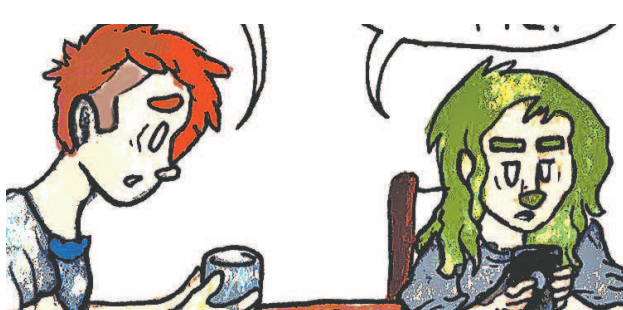




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SPORTS PAGE 7

THE DAILY TEXAN

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STATE

Study: Obesity program misses mark

By Mikaela Cannizzo
@mikaelac16

UT researchers discovered a \$37 million grant program failed in its efforts to reduce obesity rates among middle school students throughout the state.

In the largest study of a physical education program ever performed in

Texas, researchers Paul von Hippel and Kyle Bradbury documented their investigation in Preventive Medicine, a peer-review journal, according to a press release.

Texas Fitness Now, the grant program provided by the State of Texas, supported low-income middle schools between 2007 and 2011. According to the

report, schools used most of the money to buy fitness and sports equipment.

However, an increase in research has proven physical education programs unsuccessful when they focus solely on exercise and fail to include dietary changes, according to the press release.

Von Hippel, assistant professor of public

affairs and researcher on the study, said he believes the schools' budgets would have been adequate to make a change in the obesity problem, but the money wasn't spent in the most effective way.

"It is not enough to just spend money," von Hippel said. "There has to be a

RESEARCH page 2



Paul von Hippel
Assistant professor

CAMPUS

Learning Commons to add PCL resources

By Nashwa Bawba
@NashwaBawba

A new Library Learning Commons in the Perry-Castañeda Library was revealed to the public in an open house Tuesday.

The new Learning Commons will house the University Writing Center, five new learning labs and about 90 graduate and undergraduate employees. The 20,000-square-foot makeover to the ground floor is the largest renovation to the building since the library's opening in 1977, according to Travis Willmann, communications officer at the vice provost's office.

"The hope is that we're adapting library thinking from a traditional model, which is libraries as a book warehouse, to community centers and centers for learning, which is more of a 21st century model," Willmann said. "We hope that students can get the help they need in one place and be better at what they're doing."

The \$4.5 million renovation is funded by the Office of the Provost, the College of Liberal Arts and UT Libraries. UT President Gregory Fennes said he is excited about the improvement and hopes the new collaborative space will better serve

PCL page 5



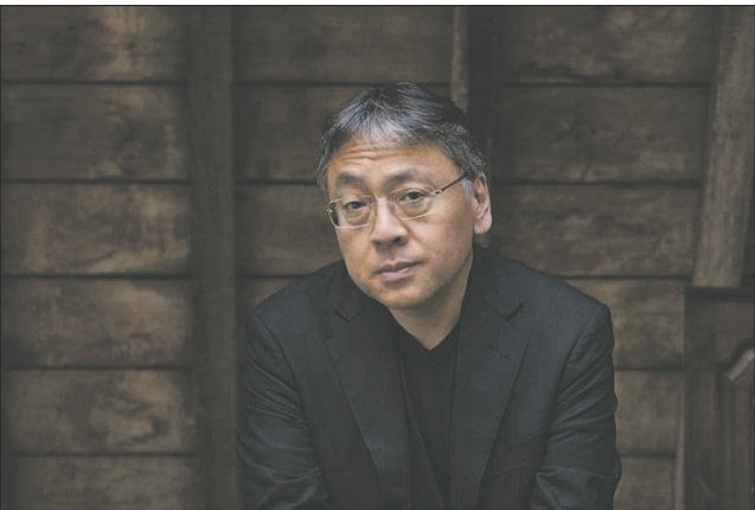
Joshua Guerra | Daily Texan Staff

Students gather on the South Mall for Gone To Texas to bring in the new school year. The tower glows with "19," representing the freshmen graduating class of 2019.

GONE TO TEXAS page 3

CAMPUS

UT acquires Ishiguro archive



Kazuo Ishiguro is a British novelist who has received several awards for his work. His archives will now be displayed at the Harry Ransom Center.

Photo Courtesy of Faber & Faber

By Rachel Lew
@rachelannlew

UT students will soon have access to an archive of novels by renowned British novelist Kazuo Ishiguro.

The archive, which will be housed at the Harry Ransom Center, includes many

early drafts and rejected pages Ishiguro produced during his writing process.

According to Jennifer Tisdale, public affairs director at the Harry Ransom Center, Ishiguro's archive will be available for viewing at the center, a humanities research library and museum at UT.

"Kazuo Ishiguro's archive will remain permanently at the Ransom Center," Tisdale said.

The Harry Ransom Center approached Ishiguro about a year and a half ago concerning the archive.

RANSOM page 2

CAMPUS

Week-long sorority recruitment attracts more than 1,000 women

By Selah Maya Ziegelboim
@Selah Maya

Recruitment for University Panhellenic Council organizations ended Monday afternoon with Bid Day, when sororities offered memberships to students. The recruitment process, also known as Rush Week, lasts a week and includes a variety of activities for UPC's 14 sororities to meet 1,200 potential members.

About 80 percent of the 1,200 women typically end up joining a sorority through this process, said Marilyn Russell, director of sorority and fraternity life in the Office of the Dean of Students. In addition, there are another 14 sororities on campus not affiliated with UPC that have a different recruitment process.

According to Russell, there

are many reasons why the other 20 percent don't end up in a sorority through this process.

"We'll have some that start the process and decide it's really not for them, or they'll have something come up and realize they don't have the time," Russell said. "For any number of reasons, they will make independent choices to withdraw or leave the process. It's not that 20 percent were told they won't be getting a bid. It's that some of them make the decision to withdraw from this process. Truthfully, more often, that's what's happening."

According to the UPC website, recruitment week included activities such as two days of sorority open houses and multiple meetings with recruitment counselors, with specified attires. Every day was different, but activities started

as early as 8:30 a.m. and ended as late as midnight. In order to participate in this year's recruitment week, women must have filled out an online application by Aug. 6.

The National Panhellenic Conference provides guidelines as to what activities UPC should put on for recruitment, said Russell. UT has a longer recruitment process than most other universities because of the large number of women who decide to participate in the UPC recruitment process.

"Most recruitments are either three or four rounds of recruitment events," NPC Panhellenics Chairman Julie Johnson said in an email. "Depending upon the size of a Panhellenic's recruitment (number of

RECRUITMENT page 5

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THE DAILY TEXAN

Volume 116, Issue 11

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TOMORROW'S WEATHER

High

98

Low

73

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FRAMES FEATURED PHOTO  thedailytexan



A person walks by Cafe Medici on the Drag on Tuesday afternoon.

Rachel Zein | Daily Texan Staff

RESEARCH

continues from page 1

very specific plan for how that is going to translate in the form of an evidence-based program.”

Texas Fitness Now originally required 25 percent of grant funds to be spent on nutrition at each school. This requirement was never enforced — the University of Texas article reported only 7 percent of funds were spent on nutrition throughout 2009 and 2010.

Although the goal to reduce obesity was not visibly met, the research found Texas Fitness Now increased fitness in the participating schools.

“While the results may not be what we all would have hoped for, many middle schools in some of the poorest areas of our state were able to acquire needed fitness equipment,” the Texas Education Agency said in a statement.

Becky Pastner, program

officer for healthy living at St. David’s Foundation, which contributed \$25,000 to the research, said she hoped the study would help inform the foundation on how to best fight childhood obesity.

“We decided to fund the study to further our knowledge and the community’s knowledge about what works to most effectively combat childhood obesity,” Pastner said.

And despite debate regarding physical education and its implications, organizations such as the American Heart Association and the Institute of Medicine said in the press release that programs such as Texas Fitness Now have the potential to reduce obesity in children.

Texas Fitness Now was terminated in 2011 because of state budget cuts. The study reported no adverse effects on children’s health following the end of this program.

Texas Fitness Now

Researchers conducted the largest physical education study ever performed in Texas. They found the program did not reduce obesity between 2007 and 2011.

Results:

\$37 million grant program.

25% of grant funds were allocated to be spent on nutrition.

7% of funds were spent on nutrition throughout 2009 and 2010.

RANSOM

continues from page 1

“It took some months to finalize the acquisition, largely because Ishiguro wanted to go through the archive himself before letting go of it,” Stephen Enniss, director of the Harry Ransom Center, said. “These [notes] will be of great interest to students of his novels and to all who want to better understand the craft of writing.”

According to Enniss, thumbing through the archive himself proved to be a personal experience for Ishiguro, who compiled an extensive series of notes about his literary career and his journey to becoming a writer.

“This work was originally produced for no other purpose than to help me get to the next stage of my writing,” Ishiguro said in a document. “The scrawled handwriting, the private jargon, the cryptic references were never intended for anyone but myself, and at times may be impossible to penetrate.”

Born in Nagasaki, Japan, in 1954, Ishiguro moved to Britain as a young child.

THE DAILY TEXAN

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THE DAILY TEXAN

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“This work was originally produced for no other purpose than to help me get to the next stage of my writing.”

—Kazuo Ishiguro, Author

He published his first novel in 1982 and has published a total of seven novels. Ishiguro has won awards such as the Booker Prize for Fiction and the Whitbread Book of the Year.

“Kazuo Ishiguro is a critically acclaimed novelist, and a highly appealing addition to this constellation of collections,” Enniss said.

