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# THE DAILY TEXAN

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CRIME

## Students report indecent exposure cases

By Katie Keenan  
@keenananroyo

Since the summer, there has been an increased number of incidents of indecent exposure in surrounding campus areas. UT students have taken to social media to express their frustration with the incidents, involving what several students describe as a young man in a silver sedan following women in West Campus and north campus neighborhoods, asking them questions and then

proceeding to masturbate as they respond. “While I’m talking, he rolls his window down all the way, and I see him literally stroking his penis with a smile on his face,” said Jasmine Oh, an aquatic sciences senior who was approached by the man last Friday as she was walking her dog on Tom Green Street between 33rd and 34th streets. “He didn’t even try to rush off. He slowly left, and while I tried to make out his license plate number, I could barely read it.”

This isn’t the first time a man fitting this description made obscene sexual advances by exposing himself to women near campus. A similar incident took place this past summer, and according to multiple comments on Oh’s Facebook post, other women had encountered a perpetrator matching this description at least four years ago. Oh said when she called campus police, they informed her of two additional incidents that took place the same day that fit the description she gave. “At the corner of 25th and

Pearl, [the] guy asked me for directions to Whataburger and then asked me if I knew someone that lost a puppy that he had on his lap,” said design senior Jeanette Hay, who said this man targeted her a couple of years ago. “When I realized what was happening ... I ran away because I was afraid of what he could’ve done next.” UTPD emphasizes to students to remain aware of one’s surroundings, especially when encountering a bold perpetrator. Writing down the license plate number, along with

providing a detailed description of the suspect and reporting the incident immediately all contribute to the possibility of the perpetrator being caught, UTPD Officer Samantha Carter said to the Daily Texan this summer. “If this happens to you, get somewhere where you feel safe, immediately call 911, give a description of what you saw and a location,” Carter said in the interview. “Always be aware, stay off of your phone and always walk in pairs, whether it’s daytime or nighttime.”

SYSTEM

## Regents greenlight increases in budget

By Van Nguyen  
@nguyen\_\_van

The Board of Regents met last week to approve a \$17.9 billion budget for the 2017 fiscal year, a 5.4 percent increase from the previous fiscal year. According to UT System Chancellor William McRaven, the budget increase will help pay for increases in enrollment, clinical care and research. There is a \$280 million increase for academics and \$381 million increase for clinical support. UT is one of the largest public university systems in the country. “Our enrollments continue to grow,” McRaven said. “We expect to be at 225,000 students on campus and online [by the end of 2016]. Total degrees awarded continue [to] go up. There’s a 36 percent increase from 2005 to 2016.” The System is responsible for \$3 billion in research annually. Research expenditures at the universities have gone up, but federal funding for research has gone down, which is a concern for all the UT institutions, according to McRaven. The budget increase will help the University retain faculty, as well as allow the University to bring in more esteemed faculty to lead new research projects and teach students. Tuition currently makes up only 9.3 percent of UT System revenue. Most of the revenue comes from the System’s hospitals, clinics and professional fees, which together account for 42 percent of the budget. UT System hospitals and clinics have around 7 million outpatient visits and

CAMPUS

## Panel discusses campus carry perspectives

By Van Nguyen  
@nguyen\_\_van

CBS Austin and The Daily Texan hosted a town hall Monday at the AT&T Conference Center to discuss the campus carry law with panelists from both sides of the debate. Senate Bill 11, more commonly referred to as the campus carry law, went into effect Aug. 1 and allows license holders to carry concealed handguns in classrooms. Since its introduction in the Legislature last year, the law has been a topic of debate on campus. The town hall audience was invited to ask questions during the event, and those who couldn’t make it asked questions through Facebook and Twitter. The five panelists included four people representing different campus carry arguments, with two on each side. Bob Harkins, associate vice president of Campus Safety & Security, also participated but stayed neutral. The law states that license holders must conceal their firearm at all times. Harkins said at the panel that if you see a gun on campus, you should call 911.



Juan Figueroa | Daily Texan Staff

Bryan Jones, Ana López, Bob Harkins, Michael Cargill and Nicholas Roland participated in a live town hall debate over campus carry hosted by CBS Austin and The Daily Texan on Monday evening. Concealed carry has been allowed on campus, but not in buildings, since the introduction of the concealed handgun license in 1996. Ana López, a panelist and vice president of Students Against Campus Carry, said she has received death threats for her involvement with the protests against the law last week. She believes that guns on campus will affect women more negatively than men. “I feel less safe because [women] are disproportionately affected by this,” Lopez said “We are the victims of domestic violence that is exacerbated in the presence of guns. It can only be worsened when one person has a firearm.” In July, three professors sued the University in an at-

