

CAMPUS

Tower turns dark in honor of Margaret C. Berry

By Van Nguyen
@nguyen_van

The Tower remained dark Monday night as the University honored distinguished alumna Margaret C. Berry, who died just after midnight Sunday, according to the Austin American-Statesman.

“Margaret Berry touched the lives of tens of thousands of people in the UT-Austin community,” UT President Gregory Fenves said in a statement. “As a history graduate who (became) a beloved teacher, a dean who mentored hundreds of students and later a University historian and adviser, she made the Forty Acres a better place. Our thoughts are with her family as we remember and celebrate her rich, accomplished life.”

Berry received her Bachelor of Arts in history from UT in 1937 and later studied at Columbia University, where she earned her master’s and doctorate in history. After completing her doctorate program, she went

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UT study finds fat cells regulate metabolism on

dailytexanonline.com

NATIONAL

Texas Army ROTC wins competition

By Stephanie Adeline
@stephadeline

A team of 11 UT ROTC cadets from different backgrounds and majors came together over the weekend to face 11 challenges throughout a 25-mile course, which included combat swim, trauma care and weapon handling.

The Texas Army ROTC Ranger Challenge team won first place Saturday for the ROTC division in the Sandhurst Military Skills Competition at the United States

Military Academy in West Point, New York. The team also placed in the top 10 percent of all teams in the competition, which included a total of eight ROTC programs and 62 teams representing international military academies.

“It was the most that I’ve ever spiritually, mentally and physically grown in such a short amount of time,” said Cadet Kelsea Howe, a finance junior. “I did an obstacle that I never could do before by myself.”

The team also competed in

the Sandhurst competition in 2015 and 2016. Compared to last year, Cadet Daniel Gonzalez, the team’s captain, said they worked better as a team this year, which was the reason they won first place.

“No one was fighting, which was a problem we had in the past,” said Gonzalez, an international relations senior. “We’re carrying 70 pounds of equipment, so when one person’s getting tired, the next person who’s feeling okay was more than willing to take a few

ROTC page 2



Courtesy of Howard Hamblet

Texas ROTC team won first place at a competition Saturday. There were eight ROTC programs and 62 military academies.

CAMPUS

Be Safe, UTPD honor Haruka Weiser

By Catherine Marfin
@catherinemarfin

The UT Police Department introduced a new logo for its Be Safe campaign last week in honor of dance freshman Haruka Weiser one year after her death.

“Some cultures change the name of their loved ones when they die, and the Weisers wanted to do that, so they gave Haruka the name Bright Faith,” UTPD spokesperson Cindy Posey said. “(The Weiser family) wanted to honor her new name by creating some type of symbol of light in the Be Safe campaign.”

Bright Faith will be visually represented as a flame embedded within the “a” of the Be Safe logo. Each year during the month of April, the Be Safe campaign images will incorporate yellow in addition to the campaign’s black, blue and white color scheme.

UTPD and the Weiser family also plan to expand the campaign to other schools, including schools in Weiser’s hometown of Portland, Oregon, and eventually to other universities, Posey said.

The Be Safe campaign originally began in 2015 with the goal of changing the culture of campus safety, but it wasn’t until Weiser’s death last April

that UTPD initiated a more aggressive campaign agenda composed of four phases.

Phase one, which the Weiser family was heavily involved with, introduced three main safety ideas — “Walk With Me,” “Be Aware of Your Surroundings” and “Call 911.” Originally, UTPD planned on using the phrase “Don’t Walk Alone” until “Walk With Me” was suggested by the Weiser family, Posey said.

“We loved it, and we thought it was beautiful,” Posey said. “The Weiser family felt like the one thing that could have possibly saved Haruka was if someone had walked with her, and that’s been a big part of the campaign.”

Celia Kally, a Plan II and mechanical engineering sophomore, said the “Walk With Me” slogan resonated with her the most after Weiser’s death.

“Since the murder, walking with others is the first thing I think of when I think of safety on campus,” Kelly said.

The second and third phases of the campaign introduced posters and social media depicting safe practices, such as walking with a buddy and taking out earphones when walking, as well as “Safe Chats” between students, or

BE SAFE page 3



Illustration by Audrey McNay | Daily Texan Staff

STATE

Representatives say Texas lacks sufficient education funding

By Lisa Dreher
@lisa_dreher97

The House and Senate continue to disagree over the proper amount of funding for education and this Legislative session’s priorities, state lawmakers from Austin said Monday.

During a panel hosted by The Texas Tribune, state Sen. Kirk Watson, D-Austin, said the Senate is shortchanging higher education by cutting funding in its budget for state universities by 6 to 10 percent.

“At least on the Senate side, it has chosen to follow a funding model that’s just pouring everything into the formula without looking into what that does,” Watson said. “For my district, there’s a lot of things that I worry about.”

Texas’ recapture system requires high-value property districts send money to the state to be redistributed among



Joshua Guerra | Daily Texan Staff

State Rep. Gina Hinojosa spoke on a panel about funding for education hosted by The Texas Tribune on Monday afternoon.

poorer districts.

“Our school finance system is what’s failing, it’s not our schools,” Watson said. “You’ve got some schools that we need to do more with those schools, but the experts are telling us that we need to put more money into certain things that would make a difference in

those kids’ lives.”

Watson also said one of his bills, which would inform taxpayers if their taxes are being used for their district or for other districts in Texas, was heard on the Senate floor Monday morning.

Texas Tribune CEO Evan
EDUCATION page 2

CAMPUS

Center will offer new design courses in fall

By Rachel Cooper
@rachelcoopa

The Center for Integrated Design is offering courses to students from all majors to learn how to use creativity and design communication as a part of their everyday lives.

The College of Fine Arts founded the center

in spring 2016 and held its inaugural Introduction to Design Thinking course last fall. The program added three one-hour courses this semester that lasted five weeks and now has its own field of study in the fall course schedule, offering a total of eight courses.

DESIGN page 3



Courtesy of Integrated Design

Design students work with Doreen Lorenzo, director of the Center for Integrated Design in fall 2016.