The Harry Ransom Center contains archives from several contemporary British novelists such as Julian Barnes, Penelope Fitzgerald, Doris Lessing, Ian McEwan and now Kazuo Ishiguro.

Enniss said the archives at the Ransom Center present a great collection of information for those who want to learn about contemporary British novels.

“While these are each distinct and individual archives, collectively they combine to make up an extraordinarily rich resource for the study of the British novel in the later half of the 20th century and the first decade of the 21st,” Enniss said.

#GONETOTEXAS



1 . Graeme Hamilton 2 . Mike McGraw 3 . Graeme Hamilton
4 . Mike McGraw | Daily Texan Staff

President Fenves welcomes Class of 2019

By Nashwa Bawab
@nashwabawab

In front the UT Tower, with “19” illuminated through its open windows, UT President Gregory Fenves welcomed his first incoming class since becoming president in June. At Gone to Texas on Tuesday, Fenves said he is eager to begin his presidency alongside new students, who could be the first class he sees through four years of college. “Gone to Texas is an important rite of passage for every new Longhorn here, and we’re very excited to have our new law students, Texas transfer students and the class of 2019,” Fenves said. Physics freshman Deepesh Verma said he was encouraged to come to UT because of the great science program and the famous dedication to students and faculty of the University. Verma said Gone to Texas has already shown him what it means to be a Longhorn. “Just being here for a few

days has already shown me that everyone really wants their students to thrive, and even when they first step on campus, they really want you to be very productive and work towards your goal,” Verma said. “I really like that about UT, and I can’t wait to officially begin.” Sinthuja Devarajan, a Nritya Sangam dancer who has performed at Gone to Texas for the past several years, said she is excited to see what the University will be like under a new president. “You can already tell, from even before the school year has started, [Fenves is] already taking initiative on a lot of things on campus,” Devarajan, a Plan II and psychology senior said. “I’m really excited to see how he does and how the new students will do, too.” Undergraduate studies freshman Anna Nichols said she thinks many students who will be starting their first year of college alongside Fenves look forward to the experienc-

es they can have on their new campus. Nichols said she came to UT because of the many degree plans offered. “We’ll be his first graduating class, which is pretty cool,” Nichols said. “It’s just like a new start. A new start for us and a new start for him.” Fenves ended the Gone to Texas ceremony by officially welcoming the new students and said he is excited to see everyone once again at their graduation. “I hope that your time on campus will be full of fun and adventure, but at the core of all of it is a very serious mission,” Fenves said. “Through a rigorous admissions process, each of you has risen to the top and now are students at this remarkable university, and tonight we begin a journey in the next stage of your lives. Your time at UT may pass quickly, but it will be a transformative experience you will never forget.”

Taylor @Taylor_Ochoa
Seriously just hit me that I’m here for the next 4 years. And I wouldn’t be happier anywhere else. #UT19 #GoneToTexas

The Tower @UT_Tower
First orange Tower of the year! How do I look, y’all? #gonetotexas

lauren lemon @laurenrosaaa
@Chris_Montalvoo’s voice is amazing... the eyes of Texas are upon you! #GoneToTexas

Jessica Giles @jessaguh
“...And most importantly, YOU’RE NOT AN AGGIE.” #UT19 #GoneToTexas

The Tower @UT_Tower
“Congrats, you’re not in College Station!” - @gregfenves at #gonetotexas #hookem #lightitup



UT students react to still-standing Davis statue

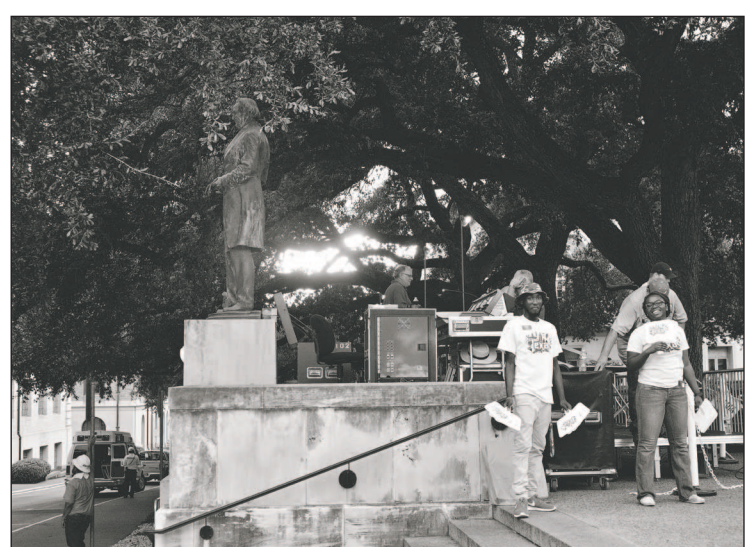
By Matthew Adams
@MatthewAdams60

As the University welcomes a new class at Gone to Texas, the Jefferson Davis statue remains on the Main Mall, where it has been since 1933. Since February, the Davis statue has been vandalized three separate times. UT President Gregory Fenves created a task force over the summer to assess options for the statues on campus and later decided to relocate the Davis statue to the Dolph Briscoe Center for American History. As the statue’s removal has been stalled because of a temporary restraining order by the Sons of Confederate Veterans, the statue continues to be a topic of discussion on campus. Rohit Mandalapu, Student Government vice president and economics and Plan II

senior, said he thinks freshmen should recognize that the statue does not stand for core values of the University and can still be seen if it is relocated. “I would say that, based on the University’s core values and integrity [new students] learned about at orientation, the Jefferson Davis statue does not line up with that,” Mandalapu said. “I would also stress that the statue is being relocated, and it can still be seen for education purposes.” Jordan Curl, a freshman in the School of Undergraduate Studies, said that while Davis is part of history, the statue should not be on campus. “My grandfather would say Jefferson Davis is part of our history, and I get that,” Curl said. “However, I still believe it should be removed.”

Opinion
Read our editorial board’s commentary about the Jefferson Davis statue on page 4.

Because so many people want the statue removed, Curl said she thinks the plan will eventually happen. Computer science sophomore Nick Cobb said, while he thinks the other Confederate statues that line the South Mall should not be on campus, Fenves’ decision to relocate the statue was a good solution. “Jefferson Davis is part of history, but he has nothing to do with UT,” Cobb said. “Honestly, the University should remove the other statues, but [removing Davis] is a good compromise.”



The statue of Jefferson Davis stands on the Main Mall, next to the Gone to Texas celebration. Plans to relocate the statue have stalled after a restraining order was filed against the University. **Graeme Hamilton** Daily Texan Staff

Psychology freshman Ixchel Perez said she would hate to see the Davis statue removed because of its longevity on campus. “I remember coming on a tour and someone saying what it represents,” Perez said. “It means something because it is part of the University’s history and tradition. I hope it isn’t removed.” The Davis and Woodrow Wilson statues were originally set to be removed on Aug. 15 until the Sons of

Confederate Veterans filed a temporary restraining order attempting to prevent the removal. A hearing will occur on Aug. 27 at 2 p.m. at the Travis County Courthouse to determine whether the statues can be removed.

EDITORIAL

Statue casts shadow over new year

Although President Gregory Fenves made the decision to remove the Jefferson Davis statue from its place on the Main Mall, it was still present last night for Gone to Texas, a University tradition that welcomes incoming students in front of the Tower. However, a temporary restraining order requested by the Sons of Confederate Veterans stalled the removal and left the statue looming over the new students the night before their first day of class.

This is a consequence of the University administration's continual complacency and lackluster approach to the call for removal of the statue, which the University will have to take responsibility for.

One of the driving contentions of the movement to remove the Davis statue was the threatening climate its presence created, primarily for black students, at some of the University's most cherished traditions, like Gone to Texas and graduation commencement. These are two of the most sacred University rituals, representing the introduction and conclusion of UT students' careers. Students were welcomed last night under the same hostility.

The obstacle presented by the Sons of Confederate Veterans is not an excuse for the administration's failure to welcome the next generation of black Longhorns under more comfortable circumstances. The call for removal has been gaining momentum since March. Fenves did not appoint a task

“Students were inaugurated to the University last night underneath the eyes of Jefferson Davis, despite almost five months of student legislation, protest, forum and dialogue.

force until the end of June. The first forums did not begin until July. Fenves made his decision in mid-August. This excruciating lethargy does not exhibit thoroughness, but rather apathy.

The administration's lack of urgency has compromised an opportunity to establish trust between the University and its students.

Allowing the statue to be present for Gone to Texas is a victory for the Sons of Confederate Veterans, effectively yielded by the administration. We understand the University's hesitance to remove the statue while the lawsuit is awaiting trial. The fault exists in the fact the administration did not account for this type of delay, thus allowing the controversy to spill into the start of the school year.

Students were inaugurated to the University last night underneath the eyes of Jefferson Davis, despite almost five months of student legislation, protest, forum and dialogue. The



Joshua Guerra | Daily Texan Staff

The Jefferson Davis statue stands in the Main Mall. It was not removed prior to Gone to Texas.

statue's prolonged presence does not inspire confidence in students of color that the University takes their grievances seriously. To prove to these students their concerns are valid, the administration must approach their mobilization with the same care as they would all other campus affairs.

Follow the Daily Texan Editorial Board on Twitter @TexanEditorial.

Multimedia

We asked students how they felt about the Jefferson Davis statue's presence at Gone to Texas. Check out our video at dailytexanonline.com

HORNS UP, HORNS DOWN



Illustration by Melanie Westfall | Daily Texan Staff

HORNS UP: THE PRODIGAL SON RETURNS...

