Rivals, which ranks behind Kentucky (3.29) and Oklahoma (3.22) for per player average.

Texas is suffering from the lack of familiarity between new head coach Charlie Strong and the commits, which is understandable and expected for a coach who didn't previously recruit much in the state. Texas wasted official visits under Brown late in his tenure. Without official visits left in his arsenal, Strong is in an unfair battle for recruits.

On Monday night, Texas

landed its first true offensive tackle in Elijah Rodriguez, a former Colorado commit, who also held offers from Florida State and LSU. Rodriguez visited Austin over the weekend and should develop nicely in Joe Wickline's system.

Also in Austin over that time were Longhorn commits quarterback Jerrod Heard and wide receiver Lorenzo Joe. These visits reaffirmed the commitments to the Longhorns.

Defensive back Arrion Springs, an Oregon commitment, also made a visit to Austin over the weekend, but he is expected to stick with the Ducks. Springs is rated as the 47th overall player by ESPN and would be a huge get for the Longhorns.

Defensive tackle targets Poona Ford and Chris Nelson will both announce their decisions on Signing

RECRUITING page 7

### SIDELINE

#### NCAAM

MISSOURI **58**

(3) FLORIDA **68**

(8) KANSAS **69**

BAYLOR **52**

OHIO STATE **76**

(17) IOWA **69**

#### NBA

PACERS **89**

HAWKS **85**

LAKERS **99**

TIMBERWOLVES **109**

#### TOP TWEET

Quandre Diggs @qdiggs6

"I'm thankful for my opportunity to come to college and get away from home."

### TODAY IN HISTORY

## 1989

The NBA's all-time leading scorer Kareem Abdul-Jabar becomes 1st NBA player to score 38,000 points. He remains the only player to reach 38,000.

### SPORTS BRIEFLY

#### Brothers decommit from UT, likely to LSU

Long-time Texas commits, class of 2014 DE Sione Teuhema and class of 2015 tackle Maea Teuhema, decommitted from the Longhorns on Tuesday. The pair will likely change their pledges to LSU, according to multiple reports.

This is a big blow for the Longhorns, both in this year's class and the next. The loss of Sione Teuhema will hurt Texas' depth at defensive end next season, which is a position that was already thin. But, perhaps, the biggest blow is to the class of 2015. Maea Teuhema is a talented tackle, rated as a five-star prospect by multiple recruiting services, and was the Longhorns' top verbal commit in 2015.

Without the brothers, the Longhorns are left with 21 pledges in 2014 and only six for 2015. Sione Teuhema is the sixth Longhorn in the class of 2014 to decommit from Texas since head coach Charlie Strong took over last month.

—Chris Hummer

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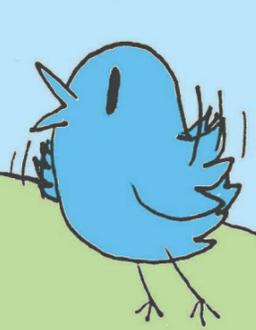
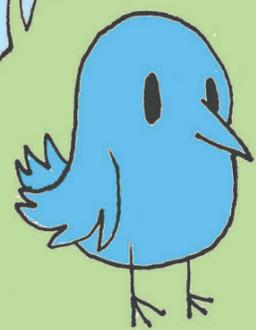
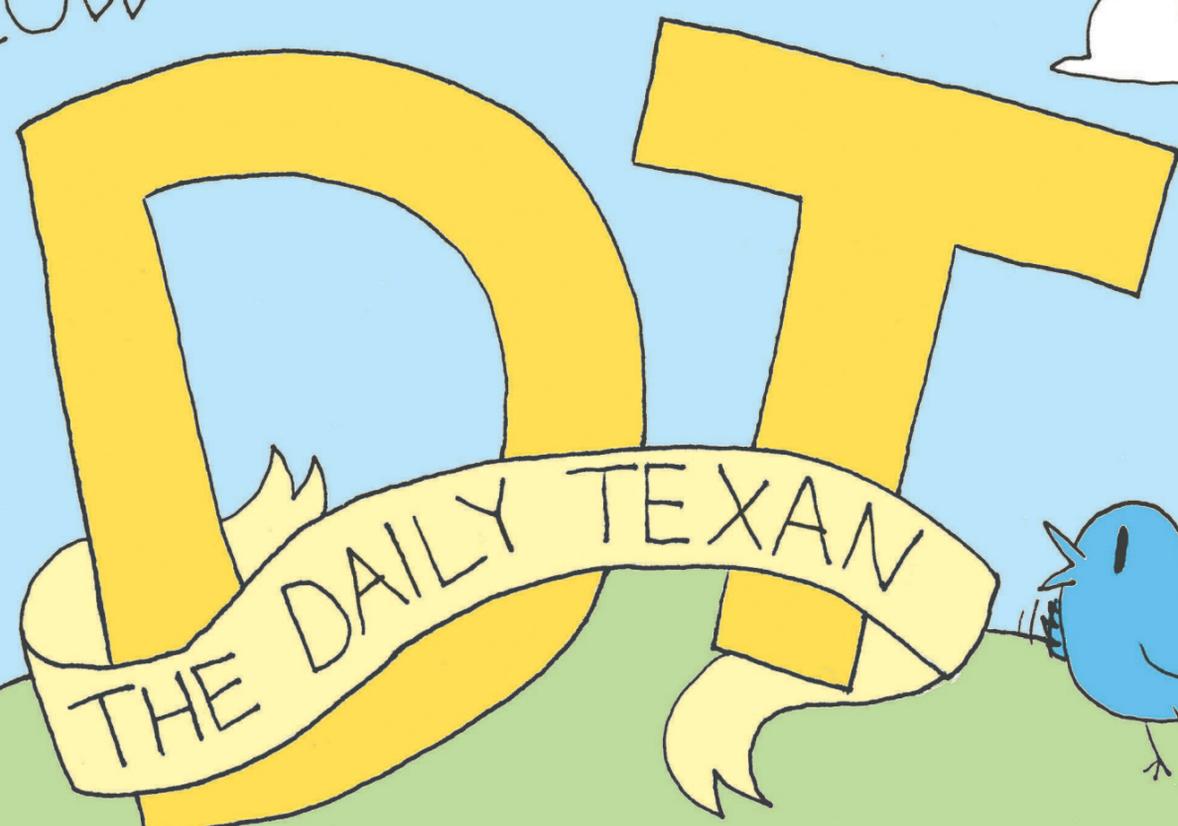
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**PEAS & CARROTS** Crystal Marie Garcia

