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Monday, November 17, 2014

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UNIVERSITY

System switch prevents TPAC action

By Alex Wilts
& Eleanor Dearman
@thedailytexan

For the second year in a row, the UT System delayed sending the University the information needed to form its Tuition Policy Advisory Committee, the group in charge of recommending any tuition changes to the Board of Regents. System spokeswoman

Jenny LaCoste-Caputo said the TPAC information has not been sent out yet because of the upcoming change in leadership within the System. Retired Navy Adm. William McRaven is set to become the next System chancellor in January, succeeding Chancellor Francisco Cigarroa. “Chancellor Cigarroa did not want to presuppose what course of action Adm.

McRaven may want to take on tuition,” LaCoste-Caputo said in an email. UT spokeswoman Maria Arrellaga said the University has taken no action to form TPAC because it is waiting for direction from the System to proceed. According to the University, TPAC’s main purpose is to make recommendations to President William Powers Jr. about the amount

of tuition needed to fund UT’s forecasted academic core budget, which includes faculty salary and utility expenses. The committee also recommends graduate and undergraduate tuition rates for all University colleges, excluding the School of Law, McCombs School of Business and the College of Pharmacy, as those rates are set in consultation with the Office of the Executive Vice

President and Provost, rather than TPAC. After making any necessary changes to the tuition proposal, the president submits it to the Board of Regents for final approval at its May meeting. In fall 2013, the University was unable to form a full TPAC — which consists of nine members, including

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STUDENT GOVERNMENT

Committee seeks to ease transferring process

By Eleanor Dearman
@EllyDearman

In an effort to find ways to ease transfer students’ social and academic transition to the University, the Senate of College Councils formed an ad hoc committee to address the issue.

The Transfer Student Ad-Hoc Committee, which is open to both Senate and non-Senate members, met for the first time Thursday to set an outline of which issues are most important for transfer students. At the meeting, the students discussed the possibility of a transfer student services office, an extended transfer student orientation and the tracking of transfer students. Students also spoke about their personal experiences and concerns.

Committee co-chair Corey Hayford said transfer students lack these resources on campus.

“When you’re talking about a population that is that large, and for them not to have the resources offered to other students, I think that’s a key issue that needs to be addressed,” said Hayford, who transferred to UT from St. Edward’s University.

The committee is divided up into subcommittees for CAP and PACE, external transfers and internal transfers. The committees will submit proposals that will then be examined and potentially implemented.

“We’d like for each group to do their own

TRANSFER page 2

FOOTBALL

GOING BOWLING

By Stefan Scrafield
@StefanScrafield

STILLWATER, Okla. — On a night when temperatures dipped below 40 degrees, sophomore quarterback Tyrone Swoopes put the game on ice with a 45-yard touchdown pass late in the fourth quarter, sealing a 28-7 victory for the Longhorns.

The Texas defense stood tall all evening, and Swoopes and co. did more than enough to give the Longhorns their sixth win of the year. That was the magic number for head coach Charlie Strong, who is now bowl eligible in his first season at the helm.

“In the locker room, they’re just so happy,” Strong said. “I’m just so happy for them to get to a bowl game because, a few weeks ago, nobody thought we would be here; everybody just wrote us off.”

The offense was solid, but the Texas defense led the team to its third consecutive victory Saturday, holding Oklahoma State off the scoreboard through the first



Lauren Ussery | Daily Texan Staff

Senior wide receiver John Harris caught a career-high tying nine passes for 117 yards and one touchdown in Stillwater, Oklahoma, on Saturday. The Longhorns recorded 430 total offensive yards, more than doubling Oklahoma State’s 192 yards.

three quarters of the game. The majority of the defense’s success came as a result of its stellar pass rush, which recorded sev-

en sacks and spent a good part of the night in the Cowboys’ backfield, making it tough for quarterback Daxx Garman to get

anything going. No one player was particularly dominant for the defense, but the entire unit played well, limiting

mistakes and coming up with big plays all game long. In all, defensive coordinator Vance

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RESEARCH

Professors conduct research on bonding of Libyan rebels

By Matthew Adams
@MatthewAdams60

Psychology professor William Swann Jr. and Oxford University professor Harvey Whitehouse conducted research on the strength of bonds developed by rebels on the front lines during the Libyan revolution in 2011.

The surveys looked at armed revolutionists on the front line and compared them to non-fighters, such as vehicle and ambulance drivers. In the survey, front-line fighters were more likely to report that their bond was stronger with their battalion than with that of their own families. Oxford associate professor Brian McQuinn and Michael Buhrmester, psychology doctoral student at Oxford, assisted Swann and Whitehouse in the study.



Joshua Guerra | Daily Texan Staff

Psychology professor William Swann Jr. co-authored studies on how rebels on the front lines bonded during the Libyan revolution in 2011.

Swann observed the fusion of groups by studying how and why rebels joined and stayed with groups, using their extreme pro-group behavior to predict whether they had an impact on radicalization.

As they looked at whether

the rebels would side with their battalion or their family, Swann predicted that rebels would choose their families. But he said that was not the case, as the rebels tended to side with their

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CITY



Catherine Zinser, tour guide and Landmarks docent, explains the history of Tony Smith’s “Amaryllis” to bike tour participants. “Amaryllis” is just one of many art pieces around campus featured on the bike tour.

Michael Baez
Daily Texan Staff

Landmarks brings back art bike tour

By Wes Scarborough
@westhemess13

Landmarks, the University’s public art program, brought back its art bike tour Sunday.

The five-mile ride started at Austin Bike Tours and Rentals on the corner of Third Street and Congress Avenue. The group made its way to the Bass Concert Hall, where they met with

Catherine Zinser, their guide and Landmarks docent.

“On a bike, everyone is able to see all the various places of campus,” Zinser said. “You don’t need any other mode of transportation to see all sorts of things in Austin.”

Zinser said the tour was offered a year ago, but Landmarks decided to bring it back this semester to try to spike demand. The

program hopes to continue offering the tour once a semester.

“We’re trying to hit as many of the outdoor pieces as possible,” Zinser said.

Some of the art pieces on the ride included “Figure on a Trunk” by Magdalena Abakanowicz in the Bass Concert Hall Plaza and Mark di Suvero’s “Clock

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NEWS

Snapchat’s “Our Campus Story” returns to UT after a short hiatus from capturing the pictures and videos of UT students.

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Rash judgments of women deprive them of expression.

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Four years in, dean of Nursing School talks progress.

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Men’s basketball opens season with two wins.

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Volleyball tops OU 5-2 for fourth-straight Big 12 title.

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UT student is high-fashion model.

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Yoga instructor leads “black metal” classes.

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ONLINE

The weather outside is frightful, but our website is so delightful.

