Democrats delay redistricting vote

Parliamentary tactics buy time to advance alternative plan

By DINAH WISENBERG

No. 184 (USPS 146-440)

Daily Texan Staff

Political divisions over congressional redistricting widened Friday, as Democratic senators - using parliamentary tactics - won weekend time to gain support for a Democratic-oriented plan.

The state Senate was to have voted Friday on a Republican-supported redistricting plan drawn by Sen. John Wilson, D-La Grange, However, after a morning of employing parliamentary procedure and flying in four absent senators from around the state, Democrats mustered enough support for the Senate to vote 17-14 to place redistricting on special order for Monday after-

Wilson's plan would create a 63 percent minority district in Dallas — a major Republican objective — while a Democratic plan drawn by Sens. Peyton McKnight, D-Tyler, and Oscar Mauzy, D-Dallas, would not.

The creation of a black district in Dallas has been the primary controversy between Democrats and Republicans, and within the Democratic Party, throughout the redistricting process.

Sen. Jack Ogg, D-Houston, a major leader in redistricting, moved Friday morning to place redistricting on special order for Monday. Tuesday, Ogg had praised the McKnight-Mauzy plan, but Wednesday helped vote the Wilson plan out of committee.

Friday he said the issue should be put off until Monday so those who had supported the McKnight-Mauzy plan in committee could have time to write amend-

ments to Wilson's plan. "In the interest of harmony, courtesy and for everyone to feel they've had a part in it, win, lose or draw," redistricting should be placed on special order, Ogg

Ogg's motion elicited angry responses from Republi-

can and Democratic senators alike. Sen. Ed Howard, D-Texarkana, said the Senate had agreed to vote Friday on redistricting, and "not to give

made. It's going on now. I know it. You know it. Every-

The motion failed to gain the 16-vote absolute majority it needed for passage. However, Sens. Kent Caperton, D-Bryan, Ray Farabee, D-Wichita Falls, Bob Glasgow, D-Stephenville, and Carl Parker, D-Port Arthur, were all out of town, and their votes plus one changed vote could reverse the totals in favor of postponing redistricting until Monday

The Senate moved on to the Medical Practices Act, with Sen. Lloyd Doggett, D-Austin, using the threat of a filibuster - a weapon he used during the regular session — to help gain time for the four Democratic senators to return to Austin and aid their party in the redis-

At approximately 11 a.m., Wilson - author of the Medical Practices Act - and Doggett struck an agreement in which the Austin senator would not filibuster. In return, Wilson and supporters of his redistricting plan would agree to let the Senate recess until 2 p.m.

The medical bill was passed and the Senate recessed. When the Senate reconvened, the four absent senators joined their colleagues on the floor.

Their votes, along with two changed votes by Sen. Tati Santiesteban, D-El Paso, and Sen. Bill Sarpalius, D-Hereford, shifted the majority in favor of McKnight's motion to place redistricting on special order for Monday at 2 p.m. The motion passed 17-14.

All four flew to Austin on private charters. McKnight sent his own plane for Caperton and paid for Farabee's

'I feel that strongly about state government," McKnight said after the Senate adjourned.

McKnight said he needs one more vote for the McKnight-Mauzy plan to win Monday.

'We're going to work on anybody who has a vote in the Senate, and try to get them to see the light," he

The McKnight-Mauzy plan, although accepted by the Texas Democratic Party, is not the official party plan. Party Chairman Bob Slagle said there are a few plans

Ogg said he would work on a plan over the weekend and would "look at the possibility of softening that mi-

nority district in Dallas County," in a compromise plan. Slagle said the Republican Party is hypocritical in claiming the exacerbation of black representation as the basis for creating the minority district in Dallas

For the Republicans to claim to be the friends of the minorities is, well, like (Rep.) Paul Ragsdale (D-Dallas) was quoted as saying, 'We're gonna dance with who brung us, and the Republicans haven't brought us anywhere since Abraham Lincoln," Slagle said.

He said, "Democratic Party people and the Democratic officials went down and testified in favor of the extension of the Voting Rights Act. Nobody from the governor's staff was there testifying. Nobody from the Republican Party was there testifying for extension of it. But by the same token, they've been trying to use that as a club to create a situation where they can claim that they're friends of the minorities.

That's about as hypocritical as if the devil jumped up here in front of us and started preaching the gospel of Jesus Christ," Slagle said.

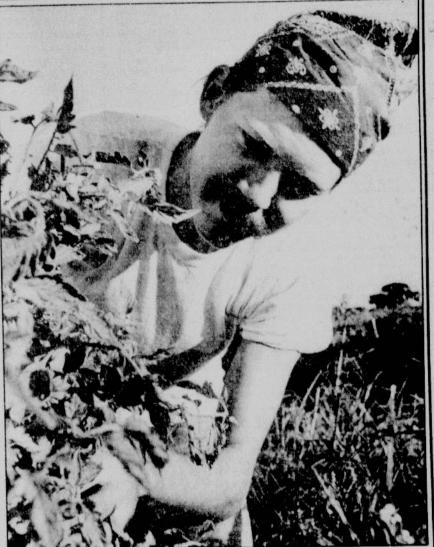
Slagle said, "Sen. Wilson is very clearly carrying a plan that is beneficial to the Republican Party.

Wilson said he wanted Slagle and U.S. House Majority Leader Jim Wright, D-Fort Worth - who along with U.S. Rep. Martin Frost, D-Dallas, originated the McKnight-Mauzy plan - to define the official party position on redistricting.

"I want him (Slagle) to speak for the Democratic Party and say that the minorities don't deserve a district in Dallas County.

Democrats opposed to the black majority district say that its formation would leave two liberal Democratic seats open to Republicans, and therefore black interest

Democrats have until Monday afternoon to sway Senate party members who earlier supported the Wilson plan to vote for the McKnight-Mauzy or whatever Dem-



Susan Allen Camp, TSP Staff

Weeding the tomato patch

'I just hate to see another building,' said Community Gardens grower John Holand. The garden, which provides a plot of land and a place for Austinites to get away, will soon be covered over by a new human services complex. Related story, page 5.

Hotel bridge collapse kills 113; investigations begin another three days for additional phone calls to be

gations were under way Sunday to determine the cause of the weekend collapse of two Hyatt Regency Hotel's "sky bridges" that killed 113 people and injured 186 others.

Two of the victims died of injuries early Sunday. Twenty-one other injured were in intensive care with at least a third of them in critical or serious condition, officials said.

The disaster that hurtled dozens of Friday night revelers from the ornate catwalks onto a crowded dance floor was the worst in Kansas City's history and generated the nation's worst hotel death toll since a fire in 1946 killed 119 in Atlanta.

The investigations included one from the company that owns the posh hotel, another from the company that operates it and others from the architects who gave the Hyatt Regency its modernistic design and the general contractor that built it. The 750-room Hyatt Regency was closed indefinitely.

While the cause of the collapse remained unexplained, a group of engineering and physics experts theorized that many of the revelers may have inadvertently brought the 2-foot-thick concrete and steel sky bridges crashing down by their own foot-

KANSAS CITY, Mo. (UPI) — At least five separate investitapping as they stood swaying with the music along the edge of

When crossing bridges, troops are supposed to be out of step and not in step," said theoretical physicist John Gamble, who had arrived a half hour late for the Friday tea dance. "In step, their marching could set up a sympathetic vibration.

In dancing to music, for example, you supply lots of energy and the vibration is going to get large. And if you have more energy than the structural design can take, then you have things happening like bridge collapses," he said.

Mayor Richard Berkley ordered all city records opened pertaining to the building and maintenance of the \$50 million, 40story Hyatt Regency - especially those on the design and construction of the three walkways suspended above the 5-story-

City officials were cataloguing the records' contents Sunday. Berkley, who spent a long night at the hotel aiding the injured and stressing the city's concern for the victims, said the city had no legal reason to open its own separate investigation - the hotel was privately owned and had been regularly in-

spected - "but we do have a duty to the people who live in Kansas City and those who visit here.

It is entirely too premature to lay blame. The ultimate fault, why people died and were maimed here, may prove to be a combination of factors," he said. "But the city has a moral right to find out what happened here. We owe it to the ones who suffered here to find out what happened so it will never happen

The hotel was operated by Hyatt Hotels Corp., but owned by Crown Center Redevelopment Corp., a wholly owned subsidiary of Hallmark Cards Inc.

Hyatt Hotels officials said their corporation was blameless in the matter, that they had been assured by the building's owners that the walkways "were designed to hold people shoulder-to-shoulder, as many as you can jam on there.

The Kansas City Star reported Sunday that the hotel company, however, told area hospital administrators it will pay the bills of people injured in the accident.

In announcing Crown Center's investigation, Hallmark Cards President Donald J. Hall said the 12 hours that rescuers spent ects in the Crown Center area.

pulling victims from the debris and retrieving bodies were "the darkest of my life, as well as one of the worst nights in the history of Kansas City.

It is impossible at this time even to speculate on what might have caused the events of last evening," he said. "We will engage independent experts (for the investigation). The hotel, the newest in the city and certainly the plushest,

was designed by the Kansas City-based consortium of Duncan Architects Inc., Patty Berkebile Nelson Associates and Monroe & Lefebvre Architects Inc. The group has been closely associated with Hallmark and Crown Center in much of its \$500 million projects in the heart of the downtown area.

A spokesman for the consortium said its investigation would be led by "our design team looking at it to see if we can determine what happened."

Eldridge & Son Construction Co., the general contractor. plans to hire its own consultant to investigate the accident. The firm, part of a family construction business spanning several decades in the Kansas City area, was created mainly for proj-

Postal unions threaten strike if last-minute bargaining fails

WASHINGTON (UPI) - Militant postal unions and the Postal Service resumed bargaining Sunday with federal mediation, hoping to avert a nationwide mail strike at midnight Monday. Agreement with two smaller unions appeared close. American Postal Workers President Moe Biller and Letter Carriers President Vincent Sombrotto have threatened to call their 500,000 members out on an illegal national strike if settlement is not near when the deadline is reached.

In a statement issued through a spokesman at 2:30 p.m. CDT, the two union leaders said of Sunday's bargaining, "We have discussed only non-economic issues and have made no significant progress even in those areas.

"We are no closer to agreement than we were when negotiations started three weeks ago.

Postmaster General William Bolger has promised to waive federal private express statutes if a strike occurs to allow others than the Postal Service to deliver mail. The Justice Department threatens to use all criminal and civil laws available to punish strikers.

Bargaining sessions with the major unions continued at a Washington Hotel under the close scrutiny of federal mediator Nicholas Fidandis.

Separate talks with the 63,000-member National Rural Letter Carriers Association and the 39,000-member Mail Handlers Division of the Laborers International Union of North America were held at nearby Rockville, Md.

Spokesmen for the Postal Service and the major unions differed on the status of negotiations after Saturday sessions that lasted until late in the evening. 'There are still significant differences, but there appears to be progress,' said

Assistant Postmaster General Walter Duka. Duka said, however, the Postal Service had not changed its economic package submitted Friday night calling for a three-year wage freeze, a cap on cost-of-

living adjustments and a limit on employer payments for health insurance. They say that package would cost \$2.5 billion over three years and "add 3 cents to the price of mailing a letter.'

"I don't think there was any change in that," Duka said. Dan Driscoll, spokesman for the Postal Workers union, gave a more pessimistic assessment, saying "I don't see progress. I don't see progress."

"If the situation persists, things don't look good for midnight (Monday)," Driscoll said. "It's intolerable." The unions have demanded 5 percent annual basic wage increases in each of

three years, a 2.7 percent one-time adjustment to cover past inflation, and a new cost-of-living formula that would give workers a 1 cent increase in their hourly wage for every 0.25 point increase in the Consumer Price Index.

The Postal Service contends the union demands would cause the first class mail rate to rise to 45 cents by 1984, a claim the unions call "a big lie. While "main table" bargaining showed little sign of major improvement, negotiations with the Mail Handlers and Rural Letter Carriers unions showed prog-

Mail Handlers spokesman James LaPenta, who served as chief negotiator for three of the four unions in 1978, said both his union and the Rural Letter Carriers 'are pretty near settlement" with the Postal Service.

We're not happy about this first wage proposal," he said. "But that's collective bargaining.

He said the Mail Handlers have rejected any notion of going on strike. "If we don't reach agreement, we are going to binding arbitration," he said. "That's the law and that's what we are going to follow if we don't reach agree-

LaPenta was also critical of Biller and Sombrotto, calling them "inexperienced" and saying they were bargaining through the media.
"That's no way to bargain," he said. "You bargain at the bargaining table, not

Economic summit focuses on U.S. interest rate

Schmidt says strong dollar policy aggravates foreign inflation, unemployment

MONTEBELLO, Quebec (UPI) -President Reagan's support of high interest rates to combat inflation was challenged at the three-day economic summit Sunday even before all seven leaders of the world's richest democra-

cies had arrived. West German Chancellor Helmut Schmidt, the first of the powerful political leaders to be greeted by Canadian Prime Minister Pierre Trudeau, wasted little time in trying to focus attention on Reagan's domestic economic policy.

"Many countries of the world suffer from the high interest rates of the United States," the 62-year-old chancellor said in a television interview. "This is not a great incentive for economic ac-

Reagan, making his first foray into international diplomacy, moved quickly to defuse a looming U.S.-European showdown over his policy. He arranged for face-to-face meetings within hours of his arrival with both Schmidt and newly elected French President Francois Mitterrand, a socialist.

Schmidt and Mitterrand resolved at a bilateral meeting last week to press Reagan for a defense of his high interest rate policy. They complained it has sent the U.S. dollar soaring in value against European currencies, aggravating their inflation and unemployment problems.

U.S. officials have already said Reagan will not alter his policy. Schmidt sidestepped suggestions other world leaders would not have enough clout to influence Reagan into reversing

Schmidt was the first of the leaders to arrive at the conference site at Chateau Montebello, a resort area in the densely forested Gatineau Hills about 60 kilometers north of Ottawa. The 135acre retreat was isolated behind some of the strictest security ever enacted by Canada

Reagan, Mitterrand, British Prime Minister Margaret Thatcher, Italian Prime Minister Giovanni Spadolini and Japanese Prime Minister Zenko Suzuki had their arrival times scattered over a six-hour period.

Armor-plated helicopters were arranged to fly the world leaders the 40minute hop to Montebello from Ottawa's Uplands Airport.

Schmidt said despite problems he hoped the conference would be a productive get-acquainted session for leaders of nations that account for about half the global trade and half of the world's entire economic production.

"It is necessary for the leaders of the great industrial democracies to know each other personally, to know how they react and to know their anxieties," said Schmidt, dean of the summiteers as the only one to have attended all six previous meetings

'It is important to learn to know each other. It is necessary to have a free and broad exchange of problems."

While U.S. economic policy was emerging as the major issue at the conference, Trudeau also pushed for talks on north-south issues - the relationship between the industrial nations and poorer developing countries.

Japan's Suzuki, whose economy has long been one of the most shielded in the world, carried fears to Ottawa of growing protectionist sentiments against his nation's output.

He has already defensively pledged his government will do its "utmost" to increase imports from the United States and western Europe to defuse criticism of Japan's \$10 billion trade

Police link UT-area rapist to 11 previous crimes

By SCOTT LIND Daily Texan Staff

Investigation into the Friday rape of a UT-area woman resulted in police findings that the man who raped her also attacked at least 11 other women within the

Sgt. Ed Bunch, sex crimes division investigator for the Austin Police Department, said the Friday rape occurred at around 2:50 a.m. in the 1500 block of West 13th

The woman reported to police that she was awakened in bed by a young Hispanic male who held a knife to her throat, ordering, "Don't move. Don't scream. If you do, I'll cut you," according to the police report.

The shirtless man, who the victim described as wearing button-up baggy white shorts and a dark bandana around his shoulder-length black hair, added, "You know what I want."

The woman reported the man "had a real light odor of aftershave cologne on him," Bunch said.

The attacker came in through an unlocked window of the woman's UT-area apartment, in the same manner that a male with the same overall description reportedly entered 11 other women's apartments since October 1979, raping and injuring them, Bunch said. The only non-rape injury occurred when another victim grabbed the man's knife and cut her thumb, he said.

Victims have described the short, thin muscular male as having a long, straight nose and wearing jogging or gym shorts and a bandana around his head, Bunch said. Women variously tagged the rapist's age as between 19 and 27 years old, he said. Problems in positively identifying the man resulted

from women never getting more than a glimpse of the attacker. "It's dark, and he works it so they don't get a good look at him in different ways" such as forcing them to turn their head away from him, Bunch said. "I think he probably lives somewhere near here (in

the UT area), but that's just a guess," he said. The woman raped Friday asked her attacker several

questions, including why he chose her, the officer said. "He said he chose her because he thought the apartment was empty. He (also) said he knew where she

As in the Friday rape, women reported to police that the rapist told them he had seen them before. The rapist must have surveyed his victims beforehand, Bunch

The male, who has yet to be positively identified, committed the rapes in the area just west of north Lamar Boulevard and twice just north of the UT campus, Bunch said. "We have some leads we're following

The sex crimes division has formed a special investi-

gative force to locate the rapist, he said, and investigators were not far from the scene of the Friday crime. They were investigating a rape which occurred the night before.

Bunch cautioned against keeping windows and doors open during summer nights to aid ventilation and instead use a fan, since in every case the rapist walked or climbed into the apartment.

'It's apparent that's what he's doing, picking women with unlocked windows or doors," Bunch said. "Usually if a rapist breaks windows to get in or pries open a door, that makes a lot of noise. They (rapists) would

rather surprise them, wake them up. A woman being raped should try to talk with the rapist and "keep in his mind that she's human and being

injured," Bunch said. "Sometimes that will help." However, some rapists want specifically to hurt and humiliate a woman, and her attempts to convey to them that as a human being she is being injured, backfires,

he said. "You never know. Each situation is different." Women should stay on lit streets at nighttime and walk with someone, not by themselves, so as to make

themselves less likely objects of rape, Bunch said. If women see anyone acting suspiciously they should phone the police or run to the house, he said, and once in their homes they should lock their doors and windows

securely - "a hard thing to do in the summer when it's

THE DAILY TEXAN

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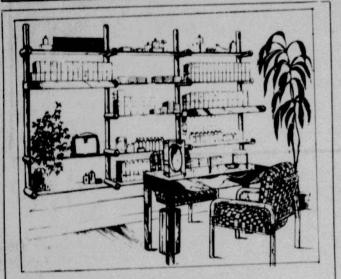
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Bus company officials postpone talks

By MELINDA MACHADO Daily Texan Staff

Transportation Enterprises Inc. officials posal canceled a negotiations meeting scheduled last Thursday with the Amalgamated Transit Union Local 1549, said Walter Dresslar, president

of the union. Dresslar said the company gave no reason for the cancellation and made no offers or proposals except for him to contact it this week He said the company has scheduled four meetings and canceled or postponed all of them.

'It does not show that the company is interested in good faith bargaining," Dresslar said. It appears that the company "is not very serious in negotiating at this point," he said.

"It's a pretty bad situation. We'll have to wait and see, but there's not much time left,"

Dresslar said. ATU has voted to go on strike if its TEI contract is not renegotiated by Aug. 14.

A partial comparison summary of the present contract between ATU and TEI and the company's new contract proposal was distributed Friday by the union.

Ruth Simms, vice president of ATU, said

the purpose of the summary was to concentrate on non-union drivers and show them the difference between the current contract the union had negotiated and the company's pro-

She said TEI's proposal doubles the list of management's rights from less than a page to two pages. "Honest to God, we don't want to strike," Simms said.

The best alternative would be to sign a mutually acceptable contract," she said.

Areas of concern such as loss of seniority, bidding procedure for open shifts, grievance procedures and submission to physical and psychiatric exams are underlined in the sum-

Brian Berryman, a non-union driver on the West Campus route, said he is thinking of joining the union but for economic reasons. "I believe that the salaries drivers are getting would be significantly lower if it were not for the union," he said.

The driver said there was a lot of childish and petty feuding between the management and the union and he said he "wanted to stay out of it and observe the issues to try and make a good decision on whether I should real-

Berryman said he needed to find out if the union was "a bunch of rebels" or actually standing for a good cause. "As long as they dwell mainly on the economic well-being of drivers and working conditions, then they do have a good cause," he said.

Bill Badger, a driver on the East Campus route, said the company's proposal to give the management discretion to strip a driver of his seniority is unsettling.

Losing seniority, Badger said, "puts you at the bottom for bidding on the route you want and cuts down on what you get paid.

Badger explained that drivers bid for charter routes and the job goes to the driver with

the most seniority. He said this year he ranked 71st of approximately 140 drivers and by the time he bid for a route, most of the midday openings were gone. 'So if you're down to number 140 you won't work at all unless there is some relief work," Badger said.

The EC route driver said the bidding process this spring was efficient and "worked great" with drivers given more than a week's notice. TEI's proposal cuts the notification time for bidding from 10 working days to one

Some people do not drive every day, Badger said, and they would have trouble being present to bid. Under the company's proposal proxy bidding would virtually be eliminated and if a driver fails to appear at bidding without giving 14 days prior notice, the company will consider the driver as having resigned.

TEI's proposal makes no provisions for training new drivers or for providing an instructor's wage for employees who train new drivers. Also there were no provisions to make route maps available at the time of bidding.

The current contract stipulates that all shifts for regular routes be between three and a half to four hours long whenever possible. Under the proposal, the company reserves the right to make routes as long or as short as they

No provision for a union bulletin board or an authorization for automatically deducting union dues from paychecks exists in the TEI pro-

Leaves of absence under the proposal will be at the company's discretion. Drivers currently have several types of leaves.

From what I've seen of ATU's proposal it is not significantly different from the existing contract," Badger said.

Professor advocates broader nurse authority

By DOUGLAS MCLEOD

Daily Texan Staff

For better health care in Texas, the laws governing the practice of medicine must be changed to allow more flexibility in the field, thus providing an avenue for the natural evolution of Texas' system of health care, a University nursing professor

Betty Skaggs, assistant professor of nursing, said, "Our laws are not allowing other health care professionals to contribute to health care in Texas. If the Texas health care system is to grow and be flexible in health care provisions, the laws will have to be changed.

Her views on the issue of nurse practitioners and the need for a change in the standing laws concur with those of Sen. Lloyd Doggett, D-Austin, who drafted his own proposal for the regulation of medicine in Texas only to see it voted down in a Senate

Doggett's version of the Medical Practices Act called for broader authority to be given to nurse practitioners.

Friday the Senate passed SB 5, a version of the Medical Practices Act sponsored by Sen. John Wilson, D-La Grange,

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nurse practitioners. If enacted without amendment, his bill dictates the continued restriction of a nurse's authority to practice certain limited medical acts, Skaggs said.

A House committee is now grappling with the issue.

Doggett said Wilson's bill, by leaving out a standing orders provision for nurse practitioners, denies "nursing graduates from the UT Nursing School the opportunity to practice within the limits of their training, and the medical association is doing that simply to prevent competition.

Doctors "don't want it unless they (nurses) are under the supervision of doctors," since competition from the nurses would result in a loss in profits for the doctors, Doggett said.

Kim Ross, lobbyist for the Texas Medical Association, an organization of physicians that supported SB 5, said, "I'm not real sure when he (Doggett) said those things that he knew what he was talking about."

Ross said standing orders are included in SB 5. "There are no legal barriers for a nurse to practice medicine."

Ross said that the duties of nurses and physicians are distinct and separate by legal definition. He said nurses had authority to perform certain medical acts by the direct delegation of a physician. "If they practice nursing, it's under the delegation of a physician," he said.



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that contains no specific language on extending the authority of "No matter how good a nurse might be, unless she has a medical degree she does not have the training to diagnose and treat. If they want to be a physician, they should go to medical school

The UT nursing program comprises about 400 undergraduate nursing students with 200 graduating per year, Skaggs said. In addition, she said there are about 200 in the masters and docto-

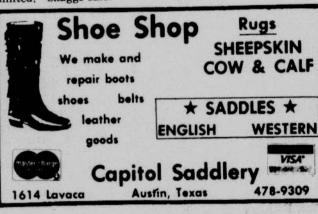
Nurse practitioners are nurses that have received training beyond the standard amount required for regular certification, she said. "We believe nurses with training above and beyond should have that extra authority.

(Related story, Page 5.)

"The thing is, they (nurses) don't work independently of doctors, but doctors don't have to be on site," she said.

An example would be the case of a rural clinic where doctors are scarce and could come out only once a week. The doctor and the nurse would work out a standing order and the nurse would have the limited authority to treat patients without the direct order of a physician, she said.

Family planning clinics and public health clinics are typically run by nurses. What they can and can't do is not defined by law. Unless we get standing orders, what they can do is very limited," Skaggs said.



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World in Brief

From Texan news services

Intellectuals listed

ANKARA, Turkey — Iran's ruling clergy has put 100 top Iranian intellectuals on a list of people to be executed, an exiled opposition group claimed Sunday as firing squads executed 16 more government opponents. In a statement obtained by UPI, the Paris-based Unity for Liberty opposition group claimed that the intellectuals, former opponents of Shah Mohammed Reza Pahlavi who aided Ayatollah Ruhollah Khomeini's rise to power, now have been ordered shot if arrested by Iranian security forces.

Devastation continues

PEKING - China's largest dam stood "rock firm" Sunday against thundering 18-foot waves generated by the devastating Yangtze River flood that has killed more than 3,000 people, officials said. But heavy destruction was threatened downstream as the powerful surge roared through the spillways and sluice gates of the Gezhouba dam in Hubei province.

Limited autonomy sought

MAJURO, Marshall Islands President Amata Kabua of the Marshall Islands said last week that he would seek "full independence" for this strategic chain of Pacific atolls if the Reagan administration rejected a plan for limited autonomy worked out with the Carter administration. Kabua, who expressed anger over what he said were delays in the Reagan administration's review of the plan, said that he would visit Washington next week and take up the matter with officials

Proposal rejected

BELFAST, Northern Ireland -The British government Sunday rejected the latest proposal by eight Irish nationalist hunger strikers for direct talks, saying there could be no negotiations until the Maze Prison inmates end their fast. In Dublin, Irish Repulican Army supporters vowed to stage another mass demonstration next weekend outside the British Embassy, where about 180 people were injured Saturday in a clash between 17,000 demonstrators and police. Irish government sources said the army may be called out next time.

ROME - Turkish terrorist Mehmet Ali Agca goes on trial Monday on charges of trying to kill Pope John Paul II surrounded by unprecedented security and facing an almost certain life sentence. The trial of Agca, who also is charged with wounding two American tourists in the May 13 assassination attempt before 10,000 people in St. Peter's Square, is expected to last three to five days.

Controls lifted?

WASHINGTON - A Cabinet-level working group has proposed a threeyear phase out of natural gas price controls, according to a confidential government memorandum obtained by, a trade publication and a consumer group. The Reagan administration's Cabinet Council is reviewing the natural gas working group's recommendation to lift controls gradually from January 1982 to January 1885, the Oil & Gas Journal's Capitol Energy Letter reported

Regan shines

WASHINGTON - Treasury Secretary Donald Regan ranked as the 'rising star'' of President Reagan's Cabinet, according to a survey in U.S. News and World Report Sunday, but nobody rated "10." Secretary of State Alexander Haig and Interior Secretary James Watt finished in the top half of the Cabinet as judged by what the magazine called "Washington insiders." Reagan had a score of 8.8 on a scale

Gyre returns

ABILENE, Texas - The crew of the R.V. Gyre packed up its sophisticated search equipment Sunday and headed for Boston, hoping some of the undeveloped film aboard would determine whether they'd found the luxury liner Titanic. The adventurers, led by millionaire Abige oilman Jack Grimm, had spent about 10 days cruising 250 miles off the coast of Newfoundland

etugees admitted

WASHINGTON - President Reagan has agreed to admit an adlitional 2,400 more refugees into the United States during the rest of the fiscal year. "The State Department, in response to urgent appeals from the government of Austria, asked the attorney general in June to seek ing the refugee admiss numbers for East Europeans by 2,400 for fiscal year 1981, from 4,500 to 'to 6,960," a State Department ekesman said.

State seeks records of Atlanta group

will seek a subpoena for fund-raising records of a group of mothers of Atlanta's slain black children unless they voluntarily comply with Georgia's charitable solicitation laws.

Dr. Tim Ryles, head of the Office of Consumer Affairs, said officers of the Committee to Stop Children Murders had assured him repeatedly they would furnish bank records and ledgers to back up two quarterly reports they belatedly filed June 30. Ryles said he will seek the subpoena Monday if the

The quarterly reports, which covered the last quarter of 1980 and the first three months of this year, indicated almost \$40,000 had been collected and that about half that amount was paid to relatives of the 28 young blacks whose slayings over the past

ATLANTA (UPI) - A state official said Sunday he two years has spread fear in poor neighborhoods of Atlanta.

One man, Wayne B. Williams, was indicted last Friday in two of the murders. The grand jury that indicted Williams will meet again Tuesday and may consider evidence in some of the other slayings.

Sources told UPI Williams likely will be charged in still other cases, and his attorney, Mary Welcome, said she also had learned from "sources close to the prosecution" that more indictments were possible. District Attorney Lewis Slaton has refused to dis-

close whether he is seeking additional indictments. Williams, a 23-year-old freelance photographer and would-be talent scout, was indicted in the murders of 21-year-old Jimmy Ray Payne, the 26th victim, and 27-year-old Nathaniel Cater, the 28th and

oldest victim. Their bodies were found almost a month apart but

tims were dumped.

Ryles said he demanded a look at the STOP committee books because the charitable solicitation reports for late 1980 and early this year were filed late.

They said that they'd have all the information by Monday, for us to look at," he said. "My position is that I've had it with STOP, as far as their compliance with the law is concerned.

law and, on a couple of instances, told us to go fly a

Georgia law requires 70 percent of donations go with a ceiling of 30 percent on administrative costs. individuals were using the charity for profit.

within 500 yards of each other in the Chattahoochee The law also requires annual audits of charitable River - the same waterway where four other vic- operations collecting more than \$50,000 - a level Ryles said STOP will surely attain.

> Earlier this year, Ryles forced the committee to register its fund-raising activities as a charitable or-

> Ryles said if the committee is found in violation of the law, it can be fined, enjoined from raising more money or criminal action could be taken.

He said he did not want to prejudge the commit-Ryles said the committee "repeatedly violated the tee, but "now that they've decided to go national, international, in raising money - not just for the families of murdered children but for benefit of children in general - it is certainly to their advantage for the charitable purposes outlined in a solicitation, to start out by showing us a clean record, that no

Begin to continue PLO target strikes

• 1981 The New York Times

material is not on hand.

JERUSALEM - Prime Minister Menachem Begin was reported Sunday to have rejected an American appeal for a cease-fire in Lebanon, arguing that unless Lebanese and Syrian authorities curbed the Palestinians' attacks on Israel from Lebanese territory, the Palestine Liberation Organization would use a suspension of Israeli strikes to move additional arms and ammunition into the area.

As the prime minister outlined his position in two meetings with the U.S. special envoy Philip C. Habib, fighting continued on both sides of the Israel-

Northern Israeli towns and settlements were hit again Sunday morning by rocket and artillery attacks. A teenage boy was killed in Kiryat Shemona and his mother gravely wounded. Twenty-four other persons were reported to have been injured there and in the coastal town of Nahariya.

In the afternoon, Israeli aircraft attacked what an Israeli military spokesman described as "terrorist deployments and artillery positions from which terrorists shelled the Galilee panhandle and the western Galilee." The strikes were in the areas of Nabatiyeh, the Mediterranean port of Tyre and the Beaufort Crusader Castle, used by guerrillas as a stronghold and command post.

Shelling of the Jordan Valley, which the spokesman had reported Sunday night as having come from Jordan, actually originated in Syria, the army said Sunday. The artillery pieces, which were said to have fired two rounds into an area near the Sea of Galilee, were believed to be near the junction of the Syrian, Jordanian and Israeli borders. It was the first shelling from Syria in

According to Israeli officials, Begin

told Habib, who had been sent by President Reagan to seek a cease-fire, that a halt in the fighting was not a solution to the more basic problem of a PLO arms build-up within striking distance of Israel's northern settlements. Only as part of a broader peace, involving some Lebanese and Syrian effort to restrain the PLO would Israel agree to a ceasefire, he was reported to have told the American envoy.