I went to the grocery store to buy shampoo...

But I ended up coming out with \$70 worth of groceries??

**The World is Flat** Connor Murphy

So... are you gonna tell me what you're doing?

Only two minutes left. I gotta absorb this material somehow!

This is an oral exam, Frank. Spit it out!

[theworldisflatcomics.tumblr.com](http://theworldisflatcomics.tumblr.com)

**OUR GENERATION** BY KRISTINA VAN

DUDE! WHAT'S YOUR TWITTER USERNAME?

OH, I DON'T HAVE A TWITTER

... CAN YOU READ AND WRITE?

**YOUR FAVORITE CHILD** Samuel Vanisak

I HATE THIS BOOK... BUT... I LOVE THIS CHAIR

**NATE the GREAT** ice cold

Ice cold day

It's poopoo time

Ice cold toilet seat

Oh God! It hurts!

loneliness cured! ]

will heal in 2-3 years!

YAY!

**TIME TRAVELIN' DOG** CODY BUBENIK

THINGS ARE BAD HERE

YOUR TIME TRAVELING CAUSED A RIP IN THE SPACE TIME!

THEN THE ROBOTS CAME THROUGH...

THEY ENSLAVED THE HUMANS

AND DESTROYED OUR CITY.

NOW THERE'S NOTHING LEFT, AND YOU ARE THE ONLY ONE WHO CAN SAVE US ALL.

**S.H.F. Comics by Lindsay Rojas**

This ought to get them.

Will accept Bevo Bucks

"Enterprising on the Drag"

**The New York Times Crossword**

Edited by Will Shortz No. 0101

**ACROSS**

- Frank's partner in the funnies
- Old \_\_\_\_ (London theater)
- À la mode
- Asian entertainer
- Have a mortgage, say
- \_\_\_\_ O'Neill
- Tree with extra-large acorns
- \_\_\_\_ Cob, Conn.
- NASA component: Abbr.
- Card holder: Abbr.
- Eponymous sitcom star of the 2000s
- After-dinner wine
- Narrow inlet
- Model Porizkova
- Dine
- Ad nauseam
- Far sides of ranges
- \_\_\_\_ King Cole

**34** Actor McKellen and others

**36** Hawaiian singer with many 1960s-'70s TV guest appearances

**37** New Year's greeting

**40** Spelunker

**43** Sleek swimmers

**44** N.Y.C. line

**47** Teresa Heinz or Christina Onassis

**49** Spartan

**52** Roth \_\_\_\_

**53** People of Rwanda and Burundi

**55** K.G.B. rival

**56** 2000s TV drama set in the 1960s

**58** Smile

**59** Like some sale goods: Abbr.

**60** Tailor's case

**61** The White Stripes or OutKast

**63** Declutter

**65** The White Stripes' genre

**66** Rap sheet letters

**67** Little-known

**68** Johnson of "Laugh-In"

**69** Permit

**70** Aslant

**DOWN**

- First king of the English
- After-school activity?
- Band with the 10x platinum album "Nevermind"
- That, in Toledo
- Economics Nobel William F. \_\_\_\_
- Shooch the hooch
- Not shy about expressing opinions
- \_\_\_\_ Jima
- Business jet maker
- Dunce cap shape
- Make rough
- "Actually..."
- Afro-Caribbean music
- Capital spanning the Danube
- Achieved through difficulty
- 1971 #1 hit for Carole King
- Alternative
- "Try!"