Welcome back, Blue Bell. The beloved creamery reported last week that their plants have begun test runs, and all signs point to Blue Bell returning to grocery shelves by the end of the month. After four months and one sweltering summer, the cold treat will first return to Brenham, then to Houston and Austin, and finally, to the rest of its normal distribution range. We've missed you, old friend.

HORNS DOWN: ... BUT NOT TO CAMPUS

Rene Rodriguez, director of the Division of Housing and Food Services, expressed concern that the University would not be refunded following the recall of Blue Bell in April. UT was eventually refunded, but DHFS is not currently planning to resume contracts with Blue Bell, despite its popularity. However, students can still sample the variety of ice creams DHFS does sell or go off campus for their dessert needs.

HORNS UP: NEW CAMPUS CARRY WORKING GROUP

Despite its lack of urgency in addressing some serious concerns, the new administration has made a laudable effort to respond to and incorporate student voices in important University decisions. Given the strong consensus against campus carry shared by students, faculty and administrators, it makes sense to try bringing those groups together in pursuit of a unified response.

HORNS DOWN: WHAT'S A WORKING GROUP?

The words we use to describe things matter. Campus carry is an urgent issue that affects all facets of life on campus, even if the magnitude of its impact is still unclear. So what exactly is a working group and what does the University hope it will accomplish? Will it function any differently than a task force or a committee? At this point, all we know is that its name sounds like the politically correct term for a chain gang.

COLUMN

Lege paves way for massive higher education expansion

By Zhelun Chen
Daily Texan Associate Editor
@ZhelunC

During this past legislative session, over 200 education-related bills were passed. Many new higher education-related laws will take effect this coming year.

House Bill 1992, which went into effect in June, will positively influence future college applicants. This bill will require state colleges and universities to give credit for scores of three or higher on AP tests, potentially allowing high school students to receive college credit for thousands of hours that were previously not allowed. This new law could attract more students to apply for higher education institutions since it is now easier to acquire and transfer college credits.

According to the College Board, 124,000 Texas students scored a three or higher on an AP exam in 2014. Had this law taken effect before 2014, 124,000 students could have gained college credit that they may not have now.

Texas State Sen. Larry Taylor (R-Friendwood), Chair of the Texas Senate Committee on Education, said that HB 1992 will incentivize more high school students to take Advanced Placement tests.

"Primarily, this bill helps students pay for higher education, because ideally, if a student can get the Advanced Placement credit, it helps making higher education more affordable to our students," Taylor said.

Another bill, Senate Bill 955, was passed to amend the Texas education code to allow universities to expand their open-enrollment charter school system outside of their county, where they could not before.

According to Taylor, the old law created artificial barriers for universities and students in accessing charter schools.

"[The old law] frankly disadvantaged students to have access to a university that wants set up a school for them," Taylor said. "University charter schools have many advantages for students on the high school level to attend a school led by a university and for teachers

“HB 1922, SB 955 and the Governor's University Research Initiative will allow state universities to expand and offer new opportunities for Texas students.

to have access to be trained in innovative new techniques in education.”

These are not the only bills that will affect UT: Gov. Greg Abbott signed his new university research initiative into law in June. This new law will provide funding for state universities across Texas to attract nationally- and internationally-recognized researchers to Texas institutions of higher education.

Taylor believed Abbott's initiative could contribute to economic development in Texas.

"[The Governor's University Research Initiative can] help with the prestige of our universities and also the economy of Texas," Taylor said. "A lot of grants follow these types of individuals and a lot of companies come out of their innovations, and hopefully a lot of companies can start up in Texas."

According to J.B. Bird, UT director of media outreach, UT also supports Abbott's new university research initiative.

"UT is thrilled that Gov. Abbott is supporting research funding for higher education in Texas," Bird said.

HB 1992, SB 955 and the Governor's University Research Initiative will allow state universities to expand and offer new opportunities for Texas students. As these bills take effect this year, it will have tremendous positive impacts on Texas students and provide them with new opportunities to succeed.

Chen is an international relations and global studies senior from Galveston.

BLOG POST

From the blog: Choose your seat wisely on first day of class

By Kat Sampson
Daily Texan Associate Editor
@katclarksamp

Walking into class on the first day of school and choosing your seat is as much about embracing stereotypes as anything else. Heed this advice and embrace yours.

Never sit in the front row if you're not a first-row type. First-row types can be defined as those who idolize their professors, are in need of rec-letter writers or just can't take it easy. Class for first-rowers is a

symbiotic relationship. They provide professors with thought-provoking answers and attentive stares in return for glowing letters of recommendation to send to future employers.

First-row types want to be seen and heard. By all means, sit in the first row if you fall under this category and try out for the Texan. We need overachieving do-gooders.

If you're in a sorority or fraternity, you're contractually required to sit next to other members of the Greek community. Keep your eyes peeled for extra-large, pastel

froquet tees and North Face book bags. Greek groupings are frequently found in the middle-to-back sections of any lecture hall.

These groups are ideal for classes that rely heavily on collaboration. You'll develop ties with other sororities and fraternities that your social chair will love.

Don't overlook the back-row bums. More often than not, they're smarter than you. These students will skip half of the semester but will show up on exam day and likely pass the final with an above average grade.

When you sit in the back, try to avoid giving your number out. This will likely lead to annoying biweekly texts that are some variation of "Did we learn anything in class the last two weeks?"

Let's say you're the average student, like most of us. Your best bet is to coordinate with friends you know are taking the same class.

You don't know anyone? The last resort is just to sit wherever you want.

Sampson is a journalism junior from Chevy Chase, Maryland.

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PCL continues from page 1

students in a time where the concept of a library is undergoing a lot of change.

“So much of the information and knowledge that students learn and need to have is available online, but not everything,” Fenves said. “People aren’t available online. That’s really what the Learning Commons is — to bring together the tremendous resources of the University libraries in the collections, but also in the people and in the support services that help students succeed.”

State-of-the-art equipment is one reason students should be excited about the Learning Commons, journalism senior Nate Jackson said. Jackson was one of the first students to use the learning lab to work on a multimedia assignment, which was presented at the open house.

“It has all updated programs that I need, like Adobe Premiere, Adobe After Effects, all Adobe creative suites (sic), and they have all the media software and big, nice



Randy Diehl, College of Liberal Arts dean of the college, left, and University President Gregory Fenves, middle, celebrate the opening of the PCL Learning Commons in the Perry-Castañeda Library on Tuesday morning. The Learning Commons will provide a convenient space for students to work on projects.

Rachel Zein
Daily Texan Staff

computers,” Jackson said. “Being able to go any time the PCL is open and having this software available works really well for

me because I can’t afford this computer software on my own.”

Although the Learning Commons is a

large-scale renovation to the PCL, it is only phase one of the project, according to Willmann.

“The idea is to convert

the entire ground floor, at some point, into a learning center that serves all the needs of students on campus,” Willmann said.

The Learning Commons will be open to students 24 hours a day, five days a week starting on the first day classes begin.

RECRUITMENT

continues from page 1

chapters and number of potential new members), some rounds may be split into two days. It is very common for recruitment on a campus the size of Texas, with the number of Panhellenic chapters, to last a week.”

According to the UPC website, UT used a four-event system that included an open house, philanthropy day, skit night and preference night.

“Meeting 1,200 people is a lot of people to meet,” said Allison Young, UPC president and finance senior. “They have to be very organized on the chapter side in order to take in all of these women, and to meet them, and to have a conversation with them, and to provide

food and drink for them. It’s a very difficult process for the chapters because of the number of women that come through.”

According to Young, the activities during recruitment week allow sororities and potential members to get to know each other and figure out who fits in best with what chapter. Young said her own experience going through UPC recruitment was both exciting and nerve-wracking.

“It’s a lot of emotions,” she said. “It forced me to get out of my comfort zone a little bit, which is the most important thing that we learn. Right off the bat, you’re learning how to talk and communicate with people you don’t know. For me, it was an intimidating process, but it was one that I look back on, and I learned a lot from.”

“
For any number of reasons, they will make independent choices to withdraw or leave the process. It’s not that 20 percent were told they won’t be getting a bid. It’s that some of them make the decision to withdraw from this process.

—Marilyn Russell,
Director of sorority and
fraternity life



Mike McGraw | Daily Texan Staff

Women rushing the Chi Omega sorority wait outside the Chi Omega house Monday afternoon on Bid Day.

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VOLLEYBALL



Daulton Venglar | Daily Texan Staff

Junior opposite hitter Ebony Nwanebu meets with the media prior to team practice. Nwanebu comes to Texas after a two-year stint at the University of Southern California, where she earned a spot on the AVCA All-American First Team.