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REASON TO PARTY



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THE DAILY TEXAN

Volume 115, Issue 68

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FRAMES

FEATURED PHOTO

Stephanie Tacy | Daily Texan Staff

Irie Samurai deejays while artists Rx Seven and Tarboxx compete in an art battle hosted by Spratx Friday night at Gypsy Lounge during the East Austin Studio Tour.

TRANSFER

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research and have a proposal set up by April, so we can thoroughly do the research we need to do,” Hayford said.

When the new Senate session starts, Hayford said he hopes the committee will become its own Senate agency, a group that reports to Senate but operates somewhat independently.

George Bennett, a computer science junior who is not a member of Senate, said he joined the committee because he thinks transfer students lack the same resources as freshman and don’t get basic information, such as how to register for classes, explained in enough detail.

“Personally, I had a lot of negative experiences with orientation and things like that — that they kind of walk freshmen through but that they don’t really do

that for transfer students,” Bennett said.

One of the topics the committee discussed is transfer credit. Hayford said many students lose credit because the University does not make it clear to transfer students what courses do not transfer from outside institutions.

“My experience hasn’t really been that bad because I’m going to graduate in the summer, so just a little over four years [without] losing a lot of credit,” Hayford said. “But I have been around a lot of students who have had a bad experience and who have not had the proper resources.”

Hayford said the biggest problem for internal transfer students is the lack of access to restricted classes required for a given major.

“The major issue with internal transfers is that the applications for the internal transfer process are not read until June and you pick classes in April,” Hayford said. “If you’re not in that

Marshall Tidrick | Daily Texan Staff

Corey Hayford and Nick Sajatovic serve as co-chairs on the Senate of College Councils Transfer Student Ad-Hoc Committee, which is working to address transfer student issues.

college in April, then you’re not able to register for those restricted classes.”

The committee is also looking into aiding transfers with social adjustment to UT by creating a trans-

fer student Camp Texas, an extended orientation that adds social activities to the orientation and resource and career fairs.

“There are not a lot of transfer student organiza-

tions and stuff for transfer students on campus,” said Nick Sajatovic, co-chair of the committee. “They definitely don’t feel at home right away when they come here, like freshmen do.”

THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. Classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2014 Texas Student Media.

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BONDING

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battalion. Swann said there are two reasons for this.

“One is those fused with fighting for Libya were more likely to fight on the front line,” Swann said. “The other explanation is that there is something about fighting on the front line that causes you to be more fused with your battalion members.”

According to Swann, McQuinn was the first to go

over and take surveys on the ground. A month or two later, Whitehouse followed behind to add to the surveys.

Although McQuinn used this study toward his doctoral research, his work experience had familiarized him with situations such as the revolution in Libya. He served for 12 years as a dialogue and conflict prevention adviser in 14 nations. He also served on international organizations, such as the United Nations and the Carter Center.

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CAMPUS

Snapchat’s ‘Our Campus Story’ feature is back at UT

By Chris Mendez
@thedailytexan

After an initial test launch in October, the “Our Campus Story” feature on Snapchat has returned to the UT campus.

The feature allows students to post photos or videos on a regular feed that can be viewed by other users on or around campus for up to 24 hours. Snapchat originally announced that the launch of the feature at the University was temporary and would be brought back eventually.

“We’re going to visit a few other schools but hope to be back,” Snapchat said in an October email. “We hope you loved it.”

Along with UT, the feature was also available at the University of Southern California, Pennsylvania State University and the University of California-Los Angeles campuses since its launch in October. Mike Horn, UT’s director of digital strategy, said he didn’t quite understand why it had been taken down in the first place.

“All I can assume is that they are testing the service out like it’s a beta program, and so we should expect it to be inconsistent,” Horn said.

Along with bringing back the feature at the test



Marshall Tidrick | Daily Texan Staff

Economics graduate student Kevin DeLuca draws a top hat with the Snapchat app. Snapchat recently released a feature that allows University students to share their stories collectively.

campuses this past week, Snapchat also expanded the feature to three more campuses: the University of Colorado-Boulder, the Uni-

versity of North Carolina-Chapel Hill and Texas A&M University.

“We can’t wait to roll out Our Campus Story to

more schools across the world,” Snapchat said in a statement.

Madalynn Kainer, Texas A&M agricultural commu-

nications and journalism sophomore, said she enjoys the feature.

“I think it’s cool to see everyone’s

perspective on what’s going on around campus,” Kainer said. “It allows you to get the whole picture of your school.”

TPAC

continues from page 1

student leaders and faculty members — because the System delayed the request for a tuition proposal reflecting student input. An ad hoc committee was formed in its place, consisting of three student leaders. When the System asked the committee to revise its proposal in the spring semester, the committee was later expanded to include seven students. Both times, the System gave the committee a shorter deadline to turn in a proposal in comparison to previous years.

Although the board usually approves University tuition rates for two years, the regents decided to not increase undergraduate in-state tuition for one year at the urging of Gov. Rick Perry. The regents did increase out-of-state undergraduate tuition by 2.6 percent — but also for only one year.

Geetika Jerath, Senate of College Councils president, and Student Government President Kori Rady have both told The Daily Texan they have not been contacted by University administrators or the UT System about TPAC.

Currently, the Senate has its college tuition and budget advisory committees looking at other areas of the student budget. Jerath said she

“It’s too early to have any sort of sentiment. I haven’t heard anything from the System. I haven’t heard anything from UT either. It’s too early to know if there will be any problems.”
—Kori Rady, SG President

will work with that committee to research tuition options for students if a TPAC is formed.

“Hopefully, we get that information and instructions soon if that is planned to happen in the spring so that we can take that time to go through the process,” Jerath said.

If the Board of Regents re-evaluates tuition, Jerath said she is confident students will be included in the process. She said an ad hoc committee, like the one formed last year, is another option for student input if tuition decisions are tight on time.

Rady said he is not concerned that the TPAC has not formed yet.

“It’s too early to have any sort of sentiment,” Rady said. “I haven’t heard anything from the System. I haven’t heard anything from UT either. It’s too early to know if there will be any problems. I don’t anticipate any issues.”

According to computer science junior Mukund Rath, since the tuition is examined at set times, student leaders have known that tuition needs to be reexamined and should be working to do so.

“Since they only submitted a one-year proposal last year, they know well in advance that they’re going to have to get started on that process,” Rath said. “It’s pretty clear that this issue — tuition increases — is not a priority of student leaders.”

Rath, who was critical of how tuition decision were handled by the University last year, said he thinks student leaders should start sending out new referendums to measure student opinion.

“If the goal of the student leaders is to figure out what student opinion is, then they need to actually take those steps to figure that out,” Rath said.

ART BIKE

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Knot,” which stands between the Chemical and Petroleum Engineering Building and the Engineering Teaching Center.

“We didn’t really anticipate it, but it was a great idea when Landmarks came to us,” said Keith Byrd, owner of Austin Bike Tours and Rentals.