Habib told reporters after his second session, "This is a complex problem. We've discussed it; the prime minister has pointed out that this is a subject which he would naturally discuss in the Cabinet." A Cabinet meeting is scheduled Tuesday, and the envoy said he would continue talks after it.

In his sessions with Habib, Begin was described by aides as annoyed at reports from Washington that Reagan had expressed anger at Israel's air raid Friday on guerrilla headquarters in a residential area of Beirut. Lebanese authorities have put the toll at about 300 killed and 800 wounded.

Begin was said to have asked Habib whether Reagan was angry because the prime minister refused to allow Jews to be killed, and whether Reagan would allow Americans to be killed in border attacks from Mexico, for example.

The prime minister also expressed surprise at Washington's further postponement of the delivery of F-16 jet fighters. Four planes, held up after Israel's air strike on an Iraqi nuclear reactor June 7, were expected to be released, along with six more, last Friday, just as the attack on Beirut took

That attack, and the newly announced policy of hitting Palestinian installations within civilian areas of Lebanon, began to draw opposition from Israeli politicians and editorial writers Sun-

Roadside tragedy

by a car along a roadway in Streator, III. that had no sidewalks and ramps the last few weeks of her life.

Cathy Humek, crippled and confined to a wheel- sidewalks. Humek, 22, a fighter for rights of the chair, died when her motorized wheelchair was hit handicapped, ironically had been campaigning for

Jaruzelski warns Solidarity

WARSAW, Poland (UPI) - Prime Minister Gen. Wojciech Jaruzelski warned the independent Solidarity union Sunday that the government, to save Poland from "catastrophe," would take steps to prevent any more strikes.

Jaruzelski's warning came as newly re-elected Communist Party chief Stanislaw Kania appointed an expanded 15member Politburo, which was approved by the emergency party congress in another democratic first in the East bloc. The new line-up included a 52-year-

old woman worker at a shoe factory in Radom, Zofia Grzyb, a member of Solidarity Mrs. Grzyb is the first woman to be

appointed to the Polish Politburo and also the first member of Solidarity named to the ruling body, which acts much like a presidential cabinet. Only four members of the previous

11-member Politburo were reapppointed - Kania, Jaruzelski, Kazirmierz Barcikowski and Stefan Olszowski.

The new Politburo contained four blue-collar workers, three government ministers, two professors and six ranking party officials.

Soviet President Leonid Brezhnev congratulated Kania on his re-election saying Moscow was confident that "fraternal friendship ... will continue to grow stronger" between the Soviet Union and Poland.

Jaruzelski, in a 75-minute speech broadcast live on national radio, charged that there were "attempts to sow chaos and calls to stage strikes. There are borders which cannot be crossed. We cannot allow these things to happen.

'The authorities will have to use their constitutional duties to rescue the state from decay and the nation from catastrophy," he said.

About 40,000 dockworkers have threatened to begin an indefinite general strike Thursday unless they win guarantees for better working condi-Employees of the state-run airlines

LOT plan to begin an indefinite general strike the following day in a dispute over greater self-management.

Both dockers and LOT employees staged warning strikes earlier this

The walkouts would pose a major problem for the new party leadership elected in unprecedented secret balloting at the emergency congress.

Most of Jaruzelski's speech dealt with Poland's economic problems - the real core of much of the labor unrest of the past year. But he said the govern-

ment could implement a new economic structure early next year. He repeated the forecast of a 15 per-

cent drop in national income this year and called for increased exports to bring in hard currency.

Jaruzelski also said strong economic ties with the East bloc would help Po-

"Poland can only be Poland when it

is a socialist country," he said. Jaruzelski spoke a day after Kania

became the first party leader in East bloc history to be elected by secret ballot. He received 67.4 percent of the vote in a race with Kazimierz Barcikowski, a former deputy prime minister

His re-election put the party stamp of approval on his policy of trying to appease the Poles, who want more reforms, and the Soviets, who want great-

Kania has followed the policy since taking power after the labor uprisings last summer that led to former party chief Edward Gierek's ouster.

As the congress drew to a close, the East German news agency ADN reported the end of maneuvers by the Soviet, Polish and East German navies in the Baltic Sea and off the North Sea coast

House cuts may favor lower-income earners

• 1981 The Washington Star

WASHINGTON - House Democrats and Republicans, aiming to finish work on one of the largest tax cuts in history within the next three weeks, appear to be heading toward a compromise that would target individual tax cuts more heavily toward low-and middle-income workers, possibly over the three-year time period that President Reagan has

Although the president has insisted that the cuts be distributed across the board over three years and that anything less would be unacceptable, there is growing feeling among some Republicans and most Democrats that people who earn less than \$50,000 a year - the group that will be hurt most by Reagan's budget cuts - should get more tax relief than those with higher

The shift indicates that some Republicans on Capitol Hill feel it is time for the president to stop dictating every detail of what they should do.

That was evident last week when the Senate leadership refused to bow to White House pressure for them to accept the House version of the large budget cut package.

It happened again when Budget Director David Stockman sent a 74-page list of exactly what the White House considered priority items in that package of spending cuts. The members themselves won't talk publicly about it, but their staff members say that many of them intend to ignore much of the Stockman memo.

One day last week Rep. Barber Conable of New York, ranking Republican on the Ways and Means Committee, offered a small tax change that had not been included in Reagan's package and was immediately challenged by the

Smiling sheepishly, Conable informed the committee that he might have some thoughts of his own, independent of the White House.

Although Conable has never complained publicly, some members are reported to have been offended that the White House has tended to bypass the established Republican leadership, es-

pecially such members as Conable and Republican leader Robert Michel who are held in very high esteem in the

Up to now the administration has been pushing House Republicans in the direction of offering a complete substitute - endorsed by the White House to the Democratic alternative that Ways and Means will present on the House

But Republican staff members are saying now that there is considerable sentiment to go against the administration and offer a series of amendments that would allow them to get some of what the president wants, but probably not all.

They would probably include three

amendments: · One that would allow the House to choose between a two-year tax cut of 15 percent, which is what the Democrats have asked for, and a three-year cut of 25 percent, which is what the Republi-

cans want. · Another would provide a choice between an across-the-board tax cut that Reagan wants and one targeted toward low- and middle-income taxpayers that the Democrats want.

· The third would be an amendment dealing with the business tax cut packages being offered by both sides.

The Democrats, led by Ways and Means Committee Chairman Dan Rostenkowski, D-Ill., have charged again and again that the Republican plan would be a windfall for the rich, who pay higher taxes and therefore would get a larger tax cut.

And they have pointed out repeatedly that the Republican plan includes a number of other tax breaks that only the wealthy would be in a position to use - a reduction in taxes on investment and interest income, tremendous decreases in inheritance and gift taxes, and provisions for special savings accounts that would allow as much as \$1,000 in tax-free interest in one year.

A number of Republicans are saying privately now that if this issue is voted on separately, the Democratic version would win on a bipartisan vote, and there is pressure from within their own ranks to allow a separate vote.

Rioting forces English society to re-evaluate role of 'bobbies'

• 1981 The New York Times

LONDON - The rioting that tore through the hearts of more than two dozen cities this month has led to anguished re-evaluations of the British police and of how they operate in this traditionally calm and civilized society.

As unarmed patrolmen in London and elsewhere crouched behind their riot shields under barrages of stones and firebombs, there were many words of praise for them, like Prime Minister Margaret Thatcher's declaration that they had been "truly heroic in a situation of terrible diffi-

But their behavior has also been called into question, not only on some of the streets littered with the rubble of burned-out buildings, but also by civil libertarians who have been troubled for years about what they say is an erosion of civil rights by the police.

"If you're black or poor, or especially if you're both, you're fair game to the police," said David Leming, a black resident of Brixton, one of the London neighborhoods hardest hit by the violence of the past two weeks. "What's happening now is just a long-delayed expression of resentment that we've felt here for some time.

The fury of the mobs attacking the police came as a shock to many middle-class Britons and to foreigners who cherish the image of the kindly bobby cheerfully directing tourists to Buckingham Palace or the Tower of London.

But as the police themselves concede, their role and their job have undergone basic changes in the last decade or so, partly as a result of social changes that have come to Britain. In the critical introspection that is going on at the highest level within the police establishment, these are some of the factors that are being considered:

• The change, within a single generation, from a nation

that was virtually all white and Anglo-Saxon to a multiracial society, a change that "is putting the fabric of our policing philosophy under greater stress" than anything else in the past century, according to Sir David McNee, London's police commissioner.

· The increase in political terrorism of all kinds, which often makes London a battleground, as it was, for example, during the siege at the Iranian Embassy in May of last

 A sharp increase in routine street crime, which though still wonderously rare by American standards, is nevertheless new and shocking for the British.

To the awe of Americans and others who come here from more violent societies, the British police still almost never carry guns, and even at this time of national distress there have been relatively few calls for a change in this

The vast majority of the policemen are opposed to suggestions that they start carrying guns because "it would only escalate the level of violence," as a constable walking a beat in central London said today.

So far, most of the lawbreakers are not armed either. In the turmoil of the last two weeks, not a single person on either side was killed, though several hundred policemen

suffered relatively minor injuries. In the past 50 years, only 15 London policemen have been

killed in the line of duty. But some of those old patterns are changing. The rate of assaults and other crimes of personal violence in this city last year was 25 percent above the level of five years ago to the distress of Londoners who fondly remember the standards of civility and safety for which the streets of London have long been world renowned.

THE DAILY TEXAN | Monday, July 20, 1981

MX 'shell game' continues

By ROWLAND EVANS and ROBERT NOVAK

WASHINGTON - The stunning decision by Secretary of Defense Caspar Weinberger to put the MX missile in a futuristic 1990 airplane, scrapping Jimmy Carter's land-based system, will solve President Reagan's political problems with western senators but raises disturbing questions about Pentagon decision-making.

Although the report to Weinberger by his own committee of experts, headed by Dr. Charles Townes, was deeply divided, it gave Weinberger's airborne choice short shrift. The principal reason: high cost. Weinberger privately claims that the long-endurance aircraft - capable of flying two days without refueling and a week with it - will actually save money in the end.

Motivated partly by political considerations - admittedly very tough ones Weinberger and Deputy Secretary Frank Carlucci have hinged the most important strategic decision of the Reagan administration on fear of an environmentalist outcry and the personal feelings of senators. Nevada's Paul Laxalt, President Reagan's closest friend in the Senate, and Utah's Jake Garn have led the campaign against Jimmy Carter's land-based system, planned for Nevada and Utah.

"Cap is mainly interested in the politics of the MX basing problem," one insider told us. "That and the budget." When Weinberger, Carlucci and Gen. David Jones, chairman of the Joint Chiefs of Staff, briefed Reagan in the White House last month on the MX and other new strategic weapons, Jones was not asked a single question. Consequently, he said nothing

Critics both inside and out of the Pentagon admire Weinberger's own intellectual capacity and his dedication to long hours of hard work, but they insist his lack of experience in the strategic arts could not be overcome in a brief six months as defense chief. Weinberger came to the Pentagon leaning strongly to a submarine-based system to make the MX invulnerable to a surprise Soviet nuclear attack against U.S. missiles. When that proved undoable, he began moving toward an airborne system.

There are also dangerous political problems with NATO in any American decision to safeguard the MX in airplanes (to be fired by remote control after being dropped into the air). The United States has been pressuring its European allies hard to move ahead rapidly with a new force of land-based nuclear missiles targeted on the Soviet States is certain to intensify the public clamor against a new generation of land-based missiles for NATO. That could tighten the political squeeze on West German Chancellor Helmut Schmidt and other European leaders.

The decision to base the MX in the air with a plane not yet built or fully designed shocked the Pentagon brass. Word leaked soon after a top Air Force officer was told on Tuesday (July 14) that Weinberger had "made his decision." Weinberger wanted the political spadework started for a selling campaign on Capitol Hill, both for the 1990 aircraft and for a stopgap to protect the MX before the new plane is built

The secretary's stopgap appears to be the C5A giant cargo plane, a conventional aircraft from an assembly line that stopped running in 1973. Lockheed, the manufacturer, has already been asked to submit detailed information on when the 100 new C5As could be built and how much they would cost

But the 100 C5As that Weinberger is planning have all the vulnerability problems of the aging B-52 bomber and they could not be built until the mid-'80s. "To fill the gap before 1990," one Pentagon analyst told us, "the C5A is less than a finger in the dike."

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Old secret agents don't die; they just go underground elsewhere

By MAXWELL GLEN and CODY SHEARER

What happens to CIA agents when they leave the intelligence community? For whom do they

No one seems to know. Not even the CIA or the Association of Former Intelligence Officers. But someone had better find out fast.

Recently, The New York Times Magazine featured Seymour Hersh's riveting story of how two former CIA employees, Edwin P. Wilson and Frank E. Terpil, placed their personal bank accounts before world peace and supplied Libya's Muammar Qaddafi with explosive devices for terrorist bombs.

Hersh's articles detail how these two skilled operators used their "old-boy" contacts within the CIA to run an international business in hightechnology weaponry - no questions asked.

Not until another former CIA agent, Kevin Mulcahy, blew the whistle on his two partners did the federal government act. And even then it took four years for the sluggish wheels of justice to charge Terpil and Wilson with conspiring to sell explosives to Libya.

How many other former intelligence agency employees are engaged in nefarious activities abroad? What is our government's attitude toward the export of expertise in terrorism?

When a citizen joins the CIA, he signs an employment contract which forbids disclosing any classified information acquired on the job. He must also obtain agency approval before publishing a book about CIA experiences.

The employment contract says nothing about what agents may do upon leaving the CIA, or for

It now seems, thanks to Seymour Hersh's digging, that several former CIA employees have been responsible for the growth and training of at least one terrorist organization, put together by madman Qaddafi of Libya. From conversations we've had with former CIA employees, there are other agents engaged in similarly bizarre behav-

Where is the cry from the Reagan White House? Why not a peep from the U.S. Congress? Why hasn't there been any mention of this subject in the Congressional Record?

In a series of telephone conversations with House and Senate leaders, few congressmen expressed to us much knowledge or interest in controlling the transfer of American expertise for terrorist purposes.

There are no plans for the Senate subcommittee on security and terrorism to look into the matter. "Our schedule is pretty tight," admitted Joel Lisker, the committee's staff director.

Sen. Patrick Leahy, D-Vermont, who also sits on the Senate intelligence committee, told us this issue has been kicked around a couple of times, yet only superficially. "I suspect," said Leahy, it always has been one of those things where everyone thinks, 'My God, that's one of those things we ought to take a look at.' And then no one

Meanwhile, Congress is cracking down on the wrong intelligence issues. Instead of worrying about unauthorized technology and information transfers, it's focusing on the Intelligence Agents Protection Act. This legislation would make it a crime for any American to list the names of CIA

operatives abroad. While admirable in theory, the legislation won't prevent any group in a foreign country from learning the identity of CIA employ-

ees there and publishing them. It's tough to stomach the irony that international terrorist organizations may be getting their supplies and expertise from former CIA agents and not Moscow The entire matter, however, should be investi-

gated right away. It seems criminal for former intelligence officers to use their knowledge and CIA contacts to benefit the nation's enemies and their pocketbooks. We must keep an eye on CIA employees both at

work and when they leave the agency. Their world, and ours too, is a dangerous and compli-

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Firing Line

Library graffiti

As a newcomer to the University of Texas, I have been astounded at the number of volumes in the Perry-Castaneda Library which appear to have been treated as private property by their readers. In almost every book I have consulted during the course of my summer research, readers have underlined passages, starred and marked sections, written notes, added outlines, argued with the contentions of the author - or with those of a previous marker - and, in some volumes, even performed arithmetic problems.

I find the marking of a library book intrusive and distracting. If readers wish to note a text, they should buy their own copy, scribble at will and leave library property unmarred. While the Perry-Castaneda Library is one of the best in the country, its thoughtless patrons are ruining its collection.

Leila Christenbury Visiting scholar in English

Hunger: the silent crisis

Hunger in the world today has reached astounding proportions. Twenty-one children die every single minute of every single day as a result of malnutrition. There is a famine and refugee crisis in East Africa of

unparalleled proportions in the history of the world. More persons have died in the last five years as a result of hunger than in all the wars of mankind. I have been disappointed in the lack of media cover-

age of hunger-related topics, and especially in the lack of coverage of the East African crisis. The crisis is by far greater in scope and number of persons affected than the recent Cambodian situation. I very much would like to see this subject addressed

in your newspaper, both as a news item and also as an opportunity to inform the public of the crisis. An informed public is the first step toward saving millions of lives in Africa, where our neighbors in the global community are dying of starvation and hunger-related disease. Please join me in taking action to alleviate this A. James Shuffield

The case of the missing book

Before I came to UT, some people told me that the minorities on the campus suffer. And now I find it true, even as to the books in the libraries. The books in the PCL (a big library, and therefore a "majority") receive very good care and excellent protection. Every

book is magnetized and one policeman (or policewoman) is always stationed at the library exit.

Well, the books in the small libraries, like that of the chemistry or physics departments (the "minorities"), are not that lucky. The books are at the disposal of anyone who is eagerly setting up a private library.

There have been many times that I have missed the book I wanted. Once, after not being able to find a book, I found the librarian at the moment I was about to give up. I explained the trouble. The librarian took my slip and went back to the counter. For almost 10 minutes, the librarian looked here and there, going back and forth from the shelf to the catalog drawer. Finally, the fruitless search had to end. "Well, that book has been missing from the shelf for a long time ... eh, in other words, it has been stolen."

This was just one of the many, many incidents I've experienced during my residence at this nation's fourth biggest university in less than six months. I find it kind of amusing when I overhear people mention UT as the "Harvard of the South," whose libraries provide not much information but a lot of excellent seats for preparing for exams.

Eamor Woo Chemical Engineering

Teen-age video game zombies: the courts could zap 'em all

By MAXWELL GLEN and CODY SHEARER

The popularity of electronic video games has led many parents to think that their children are under the spell of extraterrestrial powers.

But paranoid parents may be in luck. This fall the Supreme Court has foolishly agreed to consider whether the city of Mesquite, Texas, a Dallas suburb, can prohibit children under the age of 17 from playing games in electronic video centers without a parent or guardian

Do Americans under 17 have a constitutional right to play coin-operated amusement machines on their own? Several years ago, Mesquite's City

Council enacted a tough ordinance banning teen-agers from electronic video parlors. Too many students, it said, were skipping school, squandering their lunch money, making too much noise and hanging around with "undesirables" at such arcades.

"We had a lot of complaints from parents that their children spent all of their lunch and allowance money at the game centers," said Elland Archer, Mesquite's city attorney. "We also had complaints that dope transfers and drug-taking were occurring at some of these places."

One amusement center, Aladdins's Castle, asked the local U.S. district court to overturn the ordinance because its business was suffering. After the district court upheld the local ordinance in 1977, Aladdin's took the case to the 5th Circuit Court of Appeals. Last fall the local court's decision

was overturned. The 5th Circuit Court claimed the ordinance violated the 14th Amendment and the rights of minors to associate. Now the case is before the Supreme Court. While the case has limped through

the courts, hundreds of other municipalities have enacted similar legislation. It's understandable that parents don't

want their children to waste their money, miss school and hang out with

hoods. Who does? But if schools weren't so dull, kids wouldn't find these electronic games so romantic.

As compared to the hamburger joints we used to frequent as teens, today's arcades are like hotel lobbies. If they become havens for kids won't go to them.

Video games don't begin to replace books and movies in our lives, but at least they keep kids off the streets. Moreover, some of the games provide an adequate introduction to the computer world. There are probably worse things kids could be doing with their money. After all, even the U.S. Army is considering teaching its soldiers about combat with video games.

If parents and community leaders are so scared about electronic video arcades, they may want to convince schools to purchase educational video games. That way kids can have fun and learn something too.

Not surprisingly, the electronics industry is watching the Supreme Court like a hawk. There is big money to be made in the electronic video industry. One game alone, "Asteroids," grosses \$10 million every week for its manufac-

The most the Supreme Court could do is throw us back at the mercy of town councils," said Rufus King, an attorney here for the electronics industry. "It could have a severe impact on the business. But what worries me is that if local authorities have no limit to their discretion to ban these games, you might end up with a lot of under-thetable payoffs.'

We doubt the old boys of the Supreme Court spent much time playing elec-tronic games at the establishments on nearby Pennsylvania Avenue. Perhaps they should before deciding the Mesquite vs. Aladdin's Castle case.

What would probably occur to them then is that a good dose of parental responsibility might make these games much less of a problem.

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DOONESBURY









DOONESBURY by Garry Trudeau









Medical Practices Act passes; Ratepayers fight proposal Doggett's opposition dampens

By DINAH WISENBERG Daily Texan Staff

The Medical Practices Act passed the Senate Friday after the body adopted a controversial anti-discrimination amendment agreed upon Thursday by negotiators from the Texas Medical Association, the Texas Osteopathic Medical Association and the Texas Hospital

Association. Senate Bill 5, sponsored by Sen. John Wilson, D-La Grange, calls for the continuation of the State Board of Medical Examiners as an examining and licensing body and would change the board's composition from 12 physicians to nine medical doctors, three doctors of osteopathy and three public members.

The anti-discrimination clause states that staff admissions boards of public hospitals may not discriminate against an applicant solely on the basis of the applicant's academic medical degree.

Until Thursday, this issue had been a controversy between MDs and DOs doctors of osteopathy. The DOs said they could not receive hospital privileges because hospitals discriminate against a degree in osteopathy as opposed to a standard medical degree.

Osteopathic training is not as specialized as that of medical doctors and deals more in preventive medicine.

A few minor amendments were also added to the bill.

Other controversial issues surround the MPA, but Sen. Lloyd Doggett, D-Austin, who supported a number of these measures which last week in committee failed to be added as amendments to the MPA, agreed with Wilson not to filibuster for them - in return for a three-hour recess that would benefit Democrats in the congressional redistricting battle.

After passage of the bill, which he voted for, Doggett said, "I agree ... that this is an improved bill over the version that was considered in the regular session, but it is not an adequate bill."

Doggett cited the application of diagnostic drugs by optometrists, broader authority of nurse practitioners and mandatory reporting of physician incompetence as three areas he hoped the House would address in its consideration of the bill.

'Texans are being denied health care today in many parts of the state," Doggett said. "In many other parts they're paying more for health care because of the fear of competition of the TMA from the nursing profession to operate within the limits of its training.'

Doggett said spiraling health care costs can be solved by injecting more competition into the system, such as allowing optometrists the additional authority to administer diagnostic eyedrops to patients.

The Board of Medical Examiners does not get enough information when "a physician is not up to an appropri-ate, competent level," Doggett said.
"The Board of Medical Examiners

operates often without adequate information to police the medical profession, and all of us suffer from worse health care in the process," he said.

Wilson said the Senate had passed a good bill and suggested that the House accept whatever compromise is reached between the optometrists and opthamologists on the eyedrop issue.

"I would suggest that the House doesn't send a bill back to the Senate until they have that issue solved," Wil-

Doggett gave another reason on why he chose not to filibuster - "Most of what I had to say I said during the regu-

By ED ALLEN Daily Texan Staff

Some electric utility ratepayers living outside the city limits have filed a petition with the Public Utility Commission as a result of what they feel was the unfair passage of Proposal 7 because they had no say in the election of the City Council members who passed the rate measure last

Residents living in areas outside Austin have collected 1,600 signatures on a petition protesting the recent passage of Proposal 7. The measure cuts rates in half for the first 500 kilowatt hours but raises electric rates for those using over 1,300 kilowatt hours.

When the rate measure goes into effect in September, large users such as businesses will stand to pay up to 10 percent more than they have in the past, while many small electric consumers could see their rates drop substantially.

The petition was filed with PUC on the last day possible for such action to be taken - the 30th day after the proposal's June 11 passage by the council. William Hart, president of the City Park Neighborhood

Association, filed the petition on behalf of his neighborhood association and residents in surrounding Travis County. Hart - also president of Hart Office Products, a division

of Abel Stationers - said the petitioners feel "the city stepped out of line" when it established the new electric plan and said, "we don't feel they have any basis for it." Hart said that if the city wants to benefit Austin's poor

who cannot afford to pay the present utility costs, it should provide direct assistance instead of changing the rate struc-Basis for the petition is Section 26 of the PUC Regulatory

Act, which makes valid a petition containing signatures of 5 percent of the ratepayers outside of the city limits and makes possible a petition for review by PUC. "The PUC has never faced this question before and don't

know what they can or cannot do," but he said the city should not have the authority to set any rates it wants without justification.

General Mark White's office requesting answers to questions it had concerning the commission's jurisdiction and asking if it should require the city to provide a wide range of

Hart said, "They've never made an inverted rate, for any private utility in the state, which is based on data other than

Hart analogized, "If you buy three cans of soup in the grocery store, you get three for 25 cents. If you buy only one can you pay 10 cents a can because he can deliver you three

cans cheaper than he can one can.' Stephen Zook, an electrical technician for Castleberry Industries, said he signed the petition because the rate struc-

ture is "unfair for the home owner." However, Shudde Fath, a member of the Electric Utility Commission, said Sunday, "Proposal 7 is the way to go in order to encourage conservation - not just in Austin but in the whole country

Fath said she thinks the new rate proposal will go into effect as planned, even though the public hearings may continue indefinitely

Fath said the Electric Utility Commission serves hundreds of square miles and only 121 square miles are inside the city limits. She said it is fair that "all rural customers pay the same rates as those in the cities.

Celeste Cromack, president of Hyde Park Neighborhood Association, said, "Last August, we endorsed Proposal 7, and passed a resolution favoring it.

This is an area where there is favorable support for the new rate structure because there is low usage of electricity here (in Hyde Park), primarily because most of our homes don't have air conditioning" - not that people can't afford it, but they have chosen not to, she said.

We feel it (Proposal 7) will reward the conservation that will be practiced," she said.

Dorothy Richter, a member of the Hyde Park Neighborhood Association, said she will benefit from the implementation of Proposal 7 because "I don't use much electricity, but my friends, who can't do without running their air conditioners all the time, won't like it."

Nugent opposes oil tax hike

Aide attributes UPI report to 'sidebar comment'

By ERIC WILLIAMS Daily Texan Staff

Texas Railroad Commissioner Jim Nugent does not think Texas should increase its oil severance tax in the near future, an aide said Friday.

Aide Bobby Gierisch said of Nugent, "His position has been all along that there's no point talking about raising taxes so long as the state does not need the revenue."

Texas has been in a revenue surplus situation for the past two sessions of the Legislature, Gierisch said, explaining Nugent's position on why the state does not need revenues from an increased oil severance tax.

Doubts about Nugent's position surfaced Thursday when a United Press International story said Nugent had come out in favor of raising the tax during a speech in Dallas.

Gierisch said Nugent had not suggested during the Dallas speech that the severance tax be raised now. He said any mention of increasing the severance tax was a "sidebar comment" not included in his prepared text.

Nugent at most suggested increasing the tax as a possible way to make people outside of Texas shoulder part of the burden, since federal regulations force Texans to pay higher natural gas prices, the aide said.

Interstate gas is subject to the Natural Gas Policy Act,

unregulated, a transcript of Nugent's speech stated.

"I can in no way see it (Nugent's comment) as advocating an increase in the severance tax," Gierisch said.

Gierisch said the thrust of the speech consisted of Nugent's

assertions that Texans are unfairly discriminated against in terms of the higher prices they pay for natural gas, when compared to out of state buyers who pay lower prices on the inter-

The prepared text of the speech Nugent delivered in Dallas did not mention increasing the oil severance tax, the transcript of the speech showed.

The speech criticized the Natural Gas Policy Act passed by Congress in 1978. Nugent said that "Yankee ingenuity" used in drawing up the act will cost Texas consumers hundreds of millions of dollars.

An estimated 40 percent of the U.S. natural gas supply will remain under federal price controls in 1985, Nugent said. He added the average price of that gas would be less than \$2 per thousand cubic feet and perhaps as low as \$1.27.

Nugent said there are many variables that will determine the price of unregulated gas, but a range of \$6 to \$8 is not unrealistic. Virtually all of the cheaper, regulated gas will be committed to interstate purchasers, he said.

'I for one have seen enough," Nugent's speech transcript stated. "I don't intend to sit on the sidelines, and I don't intend to remain silent. I think we have to change the federal law and

Teachers give lawmakers low marks

By GARY RASP Daily Texan Staff

About 42 percent of the Texas House earned a failing grade and only 30 percent scored an "A" in a report card issued by the Texas Federation of Teachers for representatives' voting records on five teacher-related issues during the 67th Legislature.

The union, an affiliate of the AFL-CIO, looked at how legislators voted on key issues affecting the lives and pocketbooks of educational workers throughout the state and issued a report card to publicize its findings.

John Cole, president of the union, said lawmakers ignored teachers' "impoverished" financial condition and emphasized the testing of teachers instead. "The legislators have completed

sion and we have finished grading their 'papers'," Cole said. "The test scores are ready and they generally look pretty poor. As criteria for the report cards, the

union examined representatives' votes on the following issues: · Senate Bill 2, dealing with certain

disqualifications for benefits under the Texas Unemployment Act. The union said the bill effectively removes teachers from receiving unemployment bene-· Senate Bill 118, which took away

the right of state employees to deduct union dues from their payroll checks.

House Bill 551, which the union said would have done away with collective bargaining rights for teachers for-

· House Bill 656, the general appropriations bill, which could have given teachers a higher pay raise.

The Legislature raised teachers' salaries during the regular session by approximately 27 percent. The teachers' union wanted a 33 percent hike. Cole said the group favors an in-

crease in Texas' tax on oil and gas, to be used for educational purposes. "We could perhaps pay for the salaries of all teachers in Texas by levying

a 10-cent tax," on the state's natural

resources and minerals, he said. Cole said Texas consistently ranks in the bottom third in a poll of teachers' salaries nation-wide, despite a cost-ofliving 7 percent above the national aver-

He said the union did not make a report card for Gov. Bill Clements, although the group "was not too pleased" with his work on teacher-related issues.

their 'tests' in the past legislative sesfight the battles as they come.' which regulates its price, while intrastate gas prices remain House bill uproots gardeners, plans service complex

By C.D. LUNAN

Daily Texan Staff The construction of a \$42 million, multi-departmental human services complex on 80 acres of land adjacent to the University's Intramural Fields at 45th and Guadalupe streets will dislocate about 100 vegetable gardeners now working

five acres at the site. The Legislature this past spring passed House Bill 2279 authorizing monies for constructing the

complex. Austin legislative consultant Joe Longley alerted the City Council about the project at its July 9 meeting when he reported on the performance of Longley & Maxwell, a law firm hired by the city to lobby the Legislature on issues affect-

Longley said when he heard that the project would be near Shoal Creek he decided to lobby legislators for an amendment which would allow citizens living in the area to influence the plan-

Shoal Creek caused some of the most serious damage to homes in Austin during the May 24 flood, and Longley said the complex will have an accumulative impact on storm water runoff into

Longley told the council that his firm convinced legislators to attach a section to the bill which will set up a five-member "advisory planning council" to be composed of an Austin architect, two area homeowners and a city representative to be appointed by the City Council. Longley said the appointment has already been

put on the council's agenda for its next meeting. Deputy City Manager Tom Muehlenbeck said

the advisory council is unprecedented and represents the first time the state has decided to consult the city on plans for state offices built in

Jorge Carrasco, assistant city manager for management services, said as much as 50 percent of potentially taxable land in Austin is tax exempt because of the large number of public facilities here.

The facility will house a "modular complex of buildings for office space, computer facilities and parking" and will be occupied mainly with state human services agencies such as Mental Health and Mental Retardation, the Texas Youth Council, Department of Health and the state commissions for the deaf and the blind.

The property was formerly owned by MHMR but HB 2278 effectively turned it over to the State Purchasing and General Services Commission, which is in charge of planning the project.