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UNIVERSITY

## Fenves invites students to enter lunch lottery

By Miguel Robles  
@miguelrobles

As a way of connecting more directly with the students on campus, UT President Gregory Fenves will host monthly lunches with students who win seats through a lottery system beginning next month. Meeting and interacting with Fenves at larger University events is difficult to do for both students and Fenves, according to the Office of the President website. This opportunity allows students to get to know Fenves better and share ideas about how to improve the University. “I feel like if I have the op-

portunity to talk to [President Fenves], I could better express my concerns about the school,” psychology junior Jesus Medina said. “As students, we experience some of the issues that some of the staff doesn’t see.” By speaking to students firsthand, Fenves can better shape his key goals for the University including undergraduate discovery, rigorous education and research. Students who want to become future leaders of the world can use this opportunity to provide concrete feedback that will work to improve the University as a whole. These lunches allow students to

FENVES page 2

CAMPUS

## Adelante connects students to resources

By Paul Cobler  
@paulcobler

Adelante’s long history of helping students connect with Hispanic organizations on campus continued Monday night. The annual event, which welcomed about 500 students for music and free tacos, provides a base for first-year Latino students to be introduced to the various groups on campus that cater to them, Adelante co-director Santiago Rosales said. “Our goal is to enrich that first-year experience and make sure students find that home they’re looking for,” Rosales, a finance junior, said. “We realize that it’s a little difficult to navi-



The Center for Mexican American Studies was one of many organizations tabling at Adelante on Monday evening.


Juan Figueroa  
Daily Texan Staff

gate the many different organization fairs, especially from the perspective of a Latinx student. I think the Latinx community at UT is pretty strong and so people find their way into

it, and so our role with this event is to make sure that it’s as seamless as possible for students.” Adelante was previously known as Sabado Gigante and has been a part of UT’s

Latinx outreach since 2000. “It’s a resource fair, a celebration of culture and an event that makes students aware of the different organizations and resources

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TOMORROW'S WEATHER

High

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Rick Perry doing flamboyant tango.



Juan Figueroa | Daily Texan Staff

Students walk up the stairs at the AT&T Conference Center on Monday afternoon.

CITY

# Hospitals see K2 cases spike over past week

By Katie Keenan  
@keenannaroyo

More than 90 people have been hospitalized in the span of a week as the number of K2 incidents increases in downtown Austin.

K2, also known as spice, is a type of synthetic marijuana that has potentially detrimental side effects including vomiting, seizures, elevated blood pressure, profuse sweating and spastic movements, according to the Partnership for Drug Free Kids.

APD was able to identify three suspected K2 dealers Friday after responding to a medical emergency call on the 700 block of Neches Street near Salvation Army. Two people had taken K2

and had negative reactions, which led to the arrest of three possible dealers who were in the area.

APD Lieutenant Kurt Thomas said in a press conference Friday that upon further drug analysis of potential evidence found on suspects, each could be charged with a criminal offense ranging from a misdemeanor to a felony.

“Not only do we investigate the possession there at the scene, but we question these individuals who possess these substances at length trying to determine where the substances they were in possession of originated from,” Thomas said.

APD is spreading its resources thin to accommodate the increased amount of people who are badly affected by this relatively new substance. Although users range from young adults to the elderly, Thomas added that most K2 dealers APD has encountered have been youth. Thomas believes its wide appeal is due to lax laws that made a way

for the drug to be easily accessible and difficult for law enforcement to prosecute against if someone was caught using it. The consequences that come along with its popularity are too much to handle, Thomas said.

“It’s inundating patrol resources and EMS resources alike,” Thomas said. “You have several people in medical distress in one location, you’re having to call for buses from other parts of the city.”

APD has reason to believe the drug was transported from Houston to Austin, but where it was manufactured is still unknown, Thomas said.

Phyllis Moczygemba, executive director of the Austin Drug and Alcohol Abuse Program, said finding a preventative solution to sudden flares of experimental drug use is generally difficult, especially in regards to synthetic marijuana. Drugs like these are manufactured off the radar, and pinpointing their origin isn’t a primary component of anyone’s job

“Do you really want to be the guinea pig who tries this drug out without any idea what the toxicity is? It is naïve to think that these are just a straightforward replacement for THC.

—John Mihic,  
Neuroscience associate professor

description, according to Moczygemba.

“If we don’t know it’s there, there’s not a whole lot we can do about it,” Moczygemba said. “It would be having informants in the community trying to find the drug before it actually hits the streets.”

The widespread use of K2 isn’t an unheard of phenomenon. Neuroscience associate professor John Mihic said in a previous interview with The Daily Texan that synthetic cannabinoids such as K2 have dangerous side effects, including psychosis and massive tachycardia, or racing of the heart.

“You have no idea what you are getting, and you

are making an assumption that what you are consuming is actually safe,” Mihic said. “Do you really want to be the guinea pig who tries this drug out without any idea what the toxicity is? It is naïve to think that these are just a straightforward replacement for THC.”

The wider problem of drug abuse and the susceptibility through which K2 was able to catch on so quickly is something APD says it recognizes.

“There are addiction issues in our community and we understand that just arresting everybody is not the end-all answer,” said Thomas.



Joshua Guerra | Daily Texan file photo

UT President Gregory Fennes will host monthly lunches with students to connect more directly with them. These lunches will give students the opportunity to contribute ideas to Fennes for the future of the University.