Byrd was in charge of providing bicycles, technical

support and tips to riders. The \$20 fee to rent a bike also included a helmet. For those who own a bike, the tour was free.

Landmarks was launched in 2008 to provide the campus with a collection of public art for outdoor areas, such as medians, malls, corridors and gateways. The collection started with 28 pieces of modern and contemporary art on long-term loan from the The Metropolitan

Museum of Art in New York. Philanthropic gifts privately fund the growth of the collection, and various artists help identify what pieces should be added to the campus collection.

“People have been really excited about this opportunity and this unique way of touring the campus,” Zinser said. “It’s been a while since the last tour, but we are planning to do them every semester to see if we can get any interest.”

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COLUMN

Categorization of women undermines, deprives of expression

By Kallen Dimitroff
Guest Columnist

People are naturally prone to making judgments and categorizations. It is the way we make sense of the world. As children, we put cubes in the square-shaped holes and spheres in the circular holes. Making judgements about what things should be like and where they should go is a fundamental part of human nature.

Unfortunately, as we grow we begin to make judgements about more than simple blocks. We begin to judge people. We do this to make sense of their actions and behaviors. We then define ourselves in comparison to our judgements of others.

In the case of women, we make detrimental judgements. Women in all levels of society are grouped into comfortable categories. The loving mother, the bitchy politician, the ditzy valley girl or the butch athlete. The list of generalizations goes on. However, unlike the geometric blocks, women should not be so easily grouped. Their routine categorization is demeaning not only to individual women but to the way society perceives women.

Some may argue that there is no issue with putting women into simple groups, or that they're not placed into any categories at all. However, the way women are portrayed by popular media, the routined belittlement of their work and my own personal experiences lead me to believe that this categorization is not only happening, but is severely detrimental to women and their ability to express themselves.

In the case of popular media, the categorization is both evident and destructive. Television, movies

and advertisements often display the "ideal woman." She is beautiful, she is young and she is definitely not fat. On the most superficial level we are shown an ideal of what a woman should be. If a woman is not these things, she is not meeting the standard of popular media and is thereby of less worth than other women. This standard category of "pretty" deprives many women of a feeling of value or comfort in their own differences.

In additional to superficial displays of what women should be, society routinely belittles women in their ventures. For example, last year I can recall an article describing the evolution of Tina Fey's hair styles. As Tina Fey routinely makes headlines for Emmy nominations and awards such as the Mark Twain Award for humor, people find her transcending the typical view of women and humor. Since women are not generally viewed as funny, people must focus on something that places Tina Fey in a category that they are comfortable with. By discussing her hair style rather her talent for comedic writing and performance, Tina's work is devalued, and her typical "womanly" features are examined instead.

In my own experience I have found that I do not fit into the easily made categories that should apply to me. Because of this, I find that I am devalued in both of the "categories" I split time with. Personally my conflicting categories are "sorority girl" and "politically engaged". As a member of a Panhellenic sorority I have found people that don't know me automatically assume that I don't care about issues regarding student life on campus. I remember speaking at a Liberal Arts Council meeting once and afterward being approached by someone (not a member of Liberal Arts



Illustration by Isabella Palacios | Daily Texan Staff

Council) who exclaimed, "Wow, I didn't expect you to know so much; I thought you were in a sorority." Conversely, I recall an instance in which I was told by a Greek student after a conference that they didn't understand my outfit choice because "women just don't look natural in suits." Both groups' — Greek life and Legislative Student Organization life — inability to fit me perfectly within their confines causes me difficulty in expressing myself. Often I am dismissed as the "sorority girl" trying to vocalize an "obviously uneducated position" or as the "overly political girl" trying to "play Elle Woods".

It is obvious that women are categorized. It is

additionally obvious that these categorizations undermine woman and their ability to express themselves. Many women are not represented by the categories of women deemed acceptable by popular media because of their appearance, women's work is devalued by people attempting to place them into more comfortable categories and some women's inability to placed into obvious molds causes rejection from any mold. Therefore, I ask you to consider which categories you place women in and to make a conscious effort to see them as more than shapes to be fit into holes.

Dimitroff is a government and history junior from Houston.

Q-AND-A

Dean discusses changes in school, recruitment of males in nursing



Alexa Stuifbergen
Dean of the School of Nursing

Editor's Note: This is part of a series of Q-and-A's with the deans of the University's 18 schools and colleges. It has been condensed from its original form to fit space requirements.

The Daily Texan: You were appointed as dean in 2010. Since then, what would you say are the biggest projects you've undertaken and biggest successes you've had?

Alexa Stuifbergen: We've revised our strategic plan and taken a close look at where we were in comparison with other schools. We've re-emphasized our focus ... on producing leaders. Many other schools produce more nurses than we do, and they are excellent clinical practitioners, but we really expect our graduates [at all levels] to go on to significant leadership roles.

We have made a significant revision of our alternate-entry master's program, which allows students with at least a bachelor's degree in another field to come in and take the NCLEX licensing exam within, now, 12 months and then stay on and complete their master's.

We've also gone this year to freshman admissions to our school. Previously, when a high school senior applied to UT and expressed interest in nursing, they were admitted, in fact, to what was called pre-nursing ... They had to go through a second level of application in competition with people from other schools across the campus. So, starting with the Class of 2018, we are committed to them ... They don't have to compete with Natural Science majors.

We are also pleased to announce that the Board of Regents has approved a doctorate of nursing practice for our school, but we're still awaiting final approval from the [Texas] Higher Education Coordinating Board.

DT: How does the nursing school prepare its students for the leadership roles you previously mentioned?

Stuifbergen: From the undergraduate to the graduate levels, our students are exposed to service and leadership opportunities. Our ... students are involved in many activities through their student organizations. We have a large undergraduate nursing students' association that's part of the state and national levels. They often go to the state and national meetings and come home with

resolutions they passed that are pretty impressive.

Our graduate students are a diverse group and are employed or have families. Their student organization is more eclectic, but they work closely with other student organizations on campus, such as Project Collaborate out of the pharmacy school.

DT: How does the nursing school collaborate with other schools on campus?

Stuifbergen: All the health sciences these days have expectations of inter-professional competencies, so one way we encourage that is to offer at least one joint class between Nursing and other schools every semester.

With the opening of the medical school, we're renovating our simulation lab space, and the nursing school will be hosting the inter-professional educational activities for nursing, pharmacy and medicine. Otherwise, we have faculty who teach Signature Courses and many research collaborations with other schools.

DT: Why do you think nursing programs, like the new doctorate of nursing practice, are growing in popularity?

Stuifbergen: There's a constant demand for healthcare professionals, and so there's a great need. With nurse practitioners, they are becoming more and more desirable ... People like to have nurse practitioners take care of them because they get a slightly different kind of care. I think people are really coming to recognize the important role that nurses play.

DT: How does the nursing school recruit male faculty and students?