Larry Guch, who is heading the project for the SPGSC, said the state is still 'in the very initial stages of development" and has not decided when construction will begin despite having contracted with a Dallas architectural firm two years ago on the project.

The project manager said that of the \$42 million authorized for the project, \$38 million will probably go toward construction. By comparison the Employees Retirement System building recently built on Martin Luther King Jr. Boulevard across from Jester Center cost the state \$5 million and the recently completed Performing Arts project ever undertaken by the University at \$41

Victor Von Zur Muehlen, who runs Austin Community Gardens, which has cultivated a five-acre site on the MHMR property since spring 1976, said Sunday that the ACG will have to move

Von Zur Muehlen said he thinks the state is prepared to find another site for the 100 or so gardeners who grow cucumbers, squash, onions, potatoes and other vegetables at the site.

Although the ACG has two other sites in Austin, Von Zur Muehlen said he is distressed about having to move from the area in North Austin, which was once totally irrigated and farmed

Housing units grow smaller

By FRANK KAVANAUGH Daily Texan Staff

In addition to becoming more expensive, single-family housing units are becoming smaller and fewer, sources in Austin's housing industry report.

the lots are smaller on the average, and more condominiums are being built," said Ken Zimmerman, executive vice president of the Austin Homebuilders Association.

"Houses now are smaller in square footage,

More builders seem to be turning to duplexes or condominiums, resulting in fewer single-family houses, he said.

Zimmerman said that from January to June of this year, the city issued to association members 1,426 single-family construction permits - slightly more than the 1,397 permits issued for the comparable period last year. In 1979, 1,731 permits were issued during the first six months.

Tom Buffington, sales and marketing vice president for the Austin-based developer Nash Phillips-Copus, said single-family housing units are becoming less attractive to homebuyers. This change is attributed to lifestyle changes, higher purchase prices and inflated interest rates.

"People are having fewer children; they are having them later in life; they are living more informally and less extravagantly; and there are more singles and more couples buying houses," he said.

Dick Biel, administrator of the Homeowners Warranty Council, said construction of condominiums and duplex units is increasing.

"In 1979, 91 percent of the units we had were single family units," he said. That figure, he said, was 82 percent in 1980 and 77.5 percent in

Biel said that from February to June of this year, his firm acquired 343 condominiums under warranty, compared with 157 for all of 1980 and 151 for all of 1979.

Because most of the homes covered by his firm lie outside the city, Biel said these figures may not accurately reflect the activity of Austin's condominium market.

Bruce Perchik, spokesman for Robinson and Associates Appraisers, said condominium development usually occurs in urban areas. He said, much of Austin's condominium development is either north of campus in the Hyde Park area or west of campus.

Perchik said condominium prices near campus average "\$80 and up" per square foot of living area. In Northwest Austin, prices average about \$80 per square foot, he said, and about \$50 to \$70 per square foot south of the

The size of a condo, Perchik said, varies according to location. "Off the top of my head, I would say those near campus average about 450 square feet for efficiencies, 500 to 650 for one-bedrooms and about 750 to 1,100 for twobedrooms," he said. "In the northwest, twobedrooms are from 1,000 to about 1,300."

In the housing market, Buffington said that a trend to develop more lots per acre is resulting in long, narrow houses built on lots as small as 50 feet. "Three years ago a typical lot was 80 feet," he said, "and now a 55-foot lot is not unusual at all."

On the average, Buffington said, NPC houses are about 100 square feet smaller than three years ago. Average size, he said, is probably about 1,500 square feet, "but we have a lot of houses around 1,200 to 1,300."

Jeff Rasco, advertising manager for J.B. Goodwin Realty, said the average price of an average-sized house is about \$84,000 nationally and about \$65,000 for the Austin area.

Lynn Clymer, general manager for Goodwin, said the current average price per square foot is "\$50 to \$75 - depending on the area." She said that by the end of the decade, the average price could be as high as \$200 per square foot.

In the future, instead of having separate family and living rooms, houses may merge these for a "combined living area," Clymer said. Another possibility, she said, may be the elimination of the living room by extending master bedrooms into suites having fire-

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Texan captures British Open

Rogers tops runner-up U.S. Open finish

SANDWICH, England (UPI) — Texan Bill Rogers, seeing his five-shot lead evaporate to one, made some crucial birdies at the turn Sunday to withstand the challenge of West German Bernhard Langer and win the 110th British Open Golf Championship with four strokes to spare.

Rogers, runner-up in the U.S. Open last month, scooped the \$50,000 first prize with a 72-hole total of 276 after posting a 1-over-par 71 in a fluctuating final round over the 6,829-yard Royal St. George's

Langer, who had got within one stroke of Rogers after seven holes, could not sustain his momentum and ended with a 70 for a four-round to-

The 23-year-old blond German from Augsburg finished three strokes in front of American Ray Floyd and Britain's Mark James, who were tied at 283 after shooting 70 and 73 respectively. "It's easily the biggest thrill of my life," said

Rogers, who came close to being disqualified for almost missing his tee off time in Thursday's opening round of the \$450,000 tournament.

Rogers, a 29-year-old from Texarkana, made a solid start with four birdies, but then bogeyed the fifth and "started to let things slide away from

"It was my first bogey of the round and I told myself not to panic," he said.

He was still four strokes clear of Langer, but he met with an even bigger disaster when he double-bogeyed the 529-yard seventh and Langer birdied the hole to cut the American's lead to just

"All of a sudden four people were in the golf tournament - Bernhard, Mark, Ray Floyd and myself," Rogers said. "I just hitched up my pants and said 'don't worry.' A lot of times when you have a major foulup you just have to say 'now is the time to go.' The number one thing that popped into my mind was the Heritage Classic when going into the last nine I had a six-shot lead knocked down to one and still won.'

Rogers parred the eighth and then turned the tide back in his favor with birdies at the next two holes, getting to within three feet at the ninth with a well-played 7-iron and then sinking a 10foot birdie putt at the 10th.

'All of a sudden my lead was back to three shots and then I watched Langer bogey the 11th to go four-up," he said.

But Rogers also bogeyed the 11th after landing in the same bunker as Langer.

Rogers overcame his minor crisis with another birdie at the par-4, 375-yard 13th hole with a perfect drive and 7-iron shot which took him to within four feet of the pin and restored his four-stroke cushion with only six holes to play.

'After that I felt comfortable," he said. "I could taste victory then. I just couldn't wait to hit the ball on the 17th and 18th. It's a nice feeling to step on to the 18th tee of a major championship with a four-shot lead. It's the most unique thrill in

But before Rogers could complete the final hole and place his hands on the game's most prized trophy, he ran into another obstacle - a policeman who was marshalling the crowd.

"I tried to push my way through when suddenly this policeman shoved me back into the crowd, he said. "I told him, 'I am just trying to finish pal and then we can talk later.

Rogers, who shot earlier rounds of 72, 66 and 67, said winning the tournament was "still too much to comprehend.

'All of a sudden I am the British Open champion," Rogers said. "It means everything to me as far as my golf career is concerned - the greatest goal in any golfer's life, I guess.

The American admitted he felt confident when he teed off in partnership with James, who had shared second place with Langer after three rounds. "It was my tournament to win or lose," he said. "James and Langer had to believe they had to score 64 or 65 to win. A lot of times I have had to catch up and I know it works on you a

He admitted it helped to have Langer playing ahead of him. "I could sense he would be my strongest challenger," Rogers said. "I could feel from the way James started he was not going to do anything. Langer was sitting in there not making any mistakes and this kept the pressure on and stopped me cruising.

Langer, considered the best golfer to come out of West Germany, certainly made the Texan's five-stroke cushion uncomfortably thin as he fought his way into title contention.

Langer said he did not have time to think about being only one stroke off the lead after Rogers had a lapse on the seventh hole.

"I wasn't really aware of it," the West German said. "After I just missed my shot on the ninth, my birdie putt, I turned round and I saw that he dropped two shots somewhere, and then I knew I was only one behind. But he immediately birdied the next two holes, I think, and he had taken a two or three strokes lead.

Four times the German birdied to go 1-underpar after starting the day even, but each time he seemed poised to strike he let the chance slip away with bogeys. However, he was only once in danger of being pushed out of second place by his playing partner Floyd.

Floyd, the players' pre-tournament choice as likely winner, began the day three strokes behind Langer, eight off the pace, and dropped a shot at the par 4 first.

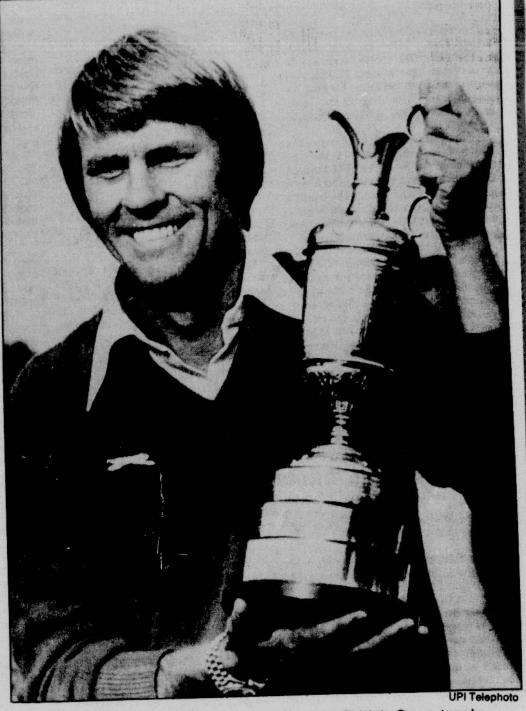
But after recovering the shot at the second, he strung together three successive birdies from the sixth to hit even par with a three at the eighth. However, his game deserted him and when he

bogeyed the 13th he was back to 3-over, and could not improve on that.

James had to settle for a share of third place after starting the day tied for second at even par. He was disappointed with his last day form, producing four bogeys and a double bogey against two birdies in his worst round of the tournament.

There were some famous names among the early starters toward the back of the field Sunday, and three of them, owning eight British Open titles between them, ended the day at 10-over-par

Jack Nicklaus, whose tournament challenge disappeared with a first-round 83, started the day 10-over and returned a final round 70.



Bill Rogers, 29, of Texarkana holds British Open trophy.

Texas swimmers race in international event

BUCHAREST, Romania (UPI) -The World Student Games officially opened Sunday, bringing together athletes from more than 80 countries to compete over the next 10 days in the world's largest sports event outside the summer Olympic

Romanian President Nicolae Ceausescu declared the Games open in a colorful ceremony before 90,000 people at Bucharest's August 23 stadium, venue for the track and field events which begin Tuesday.

Competition in other sports starts Monday when the first of more than 100 gold medals to be awarded during the Games will be decided, in men's gymnastics, with the team and overall individual titles at

Four athletes from Texas' national championship swimming teams will be competing in the World Student Games. The Longhorns' 100 meters freestyler Jill Sterkel, backstroker Clay Britt and all-rounders Kim Lineham and Bill Paulus will be swimming on the American team in the Games.

In fencing, the men's foil will also get under way, where Olympic and world champion Vladimir Smirnov again faces five of the other seven finalists he outstripped earlier this month to win the world championship title in France.

Preliminary rounds also start Monday in water polo, diving, volleyball, basketball and greco-roman wrestling, while the tennis, track and field and swimming competitions begin Tuesday.

The 400 swimmers are no doubt already the envy of their fellow-athletes who will swelter in the various indoor arenas, tennis courts or take the full brunt of Bucharest's oppressive summer heat. The swimming is being held in an open-air pool which should be the coolest place in the Romanian capital.

Romania has never before hosted such an extensive sports event, but has high hopes of taking medals in the tennis - where Virginia Ruzici is top women's seed, and Davis Cup players Andrei Dirzu and Florin Segarceanu are seeded in the men's competition - and in women's gym-

On Tuesday, multiple Olympic champion Nadia Comaneci turns out for her first major international competition in her homeland, leading the Romanian team in another round of its constant bitter battles for medals with the Soviet Union this time, at last, with "home" ad-

Toman, Reaux content at new jobs somewhere, but as far as I'm concerned, the more the

By DAVID MCNABB Daily Texan Staff

If Texas head football coach Fred Akers can keep his players as unified, happy and motivated as his two new coaches, the only rumblings that will be heard around Memorial Staduim in 1981 will be applause.

In back-to-back interviews, the latest members of Akers' staff voiced similar reactions when asked how they like their job so far.

Both Ron Toman and Tommy Reaux (pronounced "Ray-O") leaned back in their chairs and flashed smiles so big they could be poster boys at an orthodontist convention.

"It's like a dream come true," said Reaux, a native of Houston. "Going to work for the best is what you hope for. It's a great situation

Still smiling, Toman said, "I couldn't be happier. The facilities are the best, but that doesn't mean anything unless you have the people to back it up. And everyone down here has impressed me, they are all good.

"Texas has national respect," he added. "When I did some recruiting this spring, UT received as much respect in Chicago as any other big school, if not more. I feel very fortunate to be here.

However, while both coaches are enjoying their new positions, they have their work cut out for them.

With an experienced and talented defense returning, it is probably more than a coincidence that both vacancies on the Longhorn staff were on the offensive

Toman replaces Charlie Lee, who accepted a job as the Denver Broncos' quarterbacks and receivers coach, while Reaux took over coaching the running backs to replace Bob Warmack, who resigned to enter private business

Toman has spent the last five years at Notre Dame where his job was quite similar to his new position at Texas. Toman left Notre Dame when Irish head coach Dan Devine resigned and the new coach, Gerry Faust, brought in his own assistants.

"Coach Faust is very offensive minded," Toman said, "and he had his own staff that he had been working with. There were wholesale changes on the offensive side, everybody left. But he did keep a lot of the defensive personnel.

Reaux has been the head coach at Houston Smiley the past three years. Although he was a defensive lineman at Baylor until he graduated in 1970, Reaux believes there are some advantages to coaching a posi-

"I think it is a benefit in some ways that I wasn't a running back," Reaux said. "Some coaches think that if I did it this way, then that is the way it should be done. But I can be more objective and let them run with their natural ability and develop their basic

Because of NCAA restrictions, neither coach has an opportunity to work with the players this summer. Instead, they are studying game films and concentrating on future offensive strategies in daily meetings with Akers and offensive coordinator Leon Manley.

"I've been very impressed with all the talent at running back," Reaux said, referring to A.J. Jones, Carl Robinson, Rodney Tate and Terry Orr.

We feel like the running back position is wide open this year," he added. "Of course, we'll have to start

A former quarterback at Missouri, Toman is look-

ing forward to the season. "I can't wait to get started," he said. "We have a lot of talent and we are going to have a good year."

Asked about last year's controversy at quarterback, Toman said, "As far as I know Rick McIvor is the quarterback and Donnie Little will be at wide reciever. There's no problem there. Rick has all the ingredients to be an outstanding quarterback, all he needs is more game experience.

"I have only been introduced briefly to Donnie," he continued. "But he seemed like a fine young man and I know he is a talented athlete."

Even with the strong-armed McIvor guiding the attack, Toman said there will be a few changes in the offense, although nothing drastic.

"We'll probably have a few more play action to complement our running game, and the option might not be as big a play as it has been in the past, but that'll probably be it. I don't see us becoming an

all-passing team.' Both coaches said they didn't feel any pressure by coming into a situation where it has been rumored that the head coach's job is under scrutiny.

"I don't pay any attention to that kind of stuff at all," the 46-year-old Toman said. "It happens everywhere at one time or another and it doesn't affect me. I try my best to win games, rumors or not."

Reaux echoed Toman's sentiments. "Pressure is part of life," Reaux said. "I just try to

work harder than anybody else and get the players to play at their best. If we do that, our goals will fall into place and that kind of stuff will disappear."

Rockets surge in second half to shut down Texans

By STEVE LEE Daily Texan Staff

Seeking revenge for a decisive season-opening loss to the West Virginia Rockets, the Austin Texans controlled the football for nearly the entire first half Saturday at Nelson Field and took a commanding 12-3 lead. Unfortunately for the Texans, it was not mough to win.

"We needed at least 12 more points in the second half," Texans' quarterback Mike Washington said.

Those points never emerged for Austin. Meanwhile, West Virginia scored 20 points in the final two quarters to defeat the

The loss dropped Austin's record to 1-7 and kept West Virginia's unbeaten record intact at 8-0.

The Rockets are the American Football Association's defending champions and of the two squads, Austin looked more like the championship team in the first half. Washington passed 33 yards to fullback Ken Session on the Texans' first play from scrimmage and Billy Schott later kicked a 33-yard field goal to give Austin a 3-0 lead at the 12:01 mark of the first quarter.

Defensive lineman Arthur (King Arthur) Atwood recovered a fumble on the Rockets' first possession. West Virginia's inside running game, behind an offensive line averaging 270 pounds, was neutralized by the Texans' aggressive, hustling defense, and the Rockets were held to 12 yards rushing in the

We did pretty good. The guys really pulled together this

time," defensive tackle John Hopson said.

"Last time they beat the hell out of us," he added, referring to the 41-13 defeat the Texans absorbed in the prior encounter between the two teams

In the second quarter, Texans' nose guard Elvis Shaw blocked a 22-yard field goal attempt by the Rockets which preceded an 80-yard touchdown drive by Austin. Washington passed 34 yards to wide receiver Bruce Dickie and 33 to Session to highlight the march. Session shook off four tacklers before finally being dragged down from behind on the 10 yard line. Washington faked a pass, then bootlegged up the middle for the score. When Schott's extra point improved Austin's lead to 10-0,

an upset seemed very possible.
Shaw and defensive tackle Ray Mack sacked Rockets quart-



Texans' Bruce Dickie scrambles after catching pass against Rockets Saturday.

erback Clyde Walker in West Virginia's end zone for a safety for a 12-0 Texans lead.

Session's running and Washington's passing brought the Texans to West Virginia's six-yard line, but on fourth down Wayland Gay dropped a pass that hit him squarely on the numbers and Austin came away empty.

Former Carolina Charger quarterback Skip Ramsey replaced Walker and completed four of five passes for 72 yards, enabling the Rockets to score on a 22-yard field goal by Bruce

The Texans led at halftime because of their time-consuming drives that kept the defense rested. But for the third consecu-

tive game, Austin was outscored in the second half. Meanwhile, the Rockets' defense shut down the Texans' of-

"I had to scramble, those guys were really coming," Washington said. "We moved the ball well offensively on them. That's what we had to do to beat them. The main thing in this league is to move the ball."

However, Austin couldn't move the ball in the third quarter because the Texans rarely had possession. West Virginia held because the Texans rarely had period and West Virginia time, Session was the leading ball carrier for the Texans with drove 93 yards for a touchdown after recovering a Washington 59 yards. fumble. The drive was capped by a 14-yard Walker to James
Coleman pass play. McDaniel's point after cut Austin's lead to ments. We should have had 26 points," Schott said.

On West Virginia's next possession, Walker threw directly into Texan linebacker Donovan Williams' hands, but Austin failed to capitalize on the turnover. Walker then marched West Virginia 98 yards for the go-

ahead score, capping the drive on a 21-yard touchdown pass to halfback Kevin Rollins to lift the Rockets into the lead, 17-12. Midway through the fourth quarter, Washington's 24-yard

completion to Dickie, along with a 15-yard penalty for roughing the passer, and a 31-yard quarterback sneak were the key plays in bringing Austin from its own 13-yard line to the West But the drive ended when Washington was thrown for a loss

on fourth down as he tried to scramble. The Rockets took over and Walker passed eight yards to Randy Butler with 1:04 remaining for his third touchdown toss of the game and 18th this year. Shaw broke through the middle of the line to block the extra point to account for the 23-12 final score.

The Texans became only the third team to hold the Rockets below 30 points, but failed to take advantage of their opportuni-

ties in the second half. Texan linebacker L.C. Cole cited mental letdowns in assess-

We played real well at times, but just had some mental mistakes," he said. "It takes offense and defense to win. We didn't hold and didn't score. I think the problem is with the players in preparing for the game. A lot of mistakes come from

fatigue and mental lapses. Washington noted that the momentum switched to West Vir-

ginia in the second half. We were running well, with Ken Session and Leonard Brantley popping in there, but started passing more and got out of our offense (in the second half)," Washington added. "That caused a shift in momentum. We had the momentum in the

first half.' The Texan quarterback completed 15 of 36 passes for 296 yards. Dickie caught seven of those for 149 yards and Session made three receptions for 101 yards. For the fourth consecutive

Their defense came around and they made some adjust-

'Bear' not concerned about surpassing record

"Coach Stagg is the Babe Ruth of college football. To me, he is on a pedestal. You can't compare what he did years ago with football of today." - Alabama Coach Bear Bryant, who is nine victories away from breaking Amos Alonzo Stagg's career record of 314.

TUSCALOOSA, Ala. (UPI) - Bear Bryant says all the hoopla over his chase of Amos Alonzo Stagg's record of 314 career

victories "bores the hell out of me." The gravel-voiced Bryant, practically a god in these parts, is only nine victories away from a record once considered un-

But just as Hank Aaron shattered Babe Ruth's all-time home run standard, Bryant is expected to eclipse Stagg's record this season. It will take nine victories to do it, but less than nine wins is a sub-par year for the Bear and his Alabama Crimson

Bryant found himself and his red-clad football machine overshadowed last year by neighboring Vince Dooley and his Georgia Bulldogs. Herschel Walker took most of the Southern football ink, but even the rising sophomore won't be able to compete with Bear's quest for the record book.

It took Stagg 57 years to win 314 games. Bryant is knocking on his door in his 37th season. To be fair, however, it must be noted that Stagg's teams didn't get a chance to play 12 games a year as Bryant's do.

The 67-year-old coaching legend in the houndstooth hat is characteristically low-key about what he almost surely will

"Everybody has been talking about this record except me," Bryant said during an interview in his memento-filled Tuscaloosa office. "I'm tired of talking about it. The more that people talk about it, the more it helps the other teams beat us." Talk hasn't helped Bryant's opponents much in the past. Dur-

ing his career at Maryland, Kentucky, Texas A&M and Alabama, the Bear has compiled an amazing 306-79-15 record. "All this talk about Bryant closing in on this record or that record bores the hell out of me," the Alabama coach said. "We aren't playing to set records. We are just playing to win games.

That's what matters. "Players go out there and win the games, not coaches," Bryant added. "They're not out there playing for me, Paul Bryant. They play for their parents, their sweethearts and the

University of Alabama.' Even though Bryant won't discuss the record that could come as early as Oct. 31 against Mississippi State, he did reflect on the coach his name might replace as the winningest of

"Coach Stagg is the Babe Ruth of college football," he said. "To me, he is on a pedestal. You can't compare what he did years ago with football of today."

Things were different when Stagg trotted his University of the Pacific team onto the gridiron, Bryant said.

'In those days, he didn't have a large staff. I've heard his wife scouted games for him and both of them mended uniforms," he said. "I believe whatever records he had shouldn't pair of high-top black shoes.



Bryant captured his 300th career victory in this 1980 game against Kentucky.

be considered broken. It was a completely different game back

Bryant, one of 11 children raised on a small Arkansas farm, played in the first football game he ever saw. Legend has it that he talked a local shoemaker into putting cleats on his only

He earned his distinctive nickname in 1931 at age 12 when he wrestled a carnival bear. The bruin won.

Bryant's colorful career faced a crisis in 1969 and 1970. He lost 10 games during those two years, an unpardonable sin by Alabama standards. There was even some talk about replacing Bryant, but the craggy-faced coach was able to change with the

"I spent too much time in my (coaching) tower," Bryant said. "I had become too dependent on my assistants and too many of my better assistants had been lured away by head coaching jobs. I decided it was time for me to return to the

That wasn't the only decision he made. During the period, Alabama began recruiting black athletes. In 1971, Bryant went

Over the years, Bryant said the game hasn't changed as

much as the young men who play it.

There have been some changes in offense and defense trends over the years, but not all that much has changed," he said. "What it takes to win hasn't changed.

'I do think, percentage-wise, that there are fewer players that have the burning desire to play football," he added. "I'm not critical of the players who don't. I think, possibly because of television, that they are more knowledgeable and have more

Bryant said the 1981 version of the Crimson Tide is "real young, especially on offense," but that's the typical Bear smokescreen. Alabama doesn't have a Herschel Walker, but the Tide is stocked with quality athletes.

'It's too early to tell," said Bryant of the prospects for a big year. "Hell, I still have some players in summer school and I don't know if they will be eligible. Bryant's age has been the subject of much debate, in, of all

places, the Alabama Legislature. Last spring state lawmakers overwhelmingly approved a bill earmarked for Bryant allowing him to keep his job past the mandatory retirement age of 70. The measure was signed into law by Gov. Fob James, a star

halfback for cross-state rival Auburn in the 1950s. But the law drew the wrath of the Alabama Teacher Retirement Systems Board, which says it will fight the measure in

The board contended it wasn't fair to give Bryant special

Bryant broke his silence, saying the issue had become "increasingly embarrassing to me.

"I was unaware that the bill was being introduced in the Legislature last spring and had absolutely nothing to do with it subsequently being passed," he said.

Bryant said he wants no special treatment. "I would like to ask that the entire matter be dropped," he said.

The law still stands, but Bryant came up with another solution to the problem that bypasses the statute.

'If and when I reach retirement age and I still feel like I am capable of coaching and if the university wants me to continue, I would certainly do it for free," he said.

"Let me try to get ready for the upcoming season and then worry about coaching past the 1983 season when the time arrives," he added. "I don't know if I'll be around after that."

"I think Coach Bryant ought to coach until he's 125," said one state lawmaker. 'The man is America's folk hero," said another. "He's spe-

Sports Festival begins Thursday

Wacker, Mackey, Miller comprise contingent from Texas

SYRACUSE, N.Y. (UPI) — Merely three years old, already it has given birth to a legend.

It was in 1979 that a group of 80 ice hockey players was assembled for the second National Sports Festival. Hardly a one was known to the general public, and there was little fuss made

But from that unheralded bunch came the 20 men who formed the U.S. Olympic team, and their star-spangled performance in winning the gold medal at Lake Placid last year has become

an authentic legend. Olympic Coach Herb Brooks recently said there would have been no championship had it not

been for the Festival. It is not quite the Olympics, but then again there won't be a boycott. The National Sports Festival is an all-American affair, and some 2,600 athletes will be taking part in 33 sports when the competition is staged for the third time beginning this week.

For the purpose of competition, the country is divided into four teams - East South, Midwest

Three athletes from the University will be competing for the South in the Festival. They include a pair of basketball players - Mike Wacker and Terri Mackey - and archer Mark Miller. Wacker is a 6-9 forward on the Texas men's team and Mackey is a 5-7 guard on the women's team.

This will be the first time the Festival is being held outside of Colorado Springs, Colo. It will be moved to Indianapolis next year and to Los Angeles in 1983.

The opening ceremonies are scheduled to begin Thursday evening at the Syracuse Carrier Dome, a covered, 52,000-seat indoor arena. The 3,300 athletes and coaches will enter the Dome in Olympic-style grandeur, followed by the lighting of the Festival Flame, which originated at the summit of Pikes Peak near Colorado Springs.

The next morning competition will begin in 24 sports, concluding July 29 with finals in basketball, ice hockey, judo, indoor speedskating and

The Festival includes sports from both the Summer and Winter Olympics and the Pan American Games. And so, while there will be such less renowned sports as fencing, equestrian, archery, field hockey and roller skating, the most popular with the crowds figure to be track and field, swimming, basketball, boxing and gymnastics.

Many recognizable names and world class athletes will be on view in this extravaganza.

Competing in track and field at Sunnycrest Lake Park, for example, will be hurdler Edwin Moses, the 1976 Olympic 400-meter hurdles gold medalist who is unbeaten in the last four years in that event; four-time Olympic discus champion Al Oerter; Herschel Walker, the outstanding football and sprint star from Georgia; American triple jump record holder Willie Banks, and female Olympians Candy Young, a hurdler, and Roberta Bell, a sprinter.

Greg Louganis, the world's premier diver, along with three other members of the 1980 U.S. Olympic team are scheduled to compete along with such Olympic swimmers as Rick Carey, Libby Kinkead, Chris Cavanaugh, Bill Barrett, John Moffet, Terri Baxter, Rich Thornton and Jeff

The men's basketball field includes four 7footers, including three of the most heavily recruited high school players of this year - 7-0 Pat Ewing of Cambridge, Mass., 7-1 Stuart Gray of Granada Hills, Calif., and 7-1 Greg Dreiling of Wichita, Kan. Ewing has enrolled at Georgetown, Gray at UCLA and Dreiling at Wichita State.

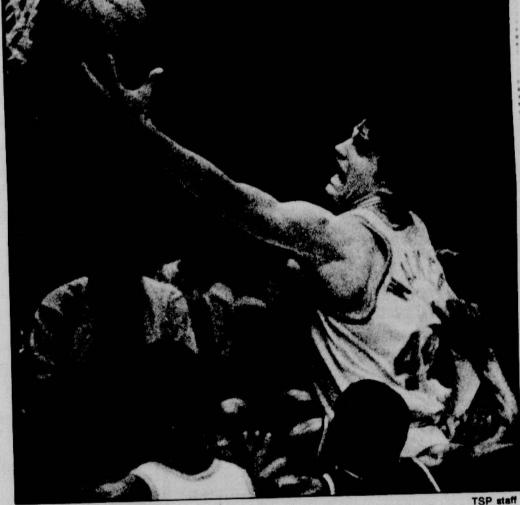
Among the women players are Linda Page, who scored 100 points in a game last year and broke all of Wilt Chamberlain's Philadelphia public school scoring records, and 6-3 forward Cheryl Miller of Riverside, Calif., who averaged almost 40 points a game as a high school junior.

Scott Hamilton, the men's world champion figure skater, once again will be facing David Santee, the runner-up in the world competition.

All 11 current champions of the U.S.A. Amateur Boxing Federation are listed to compete, and the big attraction in the boxing ring could be 1980 Olympian Joe Louis Manley of Detroit, who fights in the 132-pound class.

The idea for a National Sports Festival was first conceived in 1963 by Robert Kane, then the athletic director at Cornell, but it didn't become reality until 1978, when Kane had become president of the U.S. Olympic Committee.

Basically, the Festival is intended as a showcase of American amateur sport in non-Olympic years, providing an incentive for athletes to use the summer months to good advantage and to allow another high level competitive experience.



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Mike Wacker puts up layup against SMU last season.

Sports Shorts

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Borg captures Grand Prix title

STUTTGART, West Germany - Bjorn Borg won the \$75,000 Grand Prix tennis tournament Sunday, coming from behind to defeat Czechoslovakia's Ivan Lendl,1-6, 7-6, 6-2, 6-

Lendl, perhaps buoyed by his rout of new Wimbledon champion John McEnroe last weekend in the Davis Cup series against the United States, got off to a roaring start against the former Wimbledon king, ripping through the first set in 23 minutes and leaving Borg no time to find his

Lendl then jumped to a 4-2 lead in the second set before the 25-year-old Swedish superstar characteristically fought

Borg, ahead 6-5, failed to make good on three set points, eventually falling into a tiebreak, which he won.

Borg then took control in the third set, taking the first In the fourth set, Lendl dropped his serve at 4-4 and Borg, rarely one to miss such a chance, clinched the match and

the \$16,000 prize money in the next game. The win put Borg ahead of Lendl in the list of clay court victories for this season. He now has won three titles

against two for Lendl. U.S. sweeps Wightman classic

CHICAGO - A doubles' triumph by Chris Evert-Lloyd and Rosie Casals and singles' victories by Evert and Tracy Austin Sunday completed a 7-0 U.S. sweep of the 53rd annual Wightman Cup tennis classic.

The U.S. team, in winning the Cup for the 43rd time and the fifth time in the last six years, never lost a set and held service all but one time throughout the three days of competition with the British team. In the final match Sunday, Evert and Casals combined to

acore a 6-3, 6-3 triumph over England's Virginia Wade and Glynis Coles. Earlier, Austin, 18, the world's No. 2 ranked woman play-

er, defeated Wade, 6-3, 6-1, and Evert, 26, the No. 1 ranked player, demolished Sue Barker, 6-3, 6-0. Evert's victory gave her 20 consecutive singles' match triumphs in 10 years of Wightman competition. She was on the winning end of a doubles' triumph for the sixth time in 10

Top seed, No. 13 in tennis finals

BROOKLINE, Mass - Top-seeded Jose-Luis Clerc of Argentina started slowly but rebounded to overpower a fatigued Eliot Teltscher, 7-5, 6-0, Sunday night to advance into the finals of the \$175,000 U.S. Pro Tennis Championships.