## FENVES

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shape the education they are receiving while attending the University, according to JB Bird, University director of media outreach.

“This is a chance for students to contribute to the University,” Bird said. “Anyone planning to attend should come prepared to

talk to the president about the big picture. They need to come with ideas ready.”

Not only can students use this opportunity to voice their thoughts on improvement, but this also serves as a chance for students to get to know Fennes, as he is curious to hear about the different experiences on campus thus far. Some students urge that all others should take

advantage of this chance to form a connection.

“You never know if the president could become a mentor to you,” said Rose Booth, a communication sciences and disorders junior. “You can always grow from learning from people with more experience in the academic field.”

The topic for the first lunch on Sept. 26 is “Safety

On Campus.” This will cover all measures being taken to provide a safe living and learning environment for all students throughout the University, according to the website.

Any students hoping to attend must register online by Sept. 7 to be entered into the lottery system. About 18 students will be chosen to attend.

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REGENTS

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around 1.4 million in-patient hospital stays annually.

The Dell Medical School welcomed its first class this summer and is in the process of adding three new buildings with the help of Travis County taxpayers and the Board of Regents.

McRaven said as the UT System grows, it will need an administration that can support and drive the work done and the System will also need to spend their money more efficiently.

McRaven proposed a plan to cut 10 percent of the UT System Administration workforce, which is close to 130 full-time employees, by the end of 2017 to free up revenues to provide for students in the System.

He has also implemented a soft hiring freeze for now and expects to be down to 794 full

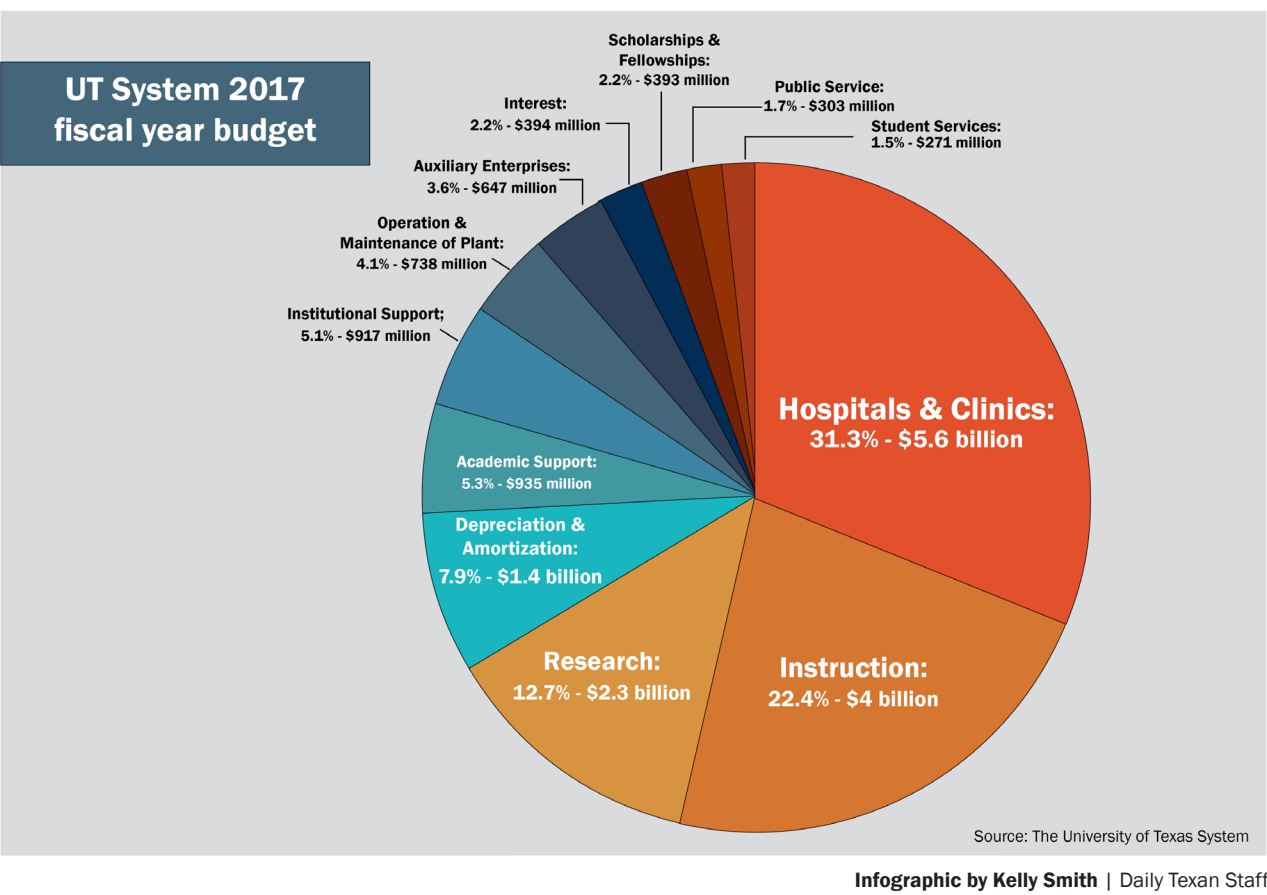
time employees by the beginning of 2018.