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TOMORROW'S WEATHER

High 80

Low 64

It's a buttholde.

FRAMES

FEATURED PHOTO



thedailytexan

Carlos Garcia | Daily Texan Staff

The student-produced Cohen New Works Festival kicks off its opening ceremony at the B. Iden Payne Theater.

EDUCATION

continues from page 1

Smith moderated the panel and asked the panelists if they think Republicans will strongly support a bill outlawing sanctuary cities, which would protect undocumented immigrants instead of increasing state funding for education.

In February, Gov. Greg Abbott defended Travis County after Sheriff Sally Hernandez implemented a policy protecting undocumented immigrants from detainments without a warrant.

State Rep. Donna Howard, D-Austin, said Abbott is too preoccupied with the

protective policy to focus on funding public education. Abbott in 2015 advocated for grant funding for preschool, and he has since lost sight of it, Howard said.

“This is just one example of many that we’ve been talking about, where the governor in particular has been focused on impacting what goes on at the local level,” Howard said. “He’s pretty much been AWOL since the State of the State address. I don’t even know what the agenda is besides ‘let’s quash what’s happening on the local level.’”

State Rep. Gina Hinojosa, Austin ISD’s former school board president, said her

district, which encompasses areas around campus, sent \$409 million to the state under the recapture system. Hinojosa said because Austin’s property values have hiked, it must contribute more money under the system.

“The cost of living in Austin has skyrocketed,” Hinojosa said. “Austin at the time was a college hippie town where people could afford to live. Now we see middle-class families leaving, and so as a result, we have this very skewed look at what everybody owes.”

Smith asked Hinojosa if she believes Texas’ recapture system is justifiable, to which she replied wealthier districts

should give back to poorer districts, but the state should increase funding for schools.

Smith said Houston voters in November voted against sending \$162 million in recapture payments to the state, and he asked Hinojosa if she would advocate Austin withhold money from poorer districts such as Houston.

“Don’t think when I was on the school board we didn’t talk about (if there’s) a way to do this,” Hinojosa said. “What Houston did was different; they chose a different way to pay back the state. My understanding is a lot of people didn’t understand what that vote meant.”

DESIGN

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“In businesses today creativity is a necessity,” Center director Doreen Lorenzo said in an email. “Students coming out of this program will have a greater understanding and be better equipped as they enter the workforce.”

Lorenzo said the program aims to teach design thinking, a way to accelerate problem solving using creativity. This new perspective will help students in any field, ranging from engineering to business, Lorenzo said.

Lorenzo said all courses within the center will be a part of the Bridging Disciplines Program, a 19-hour certificate for undergraduates. In the near future, separate courses will be offered to graduate students.

English and Japanese sophomore Caroline Rock is enrolled in all the program’s classes offered this semester. Rock said her favorite part about the program is it teaches her different ways to solve problems.

“Very rarely are people born with the innate skills to be an artist, designer, developer,” Rock said. “I’ve learned so far that there are many ways to approach a problem and that these design thinking skills can be applied to any aspect of your life or your fields of interest.”

Lecturer Kevin McDonald taught the Introduction to Integrated Design course this semester and said students learned the most from guest speakers who came from different backgrounds and ended up in design.

“In my mind, this type of design thinking is going to help you in whatever you do,” McDonald said. “It requires you to sort of get comfortable with a level of analysis that can help you no matter what — whether it be a job interview, an actual job or your hobbies.”

THE DAILY TEXAN

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
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


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
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Margaret Berry, UT historian and former associate dean of women, speaks at the Tejas Club in March 2016. Berry passed away on Sunday.

Edward Torres
Daily Texan Staff

BERRY

continues from page 1

on to Navarro Junior College where she was a dean and history instructor. She moved on to become the dean of East Texas State University in 1950.

In 1961, Berry returned to UT to write a dissertation

on student life and campus traditions. She became the University's associate dean of women in 1962, one of the numerous roles she held at the University until she retired in 1980.

"She was all about the ultimate mentorship, taking everybody under her wing and promoting UT," close friend

Clare Chaney, a former student, said to the Austin American-Statesman. "Privately she had a little mischief to her — a little Tom Sawyer. She had a great sense of humor."

In 2012, Berry was honored by the University when the ground floor of the Student Activity Center was named after her.

CAMPUS

Muslim-American discusses government work experience

By Anusha Lalani
@anusha_lalani

As a student who saw the impact of 9/11, Farooq Mitha's perception of the involvement of Muslim-Americans changed and inspired him to encourage more Muslim-Americans to take a proactive role in government.

"I felt like we needed more people from the Muslim community to be engaged in the civic and political process," Mitha said. "I felt a duty to want to serve our country and be a representative of a Muslim, who's also an American, who cares about the issues that are affecting the U.S., our local communities in our country, but also as a Muslim who wants to uplift his community as well."

Mitha, the special assistant to the director of the Department of Defense office of small business programs, spoke to

students Monday at the SAC about his experience as a Muslim-American working in government.

Mitha said Muslims should strive to become a part of the political conversation if they want to see any changes in government.

"We have to be real champions of what Muslims really are about and what Muslim-Americans can contribute to this country," Mitha said. "We're not part of the discussion, and there's a lot of different things that are happening in the country where we're not in the room and we're not part of the decision-making process."

Mitha served as the director of Muslim outreach for former Democratic presidential candidate Hillary Clinton's campaign, which he said has never been a position in a presidential campaign before.

Raheel Bhimani is the Southwest regional lead for the Ismaili Student Network,

which hosted the event. Mitha's experience in government as a Muslim-American inspires students seeking to pursue different career paths, Bhimani said.

"We want to encourage students to do whatever they want to do," Bhimani said. "We want to make sure the students are well-equipped to pursue whatever and anything to get that knowledge."

Mitha said Muslim students should not be afraid to get involved in their communities, despite the negative response they receive because of their backgrounds.

"With all of the rhetoric and policies and the new administration that's coming out, it's making it really easy for there to be a chilling effect," Mitha said. "But we can't let them stop us. We have to continue to believe in what we believe in and show that we actually have something to contribute to this society, this country."