**35** Bill \_\_\_\_, the Science Guy

**42** Span across a gorge, say

**45** Soloist's performance

**46** Persian Wars vessel

**48** Bit of beachwear

**50** San \_\_\_\_, Calif.

**51** Took home

**54** W.W. II menace

**57** Love from the Beach Boys?

**62** Instrument for 36-Across, informally

**64** "Life of Pi" director Lee

**Puzzle by Peter A. Collins**

1	2	3	4	5	6	7	8	9	10	11	12	13
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ART



Mail artist Josh Ronsen displays art that he received from all over the world. Ronsen mails his creations to fellow artists in exchange for theirs, with the only condition being that the pieces fit into an envelope.

Jarrid Denman  
Daily Texan Staff

## Locals create art through mail

By Elly Dearman  
@ellydearman

Josh Ronsen has seven shoeboxes packed to the brim with mail, but he's not a hoarder. He's not storing old bills, either. Ronsen is a mail artist. He receives a piece of art in the mail and sends another one out to artists around the world almost every day.

Ronsen said mail art is the free exchange of art between artists. The pieces sent are usually the size of a postcard or smaller. They can be anything from a painting to a collage to a booklet filled with poetry.

"To get stuff you have to send stuff," Ronsen said. "It's always an exchange, so, if I slack off, I stop getting art. There have been a couple points in the past 15 years when I don't send anything out, so I don't get anything."

For Ronsen's latest project, "The Tiny Art Exchange,"

many artists sent one-inch cubes, sheets of paper, mock postage stamps or plastic bags filled with many squares of art, less than half a centimeter in size.

"The tiny art project is where I track all these people down from these lists, and I send them a tiny piece of art I've made and I ask them to send me something in return," Ronsen said. "So that's the only requirement. It has to be tiny."

Ronsen has had public viewings for his projects three times during his career. His most recent exhibit was at Malvern books on Jan. 26. While Ronsen opted to have exhibits for his collections, many other mail artists choose to never display their art.

For this collection, Ronsen had to send out 380 invitations and mini-artworks to various mail artists. He has received submissions back from 180 people located

in countries all over the world, most of whom sent multiple pieces.

"It's been amazing to me that I've been able to make 380 pieces of art," Ronsen said. "Some of them are similar, but it's been getting better over time. It's a constant challenge, but I've got all these people around the world to send stuff to."

Honorita Starbuck, a local mail artist and UT alumna, said there is no pressure about whether your work is good enough for galleries or museums.

"It's very freeing because you meet amazing people from all over the world," Starbuck said. "You get free art, and they get free art. It's the opposite of feeling stressed out about showing your work to the public because you are showing your work to other artists."

This artistic environment allows for artists to grow without the fear of

being judged.

"Other artists understand risk and sheer experimentation for experimentation's sake, so you don't get any serious critique of your work; you get the joy of sharing it and playing with ideas," Starbuck said.

One of the most popular modes of mail art is a "call," in which the host creates a project with a certain theme for the art and sends it out via mail, magazine or Internet. After the contacted mail artists send in their pieces, the host then creates a final project with the art and compiles a catalog of all the participants to send back out.

Another form of mail art is an "add and pass," in which an artist sends out a paper with a single image to be passed along to as many artists as possible.

"You add to that paper a little piece of collage or stamp on it and send it to someone else you know [who] is

interested in doing add and passes, and they will add to it too," local mail artist John McAlpin said. "It is collaboration between mail artists."

Mail art dates back to the 1960s when artist Ray Johnson drew a bunny on a sheet of paper. He took the print and sent it to celebrities and other strangers with the request they add their own art to it and pass it on.

"It would go from one to another, and you never knew how many mail artists it was going to go around to," Starbuck said. "People would put layers and layers and layers on it. In that way, this became a whole different piece of art."

Starbuck wrote her dissertation at UT on the Internet's relationship to mail art. She said the Internet makes it easier to find mail art calls, and, eventually, the art form may be completely digital.