Clerc will meet 13th-seeded Hans Gildemeister of Chile, setting up an all-South American final Monday night, with

the winner receiving \$28,000. Gildemeister moved into the finals with a 6-3, 6-1 victory

over qualifier Bernard Fritz. Clerc, 22, lost the first two games to the third-seeded Teltscher, managing just one point while committing four unforced errors. The Italian Open champion then split the next four games with Teltscher, but fell behind 15-40 in the pivotal seventh game. Clerc saved the two break points with an overhead and a Teltscher's weariness showed in the second set, when he managed only 10 points in the 28-minute

Strike talks move to Washington

NEW YORK - The possibility of a year's extension of the collective bargaining agreement between the players and owners arose Sunday as negotiators in baseball's 38-day-old strike prepared to move their bargaining table to Washington under the scrutiny of Secretary of Labor Raymond J.

After a three-day recess, talks resume at 2 p.m. Monday at the offices of the Federal Mediation and Conciliation Service. Donovan, who has applied the pressure and prestige of his office in an effort to end the strike, will start the meeting and monitor the talks personally or through Kenneth E. Moffett, the federal mediator. The secretary is expected to sit at the table from time to time, but it is not known if he

One possible suggestion is an extension of the basic agreement that is scheduled to expire Dec. 31, 1983. Whatever accord was reached in the dispute over compensation for free agents would become part of the basic agreement and would be extended if the agreement was extended.

Singeltary signs with Chicago

CHICAGO - Second round draft choice Mike Singletary has agreed to contract terms with the Chicago Bears and was expected immediately to join the team's rookie camp, the Bears said Sunday.

Barr prevails in sudden death; seizes Quad Cities Open title

COAL VALLEY, Ill. (UPI) - Dave Barr sunk a 3-foot putt for par on the eighth sudden death playoff hole Sunday to break a five-way tie and capture the \$200,000 Quad Cities Open.

Woody Blackburn, who was the last competitor with Barr for the lead, missed a 20-foot putt after hitting his tee shot into the left bunker on the 210-yard, par-3 hole.

Blackburn finished second along with the three other golfers Victor Regalado, Frank Conner and Dan Halldorson — who tied at 10-under-par 270 after the final round.

The eight-hole battle tied the record for the second longest playoff in PGA history. The five-way tie for the lead also matched a PGA record for the most golfers in a playoff. Regalado, who began the day with a two-stroke lead, was ahead by one shot going into the final round, but he missed a 6-

foot putt on the 18th hole and was forced to compete for the lead in the playoff. However, Regalado fell behind when he missed a 12-foot putt

on the first sudden death hole. Conner and Halldorson also dropped out on the first hole when they failed to match the birdies posted by Blackburn and Barr.

It was a putting duel throughout the remaining holes. Blackburn made putts of 7 and 8 feet on the third and fourth holes to remain in contention while Barr sank a 15-footer for par on the

Barr, 29, increased his 1981 earnings to \$44,517 with the \$36,000 first place check. Although he was a winner of five events on the Canadian tour, it was his first victory on the PGA "I had confidence because of doing well in Canada but this

was a long time coming," the Vancouver, B.C., native said. 'You never forget a tour win out here. A lot of times you don't expect it and this was one of the times I didn't expect it, Blackburn, who also was bidding for his first PGA victory,

pocketed \$13,200, along with Regalado, Conner and Halldorson. "I hit the ball much poorer in playoff than in the round," the

29-year-old Blackburn said. "I was just a little tired, I guess." Four were tied for sixth place at \$6,475 while Curtis Strange was alone in 10th place with \$5,400.

Defending champion Scott Hoch and Rod Curl - leader of the first and second rounds - began the final round close behind the lead. But both dropped out of contention early in the

day and posted 3-over-par 73s. Curl ended up tied for 17th with six others while Hoch was

among eight golfers tied for 24th. Although the weather was hot, muggy and humid, tournament officials estimated 16,000 to 18,000 people attended the event at the Oakwood Country Club golf course.

Caponi takes fourth LPGA title

JERICHO, N.Y. (UPI) - Donna Caponi has the experience to look disaster in the face and think of only one thing -

Caponi, who won the 23rd tournament of her 17-year LPGA career Sunday by shooting a 1-over-par 73, almost blew a five-shot lead she held over tour apprentice Julie Stanger entering the final

After Caponi bogeyed the par-5 10th

and Stanger birdied it, the lead was cut But Caponi got one shot right back with a birdie on the 11th hole with a short putt, and seemed to be in control. However, on the short but treacherous par-4, 14th Caponi hooked her drive into the heavy rough near a fairway above her, and she left the hole with the doubly-bogey and just a one-shot lead.

Even after the double-bogey, I still felt like I was going to win the tournament," said Caponi, who held on to defeat Stanger by two strokes in the \$125,000 tournament for her fourth LPGA victory of the year. "Call it experience, a gut feeling or confidence.

There were still some tough holes coming up and hopefully the pressure would get to Julie."

It did just that. Stanger, who has yet to win in three years on the tour, bogeyed the 16th hole when she failed to get up and down from just off the green. That left Caponi with a smooth ride the last two holes.

"The 16th was the difference," said Stanger. "I just threw away so many shots. I just hit a bad chip and that was the turning point."

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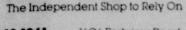
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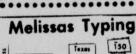
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Possible safety infractions surface at UT building site

By AMY MASHBERG and TIM O'LEARY Daily Texan Staff

As a new, \$25 million engineering building nears the halfway point for completion, evidence of federal safety standards violations have sur-

faced at the construction site. The builders, J.A. Jones Construction Co., said completion is expected in spring 1983. Named the Engineering Teaching Center II, the structure represents one effort to deal with rising enrollment in the College of Engineering, a UT administrator said Friday.

The new engineering building is on 26th Street between Speedway Street and East Campus

Hugh Walls, director of the Office of Planning Services, said, "We can't build facilities fast enough to keep up with enrollment in engineerwhich last spring climbed to 5,163, according to UT admissions records.

Walls said, "The building is badly needed," adding that it opens space for use by other departments in other buildings such as Taylor Hall. He would not specify which other departments might use Taylor Hall in the future.

Walls said the total project cost - which includes the building, various fees, furnishings and lab equipment - is \$24.9 million.

Although the company is keeping to the building schedule, allegations that it is not strictly following some Occupational Safety and Health Organization standards have risen at the site.

During a tour of the site, a Daily Texan reporter and photographer found evidence that compliance with OSHA handrail ordinances may not have been met in many sections of the build-

OSHA's construction industry handbook states that "Every open-sided floor or platform, six feet or more above adjacent floor or ground level, shall be guarded by a standard railing, ...

grams, he said.

'My view is that Watt is

becoming a serious liability to

the Reagan administration,"

Evans said. "Jim Watt is be-

coming better known around

the country than Alexander

Haig and I can't recall when

an interior secretary was bet-

ter known than a secretary of

able or corrupt in him and I

respect him for that," said

Evans. "He believes that

what he is doing is the right

thing. And that is what is pro-

vocative to me. He has called

environmental leaders 'hired

guns' and I really think he be-

lieves that. But we believe in

these values, too, that are 180

Environmentalists who

have met with Watt have said

that they do not want to war

with him and were looking for

a sign from Watt that he

would come down on their

side on issues every once in a

while. But J.D. Hair of the

National Wildlife Federation

said that on every issue that

his organization asked Watt to

support, the secretary has

taken the other side or re-

Watt, however, scoffed at

Watt said he agrees with

the concept of legislation that

aims at setting aside some

pristine land as wilderness,

to provide security for future

generations of Americans.

His only motive, he said, is

mained neutral.

degrees different from his."

"There is nothing corrupt-

with a strength to withstand at least 200

On Friday, many edges of the building had neither handrails nor ropes to define those edges.

Project superintendant Quincy Campbell said, "Those handrails are down for a reason. They're either down so they can run material through there, or where they're stripping material down

Campbell explained some of the ways the company concerns itself with employee safety.

He said the company conducts mandatory weekly safety meetings for its employees and invites employees of the various subcontractors

In addition, Campbell said, daily "walk through safety inspections are held."

Campbell, who has won numerous insurance company and safety awards, said, "We try to keep our people safe. They are important to us and to their families.

J.P. Beeson, chief of construction supervision for the Office of Facilities Planning and Construction, said, "I have never seen a construction job on which there weren't safety viola-

However, Beeson said he did not recall a single safety-related report about Jones Construction Co.

Ordinarily safety violations are not reported to me unless there is a serious accident," he said. "If everything was reported to me I couldn't read it all.

Austin OSHA safety supervisor Bill Mace said 'we don't have any particular record of visiting that job. We are spread pretty thin and can't visit every job - but that doesn't mean they (contractors) shouldn't voluntarily comply with safety ordinances.

Mace said handrail infractions are "normally considered serious violations" and that fines of \$100 to \$500, per violation, could be levied de-

Diet pill habits keep suppliers happy

could fall.

Mace could not speculate on whether a safety inspection would be made.

Employee complaint, random selection or a large number of accidents or injuries are the criteria which prompt safety inspections, Mace

To date, none of the criteria have been met. Walls said that the contract between the University and Jones Construction Co. specifies provisions under which the construction is to be carried out, and added, "We can insist that they follow those regulations."

The teaching center will house the mechanical engineering and the materials science and engineering departments. It will contain auditoriumtype classrooms, offices and instructional labs some complete with wind tunnels used to study fluid mechanics.

Watt re-balances Interior

Protest grows over secretary's policies

• 1981 The Washington Star

WASHINGTON - It's been six months since he was confirmed as secretary of the interior, and despite the bitter charges that he has declared war on the environment, ho and Oregon. James G. Watt says "the Grand Tetons are still there."

Watt insists that he has not chosen to be provocative or to whip up bitter controversies with environmental groups, but is only trying to redirect policies at the Interior Department back toward a centrist position.

bring balance to this department, to bring the pendulum back from left field," Watt said. "My early actions may have appeared to be pro-development, but that was because we were trying to swing the pendulum back to the middle ground."

In two recent interviews with The Star, Watt said that for the first six months of his administration he kept himself relatively inaccessible to the press and reporters because he wanted to complete the management reorganization of the agency.

"Now we are going to open up to the press," he said. "If the people hear what we are doing, then we will be supported."

But Watt said he will continue to resist the demands of what he called well-financed and "wealthy special interest office. groups" like environmental organizations, which are lobbying against his plans to open some of the 768 million acres of federal land to the sort of "multiple uses" permitted by law.

Controversy, he said, comes with the job of managing an agency with the seemingly contradictory mandate of both developing and preserving public lands.

"The Department of Interior lends itself to political controversy," he said, noting the

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power the agency wields over public lands - particularly in the West, where Interior land policies govern activities on more than half the land in states like Nevada, Utah, Ida-

But Watt said he will not be influenced by "special interest politics," and he shrugged off the escalating criticism of his policies from environmen-

self surrounded by controversies and questions over his politically volatile proposal to "I came here in an effort to open up four areas of Northern California to offshore oil and natural gas drilling; proposals in the National Park Service to allow more mining in five national recreation areas; a poll showing that members of the National Wildlife Federation - a conservative conservation organization which supported Reagan's election bid by a 2to-1 margin — do not support Watt's policies; attacks from the House Interior Committee on Watt's "hasty and questionable schemes" for public lands; and questions about his proposal to shake up Interior's Office of Surface Mining.

Watt's programs have come under intense scrutiny from environmental organizanotes, have noticed a dramatic increase in membership and fund raising since he took

Brock Evans, vice presi- eries and wetlands. dent for national issues with the National Audubon Society, said that organization recently collected almost \$1 million in a May-June fund-raising drive that in previous years collected only \$100,000. Evans maintained that Watt has been so provocative on environmental issues that even conservative Republicans are rebelling against him; the success of the fund raising appeals show a lack of widespread support for Watt's pro-

tal leaders in Washington. Last week, Watt found him-

these statements, citing his proposals to improve the nations - some of which, Watt tional parks by plowing more money into restoring existing park facilities and his request for increased funding for fish-

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ull time applications for counter and litchen help. Apply in person, 512 W PART TIME receptionist law office downtown. 1:30-5:15. Now through fall and spring semesters. \$3.50/hour. 474-0772.

counseling center seeks full time director, experienced as teacher, curriculum designer, supervisor. The Creative Rapid Learning Center is a unique group of persons working with out of school youth in the Austin area, funded by grants from both government and private sources. Write by August 1st, with resume, to CRLC/A.1.L... 2330 Guadalupe, Austin, Tx. 78705. Attention B. Miller.

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By CATHI CARLTON Daily Texan Staff

For Americans, being thin is in and pill popping has become the primary way to combat unwanted

Each year, Americans spend millions of dollars on pills to lose weight.

Dieting has become a big business industry. Potential pound-shedders are expected to spend \$250 to \$300 million in 1981 on diet aides, Victor Yanchick, professor in the College of Pharmacy, said Friday. "Over-the-counter appetite suppressant sales in 1981 are expected to increase 25-50 percent over sales in 1980," Yanchick said. The reason for the in-

crease, he said, is that diet aids are more heavily promoted than in the past. 'Since the Food and Drug Administration released their report last year stating that PPA (phenylpropanolamine hydrochloride - the drug found in most OTC diet aids) was safe and effective if used as directed, people are relying more on those drugs and are less likely to go to a

doctor," he said. Yanchick said there are basically three categories of over-the-counter diet

IN DUAS NO TARETS WITH MUTEURALITY BALL MAXIMUM STRENGTH Joni Barnoff, TSP Staff

Pills answer the demands of dleters at Austin supermarkets. may intensify the side ef-

aids: the ephedrine class, which produces effects similar to amphetamines; the benzocaine class, which is a local anesthetic; and the methylcellulose class, which contains bulkproducing elements to fabricate a full stomach feel-

Drugs containing PPA basically make up the ephedrine class, Yanchick said. "Some drugs will contain PPA by itself or with caffeine. Caffeine fects these products could have and people who drink coffee or tea should choose those products containing the least amount of caffeine," he said.

Possible side effects of

include nausea, nervousness, dizziness and an increased risk of heart at-

Prolamine, Dietac, Permathene-12, PPA, Dexatrim and Control are appetite suppressants containing PPA and are sold at most drug stores.

Over-the-counter drugs are not addictive, Yanchick said. "People do build up a tolerance to them, however, and longterm usage is not advised," he said.

'Long-term weight loss is only accomplished through behavior modification," he said. He recommends that people concerned with weight loss should go on a sensible diet and should expect a gradual, not a dramatic, weight loss.

Roseann Shorey, associate professor of home economics, calls it "thermodynamic reality." represents stored energy,' she said. "In order to get rid of fat we have to burn energy or eat less.

The body must burn 3,500 calories to lose one pound. That is, it must burn 3,500 more calories than it takes in. It takes 7,000 calories to gain one pound.

Diana bestows royal care on U.S. infant .ady called one day to cancel her scheduled appear-

HOUSTON (UPI) - When Patrick Robertson III is old enough to speak in complete sentences, he'll be able to tell his friends the future queen of England was once his nanny.

Patrick, 2, son of Houston native Patrick D. Robertson Jr. and his wife, Mary, needed a babysitter when his father was transferred to London in December 1979.

Turning to a London domestic agency that specializes in proper nannies, the Robertsons were sent a "charming" young woman said to possess

"excellent" references. The firm might have added her credentials

Lady Diana Spencer, who will marry Prince Charles July 29, cared for young Patrick while his parents worked, he for Exxon International, she for Morgan Guaranty Bank.

They had no idea who Diana was," said Betty Robertson, young Patrick's grandmother, who lives in Houston. "They just hired her from an "This charming girl reported for duty and she

was so refined and well-educated they knew she must be somebody special."

They learned just how special when Diana

ance. It was too late to arrange for another sitter and Patrick's mother was somewhat annoyed. "I'm so sorry," Patrick's grandmother quoted

Lady Di as saying. "But I was being presented to the queen." The family, who now lives in New York, has

been invited to the wedding as well as to an even more exclusive evening reception being given by Queen Elizabeth at Buckingham Palace for the bride and groom.

"We wouldn't miss it for the world," Mary Robertson said.

NATIONAL WEATHER SERVICE FORECAST to 7 PM EST 7 - 20 - 81 LOW TEMPERATURES RAIN XXX SNOW

Austin and surrounding areas will be hot Monday. The afternoon high will reach into the upper 90s, but temperatures will cool Monday night to a low in the mid-70s. The wind will be from the south, 15 to 20 mph. The extended forecast calls for the

While Texas steams in summer heat, much of the nation is njoying a cool wave. Thundershowers are expected in central Florida and the middle Atlantic Coast states, with generally fair ather eleewhere.

DAD, CAN I HAVE THE

SURE, KID

KEYS TO THE JUNE BUG?

B.C.

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PEANUTS® by Charles M. Schulz

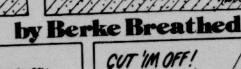




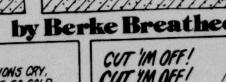


by johnny hart











TODAY'S CROSSWORD PUZZLE

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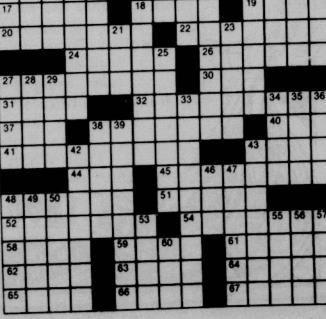
27 California city 48 Peel down

43 Fertilizer

47 Fisherman

46 Link

16





BREAKS OUT IN IRELAND... AIR FOUND TO CAUSE

CANCER IN RATS ... MORE

VIOLENT CRIME IN ... IN ...

OH WHAT'S THE USE. SUFFICE TO SAY THE WORLD STINKS. LET'S INSTEAD READ SOME



THANKS, DAD

OUT LATE





Fog delays helicopters in California's war on fruit flies

in the way Sunday of California's Mediterranean fruit fly fight- a \$14 billion industry. ers, delaying for at least a day completion of the first round of aerial pesticide spraying over three populous counties.

Five helicopters loaded with malathion took to the air early Sunday, expecting to cover the final 60 square miles of a 150square-mile area infested by the pest that feeds on 200 varieties of fruits and vegetables.

But as heavy morning fog rolled across the hilltops from the ocean, the helicopters were forced to abandon their mission after spraying 32.9 square miles. Officials said they hoped to complete the job Monday, weather permitting.

the infested area of Sunnyvale Saturday, officials expressed hope of "stabilization."

They said they would press on "full force" with the aerial war launched in Santa Clara Valley following a federal threat in between wind gusts and fog, had to quit at 6:30 a.m. because

LOS GATOS, Calif. (UPI) - Heavy fog and a horse show got of quarantine against the entire state's agricultural produce -

Agriculture Secretary John Block, who had threatened the quarantine when Gov. Edmund G. Brown Jr. had refused to order the aerial spraying, said Sunday on CBS's "Face the Nation" the situation "seems under control.

'I'm convinced right now that we're on schedule with the aerial spraying," he said, adding that "there should be a minimal effect, if any effect at all, on the cost of fruits and vegetables in the supermarkets across the country.

For the first time in the aerial assault that began last week, helicopters were to continue their flights past dawn Sunday Even with the delays and the find of one new larval site in because of the hilly terrain in the plush Los Altos Hills area But the 6 to 9 a.m. spraying over the area covering approximately three square miles was canceled.

"The crews, which had been working on and off since 2 a.m.,

of heavy fog that rolled in early in the morning," said Tim

In nearby Portola Valley, fog and an outdoor equestrian show thwarted efforts by crews fighting the pest against which California launched a \$22 million, year-long battle before conceding defeat and resorting to the controversial spraying.

"Even so, the first round is now 90 percent completed, with just bits of Santa Clara County in addition to San Mateo County dangered their health. left to be sprayed," O'Laughlin said.

ting, of course," he said.

The delays forced officials to postpone the start of round two of the aerial assault from Tuesday to Wednesday at the earliest. Helicopters will fly from the Navy air station at Moffett Field, finally approved by Defense Secretary Caspar Wein-

The choppers - at first banned by Weinberger and then by O'Laughlin, public information officer for the Medfly Project. the San Jose City Council from using that city's municipal airport - had used the Gate of Heaven Cemetery in Los Altos Hills as their "secret base."

The location had been kept secret from the public because of fear of sabotage from angry area residents, some of whom staged demonstrations, claiming the spraying of malathion en-

Using his emergency powers, Brown threatened to take San Crews were scheduled to work through 11 a.m. Monday to Jose officials to court unless they opened up the municipal complete the first of six rounds of sprayings, "weather permit- airport to the helicopters. The officials complied with his demand late last week.

By midweek, state officials hope to get their first clue as to whether they are winning or losing the battle against the Medfly. Some fertile flies, given their life cycle, should start turning up in thousands of traps in the quarantined area in spite of the spraying. The clue will be how many are found.

NATO crews outperform U.S.

Tank, bomber tests disappoint military command

• 1961 The Washington Star Service

WASHINGTON - Tank and bomber crews from what are supposed to be some of the most combat-ready units in the U.S. military have been beaten in several recent military competitions by their NATO counterparts.

The poor U.S. showings, coming at a time when the Reagan administration's defense policy is focused on the need to buy more weapons, may offer further evidence that manpower and training problems are more critical than hard-

The most dismal result occurred last week, when a squadron of four U.S. B-52 bombers finished last among seven bomber squadrons competing in an annual Royal Air Force (RAF) strategic bombing contest in England called "Double Top."

The U.S. crews, part of a Strategic Air Command (SAC) unit at Marham, England, finished 13th, 15th, 19th and 22nd among 22 bombers in the contest. They were beaten by crews of RAF Vulcans - medium bombers which have far less sophisticated electronic equipment than the B-52H, the latest version of the B-52 used by the United States. Both bombers were first introduced in

An Air Force spokesman admitted that the U.S. showing was the worst in the recent history of the contest, which the British have won consistently since

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1976, the last time U.S. B-52 crews won it. Lou Lambert, a spokesman for SAC headquarters in Omaha, Neb., said SAC officials "have not yet analyzed why we

did so poorly. An RAF source, who asked not to be identified, said the British fliers were stunned by the low U.S. showing. "Technically the B-52 should come out better," he said. "They have more redundancy, better avionics. The edge is the relative experience of our opera-

The contest consisted of a series of low-level bombing runs under the same conditions and in the same Northern European environment that the B-52s would confront in their primary wartime missions

In a second major military competition, U.S. tank crews drawn from the 3rd Armored Division were beaten by units from Belgium and West Germany in the Canadian Army Trophy Competition, a tank shooting and maneuvering contest held in Germany in June.

U.S. tankers, who have never won the contest since they first entered in 1977, finished 5,000 points behind the winning West German unit, 1,300 points behind the Belgians and barely 300 points ahead of teams from Canada and Great Britain

U.S. Army spokesmen pointed out, however, that it was the best U.S. showing yet in the contest, which was held

SEPT. 12TH

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IN DALLAS:

for the first time this year at Grafenwoehr, a U.S.-run base in Bavaria where most U.S. tank crews normally

Before the contest, which was held before a galaxy of top NATO officers, U.S. Army officials were optimistic, saying that a "home court advantage" might give U.S. crews their first win against the crack armored crews of the draftee-based West German Army.

Afterward, however, they had relatively little to say. "Let's just say that all the teams were very, very good," explained one of them. U.S. tankers used M60-A3 tanks, the latest models available in Europe, which have laserequipped range finders.

A West German army officer noted that U.S. troops made a more impressive showing in a second contest, the Boeselager armored reconnaisance unit competition, held in Germany in May. There U.S. crews finished 3rd and 7th among 20 competing teams, and the lead U.S. team came in only 15 points behind the winning West German team.

Both the tank and reconaissance contests are designed to simulate the rigors of a land war in Central Europe, which the U.S. Army regards as its main mission. U.S. high technology leadership appears to have made its best showing last month in another contest, the RAF Tactical Bomb Competition held in Scotland.

REMEMBER!!

July Shoe Sale

477-6443

BOILING SPRINGS, Pa. (UPI) - Jim Smith was the winning pitcher at the annual Jim Smith softball game. And Jim Smith was the losing pitcher. And Jim Smith threw out the first ball.

It was the 12th annual gathering of the Jim Smith Society and the first time the crowd of 70 included a female Jim Smith

James H. Smith Jr., president and founder of the society, said Jim Smiths from 13 states and Canada were in attendance at the weekend convention in Boiling Springs, near Harrisburg.

The celebration began Saturday with the Jim Smith softball game, featuring 45 players with the same name. The Jim Smith Phillies staved off a late rally to beat the Jim Smith Pirates, 16-15.

Jim Smith of Dayton, Ohio, was the winning pitcher. Jim Smith of Oil City, Pa., was the loser. And Jim Smith of Ruffs Dale, Pa., threw out the first ball.

Jim Smiths unite over names the first ball. This was Mrs. Jimmie D. Smith - the first

female Jim Smith ever to attend the convention. Mrs. Smith was joined at the festival by her husband and

Their names?

You guessed it - James L. Smith and James L. Smith

Founder Smith said the single tie that binds those in attendance makes it a delightful occasion.

"In 12 years of attending this thing, I have never heard a harsh word," Smith said. "I have never heard any screaming, yelling, bickering or dissension. We're here to have some fun and make friends.

The festival was held last year in Lansing, Mich. Smith said that because of the publicity from that meeting, Michigan had more Jim Smiths in attendance this year than any other state except Pennsylvania.

Japan may usurp luxury car market

• 1981 Cox News Service

WASHINGTON - In trying to help American automakers cope with Japanese competition, the Reagan administration may have actually hurt the domestic auto companies' chances of challenging the Japanese in the market of the future: the luxury small car.

That's the opinion of Robert Leone, an associate professor of business administration at Harvard Business School who recently completed a yearlong stint as staff economist for the Council of Economic Advisers.

Leone said the voluntary limit on Japanese auto exports to the United States is an example of America's tendency to "shoot itself in the foot" by instituting economic policies that have the

vantage to competing foreign said his guess was that we firms rather than domestic industry

The limit was "voluntarily" agreed to by the Japanese under pressure from the Reagan administration. The administration, which prides itself on commitment to free trade, feared that unless Japan agreed on its own to limit auto exports, a far more restrictive trade barrier would be thrown up by Congress.

But with a limit on the number of Japanese cars that can be shipped to the American market - 1.68 million for the year beginning April 1 compared with the 1.82 million last year - Leone said Japanese producers are likely to seek to maximize their profits by increasing prices for all cars and sending a far greater number of highpriced, luxury small cars to

the United States. "Ironically, luxury small is the profit area of the future," Leone told reporters at a recent seminar on industrial trade policies at Harvard. He subsequently buy another

would not go back to a bigger Robert M. McElwaine,

president of the International Automobile Dealers Association, also expects more higher-priced luxury Japanese cars that provide more profit per vehicle.

'It would go against the grain of corporate finance for them not to try to maximize their profits," McElwaine has said

By sending a higher proportion of luxury cars to the United States, Japan could end up with a competitive advantage over U.S. automakers a few vears down the road if, as Leone believes, the luxury small car is the auto of the future.

The reason, Leone says, is twofold. First, there will be an "absolute increase" of penetration of the luxury small car market by Japan. Second, there is a tendency among American consumers who buy a Japanese car to

rather than switch back to a domestic auto.

U.S. Trade Representative Bill Brock said there was a "legitimate concern" over Japan ending up with a competitive edge in the luxury small car market because of the export limitations but "I don't expect it to happen."

"It is true that quotas, whether mandatory or voluntary, tend to shift the restricted industry into a higher price category. The very nature of a quota is inflationary. That's why we don't like them,' Brock said in a recent inter-

But, Brock said, the combination of high interest rates and "liberal" quotas are likely to head off a major Japanese infiltration of the luxury small car market.

Brock said if the restrictions placed on Japanese auto exports had involved a "substantial rollback" over a three-year period, Leone's argument "would have validi-

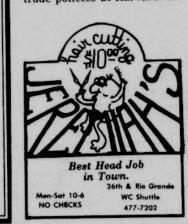


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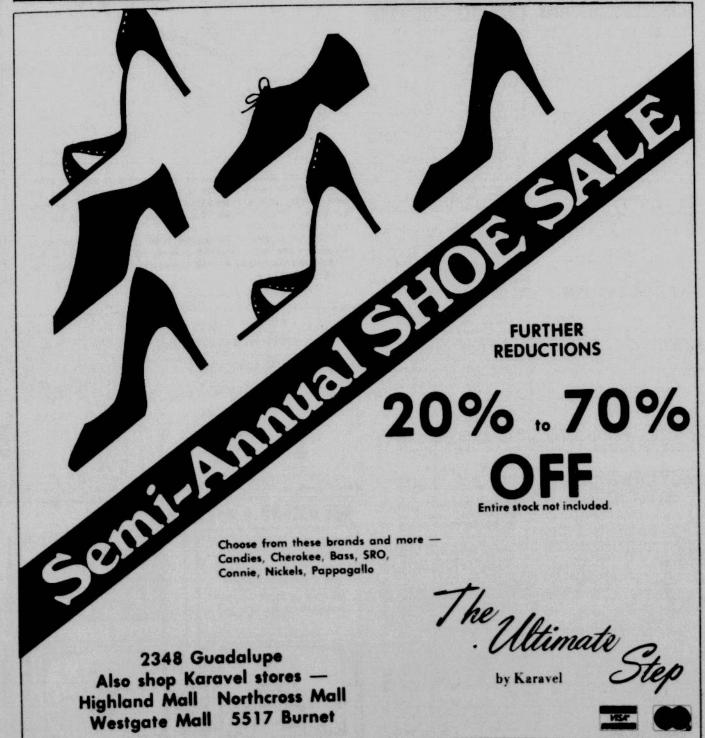






hot apple pie with häagen-dazs

Les Amis Cafe

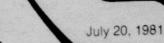




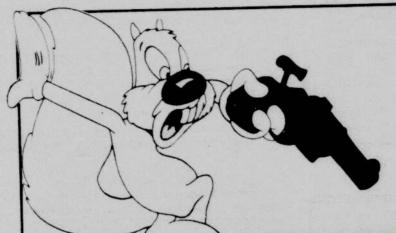




Images











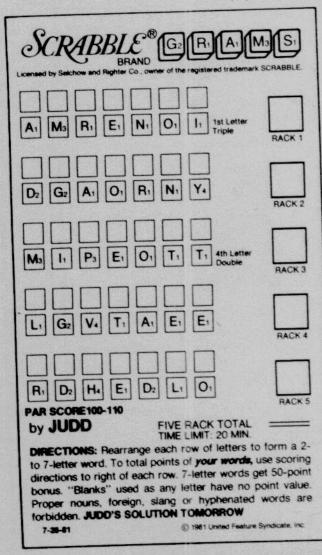


CARTOONS

- PAGE TWO

Avask, ya landlubbers. I beat the panks off o' that pankywaist editor and took over dis rag. Dis week we're featurink some o' me mates on pages ten and eleven. Ahayeekayeekayeek. Toot! Toot!

Popeye the Sailor



THEATER DANCE WEEK

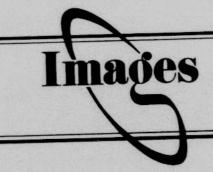
THE STRONGER: along with "Creditors," both plays by August Strindberg, will be presented by Small Potatoes Theatrical Company. At 8 p.m. Saturday and Sunday at Dance Associates Studio, 605 Neches St.