Texas adds new face in Nwanebu

By Michael Shapiro
@mshap2

After reaching the Final Four the last three seasons, Texas looks to live up to high expectations once again and contend for a national championship. The Longhorns lost two-time All-American Haley Eckerman to graduation following the 2014 season but reloaded coming into 2015. Part of that reload comes in the form of Ebony Nwanebu, a junior transfer

student from the University of Southern California. Highly recruited out of high school, Nwanebu was met with lofty expectations for her freshman year as an opposite hitter for the Trojans. A native of Fairview, Texas, Nwanebu was named the Mizuno/“Volleyball Magazine” High School Player of the Year in 2012 and was selected to the Under Armour All-American team. Nwanebu lived up to the hype during the 2013 season as she raked in

numerous postseason awards, including recognition as the AVCA National Freshman of the Year and a spot on the AVCA All-America First Team. In addition to leading the Trojans with 3.47 kills per set and a .358 hitting percentage during the 2013 season, Nwanebu shined on the right side of the court. She proved to be one of the premier offensive players in the Pac-12 and the nation. “She brings a whole lot of game to our team and

gives us different balance,” head coach Jerritt Elliott said. “When she’s hot, she can be overwhelming. She’s capable of adding that balance and something that we’ve really needed over there consistently.” Following a disappointing 2014 campaign with the Trojans, Nwanebu decided to join the Longhorns. For Nwanebu, a return to Texas meant a return to her home and a more comfortable lifestyle. “I just missed the state,”

Nwanebu said. “I missed my family. I didn’t really fit into the LA culture. I’m more of a Texas girl, so it’s nice to be back here.” Nwanebu joins a roster full of marquee players, including Big 12 Preseason Player of the Year, Chiaka Ogbogu, and Big 12 Preseason First Team member Molly McCage. For Nwanebu, playing with such established players will help her shoulder the load

NWANEBU page 8

GOLF



Daulton Venglar | Daily Texan file photo

Former Longhorn golfer Jordan Spieth addresses the media. Spieth rose to the No. 1 spot in the PGA rankings Aug. 16, becoming the first Texas player to ever do so.

Spieth rises to top of golf world with two major titles

By Reanna Zuniga
@reannasioux

The Texas golf program has been home to some of the best players in the world since its inception, most notably major champions Tom Kite and Ben Crenshaw. However, for the first time in University history, a former Longhorn is now the top golfer in the world as Jordan Spieth took the No. 1 spot from Rory McIlroy on Aug. 16 after shooting 17 under par at the PGA Championship in Kohler, Wisconsin. “I realize that although we have just reached that goal of being No. 1 in the world, with the way these young guys are playing and the way you see it being played on the biggest stage, it’s going to be really, really hard to keep that position,” Spieth said to the Dallas Morning News. “But it’s a ranking system, and it

changes week to week. It’s an honor right now to be in this position, but if I’m not careful, two Mondays from now, I’m not in the same position. I’d like to obviously hold it.” As the professional golf calendar comes to a close, Spieth’s year stands out as one of the best in golf history. To say Spieth has had an incredible year would be an understatement. Just a few months ago, he won his first major championship — the 2015 Masters — which kicked off Spieth’s journey to the top spot in the world. En route to taking home the green jacket in April, Spieth made 28 birdies to help him finish 18 under par to take the title. The 21-year-old was the youngest player to win the Masters since Tiger Woods in 1991. Following his victory at the Masters, all eyes were on Spieth for the U.S. Open.

“I realize that although we have just reached that goal of being No. 1 in the world ... it’s going to be really, really hard to keep that position.”

—Jordan Spieth, Former Longhorn

Whispers of Spieth taking home two major championships grew throughout the tournament, and when Spieth was crowned champion following the tournament’s 72nd hole, the golf world continued to watch Spieth as he attempted to win the next major, The Open Championship at St. Andrews in Britain.

SPIETH page 8

SOCCER

Soccer boasts young talent prior to 2015

By Aaron Torres
@aaron_torres95

Texas head coach Angela Kelly and her team walked off a damp Ellis Field in College Station in November. Texas had just lost in the second round of the NCAA Tournament to Notre Dame, who rallied back from 1–0 to defeat Texas 2–1, scoring the final goal in the 85th minute. The Longhorns lost the game and six seniors with the defeat. Sharis Lachapelle, Cierra Grubbs, Julie Arnold, Brook Gilbert, Whitney Jaynes and Ava Vogel’s careers at Texas came to a bitter end. Now, Kelly’s fourth season at Texas is set to begin with veteran team members and new faces. “The girls are prepared, and the freshmen were some of the best talent on the field today,” Kelly said in an interview with “Longhorn Weekly with Charlie Strong” on Aug. 12. Texas lost three key defenders from last season in Arnold, Gilbert and Jaynes. Last season, Arnold logged 2,157 minutes — every minute of the 2014 season — while Gilbert logged 2,142 minutes and Jaynes 1,933. While the 2015 roster won’t boast the same seniority, a strong group of freshmen will work to fill the void. The freshman class consists of midfielders Nakia Graham, Kayra Dollas and Katie Glenn; defenders Haileigh Guerra, Chelsea Surpris and Paige Hooper; and forward Alexa Adams.

The team is young, but it’s full of potential, according to Kelly. “I’ve been really, really impressed with our freshmen class,” Kelly told Longhorn Network on Aug. 14. “The opening day, some of the best possessions, some of the best movements were from freshmen.” The defense’s inexperience will be evident until the freshmen can adjust to NCAA soccer. Balancing it will be Texas’ 19 returning letter-winners and seven starters from last season. Of all those returning, senior goalkeeper Abby Smith is the undisputed leader. “Abby has been a tremendous mainstay in the goal, she’s even more exceptional off the field, she’s continued to develop,” Kelly said. “She’s worked hard in the classroom as well as off the field.” Smith knows she’s responsible for helping the freshmen acclimate. “I feel like my role is just to help them understand the difference between club and college,” Smith said. “Also, the returning players, [it] is just giving them the confidence that we have your back, and we’re there to support you.” Kelly, too, holds her to high standards. “She will be the future of U.S. soccer in the goalkeeping position,” Kelly said. “It wouldn’t be denied around the country. She is just that good.” Even with her coach’s compliments, Smith remains humble. “At the end of the day,

SOCCER page 8

SIDELINE

MLB

	BLUE JAYS	6
	RANGERS	5
	ASTROS	15
	YANKEES	1
	ORIOLES	2
	ROYALS	3
	ANGELS	8
	TIGERS	7

TODAY IN HISTORY

1971

On this day in 1971, Boston Bruins defenseman Bobby Orr signed a five-year contract worth \$1 million. Orr’s contract was the first million dollar deal in NHL history.

SPORTS BRIEFLY

Longhorns receive men’s golf schedule The schedule for the 2015–2016 men’s golf season was released yesterday, with the Longhorns heading to 15 cities across the nation. Texas opens its season at the Olympia Fields/Fighting Illinois Invitational in Chicago, Illinois, where the team finished in sixth place out of 15 teams last season. The Longhorns will play in five tournaments during the fall season, ending Nov. 8 as they head to El Paso to compete in the The Western Refining All American Tournament. Following a break for the winter, play will resume for Texas Jan. 29, with the Arizona Intercollegiate Invitational in the desert of Tucson, Arizona. The majority of the Longhorns’ season will take place during the spring season, with eight tournaments occurring in a three-month span leading up to the NCAA Regional Championships. After regular season play ends in mid-April, Texas will begin postseason play in hopes of claiming their fourth straight Big 12 title and its third-ever national title. The Longhorns return four All-Americans from the 2014–2015 season including junior Beau Hossler, who led the Longhorns in scoring averages with an average score of 70.58. The Longhorns 2015–2016 season might culminate in an appearance in the NCAA National Championship on May 27, as they head to the Eugene Country Club in Eugene, Oregon, in hopes of winning their fourth national title since the team’s first championship in 1971. —Michael Shapiro



Photos courtesy of Nancy Bonds

FROM AUSTIN TO ALASKA

After 4,687 miles and 70 days, 71 Longhorns reached Anchorage, Alaska, earlier this month as part of the 12th annual Texas 4000 ride. The organization has supported 540 Longhorn bikers since its inception. Riders raise funds for cancer research, comfort cancer patients and spread awareness along their cross-country trip. Here are reflections from three 2015 riders.

Editor's Note: Stefan Scrafield previously worked at The Daily Texan.

By Stefan Scrafield
Guest Columnist
@stefanscrafield

At the heart of Texas 4000's 70-day, 4,500-mile journey is the idea that the physical endeavor serves as a humble metaphor for the fight against cancer. We certainly understand that, even on our toughest days, the physical demands of the ride pale in comparison to the struggle cancer patients face on a daily basis. But what we endured this summer did — even if on a much lesser scale — enable us to gain a better understanding of the physical and emotional rollercoaster ride that such a terrible disease brings upon so many people. In an attempt to provide the most accurate

By Renee Frederick
Guest Columnist
@ray814

When you cycle across North America, it is impossible just to see the most populated and popular parts of the continent. We don't ride on interstates or major highways like I-35, so our routes often go through rural and sparsely populated areas. It makes passing through the desert of Nevada or the empty wilderness of northern British Columbia unavoidable. But those were the parts of our route where I often learned the most.



Plan II and Urban Studies senior Renee Frederick rides across the United States during her Texas 4000 ride. Frederick rode across the continent to raise money for cancer research.

Photo courtesy of Nancy Bonds



depiction of how it felt to be on the bike this summer, below is a blog excerpt from our toughest ride:

Anytime you wake up to the sight of stars shining

“At the heart of Texas 4000's 70-day, 4,500-mile journey is the idea that the physical endeavor serves as a humble metaphor for the fight against cancer.

bright above your head, you know it's going to be a long day. But from the moment we climbed out of our sleeping bags, I could feel the energy and excitement. It was just as I imagine the Longhorn locker room felt moments before Vince Young and company knocked off USC in the 2005 National Championship game.

Known as a “Challenge Day,” the ride into

SCRAFIELD page 8



Photo courtesy of Nancy Bonds

Humanities senior Elan Kogutt raises his bicycle as he arrives in Alaska.

By Elan Kogutt
Guest Columnist
@elan_time_ago

The night before Texas 4000 began, I found myself at a house of mourning with close friends who lost their aunt to breast cancer. The first day of the ride and every day thereafter, I rode in honor of Aunt Sheri and my friends, doing what I could to offer solace. My teammates and I rode every day to spread hope in solidarity with cancer patients and their loved ones. We rode for a future with a cure.

