

THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900



SPANNING THE AGES

Olympic athlete will continue family legacy of swimming

SPORTS PAGE 7

A BITTER PILL TO SWALLOW

Cuts to ethnic studies programs unite concerned employees, faculty and students

NEWS PAGE 6

CHIPPED TUNES

KVRX video game enthusiast spins eclectic tunes on late-night show

LIFE&ARTS PAGE 12

>> Breaking news, blogs and more: dailytexanonline.com



@thedailytexan



facebook.com/dailytexan

Friday, January 28, 2011

TODAY

Calendar

Friday

'4 Times the Fun'
The Harlem Globetrotters are performing Friday at the Frank Erwin Center on Friday at 7 p.m. Tickets start at \$15.

All a-beard

Austin Facial Hair Club is hosting a beard prom Friday at 2201 Veterans Dr. Doors open at 9 p.m. Individual tickets are \$20 and couples tickets are \$30.

Saturday

'Totally boat-less'
The Reduced Shakespeare Company is performing 'The Complete World of Sports (abridged)' Saturday at 8 p.m. at B. Iden Payne Theatre. Tickets are \$28.

Three Golden Rabbit Moon

The Austin Asian American Cultural Center is celebrating the Lunar new year Saturday from 10 a.m. to 3 p.m. at 11713 Jollyville Road.

Sunday

'Slice Me Nice'
Electro-pop dance band Sugar and Gold is playing at Emo's with supporting acts Neiliyo and Yip Deceiver. Doors open at 9 p.m. Ticket price to be announced.

Z is for Zorro

'Slice Me Nice'
The Long Center for the Performing Arts is showing the 1920 film The Mark of Zorro with a live orchestra Sunday at 4 p.m. Tickets start at \$12.

Today in history

In 1958

The Lego Company patents its iconic interlocking plastic brick design still used today.



Quote to note

"Molly saw America from the view of an ordinary person," she said. "She was committed to telling the truth — some people in journalism have an agenda based on what their editor likes. It's not like that with Molly.

— **Margaret Engel**
co-writer Red Hot Patriot

LIFE&ARTS, PAGE 12



Reshma Kirpalani | Daily Texan Staff

Austin sign maker and artist Evan Voyles fixes the Wahoo Fish Taco's sign on South Congress. Voyles has made more than 500 signs with his company, The Neon Jungle. His unique creations include the signs for Homeslice Pizza and Uncommon Objects.

lighting up the town

By Julie Rene Tran

When local sign maker and artist Evan Voyles was a boy, his favorite sign was the Terminix bug. Perched on a pole at the intersection of 12th Street and Lamar Boulevard, the bug fascinated Voyles with its big, glowing lightbulb eyes, metal antenna and huge wings.

"It would turn, and it had an up lit in that kind of nemesis way," Voyles said.

Voyles, 52, said he remembers getting pizza from across the street with his father, and then asking his dad to drive their Peugeot 404 around the block again and again to look at the life-sized insect. With the sunroof open, the bug looked like it

was out to get them — and that was thrilling, he said.

That sort of thrill is what Voyles said he hopes to give Austinites as they drive or walk down South Congress Avenue. From the Homeslice Pizza throwing pizza dough in the air to the cowboy roping while riding a rabbit on top of Uncommon Objects, Voyles amplifies the quirks

ON THE WEB:

For more, check out an interview with Evan Voyles @dailytexanonline.com

NEON continues on PAGE 2

Dr. James Sweatt, listens to Gary M. Laverne give a lecture on the life of his uncle, Heman Marion Sweatt, the first African-American to attend the University of Texas Law School after a groundbreaking Supreme Court decision in 1958.

Andrew Prewitt
Daily Texan Staff



Symposium celebrates legacy of UT's first black law student

By Shamoyita DasGupta
Daily Texan Staff

Members of Heman Sweatt's family sat among faculty, staff and students at a book talk Thursday to honor UT's first African-American law student.

The talk was the first event of the 25th Annual Heman Sweatt Symposium, which will last through-

out the semester. UT admissions officer Gary Laverne spoke to a standing-room-only crowd to discuss his new book, "Before Brown: Heman Sweatt, Thurgood Marshall and the Long Road to Justice."

Following a U.S. Supreme Court case, Sweatt was admitted to the University's law school in 1950,

HONOR continues on PAGE 2

Incoming freshmen manifest diminishing emotional health

By Shamoyita DasGupta
Daily Texan Staff

The emotional health of first-year college students has reached an all-time low while stress levels have increased significantly, according to a survey published by the Higher Education Research Institute at the University of California at Los Angeles.

The study, which has been published annually for the past 45 years, surveys first-year students at nearly 300 institutions across the nation. UT did not participate in the survey last year, but the University has in the past. Students take the survey either during their freshman orientation or during the first few weeks of class.

This year's survey revealed that 51.9 percent of 1.5 million students reported that their emotional health was in the 'highest 10 percent' or 'above average.' This number has declined 3.4 percent — from 55.3 percent — since 2009, according to the survey's press release.

"I think students have a lot of pressure coming in," said Linda DeAngelo, assistant director for research at the Higher Education Research Institute. "They have high expectations for college."

RESOURCES

If you are concerned about another individual's behavior on campus, please call the Behavior Concerns Advice Line at (512) 232-5050. If you would like to seek help for high stress levels or other mental or emotional struggles, please contact the Counseling and Mental Health Center at (512) 471-3515 to set up an appointment or (512) 471-2255 for the 24-hour emergency hotline.

Female students are more likely to report lower levels of emotional health than male students, according to the report.

"Men are more likely to engage in stress-relieving activities, such as playing sports," DeAngelo said. "Women may also just be more in touch with how they feel or how they should feel than men."

Another reason for the decrease in high emotional health is the economy and the stress of paying for college, DeAngelo said.

"[College is] tough on students in terms of looking ahead, paying off loans, [finding] jobs," said Jane Morgan Bost, associate director of UT's Counseling and Mental Health Center.

Another potential reason for this increase is the higher incidence of mental illness among 18-25 year olds, Bost said. That age range is the

most common time for a first psychotic episode to emerge in an individual, she said.

In general, the frequency of students of any age who are in need of counseling has increased, Bost said.

"We have definitely noticed an increase in students who say that they are in crisis," Bost said.

Although the number of students who consider themselves to have high emotional health has decreased this year, there are several ways to prevent stress from building to dangerous levels.

"[Students] should make sure that they are engaging in activities that will help them reduce stress, such as playing sports or exercising," DeAngelo said. "[Another thing] is not to worry about the future but to focus on the job at hand, which is doing well in school and finding what their passions are."

Access to Top Companies
All-Inclusive Programs. Guaranteed Internship.

Go to www.SummerInternships.com/UT Apply FREE with promo code UTEXAS

CONTACT US

Main Telephone:
(512) 471-4591

Editor:
Lauren Winchester
(512) 232-2212
editor@dailytexanonline.com

Managing Editor:
Claire Cardona
(512) 232-2217
managingeditor@dailytexanonline.com

News Office:
(512) 232-2207
news@dailytexanonline.com

Multimedia Office:
(512) 471-7835
dailytexanmultimedia@gmail.com

Sports Office:
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office:
(512) 232-2209
dailytexan@gmail.com

Photo Office:
(512) 471-8618
photo@dailytexanonline.com

Retail Advertising:
(512) 471-1865
joanw@mail.utexas.edu

Classified Advertising:
(512) 471-5244
classifieds@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

COPYRIGHT

Copyright 2010 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW'S WEATHER

High 65 Low 55

"I think I have cancer"

 **RECYCLE**

YOUR COPY OF
THE DAILY TEXAN

BREAKING IT DOWN



Andrew Torrey | Daily Texan Staff

Xavier Thomas breakdances on the second floor of Jester. Breakdancing emerged in the 1970's as a popular style of street dancing.

BOOKS continues from PAGE 1

and Rep. Eddie Lucio III, D-San Benito, proposed a single textbook tax-free day last session, but that bill did not pass.

"It will be more accepted than previous sessions because this session we face the second largest budget shortfall in the country," Lozano said. "I want to help those students who will be on the receiving end of [budget] cuts."

Lozano expects to file another textbook bill by March that could facilitate a full transition from traditional textbooks to eBooks by 2020.

Rep. Dan Branch, R-Dallas, also proposed a bill that would mandate textbook sellers affiliated the University to post book information and prices prior to students' registration times.

Since the last session, in 2009, the federal Higher Education Opportunity Act went into effect, lowering costs of course materials and allowing transparency of prices from publishers and universities. Branch's

bill would align state law with the federal statute.

"The point of this bill is to put out more information about books, options for content and prices in a timely fashion so that students can make choices about course selection," he said. "It's really about giving more flexibility to students."

Leon Long, a geology professor, requires his students to purchase a paperback textbook he authored which includes lab manual and course material in one book. Under Branch's bill, publishers would be required to sell bundles in individual parts, allowing students to decide what they want to purchase.

"Geology 303 is both lecture and lab, the [textbook] pages are perforated so you do homework, fill it in, tear the pages for grading, thereby ruining the textbook for resale," he said.

Long said textbooks are chosen by professors according to how

well it goes with lecture material, often regardless of price which the publisher sets.

"Suppose the publisher were required to print separate copies of textbook and workbook, as a professor I would be bound to choose both because one complements the other," Long said. "The student would have to buy separate books and pay a lot more."

Long's colleague, geology professor Laurie Duncan also teaches an Austin Community College course that requires two separate books.

"The textbook costs [ACC] students \$75 — we use an additional lab manual which is \$90," she said. "It seems to me like spirit of the bill is nice but the reality of it is publishers are going to find a way to make it expensive for students unless there is somebody like Dr. Long who offers both items in one book for about \$100."

HONOR continues from PAGE 1

paving the way for integration on campus.

"[The case] is an important part of UT's history," said Greg Vincent, vice president for Diversity and Community Engagement. "It's also an important part of Texas history and American history."

When Sweatt applied to the School of Law in 1946, he was denied admission. At the time, the National Association for the Advancement of Colored People attempted to find a plaintiff to launch a case to fight segregation. The civil rights group eventually chose Sweatt.

Initially, the state attempted to avoid allowing Sweatt admission to the school by building another law school for African Americans in Houston. Ultimately, however, the Supreme Court decided that the new school was not sufficient, largely because the school was not equal in prestige or faculty experience to the UT law school.

As a predecessor to the landmark Brown v. Board of Education, Sweatt's case ultimately allowed for admission of African American students at other institutions, Laverne said.

"You do not get to Brown v. Board without the Heman Sweatt decision," Laverne said. "In order to knock down the unanimous decision of Plessy v. Fer-

guson, you had to make sure that everyone understood that law was wrong."

In addition to providing details about the case and Sweatt's life, Laverne and Vincent also discussed Sweatt's personality and his ability to stand up for his rights.

"[The case] stands for the epitome of moral courage," Vincent said. "Heman Sweatt was a modest, unassuming man. But he

wanted to do what all of us wanted to do, which was to pursue his dream of a quality education at his university. Because of his moral courage, he made it easier for all of us."

Students at the event said Laverne's talk helped explain some of the roadblocks African-Americans faced in the mid-20th century.

"The fact that this guy was willing to be the center of all this hatred blows my mind," said finance sophomore Joe Niehaus. "It's cool that he went through all the rungs of hardship to deal with that, especially since it's so pertinent to this University."

The symposium will continue throughout the semester. The next event will feature a panel discussion about the history leading up to the creation of the symposium. It will culminate with a special evening of honors on May 6.

“
The fact that this guy was willing to be the center of all this hatred blows my mind.
—Joe Niehaus, Finance sophomore

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

Permanent Staff

Editor

Managing Editor

Associate Managing Editor

Associate Editors

News Editor

Associate News Editor

Senior Reporters

Copy Desk Chief

Associate Copy Desk Chiefs

Design Editor

Senior Designers

Photo Editor

Associate Photo Editors

Senior Photographers

Life&Arts Editor

Associate Life&Arts Editors

Senior Life&Arts Writers

Sports Editor

Associate Sports Editor

Senior Sports Writers

Comics Editor

Associate Comics Editor

Multimedia Editor

Associate Multimedia Editor

Senior Video Editor

Senior Videographer

Editorial Adviser

Lauren Winchester

Claire Cardona

Bobby Conventis

Viviana Aldous

Doug Luppold

Dave Player

Lena Price

Will Alsdorf

Aziza Musa

Audrey White

Melissa Ayala

Allison Krull

Matt Stottmyre

Ahsika Sanders

Sydney Fitzgerald

Ashley Morgan

Austin Myers

Renee Racke

Veronica Rosalez

Jake Rector

Marina Geronimo

Mark Daniel Nuncio

Simonetta Nieto

Jeff Heimsath

Lauren Gerson

Danielle Villesana

Andrew Torrey

Tamir Kallia

Shannon Kintner

Erka Rich

Amber Gensuke

Priscilla Tolly

General President

Gerard Rich

Alistair Pinsof

Maddie Crum

Francisco Marin

Katherine Anne Stroh

Julie Rene Tran

Dan Hurwitz

Andy Lutz

Trey Scott

Jon Parrett

Austin Layman

Carolynn Cakabrese

Victoria Elliott

Joshua Barajas

Rafael Borges

Patrick Zimmerman

Janessa Quispe

Doug Warren

Volunteers

Reporters

Copy Editors

Editorial Cartoonist

Life&Arts Writers

Page Designers

Volunteers

Shamoyita Dasgupta

William James

Lara Berendt

Ruben Mendoza

Thu Pham

Melanie McDaniel

Charlotte Halloran-Couch

Lauren Thomas

Lindsey Cherner

Scott Eshbaugh

Jacqueline Kuentler

Advertising

Director of Advertising & Creative

Assistant to Advertising Director

Local Sales Manager

Broadcast Manager/Local Sales

Campus/National Sales Consultant

Student Advertising Director

Student Advertising Manager

Student Advt. Execs.