CONTRIBUTIONS: Two one-act comedies set in the Deep South. At 8 p.m. nightly Saturday through Aug. 2, at the Winship Drama Building, 23rd Street and East Campus Drive. Tickets may be purchased at the Performing Arts Center Box Office, 23rd and East Campus Drive or at the Frank Erwin Center Red River Street box office

BLACKOUT: A one-act play by Austin playwright Cheryl Hawkins, at 9 p.m. Thursday, Friday and Saturday through Aug. 1, at TransAct Theatre, 222 E. Sixth St.

LILY, THE FELON'S DAUGHTER: An evening of melodrama. Hiss the villain, cheer the hero. At 8 p.m. Friday and Saturday through July at the Austin Cabaret Theater, 2700 W. Anderson Lane

MIDNIGHT SHORTS: A set of satirical sketches including "Short Detective," a satire of the mystery genre. At 9 p.m. Thursday and at 9 and 11 p.m. Friday and Saturday at Esther's Follies, 515 E. Sixth St.



Editor Warren Spector

Associate Editor Melissa Hirsch

Assistant Editor Paula Angerstein

Graphics Carol Thornton

Contributors Bob Abelman David Bicknell Louis Black Brian Dunbar Norma Jackson Chris Jordon Jerry McCulley Cindy Widner

-MISC.

UNION EVENTS: Recorded music at 9 p.m. Monday, Thursday and Saturday in the Texas Tavern. Guy Van Syckle at 9 p.m. Tuesday in the Texas Tavern. Bellydancing/Hunt's Disco at 9 p.m. Wednesday in the Texas Tavern. Carl Michael at 5:30 p.m. Wednesday in the Santa Rita Room. Guy Van Syckle and Pablo Poveda at 5:30 p.m. Thursday in the Santa Rita Room. CPR at 9 p.m. Friday in the Texas Tavern. The Texas Tavern and the Santa Rita Room will be closed Sunday.

PLANETARIUM: Austin Traveling Plantetarium presents "Fire in The Sky," alternating with "Skies Over Texas" at 10 a.m. through 5 p.m., 401 Deep Eddy Ave. Admission is \$1.50 for adults and 75 cents for children under

SUPERDANCE '81: KOKE Radio sponsors a dance marathon with the proceeds going to the Muscular Dystrophy Association. From noon to midnight at The Sundowner, 110 E. Riverside Drive. Entry fee is \$3. Winning couple will win a weekend for two in Cancun, Mexico.

CHILDREN'S DAY: The Austin Cabaret Children's Carousel will be the main attraction. At 9:30 a.m. Wednesday in Symphony Square, 1101 Red River St.

WRITING CLASS: Texas Circuit will present a series of classes by Morris Morrison from 7 to 8:30 p.m. Thursday at the Texas Circuit office of St. Edward's University, South Congress Avenue and Milton Street. Classes are \$15.

AUDITIONS: Austin's Cabaret Theater announces auditions for this year's Halloween Show, a comic adaptation of "Count Dracula." From noon until 2 p.m. Sunday and 7 to 9 p.m. Monday at Austin's Cabaret Theatre, 2700 W. Anderson Lane. For further information, call 454-2591.

MINORITY ARTISTS: The Texas Commission on the Arts is seeking names and addresses of minority arts and cultural organizations in Texas to include in its directory. For information call Pat Jasper or Susi Le Baron toll free at 1-800-252-9415.

WEDNESDAY NIGHT WORKSHOP: Learn to sculpt clay windchimes. Class from 7 to 9 p.m. Wednesday at the Austin Recreation Center, 1213 Shoal Creek Blvd. The cost is \$8, and materials will be provided. For more information call 476-5662.

CHILDREN'S ART CLASSES: "Animals, Animals, Animals" is the theme for art classes designed especially for children. From 8:30 a.m. to noon, Monday through Friday at Laguna Gloria Art Museum, 3809 W. 35th St.

ACTING CLASSES: Classes in screen acting, improvisation and scene study are being presented by Storefront Studio. For more information call Mona Fultz at 472-6455

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MUSIC

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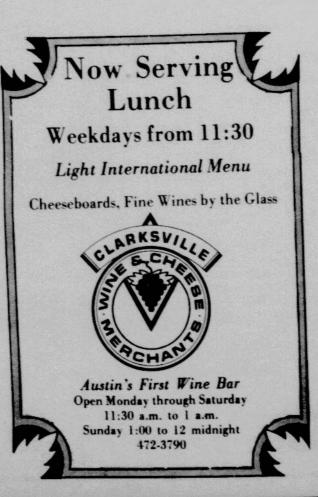
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'Shout!' - a guide to the Magical Mystery Tour

by Jerry McCulley

"SHOUTI: The Beatles in Their Generation"; by Philip Norman; Simon and Schuster.

For 70 million Americans, they were born on a cold Sunday night in February 1964, midwifed by America's greatest showman and cradled in the electronic arms of network television. They were the Beatles, and their debut on the nation's talent showcase, "The Ed Sullivan Show," cut a swath through the ranks of American pop culture — musically, fashionably and sociologically — that in many ways seems as fresh now as it did 17 years ago.

Most improbably, their myth grows, nurtured by a third generation of adolescents to whom "She Loves You" and "I Want To Hold Your Hand" could have been little more than nursery rhymes. Deprived by fate of birth of the genuine article, their doses of Beatlemania are contracted at ritualistic fan gatherings — "Beatlefests" — where the Fab Four live on in snippets of film and tattered nostalgia; the relics of the 1960s offered at inflated 1980s prices.

And yet the origins and inner workings of their fishbowl existence have remained largely apocryphal, reduced to familiar anecdotes bejeweled with the talisman-like names and places of heroes and villains, conquests and tragedies; Pete Best and Stu Sutcliffe, the Cavern and Three Savile Row, Hamburg and Shea Stadium, Brian Epstein and Allen Klein. Countless versions of the tale exist — from the pulpy pretensions of 16 Magazine to the lofty sanctuary of Hunter Davies "official" 1968 biography, "The Beatles."

But none seem to have strayed closer to the true nature of the magical amalgam of talent, timing and sheer luck that begat their dynastic fortunes than "Shout: The Beatles in Their Generation" by Philip Norman. As a reporter for the London *Sunday Times*, Norman's first hand observations were confined to a two-year stint covering Apple, the Beatles' hopelessly idealistic music and pop art consortium — and a fi-



nancial debacle of nightmarish proportions.

Though he watched firsthand as the Beatles' fantasy kingdom, and subsequently their careers, were ripped asunder by power-brokers and the band's own internal quibbling and indifference, Norman's revelations of the period are strangely muted. Instead, the author has spent the better part of the last 10 years pain-stakingly researching and retracing seemingly every move of the formative years, focusing with previously unmatched clarity on the everrefining personal and musical flux that was to bring the world to their doorsteps.

The characters in Norman's fable are of course familiar: a haunted and thuggish John Lennon, terminal "Teddy Boy" and simultaneously the band's founding father and chief source of consternation; Paul McCartney, forever the essence of baby-faced congeniality, a public relation man's dream and Lennon's providential counterpoint; George Harrison, the

gawky neighborhood kid whose long suffering was matched only by the nervous mastery of his guitar; affable Ringo Starr, the final, 11th hour addition and quite probably the luckiest young musician in history.

And crucially, the unlikely personage of Brian Epstein; failed actor, closet homosexual and the manager of a family business whose devotion to detail netted him the most important pop music group in history. It is Epstein who becomes the most intriguing and largely central character in "Shout." Norman paints a disturbing picture of a man tormented; by sudden and overwhelming success and difficult sexual leanings that brought him an almost fatal attraction to the brusque Lennon.

But despite the rigors of managing and molding four Liverpool scruffs into something bearing at least the semblance of middle-class respectability, Epstein's business acumen is portrayed by Norman as surprisingly innocent;

a man who took his handshake to be as binding as the most rigid contract — honest, as it were, to a fault. For all the millions that passed through Epstein's NEMS management firm, millions more were thrown to the winds by naivete and mismanagement.

As could be excpected in tackling such a monumental yet elusive subject, Norman occasionally falls victim to some of the most time-honored — and shop-worn — cliches of Beatle mythology. Their conquest of America is once again tied to the supposed void of youth heroes following the assassination of President Kennedy, though Norman is quick to moderate that idea by chronicling the massive promotion given their initial visit by Capitol Records. The 10,000-strong mob that greeted them at Kennedy Airport was impressive, but then so was their inducement — New York radio stations offered a free Beatles T-shirt to every fan who showed up at the terminal.

The creativity and isolation of their later studio years are dominated by Norman's inordinate worship of "Sgt. Pepper's Lonely Hearts Club Band" and its every nuance of imagery. In doing so, the author elevates the landmark album from a musical magnum opus to a transcendent cultural monument, to LSD and the "Summer of Love" — precisely the notion that makes it perhaps the band's most dated album.

But Norman's few bowings to the mundane are easily overlooked, for his plodding research unearths insightful new nuggets of information. Some, such as hints that Epstein did not die of an accidental drug overdose but was murdered in an underworld scheme, are frankly sensational; others merely offer additional ammunition for the trivia buffs. Given the scope of his task and the reticence of the saga's survivors to openly cooperate, Norman's accomplishments are significant indeed. "Shout" becomes a must for every true Beatles believer, if not the standard reference work on their unique magical mystery tour.

Perelman leaves readers with one good 'Last Laugh'

by Brian Dunbar

"The Last Laugh"; by S.J. Pereiman; Simon and Schuster; 192 pp.; \$9.95.

When S.J. Perelman died in 1979, America lost its most influential humorist. Ironically, widespread as that influence is, the people he affected are better known than he is. Everyone knows that the Marx Brothers starred in "Monkey Business," but how many people can tell you who wrote it? And everyone can recite Woody Allen gags by heart, but how many people know he lifted his writing style, if not his subject matter, almost directly from Perelman?

"The Last Laugh" is a collection of Perelman pieces written for the **New Yorker** in the five years before his death, plus the four available chapters of "The Hindsight Saga," his unfinished autobiography. It is gratifying to be able to report that in his seventh decade of life Perelman was just as funny, and formidable, as ever.

Perelman's main character was still himself; his foil was the world — pretentious, arrogant, overimpressed with itself, but at its heart, not really that bad. Like most cynical satirists, Perelman possessed a deep desire to accept things at face value, to believe in people's professed good intentions. But we all know where that leads.

His legendary wit was sharp as ever, and the pieces in "The Last Laugh" see it turned against various targets. He starts out on his own past in the intriguingly titled "And Then the Whining Schoolboy, with His Satchel." (The titles of the pieces are typical Perelman puns, so perfectly constructed that the table of contents page fairly sings: "One of Our Stagecraft is Missing," "Under the Shrinking Royalty the Village Smithy Stands," "Portrait of the Artist as a Young Cat's-Paw" and "One Order of Blintzes, Hold the Flim-Flam").

"Schoolboy" recounts the epochal meeting of a 15-year-old glutton and his curvaceous young teacher convened to discuss the boy's autobiographical essay, parts of which sound amazingly like "Captains Courageous," "Treasure Island" and any of Allan Quartermain's books, all of which the author read as a boy. Despite all his cogent explanations — that he had, in fact, been a cowboy, a whaler and an African

explorer — his teacher is unsympathetic, and he is left with a stomach overfull of sweets and a D-minus on the paper.

Hollywood, always one of Perelman's favorite targets, is attacked repeatedly. "Three Little Photoplays and How They Grew," part of "The Hindsight Saga," is a vicious assault on the cretinism that seemed to him to pervade the studios. Perelman's merry-go-rounds with various executives (including, all too briefly, the legendary Irving Thalberg) cannot help but inspire wonder that anything ever got to the screen from that city. He is however, much kinder than others have been, including, most recently, filmmaker Blake Edwards in "S.O.B."

He even goes after the film industry as it existed before Hollywood was anything more than a couple of orange groves. "Recapture Your Rapture in One Seedy Session" cites film synopses from a 1913 trade magazine, including "The Thief and the Porter's Head," in which the porter's head becomes stuck inside a pail, a la Curly Howard of The Three Stooges. The pail is pulled off of the man's body, but unfortunately the head goes with it. Fear not: the man and his head are taken to a doctor, who welds the severed cranium back onto its proper place. Perelman sits back on this story and lets it tell itself, proving once again his point that nothing is so absurd as real life. (There is no truth to the rumor that Dino DiLaurentiis and Michael Cimino are combining forces to remake this film.)

"The Last Laugh" shows an undiminished, masterful (and twisted) command of the language, as witnessed by the aforementioned titles. It would make this review a lot more interesting to quote a little Perelman, but as he is much better in full context than in snippets pulled out of his loquacious, circuitous, but never rambling, paragraphs (a bit like cutting out Mona Lisa's smile to explicate the painting), he is left to the reader.

Inspired lunacy is hard to come by, and another truly funny man who understood the foibles of humanity and life's frequent absurdity is gone. Why is it the previous generations get Groucho Marx and S.J. Perelman, and my generation gets Steve Martin and Woody Allen? I'm filing a grievance.



Illustration by David Bicknell

S.J. Perelman

——﴿·FINE ART·﴾—

'American Desert' - a haven for artists

by Norma Jackson

"Artist in the American Desert"; on display through Aug. 23, at Laguna Gioria Art Museum, 3809 W. 35th St.

As early as 1915, a time of World War I and dying romanticism, American artists and writers sought creative havens. By the 1920s, several such havens flourished — Greenwich Village in New York, Paris' Left Bank and New Mexico's Taos and Santa Fe communities. They were a refuge from, as Ezra Pound put it, "an old bitch gone in the teeth ... a botched civilization."

The American desert, as viewed by the "new New Mexicans," became a common subject in art at that time, and the tradition has continued for 60 years — from Sloan, Hartley and O'Keeffe to Frankenthaler and Mahaffey. These 60 years of painting are featured in a show called "Artist in the American Desert" on display at the Laguna Gloria Art Museum.

One of the earliest travelers to New Mexico was Marsden Hartley. He stayed only a brief time, but the desert's impact would be lasting. "New Mexico Landscape," one of the paintings displayed in the exhibit, was painted in 1923, after Hartley left the desert and moved to Berlin. The scene is barren, almost eerily so. Brush strokes are smooth and sweeping, echoing the desert expanse. Hartley once wrote to his friend, Alfred Stieglitz, that "the intensity of the light and air keeps the nerves on edge" and "I feel as if I were too near the sky all the time."

Stuart Davis presents a fresher, more colorful view of the desert. His landscape, also painted in 1923, while he was living in New Mexico, shows bold lines and colors of pink, green, orange and blue — quite a departure from Hartley. Yet Davis, too, was struck by the "dominating" vistas of New



'New Mexican Landscape' by Stuart Davis

Mexico. His landscape is quite different from the non-objective style of painting he explored throughout most of his life.

One of the most dramatic landscapes in the show is Maynard Dixon's "Kingdom of Deseret." Theatrical lighting sets off a mesa's cliffs. Land and sky sweep across in opposing diagonals

Georgia O'Keeffe first arrived in Santa Fe in 1920, making it her permanent home in 1949, although she often returned

to New Mexico during the 29-year interim. In "Black Place No. 1," done in 1944, we see smooth, well-blended rock formations or interlocking hills. The scene is without life, nearly monochromatic, yet, at the same time, soft and human. You sense O'Keefe's love for the land in her careful showing of light and shadow upon the grey, organic forms. About the desert she said, "Our wasteland — I think our most beautiful country."

Also in the flow west came Raymond Jonson, John Marin, Andrew Dasburg, Conrad Buff and Robert Cole Caples. Max Ernst and D.H. Lawrence also lived and traveled in the West. The arid expanses seemed to lure, fascinate and inspire the creative spirit — desert havens.

And why not? Life was changing dramatically in the East. The war was over; Coolidge had become president; the wireless telephone was transatlantic; there was a "lost generation" of Americans in Paris. A short while later, Lindberg made his non-stop flight across the Atlantic; the stock market crashed; then Roosevelt came into power and an increasingly automated society found itself on the brink of yet another war.

Throughout it all, the desert West remained unchanged and awesome. It was, perhaps, best put by Colin Fletcher: "Even before I had accepted what I saw, I heard the silence; felt it, like something solid, face to face. A silence in which the squawk of a blue jay was sacrilege. A silence so profound that the whole colossal chaos of rock and space and color seemed to have sunk beneath it and to lie there cut off, timeless."

The exhibit at Laguna Gloria represents 60 years of creative work inspired by the "colossal," the American desert. To see it is energizing. To see it in its historical context brings even more drama to an already excellent show.

'Shelf'-consciousness at Air Gallery

by Cindy Widner

"Shelf"; works by Stephen Derrickson, Mat Brunner, Claire Watson, Matthew Thompson, and David Daniel; 1 to 9 p.m. Tuesday through Saturday, through mid-July at the Air Gallery, 414 E. Sixth St.



Photo by Alan Vertrees

Watson, Brunner and Derrickson

The idea of elevating the commonplace to the consciously artistic isn't new: exposed plumbing, soup cans and cartoon strips found their place in architecture, sculpture and painting quite some time ago. The current exhibit at Air Gallery capitalizes on that trend, but it avoids the obvious pitfalls of the over-exploited everyday-object-as-art concept. It is neither condescendingly pretentious nor trendily banal. Instead, "Shelf" (you know, a **shelf**, the kind on which you put a TV set and display souvenirs from Fort Lauderdale) interprets its theme with wit, imagination, intelligence and more than a little satirical nonchalance.

"Shelf" was inspired by a single work by local artist Mat Brunner. Brunner had painted several small, wooden squares — called "art crackers" by one customer — with pictures on one side and written syllables on the other. These were lined up on a narrow shelf. The piece was structured so that the observer could actually participate in the work; he or she was at liberty to move the wooden plaques around, either arbitrarily or to create a story. Above the shelf, broken record albums were painted, spelling out the words, "made silent."

Air Gallery director Alan Vertrees said he liked the work's "playfullness of language and images" and suggested an exhibit employing similar narrative forms. Brunner wanted to do something more original, and he and Stephen Derrickson, artist and assistant art professor at UT, began working on an all-shelf exhibit. Three more local artists — Claire Watson,

Matthew Thompson and David Daniel — contributed shelf interpretations to the show.

Because people usually put things on shelves instead of emphasizing shelves themselves "it's a novel idea to exploit them as a decorative form," said Vertrees. Interior decoration is often viewed as extraordinary, and windows, "painted-and-printed-imagery" and doors are often framed, he said. "The shelf is preferable to the picture frame for our purposes because it doesn't say 'Art,' " said Brunner.

Because the Art-with-a-capital-A stigma is removed, the artists tend to be whimsical with their works. Watson, for example, has created the inevitable "Continental Shelf": an inverted African continent bent into a shelf. Known for her sculptural manipulation of stairsteps and doorways, Watson mocks the whole "shelvism" concept by alluding to other structures, such as furniture and architecture. Her "Way Out Shelf," for example, looks like a hot-pink oil derrick with a blue chair on top.

Brunner's three untitled works all include the painted "art crackers" piled on shelves. In one of them, he number-codes each painted plaque with a sentence only loosely connected to the picture: "Dynamite the Gordian knot," or "I am urinating in the public pool." Observers arrange the plaques/sentences in whatever order they wish. In his two pieces, Daniel pins flat figures against the wall with objects leaning on the shelf. Thompson's "Shelfscapes" offer humor as well but emphasize the functional value of the structure: display and storage. On his fringed shelves are weirdly juxtaposed arrangements of crayons, pearls, small statues and boxes of pins and paper clips.

Derrickson's works are easily the most dramatic of the group. "Malice of A Frozen Moment," using stills from Hitchcock's "Psycho," manages to evoke both terror and laughter: The eye follows a photograph of the shower — "a premonition of death," says Vertrees — into a spear coming down into a shelf — the event, or stabbing. The shelf, supported by irregularly spaced and shaped blocks of wood, crosses the wall and ends in a photograph of Janet Leigh's screaming mouth, then drops to a neat, short, silent shelf with three identical, regular supports. Derrickson's "Hidden Support System for Terrorists," with its canvas — a camouflage pattern concealing a rope and a gun — removed from its frame to reveal a small shelf, combines violent images and whimsy as well.

While the shelf artists keep their sense of humor foremost in all of their works — a partly defensive and partly self-mocking act — they also, as artists, see the object as serving more than just a domestic function. "Formally, the shelf is relief and anti-gravitational," says Derrickson. "(It) serves to divide space — psychically and socially, territorially and emotionally."

ART WEEK_

WORKING WOMEN: Women and Their Work Inc., an exhibition of contemporary and historical images of women working, will be on display from 5 to 9 p.m. Monday through Saturday at the AFL-CIO Building, 1106 Lavaca St. Photographs provided by The Library of Congress Archives and Austin photographers Ann Mundy, Scott Van Osdol and Mae Rensberger. Admission is free.

PHOTOGRAPHS: Exhibit showing the work of J. Rehm. Opening reception at 6:00 p.m. Thursday at Austin Photo Center, 3409 Guadalupe St. Show will continue through

CONTEMPORARY LATIN AMERICAN ART: Approximately 150 Latin American works will be on exhibit Wednesday through Sept. 13 in the Art Building, 23rd Street and East Campus Drive. Sponsored by the Huntington Gallery

AUSTIN LOCAL NO. 5: Paintings, sculptures, dress designs and photographs by five local artists through July 31 at California Hotel, 407 E. Seventh St.

DAR LUZ MURAL BENEFIT EXHIBIT: An exhibit by five UT students from 7 to 10 p.m. until July 31 at El Taller Gallery, 723/725 E. Sixth St. Proceeds from sales of art will go toward the completion of a mural to be installed at the Terrazas Public Library.

CAROL KELLERT: Fiber designs by Carol Kellert and off-loom student works are on display through July at Hill Country Weavers, 620-A W. 34th St.

PAINTINGS AND MARQUETRY: A display of works by Don Kay, western artist, and E. L. Davis, a master of marquetry, the art of making pictures of colorful veneers, from 10 a.m. to 6 p.m. Mondays through Saturdays through July at The Capital Art Society Gallery, 2700 W. Anderson

MICHAEL BATTERY: The Print Group will present an exhibition of photographs by Michael Battery through July 31 in the Academic Center Library Lobby.

BLAINE PENNINGTON: Photographs by Blaine Pennington through Wednesday at the Austin Photographic Gallery, 3004 Guadalupe St.

TEXAS ONLY: Texas' Fine Arts Association's summer exhibition of juried works by Texas artists will be on display until Aug. 6 at Laguna Gloria at First Federal, 10th and Brazos streets.

PHOTOGRAPHS: "Touring the World: Nineteenth Century Photographs," will be exhibited through Aug. 9 at the Harry Ransom Center, 21st and Guadalupe streets. Spon-

sored by the Huntington Art Gallery.

PHOTOS, PAINTING, DRAWINGS AND SCULPTURE: The work of local artists John Christian, Pat Brown,
Janis Marret, Pat Taylor, Letitia Eldridge, David Stark, Elsie Roe and Judith Johnson is on display through Aug. 15
at the Bois D'Arc Gallery, in the Brazos Book Shop, 803

Mother Earth thrives, despite harrowing history



Flooded in 1974

by Chris Jordan

"We've been through some things together/With trunks of memories still to come/And we found things to do in stormy weather/Long may you run" - Neil Young

"We'll be back," said a shaken Steve Weinstein five years ago. He and his brother Mark were speaking to a television interviewer in front of the charred remains of their club, Mother Earth, at 10th Street and Lamar Boulevard. Today, that declaration rings triumphantly true as Mother Earth, now at 1907 E. Riverside Drive, prepares to celebrate its 10th anniversary with a proclamation from the City Council and a host of musical guests.

"It was a tiger by the tail when we first started," laughs Mark, the elder of the two brothers, "but we were younger then." Indeed, when the ambitious pair bought the club in 1972, only one of them was old enough to serve beer under the 21-year-old drinking age of the day. But because the Legislature had legalized the sale of mixed drinks in Texas only months prior to the Weinsteins' acquisition of Mother Earth, this problem was soon replaced by a slightly more serious one. Much of the club's burgeoning clientele was composed of native or naturalized Texans who had always been limited to beer in their choice of bar alcohol. Few had any knowledge of what to order besides, say, bourbon and coke or scotch and water. "To solve the problem, we invented our own list of drinks with names like 'Orange Orangutang'

and 'Green Grendel,' and then got people interested by selling them for seventy-five cents each," says Mark in a slow, patient drawl. "We even had a 'Grendel's Garden' in the back of the club.

Mother Earth has been around for a decade now, and few people who attended the club in its infancy remember that it was first called "Middle Earth." In keeping with the spirit of the flowery, beatnik Austin of 10 years ago, the name was meant to identify the nightclub as an inner sanctum where all types of people blended into a happy, indiscriminate conglomeration. The club's moniker was changed to its present title because there was, and still is, a local drug crisis center named

Throughout its history, Mother Earth has served as both a working gig and a place to relax for many musicians of note. In 1974, between dates in San Antonio and Dallas, a relatively unknown singer/guitarist named Bob Seger played there to an audience of only 135 people. On another occasion, Chris Jagger, Mick's brother, played at the club. "He got up onstage and said, 'Here's a song my brother wrote'," Steve recalls in an enthusiastic, mirthful tone, "and he sounded just like him." One night, while looking for something to do after their concert, the members of Lynyrd Skynyrd stopped by to have a drink and raise a little hell at the same time. "They came in and started acting loud and boistrous," remembers Steve, "and then Ronnie Van Zandt tried to hit me with his cane, so we asked them to leave." Todd Rundgren, another celebrity of more subtle disposition, also paid a visit to Mother Earth after his show. According to the Weinsteins, he was in the game room shooting pool when Lynx, the band onstage that night, played one of his songs. After asking if he could sit in, he jammed with the group for several songs and then left just as quietly as he had entered.

Between 1972 and 1976, the year the original Mother Earth burned down, there was a series of five floods that only the most dauntless and determined of club owners could have survived. "After the first floodd," says Mark, as he shakes his head and recounts drenched carpet and damaged band equipment, "we freaked out. By the fifth flood," he continues, "we call up everybody and say, 'Hey, meet ya down there at two'." All in all, the club never lost a night of business because of the disasters.

Unfortunately, in November 1976, only weeks after the club had undergone an expensive remodeling job, a fire left it in



Fire in 1976

irreparable condition. Although the cause of the blaze was never determined, there was never any doubt, even on the part of the club's insurance company, that the tragedy was accidental. But, say the brothers, if there was ever a time when Mother Earth was truly in danger of going under, it was during the initial recovery period after the fire. "We had a band suing us for the equipment they had onstage, and we couldn't even pay our bills," recalls Mark.

If the fire, which the Weinsteins constantly use as a measuring stick in attaching dates to other memorable events in the club's history, was a time to cope with bleak uncertainty and waning expectations, it was also a time to reconsider managerial policies and marketing strategies. After moving their club to its present location on Riverside Drive, the brothers decided that, because they were in the thick of a student neighborhood, a general overhaul in both club rules and appearance would be essential. So, in addition to installing new furniture, better lighting and more sophisticated sound equipment, a dress code was instituted to screen out unwanted patrons and to attract a group of customers that would be affluent enough to compensate for the smaller capacity of the new location. And, even now, when Mother Earth could rest on its laurels as an Austin nightclub institution, the brothers are once again busy refurbishing interior fixtures and generally trying to keep their place of business looking as modern and up-to-date as possible. After all, once you've been "giving the people what they want" for 10 years, what else is there to do except shoot for 10 more?

'Eyes' dominates Carnes' new album

by Louis Black

"Mistaken Identity"; by Kim Carnes

This piece is pretending to be a review of the new Kim Carnes album, "Mistaken Identity" while it is really going to be about "Bette Davis Eyes," the hit single off the album. It might seem that a review is unnecessary considering that both the single and the album have been on the top of the charts for weeks now. There are, however, numerous people who will go out of their way not to hear the song for that very reason. Their reasoning seems to be that if a song is that popular it can't be very good. Which is a shame because "Bette Davis Eyes" is a pretty remarkable song off a good, if not really spectacular, album.

There, I bet you all thought that because of my film backround I would start off with a quote such as: "Why reach for the moon when we have the stars." (Bette Davis in "Now Voyager"), juxtaposed with some lines from Carne's song: "She's feroclous and she knows just/What it takes to make a pro blush/All the boys think she's a spy/She's got

Bette Davis eyes." Well, not this time. The reason is that I didn't think of Bette Davis when I first heard this song. Now I do, and now I think it's great that Kim Carnes said "Eyes" makes her think of Davis in "Now Voyager." But the first few times I heard it, the song simply snuck into my consciousness as I was driving along. I barely heard it and I hardly listened to it and yet it was there and without thinking, I would turn up the radio whenever

There is no argument that Rod Stewart has one of the great rock 'n' roll voices of all time. When he actually wants to work at a song, he can float it like a butterfly, sting with it like a bee and make it sound like a brand new car hitting a road where tar has just been poured on a day when it's 110 degrees in the shade. Ever since Stewart decided to take it easy and sing songs about how cute he is, there has been a steady stream of voices attempting to take his place. Oddly, most of them have been women. A while back it was Bonnie Taylor singing about heartaches, and even Phoebe Snow tackles Stewart on her new album.

As soon as I actually started listening to the song, I noticed the Stewart textures and intonations in Carnes' voice. But there is something more to her voice as well. The authority of sexual challenge (and/or sexual aggressiveness) is combined with the timbre of sexual panic. As written by Jackie De Shannon and Donna Weiss, "Eyes" hints at a world of a few stark, explicitly sexual images. But these images are divorced from traditional sex roles and, as maneuvered by Carnes' voice, they become suggestions and illusions.

It seems only appropriate that one of the best video versions of a rock song I've seen yet is the one for "Eyes." It manages to capture the space between existential despair and romantic allusion. The act of courting becomes translated as a ritual, as a moment of aggression and as a treaty negotiated between women, with men serving as set pieces in a surrealistic landscape.

Without totally slighting its quality, the rest of "Mistaken Identity" does not quite capture the magic of "Eyes." I must confess that the kind of rock ballads intermingled with Carnes' harder-hitting songs just aren't my cup of le problem listening to the whole album, but outside of "Eyes" most of the album serves as background music. There are a few rockers such as "Draw of the Cards" ("Hands of fate/ Chances you take/Life's a snake) and "Break the Rules Tonight" ("I say yes when I should say no/And everybody says I told you so.") which hint at the power of "Eyes," but they draw back into more conventional phrasing, not willing to go so raw as that song.

Still, I've lugged Norman Greenbaum's album "Spirit in the Sky" around with me wherever I've lived during the last decade just so I could occasionally play the title song. So even if I never develop that much of an affection for the rest of "Mistaken Identity," it will still be worth it because the times I want to hear Carnes stretch it out and draw it back, strut her stuff and then demurely refrain, the record will be there



Kim Carnes

MUSIC WEEK

THURSDAY NOON CONCERT: Fred Childens will pres ent a classical piano concert at 12:05 p.m. at the First Southern Presbyterian Church, 200 E. Eighth St. Admiesion is free and lunches are available.

CATCH A RISING STAR: Allen Demron will perform at 8:30 p.m. Saturday at Symphony Square, 1101 Red River

St. Admission ranges from \$3 to \$6.

AUSTIN FESTIVAL OF MUSIC: Dickran Atemian on piano at 8 p.m. Wednesday at the Paramount Theatre, 713 Congress Ave. Admission is \$5.



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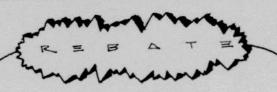
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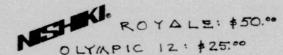
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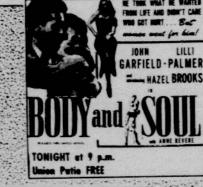


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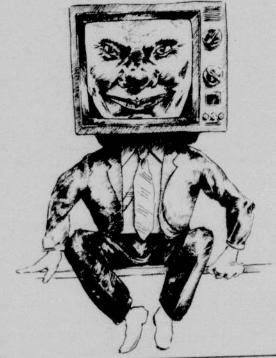
Networks acknowledge television's effects

by Bob Abelman

The word is out. Television is a dominant force in the lives of the American people, absorbing most of our nation's leisure and not-so-leisure time. Innocuous, inane relationships acted out by fictitious characters preoccupy our thoughts, creating a world in which a fanatic need for social acceptance is normal and advertisements push the deodorants and devices that aid in obtaining a piece of this much sought-after acceptance. And there's lots of sex.