BE SAFE

continues from page 1

dialogues that demonstrate the three practices introduced in phase one of the campaign.

"The posters sometimes add a darker tone to the idea of campus safety, but they serve as a good reminder," neuroscience junior Heba Bhat said. "Before that happened, I

never thought walking home from somewhere like the PCL would be an issue."

Last month, UTPD began accepting student and faculty submissions of artistic representations of what it means to be safe on campus as part of the final phase of the campaign. These submissions can also incorporate the color yellow during the month of April

in honor of Weiser, Posey said.

UTPD and the Weiser family said they hope the new logo will serve as a reminder of Weiser's legacy on campus, Posey said.

"We want people to know about the campaign and how it came to be," Posey said. "We really want people to remember her and remember the flame."

CAMPUS

Longhorn Run finishes with record participant turnout

By Jahnavi Muppaneni
@jaaahnavi

More than 5,000 people ran in the seventh-annual Longhorn Run on Saturday, the largest turnout ever, director Bridget McLaughlin said.

Longhorn Run is a University tradition which aims to unite UT students, faculty, staff, alumni and the Austin community through 5K and 10K courses starting on Speedway, weaving through campus and ending at the Tower with a celebration.

"After the event, I took a moment to glance at the Main Mall from the Tower steps and was so excited to see so many runners celebrating their achievements and coming together as a university," McLaughlin said.

The Longhorn Run Committee partnered with Student Government and Recreational Sports to raise money for SG and RecSports Excellence Funds, which directly benefit student initiatives within the organizations, McLaughlin said. For the first time this year, the Longhorn Run Committee teamed up with the Graduate Student Assembly to involve more parts of campus.

"The Graduate Student category is new this year as an effort to recognize graduate students' involvement on campus and create a substantial relationship with GSA," McLaughlin said.



Carlos Garcia | Daily Texan Staff

Over 5,000 students and members of the community participated in 2017 Longhorn Run.

Kari Whitmarsh, assistant director for the Longhorn Run, said she became involved after joining the Longhorn Run Influencer Program.

"We selected 25 students (for the Influencer Program) to help with promotional efforts and training events," Whitmarsh said. "They had a larger role in having responsibility of planning specific meet-ups geared toward certain demographics on campus this year."

Chemical engineering junior Kara Wang ran the 5K for a second time. She said the course was more manageable this year.

"Last year, we went all the way up the nasty incline on Dean Keeton," Wang said. "This year, there were more but much shorter sections of incline."

Supply chain management junior Joe Martinez said it was his third time in the Longhorn Run.

"The weather this year was much better," Martinez said. "Clear sunny sky and the temperature felt great for a long run."

Whitmarsh said she wanted to play a bigger role in bringing this campus tradition to life.

"Being behind the scenes of this campus tradition is unlike anything else I've ever experienced," Whitmarsh said.

Whitmarsh said the day of the race was filled with chills and emotions.

"Being able to witness the thousands of runners cross the finish line and experience this event that our committee has been working all year for was just a really cool moment," Whitmarsh said.

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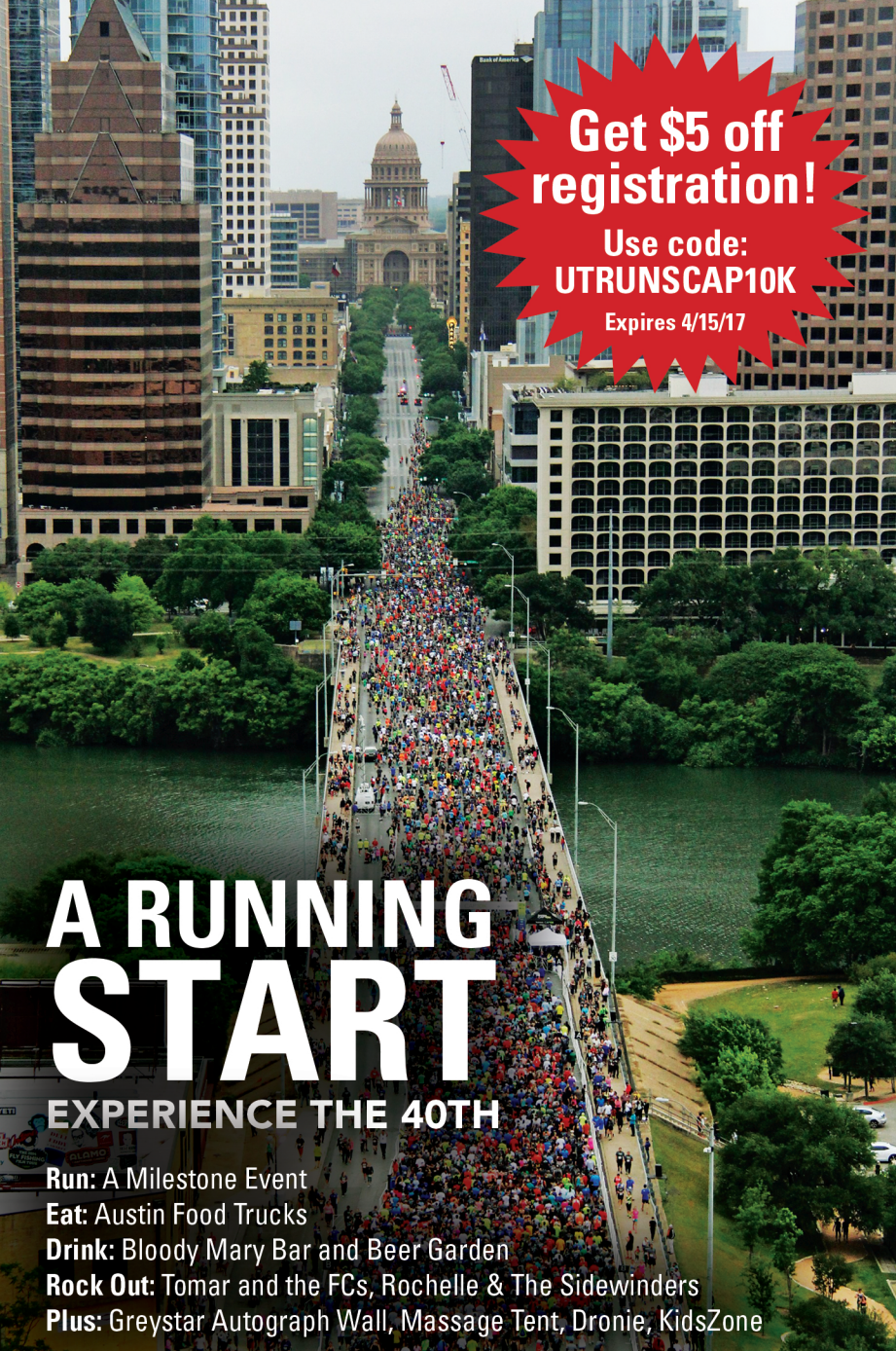
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COLUMN