R. Steven Hicks, Board of Regents vice chairman, said he believes the administration can do more to provide for UT System students.

“I think this is a good start by cutting 10 percent of the workforce, but I think there’s a lot more that can be done,” Hicks said. “If we can save \$10 million a year out of our budget, that could be used for two brand-new buildings on our campuses.”

Paul Foster, Board of Regents chairman, is committed to supporting a world-class education and research, and to providing the best healthcare possible, which he believes is reflected from the increase in the budget.

“A \$17.9 billion budget is not something that any of us take lightly,” Foster said. “We recognize the enormous responsibility we have approving this.”



ADELANTE

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available on campus,” said Brandelyn Franks Flunder, director of the Multicultural Engagement Center. “It used to be more of an entertainment piece, and we’d have a lot of organizations perform, but over the past few years, we’ve been really focusing on academics and encouraging folks to be academically successful and sound.”

The Multicultural Engagement Center puts on six programs throughout welcome week to introduce students to campus.

“We really just want to bring first-year students together and show them how they can get involved,” Franks Flunder said. “I try not to say it’s a unifying thing because I can’t guarantee that people are going to feel unified, but it’s definitely a place for them to at least feel connected.”

Creating a medium for Hispanic student organizations to meet inquiring students is the most important

“

There are a lot of organizations that are co-ed or reach out to everybody, but I wanted to find something that fit my culture and fit my identity.”

—Carla Rivera,  
Computer science freshman

thing that Adelante does for the University community, according to Shalom Hernandez, vice president for the Hispanic Student Association.

“I think it’s magnificent that they have Adelante,” Hernandez said. “Everyone knows about it rather than just knowing about a single organization, it gives us the ability to connect with other students faster and easier and I just love it.”

Computer science freshman Carla Rivera said Adelante appealed to her because it was an event that reached out directly to Hispanic and Latino students.

“There are a lot of

organizations that are co-ed or reach out to everybody, but I wanted to find something that fit my culture and fit my identity,” Rivera said.

Rivera’s parents are both Mexican, and she said the values she was raised with are reflected in the various groups tabling at the event.

“A big part of Mexican culture is family,” Rivera said. “A lot of values and the things that are important to me come from my family, and so I think Hispanic organizations translate a lot of those things into the things that they do and how they give back to the community.”



Cocks not Glocks member Ana López speaks at a campus carry town hall meeting hosted by The Daily Texan and CBS Austin at the AT&T Conference Center on Monday evening.

Juan Figueroa  
Daily Texan Staff

PANEL

continues from page 1

tempt to block the campus carry law from taking effect. The lawsuit stated that the law would not offer professors equal rights under the Fourteenth Amendment because it required them to allow guns in classrooms.

The judge ruled that the plaintiffs failed to establish a likelihood of success and denied the lawsuit two days before the fall semester started.

One of the arguments in the lawsuit claimed having

guns in classrooms would hinder academic discussion when debating controversial topics. Michael Cargill, owner of Central Texas Gun Works and one of the panelists, does not believe it will be an issue.

“It’s not an issue at the Texas State Capitol, where you have your most heated debates take place,” Cargill said. “That’s where laws are written. Those people hate each other there. They argue, they fight, but no one’s ever pulled a gun out and shot anyone.”

Government professor Bryan Jones, one of the five

panelists, said campus carry would make it easier for depressed students to commit suicide. The addition of the law would not factor into this, Cargill said.

Government freshman Maria Düster attended the panel and hopes the voices of students and faculty members are heard going into the next Legislative session.

“Campus carry was passed by [a] Legislature that did not take the students’ and faculties’ opinions into consideration,” Düster said. “It was decided for us instead of with us.”

CAMPUS

The Center for Mexican American Studies chose John Morán González, a Mexican-American literature professor, as its new director.



Courtesy of Alberto Gonzalez

Center for Mexican American Studies welcomes new director

**By Forrest Milburn**  
@forrestmilburn

The College of Liberal Arts’ UT Center for Mexican American Studies has selected professor John Morán González as its new director.

González previously had a courtesy appointment with the Department of Mexican American and Latina/o Studies. He teaches courses in Latina/o cultural studies, Mexican American literature and late 19th-century U.S. literature. He has published in journals such as American Literature, Aztlán and Nineteenth-Century Contexts. González also edited The Cambridge Companion to Latina/o American Literature, published in 2016. This publication is the first critical

reference anthology devoted to Latin literature.

“I am extremely impressed with John’s scholarly credentials and leadership qualities,” said Randy Diehl, dean of the College of Liberal Arts, in a press release. “He has my full support as the new Director of CMAS.”