We interacted with thousands of individuals across North America, sharing our support in their struggle. It was an intimate experience and special privilege not usually afforded in daily life. A teammate aptly called this exchange the “cycle of inspiration.” We biked and interacted with individuals to share our cancer-fighting mission, and, in turn, people felt uplifted and entrusted us with their personal stories. I did not take this lightly, resolving to internalize every shared story and soak up each person's wisdom and experiences like marrow from the bone. I relied upon their stories for strength to power me through the miles ahead.

Wally, or “Thunder Across The Sky,” was an indigenous man who I met in rural British Columbia. Wally told me he lost seven family members in the last three years to cancer. I promised Wally, and others who shared their stories, that we would carry their names with us. After we left the restaurant where Wally fed me and a few of my teammates, he chased me into the rain to donate money to our cause. He told us that our entire team was invited back for a donated dinner.

Also along the route we also met Phoenix, a 12-year-old boy from Wheeler, Texas, who made \$175 at his lemonade stand and donated it all to our fundraising efforts. We met Wildflower, who led individuals with cancer on outdoor adventures with First Descents, a nonprofit organization in Denver. Wildflower had just finished his own chemo treatment only three years

ago. These are just a few of the incredible people who made my Texas 4000 journey extraordinary.

On Day 57, biking into the Yukon Territory, it stormed for the majority of the ride. At one moment, a loud boom of thunder shook the sky, and I knew that Wally and all of the individuals I met were there cycling with me. I started the journey riding for my friends and their Aunt Sheri, but I ended with many more stories I found along the way. Though our Texas 4000 experience is over, the “cycle of inspiration” will live on. We will use our inspiration from the road to Alaska to continue our dedication to enriching every interaction in our lives.

Illustration by Virginia Scherer | Daily Texan Staff



Mike McGraw | Daily Texan file photo

The Longhorns huddle as a team at Mike A. Myers Stadium. Texas will look to reach the NCAA tournament once again this year and began its 2015 campaign on Sunday with a 1–0 victory over Miami via a goal by senior goalkeeper Abby Smith.

SOCCER

continues from page 6

you still have to be humble because you still have to get there,” Smith said. “It’s nice to hear it, but there’s still a long journey ahead.”

Along their 2015 journey, the Longhorns are scheduled to play five top-25 teams. First, Texas will play No. 5 North Car-

olina on Friday. On Sept. 6, ut will travel to California to face a potent No. 12 UCLA. But perhaps the Longhorns’ biggest test will be when they travel to Morgantown, West Virginia to take on No. 15 West Virginia — the defending Big 12 champions.

Smith’s final journey with Texas began last weekend at the Charles-

ton Nike Classic. After the Longhorns’ game Saturday against Clemson was canceled because of weather, they set their eyes on the Miami Hurricanes on Sunday.

In a tightly knit match, at the 60th minute, Smith punted the ball — the wind at her back and the goal 90 yards away. Miami’s goalkeeper was off her line, and when the ball

NEXT GAME

The Longhorns resume play Friday at 7:30 p.m. vs. No. 7 North Carolina in Austin.

.....
bounced over her head, the goal was in the books before it was in the net.

Texas’ long journey back to the NCAA tournament started with a long shot and a 1–0 victory.

NWANEBU

continues from page 6

offensively and allow her to move more freely throughout the court.

“The whole team is really good at what we do, and we’re all focused on doing our own individual jobs,” Nwanebu said. “The pressure is on each of us equally. There was a little more pressure on me personally at USC.”

Following three consecutive Final Four appearances and a No. 3 ranking in the preseason polls, it seems to be championship or bust in Austin. To many, the expectations placed upon this Texas team may be daunting — but not to Nwanebu.

“I’m really excited,” Nwanebu said. “I’m excited to be part of this and be playing in my state and see where we can go.”

SPIETH

continues from page 6

In the weeks leading up to The Open, the suspense built as the public toggled through the possible outcomes of the third major championship of the year. In his second time ever playing at St. Andrews, the Texan ended his streak after tying for fourth — just one stroke away from making the playoff.

Despite the disappointing loss, Spieth had positioned himself to become the world’s top golfer, which he accomplished following the PGA Championship at Whistling Straits.

“When Jordan came to Texas, he told me his goals included winning a National Championship and to be No. 1 in the world,” said head coach John Fields. “Pearl and I, along with all Texas Exes, our entire University of Texas Athletic

“
Pearl and I, along with all Texas Exes, our entire University of Texas Athletic Department, UT staff, faculty and student body congratulate Jordan and his family on this well-deserved and hard-earned honor..

—John Fields
Head Coach

Department, UT staff, faculty and student body congratulate Jordan and his family on this well-deserved and hard-earned honor.”

FREDERICK

continues from page 7

some of which are focused on finding more personalized treatment methods or treatments that can be administered from home. Over the summer, I realized these treatments would be especially important in a place like Rachel, Nevada, where people battle cancer with the closest medical facility 80 miles away.

The diverse geography also proved to me that it is possible for people of so many different backgrounds and

priorities to be united in a mission — in this case, to find a cure for cancer. Our hosts in Snyder, Texas, and Kayenta, Arizona, were just as committed to fighting cancer as our hosts were in Portland, Seattle, and Smithers, British Columbia. These are the people who, like us, are committed to creating and funding cancer research and other programs to help cancer patients and their families. These are the individuals and communities that are committed to fighting cancer through hope, knowledge and charity.

SCRAFIELD

continues from page 7

South Lake Tahoe proved to be the toughest day of our summer, which was the reason for the ungodly wake-up time and unusual excitement. All we knew before leaving that morning is that we had to ascend roughly 12,000 feet over the course of 87 miles — and we had only 11 hours to do it. Hearing those numbers in succession had my legs screaming in pain before we even started pedaling.

The day was grueling. At times, it felt as though the climb might never end. I’ve mentioned that this ride is an emotional roller coaster, but today felt like a physical one too — as if we were on one of those rides that goes up and up ... and up ... and up.

But it’s the excruciating pain and incredible frustration that I felt as we battled up the climb that I will never forget. Seeing the summit sign — and tasting the fried chicken that was waiting for us at the top — gave me a feeling of satisfaction unlike anything I’ve ever felt before.



Photo courtesy of Nancy Bonds

Stefan Scrafield rides his bike during Texas 4000. Scrafield graduated from UT in 2015 with a degree in advertising and was previously sports editor for The Daily Texan.

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OFFBEAT



Rachel Zein | Daily Texan Staff

English junior Barry Maxwell is the creator of Street Lit, a creative writing class for homeless people. Maxwell himself was once homeless and teaches the class at the shelter he used to frequent.

Formerly homeless student leads writing workshop

By Katie Walsh
@katiewalsh_atx

Fifty-three-year-old English junior Barry Maxwell sits down in his home and spreads out a stack of old receipts, police-issued tickets and notes. He hopes to piece together the chronology of the last seven years of his life — years muddled with alcoholism, drug abuse and homelessness.

Today Maxwell is far-removed from his time spent as a homeless man — or as he jokingly called himself, a “residentially challenged” man. He has a home, is four years sober and teaches a creative writing class, called Street Lit, to homeless individuals at the same shelter he once frequented.

Every Friday at 3 p.m., members of the Austin Resource Center for the Homeless (ARCH), a shelter that provides individuals without homes basic services and care, file into a classroom ready to share and discuss their recent work.

The idea for the writing class came from Maxwell’s personal experiences being homeless. Evicted in early 2008, he found himself crashing in jail cells, a storage unit on Lake Travis and at the ARCH.

“Finding myself in line to get into the ARCH was [a] total culture shock,” Maxwell

said. “I felt like a target — like in the movies when the weak guy walks into prison and feels like everyone is a predator ready to pounce. It took me a long time to talk to people and realize that not everybody is waiting to kill me.”

After a year at the ARCH, Maxwell checked himself into rehab and has been sober ever since. From rehab, he moved into free temporary housing, got his GED and enrolled in Austin Community College, where he earned his associates degree before transferring to UT.

“I ended up being the valedictorian of the GED crowd that year, which surprised the hell out of me,” Maxwell said.

At ACC, Maxwell started a book collection drive for the ARCH. Over time, the book drive, also called Street Lit, expanded to include the creative writing courses. Maxwell said having a book to read during his time at the ARCH kept him from feeling lost.

“Imagine a world without TV, without a book to read, plus everybody gives you the stink eye whenever you’re just walking down the street,” Maxwell said. “Having a nice novel to escape into is a wonderful thing.”

Hannah Ford, volunteer and communications coordinator at the ARCH, said Street Lit is filling a very important niche for the members of the ARCH.

“The fact that these folks are coming every week and even writing outside of the group speaks volumes as to the value that this program is bringing to our clients,” Ford said.

This past Friday, an older gentleman volunteered to share his work. The man, blind for 11 years, recited two original poems — one darker, one a love poem — entirely from memory, leaving everyone in the room speechless.

W. Joe Hoppe, poet and professor at Austin Community College, guest lectured

at last week’s workshop. He said he was surprised at the high level of creativity and articulation the group had.

“Except for the setting and the background of the students, [the workshop] really was not much different than any creative writing class,” Hoppe said. “And I don’t mean just an ACC creative writing class; I mean any creative writing class.”

Maxwell said the ultimate goal of Street Lit is to help the people of the ARCH connect and express their thoughts and feelings. He believes that doing so inspires confidence, which has the potential to positively affect every aspect of their lives.

MUSIC

Students combine live music and charity with Social Sessions

By Cat Cardenas
@ccrcardenas8

With their latest project, Social Sessions, UT alumna Kylee Pendery and Vishal Duvvuru, marketing and international relations senior, are giving musicians a simple way to turn concerts into charity.