"[The Internet] has

### Multimedia

Check out a local artist and a UT alumna's collection of mailed-in artwork.  
[dailytexanonline.com](http://dailytexanonline.com)

brought a lot of younger people into mail art," Starbuck said. "It's always changing. ... [Calls] used to come in little slips of paper stuffed into envelopes and published in [magazines], but now they're online."

Mail art stands out among different art forms because of its accessibility. All it takes to become a mail artist is creativity and willingness to try it out.

"If you want to become involved, you get involved," Ronsen said. "People treat you as an equal, even if you're just starting out and your work is not very good. People were very kind and generous with me when I first started."

## Farrow letter revives Allen abuse case

NEW YORK — "Cries and Whispers: The Ugly Explosion of an Unconventional Family," announced the Aug. 31, 1992, cover of Time magazine, which bore Woody Allen's bespectacled face. The sordid saga involving Allen and erstwhile romantic partner Mia Farrow had exploded into the public consciousness days earlier. This is the most sensational part: an allegation that the celebrated director had taken their adopted daughter Dylan, 7, into an attic-like space at Farrow's Connecticut home and molested her.

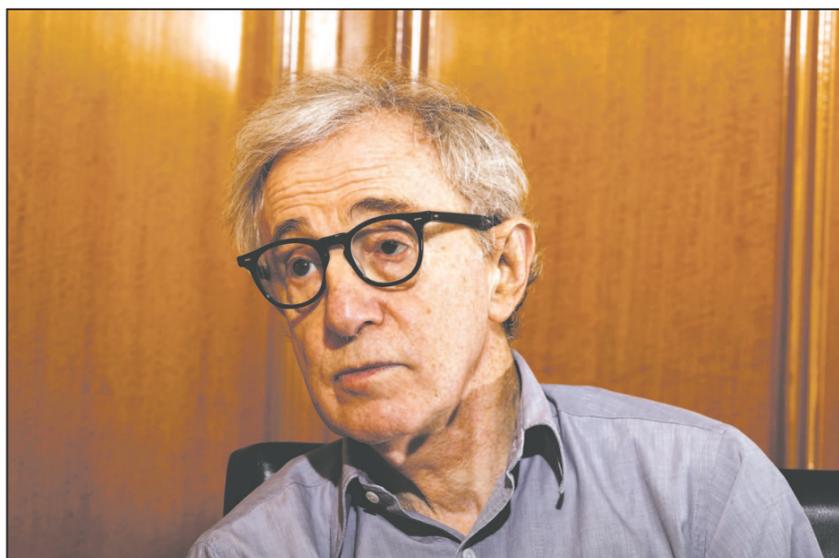
Allen vigorously denied the allegation and was never arrested or charged with a crime.

Allen was given a lifetime achievement award at the Golden Globes in January, which included a tribute. That prompted critical comments from Mia Farrow and her son Ronan Farrow.

Then, this past weekend, Dylan Farrow, now 28, married and living in Florida, penned an emotional open letter accusing Hollywood of callously lionizing Allen. Here is a look back at key moments and players of a story that, whichever side you believe, is one of the more disturbing celebrity sagas in memory:

### DECEMBER 1991:

Allen formally adopts two of Farrow's previously adopted children, Dylan, 7, and Moses, 13, after Farrow tells a



Matt Slayes / Associated Press

Woody Allen, director of the film "Midnight in Paris," is photographed during an interview in Beverly Hills, Calif. in December 2011.

court he's an excellent father.

### JANUARY 1992:

Visiting Allen's apartment, Farrow discovers a set of nude, explicit photos Allen has taken of her 21-year-old adopted daughter, Soon-Yi Previn. The discovery precipitates their split.

### AUGUST 1992:

Amid lengthy and bitter custody negotiations, Allen visits Farrow's Connecticut home Aug. 4. There, it will be alleged, Allen takes Dylan to an attic-like space and molests her.

### MARCH 1993:

After a seven-month probe, a team of child-abuse specialists at Yale-New Haven Hospital concludes that Dylan has not been molested.

### JUNE 1993:

Allen loses his custody battle.

### MAY 1994:

Allen's appeal of the custody ruling is denied.

### DECEMBER 1997:

Allen marries Soon-Yi.

### FEBRUARY 2012:

Allen wins his fourth Oscar for "Midnight in Paris."

### JANUARY 2014:

Allen gets the Cecil B. DeMille lifetime achievement award at the Golden Globes. Ronan Farrow tweets, "Did they put the part where a woman publicly confirmed he molested her at age 7 before or after Annie Hall?"

### FEBRUARY 2014:

Dylan Farrow pens her letter, which appears on the blog of New York Times columnist Nicholas Kristof. "Woody Allen is a living testament to the way our society fails the survivors of sexual assault and abuse," she writes.

—Associated Press

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