In 2010, Tejas Foco of the National Association for Chicana and Chicano Studies awarded González with the “Letras de Aztlán Premio.”

González is also a founding member of Refusing to Forget, a public history project dedicated to increasing awareness about early 20th-century history of anti-Mexican racial violence in Texas. As part of the project, Gonzalez helped organize the “Life and Death

on the Border, 1910-1920” exhibit at the Bullock Texas State History Museum in early 2016. The exhibit attracted about 500,000 visitors and received an Award of Merit in the “Leadership in History” category by the American Association for State and Local History in 2016.

González attended Princeton University, graduating magna cum laude with a bachelor’s degree in English literature in 1988. He then graduated from Stanford University with a master’s in 1991 and a Ph.D. in 1998, both in English and American literature. He began his career at UT as an English assistant professor in 2002 before receiving a promotion to associate professor with tenure in 2009.

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COLUMN

# Small government limits disaster responses

G. Elliott Morris

Daily Texan Senior Columnist  
@gelliottmorris

Americans would be well served to remember that it was not just Kanye West who criticized President George W. Bush over his weak response to Hurricane Katrina. Indeed, many politicians on the right also flanked Bush (as he vacationed at his Texas ranch) and his administration for failing to respond to the devastating damage from the storm.

Now, as the Pelican State faces massive cleanup from flooding and Florida has its calls for Zika support rejected by Congress, small-government Republicans are rearing their hypocritical heads once again.

Republican presidential candidate Donald Trump, who has been an advocate for simplifying the tax code and decreasing the size of government, repeatedly criticized President Obama for not immediately visiting flood-ravaged Baton Rouge. Although Trump is not calling on the president to increase disaster relief funds or direct federal resources, the politicized request of a presidential visit underscores hypocrisy that is clear in other segments of the party. Why should the president interject federal resources only when it is expedient, convenient and politically beneficial for state politicians?

Republican congressmen from Louisiana also penned a letter calling on Obama to support flooded regions of Louisiana, this time asking for a disaster declaration. The letter was published by Sen. Bill Cassidy, who voted against relief for Superstorm Sandy in 2012. Cassidy has also voted against research on climate change, which is especially disastrous to his state: A recent report states that the equivalent of one football field of land there is lost to rising tides every hour.

“

The outright hypocrisy of many legislators is disadvantageous in and of itself; elected officials often need to appear reliable and representative to stay in power.

The Louisiana Senator is not the only elected official from the state who repeatedly voted against the real interests of his constituents. Rep. Steve Scalise of Louisiana’s first congressional district, who also signed the letter, is a climate change skeptic as well. Sen. David Vitter and Reps. Charles Boustany, John Fleming, Cedric Richmond, Ralph Abraham and Garret Graves also signed Sen. Cassidy’s request.

On the Atlantic coast, Florida is facing a healthcare crisis as funding for Zika relief runs dry. Congress, which will not gavel in a session until Sept. 5, failed to pass a relief bill over partisan quarrels. Republicans continued their shameless crusade against women’s health and pork-barreled the \$1.1 billion relief bill with measures that would defund Planned Parenthood, bating Democrats to vote against the spending. Many members of the Grand Old Party — which has small-government provisions in its platform — refuse to acknowledge their own hypocrisy and fail to serve their fellow Americans.

Although prevalent, hypocrisy from public officials and figures is nothing new. In July, I wrote about Texas Lt. Gov. Dan Patrick breaking his promise of small government by ordering school districts to ignore the federal government’s directive regarding transgender students.



Daulton Venglar | Daily Texan file photo

A man surveys flooding in Austin on May 25, 2015. As the prevalence of flooding disasters has increased, the limited amount of government funds to respond has become more problematic.

These are only the latest in developments that exhibit the failure of America’s major legislature to provide necessary services for embattled citizens. The outright hypocrisy of many legislators is disadvantageous in and of itself; elected officials often need to appear reliable and representative to stay in power.

The real effects of this perpetual misrepresentation (both of their constituencies and of their own policies), however, are yet to be determined — although I expect symptoms may include punishing incumbent elected officials and disenfranchisement of those not benefiting from the political process. Whatever the consequences may be, both

parties should shift towards making promises they can actually keep; if Republicans acknowledge that big government can offer flood and disease relief, among other support, perhaps they should cease their anti-big government campaign. Similarly, Democratic politicians may need to re-evaluate their means of helping those less fortunate if they can’t keep their promises — even if their failure to do so is a product of that original GOP hypocrisy. Compromise, as well as consistency, could be key to good policy-making in the future.

Morris is a government junior from Port Aransas.

COLUMN

# International students need more support to thrive

By Alina Agha

Daily Texan Guest Columnist  
@alinaagha96

This year the University of Texas welcomed its largest freshman class to date — more than 8,500 wide-eyed, eager students ready to make their mark on the 40 Acres. Nearly all are your average American students, but a handful of them — about 400 — are from different countries around the world.