Student Office Assistant/Classifieds

Broadcast Sales Assistant

Senior Graphic Design

Junior Designers

Special Editions Adviser

Student Special Editions Editor

Special Projects Assistant

Jalah Goette

CJ Salgado

Brad Corbett

Carler Goss

Joan Bowserman

Kathryn Abbas

Ryan Ford

Meagan Gribbin

Cameron McClure

Daniel Ruszkewicz

Josh Phipps

Selen Flores

Patti Zhang

Sarah Hall

Maryanne Lee

Ian Payne

Rene Gonzalez

Aubrey Rodriguez

Felimon Hernandez

Bianca Krause

Alyssa Peters

Elena Watts

Sheri Ableser

Adrienne Lee

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whiles Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods, plus the last Saturday in July. Periodical Postage Paid at Austin, TX 78710. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2011 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)

Two Semesters (Fall and Spring)

Summer Session

One Year (Fall, Spring and Summer)

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

1/28/11

Texan Ad Deadlines

Monday.....Wednesday, 12 p.m.

Tuesday.....Thursday, 12 p.m.

Wednesday.....Friday, 12 p.m.

Thursday.....Monday, 12 p.m.

Friday.....Tuesday, 12 p.m.

Saturday.....Wednesday, 11 a.m.

(Last Business Day Prior to Publication)


God is speaking to you

You can pray effectively for yourself and others.

9 real-life examples of healing:

- Unemployment
- Attempted kidnapping
- Stroke and other health issues

First Church of Christ, Scientist
1309 Guadalupe
www.ChristianScienceAustin.com


www.EliseMoore.com

Sunday, February 6th, 2 p.m.



Choose Roscoe. Live Happy.

ROSCOE PROPERTIES

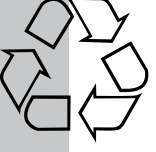
Now Pre-Leasing for Fall 2011

Call the Roscoe Campus Leasing office or stop by for a tour!

View our multiple campus locations at roscoeproperties.com

3401 Red River Austin TX 78705 | 512.478.9775





YOUR COPY OF
THE DAILY TEXAN

RECYCLE



Khalid Mohammed | Associated Press

Angry people burn tires to block a road at the scene of a car bomb attack in Baghdad Thursday.

Car bomb explosion hits Iraqi funeral

By Kim Gamel
The Associated Press

BAGHDAD — A car bomb exploded outside a funeral tent Thursday in a mainly Shiite area of Baghdad, killing at least 48 people — the latest in a wave of attacks that has triggered fury over the government's inability to stop the bloodshed.

As ambulances raced to the scene and Iraqi helicopters buzzed overhead, young men enraged over the security lapse pelted Iraqi forces with sticks and stones, prompting skirmishes.

The violence over the past week and a half has mainly targeted the majority Shiite community and Iraqi security forces, posing a major challenge for Prime Minister Nouri al-Maliki and his fragile coalition government that was seated last month.

Some lawmakers and city officials said insurgents were likely trying to undermine the government ahead of an Arab League summit to be held in March in Baghdad. The Iraqi leadership had campaigned to host the two-day meeting to tout security improvements and mend

frayed ties with its Arab neighbors.

"The terrorists are carrying out these bombings now because they are angry over the successful formation of a new government and they want to try to foil the Arab Summit," said Kamil Nassir al-Zaidi, the head of the Baghdad provincial council. "But the summit will be held as scheduled despite all these bombings."

Anger over Thursday's attack in the former Shiite militia stronghold of Shula stemmed from the fact the booby-trapped car had been parked just several yards from one end of

the long, hangar-like funeral tent.

Associated Press Television News footage showed broken plastic chairs overturned inside the tent. Broken tea cups and other debris covered the patterned rugs on the floor. A mourner held up a torn, blood-soaked dishdasha, traditional dress worn by Iraqi men.

At least 48 people were killed and 121 wounded, according to police and hospital officials, who spoke on condition of anonymity because they weren't authorized to release the information. Several nearby cars and houses were damaged.

First lady visits Army post, celebrates health initiative

By Susanne M. Schafer
The Associated Press

FORT JACKSON, S.C. — First lady Michelle Obama said Thursday that the military's push to turn recruits into health-conscious warriors could be a model for making people across the U.S. more focused on fitness and nutrition.

Obama, who has made battling childhood obesity one of her signature causes as first lady, visited the Army's largest training post at Fort Jackson outside Columbia to see what the Army has done, from more rigorous training drills to fat-free milk in its mess halls.

She told Lt. Gen. Mark Hertling, who has worked to overhaul both the soldiers' diets and exercise programs, that she was fascinated by the project.

New soldiers are given exercises for core body strength and stamina. Obama got to see the green salads, fruit and nuts offered in one of the chow lines at the post and chatted with drill sergeants about the challenges of getting recruits into shape.

The first lady sat with a half-dozen senior trainers, asking them how they dealt with a generation more adept at video games than sports or playground games.

"How are the soldiers reacting to this new training? I'm a mother, and it's all about getting the kids to go outside," she told Staff Sgt. Brian Evans of St. Louis.

"It takes a while before they figure it out, that this food, this exercise actually works," responded Evans, a 14-year Army veteran who said he'd been deployed seven times to Iraq and four to Afghanistan with Special Operations units. "Hopefully they will take that and adapt it to their lifestyle, so it branches off back to their families."

Obama echoed that message in her address later in the day to the 1,100 soldiers graduating after 10 weeks of basic training and recognized their effort to choose healthier foods.

"I know these past 10 weeks haven't been easy," she told the soldiers. "But the truth is, you never gave up, you never gave in, you pushed yourself to your limits and beyond."



Gerry Melendez | Associated Press

Michelle Obama talks with a group of soldiers during a visit to Fort Jackson where she praised the "Go for Green" program Thursday.

Falsely identified man seeks reparation

By Mariana Martinez
The Associated Press

TIJUANA, Mexico — A man forced to go into hiding after Mexican authorities falsely identified him as a drug trafficker on their website wants justice, his attorney said Thursday.

Industrial engineer Raul Inda Gonzalez wants compensation for lost earnings and damage to his reputation after his photo was posted on the website of the Attorney General's Office and identified as that of Tijuana drug cartel chief Fernando Sanchez Arellano.

Inda Gonzalez had to miss work and hide out in California for a week until the federal agency acknowledged its error last week, said his attorney, Ricardo Sanchez Camacho. The attorney also told local news media that vehicles carrying armed men were spotted outside Inda Gonzalez's home in Ensenada, near the U.S. border in Baja California state.

Earlier this month, someone posted a Youtube video composed of several still photos

showing the fresh-faced, brush-cut Inda Gonzalez on what appear to be outings or a vacation. One of the photos bore a caption reading "Sanchez Arrellano."

“He is another person: serious, worried, fearful and full of doubt.”
— Ricardo Sanchez Camacho, Attorney

Inda Gonzalez suspects the photos were lifted from his Facebook page, perhaps by someone who bore him ill will, Sanchez Camacho said.

One of the photos was later "erroneously displayed" in the "wanted" section of the official website of the Attorney General's Office, the agency acknowledged in a statement last week.

The photo was removed and authorities are investigating how it ended up on the site, the agency said.

Obtaining justice could be tricky given that Inda Gonzalez's complaint has to be filed with the same agency against which he has a grievance.

"The complaint would have to be filed with the Attorney General's Office, and that is unfortunate, because that office would then be judge and jury," Sanchez Camacho said. He added that he is investigating whether the complaint can be filed with some other office or tribunal.

In the meantime, Inda Gonzalez returned to his job Monday in Ensenada.

"He has changed since I first met him," Sanchez Camacho said. "He is another person: serious, worried, fearful and full of doubt."

WBCA PinkZone TEXAS 2011

Women's Basketball

TEXAS vs. COLORADO

Sunday, Jan. 30 @ 2 pm

Frank Erwin Center
(MLK at Red River)

Help raise breast cancer awareness in the Central Texas community.
WEAR PINK to the game on this special day!

FREE PIZZA!

Show up at 12:45 p.m. wearing a pink t-shirt at the UT Student Tailgate on the north plaza of the Frank Erwin Center and get FREE pizza!
(must present UT student ID for pizza; supplies are limited)

FREE admission for LASP holders!

WestBeth Entertainment and David Hart Productions present

Emmy Nominated Creator & Star of the Hit FOX Comedy *TITUS* and Comedy Central specials

***Norman Rockwell is Bleeding* and *Love is Evol* is LIVE!**

5 SHOWS ONLY! FEB 1 - FEB 5

CHRISTOPHER TITUS

NEVER!LUTION!
NEW DECADE NEW RULES

THE STATE THEATRE 713 CONGRESS AVE.

8 PM TICKETS: (512) 474-1221 or austintheatre.org

OVERVIEW

Making textbooks affordable

As the state reduces financial support for higher education, students will undoubtedly be forced to make up the difference. Though the cost of tuition rose in the last year and will continue to rise in the future, some immediate relief is possible thanks to bills filed by state legislators who hope to make college textbooks more affordable.

State Rep. Dan Branch, R-Dallas, filed a bill that would require universities to include with their course schedules a list of textbooks, both required and recommended, by the respective professors no later than 30 days before the first day of class. This measure would provide students with sufficient time to find the most affordable textbooks.

The bill would also mandate that textbook publishers offer items in a bundled pack individually. Because bundled packages often include unnecessary CDs, rulers and other redundant educational tools, offering such items individually could allow students to save money by not purchasing superfluous materials.

Other legislation, such as the bill filed by Rep. Jose Manuel Lozano, D-Kingsville, and legislation filed by Rep. Eddie Lucio III, D-Brownsville, would exempt college and university textbooks from the sales tax. The sales tax in Texas is currently 8.25 percent. As a result, the bill could save students who spend \$300 on textbooks nearly \$25 per semester, making educational bills a little lighter.

We applaud the legislators' attempts to make textbooks and college more affordable for students, and we hope that the Legislature will consider the rising cost of higher education and pass these bills.

Re-examine parking meters

Students may not see parking meters in West Campus for another six to nine months — after the city implements a program that would install solar-powered parking meters that accept credit cards throughout the city.

Despite the delay, neighborhoods will still only receive 30 percent of the revenue from the addition of the parking meters. Essentially, the city will make money off of West Campus residents, forcing them to pay meter fees in addition to property taxes.

Property tax has drastically risen since 2004, when the city passed changes to zoning in West Campus, and has consequently driven up the cost of rent in the neighborhood. Additionally, students stimulate the local economy further by paying sales taxes at neighborhood retailers and restaurants. Despite this, the city wants West Campus residents to pay additional fees for space that should be available for public use.

Furthermore, meters will not even necessarily provide more funding for the city. Instead of paying for meters, many students will instead relocate their cars from the street into a garage, and they will pay a private business between \$60 and \$100 monthly for a parking spot in a West Campus garage, often in addition to their monthly apartment rent.

We hope the city will use the time incurred by the delay to reevaluate its proposal and make it more equitable for the residents of West Campus.



Label alcoholic drinks

By Kate Clabby
Daily Texan Guest Columnist

According to University Health Services, 45 percent of college students have engaged in “binge drinking,” defined as drinking five or more drinks on the same occasion, in the past month.

If you're drinking beer, that's about 766 calories and 63 grams of carbs. And it may contain additives such as beta-glucanase, ammonia caramel, amyloglucosidase and sodium benzoate. You wouldn't know, even if you're normally a compulsive label reader. That's because beer doesn't have nutrition labels.

Alcoholic beverages are the only processed consumable goods we buy that are exempt from the FDA's labeling requirements. Why? Because after prohibition, Congress recognized the incredible income potential of alcohol taxes and created the Treasury's Alcohol and Tobacco Tax and Trade Bureau. So the TTB, rather than the FDA, is responsible for regulating alcohol labeling.

The TTB's labeling requirements are insufficient, but they are also confusing. Liquor has to state the alcohol percentage and may list calories, but doesn't need to. Beer may list alcohol percentage but doesn't have to, and only “light” beer is required to list calories. Wine with more than 14 percent alcohol must list alcohol percentage. Wine with between 7-14 percent alcohol must list alcohol percentage unless it is labeled “light” or “table.” Weirdest of all, wine with less than 7 percent alcohol and certain beers made from grains other than malted barley are actually regulated by the FDA and not the TTB, which makes them the only alcoholic beverages that are required to list full nutrition information.

We decided a long time ago that consumers have a right to easy-to-read, consistent information about what is in the substance they're about to consume. A drink should by no means escape that requirement just because it contains alcohol. The TTB is currently considering a proposal that attempts to close this loophole. It would require alcoholic beverages to list total calories, fat, protein, carbohydrate content, serving size and

alcohol per serving.

This proposal is a good start, but it doesn't go far enough. Most alcoholic beverages contain little to no fat or protein, but many, especially the “alcohol-pops” — alcoholic beverages notorious for their popularity among college students — contain massive amounts of sugar, which this label wouldn't disclose. Even more important, the proposed label wouldn't list ingredients. Current

“We decided a long time ago that consumers have the right to easy-to-read, consistent information about what, exactly, is in the substance they're about to put into their bodies.”

