

Christina Wright-Ivanova, Collaborative Piano Lecture Recital Wednesday, April 11, 2012 | 7:30 PM | Jessen Hall

LECTURE

THE TOTAL JANÁČEK IN POHÁDKA:
INFLUENCE OF THEATRICAL AND MUSICAL STRUCTURE IN
A FAIRY TALE

O ~ POHÁDKA (FAIRY TALE)

Leoš Janáçek

(1854-1928)

I. Con moto

II. Con moto

III. Allegro

IV. Presto

V. Adagio – Allegro – Prestissimo

Elizabeth Lee, cello Christina Wright-Ivanova, piano

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Collaborative Piano.