Many international students may go through several stages of adjustment in their time studying in a different country. First comes the excitement for change and new experiences, but then a period of “disintegration,” an experience of frustration and homesickness, can prevent international students from assimilating into the surrounding community. Moreover, there are so few of them that it’s often easy to stick together rather than leave their comfort zone and befriend local students.

“When international students come [to UT], there is a desire to reach out and meet domestic students, get to know anybody in the community,” international student adviser Menelike Deresse said. “But just being from a different country, it’s kind of hard to break that barrier as it is for anybody that’s coming to a new school, but for international students it’s how they try to break that barrier, whether they don’t know the culture...[or] they’re not perfect in their English.”

A huge contributor to the difficulties international students experience is limited support from their academic institution and community. Daniel Chapman, a UT alum who ran for Student Government president last spring, commented in an email on the lack of representation of international students in SG during his campaign.

“I think there’s a perception around campus that international students, particularly students who stay for one or two semesters on study abroad, aren’t considered ‘real UT students,’” said Chapman. “UT needs to ensure that international students have the resources needed to thrive here not only because [it is] the right thing to do, but also because its international reputation is at stake if those students return to their home countries.”

Huixin Li, an advertising graduate student from China, noted that she has faced troubles with language barriers while in class.

“If international students don’t understand and digest lectures from professors, they would face difficulties in terms of class participations and contributions to group projects,” she said.

Students at other universities have also had similar experiences. For her thesis, Yumiko Owens, a student from East Tennessee State University, interviewed a Kenyan student who recalled when her professor couldn’t understand her English. Issues like these accentuate barriers between students from other



Mariana Munoz | Daily Texan file photo

Students and faculty walk in and out of the UT International Office on February 15, 2015. While the University has thousands of international students, not all adapt to University life.

countries and the rest of the university.

So universities, especially UT, must start with the community of professors and students who will interact with those who come from very different backgrounds. Despite being small in number, international students

make up an essential part of this university’s community, and they deserve the same respect and experiences any other American student on this campus receives.

Agha is a public relations junior from Kirachi, Pakistan.

COLUMN

# Safe spaces remain vital to fostering diverse voices

Janhavi Nemawarkar

Daily Texan Senior Columnist  
@janhavin97

The University of Chicago drew controversy last week when its Dean of Students, John (Jay) Ellison, wrote a letter to their incoming freshman class opposing the creation of safe spaces. The validity of safe spaces has generated endless posts and think pieces, all grappling with the supposed conflict between ensuring tolerant student environments and the freedom of speech.

But there isn’t a conflict. Safe spaces will always be an essential part of student participation on college campuses.

Universities across the country have struggled to form an appropriate response to this increased demand for so-called “safe spaces,” culminating in UChicago’s troubling opposition to places where students “can retreat from ideas and perspectives at odds with their own.” Last fall, the issue reached a boiling point as multiple campuses across the country erupted in massive student protests centered around students’ experiences with racism. Amid the strife with administrators

and fellow students, the new activist vocabulary of “safe spaces,” “trigger warnings” and “microaggressions” filtered into the mainstream.

Those who decry the creation of safe spaces often have very little idea of what they actually are. Safe spaces are simply places where people, especially those who face marginalization, can feel comfortable enough to talk about their experiences. These spaces are not assaults on freedom of speech, or even just places where progressive millennial cry-babies go to lick their wounds — they are vital, thriving hubs of conversation and student activism.

On a campus such as UT, where minority students can feel invisible in the midst of an overwhelmingly white student body, “safe spaces” are places to seek out others like ourselves in order to, if you will, confirm that we exist and that our experiences are valid. These spaces manifest in the form of clubs and religious organizations, as well as UT-sanctioned spaces like the Gender and Sexuality Center and the Multicultural Engagement Center.

Amazingly, a great amount of learning and dialogue erupts from these places, and the con-

versations are not always comfortable. Last year in the MEC, the Asian Desi Pacific Islander American Collective facilitated a dialogue between members of the Asian and black communities on campus about the case of Peter Liang, an Asian-American NYPD officer who shot and killed Akai Gurley, an unarmed black man. While the ensuing conversation about the role of Asian-Americans solidarity in protests of police brutality may have been uncomfortable for some, it was ultimately necessary. But that conversation could only take place in a space where students could feel respected and free enough to voice their experience.

By hiding behind phrases like “protecting academic freedom,” universities mask the fact that they are only protecting the hegemonic belief systems and the students who are already powerful. No one who understands the function of university wants to hinder academic freedom — it’s a given that challenging ideas and novel perspectives in the classroom are instrumental to the intellectual growth of students. But when a university attempts to shut down these centers of activism,

“

... when a university attempts to shut down these centers of activism, the stifling of student’s perspectives is the true breach of the protection of academic freedom.

the stifling of student’s perspectives is the true breach of the protection of academic freedom.

UChicago’s letter conjures the worst caricature of entitled millennials, a lie made up by those who refuse to take the experience of those who have faced discrimination and trauma seriously. Every university wants to claim diversity as a strength of its student body, but one cannot do so if it offers no support to its minority students.