Society praises assailants, ignores victims

By Liza Anderson
Daily Texan Columnist
@lizabeen

April is Sexual Assault Awareness Month. Ostensibly, this means that we dedicate the month of April to promoting the interests of sexual assault survivors and expanding awareness of the problem of sexual assault in this country.

April 2017 is not shaping up to be the haven of gender equality we had in mind.

Last week, The New York Times revealed extensive allegations of sexual harassment against Bill O'Reilly. As it currently stands, he is accused of sexually harassing several female employees, five of whom have accepted settlements from Fox News Network, totaling \$13 million. Almost 60 companies have pulled advertisements from "The O'Reilly Factor" in response to these allegations, and the O'Reilly ship in many ways appears to be sinking.

Again, not the case.

O'Reilly's viewership has gone up 14 percent in the week since these allegations have come to light. Inexplicably and ridiculously, sexual harassment has gone well for Bill O'Reilly. Once more, our society has chosen to demonstrate that no matter how much open condemnation we place on sexual assailants and harassers in theory, in practice we still prioritize their experiences over those of their victims.

The ultimate twist of irony came last Wednesday when President Donald Trump

chose to weigh in on the issue in O'Reilly's favor. Within a week of declaring his administration's commitment to "supporting victims, preventing future abuse, and prosecuting offenders to the full extent of the law," Trump spoke out in defense of a man who almost certainly did what he is accused of doing.

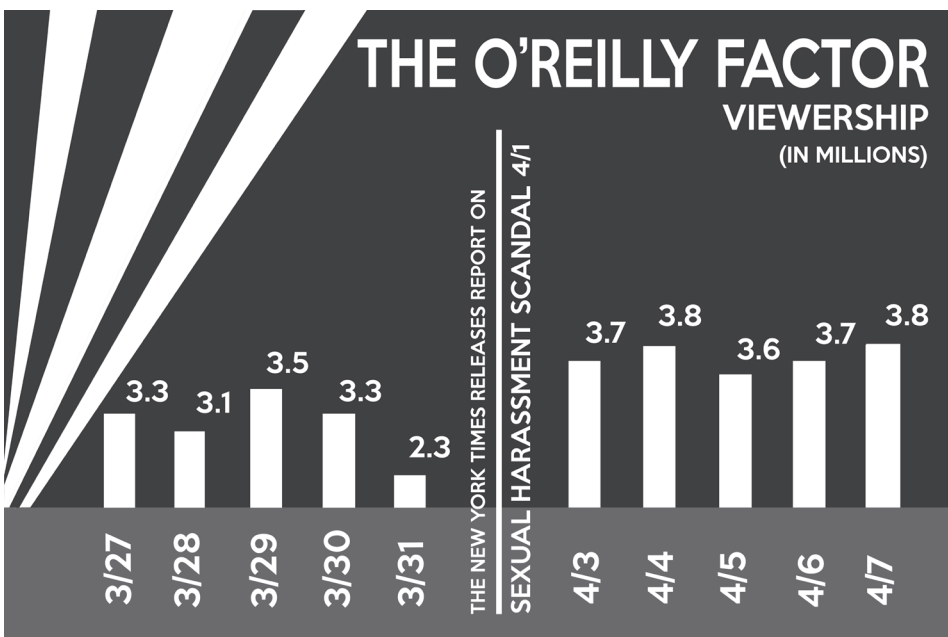
Putting the question of O'Reilly's guilt aside, Trump's intervention was inappropriate. Trump is the president of the United States, and he has a responsibility to protect all Americans, not just the powerful male ones. Speaking out on behalf of an accused sex offender not only undermines the legislative process, but also delegitimizes the struggles of women who report sexual abuse. It's hard enough to come forward against a powerful assailant when the president of the United States isn't directly supporting him. The president should by all accounts possess the self-awareness to avoid weighing in on such issues.

Wrong. Wrong and hopelessly naive.

Of course Trump supports Bill O'Reilly — they're in the same boat. And of course it's working out for Bill O'Reilly — it worked out for Trump.

When the Access Hollywood tape was leaked last year, revealing by Trump's own admission that he had sexually assaulted numerous women, we all assumed that meant the end of his chances for the presidency.

Once more, wrong. Wrong and hopelessly naive.



Infographic by Liza Anderson | Daily Texan Staff

We don't live in a society that prioritizes victims. We live in a society that prioritizes assailants, that gives them the presidency and network-syndicated TV shows and millions of dollars. We live in a society where the president speaking out against sexual assault comes across more as a sick taunt than an actual expression of solidarity.

There are fundamental problems with the way our society handles sexual assault. In essence, we don't care. We pretend to care about victims when we see

horrifying statistics, but when they threaten the well-being of powerful men, we always find a way to overlook them. We pretend that women and men are treated equally while turning a blind eye to women every day who prove that they aren't. And until we learn the empathy necessary to care about the women who accuse Trump and O'Reilly of sexual misconduct, don't expect anything to change.

Anderson is a Plan II and history freshman from Houston.