Early last year, the pair began work on planning a series of intimate performances staged around Austin that would help local musicians contribute to a charity they’re passionate about. In July, the duo launched a Kickstarter campaign to help fund their project. With three weeks left, Social Sessions’ founders have raised a third of their goal.

After deciding on a charity, the Social Sessions team will campaign around the city for a month, raising money and awareness for the musician’s cause of choice. At the end of the campaign, fans can pay \$25 for access to an exclusive performance, for which only 50-60 tickets will be sold. Proceeds from ticket sales will also go toward the musician’s charity.

Duvvuru said a performance of The Lumineers’ “Stubborn Love” inspired him to begin Social Sessions. Its intimacy seemed like the perfect opportunity to allow people to get to know musicians in an entirely different way.

“After watching that performance, I started wondering

how I could bring something like it here,” Duvvuru said. “In a close-knit setting, musicians can have a platform to share their stories and bring attention to issues that are important to them.”

Duvvuru brought his idea to Pendery, and the two began working on Social Sessions. The co-founders had previously bonded over their love of music and social projects, and Pendery said they were interested in bringing their two passions together.

“Ideally, these sessions are a great way to get to know people,” Pendery said. “The way that we’re connecting charity and entertainment, people will be able to walk away not just seeing a band they love, but knowing their money went toward a great cause.”

A test-run earlier this year brought together some of their friends for a performance from Texas band Tahoma. Duvvuru said the session was well received by friends who appreciated that Social Sessions appealed to people’s different interests.

“People reached out after and told me how great they thought the idea was,” Duvvuru said. “They said they liked it because there’s something in it for everyone. They can hang out in a close setting, enjoy music and, in the end, donate to an important cause.”

At the end of their Kickstarter campaign, the two plan to celebrate with a Social



Photo courtesy of Payton Williams

Vishal Duvvuru, marketing and international relations senior, left, and UT alumna Kylee Pendery are the co-founders of Social Sessions, a project which aims to donate concert proceeds to different charities.

Sessions party where Austin musician Jane Ellen Bryant will perform. She said Social Sessions gives musicians the opportunity to let audiences learn more about them.

“[Social Sessions] can really help give a story to the music,” Bryant said. “It’s really great that audiences can connect with us through our music and the causes that matter to us.”

In addition to bringing together fans and musicians, Duvvuru said it’s important to involve the community by including Austin vendors as well.

“We want Social Sessions to be relevant to Austin,” Duvvuru said. “It would be so special for everyone to connect over local food, alcohol and musicians.”

By combining Austinites’ fa-

vorite pastime with the chance to make a difference, Pendery said she hopes the events will get the support they need to occur regularly.

“Austin is a very passionate and supportive city,” Pendery said. “I want to see people rally around this. I want to see the colleges and students get involved so it becomes something they look forward to every month.”

The two said they hope to eventually extend their sessions to cities across the country, catering to different music and cultural scenes all while giving back to a variety of charities.

“Music is something everyone can connect to,” Duvvuru said. “We want to expand those connections to different cities and make entirely different experiences there.”

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MUSIC

Eliot Sumner stops in Austin on her first US tour

Editor's note: This Q&A has been edited for brevity and clarity.

By Chris Duncan
@chr_dunc

Between working on her new album *Early Reflections SMPLR*, which comes out Friday, and embarking on her first tour of North America, indie singer-songwriter Eliot Sumner has had a busy year. The Italy native released two well-received EPs in 2014, which allowed her the opportunity to begin a 15-stop tour in both the U.S. and Canada. Before her performance at Holy Mountain on Wednesday, The Daily Texan spoke with Sumner about her musical influences, solo career and North American tour.

Daily Texan: When you started your career, you chose to start with a band rather than explore a solo career. What about a band appealed to you?

Eliot Sumner: It's just more fun to be in a band. I really like to be part of a group. Right now, I'm not necessarily on my own. But I always wanted to be in a band as a young kid.

DT: Did it scare you at all to go solo?

ES: Not really. I've never been alone through this whole process. The group I work with now is very much a band, and I'm just kind of the face of it. We recorded the album all together, and it's our record. I do more of the songwriting, then we all get together and do the pre-production, work out arrangements and such. Everyone has a huge influence and impact on the songs, and everyone brings a bit of their personality into the record,



Photo courtesy of Titia Hahne

Anticipating the release of her new EP, *Early Reflections SMPLR*, indie-rock singer Eliot Sumner will perform at Holy Mountain on Wednesday.

which is great.

DT: When you're going through that songwriting process, does it take you a while to pin down overall themes and other important elements?

ES: I've actually been trying to make this record for quite a while now, and I never found the sound I wanted to create. When I met with Duncan Mills (the producer of the album), he introduced me to sub-culture and some sub-genres, and

I found inspiration in krautrock music and psychedelic — groups like Neu!, Tangerine Dream and Joy Division.

DT: How important are some of those influences on your music?

ES: Important but not everything. In the end, we try to be as creative as possible. It's those magic moments that happen in the studio, where something will happen that just sticks. When you have a good record, it's not because you're

forcing anything, it's just things that happen. It's the magic of it all.

DT: You're touring in North America for the first time. Do you like it so far?

ES: We love it. It's so great to be here, and every day has been a ton of fun. Fans seem to really like our music, they aren't afraid to come up and tell us what they like. It's quite refreshing, because that never happens in England. You never get compliments, but people

in North America have been so friendly.

DT: You have put out a couple of EPs and you've finished your soon to be released first album. How do you see yourself improving?

ES: It's great to tour and see people react to the songs, that way we sort of know what's liked and disliked. About half of the album has been released already, so it's great to play those songs for fans and they'll start to recognize the songs.

DT: Why do you think someone should come to your show? What makes it worthwhile?

ES: We work very hard to make sure people have a good time, and we love playing live. It's just a total different experience. I really only judge bands when I see them perform live, because that's their true sound, that's what they enjoy. Hopefully we add an extra element that a fan might not hear on the album.

ALBUM REVIEW | 'WAVE[S]'

Hip-hop artist Mick Jenkins's latest effort 'Wave[s],' released Friday, leaves listeners with strong beats and an underdeveloped message.



Photo courtesy of Durty Harry

Chicago-based rapper Mick Jenkins releases experimental EP 'Wave[s]'

By Matt Robertson
@mattrobertson15

Chicago's latest SoundCloud standout Mick Jenkins gained recognition by creating mixtapes with well-defined themes. With his new EP *Wave[s]*, released Friday, he takes the punch of his delivery and combines it with infectious beats to craft more memorable songs than on previous projects. This partially comes at the expense of a cohesive message, leaving the record feeling incomplete and thrown together.

On *Wave[s]*, Jenkins fails to reach the bar set by his old work. On his 2014 mixtape *The Water[s]*, he combined his talent as a lyricist with a well-defined viewpoint to make vocal statements of belief. His latest work maintains his penchant for lyricism but loses the cohesive themes of his previous releases.

The lead track, "Alchemy," is visceral, featuring the riot-inducing sound developed by punk rock and touching on politically sensitive themes,

such as wealth inequality.

Although he slightly lacks direction, Jenkins compares himself to an alchemist, singing "creating this gold with my pen." His focus on words is especially noticeable on "P's and Q's," which is perhaps the best example of Jenkins' sharp technicality as he builds rhymes around the titular letters — a subtle touch that lends creativity and precision to the track.

Jenkins lacks follow-through on the song, beginning with a strong beat and an impressive combination of flow and rhymes before fading into a forgettable second half. This sets the pace for the rest of the album as Jenkins shows his talent for crafting songs in a variety of styles, but these tracks tend to only have moments of greatness rather than fully developed songs.

With *Wave[s]*, Jenkins creates an album full of tracks that showcase the adaptability of his talent. He still needs to develop a cohesive viewpoint, which is especially disappointing following his

past successes.

In the middle of the album, Jenkins tries his hand at R&B — slightly off-key, yet too focused on emotion to care. This flows seamlessly into one of the most relaxed raps on the album, "Your Love." Producers Kaytranada and Chicago collective THEMpeople contribute dreamy and psychedelic backgrounds, placing Jenkins' beats on par with contemporaries such as Thundercat and Flying Lotus. The entire album succeeds by featuring catchy beats, which are subdued enough for Jenkins' voice to resonate with the listener.

The album showcases Jenkins at his best but emphasizes the areas where he could improve. His inability to extend great moments into great songs has kept him from having an standout track in the middle of the current crop of voices in Chicago talent.

It's obvious Jenkins is still searching for his voice. His inability to reconcile a cohesive message with the di-



WAVE[S]

Genre: Rap
Tracks: 9
Rating: ★★★★★

versity of styles on this EP ends with a record that partially sacrifices substance for commercial appeal. *Wave[s]* will likely be viewed as a stepping stone in Jenkins' catalog as it grows. It sacrifices the cohesive viewpoint of his previous works for emotional moments and stylistic exploration.

Missing continuity, the album is disappointing for those aware of Jenkins' ability to say exactly what he wants, although this ends with a more accessible album as he creates songs with more infectious tones. Fans should approach this album with eyes on Jenkins' future.

ART

Cape Cod artists thrive despite seasonal market

Editor's note: This piece is the product of the Helen M. Powell Traveling Fellowship that provides funding for a student who works at The Daily Texan to travel and report on a community of choice. Kat Sampson spent the summer in Cape Cod, Massachusetts, reporting on the art community.

By Kat Sampson
@katclarksamp

Making a living as an artist isn't easy, and no one knows that better than pastel artist Jeanne Smith. For the last fifteen years, Smith has described herself as a "full-time artist," but she's quick to point out she doesn't just paint.