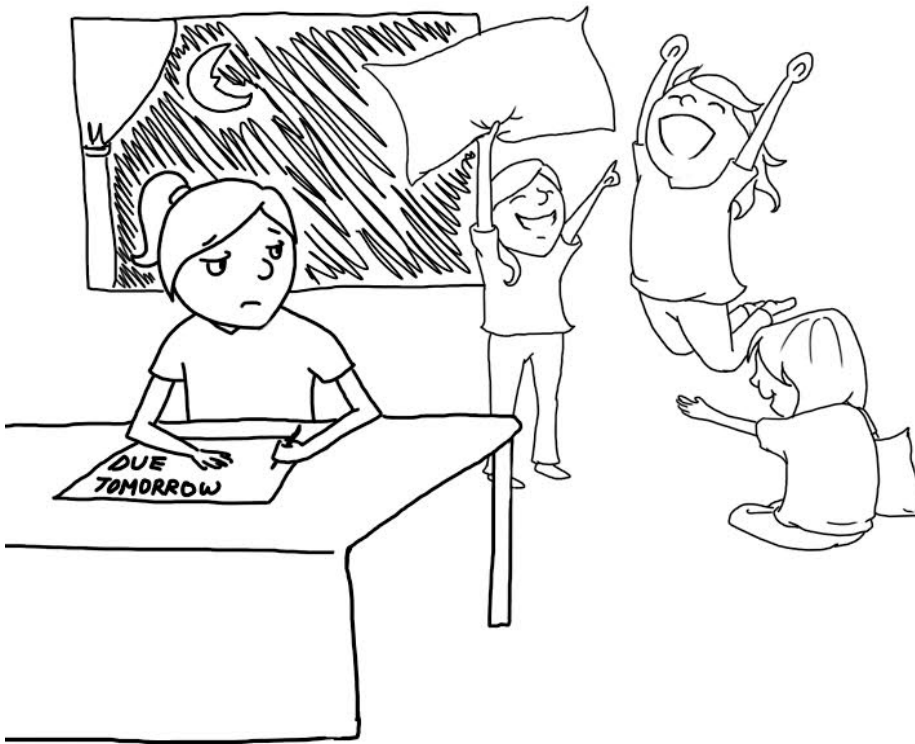
Stuifbergen: That's always a challenge in nursing. The number of male students in nursing programs around the country is pretty stable at around 5 to 10 percent. It is a greater problem in faculty recruitment, partly because that [percentage] is a small number to recruit from, and many of them are not choosing to go into nursing education. So we actively recruit to enhance the diversity of our faculty at all times because we think it's important for our students to have faculty that reflect the diversity of our student body, which is getting much better. Another program that has been getting better at recruiting men is our alternate-entry master's program, because we do get men from other professions.

Last year, the president of our undergraduate students' association was male, and he did a great recruiting video that is going out to high schools around Central Texas. And so I think that sort of thing really helps recruit male students, too.

DT: Is there anything else you'd like students to know?

Stuifbergen: I think there are fantastic opportunities in nursing today to make a difference in all kinds of ways. It's a very rewarding career for anyone to have. It's extremely challenging, but it allows you the possibility to do very impactful work, to help people and to use every bit of your brain.

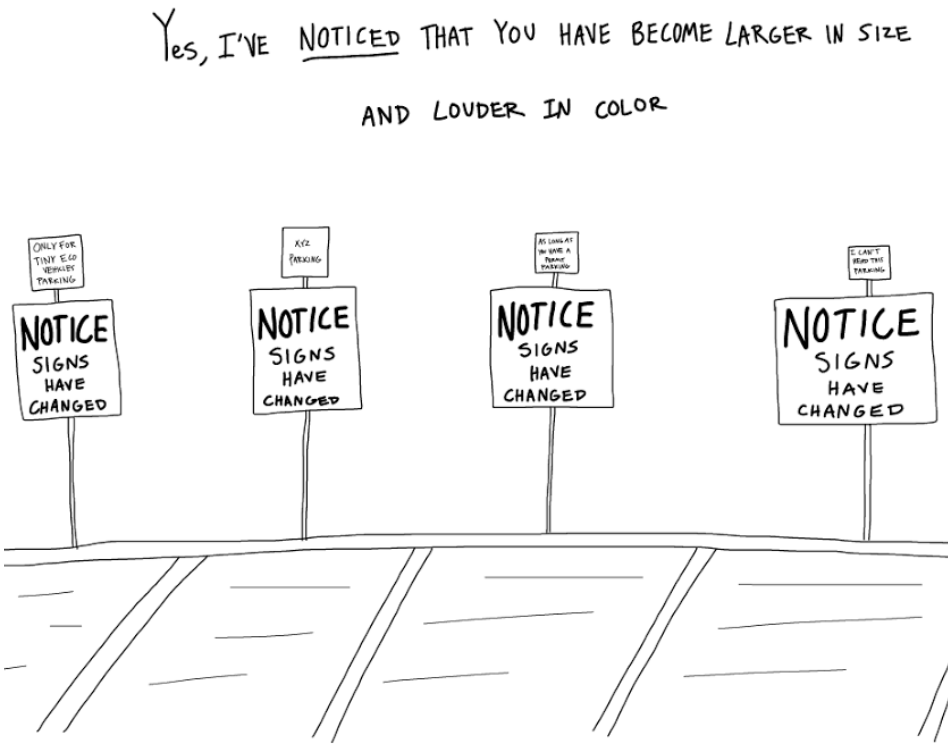
GALLERY



IT'S NOT YOU WORKING HARD, IT'S PROCRASTINATION

Jessica Lin | Daily Texan Staff

GALLERY



Erica Ndubueze | Daily Texan Staff

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FOOTBALL

Texas victory showcases youth

By Drew Lieberman
@DrewLieberman

STILLWATER, Okla. — Sitting at 5-5, Texas entered the weekend needing one more win to attain bowl eligibility. Saturday’s trip to Oklahoma State represented the team’s best opportunity for win number six, and the Longhorns took full advantage, using a dominating first-half performance to dispatch the Cowboys, 28-7. Here are some takeaways from the game:

Texas’ defense commands

Oklahoma State entered the game averaging more than 386 yards of total offense per contest, but it failed to muster half of that number Saturday night. The Cowboys gained 192 yards on 52 plays and were held to 69 yards in the first three quarters.

A 61-yard touchdown drive, followed by a 54-yard drive, helped pad the stats, but the Longhorn defense clearly won the night. Texas’ defense also recorded seven sacks, moving the team’s total to 37 through 11 games.

Swoopes bounces back

The last three starts were tough for sophomore quarterback Tyrone Swoopes, as

he completed less than 47 percent of his passes and was averaging less than 6 yards per attempt over that span.

On Saturday, Swoopes played his best game of the season, completing 72.7 percent of his passes for 305 yards and passing for more than 9 yards per attempt. He also threw two touchdowns and managed to complete several passes to move the chains on third down.