COLUMN

Real protesters fight for social justice, not fun

By Audrey Larcher
Daily Texan Columnist
@AudreyLarcher

Last week, Pepsi released a commercial featuring Kendall Jenner advertising its soda as an essential part of a good protest. Less than a day later, the corporation pulled the video off its YouTube channel after activists responded with backlash, claiming the advertisement trivialized both the danger and necessity of public demonstration. The corporation "missed the mark" on a slew of issues, but the overarching message is that marches are an act of privilege.

By presenting protests as a feel-good gathering to sell its product, Pepsi perpetuates a notion that those who take to the streets are just "liberal snowflakes" who like to wear their political convictions like fashion statements and act violently for no reason. This appropriation overshadows the rich history and constant strife of social justice movements.

Despite the video's short shelf life, most of the internet is well aware of the plot line. A tortured cellist, an uninspired photographer and Jenner join a stream of protesters brandishing ambiguous calls to action. The march stalls after law enforcement blocks off the street — but don't fret, Jenner comes to the rescue, offering a Pepsi to a cop. Unable to resist, the officer accepts the soda and takes a sip, eliciting cheers from the crowd.

The main eyebrow-raiser is how jovial the

protesters are. Dressed in trendy vests and sporting soft smiles, the demonstrators look like they're going to the cellist's concert (he's wearing the instrument on his back), not taking to the streets. They're well-groomed, they're well-dressed, and they're far from anything resembling a radical protester.

For one, those outfits aren't comfortable. The protests we've seen lately are not leisurely strolls, but laborious drudges. Demonstrators spend hours on their feet in a variety of conditions, typically wearing loose shirts and comfortable athletic shoes. The growing need for protesters to wear masks as means of security is also disregarded by Pepsi as their "activists" nonchalantly flash smiles and pose for pictures.

Fighting for social justice is not a casual undertaking. It requires specific provisions to ensure physical safety. If Pepsi thinks people can simply waltz out to a march in skinny jeans, they do not understand marches. Illustrating protesters as casual and carefree undermines the important role that protesters play by putting their safety on the line.

Most people can agree that handing a cop a Pepsi isn't going to solve racism. But the privilege that may not be as obvious in the climax is the simple fact that Jenner approaches the police without thinking twice.

Calls for police cooperation are the privileged voices that think the police are receptive and open to protesters. In reality, groups like Black Lives Matter don't always have the ability to approach cops without



Illustration by Yulissa Chavez | Daily Texan Staff

danger. Sure, communities have developed relationships that allow Black Lives Matter and local law enforcement to gather for cookouts, but these relationships are a result of police departments' choices to curb brutality. Coexistence is a consequence of cops' decisions, so when cops don't make the effort to foster peace, protests can easily end with tear gas.

Jenner's interaction with the cop supports the idea that it is easy for marches to coordinate with law enforcement. If America

continues believing this falsehood, we will continue to understand more unruly displays as senseless rebellion, not a necessity.

Pepsi's commercial was riddled with issues, indicative of protest mischaracterizations that are embedded in American culture. Unifying behind Black Lives Matter will be a long process for this country, and we must take many steps to reach this goal. But for now, we can at least be glad the Pepsi ad is gone.

Larcher is a Plan II and economics freshman from Austin.

COLUMN

Diversity, new districts strengthen Democrats

By G. Elliott Morris
Daily Texan Senior Columnist
@gelliottmorris

Hillary Clinton, in Houston on Saturday for a fundraiser with Annie's List and some 2,500 like-minded Texans, said that Texas was a bright spot in her 2016 campaign. Puzzlingly enough, Clinton said the deep-red state offered her hope for the Democrats' ability to expand its coalition in the South. Granted, the state has voted for a Republican president in every election since 1976, but does the election of Donald Trump by the slimmest margin in the Lone Star State in recent memory paint the portrait of a softening GOP stronghold? What can we learn from the prospects of U.S. Senate candidate Beto O'Rourke and congressional members in the weakly held GOP districts?

It's certainly possible that O'Rourke, a Democrat from El Paso who represents Texas' 16th congressional district, could win next year's election — but that's not to say it is probable.

The fact that O'Rourke is running a campaign with seemingly enthusiastic support from moderate and liberal Democrats generally united against incumbent Ted Cruz suggests that such a campaign might just be viable. But that evidence is just circumstantial. The real writing on the wall comes from the long-term growth of Democratic competitiveness in the state.

According to the recently released 2017 version of the Cook Partisan Voter Index — a numerical system of measuring the strength of each major political party in all of the United States' 435 congressional districts — Texas holds 5 of the top 25 "trending Democratic" congressional districts in the country. California is the only state with more of these districts.

On top of good news from this update, Democratic Texans are also looking forward to seven new majority-minority districts as a result of a recent redistricting decision by the United States Court of Appeals for the Fifth Circuit. The same decision also ordered the state to redraw the bounds of TX-21, Rep. Will Hurd's gerrymandered district that stretches from San Antonio to El Paso, as well as TX-27

and TX-35. According to the margin of victory in Hurd's district, his is the most competitive in the state, and the redrawing could certainly help Democrats win another seat in 2018.

On top of this all, the Latino population in the Lone Star State has grown dramatically since the state Legislature last drew new districts. Since 2000, the Democratic-leaning voting block has more than doubled its share of the voting-eligible population in the state from 13.2 million to 27.3 million in 2016. Capitalizing on demographic trends is just another trick blue Texans may have up their sleeve — a fact that is even further compounded by the increasingly young nature of the Latino voting block.

Finally, although it's not clear whether Trump will be as unpopular in 2018 as he is now, there is a strong correlation between the popularity of a president and the mid-term electoral performance of his party in Congress. Only time will tell us how that one plays out.

Overall, the 2018 congressional map in Texas is looking good for Democrats, and the 2020 map may be even better. Long-term electoral

“
But that evidence is just circumstantial. The real writing on the wall comes from the long-term growth of Democratic competitiveness in the state.

and demographic trends point to a Lone Star State with more blue on the map, even if the map won't be completely blue in the next presidential election years. Current Democratic candidates, like O'Rourke, have a lot to look forward to in upcoming years. If the party's leadership can hold on to those groups that help it succeed, and if current trends continue, I see no reason why the data doesn't offer at least a glimmer of hope for Democrats in Texas.