TTB rules require alcoholic beverages to list certain ingredients that it has determined people might be sensitive to, such as sulfites and yellow #5. But the reality is that people have allergies and sensitivities to all kinds of ingredients. Others just like to avoid preservatives and chemical additives.

The simplest and most consumer-friendly solution would be for the TTB to replicate the FDA's required back-of-package label for alcoholic beverages. There should also be a standardized way to label for alcohol content. The proposal to list serving size and alcohol per serving, with serving size standardized to “standard drinks,” is reasonable. Listing alcohol percentage on all beverages would be another option.

It's true that some things listed on food

labels, like vitamin content, may not be relevant for most alcoholic beverages. But they aren't relevant for all food items either. We require all products to use the same label because it would be a waste of time and energy to determine which nutrients matter for which foods. Also, people who are used to reading labels know exactly where to look to find what they're interested in, whether that's calories, sugar, fat or certain ingredients.

The TTB has never been in the nutrition-labeling business. The FDA has, and over time, they have developed the nutrition label we see today. Sure, there are things I would change about that label. But it makes more sense to continue to have discussions about how to make nutrition labels better with the FDA. If the TTB syncs its labeling laws with the FDA's, they will benefit from all of the studies the FDA has performed, the arguments it has had and the compromises it has come to.

Critics of labeling requirements for alcoholic beverages argue that they would be a financial burden on small businesses, and some suggest exemptions for wineries and breweries that only sell their products in-state. I would support this exemption, just as I support exemptions from certain food safety laws for farmers who only sell their produce locally. Small producers are inherently different from large producers and should be regulated differently. Also, the FDA and the TTB have the constitutional power to regulate labeling only because it affects interstate commerce, so exempting producers who deal only in intrastate commerce makes sense.

The presence of alcohol, perhaps the most dangerous ingredient allowed to be marketed for consumption, should not give a beverage special dispensation from requirements that were designed to help us make informed choices about what we eat and drink. Consumers shouldn't suffer because the division of power between the FDA and the TTB is so confounding, and synchronizing labeling rules between the two agencies will ensure that we don't.

Clabby is an English senior.

Write for the Texan

By You
Daily Texan columnist

Have something to say? Say it in print — and to the entire campus.

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

Barack Obamamaynotbeafrequentreader, but a copy of the Texan runs across UT President William Powers Jr.'s desk each day, and the opinions on this page have great potential to affect University policy.

If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Lauren Winchester at (512) 232-2212 or editor@dailytexanonline.com.

You can be a Daily Texan columnist or cartoonist.

RECYCLE

Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange news stand where you found it.

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

SUBMIT A FIRING LINE

E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

TRYOUTS

The Texan is conducting tryouts for entry-level positions in all departments. Jobs available include news reporter, photographer, columnist, entertainment or sports writer, features writer, copy editor, designer and cartoonist. Please come to the Texan office in the basement of the Hearst Student Media building to sign up. Send questions to editor@dailytexanonline.com.

Color offers insight into coral reef depletion, researchers show

By Jasmin Sun
Daily Texan Staff

While most scientists agree that coral reefs are in danger of dying, they point their fingers at causes that range from global warming to water pollution. New research from UT researchers suggest there could be a way to slow down the process.

UT scientists published a study Wednesday in leading biological research journal "Proceedings B" that shows a possible link between the color of coral larvae and their propensity either to settle and develop within their original reef or to disperse and spawn in a more remote area of the ocean. Such an ability could allow corals to travel to cooler climates if necessary — a handy trick considering the narrow range of the marine organism's temperature tolerance.

As of yet, the implications of such an ability are too uncertain to draw definite conclusions about the potential uses of this information. However, researchers hope the finding will improve tactics for determining the health of a coral reef.

"We're still not quite sure what it means yet," said Carly Kenkel, an ecology, evolution and behavior graduate student who co-

authored the paper. "It would be cool if the color could [tell us something about the coral] instead of having to apply complex biological techniques."

From there, decisions of where to direct resources and which reefs to try to save can be more efficiently made, said Mikhail Matz, an integrative biology assistant professor.

"You could make better decisions in reef management," Matz said.

It would be possible to invest in the reefs that are more resistant to destruction or more able to "bounce back" once devastated, he said.

"Coral reefs have been in decline for the last 25 years, so any tools we can come up with to better help coral reefs are fantastic," Gregor Hodgson, the executive director of the nonprofit reef preservation organization Reef Check. "Whether or not this is actually practical remains to be seen, but so far the study itself is fascinating."

Matz has led the study since 2006. The National Science Foundation recently awarded him a grant to continue his coral research. Matz said he hopes to complete the research by the end of the year.



Andrew Torrey | Daily Texan Staff
Integrative biology assistant professor Mikhail Matz displays the maps of his various field work sites that hang in his office.

Job prospects improve for recent business graduates

By Matthew Stottlemeyer
Daily Texan Staff

Despite the nation's high unemployment rate, University graduates' job prospects are improving, career service administrators said. Outside companies posted 51 percent more jobs University-wide in 2010 than they did last year.

Business sophomore Nathan Myers interviewed with Home Depot for an internship last year. Their mock interviews helped him prepare. Though he did not get the Home Depot internship, Myers said company recruiters constantly come to the Red McCombs School of Business to interview students for internships or jobs.

"I think its a good time to start heading out into the market," Myers said. "I think its good to be going to school now because you can see what the companies did wrong and when its goes bad again we'll know what to do."

Fifty-six percent of business school graduates have reported job offers so far in 2011, up from 43 percent last year, said Stacey Rudnick, director of MBA Career Services at the business school. She said the number will probably still rise since it is early in the year. She also said recruiting before the start of the semester, mostly for internships, increased by 73 percent over the same time last year.

Rudnick said at this point in the year, the biggest increase in job offers to UT business students has been in consulting, followed by computer and high-tech jobs. She said job offers from the real estate sector have not followed the growth seen in other areas.

Ray Easterlin, director of corporate relations and placement for the College of Natural Sciences, said companies have started more actively recruiting students from the college and report coming to job fairs looking for more hires. He

said the general trend is toward more job and internship offers, which mirrors economic improvement over the past two years.

"In general it's increasing, and it's because the economy is slowly and steadily improving, so it's really a reflection of that," Easterlin said.

Large companies including Deloitte, Goldman Sachs and Bank of America are posting more positions and collect resumes from Liberal Arts, but only make up a small part of the recruiting for Liberal Arts students, said Robert Vega, program coordinator for the College of Liberal Arts career center.

He said while large companies use yearly structured recruiting for groups of students at professional schools, including the business school, recruiting at Liberal Arts happens on a smaller and less predictable basis. He said the nature of liberal arts education causes the differences in how companies recruit students.

"There are so many avenues that are open to Liberal Arts students because our academic program trains them not to be better bankers, but instead we train them to be better problem solvers, better analysts, better writers," Vega said.

Communication Career Services Director Matt Berndt said recruiting in the College of Communication also happens on a different scale and system than in the business school.

"Different industries have different hiring practices," Berndt said. "We build our services around helping students understand the hiring dynamics in the industries they want to enter."

SG committee connects students with mayor's office

By Joe Layton
Daily Texan Staff

A new Student Government committee will attempt to bridge the gap between the city and the University by tackling Austin issues that could impact students.

The Mayor's Student Advisory Council includes five students who applied in the fall and SG President Scott Parks selected. The council held its first meeting Thursday, and it will meet twice a month to address issues pertaining to the UT population.

"I think there has always been a lack of communication between the University and

the city," Parks said. "This is an outlet for students to voice their concerns."

Parks worked on a similar council two years ago that included student representatives from UT, St. Edwards University and Austin Community College. The SG council will only include student representatives from UT so that it can better address interests that apply specifically to University students.

"I think we're going to get out of it what we put in. Students are the primary objective," said John Lawler, a Liberal Arts representative in SG. "The last couple of years, students have been

absent from the scene, and this is our chance to make a difference. The things that actually impact students happen on the municipal level."

The council will work closely with city officials such as Mayor Lee Leffingwell and his spokesman Matt Curtis.

The mayor's office is eager to bring in experts to collaborate on efforts that directly impact the students, such as Capital Metro, Curtis said.

"Students will drive this effort," Curtis said. "They know what the population is looking for."

At the meeting, Annick Beau-

det, the city's bicycle programs manager, updated students on the progress of the Rio Grande Project, which could lead to the installation of new bike lanes and street-side parking spaces in the West Campus area. The student representatives gave their input to Beaudet, who will present the proposal to the University Area Partners neighborhood association on Feb. 2.

In addition to the biking situation, the student representatives suggested topics for future meetings such as parking meters, developments in West Campus, homelessness, rail-ways and buses.

TRY OUT

THE DAILY TEXAN
JAN. 18 - FEB. 3

We are currently hiring
in all departments.

Come sign up in the basement
of HSM.

Questions?
E-mail us at
managingeditor@
dailytexanonline.com

SKI SPRING BREAK 2011!

BRECKENRIDGE

Vail • Beaver Creek • Keystone • Arapahoe Basin
20 Mountains. 5 Resorts. 1 Price.

\$279 plus t/s

UBSKI **WWW.UBSKI.COM**
1-800-SKI-WILD • 1-800-754-9453

THE UNIVERSITY OF TEXAS SCHOOL OF PUBLIC HEALTH

One School. Six Campuses.
Endless Opportunities.

Houston Austin Brownsville Dallas El Paso San Antonio

Texas Student Media Executive Committee Meeting

Friday, January 28, 2011

1 p.m.

William Randolph Hearst Bldg.
(HSM),
2500 Whitis Avenue,
Room #3.302

Visitors Welcome

We encourage any community member who has any kind of temporary or permanent disability to contact Texas Student Media beforehand so that appropriate accommodations can be made. Anyone is welcome to attend.

TEXAS STUDENT MEDIA
INSIDE YOUR WORLD
THE DAILY TEXAN • DAILYTEXANONLINE.COM
TEXAS STUDENT TELEVISION • KVRU 31.7 FM
TEXAS TRAVEL • CACTUS YEARBOOK
LONGHORNLIVING.ORG

Do you like volleyball?
Do you want to be part of
a winning tradition here at UT?

**WANTED:
WOMEN'S
VOLLEYBALL
TEAM MANAGER**

JOB RESPONSIBILITIES:

- ✓ coordinate video for practice and games
- ✓ learn Data Volley program to break down game video
- ✓ create highlight videos
- ✓ work closely with coaches on video analysis and statistical information

SKILLS NEEDED:

- ✓ computer knowledge
- ✓ video equipment
- ✓ volleyball knowledge/experience

BENEFITS:

- ✓ good pay
- ✓ team gear
- ✓ travel with the team in the fall
- ✓ great entry position for potential coaches

For more information, please contact
Nathan Mendoza at 471-8606
or nathan.mendoza@athletics.utexas.edu

For more than 40 years, **The University of Texas School of Public Health** has been protecting and transforming the health of people in Texas, across the nation and around the world. Visit www.sph.uth.tmc.edu to discover more reasons to choose The University of Texas School of Public Health and benefit from the best in public health.

MPH • MS • DrPH • PhD

- Best value among top 10 schools of public health
- 15 dual degree and 4 graduate certificate programs
- #1 ranked program in health promotion
- World-class research in genetics and disease prevention

APPLICATION DEADLINES:
Fall 2011 – Feb. 1
Spring 2012 – Aug. 1

UTHealth | **School of Public Health**
The University of Texas
Health Science Center at Houston

www.sph.uth.tmc.edu

Group urges students to challenge cuts

By Joe Layton
Daily Texan Staff

A group of students are working to take action against the \$1 million in proposed budget cuts to specialized ethic and identity studies centers.

The Students Speak, a UT activist group, led a “teach-in” Thursday to inform students about the cuts. An academic planning committee proposed the cuts last year after Gov. Rick Perry ordered a mandatory budget decrease to all state agencies. The amount of cuts from each center has not yet been determined.

“They’re wack,” said Warren Moore, a chemistry and ethnic studies senior. “The majors that don’t bring in profit, in my opinion, are being hit the hardest, but these are the majors that draw in a diverse student body.”

More than 40 students, faculty and staff attended the forum which featured a speaker from the Texas State Employees Union.

Mimi Garcia, the union’s outreach coordinator, said Union became involved with the budget-cutting process in response to 27 faculty accepting early retirement packages. The University did not fill the open positions.

Garcia said if legislators tightened corporate tax loopholes, restructured the tax bracket and used the Rainy Day Fund—a pot of \$9.4 billion set aside to relieve

the economy in times of hardship — the University’s budget deficit could be resolved.

Tatiana Kalani Young, a women’s and gender studies graduate student, and Carina Souflee, a Latin American studies senior, led the meeting.

“Students must organize and believe in their ability to hold the administration accountable to their fiscal decisions and to take charge of the quality of their education,” Young said.

President William Powers Jr. said the 40 percent cuts for the African American studies and Mexican American studies centers were too deep and requested that they be re-evaluated. Any cuts to these centers will be lower than what was initially proposed, according to information from the dean’s office.

“These centers serve the entire University, not just single units,” said Omi Jones, director of the Center for African and African American Studies.

Students at the meeting encouraged their peers to challenge the administration’s budgetary decisions. They also urged students to make their concerns known to legislators because they are the ones who allocate funds for higher education.

“As the state’s economic situation has forced budget cuts at The University of Texas, the college has already reduced departments’ instructional budgets, reduced staff in college offices and offered early exit in-



Andrew Torrey | Daily Texan Staff
Mimi Garcia, outreach coordinator of the Texas State Employees Union, addresses specific UT budget cuts in Jester Thursday evening.

centives to senior faculty,” said James Southerland, assistant dean of the College of Liber-

al Arts. “The suggested cuts to centers are part of the larger initiative to reduce our budget.”