“I thought Tyrone played exceptional tonight,” said Shawn Watson, assistant head coach for offense and quarterbacks. “He did some really good things. He handled a lot of things at the line of scrimmage. He fixed protection, and a couple times he got some big throws, you know, made big throws throughout the whole evening.”

Underclassmen play key role in win

Following the game, head coach Charlie Strong tweeted, “Huge win for these seniors!”

While the game certainly meant a lot for the class — the seniors have gone bowling every season — it could play an even more crucial role in laying a foundation for the program. Now, Strong and the rest of the staff



Lauren Ussery | Daily Texan Staff

Sophomore quarterback Tyrone Swoopes completed 72.7 percent of his passes in Stillwater, Oklahoma, on Saturday.

get an additional 15 practices to work with the players and further implement their system.

And on Saturday, some returning players showed glimpses of what could be the future of Texas football.

With under three minutes to play in the first half, Oklahoma State took possession of the ball following a missed field goal. The Longhorns rolled with a different line-up along the defensive line, replacing junior defensive tackle Malcom Brown with freshman defensive tackle Poona Ford and keeping senior defensive end Cedric Reed on the bench, as well.

The different defensive line, which consisted of four players who will possibly

return in key roles for 2015, sacked the Cowboys on consecutive plays.

On offense, freshman wide receiver Armanti Foreman played the best game of his young career with two critical catches. Both of Foreman’s receptions came on third downs and were Swoopes’ two longest throws of the night.

The first went for 29 yards, and it led to a Texas field goal that gave the Longhorns a 22-0 lead. The second was a 45-yard grab in which Foreman outran the coverage and caught the perfectly placed ball for the score. It answered Oklahoma State’s score on the previous drive and essentially put the game out of reach.

FOOTBALL

continues from page 1

Bedford’s bunch forced two turnovers and limited Oklahoma State to 192 yards of total offense in the contest.

“There was so much individual effort, but it was a team effort,” Strong said. “To just watch how hard they played, and, defensively, they had a shutout going for a long time.”

Offensively, Texas put together its most complete performance of the season, racking up a total of 430 yards.

After a few bad weeks, Swoopes picked up right where he left off against Iowa State, completing 73 percent of his passes for 305 yards and two touchdowns. The improved offensive line play gave the sophomore quarterback plenty of time to work through his reads and throw the deep ball with success.

BIG 12

continues from page 6

Oklahoma 25-18.

After intermission, both teams battled in the third set with neither squad able to break away from the other. But, after a 15-15 tie, the Sooners went on a 4-1 run and ended up claiming the set, 25-21.

The fourth set started like the third set, with neither team willing to give in. But, with their backs against the wall, the Longhorns pulled out a 25-17 win and forced the match into a decisive fifth set.

The fifth set was all Texas. The Longhorns opened up with a huge 10-3 lead and never looked back, winning the set, 15-5.

Although the Sooners gave the Longhorns a challenge, Elliott was proud of his team’s late-game resolve.

“We weren’t in rhythm for a lot of the match,” Elliott said. “We struggled, but I thought our team did a good job of fighting back. Most importantly, we just

“These last couple weeks I didn’t play too well, so to come in and have a game like this is a real confidence booster,” Swoopes said.

Senior receiver John Harris continued to pad his stats in what’s been an incredible season, snagging nine balls for 117 yards and a touchdown. That gives him 976 yards and seven scores on the year, as he looks to become the first Longhorn to cross the 1,000-yard plateau since Jordan Shipley did it in 2009.

“It’s a blessing to be in this position,” Harris said. “Not very many receivers here have done it. It’s been a challenge, but I can’t wait to get to 1,000 yards and be a part of that club.”

The Longhorns now have a week off before taking on TCU in Austin on Thanksgiving. Kickoff is set for 6:30 p.m. on Fox Sports 1.



It’s a great conference, and it’s very hard to do when you play a true double-round robin. ... We are really excited to be able to win that championship and add another year to our banner.

—Jerritt Elliott, Head coach

started fighting at the end of game four and into game five. It showed a lot of grit.”

Senior middle blocker/outside hitter Khat Bell and senior outside hitter Haley Eckerman led Texas with 15 kills each, a season high for Bell. Sophomore setter Chloe Collins amassed a season-high 31 assists, while freshman Cat McCoy had 18 digs.

OPENER

continues from page 6

get,” Lang said.

Texas officials also said junior guard Brady Sanders injured her right hand and is out indefinitely pending an MRI. She’s the third injured Longhorn this season, along with junior center Imani McGee-Stafford and freshman forward Diani Akigbogun, who suffered leg and knee injuries, respectively.

The Longhorns will face No. 6 Stanford in Palo Alto, California, at 8 p.m. Thursday.

SOCCER

continues from page 6

in goalkeeping late in the first period when junior goalkeeper Abby Smith burst off her line to help clear a Rice threat, but a misplay sent the ball squirting back out to an Owl attacker who fired on a keeper-less goal. Two Longhorns waited in Smith’s absence and cleared the shot away to stop the biggest Rice threat of the game.

In the second half, the Longhorns cranked up the heat and turned the hard-fought match into

a beatdown.

“I think I just challenged them a little bit,” head coach Angela Kelly said. “To be honest, I just cut to the chase about this being a first-round NCAA match. Everybody in the room was really excited.”

The Longhorns added two more goals in the second 45 minutes to put Rice away and comfortably advance to the second round of the tournament.

Freshman forward Olivia

Brook started the second-half charge in the 48th minute. Brook fought her way to the end of senior defender Whitney Jaynes’ long pass into the box and needed just a slight tap to redirect the ball into the net for her team-leading seventh goal of the season.

Dyche then added the knockout punch with a 30-yard blast in the 66th minute to send Texas to College Station for its second-round matchup at 3 p.m. Friday against No. 14 Notre Dame.

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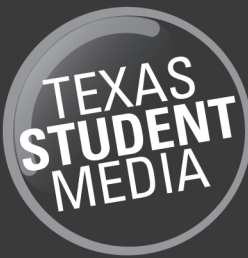
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THE UNCENSORED VOICE OF
THE UNIVERSITY OF TEXAS AT AUSTIN

TEXAS

85

vs.

ALCORN STATE

53

Texas opens with pair of 30-point wins

By Evan Berkowitz
@Evan_Berkowitz

Alcorn State was no match for Texas on Sunday, as the No. 10 Longhorns ran away with an 85-53 victory in Austin to cap off an impressive opening weekend.

It got ugly early on as Alcorn State (0-2) couldn't score. With 6-foot-9 forward Connor Lammert, 6-foot-9 center Cameron Ridley and 6-foot-8 forward Jonathan Holmes patrolling the rim from the get-go, Texas held Alcorn State (0-2) scoreless for the first 6:26, opening up a 15-0 lead in the process.