Morris is a government, history and computer science junior from Port Aransas.

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Editor's note:

Tat-Tuesday is a weekly series that features students around campus and their tattoos.

By Justin Jones
@justjustin42

Lauren Ponce

In the face of hardship, English and sociology junior Lauren Ponce's mother showed resilience. Time and time again, she was placed in tough situations and emerged with a relentlessly positive attitude, which motivated her daughter to get a tattoo to honor her.

"It says resilient, (and) I always used that word to describe my mom," Ponce said. "It inspires me to be really positive and to help out."

Ponce's mother endured a rough divorce and custody battle, and Ponce said she is really all her mother has left. Through her pain, Ponce's mother continues giving back to her community by teaching music and showing people love.

"A lot of times she gives back to her students," Ponce said. "I guess she's making up for what she's missing and tries to make sure other people get the love they deserve."

Zach Cunyus

The tattoo on the arm of English junior Zach Cunyus is the official logo of author Kurt Vonnegut. To Cunyus, Vonnegut's balance of multiple writing styles represents the nature of life, which he finds meaningful.

"I like the juxtaposition between highbrow and lowbrow in his works," Cunyus said. "It's the best means



English and sociology junior Lauren Ponce's tattoo, left, honors her mother. English junior Zach Cunyus's tattoo of Kurt Vonnegut's logo reflects how deeply Cunyus connects with the author.

Carlos Garcia
Daily Texan Staff



of expressing the existential nature of life. It provides a more profound meaning."

By telling dirty jokes and questioning humanity in equal measure, Vonnegut and his writing connect deeply with Cunyus. His symbol is even born from one of these jokes from his book intended as shorthand for a butt hole.

"In light of the nature of current events and humanity as a whole, that combination of sentimentality and cynicism displays a humanist leaning, which is very reaffirming," Cunyus said. "It's so easy to get bogged down in how people are."

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STARTUP

continues from page 8

interviewing for jobs in the oil and gas industry. However, on a late night in November 2016, a bout of YouTube surfing changed his life.

"I came across this TED video talking about how the future of food and protein is crickets," Arenas said. "They said 80 percent of the world was already eating this. (That's when) it came to me."

Arenas was inspired to start producing a sustainable cricket-based protein flour that could replace traditional bleached flour in cooking. Crickets have all nine essential amino acids humans need to survive.

After realizing the potential benefits of a cricket-based diet, Arenas launched Gyminie's. He has been organizing tasting booths in LA Fitness locations ever since.

With the help of two local chefs, Arenas crafted the Gyminie's original recipe.

"We went through hundreds of dollars in prototypes," Arenas said. "Crickets taste nutty, so the key was balancing flavor with nutrition."

To get things off the ground, Arenas attended an event hosted by the

University of Texas and Austin's Capital Factory, "3 Day Startup," a weekend-long event that connected students with professional mentors and venture capitalists. Because he was living in Houston at the time, Arenas would make the six-hour round-trip drives to Austin each day.

During the weekend, Arenas met his business partner, UT business sophomore Nolan Fogleman. Fogleman said he fell in love with the sustainable future cricket flour could offer.

"I was attracted to Gyminie's because I saw the potential for the business and I believe in the product," Fogleman said. "Once I had faith, I was eager to be on the team."

Though some people might feel squeamish at the thought of cricket flour, others are open to the idea. People

such as Austin bodybuilder Hunter Cameron are very open to using cricket-based protein in their food.

"Anytime you have something natural that is really good for you, people will eventually come around," Cameron said.

This past week during a McCombs student startup event, Fogleman delivered a pitch to fellow students to build both public awareness and garner feedback from local entrepreneurs while Arenas stayed in New Jersey for the Fowndrs Accelerator Program.

"We want to challenge people's own cultural perceptions," Arenas said. "We want people to get out of their comfort zone. When I see the smile on their face, I love that. That goes to my root why I started Gyminie's."

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BASEBALL

Longhorns look to eliminate one-run losses

By Vanessa Le
@vanessale

The Longhorns dominated the first two games of the Red River Showdown this weekend, but a recurring theme prevented Texas from completing the sweep. Ten of the Longhorns’ 13 total losses have been the outcomes of one-run differences, including Sunday’s 2-1 defeat to No. 18 Oklahoma.

Sophomore Nolan Kingham and redshirt junior Morgan Cooper pitched quality starts on both days, while senior first baseman Kacy Clemens crushed a grand slam that boosted Texas to a blowout victory in game two. With the series win already on their side, the Longhorns brought their confidence into the final game, looking to sweep their ranked rivals. They

immediately got to work at the plate and took a 1-0 lead in the first inning. But Clemens — who leads the team in home runs and RBIs — was ejected during the fourth inning for arguing with an umpire after he struck out. With the morale deflated in the Longhorn dugout, the 2-1 loss was inevitable. “We’ve lost quite a few one-run games now,” junior outfielder Travis Jones said. “We have a lot of young guys, and I can’t take myself out of that category — I try too hard sometimes, too. But it’s really just relaxing, kind of taking a breath in between pitches. Experiencing being down in a game and trying to battle back definitely helps.” Looking back at earlier moments this season, Texas opened conference play with back-to-back one-run losses

to No. 6 Texas Tech. The Red Raiders rounded out the series with another win, sweeping the Longhorns at UFCU Disch-Falk Field. Although Cooper didn’t blame the losses to one specific facet of the game, he said his team was on the brink of reaching an elite status among its Big 12 competition. “I want to say we’re close, but I feel like we’re there,” Cooper said after the second loss to Tech. “It’s not one thing or the other, that’s why it’s a team sport. ... You don’t win or lose because of one thing.” The Longhorns ran into a similar situation on March 21, when they faced Texas State in San Marcos. The Bobcats delivered a thrilling 11-10 walk-off victory in extra innings for their home crowd.