Panelists explore bond between science, religion

By Preethi Srikanth
Daily Texan Staff

The intersection between science and religion creates ample fodder for fiery debate, but two religious leaders at a panel Thursday shared a more moderate view with students.

The Islamic Dialogue Student Association hosted a panel Thursday night with Lynn Mitchell, clinical professor and chair of Religious Studies at the University of Houston, and Zubeyir Safak, imam of the San Antonio Citadel Foundation. Though from different religious backgrounds, both shared a positive view on the relationship between science and religion.

Mitchell, who is a Christian theologian, said from the perspective of Christianity, science is based in religion.

“There was never a fight between science and the Bible,” he said. “It’s more of the struggles between Christians about how they deal with scientific discovery.”

He discussed his book, “The Bible and Science,” in which he cites philosophers and scientists of the past such as St. Augustine, Galileo and Darwin and stated that they were men of both religion and science.

“Galileo and Darwin were not atheists, but intelligent men who found things contrary to what other Christians

thought,” he said. “The Church accepted Galileo’s studies shortly after his death, and recently the Pope even approved of certain kinds of religious-based evolution being taught in Catholic schools.”

Islam’s beliefs line up closely with Christianity’s, said Safak, who has led many interfaith discussions at the San Antonio Citadel Foundation.

“Like the Bible, the Qur’an is not a book of science, but of guidance,” he said. “That stated, there should be a moral understanding behind any human action, research included.”

Safak also said science and religion are essentially related, and many Muslims in the past as well as today

“**Science and religion are like twins. If what you study is God’s work, how can you exclude God from it?**”

— Zubeyir Safak, Imam of the San Antonio Citadel Foundation

are scientists.

“Science and religion are like twins,” he said. “If what you study is God’s work, how can you exclude God from it?”

The discussion ended with a consensus that science and religion are intertwined. Both the pursuit of knowledge and spiritual perfection can be found in people of intelligence, such as scientists.

Religious studies junior David Saucedo said the panel was informative and found himself largely agreeing.

“I’m a Christian, and I’m trying to learn as much as I can,” Saucedo said. “Both the speakers discussed the role of science in religion really well, and gave an informed perspective about it.”



Marcela Pineda | Daily Texan Staff
Lynn Mitchell, chair of Religious Studies at the University of Houston lectures on the relation between science and religion.

City Council members meet requirements years late

By William James
Daily Texan Staff

Two Austin City Council members submitted certificates to the county attorney Wednesday proving they completed an open meetings law course before taking office — years after they were supposed to.

The state requires all city officials to complete such a course and submit the certificate within 90 days of taking office. Council members Randi Shade and Bill Spelman

both submitted their certificates Wednesday after a lawyer’s statement shined light on a legal proceeding accusing council members and Mayor Lee Leffingwell of violating the Texas Open Meeting Act.

Travis County Attorney David Escamilla released a statement Tuesday confirming that his office received a complaint alleging that council members, including the mayor, have violated the open government measure. City Council watchdog Brian Rodgers originally filed the complaint with Es-

camilla and said members of the council will have to stop meeting in private.

“This is just another indication of how there is not enough importance given to transparency within our local government,” Rodgers said.

Spelman’s Policy Director Heidi Gerbracht said Spelman completed his training within the 90 day requirement, while he did not send his certificate to the attorney’s office. Spelman took office in June 2009.

Gerbracht said she had no com-

ment about whether the council member meets with the mayor prior to general meetings.

Shade was not available for immediate comment, but also submitted her certificate to Escamilla Wednesday — nearly three years after she took office.

Texas’ open meetings law states the council members’ failure to comply with the requirement can result in an increased risk of criminal prosecution should they be accused of violating additional open meeting laws.

APPLICATION DEADLINE

FOR

DAILY TEXAN EDITOR

QUALIFICATIONS:

1. Candidates must be registered students at The University of Texas at Austin in the semester the election is held.
2. Candidates must have a minimum grade point average of 2.50 on all work undertaken at The University.
3. Candidates must have:
 - Completed at least one semester as a permanent staff member of *The Daily Texan* in news, sports or on the copy desk.
 - Completed at least one semester as an issue staff member of *The DailyTexan* in an area other than the one covered above.
 - Completed J360 (Media Law) before taking office or demonstrate competency in media law as determined by the Texas Student Media Board of Operating Trustees.
 - Obtained signatures from at least five members of the Texan staff supporting the candidate for editor. It is a goal of Texas Student Media and *The Daily Texan* to encourage staff to run for editor. It is preferable to have at least two certified candidates.

Any student desiring to run with one of the above qualifications waived, must complete a waiver form and present evidence supporting waiver. Waiver Forms available in HSM 3.304.

GENERAL PROVISIONS:

1. The editor shall be a registered student in accordance with UT institutional rules. The editor may take no more than 12 semester hours as an undergraduate or 9 semester hours as a graduate or law student, but no fewer than 3 semester hours, during each long term. The editor need not enroll for classes during the summer session.
2. The term of office shall be June 1, 2011 through May 31, 2012.
3. Any member of the Board of Operating Trustees of Texas Student Media who becomes an applicant for editor shall resign from the Board at the time he or she applies.
4. Any person who shall have served a regular full term as editor shall be ineligible for a second term.

The TSM Election is held concurrently with the Student Government Election.

DEADLINE FOR APPLYING

Noon, Tuesday, February 1, 2011

Applications must be picked up and returned to the Office of the Director of Texas Student Media, HSM 3.304, or you may download the application from our web site: <http://www.utexas.edu/tsm/media/texan/>.

The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 4, 2011, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

TRY OUT

THE DAILY TEXAN
JAN. 18 - FEB. 3

We are currently hiring in all departments.

Come sign up in the basement of HSM.

PhD Applications Open

at LSU Health Sciences Center

School of Public Health in New Orleans

Fellowship/assistantship stipends are available to qualified fulltime students.

The **Epidemiology PhD** program is designed primarily for those who seek academic and other careers involving teaching and/or research. Its curriculum includes advanced coursework in epidemiologic theory, analytic and statistical methods, study design, data interpretation and research and instructional experience. **Deadline: March 1, 2011**

The **Community Health Sciences PhD** program prepares students to conduct research and design and evaluate interventions that focus on the multiple determinants of health at the individual, social, and population levels. Graduates serve as university faculty and executives in local, state, and federal governments, industries, and NGOs. **Deadline: March 15, 2011**

If you are interested in solving real-world problems in medicine, biology and public health, then a **PhD in Biostatistics** may be for you. We are seeking motivated science majors with good math skills for Fall 2011 admission. **Deadline: March 15, 2011**


See <http://publichealth.lsuhscc.edu/> for full details.

WOMEN'S BASKETBALL
COLORADO at TEXAS

SECOND-CHANCE POINTS

Return of fifth-year senior welcome addition to team

PREVIEW



VS.

Date: Sunday
Time: 3 p.m.
Place: Frank Erwin Center
(Austin, Texas)
On Air: Longhorn Sports Network

By Alexandra Carreno
Daily Texan Staff

Kristen Nash has some unfinished business with the Longhorns. For the fifth-year senior, being given a second chance to return to Texas has great meaning.

"I'm just doing whatever I can to help the team," Nash said. "This time around, it's not about the points for me. I am just here to rebound and do what Coach tells me to do."

After commencement last May, Nash retired her basketball shoes for the books at 23 years old and never thought about rejoining the squad.

She longed for the experience of being a "regular student" and worked to remain focused on her studies.

But on Dec. 12, right as her first semester of graduate school was coming to an end, Nash watched her former team take a beating against a tough Tennessee squad.

At that time in the season, Texas' faults were slowly being exposed, and their original game plan of running-and-gunning was not going as planned against stronger, ranked opponents.

Following the game, head coach Gail Goestenkers texted Nash offering her a spot back on the team.

Nash soon realized that her time



Kat Nash, left, jogs on to the Frank Erwin Center court with her sister Kristen, right. Kristen re-joined the team in December after receiving a text message from coach Gail Goestenkers offering her the chance to come back and play.

spent on the hardwood was far from over.

"It never crossed my mind that I would be back on the team," she said. "After coach asked me, I thought about it, and realized it felt right."

But before giving Goestenkers her final decision, Nash knew she needed to talk to the person who knows her best — her sister Kathleen, who goes by Kat.

"We live together, so we still see each other," Kat said. "But we were

just at home, and then the text came in from Coach. I knew she was kind of missing it, and I was like, 'We really need you, but it's your decision. It's a lot of work, but if you want to come back, we could use you.'"

Naturally for Kristen, making her ultimate decision to return came easily, especially after the encouragement that came from her sister.

For the 6-foot-3-inch Kristen, who had not touched a basketball since last March, returning to the run-and-gun game that primarily

makes up Texas' offensive strategy was an eye-opener.

"Coming back in December, it was definitely a huge adjustment," she said. "I was not in basketball shape, so I was just trying to do whatever I could to help the team out."

But Kristen has been a crucial asset in Texas' second half of the season, as she brings an element of grit and hustle, carrying out much of the dirty work for the squad.

"She comes in and always plays her heart out. She's been huge for us

in rebounding," Kat said. "It's really nice to have another post to step in there because I was having to play a lot of minutes."

So for Kristen, a vital asset to her squad's recent winning streak, it is still all about doing whatever she can to help.

Kristen and Kat return home Sunday in hopes of continuing their winning ways against Colorado at 2 p.m.

"I'm excited," she said. "I have a lot of unfinished business to take care of."

Andrew Torrey | Daily Texan Staff

MEN'S SWIMMING & DIVING
No. 6 ARIZONA at No. 4 TEXAS

Family carries swimming in gene pool

By Lauren Giudice
Daily Texan Staff

The Spann family seems to have a genetic advantage in the pool.

Senior captain Scott Spann, who was a finalist in the 200-meter breaststroke in the 2008 Beijing Olympics, has been picked for Team USA in the FINA World Championships this summer in Shanghai.

Like his son, Scott Spann Sr. also swam at UT and won an NCAA championship under head coach Eddie Reese. At one time, he held five American records and just as many world records.

"When I was young, my dad's experience didn't affect me very much," Spann said. "It's hard to look at your dad and picture him as a great sports star. It wasn't until later, probably late high school and through college, that I felt like I could connect with his legacy."

Because Scott Sr. and his son specialized in different strokes, it was difficult for Scott to compare himself to his dad.

"I don't really feel that his success put extra pressure on me," Spann said. "If I were to compare myself to someone else, it would have to be my brother and sister. We were very competitive growing up, and often we were very close in our times. It was way

more hostile."

Scott's sister, Alexi, graduated from UT in 2009 and after a career as an All-American and captain of the women's team. Their older brother, Austin, also swam.

Scott went to the University of Michigan for his freshman and sophomore years before transferring to Texas.

"When I went to Michigan and she was still swimming here, I was a Lady Longhorn fan," Spann said. "My sister and I would always talk about how much better our team was. Then when I moved here, we had a much closer relationship since she was captain of the women's team and I was growing up on the men's team."

The elder Scott was thrilled when his son decided to transfer to his alma mater.

"I respected his initial wishes and desires, and I think he wanted to forge his own path in the world," Spann Sr. said. "You have to respect that in somebody. He came to find out independently that he was going to forge his own path no matter where he was."

Being in a swimming family has positives and negatives.

"It's nice being able to sit

around the table and have everyone know what your talking about — especially when it comes to technicalities, times and names," Spann Jr. said. "But then it also gets a little annoying when you want your privacy at swim meets."

Now, Spann's return trip to China is all about redemption.

"At Beijing, I had a great run. But I didn't medal, and I didn't do what I wanted to do," Spann said. "I am just looking forward to having a second chance."

Still, Scott Spann Sr. was proud of his son when he made the 2008 Olympic team.

"He has, ever since he was a young child, been extremely independent and quietly driven," Spann Sr. said. "He has been successful in achieving whatever goal he sets for himself. Often times he is able to do it independently without significant assistance."

Coach Reese and the Spann family remain very close and Reese has been a figure in Scott's life since he was young.

"I always will and always have looked at him as an authority figure and my elder," Spann said. "I feel like we have a very close relationship where I can talk to him almost as a second father and he and my dad are great friends. I feel like we understand each other in a much more personal way than a usual coach and athlete."

Spann Sr. is glad his son gets the benefits of knowing Eddie as a person and learning from him.

"We have a family-like relationship with Eddie," Spann Sr. said. "He was in my wedding and my oldest child is named after him. I don't know, short of actually sharing some genetic code, how we could be any more closely related."

Reese and the Spanns always joke with each other and Scott

MEN'S BASKETBALL
No. 11 MISSOURI at No. 7 TEXAS



Sue Ogrocki | Associated Press

Texas guard Dogus Balbay, left, takes a shot in front of Oklahoma State forward Roger Franklin during the Jan. 26 game. Balbay scored 10 points as Texas won 61-46.

Texas, Balbay aim to slow high-scoring Tiger offense

By Will Anderson
Daily Texan Staff

The biggest storyline of Wednesday's game at Oklahoma State, aside from the touching tribute to the 10 killed in a 2001 plane crash, was Dogus Balbay's defense.

The Texas guard held OSU's second-leading scorer to zero points and overall the Longhorn defense limited the Cowboys to their lowest scoring total of the season.

"That's what Dogus is known for," said Texas' Jordan Hamilton, "stopping the best player on


the other team."