"We came out focused," Holmes said. "We knew what they wanted to do on offense, and we helped each other out. Then we executed on O."

Texas continued the onslaught throughout, led by sophomore point guard Isaiah Taylor's 12 points and the production of at least 2 points from 11 other Longhorns, confirming what head coach Rick Barnes has been boasting about all along: This is a deep team.

What stood out most to Barnes, however, was the fluidity of the offense.

"We took 32 field goals and assisted on 24 of those," Barnes said. "We want to play off the pass."

Despite Texas' large lead, it started the second half sluggish, drawing the ire of its head coach.

"I didn't like how we started the second half," Barnes said. "We were sloppy. Those guys came out and sat for



Ethan Oblak | Daily Texan Staff

Senior forward Jonathan Holmes contributed nine points and nine rebounds to Texas' 85-53 thrashing of Alcorn State on Sunday night. Holmes and junior guard Demarcus Holland both shot a perfect 3-for-3, helping Texas finish with 57 percent efficiency.

awhile. We aren't going to waste our minutes."

Although the Myles Turner Show debuted quickly in the season opener, it took the freshman forward a little longer to get going in his second game. He picked up two early fouls, limiting him to just three first-half minutes. But in the second half, he brought the crowd to its feet. He ended with 10 points, seven rebounds and, most importantly, six blocks.

"He was frustrated he had to sit in the first half," Barnes said. "He'll get better each game."

The steamrolling of Alcorn State was the follow-up Texas wanted after looking impressive in the opener against North Dakota State on Friday night. Behind Taylor's 18 and Holmes' and Turner's 15, Texas toppled the Bison, 85-50, in front of more than 11,000 fans — the largest opening-night crowd Barnes can recall in his 17 years.

"If I had to pick an MVP, it's the fans," Barnes said Friday night.

Coming into this season, one of the biggest question marks for Barnes' team was whether the team could shoot. All preseason, they maintained that they could and that they looked forward to proving the doubters wrong.

They've done just that in their first two games, shooting 40 percent from downtown in the opening weekend, with

eight different players knocking down at least one 3-pointer.

"A lot of teams don't think we can shoot," Taylor said. "But a lot of us can shoot. We got shooters out there, which makes it even harder to defend us."

Texas' next test will be a lot tougher as it travels to Madison Square Garden to take on Iowa and either No. 23 Syracuse or California.

"It's a whole new ball game when we go to New York," Barnes said.

WOMEN'S BASKETBALL

Longhorns start season with 68-48 victory against UTSA

By Jeremy Thomas
@JeremyOBThomas

Texas women's basketball overcame a shaky start in its season opener Saturday to pull away in the second half, defeating UTSA, 68-48, in Austin.

The Longhorns started the game with five turnovers and five team fouls within the first 7:01 of the game for a rough beginning to their season. But Texas streaked a 17-0 run over the next six minutes to gain a 16-point halftime lead.

However, with a little over 10 minutes remaining in the game, UTSA cut its deficit to 3 points, as Texas shot just 26.7 percent from the field.

After Texas made six consecutive free throws, the Longhorns secured winning momentum by scoring six points in less than 25 seconds to help seal their first victory of the season.

"I just didn't think our decision-making was great for a good deal of the game," Texas head coach



Joshua Guerra | Daily Texan Staff

Sophomore guard Brianna Taylor recorded 11 points, six rebounds and two assists in the Longhorns' season opener.

Karen Aston said. "We went on a run in the second half that was mostly in part to just going to a smaller lineup and giving them a different look from a pressing perspective and maybe from an energy-level perspective."

Aston also said her team wanted to score too quickly.

"We were running over people, and we just got into a too big of a hurry," Aston said. "I'm disappointed in the fact that we have been talking about that and then we get into the game not really thinking."

Sophomore guard Brianna Taylor led the team with dominant stats. She played 23 minutes and ended the game with 11 points, six rebounds and two assists.

Texas ended the game with 25 team fouls and 23 turnovers.

Sophomore center Kelsey Lang said she needs to learn how to play with multiple fouls to help her team.

"I hope that, with experience, that will come — being smart and not going for blocks that I can't

OPENER page 5

VOLLEYBALL



Ellyn Snider | Daily Texan Staff

Sophomore setter Chloe Collins tallied a season-high 31 assists in Texas' 3-2 victory against Oklahoma on Saturday.

Volleyball defends Big 12 title for fourth year

By Nick Castillo
@Nick_Castillo74

After watching Oklahoma celebrate an upset win in Gregory Gym in October, No. 5 Texas volleyball (20-1, 12-1 Big 12) got revenge Saturday night by beating the Sooners in a five-set thriller (22-25, 25-18, 21-25, 25-17, 15-5) and clinching its fourth-straight Big 12 title.

"It's an honor to win [the Big 12 Championship]," head coach Jerritt Elliott said. "It's a great conference, and it's very hard to do when you play a true double-round

robin. ... We are really excited to be able to win that championship and add another year to our banner."

The win wasn't easy, though, as the Sooners gave Texas trouble throughout the night.

In the opening set, the Sooners took a 10-7 lead early, but the Longhorns tied the score four times after that. Oklahoma wouldn't be denied, and the Sooners won the first set, 25-22.

Texas fought back in the second set to best

BIG 12 page 5

SOCCER

Soccer shuts out Rice for first tourney win since 2011

By Daniel Clay
@dclay567

Texas soccer overcame frigid conditions Friday to knock off the Rice Owls, 3-0, in Austin and win its first NCAA tournament contest since 2011.

The two teams traded possessions throughout the first half, but junior midfielder Sharis Lachappelle got the scoring started.

Lachappelle found her way to a ball that was ricocheting around the Rice box

“When Sharis scored, we were like, ‘Okay, we need to settle down. We’re ahead, and we need to play better.’”

—Julia Dyche,
Sophomore defender

and whipped a shot past the outstretched arm of Rice senior keeper Amy Czyz. That 29th-minute score proved to be the only offense Texas needed.

"I think it settled us down a little bit because we were playing a bit frantically," sophomore defender Julia Dyche

said. "When Sharis scored, we were like, 'Okay, we need to settle down. We're ahead, and we need to play better.' That was a huge goal for us."

The Texas back line held the Owls to just one shot in the second half. They even dabbled

SOCCER page 5



Joshua Guerra | Daily Texan Staff

Senior midfielder Sharis Lachappelle scored Texas' first goal Friday, giving the Longhorns an advantage they never forfeited.

SIDELINE

NFL

TEXANS	23
BROWNS	7

PATRIOTS	42
COLTS	20

49ERS	16
GIANTS	10

NHL

STARS	2
BLACKHAWKS	6

TOP TWEET

Jordan Hicks
@JHicks_3
"Proud to be apart of this team! We continue to fight and prove people wrong! On to the next.."