Now that the Longhorns are midway through their conference schedule, they have shown improvements in terms of being able to find big wins against ranked opponents such as Oklahoma. However, they are still looking to improve their ability to stay focused as a team in order to finish the entire series strong. “I think we have much better confidence, and we’ve continued to get better at all phases (of the game),” head coach David Pierce said. “I like what we’re doing. We’ve just got to find a way to win those types of games, and that’s about maturing from a big win in a big series and being able to do it again on day three.” The Longhorns have a chance to avenge one of their one-run losses when they host a rematch with Texas State at



Briana Vargas | Daily Texan Staff
Senior first baseman Kacy Clemens runs down the first base line after a hit. Clemens hit a grand slam Saturday before getting ejected in game three on Sunday.

UFCU Disch-Falk Field on Tuesday night. “I think a lot against Texas State was that they were super hot,” Jones said. “I think we swung the bat well against Texas State last time. ... Right now we know who we are as a team, so I think that going forward against Texas State, it’s going to be a better outcome than we had last time.”

COLUMN

Longhorns, Big 12 competition begin rebuilding process

By Dalton Phillips
@Dalton_Tweets

The 2017 season ended in disappointment as the premier Big 12 teams were left watching the Final Four from their couches. Oklahoma and Texas saw unceremonious exits in the second and third rounds just before Baylor fell a game short of the Final Four for a fourth-consecutive year.

As the conference begins rebuilding, the teams within it will face some challenges. All three programs lost key starters, leaving the top of the conference up for grabs next season. Texas will miss the presence and athleticism of its two seniors, Kelsey Lang and

Brianna Taylor. Lang finished sixth all-time in school history in blocks and provided the defensive anchor to complement the run-and-gun style of her backcourt teammate, freshman Joyner Holmes. But the Longhorns, who averaged 74 points per game during conference play, retain their top-three offensive producers, including Holmes. Texas also boasts the third-best draft class in the nation, according to ESPN. Chasity Patterson and Relah Boothe are the top point guard and forward of the class of 2017. The star duo made headlines in March by winning the McDonald’s All-American Game Three-Point Contest and the McDonald’s All-American Game MVP, respectively.

Baylor isn’t starting from scratch, but it’s close. The team lost three of its top-four scorers, but the Lady Bears will likely build around 6-foot-7-inch sophomore center Kalani Brown. The post averaged 15.4 points, 8.2 rebounds and 2.0 blocks last year. The Lady Bears will receive a boost from the seventh-best draft class in the nation as they look to fill the gaps in their offense. Deauzya Richards and Alexis Morris are both five-star commits, entering as the No. 4 guard and No. 6 point guard, respectively. The pair, along with two four-star guard commits in Cara Ursin and Trinity Oliver, give Baylor a wealth of shooters and playmakers. Oklahoma finds itself in a

similar situation. The team is graduating both of its starting guards and its best two scorers in Peyton Little and Maddie Manning. Like Baylor, next season will likely be built around the team’s talented big. The Sooners may have the most skilled post player in the Big 12 conference in Vionise Pierre-Louis, who is the reigning Big 12 Sixth Man of the Year. Pierre-Louis lit up Texas for 21 points on 8-12 shooting in the teams’ final game. Her dazzling array of post moves ought to shoulder the bulk of the offensive load for the Sooners in the upcoming season. As teams throughout the conference begin rebuilding, look for these three programs to make minor adjustments



Emmanuel Briseno | Daily Texan File Photo
Freshman guard Joyner Holmes goes up for a layup at the Frank Erwin Center. Holmes is set to lead Texas next season.

before the new season arrives. Of the three programs, Texas boasts the strongest draft class and fewest roster changes. Despite a historic season of conference play, including a record 19-straight victories, Texas is poised to enter the 2017–2018 campaign stronger than the year before.

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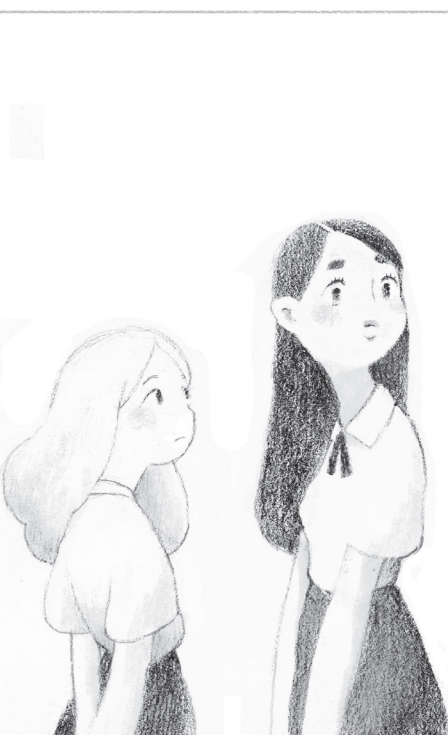


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BY BIX BOOTS



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Hyeyun



Today's solution will appear here next issue

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The New York Times Crossword