It can now be said that television reduces the attention span of young kids, breaks up families, induces not-so-stable people to murder and inspires wars in small, Third World countries. It's okay to talk about it now. Who says so? The TV industry does. It has just discovered these things.

Actually, between you and me, the word has been out for quite some time now. I remember going to church as a kid and being told about the Evils of Television. "The insidious "the plug-in drug," it was called. While not understanding a word of the rhetoric, I understood its meaning all too well when the family TV was removed from the living room and placed in the closet — until my mother could no longer take a day without "her story" and the baseball season was just around the corner. Then, once again, the TV became a permanent fixture (or fix, as the minister would have it) in the center of the living room. Perhaps the church was right about

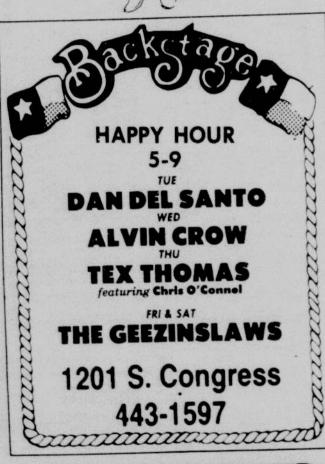


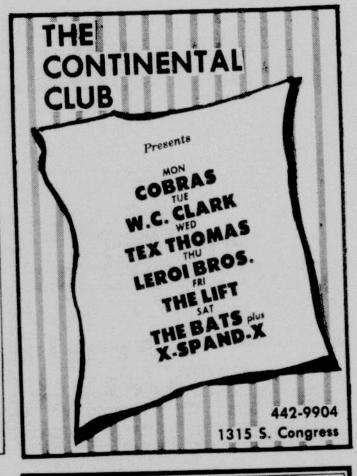
Parents, without the help of the church, have been wise to TV's influence as well. The Parent Teachers Association has become actively involved in the crusade to improve TV's mediocre content to provide more enriching, educational programming. The PTA's actions have consisted largely of writing to network executives, marching on Washington D.C. and distributing bumper stickers that ask, "What is your child watching?" The PTA is serious — bumper stickers are ex-

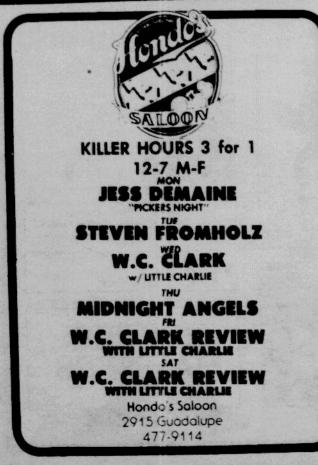
It's the violence on TV that the PTA finds most deplorable - violence and sex, actually. And advertising. And verbal aggression. I don't know how successful the PTA has been in changing the television industry or people's attitudes toward it. I haven't seen many displayed bumper stickers, if that's any measure of success. But even the networks have begun to acknowledge the influence of television on our lives and the lives of our families.

Actually, social and behavioral scientists have known about this since television began. Sigmund Freud's daughter, Anna, has found some fascinating things while studying television's impact on the human mind and ego. Freud contends that the act of TV viewing is like daydreaming but, since TV provides the dream, the mind employs little if any imagination. Some little kids can't keep themselves occupied for any length of

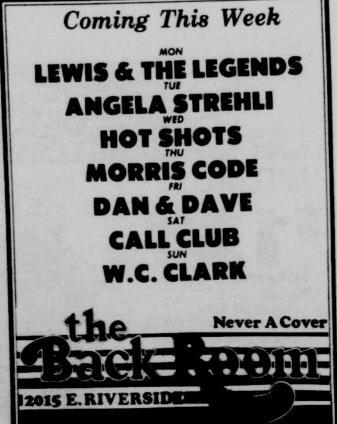












time because TV has allowed their imaginations to go dormant. Freud has found that kids in school get restless after 12 minutes, as if expecting a commercial break. We'll be back to mathematics in just a moment, after these important messages ... Ask any professor now teaching first or second generation TV children if this phenomenon is not true of his or her students. It will be so.

Many anthropologists have begun turning to the study of our nation's "popular culture" and its artifacts, rather than to Mayan ruins or obscure cultures. They have done this because there has never been a time or place in mankind's history when a force as potent as television has dominated the world's most powerful nation with such speed, ease and with the overwhelming consent of a passive people.

Countless textbooks have been written about TV's negative impact on our behavior, values and attitudes. Reports given to the industry document the years of scientific research on TV. Testimony on the effects of excessive TV viewing have been given to Congress. The surgeon general's office has done its own research.

Even the popular press has turned to television-oriented issues for material. The best-selling magazine in the nation, TV Guide, itself a testimony to TV's prevalence, often runs articles on television's impact on society. In May, TV Gulde began a series in which experts advised parents about TV viewing. America's self-disclosure outlet, Ann Landers, has satisfied requests for advice from "TV Crazy Lansing, Michigan," "Prime-Time Lucy, Cocoa Beach, Florida," and "Video Vigilante, Atlanta, Georgia." It seems as if everyone is concerned about the negative effects of TV. Everyone, that is, except for the source — the TV industry. Until now.

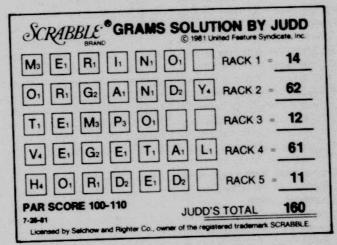
Yes, CBS, NBC and ABC are acting, on their own initiative, on their viewers' behalf. CBS has created and implemented a TV reading program for kids. The network provides elementary schools with scripts for made-for-TV movies, children's specials and regular programming fare. It is CBS' contention that, by watching the show at home and going over the script in school, children will be better able to understand the show's content, appreciate the "poetic license" of TV when portraying characters and get creatively involved in the production aspects of the show.

Some Austin schools have used the scripts and found them wonderful educational tools. Sure, this reading program may encourage kids to watch more TV than they might otherwise. True, kids might get the impression that the school is sanctioning their TV viewing. But the reading program does encourage reading; it does get kids to watch TV with a critical edge, and it does try to get kids to be more responsive

NBC, I am told, will soon provide a modified TV guide which will outline the plots of forthcoming programs, allowing the concerned viewer to anticipate and avoid potentially threatening or offensive shows. This is a good strategy for those with lots of willpower but, given the nature of the true TV addict, the guide will no doubt serve as a temptress.

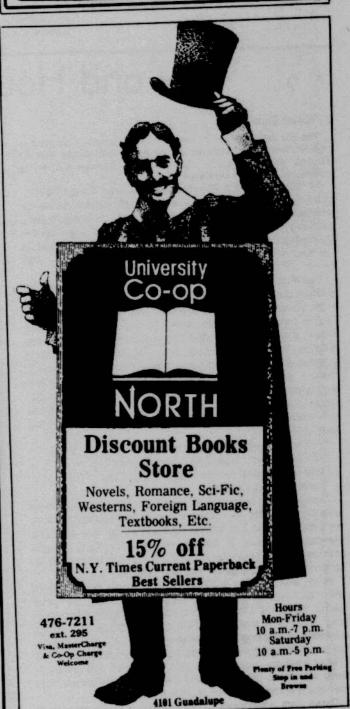
ABC has granted a team of social scientists \$100,000 to design and test a course which will "teach children to become more intelligent and discriminant consumers of television." The people receiving the grant are the same people who are writing the articles for TV Guide. Funny coincidence, isn't it? Although \$100,000 sounds like a lot of money to be investing in research on TV programming, it should be noted that the opening credits of "Dallas" cost more than \$100,000. The investment is minor, but it is money researchers would not have had otherwise and it is the TV industry paying the

Overdue, yes. Token, perhaps. But the networks have finally conceded the fact that they may be providing programming that can be detrimental. When the television industry itself acknowledges the potentially negative impact of its own programming on society, when the networks recognize their "mistakes" and take it upon themselves to do something about it, then something is, indeed, going on. TV does have a major and often negative impact on our lives. Spread the word. Tell your friends. Spread the word.

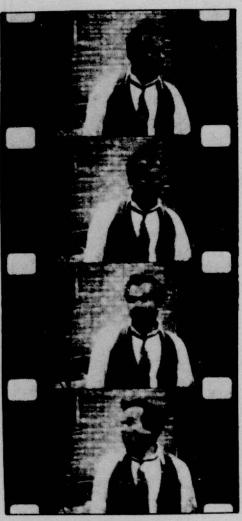








American animation: the best of sex, racism, and violence



Tex Avery

"Sex, Violence and Racism in the American Cartoon"; works by Tex Avery, Bob Clampett, Chuck Jones, George Pal, Max and Dave Fleischer; at 7 and 9 p.m. Tuesday in Batts Auditorium.

"Ignorance of your culture is not considered

The lights go out, and this cartoon begins. The title comes on, and it's "Coal Black and De Sebben Dwarfs." Now, we all know about cartoons. They're full of cute animals and funny situations. They're shown on Saturday mornings or in late afternoon just after school lets out, the ideal times for children, who comprise most of their audience. We all know about cartoons. Most of us feel that an occasional carand we are college students and more serious than that. Sure, there are those morons out there who believe that television is important and that movies are important and they probably even believe that cartoons are important.

There ain't no way anyone is going to connurtured Bugs Bunny and Daffy Duck is even a stunning, filled with political allegory and social though it was made just for children. commentary are Art, but then things from Euwith the way God dispersed culture.

the tracks. The cartoon is populated by stereotypes of street-wise blacks playing out a Snow-White-pure fairy tale but instead of acting it out correctly they're jiving it up and driving for the

The evil queen is a big mama type and the prince is a street hustler. Coal Black is a Lena Horne kind of beauty, who melds a kind of innocence with seething sexuality. Her movements are those of the fairy tale but also those that promise the mysteries of the night and a sweet weariness at dawn.

Black culture has always been regarded as an outlaw culture, a culture repressed and denied by the ruling class, one having its own unique values. Cartoons are also a form of renegade culture and when they meet up with black culture, no matter how racist the authorial toon can be fun, but come on, they are for kids | sensibility, something strange happens. An energy is unleashed which gently flowers like a mushroom cloud over a deserted island.

There is something going on in "Coal Black and de Sebben Dwarfs," something different, | ed with jokes and designed to appeal to everysomething strange. A manic energy builds, backed by a sexual rhythm and a jazz bass vince most people that the form that birthed and | beat. This is a cartoon, made in 1942. This is a product of mainstream Hollywood but somedistant cousin to culture, much less Art. Maybe, how it leaves most underground comic books just maybe, those foreign cartoons that are so behind and somehow it just doesn't seem as

America are. It probably has something to do animation through the late 1950s, cartoons product. It is easy to pretend that America's So, this cartoon starts up and it seems a little | ages. Theatrical cartoons were designed to be | blacks and knee-jerk liberals but this ignorant strange at first. There are no funny animals and read on several levels, presenting enough fun- stance becomes more difficult to maintain when there is this beat building as though a visual ny characters, bizarre expressions, crazed in- faced with a visual and aural cacophony of unocomotive has started up someplace and the | teraction and simple slapstick humor to appeal | digested racial assumptions and wholehearted-



eferences and sexual allusions accessible only to adult viewers.

Sure, there were a lot of bad cartoons and a lot of hopelessly maudlin cartoons which appeal solely to youngsters or moral majority types but there were also a lot of cartoons loadone. A program of some of the most inspired and offensive, insane and kinetic, brilliant and idvosynchratic of these cartoons will be shown in Batts Auditorium this Tuesday evening.

The program entitled "Sex, Violence and Racism in the American Cartoon" presents an outrageous, aggressive and unrelenting collec-The idea that cartoons are designed for chil- | tion of cartoons to celebrate and attack both the rope are Art a lot more often than things from | dren is a recent belief. From the beginnings of | cartoons and the culture of which they are a were designed to be watched by people of all virulent racism is a product of self-pitying audience is sitting dead center in the middle of | to children, while containing political or social | ly embraced, demeaning stereotypes. The star-

tling thing about these cartoons is that they weren't supposed to be shown at fraternal to an audience composed of people of all ages. regarded as wholesome family entertainment.

"It is perhaps no surprise that a nation as steeped in a tradition of racism as America should have as its first bona fide film classic | Evidently no one did. a paean to the Ku Klux Klan, "Birth of a Naof the most beautifully animated and manicommercial animation, "Coal Black and De Sebben Dwarfs," is virtually a catalog of Ne-

Tom's Cabana." Several black children are gram.

deliver the last line of the cartoon. The scene | against a backdrop of lyrical surreal eroticism. doesn't last long and attention is focused on the In one cartoon she is almost seduced by a child speaking but if you let your eyes wander | disembodied id that floats through the night like you'll notice that a little girl standing off to the | a Scarlet Pimpernel of unrepressed sexuality 'Uncle Tom's Cabana" was made in the are as large as her thighs.

1940s, a product of the Hollywood studio sysor some industry censor would pick up on it. | Screwy to death. .

There is a moral to this story - Tuesday's tion." It is also perhaps appropriate that one program of cartoons won't be easy to judge or reach a simple opinion about. Even in their heycally energetic masterpleces of American day cartoons weren't really taken seriously, so minor form, the culture could talk to and about itself, telling off-color jokes and making distasteful racial references. But as the title indi-It's the last scene of Tex Avery's "Uncle | cates, racism is not the only theme of the pro-

standing around listening to a young black boy | The sultry sexuality of Betty Boop is acted out corner of the frame has her hand firmly clutch- while in another she is almost raped by a circus ringmaster who paws her leg with hands that

"Screwball Squirrel" begins with Screwy tem. Most films were made on an assembly line | Squirrel pounding to a pulp cute and furry and "Hollywood" was both the location of the Sammy Squirrel who thinks he is starring in a movie studios and a mythical land sold to the Disney-like celebration of nature at its most American public as some kind of ideal of dem- saccharin. The cartoon goes on to become an ocratic capitalism where the virtues and the val- almost familiar cartoon chase, a romp between ues of the family could co-exist, without contra- a dog and a squirrel carried to the most sadodiction, with the most hedonistic impulses masochistic extremes. No mercy is given and maginable. The cartoon came from M.G.M., a no quarter shown in this cartoon which doesn't studio that celebrated the life style of the rich | pretend to be about anything but how much and thrived on a cornicupia of sophisticated pain and humiliation one character can inflict visual images which seemed to deny both that on another. Screwy is easily the most flea-bitten men's organization smokers or Klan rallys but | people were poor and if they were, that there | squirrel ever to make it in a cartoon. Looking was anything interesting about their lives. In the slightly rabid, he obnoxiously carves his way The important thing about this program is that, | midst of these films is this cartoon with a crotch | through the narrative. The only cartoon missing when they were produced, these cartoons were being grabbed, a vision that spits in the face of from the show is "Lonesome Lenny" in which the rest of the images. You know there were | Screwy, in his last role ever, and a dog act out some sleepless nights spent by some of its | "Of Mice and Men." The climax of the cartoon | as the life blood of any culture. creators worrying about whether an executive has the dog, in the role of Lenny, beating



The Boops are the product of the Fleischer Studios while "Screwball" comes from the fervid imagination of Tex Avery. By the late 1930s, the sophisticated representational animation style of the Walt Disney Studios dominated logue and illustrate what a society really finds American cartoons. Betty Boop was censored entertaining. into tameness by the Hollywood self-censorship office which found her garter belt and ample figure provocatively offensive. This meant that cute animals acting like humans in cute | has a feeling of the night and heat, of sweat and though often frustrating situations were the or- desire, of joy and despair, of a person with his

assualt on this style. He came to the studio in | it without care but with thought and blowing it 1935 and was soon put in charge of such mav- into the night where those arbiters of culture erick talents as Chuck Jones and Bob Clam- and society will look upon it as froth or nonpett, who seemed a little bit touched in the head sense, noise or vulgarity. America is singing and potentially dangerous. They were all exiled and there are songs of America in its streets to a small shack on one corner of the lot which and its sewers (or at least in those areas regardwas soon christened "Termite Terrace." This ed by some as streets and sewers). Those staff was not interested in creating faithful songs are sharp and pure. They are full of conreproductions of the real world or incredibly tradictions and outrages. And as those songs beautiful extensions of the live-action film, but swing to the beat, they make the feet start to in pushing the medium of the animated cartoon | move and, as they flow, one can feel how much to its limits. Not only were gags and actions they are filled with a harsh beauty and a terrifythrown at the viewer left and right, but the very | ng honesty territory defined within the frame was twisted, mangled, tortured, teased, recreated and finally eloquently redefined.

Avery was at the center of this chaos and, even after he left for M.G.M. in 1942, he kept seeing if things could be pushed a little more and stretched a little further. Avery was a madman who defied narrative convention while throwing in as many absurd puns, blatant sexual jokes (especially loving metaphoric lust-inspired erections) and bits of violence as would fit in seven minutes. His cartoons are steady streams of explosions building towards that nihilistic absurdity, where energy is celebrated over rationality, which some would argue beats



The Betty Boop and Tex Avery cartoons may be the stars of the show but they are matched by the other cartoons. When watching them all together the odd puppet world inhabited by George Pal's Jasper may seem strange juxtaposed against the symphony of violence that passes for narrative in the Roadrunners, yet they are all commercial products of Hollywood.

Because cartoons were then and have always been, at least to some people, "just cartoons" they chronicle America without apology and with humor. This is not to say that they are deliberate ideological tracts but instead that they are unself-conscious documents of what people find funny. What we enjoy and what we find repulsive in those relaxed moments when we deal with popular culture probably contains more information about our real beliefs than those moments when the spotlight is turned on us and we are asked what we believe. As with many activities which are widely practised but rarely discussed at parties, racism, the enjoyment of violence and the explorations of sexuality obviously have their fans who just as obviously are usually not very articulate about those interests. Cartoons defy the rational dia-

Despite certain reprehensible and anti-social attitudes (or perhaps because of them) the best cartoons are like Miles Davis solos in that one eyes closed and his head tilted back blowing a Tex Avery, then at Warner Brothers, led the long sweet solo about life and death - blowing



'Fox and Hound' follows in classic Disney tracks

by Brian Dunbar

"The Fox and the Hound"; directed by Art Stevens, Ted Berman and Richard Rich; produced by Wolfgang Reitherman and Art Stevens; written by Larry Clemmons, Ted Berman etc.; at the Village and Lakehills theaters.

It's only fitting, in a summer that has seen the mega-successful release of a half-dozen escapist, general-audience oriented films, that the most sensitive intelligent, emotionally satisving film of the season has been turned loose by the studio that made its reputation, and still stands preeminent, in the field of escapist, general-audience oriented films-Walt

"The Fox and the Hound" is, quite simply, the neatest film to come out of the Magic Castle since "Bambi" took its place in the pantheon of classics of Americana. The story concerns Tod, a foundling fox cub raised by your basic kindly old widow, and Copper, a hound dog pup owned by the widow's neighbor, your basic old coot, Amos Slade. For one glorious summer, the pup and the cub are best friends - swimming, chasing, playing hide-and-seek, doing everything youngsters are supposed to do. The scenes, taken almost straight out of the writings of Ray Bradbury, depict golden days of joyous innocence. No one, nothing, can infringe on the world the two

"You're my best friend, Copper," says Tod.

"You're my best friend, Tod," says Copper.

"And we'll be best friends forever," says Tod

Forever," says Copper They honestly believe it, as each of us did when we swore undying friendship to someone during that special summer we thought would last forever. But just as our one enduring friendships seemed to get shoved aside by jobs, college, members of the opposite sex and just growing up in general, so too do things change for Tod and Copper.

When autumn rolls around and the leaves begin to turn color and fall. Amos takes Copper and Chief, his other hound, up to his winter cabin to do some hunting and trapping. It is here that Chief instructs the young pup in the subtleties of tracking game. When they return, Tod asks his old buddy if they are still friends, but Copper instructs the fox, "Those days are over. I'm a huntin' dog now." The unconditional friendship of the cub and the pup has developed into the natural enmity of the fox and the hound.

These dark undertones of reality mark a major change in



A tense moment from 'Fox and Hound'

the Disney philosophy. The people who made childhood immortal have grown up. For the first time, a Disney film puts forth, and doesn't deny, the notion that there may be unpleasant realities to life that can't be changed just because one person wants them to be changed. As adults, Tod and Copper don't have to be mortal enemies, but their unfettered optimism is still present, but the guarded hope of "The Fox and the Hound" is a far and distant cry from Pinocchio's

The characterizations, as always in Disney films, provide a solid base of believability on which the animators built. Kurt Russell, as Copper, and Mickey Rooney, as Tod, provide voices for the protagonists that make it easy to identify and sympathize with a couple of anthropomorphs. Pat Buttram, already a strong contender for membership in the Bit Players Hall of Fame for his portrayal of Mr. Haney on "Green Acres," brings off another great character in Chief, Copper's beleaguered mentor. Pearl Bailey blusters her way through a wonderful role as wise old owl Big Mama, Tod's teacher in the ways of the world, and even the negligible talents of Sandy Duncan come across nicely in Vixey, Tod's semi-scheming

Along with the change of tone in this particular Disney film, there comes a change on the production end. Sadly, "The Fox and the Hound" marks the end of Wolfgang Reitherman's career. Rietherman, a Disney animator since production began on "Snow White" in 1933, has been one of the major voices at the studio, guiding its animation department. Most of the animators he worked with on classics like "Dumbo" and "Fantasia" have passed on, moved on or retired, and a new generation of animators has been brought in. The old guard set up only a few key scenes in "The Fox and the Hound." Not to worry, though. The new kids were trained thoroughly before they were allowed to take over the rest of the film, and the results are striking. The film opens with a spider web seen in the early morning

dew still glistening on its strands. The pastoral and forest scenes are alive with greens and browns and yellows pulled from 450 gallons of paint. A total of 748 different colors and hues were used in the film. But "The Fox and the Hound" isn't just pretty scenery. The characters are near-perfect, facial expressions precisely attuned to the actors' voices. The motions of each character are drawn, as they always have been, from the movement of real animals and are only slightly - but again, near-perfectly - altered for each animal's char-

Directors Berman, Stevens and Rich keep things moving at a fast pace, sometimes too fast. The film is only 83 minutes long, and it could have used a little more exposition at the toward the end of the film, when Tod has to fight a grizzly bear the size of small planet. The editing cuts back and forth at hurricane pace, first showing Tod biting the bear's throat, switching to the grizzly's upraised paw, ready to swoop down on Todd and break him in half, then moving quickly to Copper, watching his old friend being pulverized. The scene lasts but a few minutes but the pace is so frenetic and the tension so thick, it seems a whole lot longer. The sequence stands as a monument to everything Walt Disney Studios has done in the field of animation in the past half-century.

You come out of "The Fox and the Hound" completely satisfied. Each emotion - from tragedy to elation - has been deeply touched. Although it will inevitably be billed as a "children's film," adults will find that the film never seems condescending. This is it, campers — the real thing. Walt Disney is back.

-FILM WEEK

BODY AND SOUL: (1948) Directed by Robert Rossen. At 9 p.m Monday on the Union Patio. Free.

SANJURO: (1962) Directed by Akira Kurosawa, with Toshiro Mifune. At 2, 6 and 9:45 p.m. Monday in the Union Theater. Japanese with subtitles

DON'T LOOK NOW: (1974) Directed by Nicholas Roeg, with Donald Sutherland, Julie Christie. At 4 and 7:45 p.m. Monday MONTY PYTHON AND THE HOLY

GRAIL: (1975) Directed by Terry Gilliam and Terry Jones. At II:30 p.m. Monday through Thursday in the Union Theater.

BARBARELLA: (1968) Directed by Roger Vadim, with Jane Fonda. At 2 and 7 p.m. Tuesday in the Union Theater.

NUREMBERG: (1946)Directed by Pare Lorentz. Documentary. At 7 and 9 p.m. Tuesday in Batts Auditorium.

ULYSSES: (1967) Directed by Joseph Strick, with Milo O'Shea. At 4 and 9 p.m. uesday in the Union Theater.

SIDDHARTHA: Directed by Conrad Rooks. At 4 and 8 p.m. Wednesday in the Union Theater

TO HAVE AND HAVE NOT: (1944) Directed by Howard Hawks, with Humphrey Bogart, Lauren Bacall. 2, 6 and 9:45 p.m. Wednesday in the Union Theater.

IT HAPPENED ONE NIGHT: (1934) Directed by Frank Capra, with Clark Gable and Claudette Colbert. At 2, 6, and 10 p.m. Thursday in the Union Theater.

MIDNIGHT COWBOY: (1969) Directed by John Schlesinger, with Dustin Hoffman and Jon Voight. At 4 and 8 p.m. Thursday in the Union Theater.

L'AMOUR FOU: (1968) Directed by

Auditorium

THE MISFITS: (1961)Directed by John Huston, with Clark Gable and Marilyn Monroe. At 9 p.m. Friday at Laguna Gloria amphitheater, 3809 W. 35th St.

FILM FAVORITES: "From the Mixed up Files of Mrs. Basil E. Frankweiler," starring Ingrid Bergman. At 9:30 a.m. Friday at Laguna Gloria at First Federal 10th and Bra-

AMERICAN GIGOLO: (1979) Directed by Paul Schrader, with Richard Gere and Lauren Hutton. At 2, 6 and 8 p.m. Friday through Saturday in the Union Theater.

PLAY IT AGAIN SAM: (1972) Directed by Woody Allen, with Woody Allen and Diane Keaton. At 4:15 and 12 p.m. Friday through Saturday in the Union Theater. THE LIFE AND TIMES OF ROSIE THE

RIVETER: At 7 and 9:30 p.m. Saturday at the AFL-CIO Building, 1106 Lavaca St. Admission is free

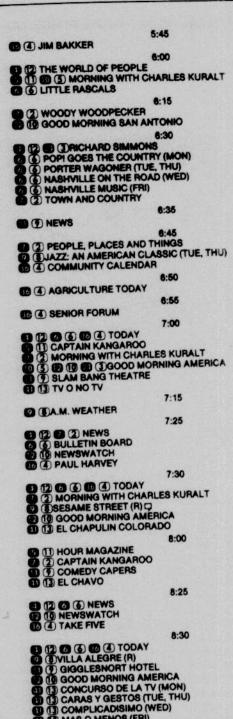
EVERY MAN FOR HIMSELF: (1980) Directed by Jean-Luc Godard, with Isabelle Huppert and Jacques Dutronc. At 7:30 only, Friday through Sunday in Batts Auditorium. French with subtitles.

NOSFERATU: (1979) Directed by Werner Herzog, with Klaus Kinski and Isabelle Adjani. At 9:15 p.m. Friday through Sunday in Batts Auditorium. German with

LION IN WINTER: (1968) Directed by Anthony Harvey, with Peter O'Toole and Katherine Hepburn. At 2 and 7 p.m. Sunday in the Union Theater.

SINGIN' IN THE RAIN: Directed by Stanley Donen and Gene Kelly, with Gene Kelly and Donald O'Conner. At 4:30 and 9:30 p.m. Sunday in the Union Theater.

DAYTIME TELEVISION



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① PASSWORD PLUS

① QUE PASA, U.S.A.?

③ ② ① THREE'S COMPANY (R)

① MY THREE SONS

① TO TELL THE TRUTH

② DAYS OF OUR LIVES 11:00 1 12 6 6 CARD SHARKS
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13 (2) AS THE WORLD TURNS
15 THE ORIGINALS: THE WRITER IN AMERICA (MON)
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15 \$50,000 PYRAMID 10 RYAN'S HOPE **FULL SERVICE** COPIES

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 ① DEVENING AT SYMPHONY (MON)
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 ③ ⑤ EVENING AT POPS (WED)
 ③ ③ FIRING LINE (R) (THU)
 ④ ⑤ FROMAGNOLI'S TABLE (R) (FRI)
 ③ ② ③ ② ③ ③ ③ ② ③ AENERAL HOSPITAL
 ③ ③ PECADO CAPITAL (MON-THU)
 ④ ① ③ PIEL DE ZAPA (FRI) (FRI) 12 BIG VALLEY
11 SANFORD AND SON
15 THE DOCTORS
2 MERV GRIFFIN
15 QUE PASA, U.S.A.? 10 3 12 10 40 3 EDGE OF NIGHT 10 9 WACKY RACERS 10 4 CARTOONS 10 13 EMILIA 3:30
3:11 BUGS BUNNY AND FRIENDS
5:5 JOKER'S WILD
5:5 JOYULLA ALEGRE (R)
5:5 JOYULLA ALEGRE (R)
6:5 JOYULLA AND JERRY
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OT GILLIGAN'S ISLAND
OR. SNUGGLES: THE REMARKABLE FIDGETY RIVER (MON)
FLIGHT OF THE WHITE STALLIONS (THU) FLIGHT OF THE WHITE STALLIONS (THU MOVIE (FRI)

(3) MISTER ROGERS
(3) BEVERLY HILLBILLIES
(7) BUGS BUNNY AND FRIENDS
(10) WELCOME BACK, KOTTER
(13) HOGAR, DULCE HOGAR (MON)
(13) MI SECRETARIA (TUE)
(13) LA MATRACA (WED)
(13) LA CARABINA DE AMBROSIO (THU)
(13) LUIS DE ALBA (FRI) 1 (I) LUIS DE ALBA (FRI) 12 HOGAN'S HEROS 3 SANFORD AND SON 5 GEORGE JONES: WITH A LITTLE HELP FROM HIS FRIENDS (MON) MOVIE (TUE)
DR. SNUGGLES: THE UNBELIEVABLE WORMMOBILE ADVEN-(a) DR. SNOGGLES: THE ORDER OF TURE (WED)

7 (2) CAROL BURNETT AND FRIENDS

(3) ELECTRIC COMPANY (R)

(0) (3) ANDY GRIFFITH

(1) (7) LEAVE IT TO BEAVER

(2) (10) M*A*S*H

(2) (4) JOHN DAVIDSON

(1) (3) QUIEREME SIEMPRE 5:00

12 HAPPY DAYS AGAIN
11 2 2 12 10 NEWS

6 M*A*S*H

6 THE GOOFY SPORTS STORY (WED)

6 FLIGHT OF THE WHITE STALLIONS (THU)

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The Hitch-Hiker's Guide to the Galaxy.

EPISODE FIVE

Our hero, Arthur Dent, having been sent to find the Ultimate Question of Life, The Universe and Everything, finds himself cornered by two Humane Cops who, it turns out, aren't really that humane.

MONDAYS AT 7:00 PM NPR PLAYH

THE SOUNDS OF THEATRE FROM NATIONAL PUBLIC RADIO

JULY 20, 1981

DAYTIME CHILDREN'S SHOWS

(a) STUDIO SEE "Skates" Meet two young figure-skating champions; visit two young Russians in lowa who compare American and Russian lifestyles; the Nag's Head, North Carolina Kite Festival. (R)

6 DR. SNUGGLES: THE REMARKABLE FIDGETY RIVER Animated. Dr. Snuggles (voice by Peter Ustinov) travels to outer space to find out who has been stealing the oceans from Earth.

DAYTIME MOVIE

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12 5 11 6 6 7 2 10 5 20 335 4 NEWS

5 THE BEACH BOYS IN CONCERT The soft-rock group which brings back happy memories of the '60s performs classic hits including "Barbara Ann," "Surfin' U.S.A.," "Little Deuce Coupe" and "Good Vibra-

tions."

BSTUDIO SEE "Skates" Meet two young figure-skating champions; visit two young Russians in lowa who compare American and Russian lifestyles; the Nag's Head, North Carolina Kite Festival. (R)

WELCOME BACK, KOTTER Finals week at Buchanan finds Gabe studying with the Sweathogs to take his high school final exam with

them.

(P) (1) FAMILY FEUD

(D) (1) EL HOGAR QUE YO ROBE

1 12 3 6 5 4 TK TAC DOUGH
1 1 JOKER'S WILD
2 2 P.M. MAGAZINE An interview with Diana Ross; a dream vaction

tor two in Hawaii.