Balbay's role will be even more crucial this Saturday against No. 11 Missouri, which has the best scoring offense in the Big 12 and fifth-best in the country with 85 points per game. The team also had a week off since its last game Jan. 22.


"When you're playing well, you don't really want to have that open week, but it's on the schedule, and we've got to take advantage of it," said Missouri head coach Mike Anderson, who is also the

MIZZOU continues on PAGE 8

SIDELINE




HEAT
88



KNICKS
93



ROCKETS
106




MAVERICKS
111


LONGHORNS IN THE NBA

La Marcus Aldridge,
Power Forward

17 points, 16 re-bounds



TWEET OF THE DAY



TJ Ford
@tj_ford

Congrats to my bro
@KDthunderup
making all star team..

SPORTS BRIEFLY

Texas great Kevin Durant chosen to start in NBA All-Star game

The accolades continue to pile up for former Longhorn Kevin Durant. Durant will be headed to the NBA All-Star game for a second straight time and his first time as a starter.

Durant is joined on the West squad by Chris Paul, Kobe Bryant, Carmelo Anthony and Yao Ming, who was selected by fans despite playing just five games all season.

They'll face an Eastern Conference starting lineup of Derrick Rose, Dwayne Wade, LeBron James, Amare Stoudemire and Dwight Howard.

The 2011 All-Star Weekend will take place Feb. 18-20 in Los Angeles. — Trey Scott

Saturday night matchup against Mizzou nearly sold-out

According to the Texas athletic department, Saturday night's mens basketball game against Missouri is nearly sold-out, but there are still a few student tickets left up for grabs. The previous home game, a Jan. 19 battle against Texas A&M, was a sellout, with students being turned away at the doors even an hour before tip-off.

Play it safe Saturday and get there at least an hour before the 8 p.m. start time to avoid getting left out in the cold.

— T.S.

JOKE OF THE WEEK

What's the only thing Jay Cutler can throw?

Answer: A tantrum.

TRY OUT

THE DAILY TEXAN
JAN. 18 - FEB. 3
Come sign up in the basement of HSM.
Questions?
E-mail us at
managingeditor@dailytexanonline.com

Andrew Torrey | Daily Texan Staff

Senior captain Scott Spann stretches before a recent practice. An Austin native, Spann competed in the 2008 Summer Games in Beijing.

SPANN continues on PAGE 8

WEEKEND PREVIEW

WOMEN'S TENNIS
ITA KICK-OFF

Freshman Juliana Gajic returns a serve in a match earlier this year. Texas faces Washington on Saturday.



Andrew Torrey
Daily Texan Staff

For Lady Horns, two is the magic number

By Trey Scott
Daily Texan Staff

With a shot at next month's ITA National Team Indoor Championships on the line, Texas looks to come up big in the third annual ITA Kick-Off Weekend in Tallahassee, Fla.

The No. 16 Longhorns (1-0) will go up against No. 24 Washington on Saturday and then will take on either No. 14 Flori-

da State or Princeton on Sunday. Wins on both days will secure Texas a spot in next month's National Championships.

In their first battle of the young dual-match season last weekend, Texas beat Rice 7-0. Sophomore Aerial Ellis, the No. 8 player in the nation, enjoyed a fantastic day, winning both her doubles and singles matches.

Ellis and company will need

to be on top of their game again this weekend, as a shot at the National Championship tournament depends on it.

PREVIEW

Date: Sat. to Sun.
Time: 9 a.m.
Place: Speicher Tennis Facility
(Tallahassee, Fla.)

MEN'S TENNIS
ITA KICK-OFF

Longhorns get break from road atmosphere, host key early-season tournament Saturday

By Wes Maulsby
Daily Texan Staff

Texas has shown that it can win away from Austin and in hostile environments — and now they get a chance to show their own fans how good they are. The ITA Kick-Off Weekend begins Saturday, and the Longhorns will be at home for a match against Hawaii.

As part of the ITA Kick off Weekend, Texas will play host to Hawaii, Rice and Alabama this weekend. If the Longhorns are able to get past Hawaii, they would then play the winner between Rice and Alabama for the right to advance to the ITA National Team Indoor Championships in Seattle next month. This weekend presents yet another chance for Texas to prove that they belong among the nation's elite.

"A lot of people around the country don't think we've been as good as we've been," said head coach Michael Center. "I feel like, and I think the team feels like we have a lot to prove this year."

Despite a top-5 national ranking, Texas still feels like they are not receiving the kind of respect they deserve, and are looking to prove those doubters wrong this weekend.

It should feel good for the Longhorns to be back at home for the first time this season, especially after coming off a tough road match against Michigan last week.

"Overall, against Michigan, we didn't play particularly well in certain spots," Center said, "I hope that we can improve with our play."

Look for Texas to tweak its lineup as it continues to look for the best combination that can

compete and win.

The Longhorns are expected to continue dominating the doubles aspect of the matches. In all three matches this season, Texas has won the doubles point, and that is exactly how Center wants it.

"We've always taken a lot of pride in our doubles," he said. "I think we expect to win the doubles point."

The matches this weekend should present a good opportunity for Texas, and expect the Longhorns to make a statement to all the doubters with a strong performance.

PREVIEW

Date: Sat. to Sun.
Time: 2 p.m.
Place: Pennick-Allison Tennis Center
(Austin, Texas)

WOMEN'S TRACK & FIELD
RAZORBACK INVITATIONAL/HOUSTON INVITE

Texas' weekend mission: divide and conquer

By Julie Thompson
Daily Texan Staff

The Longhorn women will split up this weekend, with some of the team attending the Houston Invitational and Multi's and the rest competing at the Arkansas Invitational in Fayetteville.

The Longhorns are coming off a strong finish at their first meet Jan. 14, where they finished first with 177 points. The women won five events and set eight personal-bests competing against Rice, Houston, UT San Antonio and Louisiana Tech.

The ultimate goal of the Longhorns is to win a national title, but they plan to stay competitive at this weekend's meets.

"We want to win a national title and everything that falls under that we want to win as well," senior distance runner Betzy Jimenez said. "Some things don't need to be said anymore, because things are already in motion. We just need to go with the tide because that has already been started."

Half the team will compete against Houston and UT San Antonio again at the Houston Invitational and Multi's, which will take place both Jan. 28 and 29. Other invited teams at the invitational include North Texas, Rice, Sam Houston State, and Lamar.

The Arkansas Invitational will be hosted by No. 6 Arkansas and will feature seven teams that are ranked in the latest release of the United States Track and Field and Cross Country Coaches Association national poll.

The inclusion of highly ranked teams make the Arkansas Invitational an important meet for the Longhorns.

"The distance races are going to be more competitive in Arkansas," Jimenez said.

Top ranked teams that will participate include number 19 Arizona, number three LSU, number 14 Florida State, and number 18 Texas. Also competing will be Nebraska, Oklahoma State, Stanford and TCU.

Jimenez said the young members of the team will create an all-around competitive attitude at

both meets, even though it is still early in the season.

"In past years you have had to develop the girls, but these girls came in with that mentality," she said. "They came ready to contribute."

The Arkansas invitational will take place on Friday, beginning at 11 a.m. with the pentathlon and continuing with field events a 3 p.m. and distance at 6 p.m.

PREVIEW

Razorback Invitational
Fri. to Sat.
Date: Fri. to Sat.
Time: All Day
Place: Arkansas Randall-Tyson Track
(Fayetteville, Kan.)

PREVIEW

Houston Invite
Fri. to Sat.
Date: Fri. to Sat.
Time: All Day
Place: Yeoman Fieldhouse
(Houston)

WOMEN'S SWIMMING & DIVING
No. 7 ARIZONA at No. 6 TEXAS

Bounce-back meet features premier teams

By Sara Beth Purdy
Daily Texan Staff

After a disappointing yet hard-fought loss to No. 2 ranked Georgia two weeks ago, the No. 6 ranked Longhorns hope that their home field advantage will end their two-meet losing streak. This weekend Texas will face No. 7 Arizona at the Lee and Joe Jamail Texas Swimming Center in Austin. Last year, Texas traveled to Tucson where they lost to Arizona 201-152.

A loaded Texas team will take the pool this weekend. Sophomore Laura Sogar and junior Karlee Bispo have both been recognized this season for their outstanding recent performanc-

es. Sophomore diver Maren Taylor, who is competing individually in the USA Diving Winter National Championships at Iowa, had two diving wins against Georgia and is expected to be a strong force for the Longhorn diving contention.

The losses, although disappointing, may not indicate failure because they came soon after an intense winter training camp in Colorado Springs. Head coach Kim Brackin is confident that, despite the losses to two highly ranked opponents in Auburn and Georgia, the team has what it takes to succeed in the matches to come.

"I'm happy with how the team faced a traditionally tough Georgia squad," Brackin said.

"We'll get sharper as we begin to recover. I'm just glad to see mental toughness right now. It will be crucial for the Big 12 and NCAA Championships."

The meet against Arizona will be a good measure of how the Longhorns will perform against top opponents. Only a few regular season meets remain before the post season, which features the Big 12 and NCAA Championships, both in Austin.

PREVIEW

Date: Fri. to Sat.
Time: 3 p.m.
Place: Lee and Joe Jamail Swim Center
(Austin, Texas)

SPANN continues from PAGE 7

Jr. attempts to find some dirt on his dad from Reese.

"Scott knows he can't come for stories about his dad from me because I have usually

forgotten," Reese said.

Reese is impressed with how Spann's work ethic has impacted the team.

"He wasn't in the picture to

make the 2008 Olympic team," said Reese. "He put himself in the picture by doing like an hour and a half a day of extra work than anybody else in the world was doing."

Spann will get another shot at lowering his times this Saturday when the Longhorns welcome sixth-ranked Arizona to the Lee and Joe Jamail Texas Swimming Center.

MIZZOU continues from PAGE 7

father of Texas women's player Yvonne Anderson.

The Tigers (17-3, 3-2 Big 12) don't have a single scorer in the conference's top five, but they do have five players averaging double digits in points. For comparison, Texas (17-3, 5-0) has four and is fourth in the conference in scoring offense.

Missouri scores from all over the court and moves the ball well, averaging 18 assists per game, sec-

ond only to Kansas in the league. Most of the dishes can be attributed to two young guards: sophomore Michael Dixon with 4.5 assists per game, and freshman Phil Pressey with 3.8 per game.

The Tigers are also known for their press defense. The so-called "40 minutes of hell" approach Anderson brought from his time under Nolan Richardson at Arkansas is a big hit in Columbia and helped the

team reach the Elite Eight in 2009 and the second round of the tournament last year.

Missouri started the season No. 15 and has bounced around the rankings with inconsistent performances. The Tigers lost 111-102 to No. 21 Georgetown on Nov. 30 but a month later defeated No. 20 Illinois, which Texas has also beaten.

Missouri went on to lose its conference opener against Colorado but since then is 3-1 in Big 12 play, with the sole loss coming against Texas A&M in overtime.

The Tigers' biggest weakness is on the glass, where they are ninth in the conference in rebounding margin. Wednesday's announcement by the NCAA that 6-foot-8 freshman Tony Mitchell won't be eligible to play for Missouri this season surely won't help that statistic.

Now Missouri travels to Austin to face Texas, a team that is averaging 7.1 more rebounds than its opponents this season.

"They're going to get in there, rebound and bang and do whatever it takes to win," Anderson said about the Longhorns. "It's a team that's playing with a lot of confidence. I think they're playing with a lot of confidence right now and really playing awfully well at home."

PREVIEW

VS.
Date: Saturday
Time: 8 p.m.
Place: Frank Erwin Center
(Austin)
On Air: ESPNU

Do you like soccer?
Do you want to be part of a winning tradition here at UT?

WANTED: WOMEN'S SOCCER TEAM MANAGER

JOB RESPONSIBILITIES:

- ✓ administrative duties
- ✓ on-field set up for practices and games
- ✓ equipment and uniform maintenance and inventory
- ✓ other tasks as assigned by coaching staff
- ✓ may also include traveling with team

BENEFITS:

- ✓ good pay
- ✓ team gear
- ✓ travel with the team in the fall
- ✓ great entry position for potential coaches

For more information, please contact
Luke Nelson at 471-3624
or TexasSoccer@athletics.utexas.edu

TEXAS STUDENT MEDIA BOARD OF TRUSTEES
APPLY THIS SEMESTER

The Texas Student Media Board of Operating Trustees has an opening for four student board members. One student from the College of Communication (2-year term) and one for a 1-year, unexpired term. There are also two student At-Large positions which are 2-year terms from June 2011 to May 2013.

This board oversees the largest student media program in the United States.

Your job as a board member?

• Adopt annual budget • Review monthly income and expenses • Select KVRX station manager, TSTV station manager, *Texas Travesty* and *Cactus* yearbook editors, *The Daily Texan* managing editor • Certify candidates seeking election to TSM board and for *The Daily Texan* editor

• Review major purchase requests •

Time commitment? About five hours per month (one meeting, reading before meeting, committee work).

Pick up an application at the Hearst Student Media building (HSM), 25th and Whitis Ave, Room 3.304, or print a application from our website: <http://www.utexas.edu/tsm/board/>
The Board will certify applicants at their next meeting at 1 p.m. on Friday, February 4, 2011, in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

Deadline is noon on Tuesday, February 1, 2011.



NEON

continues from PAGE 1

and spectacles of South Congress with his one-of-a-kind neon and vintage signs.

Voyles has made at least 500 signs with The Neon Jungle, the company he named after what his mother used to call Burnet Road in the mid-1950s, when it had raunchy neon lights. Shops with Voyles' signs include Yard Dog, Stella Blue, Woodland, Maya Star, Hotel San Jose and his wife's boutique, Blackmail.