She makes her living from a number of outlets, including teaching art classes year-round, showing her art at five galleries up and down the East Coast, writing for art publications and hosting traveling art vacations. Smith said one of the biggest misconceptions about being an artist is that there's no need for formal training.

"I hadn't been trained in how to make a living doing this," Smith said. "I got myself into a gallery or two, and I realized I needed to keep teaching because that's a sustainable, steady, reliable income. With a gallery, you never know when you're going to sell a painting. I had to learn to sell myself, to be proud of what I was doing and to talk like an artist."

Her suburban home is located about 30 minutes away from Cape Cod, the area that inspires most of her work. Like most artists, her home is also her workplace and includes a personal studio and a basement-turned-teaching studio.

Smith shows her Cape-centric art at a number of galleries across the country in an effort to diversify her client base. When her artwork isn't

selling on the Cape during the winter, sales are picking up at the Charleston, South Carolina, gallery where her art is displayed.

Smith said because the Cape has such a dynamic coastline, the artist per capita is higher than other areas. Once a month, Smith gets together with five other Massachusetts artists to paint and compare notes on competitions and galleries.

"You have to educate yourself. You have to find mentors. I found people that I admired and worked with them," Smith said. "I formed alliances with other artists. It's just networking."

Sherry Rhyno owns Gallery 31, a fine arts gallery located in the cultural district of Orleans, Massachusetts, where Smith displays her wave paintings. She runs Gallery 31 seven days a week during the summer seasons. During the winter season, gallery owners such as Rhyno significantly reduce their hours to accommodate for the minimal traffic.

Gallery 31 was founded in 2000 in Falmouth. It started as a cooperative gallery, where artists could both paint and sell their art in the space. Cooperatives are often owned equally by all the members of the business in exchange for dues to cover the cost of upkeep.

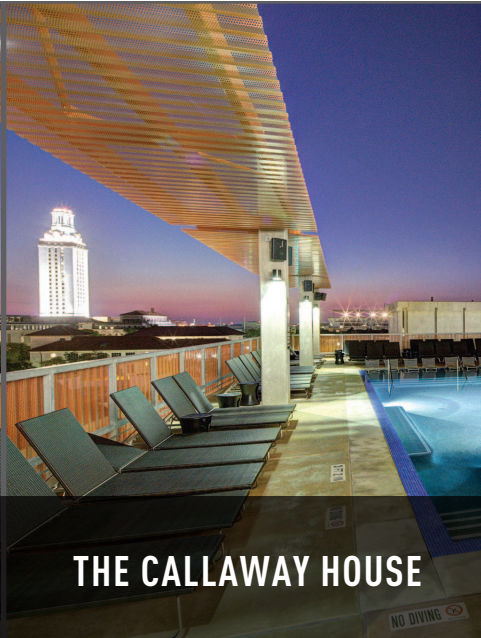
Rhyno advises up-and-coming artists to show their work and join a co-op, where the environment is laid-back and supportive.

"To be an artist that engages with other artists, mentors and potential clients — you don't do it just on your own," Rhyno said. "You have to have part of a community."

Rhyno and Smith agree that joining community art associations is one of the easiest ways to build up a network.



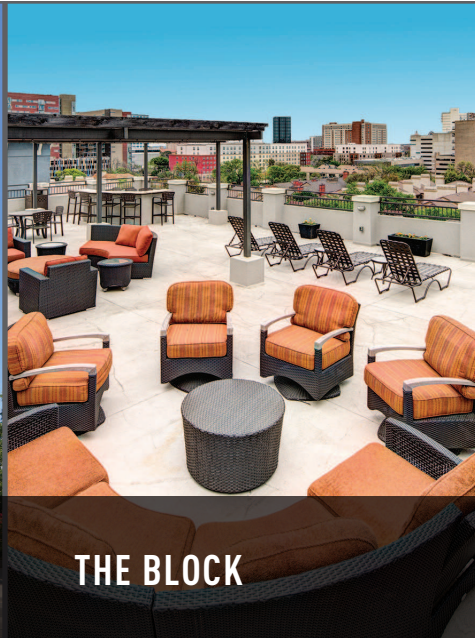
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TECHNOLOGY

Best in class: 10 apps for hitting the books

By Ellen Airhart
@ellenairhart

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Wikipanion – Free
Wikipedia is a must for

quenching curiosity, as well as a great jumping-off point for research projects. Wikipanion provides a direct link to the Wikipedia servers so that urgent inquiries can be answered in less than a second. Wikipedia addicts can revel in instant answers to their most pressing questions, whether they are about slime mold, John Wilkes Booth or the radiation levels emanating from the Texas Capitol. Wikipanion even analyzes the text and highlights information the reader will find most relevant. Available on iOS.

My Grades & Homework – \$0.99
This app is designed to help students keep their grades and assignments under control. Students can keep organized by putting all of their assignments on a calendar. As the semester goes on, students need to know if their hard work is paying off. They can enter grades into a calculator for course averages or an overall GPA. Available on iOS.

Khan Academy – Free
There are few students at UT who have not fallen asleep to Salman Khan’s calming voice at

least once in their educational careers. With the Khan Academy app, students can take Khan — a pocket-sized friend who is knowledgeable about everything from accounting to geology — with them. Students can earn points and ask questions as they work through the lectures. Available on iOS.

Swoodle – Free
Students can use Swoodle to work on presentations together without having to find a time everyone can meet. Users can edit images, PDFs and documents while communicating with each other in real time

through messaging and multi-way video. Available on iOS.

Evernote – Free
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Dictionary.com – Free
Dictionary.com holds all the joys of a dictionary without the weight and bulk. Find definitions, synonyms, antonyms and interesting words of the day. The power of the English language now rests

in your pocket. Available on iOS and Android.

Duolingo – Free
Students who are currently taking a language class or who want to stay up-to-date with their skills can use this app to practice and learn. Duolingo is free, because users learn language skills and then practice them by translating Wikipedia articles. Students can add their friends in order to compete and hold each other accountable. If users miss a day of practice, the app sends email reminders to keep up their practice streaks. Available on iOS and Android.



Illustration by Albert Lee | Daily Texan Staff

ART continues from page 11

Both Rhyno and Smith belong to the Pastel Painters Society of Cape Cod. Rhyno believes there are three different categories of collectors that come to the Cape. The largest category is the second-home owner who is buying art to fill their first home. The smallest category is the year-round Cape resident who buys art to give to others. The last category is the one-time vacationer who wants an item to remind them of their vacation. “It’s almost like loyalty to vacation,” Rhyno said. Sheree Dolan was on vacation from Medfield, Massachusetts, when she stopped in to buy an oil painting of hydrangea flowers. Over the years, Dolan noticed how the

iconic hydrangea was much more vibrant on the Cape and began collecting paintings of the flowers. “Most of my art is from [the Cape] in my house because we’re on vacation, and it just seems like a treat to buy a special piece,” Dolan said. “It’s just like a memory.” Selling art in a resort community means sales are considerably lower half of the year. But artists and buyers keep coming back to the Cape. “Your head is more clear when you’re not at home dealing with doctors appointments, and life is going to kick in again for us soon,” Dolan said. “When you’re down here, it’s just more of a relaxed state — something you want to take home with you.”



Jeanne Smith is a pastel artist who paints waves that resemble those off the Cape Cod coast. Smith has worked as a full-time artist working and living in Massachusetts for 15 years.

Kat Sampson
Daily Texan Staff

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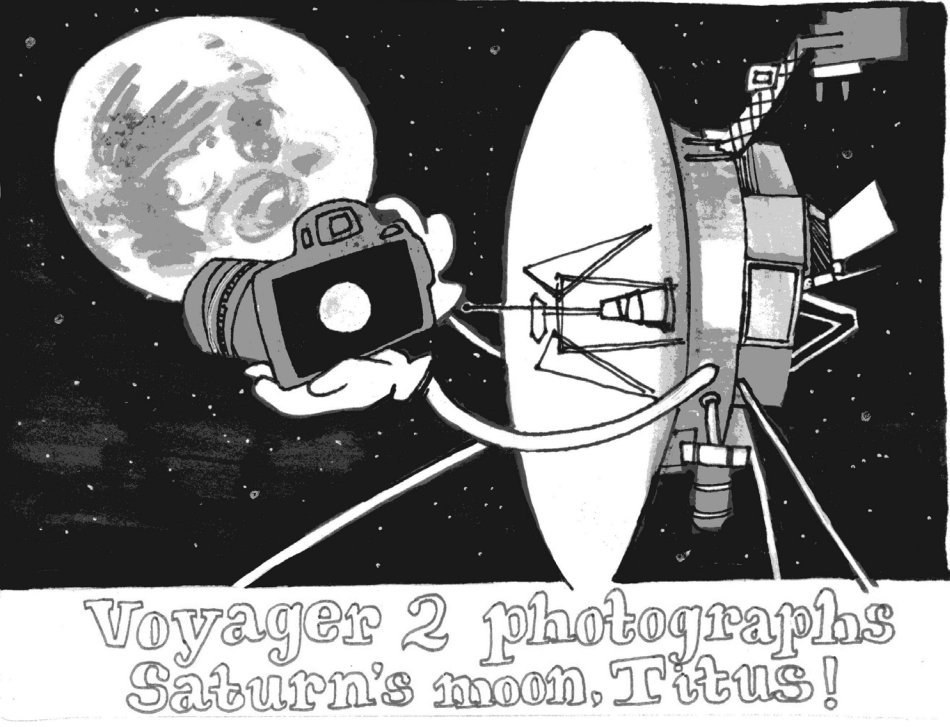
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The World is Flat