3 SMACNEIL / LEHRER REPORT

10 S 02 (10) P.M. MAGAZINE An interview with Diana Ross; a Virginia

couple who raise pet snakes.

① HAPPY DAYS AGAIN Richie, determined to get a scoop for his school newspaper, decides to interview Buffalo Bob Smith and Howdy

Doody.

Doody.

SHAPPY DAYS AGAIN in need of extra cash, the Cunninghams reluctantly rent out the room over the garage to Fonzie.

ROSA... DE LEJOS
TEXAS DEPARTMENT OF HUMAN RESOURCES

TEXAS DEPARTMENT OF HUMAN RESOURCES

Laura make the mistake of agreeing to babysit for his two poorly-

5 1 2 2 M'A'S'H Colonel Potter is given two weeks to get his

blood pressure down or else lose his command. (R)

6 MOVIE "American Graffiti" (1973) Ron Howard, Cindy Williams.
Four California teen-agers get a final, nostalgic glimpse of innocence on their high school graduation night. "PG"

THE MONDAY REPORT Host: Oscar Garza.

Graph Grap

GUNSMOKE Pursued by Marshal Matt Dillon, a Mexican bandit

THE RAINBOW SHOW

5 1 7 (2) HOUSE CALLS Amos is convinced he's dying but can't quite handle a visit from his greedy sister and even greedler cousins. (R)

③ ③OVER EASY Guests: jazz singer Buddy Greco, neurologist Dr.

10 DANGEROUS POET

8:00

3 ② ⑤ ⑥ ⑥ ⑤ FLAMINGO ROAD Lane takes the chance of losing

Sam and rushes to Fielding after he injures Christie in an auto accident.

(H)

(S)

(MISS UNIVERSE PAGEANT Co-hosts Bob Barker and Elke Sommer and special guest Peter Allen are on hand as some of the world's most beautiful women vie for a title and crown in this special to be telecast live from the Minskoff Theater in New York City.

(S)

(B)

(B)

(REAT PERFORMANCES "Dance in America: Pilobolus Dance Theater" in a performance land of the America: Peter Inc.

Theatre" In a performance taped at the American Dance Festival in Durham, North Carolina, the Pilobolus Dance Theatre performs four works choreographed by founders Moses Pendelton and Jonathan

Wolken. (R)

which a local nero has been guaranteed to win. (H)

⑤ MOVIE ★★½ "Frogs" (1972) Ray Milland, Sam Eillott. While on a birthday outing, a man bent on destroying bayou wildlife gets a present he hadn't counted on when swampy creatures rise up to murder him

and his family.

10 ACC SPOTLIGHT

8:30

13 COLORINA 10 ESPIRITU DE AZTLAN

9:00

12 6 5 5 4 THE LAST CONVERTIBLE George, Dai and Terry meet for a 25th reunion to look back at their college days and ahead at their future. (Part 5) (R)

6 MOVIE "Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. 'PG'

2 BA DANCE OF TWO COUNTRIES: CHINA AND AMERICA Artistic director of the Houston Ballet Ben Stevenson's return to the People's Republic of China to instruct students of the Peking Dance Academy in Western dance techniques is chronicled.

3 NOCHE A NOCHE Host: Talina Fernandez.

13 24 HORAS 10 CAPITAL EYE Host: Winston Bode

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2 2 ALL IN THE FAMILY With the kids on vacation, Archie and Edith faced with being alone for the first time in many years.

(CAPTIONED ABC NEWS

(CAPTIONED ABC NEWS NIGHTLINE

D 3 BOB NEWHART Bob is forced into attending the thing he hates most -- a surprise party with gag gifts and all.

10 10 M*A*S*H The 4077th complicates the endeavors of two secret

agents investigating each other.

MOVIE "El Jugador" Gerard Phillipe, Francoise Rosay

11:00

2 MOVIE ** "To Kill A Clown" (1972) Alan Alda, Blythe Danner.
After moving to a remote island a young couple discover that their

After moving to a remote island a young couple discover that their landlord is a deranged killer.

• IMEMORIES OF EUBIE A tribute to Eubie Blake features a film segment narrated by the great ragtime planist himself and performances by Billy Taylor, Alberta Hunter and the Hines Brothers. (R)

• SEANTASY ISLAND A roller derby queen dreams of becoming a fancy lady and two men want to relive the most soul-stirring experience of their lives. (R)

MARY TYLER MOORE Mary becomes involved with a comedy

writer who really wants to be a comedian.

The Starsky falls in love with an underworld gangster's daughter, he is compelled to use the relationship underworld gangster's daughter, he is compelled to use the relationship to gain evidence for a Senate investigation

11:10

MOVIE "American Gigolo" (1980) Richard Gere, Lauren Hutton. A Beverly Hills gigolo becomes the prime suspect in a murder investigation. 'R'

10 ABC NEWS NIGHTLINE

12:10

②ALFRED HITCHCOCK PRESENTS "The Rose Garden" A publishis surprised to find the setting of a book to be a real place.

NEWS

The state of of their lives. (R)

2 NEWS 1:00

0 6 0 4 NEWS

MEWSWATCH PRESENTS
COMMUNITY CALENDAR



Shawn Weatherly (l.), Miss Universe 1980, and Kim Seelbrede, Miss USA 1981, will appear during "The 1981 Miss Universe Pageant," to be broadcast Monday, July 20 on CBS.

(Stations reserve the right to make last-minute changes.)







Don't hide Beautiful eyes behind Glasses

SOFT CONTACTS

SPECIAL - LIMITED TIME

Price does not include professional services and an examination.

SPECIAL! Soft contacts for the correction of

ASTIGMATISM

SALE Soft lens solutions Convenience paks \$8.00 4 oz. Saline

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TUESDAY TELEVISION

JULY 21, 1981

DAYTIME SPECIAL

2:00

(DAN ARCHITECTURAL ODYSSEY "With G.E. Kidder Smith" Architect, historian, photographer and critic Kidder presents the most extensive chronicle of American architecture ever made. (R)

DAYTIME CHILDREN'S SHOW

■ STUDIO SEE "Tyonek" Go to a California skateboard park; visit ing teen singer; travel to a remote Alaskan fishing village. (R)

DAYTIME MOVIES

1:00

1:00

** "Tarzan And The She-Devil" (1953) Lex Barker, Monique Van Vooren. A warrior tribe is captured and taken into elephant country

4:30

6 "Candleshoe" (1977) Jodie Foster, David Niven. A street-wise tomboy from Los Angeles suddenly finds herself the heiress to a tattered

EVENING

6:00

1 (2) (1) (2) (3) (4) NEWS

2 (10) (5) (5) (4) NEWS

3 (5) STUDIO SEE "Tyonek" Go to a California skateboard park; visit an aspiring teen singer; travel to a remote Alaskan fishing village. (R)

1 (9) WELCOME BACK, KOTTER Barbarino decides to become a priest after his grandmother requests it on her deathbed.

10 10 FAMILY FEUD

11 13 EL HOGAR QUE YO ROBE

1 12 2 6 2 1 TIC TAC DOUGH
1 1 JOKER'S WILD
2 RACE FOR THE PENNANT Barry Tompkins and Tim McCarver recap divisional baseball standings and interview some of the game's top players. (If the players' strike continues, an update on the situation also be included.)

Aaron's Rock & Roll, etc.

1906 Guadalupe

(across from Flapjack Canyon) Open 'til midnight every night!

We buy, sell, trade

records, tapes & comics. Cassettes \$4,00 8-tracks \$1.50

Rock T-shirts Buttons, Posters, etc. we have nitrous!

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309 E. 6th 478-7923

Tuesday

320 Congress 478-6940

2 2 P.M. MAGAZINE Police who "rob" banks to prepare

employees for real robberies; a hospital where baby dolls are adopted.

[MACNEIL / LEHRER REPORT

7:00

1 12 0 6 5 1 LOBO Lobo and his deputies go undercover to

crack a car theft ring using pretty girls as decoys. (R)

The Godfather" (1972) Marlon Brando, Al Pacino. Based on the novel by Mario Puzo. An aging Mafioso sees the barriers between his idyllic family life and the harsh realities of his business break down as his cons. as his sons become increasingly involved in the violent workings of

organized crime. 'R'

TYOCES Host: Oscar Garza.

TYOCES Host: Oscar Garza.

TYOCES Host: Oscar Garza.

TYOCES Host: Oscar Garza.

 GUNSMOKE A family is held hostage by the relatives of a killer to prevent them from testifying at his trial.

TO ACC GOVERNMENT

1 1 2 FLO Mel comes for a visit and tries to take over the of the Yellow Rose. (R)

running of the Yellow Rose. (R)

③ ③OVER EASY Guests: jazz singer Buddy Greco, neurologist Dr.
Neil Raskin, Chef Narsai David. (R) □

⑤ ⑤ ② ⑩ ⑤ ① JLAVERNE & SHIRLEY Lenny and Squiggy fantasize about what life would be like if they were silent movie stars. (R) □

⑤ IRIS CHACON

⑥ ACC GOVERNMENT

3 12 6 6 15 1 HILL STREET BLUES Captain Furillo presses his 8:00

12 6 6 6 HILL STREET BLUES Captain Furillo presses his campaign to exonerate LaRue, and Hill and Belker go undercover as women to nab a rapist. (R)
10 2 MY OLD MAN Kristy McNichol and Warren Oates star in the story of a teen-ager and her down-and-out horse trainer father who are reunited after a 14-year separation. (R)
10 NOVA "The Asteroid And The Dinosaur" A radical new theory as to why the dinosaurs died out after 150 million years of successful dominance is examined. (R)

to why the dinosaurs died out after 150 million years of successful dominance is examined. (R) □

① ③ ② ① ③ ③ THREE'S COMPANY A wealthy man becomes obsessed with making the reluctant Cindy his bride. (R) □

① MOVIE ★★½ "Executive Action" (1973) Burt Lancaster, Robert Ryan. A group of political conspirators plot to take the life of President Kennedy.

Kennedy.

O ACC BUSINESS

8:30

⑤ ⑤ ⑥ ⑥ ⑥ ③IT'S A LIVING Jan finds a dirty magazine in her 9year-old daughter's book bag.

COLORINA

MARKEAN ATHEIST NEWS FORUM

9:00

Seemingly unrelated murders in with a missing manuscript and its elusive author. (R)

(SMYSTERY "Rebecca" An inquest and a blackmail attempt lead the de Winters to London, where they uncover Rebecca's best-kept

the de Winters to London.

Secret. (Part 4) (R)

Mart TO HART While on vacation at their cattle ranch, the Harts become the target of a ruthless land baron who wants their property for strip mining. (R)

MOCHE A NOCHE Host: Talina Fernandez.

BULLFROGS AND BUTTERFLES

(13) 24 HORAS

10:00

10:00

RACE FOR THE PENNANT Barry Tompkins and Tim McCarver recap divisional baseball standings and interview some of the game's top players. (If the players' strike continues, an update on the situation will also be included.)

THE URBAN LEAGUE'S NATIONAL CONVENTION Delores Han-

dy anchors coverage of the day's activities from Washington, D.C.

THE ODO COUPLE Oscar despairs of raising money for a new when he burns a hole in Felix's.

(1) REPORTER 41

10:30

12 6 6 13 1 TONIGHT Host: Johnny Carson. Guests: Suzanne Pleshette, Dr. Robert Altman and Nino the singing parrot.

13 17 RICH MAN, POOR MAN: BOOK I Rudy Jordache (Peter Strauss) loses his girlfriend and a scholarship; Tom (Nick Nolte) falls deeply in

MOVIE "High Plains Drifter" (1973) Clint Eastwood, Verna Bloom. A MOVIE "High Plains Drifter" (1973) Clint Eastwood, Verna Bloom. A nameless stranger rallies the cowardly residents of a Western town to challenge the ruthless gang which has been terrorizing them. 'R'

2 ALL IN THE FAMILY Archie demands that Edith not take charity and return a mink cape she received from her wealthy cousin.

3 CAPTIONED ABC NEWS

1 3 BOB NEWHART Bob becomes upset when Emily takes a full-time inch.

™*A*S*H Hawkeye and Trapper's plans to go to Tokyo are interrupted by the surrender of some wounded U.S. soldiers by the

1 3 MOVIE "Las Abandonadas" Dolores Del Rio, Pedro Armendariz.

11:00

11:00

MOVIE **½ "Ruby Gentry" (1952) Jennifer Jones, Charlton Heston. A Southern girl from the wrong side of the tracks marries a wealthy businessman to spite the socially prominent man who spurned

THE DUCHESS OF DUKE STREET "Trouble And Strife" The

Bentinck's hall porter and his dog Fred become valued members of Louisa's staff, although little is known about his past. (Part 8) (R)

10 5 23 3 MOVIE * * "Panic At Lake Wood Manor" (1977) Suzanne

Somers, Robert Foxworth. Vacationers at a secluded mountain resort are terrorized by creatures from the depths of the Earth. (R)

MARY TYLER MOORE Mary becomes the "other woman" in a

D TO STARSKY AND HUTCH Starsky is shocked when a veteran cop lifelong friend is found dead in a sleazy love nest.

11:30
12 6 6 6 10 MORROW Guests: The Pointer Sisters.
10 9 EVENING IN BYZANTIUM Craig attempts to stop the exploitation of his script, and soon realizes that more is at stake than a mere movie.

12:00 10 ABC NEWS NIGHTLINE

MOVIE "Smokey And The Bandit II" (1980) Burt Reynolds, Jackle Gleason. Sheriff Buford T. Justice calls in his two lawman brothers to stop a retired bootlegger, the Bandit, from transporting a baby ele-

1 I NEWS
1 MOVIE ** "Panic At Lake Wood Manor" (1977) Suzanne Somers, Robert Foxworth. Vacationers at a secluded mountain resort are terrorized by creatures from the depths of the Earth. (R)

12:40 2 NEWS

1:00 6 6 6 4 NEWS

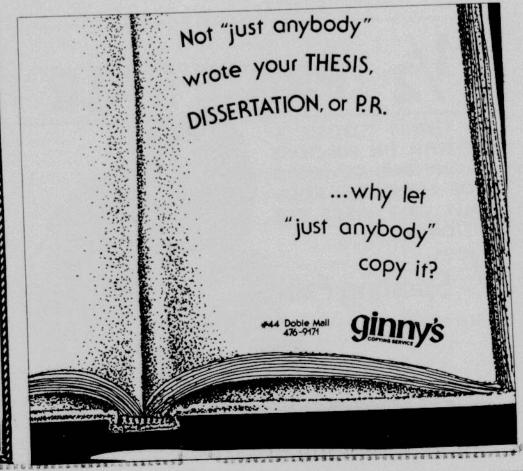
1:30 1 COMMUNITY CALENDAR

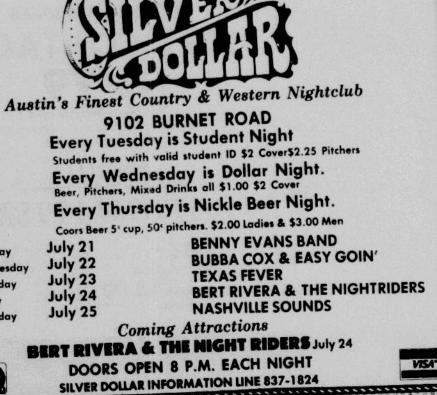
1 9 NEWS

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Wednesday TEXAS FEVER July 23 Thursday July 24 Friday NASHVILLE SOUNDS Saturday

VISA"





JULY 22, 1961

DAYTIME SPECIALS

12:00

(S) A DANCE OF TWO COUNTRIES: CHINA AND AMERICA Artistic director of the Houston Ballet Ben Stevenson's return to the People's Republic of China to instruct students of the Peking Dance Academy in stern dance techniques is chronicled.

6 DR. SNUGGLES: THE UNBELIEVABLE WORMMOBILE ADVENTURE Animated. Dr. Snuggles (voice by Peter Ustinov) heads for the center of the earth to learn the reason that every creature in Brazil has

5:00

THE GOOFY SPORTS STORY Animated. The Walt Disney canine learns things he didn't know about the world of sports through his new-est friend, "The Spirit Of Sportsmanship."

DAYTIME CHILDREN'S SHOWS

10:00

(I)STUDIO SEE "Fencing" Learn about the sport of fencing with kids in California; visit an unusual monkey farm; a teen filmmaker. (R)

6 DR. SNUGGLES: THE UNBELIEVABLE WORMMOBILE ADVEN-TURE Animated. Dr. Snuggles (voice by Peter Ustinov) heads for the center of the earth to learn the reason that every creature in Brazil has

5:00

THE GOOFY SPORTS STORY Animated. The Walt Disney canine learns things he didn't know about the world of sports through his newest friend, "The Spirit Of Sportsmanship."

DAYTIME MOVIE

★★ "Dr. Kildare's Wedding Day" (1941) Lew Ayres, Lionel Barrymore. Dr. Kildare's wedding day is tragically marred by the

6:00

12 1 10 10 15 2 10 15 2 10 2 NEWS

MOVIE "Bon Voyage, Charlie Brown" (1979) Animated. Snoopy and Woodstock follow exchange students Charlie Brown, Peppermint Patty, Linus and Marcie on an adventure-filled tour of England and France. "G" STUDIO SEE "Fencing" Learn about the sport of fencing with kids in California; visit an unusual monkey farm; a teen filmmaker. (R)

WELCOME BACK, KOTTER Epstein loses his temper when his sister Carmen becomes a Sweathog and Barbarino asks her for a date.

10 FAMILY FEUD

11 EL HOGAR QUE YO ROBE

1 12 6 6 6 4 TKC TAC DOUGH
1 1 JOKER'S WILD
2 10 3 12 10 P.M. MAGAZINE A designer who makes high fashion paper dresses; a self-proclaimed chess genius is put to the test.

[3] [S.MACNEIL / LEHRER REPORT]

[3] HAPPY DAYS AGAIN Fonzie shocks Richie and his friends when

he announces that he is getting married.

The Approximation of the property of am's business

that is vital to Mr. Cunningh (1) ROSA... DE LEJOS (1) ALTERNATIVE VIEWS

Faulkner, music: Patsy Neal, the visual arts.

1 12 6 6 6 REAL PEOPLE Featured: a cat doctor; sun tanning

competition; a whistling contest; an Indian who successfully fought the government over tribal land. (R)

1 1 2 2 THE WHITE SHADOW Coach Reeves is offered \$1,000 to appear in a commercial and his team gets a chance to cut a record. (R)

TART BEAT Learn About the calender of art events in San Antonio from Kate Feiner with Bob Polunsky, film; John Igo, theater; Dewey 7:30 6 RACE FOR THE PENNANT Barry Tompkins and Tim McCarver recap divisional baseball standings and interview some of the game's top players. (If the players' strike continues, an update on the situation

will also be included.)

© ③OVER EASY Guest: poet Rod McKuen. (R) □

③ ③LOCO VALDEZ

1 12 6 6 6 DIFFRENT STROKES Willis has problems reconciling his origins as a poor black youth with his current life of luxury. (R)

1 1 2 2 MOVIE ** "A New Life" (1979) Angle Dickinson, Gordon Pinsent. A woman struggles to rebuild her life after her husband, leaving no explanation, commits suicide. (R)

6 MOVIE "Wifemistress" (1979) Laura Antonelli, Marcello Mastrolanni. The news that her husband has died on a business trip forces a rich wine merchant's wife out of her sickbed to take over the running of the

DINATIONAL GEOGRAPHIC SPECIAL "Gorilla" E.G. Marshall hosts a look at the efforts of zoo directors, dedicated individuals and scientists who are working to assure that the largest of the great apes

does not fall victim to extinction. (R)

MOVIE * "Golden Needles" (1974) Joe Don Baker, Elizabeth Ashley. A valuable Chinese statue becomes the object of an international search by those who believe that it contains mystical secrets of health

10 YELLOW FLOWERS AND LITTLE MIRACLES

quences. (R) 🗇

1 12 6 QUINCY A medical examiner trainee accuses one Olincy's most respected colleagues of covering up a murder. (R) TREEDOM'S DEFENSE: AMERICA'S CUP 1980 The color, drama and beauty of 12-meter yachts competing for the most prestigious trophy in yacht racing off the Newport, Rhode Island coast is captured in this documentary narrated by Robert MacNeil. (R) NOCHE A NOCHE Host: Talina Fernandez.

1 24 HORAS NODOTTI

ing to stay away. 'R'

(E)THE URBAN LEAGUE'S NATIONAL CONVENTION Delores Han-

dy anchors coverage of the day's activities from Washington, D.C.

THE ODD COUPLE When Oscar's mother fears for her son's

social life, Felix finds him an old-fashioned Greek girl.

1 REPORTER 41

10:30

Signature (Peter Strauss) has an emotionally charged reunion with Julie Prescott (Susan Blakely) and Tom Jordache (Nick Nolte) becomes a father.

Township Tow

Brooke Shields.

2 ALL IN THE FAMILY Archie seems to have set aside his usual feelings toward blacks when he opens his heart and his home to Sammy

CONFIDENTIAL COUNSELING X ON ALTERNATIVES TO PREGNANCY -INFORMATION & REFERRALS ON WOMEN'S HEALTH CONCERNS -- WE REFER TO AUSTIN RESOURCES-

FREE PREGNANCY TESTS

603 W.131 #210

~ 476-6878~

~ MON. ~ FRI. 9-5

ON MS SHUTTLE ROUTE

marries his secretary. (R)

GUNSMOKE A black man, to save his own life, must falsely e a band of Indians of wiping out a wagon train.

BOB NEWHART Emily's more than a little curious about Bob's reluctance to discuss an old girlfriend.

M*A*S*H Mail call brings a hint to Henry that his wife may be straying and upsetting news to Father Mulcahy.

MOVIE "Cuando El Amor Llega" Augusto Codeca, Sabina

11:00

2 MOVIE *** "Charly" (1968) Cliff Robertson, Claire Bloom. A surgical experiment gives a mentally retarded man the intellect of a genius, but proves to have only temporary effects.

3 SPOLETO '81 "Happy Birthday, Glan Carlo" Two performers from the Westminster Choir and the Spoleto Festival Orchestra are followed from rehearsals to a concert celebrating festival founder Glan Carlo Menottl's 70th birthday.

10 5 30 (3)LOVE BOAT "Invisible Maniac" Bernadette Stanis, Clifton Davis; "September Son" David Hasselhoff, Shelley Fabares; "Peekaboo" Gordon Jump, Peggy Cass. (R)

10 9 MARY TYLER MOORE Mary's parents find adjustment to city life difficult.

 STARSKY AND HUTCH A pretty news reporter covering the police beat finds the unorthodox methods used by Starsky and Hutch to be objectionable and unsympathetic.

11:30

12 6 6 10 TOMORROW Guests: The Knack; MPAA president

② ③THE ORIGINALS: THE WRITER IN AMERICA "Janet Flanner"
Janet Flanner, "Genet" for The New Yorker for five decades, comments
on her writing and photographs and discusses the writer as an artist

and a journalist. (R)

MOVIE * * 1/2 "Shadow Of The Thin Man" (1941) William Powell,
Myrna Loy. After a jockey is found dead, a racetrack scandal is uncov-

12:00

12:00

Traces the history of American transportation from the covered wagon of the Old West to the newly developed space shuttle.

12:10

(DALFRED HITCHCOCK PRESENTS "Nightmare in 4-D" A man is accused of murder when he tries to help a neighbor.

II) NEWS

III LOVE BOAT "Invisible Maniac" Bernadette Stanis, Cliffon Devis;
"September Son" David Hasselhoff, Shelley Fabares; "Peekaboo" Gordon Jump, Peggy Cass. (R)

O O O O O O NEWS

M (F) NEWS



By George!



THURSDAY TELEVISION

MINISTER FRANKLING

JULY 23, 1981

DAYTIME SPECIALS

(E) INATIONAL GEOGRAPHIC SPECIAL "Gorilla" E.G. Marshall hosts a look at the efforts of zoo directors, dedicated individuals and scientists who are working to assure that the largest of the great apes does not fall victim to extinction. (R)

● FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white horses. (Part 1)

5:00

FUGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white

DAYTIME CHILDREN'S SHOWS

10:00

● (I)STUDIO SEE "Hang Gilding" Go hang gliding in North Carolina; build sand castles in California; a crazy recipe for grits-sicles. (R)

4:00

FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white

5:00

FLIGHT OF THE WHITE STALLIONS Robert Taylor and Lilli Palmer star in the true story of the World War II rescue of Vienna's prized white



Charlton Heston (l.) stars as a SWAT team commander and Anthony Davis portrays one of his highly trained police officers, in "Two Minute Warning," a suspense drama on NBC, Thursday, July 23.

(Stations reserve the right to make last-minute changes.)

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EVENING

6:00

6:00

MOVIE "Rocky II" (1978) Sylvester Stallone, Talia Shire. After losing his bout with world champion, an ambitious boxer trains for a second shocked the life (192).

ond chance at the title. "PG"

(**) (**) STUDIO SEE "Hang Gliding" Go hang gliding in North Carolina; build sand castles in California; a crazy recipe for grits-sicies. (R)

(**) WELCOME BACK, KOTTER Finding it impossible to live on his teacher's salary, Gabe finds a part-time job in a fast-food chain.

(**) (**) FAMILY FEUD

(**) (**) EL HOGAR QUE YO ROBE

5:30

1 (2) (5) (6) (1) TIC TAC DOUGH

1 (1) JOKER'S WILD

2 (2) (10) P.M. MAGAZINE A soap opera actress whose home life is tar different from her character's; a real-life James Bond.

far different from her character's; a real-life James Bond.

(I) MACNEIL / LEHRER REPORT

(I) (I) P.M. MAGAZINE A soap opera actress whose home life is far different from her character's; a real-life James Bond; Cindy Allgood takes us to Madisonville for a trip back to the wild West.

(I) HAPPY DAYS AGAIN in need of extra cash, the Cunninghams reluctantly rent out the room over the garage to Fonzie.

(I) JHAPPY DAYS AGAIN Fonzie ends up with a broken leg after successfully jumping his motorcycle over 14 garbage cans. (Part 1)

(II) ROSA... DE LEJOS

(II) MOCK NEWS

7:00

12 THE ROOTS OF ROCK 'N' ROLL "Rock Starts Rolling" Host: Frankle Avalon. Guests: The Flamingos, The Chantels, Wolfman Jack, The Drifters, Little Anthony, Pat Boone, Conway Twitty, Danny and the Juniors, Carl Perkins. (Part 1)

13 13 BATTLESTAR GALACTICA

26 2 MOVIE ** "Two-Minute Warning" (1976) Charlton Heston, John Cassavetes. To divert attention from a planned art heist, a gang of thieves plant a sniper in the Los Angeles Collseum during a sell-out football game. (R)

2 THE WALTONS Rose's ex-flance comes to Walton's Mountain searching for a new life and hiding the fact that he has not been mentally well. (R)

DITEXAS WEEKLY Host: Dave McNeety.

1 STEXAS WEEKLY HOST: Dave Weekly

(1) GUNSMOKE An outlaw grabs a hostage while Matt is trying to arrest him and forces Matt to work out a deal.
 (2) ACC GOVERNMENT

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MOVIE ** "11 Harrowhouse" (1974) Charles Grodin, Candice Bergen. A businessman-turned-burgiar and a bored socialite challenge the world's greatest security system in order to steal a fortune.

10 2 MAGNUM, P.I. Magnum befriends two Holocaust survivors who have become targets of unrepentant Nazis. (R)

STANDING ROOM ONLY: HALLELUJAH HOLLYWOOD From the MGM Grand Hotel in Las Vegas, Gene Kelly hosts a glittering Las Vegas revue which salutes the golden era of moviemaking in song and dance.

10 THE GOVERNOR'S REPORT Reporters from around the state question Governor Bill Clements on current issues in this monthly

stion Governor Bill Clements on current issues in this monthly





9:00

\$50,000 in debt to mob-connected parts jobbers. (R)

\$50,000 in debt to mob-connected parts jobbers. (R)

\$HBO SNEAK PREVIEW Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in August.

\$\text{3} ALISTIN CITY LIMITS "Little Joe Y La Familia / Esteban Jordan"}

\$\text{3} \text{3} POCHE A NOCHE Host: Talina Fernandez.}

9:30

MOVIE "American Gigolo" (1980) Richard Gere, Lauren Hutton. A Beverty Hills gigolo becomes the prime suspect in a murder investiga-tion. 'R'

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to sue Archie for overloading one of his washing machines.

② ⑤ CAPTIONED ABC NEWS

⑥ ⑤ ③ ABC NEWS NIGHTLINE

⑤ ⑤ BOB NEWHART Jerry demands that Bob loan him enough mon-

ey to buy a new motorcycle.

10 M°A°S"H A grateful patient devotes himself to Hawkeye while Radar falls in love and Klinger marries by short-wave radio.

10 MOVIE "El Hombre Que Debla Una Muerte" Amelia Bence,

11:00

11:00

MOVIE *** "With Six You Get Eggroil" (1968) Doris Day, Brian Keith. Despite the fact that their children don't get along, a widow and a

widower decide to marry.

Divikingsi "From The Fury Of The Northmen" The Viking fury devastated Europe as the Danish Vikings sacked city after city from Paris to North Africa. (R)

Solution (R)

Solutio

Mary, he falls madly in love with her.

STARSKY AND HUTCH The investigation of a loan-sharking operation becomes a deadly game when Hutch's girlfriend is used as bait to trap a ruthless collector.

11:30
12 (3 (4) TOMORROW Guest: singer Peggy Lee.
(6) MOVIE "Rocky II" (1978) Sylvester Stallone, Talia Shire. After losing his bout with the world champion, an ambitious boxer trains for a sec-

ond chance at the title. 'PG'

SSOUTHBOUND "Gimbel's Swing" A look is taken at the mixture

of jazz and Southern string music as it was developed by Bob Wills and is carried on by Johnny Gimble.

MOVIE ***: "Murder is A One-Act Play" (1974) Robert Powell, Jennie Linden. A mentally disturbed young man plots the doom of actors who portray the oppressors of a TV series heroine.

12:00 10 ABC NEWS NIGHTLINE

(3) ALFRED HITCHCOCK PRESENTS "My Brother Richard" A man kills a gubernatorial candidate to ensure his brother's election.

12:30

NEWS

CHARLIE'S ANGELS The Angels are hired by a man who believes he is the next target of an assassin who has already taken the lives of several of his wartime buddles. (R)



DAYTIME CHILDREN'S SHOW

(5) STUDIO SEE "Karate" Experience the sport of scuba diving; fly in the world's first solar balloon; learn karate from kid experts in Califor-

DAYTIME MOVIES

1:00

(1) *** "Judge Hardy And Son" (1939) Mickey Rooney, Lewis Stone. Father and son are brought closer together as Mrs. Hardy falls

4:00

"Candleshoe" (1977) Jodie Foster, David Niven. A street-wise tom-boy from Los Angeles suddenly finds herself the heiress to a tattered

EVENING

6:00

1 (2) 5 (1) 6 6 2 2 (1) 5 (1) 2 (1) 4 NEWS

6 MOVIE "Smokey And The Bandit II" (1980) Burt Reynolds, Jackie Gleason. Sheriff Buford T. Justice calls in his two lawman brothers to stop a retired bootlegger, the Bandit, from transporting a baby ele-

phant. 'PG'
STUDIO SEE "Karate" Experience the sport of scuba diving; fly in the world's first solar balloon; learn karate from kid experts in Califor-

WELCOME BACK, KOTTER The Sweathogs try to cheer pregnant Julie up when Gabe goes out of town for a teachers' convention.
 To FAMILY FEUD
 SEL HOGAR QUE YO ROBE

1) (2) (3) (6) (6) TIC TAC DOUGH 5) (1) PINK PANTHER 7) (2) (3) P.M. MAGAZINE A manmade surfing lake in the Arizona

desert; an 8-year-old marathon runner.

③ ⑤ MACNEIL / LEHRER REPORT

⑤ ⑥ HAPPY DAYS AGAIN When Fonzie's motorcyle is totaled in front of the Cunningham house, he vows to kill the perpetrator.