But hey — I’m just a millennial. So I’ll be crying in my safe space until all these ideas that I don’t agree with finally go away.

Nemawarkar is a Plan II sophomore from Austin.

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INNOVATION

Future of humanities lies in integration with digital world

By Julianne Hodges  
@JayHodges2018

At first glance, it would seem that computer scientists and humanities researchers live in different worlds. Today, however, computers can help human researchers better study traditionally human subjects — such as linguistics, literature and archaeology — in a field known as digital humanities. During the summer of 2017, UT will host an interdisciplinary research institute called DH@UT aimed at training students in this new field. DH@UT is one of three pop-up institutes, or short-term interdisciplinary teams, that will conduct workshops next summer. DH@UT will be led by Tanya Clement, an assistant professor in the School of Information, and will include professors from the College of Liberal Arts and staff from UT Libraries. The pop-up institutes are an initiative by the Office of the Vice President of Research.

Digital humanities integrates computers and computational methods with the humanities in order to discover more about topics that could not be found using traditional methods. These methods include digital archiving, electronically searching documents and using language-processing computing. According to Adam Rabinowitz, team member and archaeology associate professor another way to think about digital humanities involves converting qualitative information, such as literature and language, into quantitative information that can be analyzed statistically. “Digital humanities is about using technology in humanities research, but it’s also about thinking about technology from a humanist perspective,” Clement said. “It’s kind of a two-way street.” Digital humanities gives humanities researchers the ability to work with larger datasets and find patterns within them,

according to English associate professor Lars Hinrichs. Some datasets can reach billions of words, which Hinrichs said is too big for a human researcher to analyze over a lifetime. “We’re talking about data sets that are so big that you can’t get any insights about them using traditional methods,” Hinrichs said. “You know how to read up close, how to weight things properly, if you’re a classically trained humanist, but the digital stuff gives you the big picture.” While the workshop for the pop-up institute won’t start until next summer, the digital humanities research team is currently busy coming up with a curriculum for an undergraduate certificate program to complement the institute. A more formal digital humanities structure at UT can help humanities students gain more marketable skills and more job options, such as working with data at museums or libraries, after they graduate, according

to Hinrichs. “Our students are going out into careers that involve not just using technology but really thinking through technology,” English professor Matt Cohen said. “If they have a lot of different opportunities in a lot of different areas, it will enhance their chances of getting a job.” Although interdisciplinary work is common at UT, Clement said the school doesn’t have the formal infrastructure that this work requires. “Formalizing and bringing to the surface things that people are already doing at UT allows folks to find other people to work with,” Clement said. “It facilitates collaboration and allows people to have a better sense of how digital humanities can and does happen.” Interdisciplinary work can help create new ideas and share methods across fields, Hinrichs said. Rabinowitz said it is beneficial for disciplines



Illustration by Mel Westall | Daily Texan Staff

that share similar tools to collaborate. “The interdisciplinary nature of it is fundamental for the community of practice to move forward and not just keep doing the same stuff over and over again,” Rabinowitz said. “When you can have a tool that is developed in one context and then reapplied in a new way in a different context, everyone wins.” According to Hinrich, the end goal of the DH@UT pop-up institute, as well as the digital humanities certificate, is to have a permanent center at the University with its own courses and researchers. “There have been several things beginning to develop over the past few years looking at things from digital humanities,” said Katie Pierce Meyer, the humanities librarian for architecture and planning. “I think this is just one more step in bringing together a lot of people in one space to hammer out what that looks like at UT.”

ENGINEERING

Chemical engineering team develops color-changing window coating

By Lawrence Goodwyn  
@Tyler\_Goodwyn

Like transition lenses for houses and cars, new technology will allow users to change the tint of their windows with the touch of a button. Delia Milliron, a UT chemical engineering associate professor, and her team developed a flexible window coating that can control the amount of heat and sunlight entering through a window. This material could be used to create “smart windows” in cars, houses and airplanes, making

more energy-efficient and climate-controlled spaces. The window coating is made out of an inorganic compound called niobium oxide, which can be activated using a power supply of less than four volts — the power of approximately three AA batteries. Milliron said the material works similarly to a battery, where a charge activates the material and changes the electronic state of the niobium atoms. When an atom gains an electron from the charge, it has a new visible absorption spectrum that makes the window

darken. When an electron is removed from the atoms, the window loses its tint and becomes transparent. Niobium oxide is a highly disorganized compound, and its atoms are hard to locate. “We had to use a whole set of techniques to get insight into the structure [of niobium oxide], things like spectroscopy, and we then collaborated with scientists at the European Synchrotron Radiation Facility, where they used X-ray techniques to help identify the structure of the compound,” Milliron said.