A Yale University English grad, Voyles said writing made him to go out and search for stories. After attending college and dropping out of three law schools, Voyles went on the road, where his obsession with Americana took off.

He was driving in the middle of nowhere, north of the Texas border in New Mexico in March 1989 when he passed a little junk store, with things strewn across the desert, most half-covered in sand. He saw a half-buried sign with holes punched through the letters where light bulbs used to shine. It said "lunch," and he bought it for \$20.

To this day, the sign still works — Voyles occasionally screws in light bulbs and plugs it in just to make sure.

"It's been lying on the desert floor for I don't know how many years," he said. "It was almost a hundred years old then when I bought it."

While the lunch sign is by far one of the oldest he owns, the availability of the signs is much more important than the aesthetics, he said. Voyles realized the vintage signs were not as heavy or difficult to dismantle as he thought. And so he wanted more. He went out on the road again, salvaging signs from off the side of the road and those still on their original posts, often learning lessons the hard way.

Some of Voyles' comical stories of near-death experiences while sign collecting include a face-to-face encounter with a scared owl and dropping and rolling on the desert floor after his shirt caught fire from a metal cutter.

Voyles makes signs using a process almost identical to that of 100 years ago. Using solely hand tools and no electric machinery, he cuts the steel frame, the sheet metal can that shapes the frame and the same tube supporters used in the 1920s.

While most people in the sign business come up as tradesmen who work for sign companies and then start their own businesses, Voyles is self-taught.

"I came in from a completely



Reshma Kirpalani | Daily Texan Staff

Local sign maker Evan Voyles keeps a private collection of boots in the back of his crowded studio. Before starting his career as a sign maker, Voyles used to buy, trade and sell vintage boots. Voyles still believes that these shoes, now hardened from years of disuse, are an example of American folk art.

different point of view," he said. "I came in as an artist, I came at it as a writer, and I came at it as someone who knew how to work with their hands, but really not knowing any of the tricks."

In recent years, Voyles has shifted from making signs as an art form and a contribution to the community to using it as a way to feed his wife and kids.

"I wasn't trying to put it in front of businesses," he said. "My initial position is 'Hey, this is art, and you should put it on your wall above your couch.'"

Though the signs Voyles creates on a regular basis are for local Austin businesses and advertisements, he puts love and care into his pieces so that in the end, they are public art.

His signs are actual art with words, said his wife Gail Chovan.

"He adds such beauty to urban landscape," she said.

Much of Voyles' day is spent

meeting with clients, taking measurements or buying supplies. At night, after his twins have gone to bed, Voyles builds most of his signs.

Since the mid '80s, Voyles has carried a Sheriff's notebook with

for it, because it isn't just me shutting my eyes and seeing it," Voyles said. "I have to get a sense of where the traffic is coming from, where the sun's coming down, what's the best advantage of appealing to peo-

“My initial position is, ‘Hey this is art and you should put it on your wall above your couch.’”
— Evan Voyles, Local sign maker and artist

him at all times. In his tall, right-slanted handwriting, he fills it with banking notes, field measurements, sketches and to-do lists. It is in these notepads that the signs begin.

Five minutes after drawing up ideas for the sign, Voyles is on site.

"I have to be on site to get a feel

ple and what works best with the architecture of the building."

Often times, the client already has the graphic for they want in the sign. Voyles' duty is to imagine it, all of which happens in an old grocery store turned studio.

For 17 years, Voyles has designed,

welded and cut metal in his studio, which is so choked with junk that there is barely a strip of walkway.

"You're more likely to break yourself than something," Voyles said.

As a self-proclaimed hoarder since childhood, Voyles said he has learned to live in his own mess. From a tangle of neon glass to a Mrs. Santa Claus and a vintage Coke sign, Voyles' studio is like a storage unit for a torn-down Coney Island.

"It's kind of a primordial ooze of which my things are born," he said.

The only thing Voyles does not handcraft for his signs are the neon lights. He outsources the job to a man in Lockhart, about 30 miles south of Austin.

"That's a totally different craft," he said. "Bending neon tubes is an art and craft, and it's difficult to get good at it. You have to practice for years before you sell your work. I don't have years, and I'm not interested in becoming a tube bender."

On any given day, Voyles said he might touch on five different projects — from driving out an East Texas abandoned movie theater sign to a project for Upper Crust Bakery that he says is on the back burner at the moment. Early Wednesday morning, Voyles climbed on a 12-foot ladder in a pair of muddy cowboy boots onto the ledge of Wahoo's Fish Taco. This was more of a doctor call, he said. General manager of Wahoo's Kelly Vann said he recommended Voyles to his boss to do the signs for the restaurant after seeing a few of Voyles' signs on display at Austin Speed Shop.

"We wanted an older feel, classic look to fit South Congress," Vann said.

He said they wanted the ceramic, yellow light bulbs to blink every few seconds, just like the vintage Terminex sign that spurred Voyles' passion as a child.

"It's Las Vegas," Voyles said. "You don't see it here very much anymore."

RECYCLE

YOUR COPY OF THE DAILY TEXAN

AD RUNS ONLINE FOR FREE!
word ads only

THE DAILY TEXAN

CLASSIFIEDS

Self-serve, 24/7 on the Web at www.DailyTexanOnline.com

HOUSING RENTAL
349 Vacation Rental
SOUTH PADRE ISLAND CONDO \$200/night 1 bedroom or \$275/night 2 bedroom www.urentez.com
370 Apt.s
The Village @ 47th
1-Beds from \$495
2-Beds from \$775
Newly renovated interior and exterior
• New Flooring
• New Appliances
• New Countertops
• 1 Block from the UT Red River bus line
Call Today 512.451.4111 or 512.474.9400

400 Condos-Townhouses
NW 2/1
gnd.fl.unf. condo for rent, ABF, pool, Rockwood/Anderson area, call 5124768007

420 Houses
Houses - Houses - Houses
3- 6 Bedroom Houses
In west and north campus still available for pre-lease
Going Fast!
Call 512.474.9400
utrealty.net

REAL ESTATE SALES
110 Services
120 Houses
Apartments
NOW PRELEASING
5/3 - \$3875
Sweet Custom Home
5/3 - \$3750
Pool, Brykewood
6/3 - \$3300
Hyde Park
4/2.5 - \$3200
HP Garage, Yard, HUGE
4/4 - \$3000
West Campus
3/2 - \$2200
HP, Hardwood, Granite
2/1 - \$1200
Pool, Gated
512realty.com
322.0512
RECYCLE

ANNOUNCEMENTS
530 Travel-Transportation
SPRING BREAK SKI TRIP 2011!
Breckenridge • Vail • Keystone
Beaver Creek • Arapahoe Basin
20 Mountains 5 Resorts 1 Price \$279 plus t/s
UBSKI
1-800-SKI-WILD • 1-800-754-9453
600 West 28th St, Suite #102
EDUCATIONAL
590 Tutoring
HIRING A TUTOR? Graduate students. Economics and managerial accounting. Competitive rates. Apply by email: eltadli@yahoo.com

EMPLOYMENT
785 Summer Camps
Have the Summer of Your Life!
at a prestigious coed sleepaway camp in the beautiful Pocono Mountains of PA, 2 1/2 hours from NYC.
We're seeking specialty counselors in a wide range of activities.
Go to islandlake.com to see all open positions and to apply.
On-campus interviews Feb. 2
For more info call 800-869-6083
9-5 eastern time M-F

790 Part Time
FUN JOB, GREAT PAY!
Mad Science needs animated instructors to conduct entertaining hands-on, after-school programs and/or children's birthday parties. Must have dependable car and prior experience working with groups of elementary age children. We provide the training and equipment. If you enjoy working with children and are looking to work only a few hours per week, this is the job for you! Pay: \$25 - \$35 per 1 hr. class. Call 892-1143 or website at www.madscienceaustin.com
BARTENDING! \$300/DAY POTENTIAL
No experience necessary. Training provided. Age 18+. 800-965-6520 ext. 113
PART-TIME SWIM INSTRUCTORS
Hiring Swim Instructors for Westlake! Full training provided, must love children. \$9-11/hr (p/t).
Resume to austinhiring@iswimemler.com.
AB IBARTENDING! Up to \$300/Day! We train you! www.alliedbartenders.com OR 888-575-TIPS (8477)

791 Nanny Wanted
AFTERSCHOOL NANNY needed for a 10 year old girl. M, W, F 3-6pm
Must be 20 years old, US Citizen, have own safe transportation, with good driving record
Please call 512-576-2342 to apply
800 General Help Wanted
STUDENTPAY-OUTS.COM
Paid Survey Takers Needed In Austin. 100% FREE To Join! Click On Surveys.
BREWERY & WINERY EQUIPMENT CO.
Seeks shipping clerk. PT/FT. \$12 hr, N. Austin. Engineering/Science background helpful. Must have an interest in wine/beer. Email resume to: stpts@bga.com
EARN \$1000-\$3200 A month to drive our brand new cars with ads placed on them. [www. AdCar-Driver.com](http://www.AdCar-Driver.com)
840 Sales
GO WIFI COLLEGE AGENT Now Hiring College Sales Agents for go-WiFi to sell wifi to local businesses. Earn up to \$115 per sale in as little as 15 minutes and make your own hours. Seeking motivated students looking to build business skills, improve resume, and make money. No experience necessary. Contact info@goWiFi.com or visit www.gowifi.com for more information.

840 Sales
MAKE EXTRA \$\$\$ passing out FREE discount prescription cards. Meeting on Sat, Feb 5th @ ATT Conf. Center RM 202 at 3pm. 713-725-9732
870 Medical
EGG DONORS NEEDED Respected National Egg Donation program is in need of Egg Donors. Earn \$5,500 and help create a family for deserving parents. All races, education levels needed. Visit SimpleDonations.com to apply from your computer and learn more about Egg Donation. When your profile is chosen, Simple Donations will pay you \$250 just for matching with one of our Intended Parents! [www. SimpleDonations.com](http://www.SimpleDonations.com)
875 Medical Study
FOR SALE
Trade Stuff
NEED CASH? Sell your old or new gold and silver jewelry. Fast cash! Gold_ManATX@msn.com 512-431-1673

WONDERWORD By DAVID OUELLET
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.
THE OLD CITY OF JERUSALEM Solution: 8 letters
H A I M E H E N O M O L O S R
E R @ O O T N A I S R E P E P
J M O E A L E W S Q J U D E A
U E O C A I E M U S L I M S T
N N W D K S R A P L E S M M R
E I W I T I R D L L N T O O I
S A A E S T N E N A E S S U A
C N R E E H S G I A Q I T N R
O N M R R N O T M U X S G T C
D D S U O I S L E A H E A P H
I W R I S I P N I L R O L R A
V O L A R E I M I E A K L A T
I R E H C L U P E S S C E Y E
D C C O G E R M A N Y T O T N
E U G O G A N Y S C H O O L S
© 2011 Universal Uclick www.wonderword.com Join us on Facebook 1/28
Al Aqsa, Alexandria, Areas, Armenian, Assets, Cardo, Christians, Crowd, Divide, Dome, Empire, Germany, Holiest, Holy, Jewish, Judea, King, Line, Lions, Local, Market, Mosque, Most, Mount, Museums, Muslims, Nehemiah, Patriarchate, Persian, Pray, Quarters, Rock, Schools, Sell, Sepulcher, Solomon, Synagogue, Temple, Tour, UNESCO, Warm, Western
Yesterday's Answer: Battalions
The NEW Treasury 9 can be ordered by sending check or money order for \$10.95 each plus \$2.25 postage and handling each \$4.20 field each. U.S. funds only for the first volume \$1.50 plus for each additional volume. In Universal Uclick, Mrs. Wonderword, 1131 Walnut St., Kansas City, Mo. 64105 or call toll free, 1-800-942-5400. Order online at quizzes.com, contains 150 puzzles, 33 of which are the larger 7x15 size.

WATCH FOR LONGHORN LIFE FEB. 11

PICK UP TEXAS TRAVESTY FEB. 22

keep an eye out for the super TUESDAY COUPONS clip and save! every week

RECYCLE BECAUSE

REMEMBER! you saw it in the Texan

SUDOKU FOR YOU

	7	8		9				4	1
				5	7				
1		6	4	2					
	2	3						8	4
6	1						2	7	
				8	4	9		5	
				3	6				
3	8			1			7	6	

Yesterday's solution

6	3	7	5	4	8	9	1	2	
8	5	9	2	7	1	4	3	6	
2	1	4	3	9	6	7	8	5	
1	7	5	4	6	9	8	2	3	
3	9	8	7	5	2	1	6	4	
4	2	6	8	1	3	5	7	9	
5	8	1	6	3	4	2	9	7	
7	6	2	9	8	5	3	4	1	
9	4	3	1	2	7	6	5	8	



+



=

OH GOD YES

COOKIES & COMICS

BAKE (AND) SALE

WHO: The Daily Texan Comics Page

WHEN: Monday, January 31st

WHERE: The West Mall

WHY: Fundraising for new supplies!