SPORTS BRIEFLY

Men's cross country qualifies for finals

Texas men's cross country advanced to the NCAA Championship for the sixth year in a row after its top five scoring runners finished inside the top 15 at the NCAA South Central Cross Country Regional on Friday.

Led by the performance of All-American senior Craig Lutz, the Longhorns' tight grouping finished just behind regional rival Arkansas to secure the second place spot and a trip back to Terre Haute, Indiana, for the championships.

"When we walk out onto the nation meet course, if we run like we did today, we can do a lot better than what we've been doing and what we've been predicted to do for the whole year," Lutz said.

Texas' women did not advance, but their top runners — redshirt freshman Katie Ruhala and sophomore Sandie Raines — ran well, suggesting potential in the program's future.

"I thought we all went out and raced our hearts out, and that's all that matters," Ruhala said. "We fell short a little bit as a team, but I think we really pulled it together from the beginning of the season. I know we're all a little disappointed, but I think in the years to come, we're not losing anyone, and I think there are good things to come. I think it really sets it up for a good foundation."

Ruhala finished 19th and Raines came in close behind in 25th. Both women made the all-region team.

Arkansas also won the women's competition and continued its streak of regional dominance.

The Longhorn men now have one race left this season: the NCAA Championship on Nov. 22. Last year, they finished 14th in the competition.

—James Grandberry

Reason to party

Nov 17

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ACROSS

1 Quite cheaply

12 Green piece

15 Guinness record-setter for "highest-rated TV series" (scoring 99 out of 100 on Metacritic.com)

16 Org. with a radon hotline

17 Ones in praise of angels?

18 Burmese greeting

19 Times in classifieds

20 Looking up to

22 Tom Petty's "So Bad"

23 Game of pure chance

25 Group of very small stars?

26 Third party label: Abbr.

27 Green piece?

29 Aid for collecting some samples

31 It's shown in much storm reportage

35 Biblical land in what is now Yemen

36 Get rid of jerks?

38 Mess (around)

39 Ripens

40 Tourist city on the Yamuna

41 Common scale topper

42 Spanish 101 verb

43 Country that includes the islands of Gozo and Comino

45 Bit of censure

46 Laotian money

49 Manhattan architect?

52 Spread of book and film

53 N.L. West team, on scoreboards

54 Far from scarce

57 Place for a monitor, for short

58 2014 N.B.A. M.V.P.

59 Omega, in physics

60 Millions of people swipe them

DOWN

1 Austen's "Northanger"

2 Architectural crossbeam

3 100,000,000 maxwells

4 Makes bale?

5 Clears

6 Year before the emperor Trajan was born

7 Key key?

8 They may be in a mess: Abbr.

9 Help complete a job

10 City in old westerns

11 Villager station wagon, e.g.

12 Like some chocolate

13 Restaurant availability

14 Bud, slangily

21 Catch badly?

23 Having gone south

24 Cartoon supplier

26 It's relatively lacking in iodine

27 "Benson" actor Phillips

28 Baker with a trumpet

30 Deep end?

31 Eastern leader

ANSWER TO PREVIOUS PUZZLE

AT WHOLES SALE SOD
BREAKING BAD EPA
BABY SITTERS MEW
EVES ESTEEMING
YER WAR DLIST
SOC ECO SWAB
AFTERMATH SHEBA
GREASE THE WHEELS
HORSE MATURATES
AGRA TEN SER
MALTA TSK KIP
BARTENDER TARA
ARI ADIMEADOZEN
ICU KEVIN DURANT
OHM SMARTPHONES

PUZZLE BY EVANS CLINCHY

32 Force to walk with the arms pinned behind

33 Turtle locale, maybe

34 "Look ___"

35 Animated hero of 2001

37 Big chicken

41 One after another?

44 Some desk materials

45 16th-century council site

46 Best Director of 1947 and 1954

47 Memorable hurricane of 2011

48 Gauchos, e.g.

49 "Soap" actor Jimmy

50 Many an exploding star

51 Eastern leader

52 Ring combatant

55 Big payroll service co.

56 "Of course!"

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CAMPUS

Model's future is good-looking

By Hunter Jekot
@Dr_Je_

Even before she became a UT student, finance senior Ash Kim established a career as a professional model. Now, in addition to being a full-time student, Kim appears in Neiman Marcus catalogs, Korean Harper's Bazaar and a number of other publications.

Kim got into modeling at 14 after being prompted by her parents to enter a Kim Dawson model search at NorthPark Center in Dallas. Kim was hesitant, at first, to join the world of modeling because, until that point, she had mostly seen models depicted in the media as catty and snobby.

"A solid 99.99 percent are none of those things," Kim said. "They're just normal girls who happen to be very tall and thin, who are trying to make it in this world just like the rest of us."

After getting signed in Dallas, Kim did mostly commercial work, modeling for catalogs such as JCPenney's. It wasn't until her family took a trip to South Korea when she was 18 that Kim got her first peek into the world of high-fashion modeling.

"I went to Korea on a family vacation, [and] my mom

found an agency there," Kim said. "They liked me enough, so we negotiated a deal where I would spend all my summers in college in Korea, and I would study abroad in Korea."

Many of her most memorable photo shoots have occurred during her vacation time, such as her first shoot for Vogue Korea.

"I was super sick, and, at one point, I had to balance on a rock with high heels," Kim said. "People were tiptoeing on the rocks around me to touch up my hair and make-up, and they were like, 'These rocks are really unstable. How are you doing this?'"

Kim's boyfriend, radio-television-film senior Nathan Waters, said Kim's academic drive is even more impressive than her success in modeling.

"Modeling is just another piece of the pie," Waters said. "It's cool to me that she models, but it's even cooler to me that she's really smart, driven and hardworking."

Early on, Kim decided that modeling is not her ultimate career goal.

"I had to do these interviews with all the top agencies, and they all asked, 'Where do you see yourself in five years?'" Kim said. "I said, 'I see myself graduating



Griffin Smith | Daily Texan Staff

Finance senior Ash Kim has modeled for various high-profile publications. After being introduced to modeling at 14, Kim has balanced her academic pursuits and modeling career.

college,' and they were like, 'So why are you here?'"

Kim decided to study finance in order to better understand the business world she became a part of at such a young age. She felt the need to learn how to manage

the money she was making through modeling.

"I didn't just want to stick it in a savings account or try to live paycheck to paycheck," Kim said.

After spending more than seven years as a model, Kim

will soon have a more behind-the-scenes role in the fashion industry. Next October, she plans to start a full-time job in fashion merchandising for Saks Fifth Avenue. Excited about starting a career that includes both fashion and math,

Kim doesn't plan on modeling for much longer.

"I just kind of plan to [keep modeling] until I have to move up to New York," Kim said. "Although, if I were asked to do a shoot, I would be happy to do it."