⑤ ⑥ P.M. MAGAZINE The Buccioli car: an automotive technological

marvel used before its time; 8-year-old marathon runner.

(1) (1) HAPPY DAYS AGAIN While Fonzie is recuperating at the Cunninghams, his demands on the household drive the family crazy. (Part 2) (1) ROSA... DE LEJOS (1) AUSTIN CITY COUNCIL

7:00

1 2 6 10 1 HARPER VALLEY PTA A bank robber makes the mistake of taking Stella, Wanda Reilly, the mayor and the PTA board members hostage. (R)

1 2 2 THE INCREDIBLE HULK David is paralyzed from the waist the property of the property

down in an accident. (R)

WASHINGTON WEEK IN REVIEW

S WASHINGTON WEEK IN REVIEW

S TO B S BENSON When Clayton receives death threats after foiling a bribery attempt, he is forced to move into the governor's mansion for protection. (R)

 GUNSMOKE An Army sergeant is accused of desertion and the theft of an Army payroll.

7:30

1 12 6 6 6 4 COMEDY THEATER "The Grady Nutt Show" A small town pastor's sense of humor helps him cope with a variety of problems caused by his congregation and his daughter.

1 SWALL STREET WEEK "DeVoe Reports" Guest: Raymond F. DeVoe Jr., market strategist, Bruns, Nordeman, Rea & Co.

10 9 10 9 31"M A BIG GIRL NOW Diana is assigned to join an undercover policeties on a stakeout (P).

undercover policeman on a stakeout. (R)

1 EDUARDO MANZANO

8:00

Ball, Steve Martin, George Kennedy, Bill Saluga. (R)

The Dukes of Hazzard Daisy is kidnapped by bank robbers while Luke, Bo, Uncle Jesse and the entire police force are quarantined in the jail house. (R)

CONSENTING ADULTS Various types of relationships that defy the traditional standards set by modern society are examined.

The Silent Spring of Rachel Carson and Eric Sevareid explore the extent to which pesticides may endanger man and his environment; an update is included.

included.

③ MOVIE ★★½ "Cougar Country" (1971) Documentary. A cougar named Whiskers grows from cub to mature cat in his natural habitat.

③ ① ② ②ABC NEWS CLOSEUP "Return To Auschwitz" The story of a woman who returned to a Nazi concentration camp 34 years after

(1) COLORINA

9:00 6 (1) (2) (2) (3) DALLAS J.R. hires a public relations consultant to

improve his image and his social life. (R)

MOVIE "American Graffiti" (1973) Ron Howard, Cindy Williams.
Four California teen-agers get a final, nostalgic glimpse of innocence on their high school graduation night. 'PG'

FREE TO CHOOSE "Who Protects The Consumer?" Dr. Milton

Friedman looks at how the consumer protection movement of the past 20 years has actually hurt the consumer. (R) © 10 (B) (I) VIEWPOINT (I) NOCHE A NOCHE Host: Talina Fernandez.

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The Rich Man, Poor Man: Book I Rudy (Peter Strauss), despite the strong objections of his mother (Dorothy McGuire), finally marries

Julie (Susan Blakely).

■ SCAPTIONED ABC NEWS

10 ③ ③ ③ ABC NEWS NIGHTLINE

11 ① 9 BOB NEWHART Bob decides to follow Emily's advice and see a psychologist about his lack of confidence.

12 ① M*A*S*H When a general dies at the 4077th, his aide struggles to make it seem he died heroically in battle.

11 ② MOVIE "French Can Can" Maria Felix, Jean Gabin.

11:00

11:00

MOVIE "Coal Miner's Daughter" (1980) Sissy Spacek, Tommy Lee
Jones. Based on Loretta Lynn's autobiography. A young girl from a
poor family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. "PG"

2 MOVIE *** "The Paradine Case" (1948) Gregory Peck, Ann
Todd. Directed by Alfred Hitchcock. A lawyer falls in love with a woman
accused of murdering her husband.

3 ELIVE FROM RICHMOND

3 THE ROOTS OF ROCK 'N' ROLL "Rock Starts Rolling" Host:
Frankle Avalon. Guests: The Flamingos, The Chantels, Wolfman Jack,
The Drifters, Little Anthony, Pat Boone, Conway Twitty, Danny and the
Juniors, Carl Perkins. (Part 1)

3 MARY TYLER MOORE Lou checks into the hospital for minor
surgery and leaves Mary in charge of the newsroom.

surgery and leaves Mary in charge of the newsroom.

The STARSKY AND HUTCH Starsky and Hutch face the difficult task of helping a youth overcome deep bitterness when his innocent father

dies in a police shooting.

DFRIDAYS Guests: Dire Straits. (R) 11:30 图 图 图 图 SCTV NETWORK 90 ⑤ MOVIE: ★★ "Charley Varrick" (1973) Walter Matthau, Joe Don Baker. Mafia hit men and the police are both on the trail of a smalltime bank robber who inadvertently helated a sizeable sum of gangater

1 TO ABC NEWS NIGHTLINE

■ ①MOVIE ★★½ "Attack On Terror: The FBI Versus The Ku Klux Klan" (Part 1) (1975) George Grizzard, Rip Torn. The FBI investigates the murders of three civil rights workers in Mississippi.

1 NEWS Guests: Dire Straits. (R)

1:00

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Aubrey, Denise Buckley. An English family harbor an Army deserter who claims he tried to save their son's life.

1:10
ON LOCATION: BILLY CRYSTAL The stand-up comic portrays a much older Billy Crystal "remembering" a live performance at the Mayfair Music Hall in Santa Monica, California.

© ② NEWS

(I) COMMUNITY CALENDAR

■ ① NEW8

1:40
13 SOLID GOLD Host: Dionne Warwick. Guests: Stephanie Mills, Daryl Hall & John Oates, Dottle West, Billy Preston, Jim Photoglo, Stanley Clark & George Duke, Cliff Richard, Jose Feliciano.



Stella (Barbara Eden) attempts to get on the good side of a bungling bank robber (Richard Minchenberg) who is holding hostages, in "Harper Valley P.T.A.," Friday, July 24 on NBC.

(Stations reserve the right to make last-minute changes.)



Joe Says: "Help yourself to"
Our DELICIOUS Soup and Array of Salads from our Bountiful "Soup and Salad Bar.

JOE POWERS

'ENTREES" Including our regular · A VARIETY OF Standing Round of Beef," featured every Sunday!

 Homemade desserts from our own bake shop including: Old Fashioned Fruit Cobbler, Mocha Angel Food Cake, 7 Layer

A Medley of Vegetables

Senior Citizens · Coffee or Tea. \$5.95 Children 12 and

Beverage and Homemade Dessert Included



Under \$3.25 135 at MANOR ROAD





JULY 25, 1981 MORNING 5:30 1 1 A BETTER WAY 6:00 1 (2) CARTOONS 6 6 AGRICULTURE U.S.A. BATTLE OF THE PLANETS R.F.D. 6 NEWSMAKERS Host: Glen Hartman. 10 0 0 0 1 THE FLINTSTONES 10 0 0 1 TOM AND JERRY 10 0 1 SUPERFRIENDS 10 CONCURSO DE LA TV 1 (2 (2 (6) S) BUGS BUNNY / ROAD RUNNER (6) (3) CARAS Y GESTOS 12 6 6 G GODZILLA (DMISTER ROGERS (R) (D NEWS IN REVIEW 1 OMPLICADISIMO 13 (2) (3) (3) (3) (4) BATMAN AND THE SUPER 7 (5) (1) THE VICTORY GRADEN (1) EXTENSION '81 (2) (3) RICHIE RICH / SCOOBY DOO (1) (3) CARAS E GESTOS ① ② ② ② ③ POPEYE ③ SNEAK PREVIEWS 〕 ① FIFTY PLUS 1 12 6 6 6 1 DAFFY DUCK 2 1 THIS OLD HOUSE 1 7 YOUNG WORLD MAGAZINE 2 6 8 3 THUNDARR THE BARBARIAN RBUJAS 10:00 10 10 10 THEATHCLIFF AND DINGBAT 10:30 1 12 6 6 6 4 JONNY QUEST 5 11 2 2 FAT ALBERT THERE'S TO YOUR HEALTH CO THERE TO YOUR HEALTH CO THE YOUR HEALTH CO THERE TO YOUR HEALTH CO THE YOUR HEALTH CO THERE TO YOUR HEALTH CO THE YOUR HEAL Two kidnappers make the mistake of snatching a mischievous boy who almost drives them crazy. (R) D D LOS TIEMPOS D D EL CRISTO VIVIENTE 11:15 TIME OUT WITH SCOTT 12 6 THE FLINTSTONES 10 2 DRAK PACK 10 BTHE VICTORY GARDEN 10 3 MINORITY FORUM 11 9 PARENTS IN ACTION 12 10 62 3 AMERICAN BANDSTAND 13 13 MOVIE "MI Mujer Necesita MOVIE "Mi Mujer Necesita Marido" Flor Silvestre, Carlos **AFTERNOON**

12:00
1 12 SPORTS AFIELD
1 12 SPORTS AFIELD
2 JASON OF STAR COMMAND
3 NEWSWATCH PRESENTS
3 BIG BLUE MARBLE
1 5 MOVIE ** "How To Frame A Figg" (1971) Don Knotts, Joe Flynn. An innocent victim gets the best of his adversaries with the help the computer. of a computer.

Signs of the times

Signs of the times 12:30

1 (2) SHOPSMITH
1 (1) MOVIE *** "The Three Stooges Go Around The World In A Daze" (1963) Three Stooges, Jay Sheffield. Three bumblers hide on board a ship as it sets out on a global trip.
1 (3) NEWSWATCH PRESENTS: PERSPECTIVE
2 (3) 30 MINUTES
3 (1) UP AND COMING
4 (1) POINT OF VIEW
5 (1) MOVIE *** "The Satan Bug" (1965) George Maharis, Richard

10 MOVIE ★★★ "The Satan Bug" (1965) George Maharis, Richard Basehart. A highly virulent virus is stolen from a top-security research installation and hundreds die before the crime is solved.

3 (3) MOVIE ★★ "Vengeance Vow" (1955) Clayton Moore, Jay Silverheels. The Lone Ranger and Tonto tangle with an escaped convict, a miser and a gang of Indian-hating cowboys.

1:00 ■ 12 MOVIE ★★★ "The Boys Of Paul Street" (1969) Anthony Kemp, William Burleigh. Two rival gangs fight for control of the last vacant lot in Budapest.

in Budapest.

(a) (b) (d) (d) BASEBALL TODAY

(b) (2) THE BASEBALL BUNCH Host: Johnny Bench.

(c) (3) BY WORDS

(d) (d) FIESTA MEXICANA

(b) (b) (d) NBC SPORTS SUMMER SEASON Astrodome Thrill Show (from Houston, Tex.); Royal Horse Show (from Wembley, England); Belgium Grand Prix Sidecar Motorcycle Championship. T'S YOUR BUSINESS
 SYOICES
 VARIEDADES MUSICALES 13 Y AHORA... QUE?

2:00

1 MOVIE ** "The Kettles In The Ozarks" (1956) Marjorie Main, Arthur Hunnicutt. When she visits her shiftless brother-in-law, feisty Ma Kettle gets things squared away in a hurry by making him tie the knot with an old girlfriend and by snaring a gang of bootleggers.

2 2 DALLAS COWBOYS WEEKLY Host: Tex Schramm.

3 BYLINE

1 9 NEWTON (WEAVED HOUR)

(B) (D) LAWRENCE WELK "Broadway's Great Hits Revival"

2:30

THE BEACH BOYS IN CONCERT The soft-rock group which brings back happy memories of the '60s performs classic hits including "Barbara Ann," "Surfin' U.S.A.," "Little Deuce Coupe" and "Good Vibra-

② SUPER MEMORIES OF THE SUPER BOWLS
② ⑤A WORD ON WORDS
③ ⑥ FUTBOL INTERNACIONAL

12 MOVIE **14 "They Call It Murder" (1971) Jim Hutton, Lloyd

Bochner. A district attorney's investigations include murder, gambling, automobile accidents and insurance claims.

§ SMISTER ROGERS (R)

§ THE BASEBALL BUNCH Host: Johnny Bench.

§ MOVIE **% "Master Killer" (1979) A group of patriots seek

revenge using the martial arts.

10 10 20 30 U.S. WOMEN'S OPEN Live coverage of the third round of play in this golf tournament (from LaGrange Country Club in LaGrange, 3:30

6 MOVIE "Going In Style" (1979) George Burns, Art Carney. Barely able to make ends meet on their meager Social Security allowances, three elderly gentlemen carefully plan a bank heist. "PG" ∑ SPORTS SATURDAY 15-round WBA Bantamweight Championship fight between Jeff Chandler and Julian Soils (live from Atlantic City, N. I.) 1 I LOVE LUCY

SELECTRIC COMPANY (R)
 WESTERN OUTDOORSMAN

1 WILD, WILD WEST West and Gordon go after an obsessed

age of competition in the National Sports Festival, being held this week in Syracuse, New York. 1 LONE STAR SPORTSMAN

(1) (2) LONE STAR SPORTSMAN (3) (4) WILD KINGDOM "Wildfire" (Part 2) (3) (3) ESTA SEMANA EN BEISBOL

1 12 3 11 NEWS
 6 THE MUPPETS Guest: Jean-Pierre Rampal.
 7 2 FOCUS
 SNEAK PREVIEWS "More Guilty Pleasures" Roger Ebert and Gene Siskel review some movies they're embarrassed to admit they

N (9) KUNG FU Caine is stalked by a trio of assassins from the Orient

5:30

4 12 33 4 NBC NEWS
5 11 7 2 10 5 CBS NEWS
6 MULD KINGDOM "Eagle Island"
6 MOVIE "Hot Stuff" (1979) Dom DeLuise, Suzanne Pleshette. Three Miami cops get in over their heads with the mob when their undercover fencing operation becomes conspicuously successful. 'PG'
7 SVIKINGS! "From The Fury Of The Northmen" The Viking fury devastated Europe as the Danish Vikings sacked city after city from Paris to North Africa. (R) P2 10 WESTERN OUTDOORSMAN
2 3 POPI GOES THE COUNTRY

EVENING

6:00

 DANCE FEVER Celebrity judges: Maureen McGovern, Jim Stafford, Charlene Tilton.

(5) (17) (10) (5) (10) (4) HEE HAW Guests: T.G. Sheppard, Bruce Jenner,

6 6 LAWRENCE WELK "Broadway's Great Hits Revival"
7 2 2 3 NEWS

3 M 3 NEWS

(3) ONCE UPON A CLASSIC "Rebecca Of Sunnybrook Farm"

② ③ONCE UPON A CLASSIC "Rebecca Of Sunnybrook Farm" Rebecca takes a heavy load of courses while at Wareham and Aunt Miranda becomes very ill. (Part 3) (R) □ ① SOLID GOLD Host: Dionne Warwick. Cohosts: Gladys Knight and The Pips. Guests: Anne Murray, Joe Dolce, Gary U.S. Bonds, Firefall, Rick Springfield, Robbie Dupree.

12 10 SOLID GOLD Host: Dionne Warwick. Guests: Stephanie Mills, Daryl Hall & John Oates, Dottle West, Billy Preston, Jim Photoglo, Stanley Clark & George Duke, Cliff Richard, Jose Feliciano.

13 10 GRANDES DE SIEMPRE EN DOMINGO

6:30

1 (1) WILD KINGDOM "Philmont Trail" (2) COMEDY SHOP

(8)THE TOM COTTLE SHOW "Vietnam Nurse" An Army nurse discusses the horrors of living and working amidst the wreckage of the

3 THE MUPPETS Guest: Deborah Harry.

7:00

4 12 6 6 4 BARBARA MANDRELL AND THE MANDRELL SISTERS Guests: B.J. Thomas, The Charlie Daniels Band. (R)

5 11 2 2 ENOS Enos and Turk are sent to Nevada to bring a clever

bank robber who is a master of disguises back to Los Angeles. (R)

THE BEACH BOYS IN CONCERT The soft-rock group which brings back happy memories of the '60s performs classic hits including "Bar-bara Ann," "Surfin" U.S.A.," "Little Deuce Coupe" and "Good Vibra-

NOVA "The Asteroid And The Dinosaur" A radical new theory as to why the dinosaurs died out after 150 million years of successful dominance is examined. (R)
 □

10 3 19 10 28 (T) EIGHT IS ENOUGH Tom is nominated to the State Board of Education, Joanie's reporting job takes her undercover as a dating service client, and Nicholas tries to change his image. (R)

• POPI GOES THE COUNTRY Guests: Emmylou Harris, Mundo

TO AUSTIN CITY COUNCIL

7:30

1 MASHVILLE MUSIC

Sports" James Michener explores the physical and emotional effects of the "win at all costs" attitude on young athletes and the pressures placed on the gifted child athlete. (R)

10 (3) (2) (10) (3) LOVE BOAT A woman learns that her son's best

friend is in love with her, and a young man falls in love with his employer's gorgeous daughter. (R)

The state of the st

8:30

BACKSTAGE AT THE GRAND OLE OPRY Guests: Bobby Bare, in Tubb. Lonzo & Oscar.

12 6 15 15 GAMES PEOPLE PLAY Featured: cars racing in

reverse; gymnastics competition; an obstacle race for horses; amateur juggling; an 82-year-old stable boy. (R)

① (B) NATIONAL GEOGRAPHIC SPECIAL "Gorilla" E.G. Marshall hosts a look at the efforts of zoo directors, dedicated individuals and scientists who are working to assure that the largest of the great apes es not fall victim to extinction. (R)

does not fall victim to extinction. (R)

① ② ② ① ② ① FANTASY ISLAND A journalist searches for the silent screen star who loved her grandmother, and two feuding clans compete for exclusive rights to prime moonshine. (R) □

① ① LAREDO "Anybody Here Seen Billy?" Cooper tries to conceal from his fellow rangers that he has been outwitted by a woman and has allowed his prisoner to escape.

① ① BOXEO DESDE MEXICO

13 JOHNNY CANALES

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SATURDAY NIGHT LIVE Host: Shelley Duvall.

Guest: Joan Armatrading. (R)

1 MOVIE *** "The Hound Of The Baskervilles" (1939) Basil Rathbone, Nigel Bruce. Sherlock Holmes investigates the mystery of a canine spirit haunting an English country estate.

2 ENTERTAINER OF THE YEAR AWARDS Mike Douglas hosts a star-studded extravaganza from Caesars Palace in Las Vegas. Performers appearing include Rodney Dangerfield, Carol Burnett, Ann Miller, Dolly Parton, the Oak Ridge Boys and many others.

10 3 ABC NEWS
12 10 20 3 MOVIE *** "Death Wish" (1974) Charles Bronson, Hope Lange. After three hoodlums murder his wife and leave his daughter in a state of speechless shock, an enraged man sets out on a one-

man vengeance campaign. 10:45

MOVIE * * 1/2 "The Hell With Heroes" (1968) Rod Taylor, Claudia

Cardinale. A pair of pilots get into trouble with the authorities when they

become involved in the black market.

11:30

 RAT PATROL The head of British Intelligence in the Near East bails out of his damaged plane behind enemy lines.

11:50

6 MOVIE "The Duchess And The Dirtwater Fox" (1976) George Segal, Goldie Hawn. A dance-hall girl who wants respect and a con man who lacks finesse embark on a perilous journey from San Francisco to Salt Lake City. 'PG'

4 12 WRESTLING
5 ① MOVIE ★★ "Dangerous Money" (1946) Sidney Toler, Gloria Warren. Charlie Chan searches for a murderer and stolen money during

12:15
② (3)MOVIE *** "Red Sun" (1971) Charles Bronson, Alain Delon. A train robber is double-crossed by his partner, who steals a jeweled sword from a Japanese ambassador as well as all the gold from the robbery.

12:30

6 6 4 WRESTLING
12 10 MOVIE **1/2 "Mystery Of The Wax Museum" (1933) Lionel Atwill, Fay Wray. A mad scientist robs the morgue to make wax figures

1:00

The wayne and shuster "Citizen Wayne"

5 11 6 1 NEWS 80 4 BACKSTAGE AT THE GRAND OLE OPRY

1:35

(6) MOVIE "The Legacy" (1979) Katharine Ross, Sam Elliot. The promise of a large fee lures a pair of American architects to a foreboding English mansion where they meet a strange group of guests and discover the terrifying reason behind their invitation. 'R'

(2) NEWS

1:40

order a market and the contract of

MORNING

6:00

6:15

6 DAVID TERRELL S I SACRED HEART

1 AT HOME WITH THE BIBLE

1 LIGHT OF THE WORLD

1 ISSUES AND ANSWERS Guest: West German Chancellor Hel-

12 RAPAROUND
11 TO BE ANNOUNCED
25 JIM BAKKER
3 MIGHTY MOUSE / HECKLE & JECKLE
19 KENNETH COPELAND
10 ROBERT SCHULLER

THIS IS THE LIFE

GOSPEL SINGING JUBILEE

12 13 13 JIMMY SWAGGART
2 DAY OF DISCOVERY
3 THREE ROBONIC STOOGES

1) 2 2 10 3 SUNDAY MORNING
3 JAMES ROBISON
3 MISTER ROGERS (R)
1 TOWN MEETING

TO REX HUMBARD

TO CREATIVE CRAFTS

DAY OF DISCOVERY
DAY OF DISCOVERY
DESCRIPTION
BESAME STREET (R) Q
GUIDO MERKENS TROBERT SCHULLER
TO ACTUALIDAD SEMANAL

■ ② MOVIE ★★½ "100 Riffes" (1969) Jim Brown, Raquel Welch. An outlaw Indian, a black lawman and a female revolutionary help the Mexi-

outlaw Indian, a black lawflad and a can Indians depose a cruel governor.

(a) (b) LARRY JONES
(b) (c) DIVINE PLAN
(c) (d) ORAL ROBERTS
(d) (d) CAPITAL EYE
(d) CAPITAL EYE

9:30

① JERRY FALWELL
② ORAL ROBERTS
③ MISTER ROGERS (R)
③ IT'S YOUR BUSINESS
④ FIRST BAPTIST CHURCH
① CASTLE HILLS BAPTIST CHURCH
① JKIDS ARE PEOPLE TOO Guests: Brooke Shields, actor Brian Ty host Deney Terrio. (R)

Lima, TV host Deney Terrio. (R)

THE WORLD TOMORROW

① EYEWITNESS NEWSWEEK ② CARLOS VELASQUEZ ⑤ SESAME STREET (R) □ ③ JIMMY SWAGGART

IT IS WRITTEN
PHIL ARMS PRESENTS
MAGAZINE PARA GENTE GRANDE

1) FACE THE NATION
3 ROBERT SCHULLER
3 HERALD OF TRUTH
10 THE CHRISTOPHERS
3 ANIMALS ANIMALS "The Raven" (R)

T RIVERBEND BARTIST CHURCH

(12) WASHINGTON WIRE

NEWSCENTER FORUM WORLD OF SURVIVAL FACE THE NATION

2) FACE THE NATION
1 (STUDIO SEE "Honor Dance" An Alabama debutante, an Oklahona Indian and Dallas's Youth On The Move Choir are highlighted. (R)
1 (S) (M) FIRST BAPTIST CHURCH
2 (TALLANDALE BAPTIST CHURCH
3 (A) HYDE PARK BAPTIST CHURCH
3 (B) HOY MISMO Host: Guillermo Ochoa.

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DONCE UPON A CLASSIC "Rebecca Of Sunnybrook Farm"
Rebecca takes a heavy load of courses while at Wareham and Aunt
Miranda becomes very iii. (Part 3) (R)

AFTERNOON

12:00

3 (2) HAVE GUN, WILL TRAVEL

4 (3) WORLD VISION INTERNATIONAL TELETHON

5 (3) HEART AND SOUL

5 (3) FACE THE NATION

6 (3) FACE THE NATION

6 (4) NEWSMAKERS Host: Glen Hartman.

6 (3) INSUES AND ANSWERS

6 (4) MOVIE **** "The Dirty Dozen" (1967) Lee Marvin, Ernest Borgnine. A tough Army major menages to whip an unruly group of miestic convicts into shape for a deadly mission into enemy territory during World War II.

which are in the Winter and Summer Olympic Games and the Pan

TO FUN OF FISHING Host: Freddie Grant.

TO TO FUTBOL Atletico Espanol vs. U.N.A.M.

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Novie "Rocky II" (1978) Sylvester Stallone, Talia Shire. After losing his bout with the world champion, an ambitious boxer trains for a second chance at the title. 'PG'

T JIMMY HOUSTON OUTDOORS

2:00

⑤ (⑤ GREAT PERFORMANCES "Herbert von Karajan / Berlin Philharmonic" Herbert von Karajan conducts the Berlin Philharmonic with cellist Mstislav Rostropovich and violinist Ulrich Koch in a concert featuring Weber's Overture to "Der Freishutz" and Richard Strauss's "Don Quirnte "(R)

■ ⑤ MOVIE ★★½ "Once Upon A Dead Man" (1971) Rock Hudson, Susan Saint James. A police commissioner's wife helps him to solve a pair of murders and an art theft.

pair of murders and an art theft.

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13 ROUND CERO

13 HOY MISMO Host: Guillermo Ochoa.

3:30

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World Bantamweight Championship fight between Lupe Pintor and Jovito Rengifor (from Las Vegas, Nev.); World's Greatest Pool Players (from

Las Vegas, Nev.).

REMEMBER WHEN: WHEELS, WINGS AND WHISTLES Dick Cavett traces the history of American transportation from the covered wagon of the Old West to the newly developed space shuttle.

SUPER MEMORIES OF THE SUPER BOWLS

4:00

(3) HERE TO MAKE MUSIC A behind-the-scenes look is taken at the 1976 European concert tour of virtuosos Itzhak Periman and Pinchas Zukerman. (R)

DAKTARI "Riddle Of The Bush" A mysterious stranger runs into Paula and Jack as they survey an unmapped part of the jungle.
 RUMBO AL MUNDIAL "World Cup Qualifying Game" Columbia

THE MUPPETS 6 HBO SNEAK PREVIEW Husband-and-wife comics Jerry Stiller and Anne Meara introduce the movies, specials and sports events coming to Home Box Office in August.

10 3 ISSUES AND ANSWERS

10 4 5 MINUTES TO LIVE

MASHVILLE MUSIC Guest: Bill Anderson.

SIEMPRE EN DOMINGO Host: Raul Velasco.

EVENING

6:00
6:00

6:00

The Misadventures Of Chip 'N' Dale" Two rescal chipmunks cavert through

classic cartoon capers. (R) ©

① ② ② ③ ⑤ 90 MINUTES

① MISTER ROGERS TALKS WITH PARENTS ABOUT COMPETITION Fred Rogers and Harvard psychologist Tom Cottle talk with parents about how they can help their children deal with competition. (R)

② MOVIE ** * '5" "The Andromeda Strain" (1971) Arthur Hill, David Wayne. Three scientists work to identify a deadly strain of bacteria in time to save suprepose from extinction.

7:00

The Company of the Transfer of the Trans business is threatened by a deranged Vistnam veteran. (R)

D D ANCHEE BUNKER'S PLACE Archie attempts to sweet talk.

Stephanie's choral teacher into letting her into the achool choir. (R)

MOVIE "Bronco Billy" (1980) Clint Eastwood, Sondra Locke. A former shoe salesman from New Jersey realizes his dream of performing in a Wild West show. 'PG'

DEVENING AT POPS Singer Cleo Laine and her husband saxophonist John Dankworth join John Williams and the Boston Pops for a performance of "Just The Way You Are" and a Sondheim medley.

D D D D D SOCIAL SECURITY: MYTHS AND REALITIES The problems facing America's massive and troubled Social Security system are examined.

B ALTERNATIVE VIEWS

7:30
① ② ONE DAY AT A TIME Nick's growing feelings for Ann are offset by his son's growing hostility toward her. (R)

8:00

1 (2) (3) (4) MOVIE "California Gold Rush" (Premiere) Robert Hays, John Dehner. Based on stories by Bret Harte. An aspiring author heads west in the late 1840s in search of adventures to write about.

1 (1) (2) ALICE Mei's diner is hit by a smalltime crime wave. (R)

2 (3) MASTERPIECE THEATRE FESTIVAL OF FAVORITES "Guest Of Honor" King Edward VII comes to dine with the Bellamys, but Sarah threatens the splendor of the occasion by arriving in advanced labor. (Part 2) (R) (2)

10 (3) (6) (9) (3) MOVIE * *1/6" (City in Fear" (1980) David Janesen, Robert Vaughn. An ambitious newspaper publisher Joins forces with a once-renowned columnist to boost sales during a reign of terror by a psychotic murderer. (R)

hotic murderer. (R) TO YELLOW FLOWERS AND LITTLE MIRACLES

(R) (D) (2) THE JEFFERSONS Louise learns her old home in Harles is being razed and goes back for one last memory-filled visit. (R)

9:00

(1) (2) TRAPPER JOHN, M.D. A Stanley Riverside brainstorm leads to a genuine tragedy that Dr. Gonzo Gates must deal with. (R)

(6) GEORGE JONES: WITH A LITTLE HELP FROM HIS FRIENDS The country music star is joined by his daughter Georgette Jones, Jessi Cotter, Eivis Costello, Emmylou Harris, Waylon Jennings, Tanya Tucker and Tammy Wynette for a tune-filled show at the Country Club in Los Appales.

Angeles.

② ③FLAMBARDS "Edge Of The Cloud" William gets to test fly his first plane to France and Christina is promoted to receptionist at the hotel. (Part 6) (R) □ ① ① ① ① ① ② → HIGH CHAPARRAL "The Last Hundred Miles" John Cannon risks the loss of his ranch to improve frieight and stage service to Tuscon.

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10:15 O CBS NEWS

TO THE ON BUSINESS

10:30

BENNY HILL Benny presents his own version of a pop festival.

The RICH MAN, POOR MAN: BOOK I Tom Jordache (Nick Noite) returns to America to find his son; Rudy (Peter Strauss) and Julie (Susan Blakety) learn that they are too late to win the affection of Julie's boy.

BACKSTAGE AT THE GRAND OLE OPRY Guests: Don Gibson, Gent Turner, Tompall and the Glaser Brothers.

Grant Turner, Tompail and the Glaser Brothers.

(6) MOVIE "The Godfather" (1972) Marion Brando, Al Pacino. Based on the novel by Mario Puzo. An aging Mafloso sees the barriers between his idyllic family life and the harsh realities of his business break down as his sons become increasingly involved in the violent workings of consistent crime."

as his sons become 'R' organized crime. 'R' "The Seven Little Foys" (1955) Bob Hope, Milly Discourse of the Country of the Cou

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11:00
12 BLUE JEAN NETWORK "The Beach Boys And Smokey Robin-

Son"

MONTE CARLO SHOW Guests: Joel Grey, Nicolodis, Peter Gallagher, Andre Tahon and Company, Rod McKuen, Phytlis Diller.

MYSTERY "Rebecca" An inquest and a blackmail attempt lead the de Winters to London, where they uncover Rebecca's best-kept secret. (Part 4) (R) □

MYNE AND SHUSTER "Fist Full Of Fingers"

1 HENRY B. GONZALEZ

11:20

(3) ABC NEWS

(3) MOVIE *** "A Big Hand For The Little Lady" (1966) Henry Fonda, Joanne Woodward. A perpetual loser's wife manages to win back their lost savings in a card game.

(3) (3) MOVIE *** "Alice Doesn't Live Here Anymore" (1974) Ellen Burstyn, Kris Kristofferson. A young widow becomes a singer-waitress to support herself and her 12-year-old son.

(3) (3) REFLECIONES

300 MILLONES

11:30 REX HUMBARD

B BLUE JEAN NETWORK "Second City Comedy With John Candy

11:35 The Beach Boys And Smokey Robin-(3) BLUE JEAN NETWORK

12:00 1 JIM BAKKER

(I) NEWS TO IT'S YOUR BUSINESS NEWS

1:00 O O O O NEWS 1:25

DABC NEWS (NEWSWATCH PRESENTS: PERSPECTIVE