CATBAG

SEE

Please end my adorable yet harrowing plight and apply for The Daily Texan Comics Page. (email dailytexancomics@gmail.com for details)

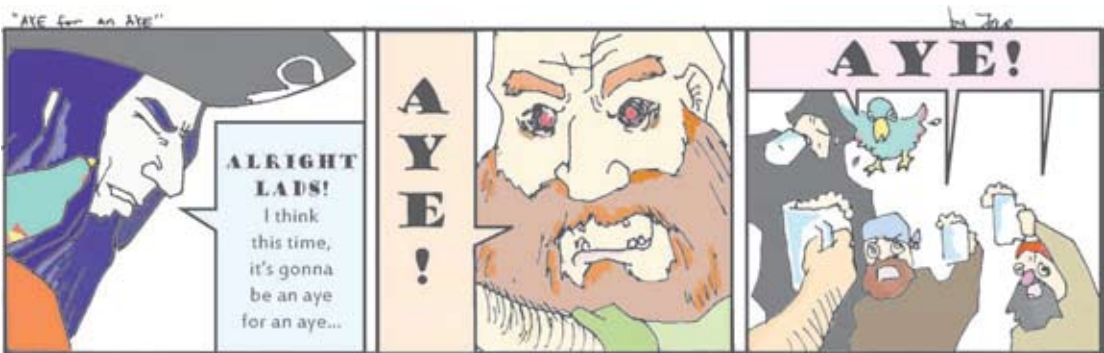


"AYE for an AYE"

ALRIGHT LAIDS! I think this time, it's gonna be an aye for an aye...

AYE!

AYE!



BWOAAAAM

BOREDOM

BUT THEN

Oreo Stuffed Chocolate Chip Cookies

A COOKIE... WITHIN A COOKIE?

THE INCEPTION OF COOKIES



Hmmm, attack is imminent...

Transform to...

...GUN-HANDS!

YEAH! Shoot these gun-hands! Defend the Kingdom!

Yes, my liege.



CONSTRUCTIVE WITTICISM

You busy? I was just going to see if I can, you know... stop by... pick up some "stuff."

Yeah, let's meet outside the 7-Eleven.

BY LIN ZAGORSKI & MARSHALL DUNGAN



The New York Times Crossword

Edited by Will Shortz No. 1224

- Across**

1 Not an ideal answer to "Do these jeans make me look fat?"

4 Chief

8 Something to unscrew on an auto

14 Feu fighter

15 Uncommon, in ancient Rome

16 Land of Papá Noel

17 N N N

18 Carols, often

20 Mr. Hilarious

22 Chair: Abbr.

23 Nonverbal congratulations

24 Scrooge player of film

29 It has 3,750 "steps of penitence"

30 Intimate

33 Down
- 34 Bird, e.g., once

37 Comment upon receiving a large bill

38 Polar opposites?

42 "___ doing ..."

43 Cold capital

44 Pique condition?

46 Saw

48 Entered cautiously

51 Time before the present day?

54 Palindromic girl's name

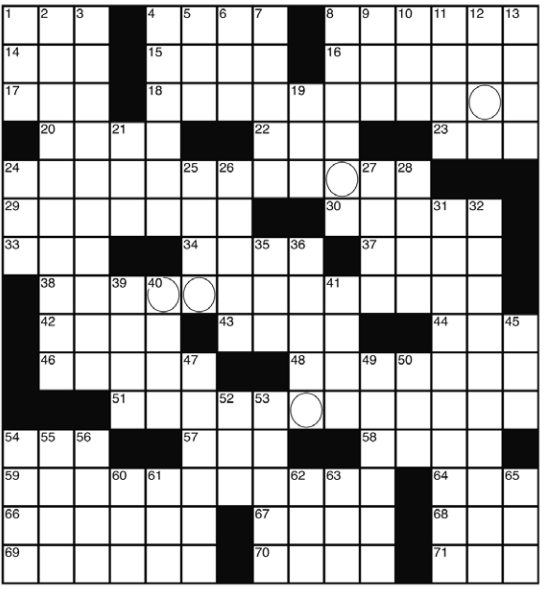
57 With 67-Across, sacred symbol to Zeus

58 TV's Anderson

59 Song of 1859 ... or what the five circled letters represent?

64 It's taken to calm down

66 It takes place on board a ship at sea in "The Tempest"



Puzzle by Jay Kaskel and Daniel Kantor

32 "Dirty Rotten Scoundrels" setting

35 Lily, in Lille

36 Flat sign

39 Car-racing org.

40 Van follower

41 Tramp

45 Chemical suffix

47 Blue

49 Like many winter roads

50 Peruvian pronoun

52 Ziering of "90210"

53 Burlesque bits

54 Bob Cratchit to Scrooge, e.g.: Abbr.

55 Part of a boast

56 Smart ___

60 Three-in-one M.D.

61 Class-conscious grp.?

62 Princeton Review subj.

63 Part of a snicker

65 Fresh

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

01001101 - STATE OF THE UNION

AT THE START OF HIS SPEECH OBAMA SEEMED A LITTLE OFF. YES, HIS WAS NERVOUS AT THE BEGINNING, BUT GOT BETTER.

HE SHIFTED FROM HIS LEFT TO HIS RIGHT FOOT THROUGHOUT THE SPEECH. I THINK HE DID A GOOD JOB KEEPING HIS BODY BALANCED.

HEY, INSTEAD OF BEING TALKING HEADS WHY DON'T WE DISCUSS WHAT HE SAID, NOT HOW HE SAID IT?

YOU SEEM TO BE COMING OFF AS SOMEWHAT IRRITATED. AGREED, AND ALSO SOME ARROGANCE.

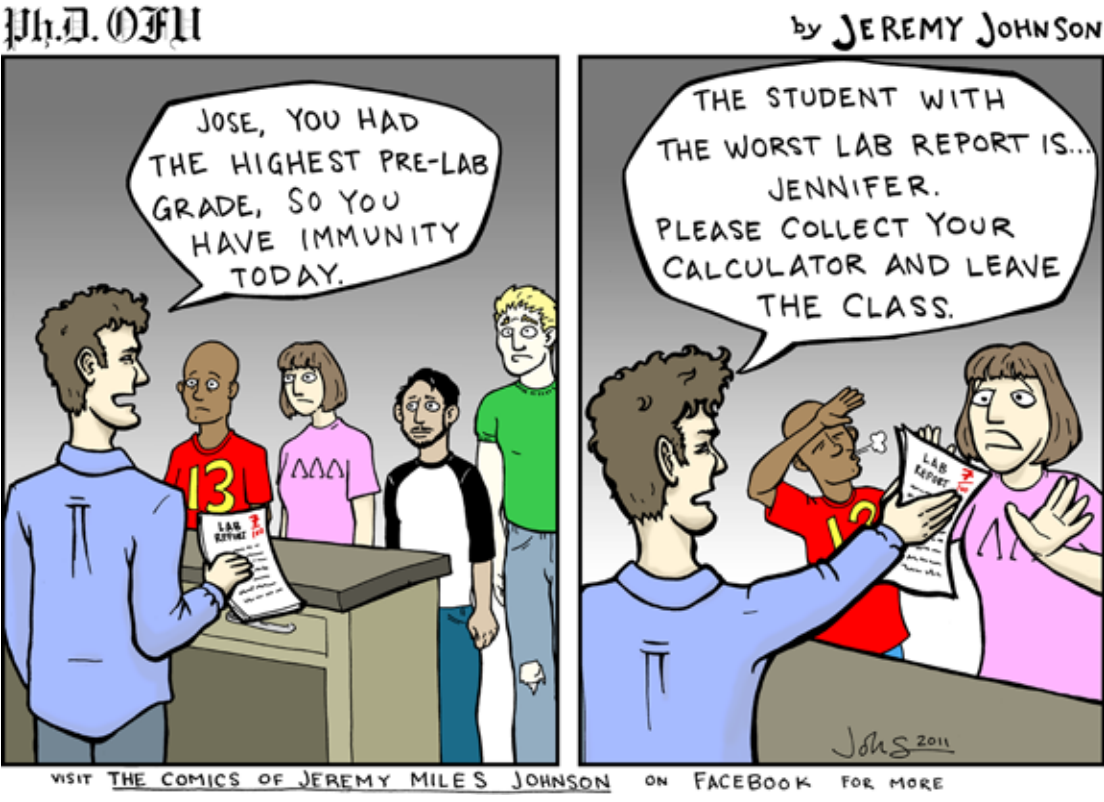


Ph.D. OFU

JOSE, YOU HAD THE HIGHEST PRE-LAB GRADE, SO YOU HAVE IMMUNITY TODAY.

THE STUDENT WITH THE WORST LAB REPORT IS... JENNIFER. PLEASE COLLECT YOUR CALCULATOR AND LEAVE THE CLASS.


BY JEREMY JOHNSON





Central Store . 609 West 29th . 478-5325

South Store . 112 West Elizabeth . 326- 2629



DJ continues from PAGE 12

the ingredients that translate perfectly to radio, and the originality to keep listeners engaged.

"Sometimes people ask me if I'm going to run out of ideas," Steenson said. "I mean there's days that I do feel that way, but there's always more music."

Since video game theme songs can't be found commercially, 90 percent of his music comes from YouTube playlists. The other ten percent comes from games he's heard of and song requests.

"I do a lot of prep before a show," Steenson said, mentioning that he also gets drunk before every set to help relax. "So I do a lot of listening versus discovering so that it's easier to freeform."

On his show, Steenson talks extensively about games he thinks his listeners should try and also about horrible games that happen to have great music.

"I don't think a lot of games out there are as good as they should be, but that doesn't mean the music shouldn't be appreciated," Steenson said. "I wish people took [the radio industry] more seriously in general."

With a major that partially focuses on radio and as someone that comes

across as passionate about his interests, it only makes sense that people would be excited that a show like "Button Mash" is on the air. The show also airs in good company with other specialty shows that students can relate to.

"A lot of people more appreciate my show than seem to listen to it," Steenson said. "I'll be at a random place and someone will mention the show, and I'll say, 'That's my show.'"

As for favorites, he gets a lot of requests for The Legend of Zelda and personally likes "Lisa's theme" from Soul Blazer because of the old game sound and the extremes of being both catchy and ambient.

"The people who call in are super nerds and request something extremely obscure," Steenson said.

With offbeat requests from his loyal fan base in conjunction with his devotion to continuously reward those that stay up until 1 a.m. to hear his show, Steenson works hard for his songs to range in style to deliver the variety composers give the genre.

"People expect [video game themes] to all sound the same but my show proves that they clearly don't," Steenson said. "The trick is to find variety where people don't expect there to be."



Marcela Pineda | Daily Texan Staff

Leif Steenson, "DJ DK," sifts through his music library in the KVRX studio. His show "Button Mash" aims to please gamers and non-gamers alike.

DESIGNER continues from PAGE 12

But before she had the satisfaction of witnessing competing models showing off her designs, Chang had to work for years to perfect her skills. When she lived in Taiwan, her mother often sewed her sweaters and eventually passed the craft on to Chang when she was 12, allowing her to help make a red wool jacket. She later studied at the National Taiwan University of Arts, receiving her fashion design degree from Shih Chien University in Taipei. She and her husband relocated to North Carolina more than 20 years ago, where she designed for her first runway shows. The couple then moved to Austin in 1998, much to Chang's delight.

"Austin reminds me of Taiwan,"

she said. "It's a big city, but there's also nature everywhere. Japan's hippy fashion style really [influences] Taiwan, and I see that here, too."

Now Chang sews, knits and crochets everything from the curtains in her home to the scarves and skirts she sells on her online store, Meline Collection, which she founded in 2007. Her pieces can also be found in boutiques around Austin, including Parts & Labour and Moxie. The average scarf runs about \$50, and the cost for dresses is a bit steeper because of the high-quality materials Chang uses, such as silk and eco-wool.

"I'm inspired by Italian knitting and also nature," Chang said. "A lot of my clothes have neutral colors because the wool I use is 100-percent

natural and not dyed, so it looks like the actual lamb or alpaca fur that it's made out of."

Chang also likes to recycle vintage sweaters to create skirts and gloves, since the rows and rows of clothes at used retail stores overwhelm her and should be made new again. She has a strict rule that she will make no more than 10 to 15 copies of the same piece. It is not because of the difficulty of creating her product — although a single coat can take up to three days to make when using a more difficult stitch, such as those used in pieces with sleeves.

"I never want my store to be like a department store," Chang said. "What I like about Austin fashion is that the trends start here. In a place

like Dallas, they follow the trends, but in Austin everyone has their own style."

Although she certainly adheres to the ideology of quality over quantity, Chang said she hopes to expand her business in both size and breadth. She aspires to own a physical store with multiple locations, purchase a computerized knitting machine and possibly expand to include menswear, she said.

"I occasionally make my husband clothes and accessories, and he and my children take whatever scarves or hats are lying around," Chang said. "They have a lot to choose from. I also feel like I can gain some more inspiration by immersing myself in Asian culture again."

GAMES continues from PAGE 12

aspects of Monopoly and the strategy required in chess, Henry said he gravitated toward the math of probability involved in a simple game of Connect 4. As a personal interest, Henry studied game theory: a branch of mathematics that can be applied to increase the likelihood of one's success in a strategic situation.

"Sometimes you'll be struck by a game or puzzle put into one of these books, and it gives interest that starts a life of its own," Henry said.

The first seminar of the year was one organized by Allison Moore, UT graduate student and this year's Saturday Morning Math's head coordinator. Each year the torch is passed to a new math graduate student.

"The goal is to reach people who are already a little interested in mathematics and convince them it can be fun and applicable to the real world in ways they might not think," Moore said. "We want to show them that it can be a lot more than just equations on a page."

Undergraduates occasionally attend lectures, but the series is aimed primarily at middle school and high school students, Moore said.

Henry gave a speech on the topic of Connect 4 at Washington University in 2008. But for this event, he put equal focus on Hex, a game he was recently introduced to when reading an article by game theorist Martin Gardner.