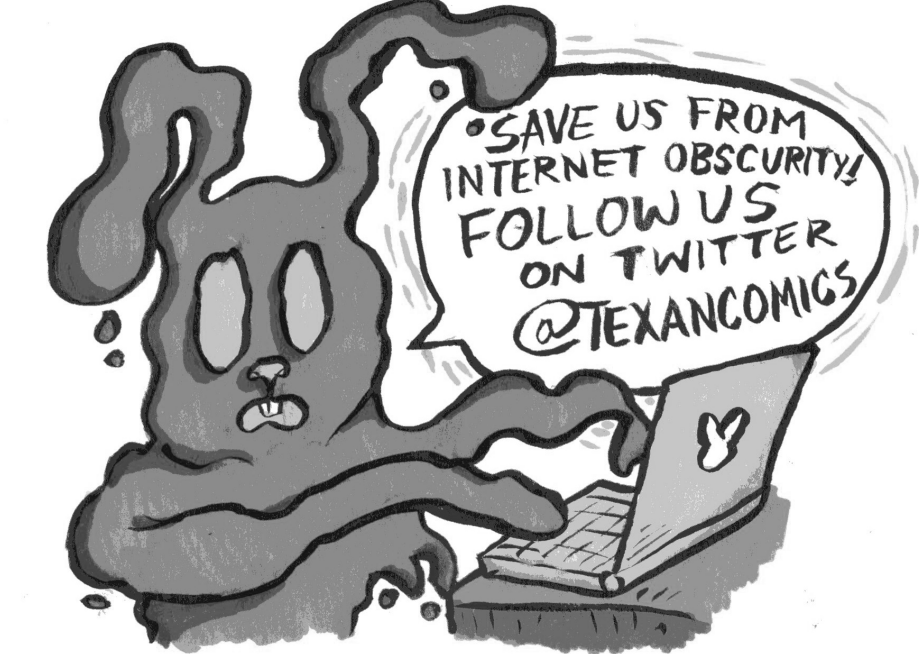
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Today's solution will appear here next issue

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The New York Times Crossword

Edited by Will Shortz No. 0722

- ACROSS**
- 1 Get a promotion
 - 5 Johnny Carson's Carnac the Magnificent, e.g.
 - 9 1972 Olympics sensation Mark
 - 14 Linear, in brief
 - 15 Buckshot and such
 - 16 Painter Matisse
 - 17 Carpet choice
 - 18 Installed, as
 - 19 Mark up or down, say
 - 20 Lex Luthor, notably
 - 23 "I'd say," in texts
 - 24 I.S.P. that bought CompuServe
 - 25 Nonverbal communication, for short
 - 26 Postage stamp letters
 - 29 Busters?
 - 31 High-end tailoring area in London
 - 34 As a whole
 - 36 Do-over serve
 - 37 Prince Harry's aunt
 - 38 Belly dancer's decoration
 - 41 Neck ridge
 - 44 Prefix with skeleton
 - 45 100%
 - 49 Tropicana Field team renamed in 2008
 - 52 Refute
 - 53 Send packing
 - 54 Hyman Rickover's rank: Abbr.
 - 55 Hurry, old-style
 - 57 Air (Taiwanese carrier)
 - 58 What's found on some canapés (and hiding in the answers to 20-, 31-, 38- and 49-Across?)
 - 61 1998 and 2005 role for Banderas
 - 64 Handed-down wisdom
 - 65 iPod Mini successor
 - 66 Shady spot
 - 67 Aier of the "Not Top Ten" plays
 - 68 Sci-fi weapon setting
 - 69 Bellyache
 - 70 Judicial position
 - 71 Cartoon skunk
- DOWN**
- 1 "The Barber of Seville" composer
 - 2 Barbic
 - 3 San Diego, but not Santa Fe
 - 4 Slight advantage
 - 5 Battleship blast
 - 6 Many 24-Across messages
 - 7 Disney boy helped by detectives
 - 8 Tennis star ranked #1 in the world, 1964-70
 - 9 Like the sound of a siren
 - 10 Hammer part
 - 11 Negative stat. for a QB
 - 12 ___ la la
 - 13 Sharp turn
 - 21 Jamaican worshiper, for short
 - 22 "If nothing changes..."
 - 26 Barista's dispenser

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58				59				60			61	62
63				64				65			66	67
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- PUZZLE BY PETER A. COLLINS**
- 27 Prince, e.g.
 - 28 Blow away
 - 30 Bill who composed the score for "Rocky"
 - 32 Brass or bronze
 - 33 Double bogey's opposite
 - 35 Go to extremes with
 - 39 For-instances
 - 40 1984 prize for Desmond Tutu
 - 41 Rx watchdog
 - 42 Mardi Gras king
 - 43 Genesis evictee
 - 46 Promote in rank
 - 47 Add zip to
 - 48 Beginning of time, figuratively
 - 50 Capital of Punjab province
 - 51 Everest guide
 - 56 Air traveler's need: Abbr.
 - 58 Trim, as a photo
 - 59 What a model strikes
 - 60 Clouseau's rank: Abbr.
 - 61 Reverse of a 13-Down
 - 62 Bruin Hall-of-Famer Bobby
 - 63 Result of a bases-loaded walk, briefly

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FILM

UT students release free film ‘Summer Night’

By Megan Kallus
@megmayumi

Three months ago, UT students Kent Juliff and Shannon Cloud began working on their film “Summer Night,” using only \$12, borrowed equipment, donated pizza and a crew of unpaid volunteers.

Released for free on YouTube Aug. 2, radio-television-film senior Juliff and radio-television-film junior Cloud created the short film “Summer Night,” which follows the journey of a group of friends over the timespan of one summer night and the following morning. The characters hang out in different Austin locales and discuss relationships, filmmaking and social concerns. Juliff and Cloud said they enjoyed the freedom of working on a project outside of school.

“There were a lot of boundaries that were different for ‘Summer Night,’” Cloud said. “In school, you have limits like the number of script pages or deadlines, but since we chose to do this for ourselves, we had a lot more freedom. I think that excited people and made them want to help us, even if there was no money in this.”

Juliff and Cloud borrowed camera equipment and lighting tools from friends and filmed “Summer Night” at various restaurants, arcades and apartment complexes in the Austin area. All of the actors who appear in “Summer Night” are friends of Juliff and Cloud. Juliff said he chose to name the film’s characters after their real-life counterparts because of their close relationships.

“This whole thing was a weird refraction of our lives,” Juliff said. “You could think of it like stand-up, where people like Louis C.K. or Roseanne Barr perform



Radio-television-film senior Kent Juliff, right, and radio-television-film junior Shannon Cloud, left, made a film called “Summer Night” with a \$12 budget and borrowed equipment. The film follows a group of students for one summer night and was released on YouTube Aug. 2.

versions of themselves. It’s an honesty thing. It was so tied to us that we might as well put our names on it.”

Cloud and Juliff didn’t start out filming with a list of themes or motifs but found that recurring ideas about authenticity and communication appeared during the filmmaking process.

“We were modest in approach,” Juliff said. “We wanted to tell a story that wasn’t set in this weird Hollywood world, where everything is shiny, and no one talks the way a real person would. We found a through-line Shwith that, just focusing on how people relate to

each other.”

Cloud, who produced the film, said she talked to Austin-area restaurants about receiving food donations for the crew, hoping to create a sense of community between film students and local businesses. Scott Talkington, co-owner of Austin restaurant House Pizzeria, donated food to the “Summer Night” crew and said he was impressed by the student filmmakers.

“We like to work with local artists and students anyway, and these guys were so charming and earnest,” Talkington said. “[‘Summer Night’] re-

minded me of a polished sibling of Slacker. For me, the mix of characters and the scattered, ordinary locations are a nice reminder of Austin’s film and television past.”

Juliff, who directed, scripted and acted in “Summer Night,” said the support he received from friends and local businesses motivated the decision to release the film for free on YouTube.

“Something like Kickstarter could have been an option,” Juliff said. “Crowdfunding is cool because it reaches an audience in advance of the film and gets

them excited about it. But ‘Summer Night’ was made on such a local level, and came from a place of community and friendship that I wanted the funding and distribution to reflect that philosophy.”

Cloud said she grew to appreciate “Summer Night’s” lack of funding. She said despite their budget limitations, the strong sense of camaraderie among the crew members pushed the students to get creative.

“People tend to look at a low budget and think that corners were cut,” Cloud said. “But I think that there’s real creative potential in

“
In school, you have limits like the number of script pages or deadlines, but since we chose to do this ourselves, we had a lot more freedom.

—Shannon Cloud,
Producer of “Summer Night”

starting with zero dollars and just getting to work with what you have instead of wasting time dreaming of having more money.”



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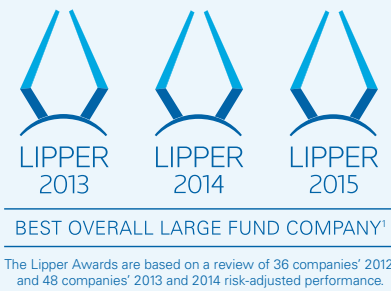
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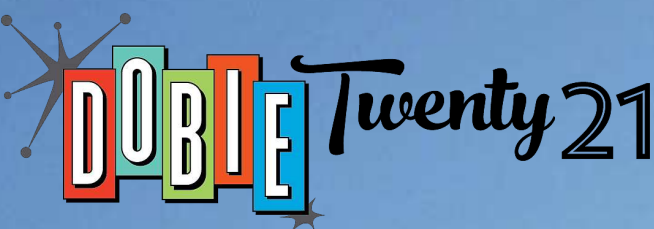
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