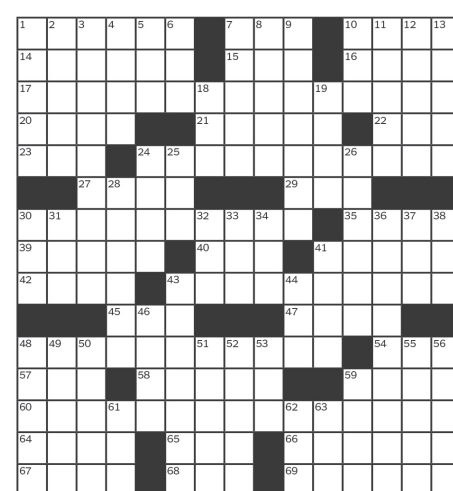
Edited by Will Shortz

No. 0307

- ACROSS**
- Things that may be displayed on a general's chest
 - "Oh no!" in comics
 - Old Testament prophet
 - "Leave this to me!"
 - West who said "It's better to be looked over than overlooked"
 - Foreign Legion hat
 - Famously unfinished 14th-century literary work, with "The"
 - Hotel name synonymous with poshness
 - Org. whose motto is "We are their voice"
 - Historical period
 - "Happy Days" diner
 - "How cheap!"
 - Exam for the college-bound, for short
 - Reggae relative
 - What one might start over with
 - Arthur Ashe Stadium org.
 - Beverage that may be 41-Across
 - Alternative to "bottled"
 - "Shame on you!" sounds
 - Losing crunchiness, as chips
 - Ukr., e.g., once
 - Org.'s cousin
 - Historical figure played by David Bowie in "The Prestige"
 - Narcotics-fighting grp.
 - Rapid-fire gun
 - Embellish
 - Uphill aid for skiers
 - "Finally..."
 - Cut with a beam
 - Sighs of relief
 - Some family reunion attendees
 - ___ terrier
 - Tennis do-over
 - Like wind chimes
- DOWN**
- Millionths of a meter
 - Spam medium
 - "Shhh!"
 - Movie that came out about the same time as "A Bug's Life"
 - Emulate Pinocchio
 - Orch. section
 - Something necessary
 - Gripes
 - It's just for openers
 - Letters on a "Wanted" poster
 - Major scuffle
 - Sydney ___ House
 - Agave fiber used in rugs
 - Sheep sound
 - Job to do
 - Catches some rays
 - Altitudes: Abbr.
 - Gibes
 - States positively
 - Winter hrs. in Texas

ANSWER TO PREVIOUS PUZZLE

F	D	A	C	A	S	K				C	L	I	O	S
A	R	C	A	R	I	A				G	L	A	N	C
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S	T	Y	L	E		P	E	S	T		E	X	T	



PUZZLE BY FREDDIE CHENG

- The Stones' "12 X 5" and "Flowers"
- Chinese philosopher ___-tzu
- "Baba and the Forty Thieves"
- Full complement of bowling pins
- "Give him some space!"
- Chess champ Mikhail
- Copy
- Bones, anatomically
- Done bit by bit
- Half of a square dance duo
- Chunk of concrete
- Makes void
- Walton League (conservation group)
- Given to smooching
- ___ nth degree
- Dadaist Max
- Lead-in to Cat or cone
- Prop found near a palette
- ___-craftsy
- 27-Across taker, typically
- Shape of a three-way intersection
- Channel with explosive content?
- 52, in old Rome

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BUSINESS

Startup redefines protein intake with crickets

By Michael Garcia
@thedailytexan

With Earth's population skyrocketing toward 9.2 billion, the world has 33 years to significantly increase food production to maintain current food consumption trends. Entrepreneurs Robert Arenas and Nolan Fogleman believe they have the answer.

A life-long Texan, Robert Arenas has had an entrepreneurial spirit since he was a boy. Yet it wasn't until his final semester that Arenas realized that he was not pursuing a life that maximized his full potential. That all changed this past November when Arenas started his company, Gyminie's, that makes cricket-based protein flour.

"I had to tap into my self-awareness," Arenas said. "I didn't want to just make everyone else happy. I didn't want that 9-to-5 job."

After graduating in August 2015 from College of the Mainland with a degree in process technology, Arenas spent a year applying and

STARTUP page 5



Courtesy of Gyminie's LLC

Founder and CEO Robert Arenas created Gyminie's, a cricket-based protein flour, after learning about the increasing prominence of crickets as a food source. Arenas and UT business sophomore Nolan Fogleman have worked together to expand their startup in the Austin community.

CAMPUS

Cinema fraternity produces first stand-alone TV pilot

By Hannah Plantowsky
@thedailytexan

Shooting at 17 separate locations throughout Austin, including where Richard Linklater shot "Boyhood," is the dream for some aspiring filmmakers. But some UT students have already made this their reality.

Each year, Delta Kappa Alpha, the professional cinema fraternity at UT, is allotted a \$1,000 grant to fund a student-run film production. This is the first year the funds have been allocated toward a stand-alone TV pilot — "Rent Controlled," an episode surrounding a couple that breaks up but refuses to move out of their shared, rent-controlled apartment. Sophie Miller, radio-television-film junior and the writer, director and actor for "Rent Controlled," said she promoted the shift from short films and music videos because of her personal interest in television.

"There is something great about having a pilot and having it stand on its own," Miller said. "I wanted it more towards character focus, and the plot to be more everyday life. Something that you can relate to, that's also funny."

They hope to expose students to the various aspects of the filmmaking process, so they not only respect everybody's role in the production process, but also gain an understanding of their own cinematic strengths.

"Projects like this are good because you get to find out what you like and what you don't like," Miller said. "A lot of times people just tell you to do what you like and what you're good at, but you can't know until you try everything."

Kate Hess, radio-television-film sophomore and producer of the project, said the pilot comes with more freedoms than projects with faculty involvement.

"There aren't any rules," Hess said. "We can do whatever we want with the project."

Grayson Blackburn, radio-television-film junior and the director of photography, said another component of independently controlling this project is that the students are one another's only resources.

"As a student filmmaker, throughout your college career, you are your everything," Blackburn said.

Due to the dependency the students have on one another, Miller said their personal and professional relationships are strengthening.

"One of the best things about film school is meeting other people in film school, because that's who you're going to be working with after college," Miller said.

Miller also said the experience simulates the expectations of workplace respect and decorum, even though there is a sense of leniency associated with peers being in charge.

"Being able to learn how to give orders and take orders from people that are your age and feel comfortable with, but also respect their artistry, is such a great experience," Miller said.

Aside from giving students a unique learning experience, Blackburn said "Rent Controlled" has provided an opportunity and forum for the students to really prove themselves and their talent.

"A lot of people don't realize the potential and talent that students have, but I think we have a lot more passion for things that people don't realize," Blackburn said. "When it's student-led, we have an extra obstacle, so we have to push even harder to get to that level of professionalism to make it not look like it's a student-led production. We have to prove it's not any less quality."



Radio-television-film juniors Sophie Miller, left, and Grayson Blackburn, middle, along with RTF sophomore Kate Hess received a \$1000 grant to produce their television pilot, "Rent Controlled." The pilot follows a couple who break-up but won't move out of their shared and rent-controlled apartment.

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