"In this game, it's hard to tell offense from defense," Henry said. "A move to block an opponent has to at the same time play into your offense, building your own chain."

In Hex, a player must form a path from opposing sides of the board before their opponent does the same. The board looks like an expanded tic-tac-toe game turned 45 degrees, with honeycomb shaped cells. Sheets with 2-by-2- to 7-by-9-inch Hex boards were given to students upon entrance.

"I try to have an activity going for each level of student," Henry said. "The younger students might focus

on the 4-by-4, while the older students might go to the 7-by-7, which is considerably more complicated. We are trying to hit the various levels of students that attend."

The group aims to attract students from local middle and high schools and teach them applicable math skills.

This seminar marks the second time Henry has contributed to the series. His previous seminar, "Keeping Secrets," in 2009, explained basic math principles in cryptography, the practice of encoding information.

A crowd of children, who came alongside their parents, spread out all the way to the back of the auditorium. One mother in attendance, Dai Tran, a UT engineering alumna, brought her son, Michael.

"I think I need to go to more of these math talks," Tran said, laughing. Her son, like many children at the seminar, shouted out the answers with a loud confidence, while parents looked on in puzzlement.

A couple of children clearly weren't there on their own accord. "Why does it matter?" one cried out in response to a question Henry posed. Others, channeling young chess wizard Bobby Fischer, studied the mock games projected on a screen, their eyes darting back and forth, trying to spot the winning move.

"Sometimes these lectures are fun," said Tran, whose son has attended six of these events. "It's not the kind of math you find in a textbook. It's not drill work."

After an hour of discussing strategy, the students took part in a brief tournament. Henry narrated each game, giving thumbs up to the kids and cracking jokes — none the wiser of his coy demeanor when he is offstage. In this crowd, he is in his element. It's as if math brings out the kid in him.

"Even if they never play Connect 4 again, taking the time to think through strategic situations is something they will take away from it," Henry said.

“Sometimes you’ll be struck by a game or puzzle put into one of these books, and it gives interest that starts a life of its own.”
—Michael B. Henry
Math professor

MOVIE continues from PAGE 12

playing their eventual friendship for "Odd Couple"-esque laughs, they sit back and let the audience enjoy Foster's development into a shockingly competent assassin. Unfortunately, when the pair is separated, the film becomes far less fun. While Statham still plays silent, intimidating and strategic better than any action star working today, it gets a bit stale by the end.

Until its last five minutes, "The Mechanic" is on its way to being a decent action flick, worthy of a rainy day matinee. But the ending is baffling and nonsensical, a redundant bait-and-switch that goes on just long enough to rob the film of all that made it work in the first place.

In the long run, "The Mechanic" is utterly forgettable. Its high points are offset by something awkward, irritating or just plain tedious. Hopefully, Statham and Foster find a better film to showcase their odd, entertaining chemistry — hopefully one that won't cut itself off at the knees at every turn. As it stands, "The Mechanic" is a worthwhile flick for action junkies who happen to catch it on cable during the twilight hours. Otherwise, fans of Statham, Foster or action movies in general can do much better.



Courtesy of Red Hot Patriot

Barbara Chisholm stars as the fiery red-headed Texas columnist Molly Ivins at the ZACH Theatre.

PLAY continues from PAGE 12

"Her writing was so open — she gave people the impression that we had known her forever."

Margaret Engel said her appreciation for the journalist ran deep because of Ivins' focus on change from the grassroots.

"Molly saw America from the view of an ordinary person," she said. "She was committed to telling the truth — some people in journalism have an agenda based on what their editor

likes. It's not like that with Molly ... She had a national megaphone from her perch in Austin, Texas."

Engel said she wants their interpretation of the story to convey Ivins' ambition.

"[Allison and I] hope that the audience understand to celebrate perseverance and integrity," Engel said. "Molly did all of that with a great sense of humor, and we want people to celebrate that in their own lives."

WHAT: Red Hot Patriot

WHERE: ZACH Theater

WHEN: Jan. 29 - March 13

WEB: zachtheatre.org

TICKETS: Varying prices, go to website for more information.

T★X★R★D LONESTAR ROLLER GIRLS
BANKED-TRACK ROLLER DERBY ACTION
"THE MOST ENTERTAINING SPORT IN THE WORLD"

ALL-SCAR ARMY vs UNITED SKATES NAVY

SUNDAY JAN. 30 PALMER EVENTS CENTER

DOORS OPEN AT 6PM BOUT STARTS AT 7PM

10TH ANNIVERSARY BOUT

FORTICKETINFORMATION, GOTO TXRD.COM

NEED MONEY? SAVE A LIFE.

Donating plasma at BioLife Plasma Services can save a life and pay you back. Receive up to \$200 per month, and for a limited time, bring the Bonus Coupon to your first donation for an extra \$10.

Open Saturdays from noon to 4pm, beginning January 29

SCHEDULE YOUR DONATION TODAY AT 512.251.8855
14415 Owen Tech Blvd • Austin, TX 78728
www.biolifeplasma.com

\$10 BONUS COUPON FOR NEW DONORS ONLY
Bring this coupon with you to your second plasma donation and receive a \$10 bonus.

*Bonus redeemable only upon completion of a full donation. Coupon cannot be combined with any other BioLife offer. UTD Expires 3.31.11

CASTING CALL & AUDITIONS

MIDTOWNE SPA OF AUSTIN
PRESENTS

FALCON STUDIOS
RAGING STALLION STUDIOS

CASTING CALL & AUDITIONS
JANUARY 29, 2011
11 PM - 5 AM

MIDTOWNE SPA
www.midtownspa.com

5815 AIRPORT (512) 302-9696

HEY, MISTER DJ



Marcela Pineda | Daily Texan Staff

Playing around in the studio Leif Steenson, "DJ DK," listens to several songs played on his show. His show "Button Mash" airs at 1 a.m. Thursday mornings and features solely songs from video games

DJ DK plays video game music on radio, creativity garners unexpected appreciation

Lindsey Cherner
Daily Texan Staff

He calls himself DJ DK after the legendary hero Kong from Donkey Kong Island. It is a fitting name considering his radio show only plays music from video games.

"I want people to appreciate video games as an art form," said Leif Steenson, radio-television-film senior. "There's certain aspects of experimental music that are designated to be listened to indefinitely, and it's just very different than something you would find in a CD."

Steenson's show, "Button Mash," on UT's

station KVRX, only plays video game music in its hour-long segment from 1 a.m. to 2 a.m. on Thursday. Although the music on the games fascinate him, Steenson doesn't play very often anymore because he believes the stories they score impose limitations on the creative thinking of the game player or in this instance, the listener. Instead, he prefers to highlight the experimental music the composers create on the side that is normally overlooked.

"I don't like the way logical extension storytelling devices aren't really emphasized," Steenson said, attempting to clarify in the following sentence. "For example, shooting

people: that doesn't challenge our ways of thinking. There's not just a beginning, middle and end to things."

Originally Steenson joined the radio station in his first year to get girls but ended up enjoying more than just the company of women at KVRX, he said. He even has one of the most talked about shows by the producers in years.

"We are 'none of the hits, all of the time' and we love bringing things that are quality, but unknown, to the light," said Jessica Allen, programming manager of the station. "After talking to Leif, we were assured he could do the show well and that's all we needed."

WHAT: Button Mash

WHERE: KVRX 9.17 F.M.

WHEN: 1-2 a.m.

WEB: kvrx.org/node/27062

With his eccentric, friendly and somewhat goofy guy personality, Allen and the rest of the staff at KVRX could tell he had

DJ continues on **PAGE 11**

PLAY PREVIEW RED HOT PATRIOT

Molly Ivins lives again in "Red Hot" tribute play

By Neha Aziz
Daily Texan Staff

When twin sisters Margaret and Allison Engel learned of distinguished Texas journalist Molly Ivins' death in 2007, they knew they wanted to tell her story. Ivins, who suffered from breast cancer, gained notoriety for her no-holds-barred work in the Houston Chronicle and The New York Times and The Washington Post. She is now the subject of a one-woman play, written by the Engel sisters, "Red Hot Patriot: The Kick-Ass Wit of Molly Ivins," which debuts this weekend at the ZACH Theatre.

Known for her colorful and personable writing style, she was an outspoken liberal in one of the reddest states in the country.

"She was outrageous and compelling, a true hero, and when people can do all of that and wrap it in a joke, it's pretty cool," Margaret said.

Barbara Chisholm, playing the part of Ivins, said the role was originally going to Kathleen Turner, who played the role when the show first opened in Philadelphia. But because of Turner's scheduling conflicts and after encouragement from ZACH artistic director Dave Steakley, the play's director David Esbjornson gave Chisholm a shot.

"Video tape auditions are hard," Esbjornson said. "I had never seen her on a stage, so I did not know what kind of relationship with the audience she would have. So I took a leap of faith, I trusted that she had good instincts, and I like that she had Austin roots."

Chisholm, who moved to Texas in the 1980s, said she immediately felt a connection with Ivins after reading her articles in the now-defunct Dallas Herald and the Austin American-Statesman.

"I feel like I know her," she said.

PLAY continues on **PAGE 11**

Math games seminar makes learning fun, teaches kids strategy

By Allistair Pinsof
Daily Texan Staff

"Without further ado, let's do some math," professor Michael B. Henry said, opening his "Strategy Games" seminar, the latest lecture in the monthly Saturday Morning Math Group series organized by UT's mathematics department. The crowd was a mix of rambunctious middle school students shuffling in their seats and self-conscious high school students afraid of making any sound at all. The two things they all have in common: a love for math and a love for winning.

The seminar focused on discovering games that can be won based on the first player's move. For a simple display of logical reasoning and probability, Henry chose to focus on Connect 3 (a pen-and-paper variation of the popular board game, Connect 4).

WHAT: Saturday Morning Math Group

WHERE: Robert Lee Moore Hall room 4.102

WHEN: Feb. 12, 10 a.m. — Noon

WEB: ma.utexas.edu/users/smmg/index.html

"Connect 4 was a favorite game of mine as a child," Henry said, with a boyish grin. He has taught calculus at UT for a year, but you might guess he taught game theory if you were judging by the bookshelf in his office. "I wouldn't say I was particularly good at it, but I enjoyed that you would often think you had an advantage when you in fact were at a disadvantage."

Feeling subpar in the socializing

GAMES continues on **PAGE 11**



Skyler Moore | Daily Texan Staff

Professor Michael Henry battles it out in a game of Connect 4. The game is the newest addition to the mathematics department's monthly Saturday Morning Math Group.

A model shows off a beet-red knitted shawl created by Meiling Chang, a local designer.



Courtesy of Meiling Chang

Designer finds niche with natural knitwear

By Madeleine Crum
Daily Texan Staff

A clunky, beet-red shawl graced with intricately woven cables and pom-poms hangs off the shoulder of a young girl. An elaborate teal dress with an oversized collar is just long enough to keep you warm before springtime settles in. Who knew knitting — such a stuffy style typically saved for useless items like fingerless mittens and dog sweaters — could be so chic?

Designed as an artistic interpretation of Austin's unique environment, Meiling Chang's collection of knitted pieces and bohemian-style blouses and dresses has an eclectic blend of dainty frills and haphazard, ragdoll-like pleats. In addition

to showing her work at Austin Fashion Week and the Armadillo Christmas Bazaar, Chang featured her collection in the semifinal round of Top Model Austin on Sunday at Qua.

"Love designing for the runway because you really get to show the audience your idea — you don't have to tone it down," Chang said. "It's just bolder, sexier."

At Qua, a midriff-bearing model strutted past a miniature waterfall. Her cosmic-looking, shimmering black gloves may have seemed an odd match for her delicately crocheted halter top, but the outfit was strangely harmonious. Chang was right: This was much bolder than the cute yet clunky pieces she created for retail.

DESIGNER continues on **PAGE 11**

MOVIE REVIEW THE MECHANIC

Charismatic duo fails to save action film's stale storylines

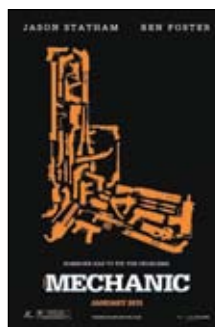
By Alex Williams
Daily Texan Staff

At first glance, pairing Jason Statham and Ben Foster as action heroes does not seem like the best idea. Statham has been action cinema's go-to British badass for almost a decade, but Foster's bizarre, off-kilter charisma seems better suited to independent films such as last year's "The Messenger." However, the two are a shockingly inspired combination stuck in the unevenly paced, insecure film "The Mechanic."

Statham plays assassin Arthur Bishop whose boss, Dean (played by a smarmy Tony Goldwyn), con-

vinces him to kill his mentor, Harry McKenna (Donald Sutherland). McKenna's son, Steve (Ben Foster), then comes to Bishop for help seeking revenge on the men who killed his father. Bishop agrees to train Steve, all the while keeping from him the true identity of his father's killer.

The action scenes are part of the movie's main appeal. Starting off well with a wordless, darkly funny opening and escalating until the finale — a hilariously over-the-top car chase climaxing with a visceral, blood-splattered shootout — not one bad thing can be said about the film's bone-crunching body count.



The Mechanic

Genre: Action
Runtime: 92 minutes
For those who like: The Transporter, Con Air

Grade: C-

Unfortunately, the rest of the film is depressingly uneven. The writers thankfully avoid a run-of-the-mill, assassins-gone-rogue story but forget to make what's going

on interesting.

Foster and Statham are redeeming factors of the film. Instead of

MOVIE continues on **PAGE 11**