OFFBEAT

Instructor mixes heavy metal music with yoga

By Jackie Wang
@jcqlnwg

Traditional yoga class soundtracks don't include artists such as Cradle of Filth or Pallbearer in their playlists, but Amy Patton uses them in hers.

Patton started teaching black yoga at Eastside Yoga after getting certified as an instructor. In preparation for her Black Yoga class, she decorates the studio in candles and skulls and greets her attendees with satanic robes.

"It's not a religious thing," Patton said. "Mostly the shock factor of it. The dark arts, which a lot of people who come to my class are into that sort of thing — horror movie buffs, things like that."

Black yoga, yoga performed to black metal, started when Patton realized there was a need for meditation in the community of people who shy away from the "hippie" parts of yoga. She teaches beginner yoga set to songs she picks out to match her class, she said.

"The people that come to my class are usually the people who would never walk into a yoga studio," Patton said. "I have a lot of people in the tattoo community, in the service industry, in the roller derby hard-core scene. It's still traditional yoga — body, mind [and] breath. I just changed the music."

Patton plans on teaching additional black yoga classes at The North Door nightclub, where she works as a bar manager.

"I didn't know how big this class was going to be," Patton said. "My first class, there were 50 people that showed up. I had to pack

the room. [Steven Ross], who owns Eastside, came to the first class, and he's never seen so many people in a class before. He called me a yoga legend."

Patton will teach black yoga at 6 p.m. Monday evening at The North Door to promote EyeHateGod, a New Orleans metal band that will have a show at the venue Wednesday. Bass player Gary Mader said he has not tried yoga.

"I meditate, but I don't know anything about yoga at all," Mader said. "I've always had a quartz skull that I carry around with me. To me, the quartz is almost like an auxiliary for memory."

Patton said she wants to introduce yoga to people who may not have thought about trying yoga, such as Mader.

"Having a dark class is helpful because if you go to gyms, you have mirrors and windows everywhere," Patton said. "This is a very intimate classroom setting. Sometimes I do partner exercises in class to heighten the experience of yoga. That's one thing that draws me into yoga — the community aspect of it."

Adam Allmon, The North Door's general manager, said Patton has helped turn people's lives around because of how she brings together yoga and metal.

"It's not so much a common element as bringing two things that vibe well together that don't match in other aspects of life," Allmon said. "Whether you practice meditation or not, something about her class leaves everyone in a trance."



Michael Baez | Daily Texan Staff

Black Yoga instructor Amy Patton teaches a nontraditional yoga class that uses metal and darkness for meditation.

ART

By Kate Dannenmaier
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Students frequenting the 26th Street food truck complex may have noticed that not all of the vendors offer late-night noodles or pizza. In one truck, The Glass Smith, Billy Marsden spends most nights selling his pipes, pendants and other glass art pieces.

On a typical day, Marsden often makes new art pieces, taking about 15 minutes to make a small pipe or pendant, which sell for about \$20.

"I love that I have the ability to make my money all by myself from start to finish," Marsden said. "I buy the glass; I buy raw materials and go all the way from product manufacturing to the selling of the product."

Marsden has been glassblowing for four years. He began by taking a class at Glass Monkey, a local glassblower's studio.

"I wasn't doing much with my life. I was looking at classes on Craigslist, and [Glass Monkey] had posted there, so I took the class," Marsden said.

According to both Marsden and Ethan Thayer, the promotions manager at BC Smoke Shop, Austin rivals cities such as Denver and



Marshall Tidrick | Daily Texan Staff

Billy Marsden begins glassblowing by cutting a large glass tube, which he uses for all of his work. Marsden has been glassblowing for four years and intends to open more glassblowing trailers.

Portland for number of local glassblowers. Texan artists make 40 percent of the glass pieces shown and sold at BC Smoke Shop.

"It's awesome. I get to look at this stuff every day," Thayer said. "It's a beautiful thing, this whole degenerate art scene."

Glassblown pieces can look shiny or matte, clear or opaque and include bits of any color, depending on which materials are added during the

glassblowing process.

"I'm just adding glass using a rod to the base of the form," Marsden said. "And I heat it up really hot, so it cooks all in together. You know how watercolors bleed together? The glass doesn't bleed together."

Marsden needs a blowtorch, oxygen, propane and a kiln in order to make his products. Chemistry sophomore Aaron Davis said glass pieces are made using a

blowpipe, which an artist will use to blow air into a highly heated, malleable glass tube. The glass expands and forms a spherical shape that is then manipulated while it is still on the blowpipe.

"Glass is essentially a liquid with high viscosity, so it won't drip from the blowpipe while you're using it, but it's still malleable enough to make adjustments to the glass," Davis said.

ART

Studio tour shows off wide variety of creativity

By Emily Gibson
@emgeemtee

Bundled up in scarves, hats and parkas, hundreds of art lovers ventured out to a variety of galleries, businesses and artists' homes for this year's East Austin Studio Tour. Each stop on the free and self-guided tour is marked with a corresponding number. The second weekend of the tour will be open from 11 a.m. to 6 p.m. on Saturday and Sunday. Here are a number of galleries featured during the first weekend that will appear again this weekend:

Stops #79-135 — Canopy Studios, 916 Springdale Rd., Buildings 1-5
Found in a warehouse-

turned-studio collective, Canopy Studios is now home to more than 45 studio spaces, three galleries and a café. It's a good starting place for tour-goers because it houses a collection of different artists and mediums together in one area. Notable exhibits in Building 1 include Squid Ink Collective in space #108, Flip Solomon in space #201 and Jenn Hassin in space #123. The artists from Big Medium, which organized the tour, are showing their work in Building 2, while the nationally recognized Blue Genie Art Industries are in Building 4.

Stop #325 — grayDUCK Gallery, 2213 East Cesar Chavez St.
The grayDUCK Gallery

is currently featuring artists Adrian Landon Brooks and Megan Kimber in a mixed media exhibit called "Heirloom." Both artists incorporate ancestral artifacts into their works. Kimber paints enigmatic figures and overlays them with fabrics or objects. Brooks uses old papers, greeting cards and other artifacts to create concise works that invoke nostalgia. The second weekend of E.A.S.T. is the last weekend "Heirloom" will be displayed in grayDUCK Gallery.

Stop #145 — Resonance Studio, 1406 Smith Road, Suite D
Inside Resonance Studio, Sally Weber and Craig

Newswanger work with light, holography and photography to create stunning and vibrant works. At this stop, visitors get to interact with several parts of the exhibit, including Newswanger's drawing machine.

Stop #173 — Pump Project Art Complex, 702 Shady Ln.
Pump Project Art Complex is a studio and gallery space for emerging artists. Such artists on the tour include sculpture artist Joshua Green, who uses glass to create modern works with simple rods and lights, and Claire Sommers Buck, who makes metal jewelry inspired by her love for ethnic and folk designs.