The team formed the material at low temperatures, a key aspect to their research that kept costs low. This allowed the material to adhere to a variety of surfaces, such as glass. “Normally, when you make oxides, you heat the metals very hot, then it forms an oxide, but that limits the types of material you can use, and it becomes less applicable to things like soft plastics,” chemistry professor Graeme Henkelman said. Henkelman, who worked alongside Milliron, used theoretical chemistry methods to develop the structure of

the compound. Henkelman used theoretical modeling to figure out a realistic structure consistent with Milliron’s and the Synchrotron Radiation Facility’s data. Milliron said that although the material will not be commercially available for a few years, she is excited about the many possible applications. “I’m probably most excited about using the material for panoramic sunroofs for cars,” Milliron said. “You want to have some light coming in, but sometimes it can be too hot or too bright, and I think that

would be a very interesting application for it.” Milliron licensed the material to a company she co-founded, Heliotrope Technologies. She said the team’s next step is maximizing how dark or light the tint can get. “What’s just becoming possible, partly because of faster computers and better algorithms and through design, is that we can try out new metals and see how they interact with sunlight in an electrochromic way,” Henkelman said. “Experimenting with new materials for the future is really what’s next.”

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FOOTBALL

# Quarterback mystery remains unsolved

By Michael Shapiro  
@mshap2

Head coach Charlie Strong and several players met with the media on Monday before the team's matchup against Notre Dame on Sept. 4.

The Longhorns hope to avenge last year's 3-38 loss to the Fighting Irish and expressed confidence heading into week one. But despite the optimism, there are still plenty of unanswered questions in Austin.

Strong not ready to name starting quarterback

There was plenty of quarterback talk Monday, but none of it answered who will get the starting nod against Notre Dame. Strong refused to name a starter despite persistent questioning, opting to keep it a secret until Texas takes the field Sunday.

"I know who is going to start," Strong said. "But we'll see who runs out there on Sunday."

However, Strong has a clear vision for the position this season. He said the Longhorns will stick with their choice even if there are early struggles, allowing the starter to establish a rhythm with the starting unit.

Freshmen thrown into the spotlight early

The Longhorns looked unprepared on national television against Notre Dame last year, going three-and-out on four of their first five drives. The team fell behind 17-0 in the first half, and failed to make ground in the second.

Strong said there's no doubt



Rachel Zein | Daily Texan file photo

Senior quarterback Tyrone Swoopes scrambles for extra yardage against Kansas on Nov. 11, 2015. Swoopes is locked in a quarterback battle with freshman Shane Buechele, and head coach Charlie Strong has yet to announce Sunday's starter.

the freshmen will be overwhelmed when the lights come on at Darrell K Royal-Texas Memorial Stadium on Sunday. But Texas is confident its upperclassmen can pick up the slack and help the freshmen adjust to the pressure of a primetime matchup.

"[The freshmen] have to go out and play, just like any other game," sophomore linebacker Malik Jefferson said. "It's just a game. There's no crowd, nobody else. When you're focused out

there on the field, you don't see or hear anything else."

New offense ready for first challenge

Offensive coordinator Sterlin Gilbert is looking to re-energize a Longhorn offense that ranked No. 83 in points per game in 2015. Players and coaches have praised Gilbert's up-tempo attack, namely for its simplicity and speed.

Strong said both freshman quarterback Shane Buechele

and senior quarterback Tyrone Swoopes have fared well in the new offensive scheme throughout spring and fall camps. Texas hopes its bevy of offensive weapons will shine in the new system.

"We have more opportunities to give our playmakers the ball when we need to," sophomore wide receiver John Burt said. "The passing seems easier and more fluid than it did last year."

But Gilbert's offense has yet to face an opposing defense, let alone one as impressive

as Notre Dame's. The Fighting Irish finished in the top 40 scoring defenses in 2015. Strong complimented Notre Dame's defensive line, calling it "the most physical front four that we'll face all season long."

Texas is confident its offense can score points despite finishing No. 8 in the Big 12 in points per game. But the unit will have a chance to prove it on Sunday night.

FOOTBALL



Rachel Zein | Daily Texan file photo

Junior quarterback Baker Mayfield and the Sooners head into the season ranked No. 3 in the AP Poll, but they'll have their hands full against the surging Houston Cougars in week one.

# Mayfield meets Houston, Hill starts for TCU this weekend

By Sydney Rubin & Shane Lewis

The 2016 NCAA football season kicks off this week with an action-packed slate. Three of the 10 teams in the Big 12 — Kansas State, No. 3 Oklahoma and Texas — open their season against ranked teams. Other teams, including No. 23 Baylor and No. 13 TCU, start fresh with a new coach and quarterback, respectively.

Here are some of the top Big 12 storylines for week one.

Oklahoma opens season with big test vs. Houston

Both the Sooners and No. 15 Cougars teams are coming off successful 2015 seasons. Oklahoma went to the College Football Playoff last year after an 11-2 season, while Houston topped a 10-3 Florida State team in the Chick-fil-A Bowl to cap off a 13-1 season.

The two look to continue the momentum into Saturday morning's showdown at NRG Stadium in Houston.

The Sooners have a slew of offensive talent in junior quarterback Baker Mayfield — an early Heisman candidate — and junior running back Samaje Perine. The Cougars back senior quarterback Greg Ward, who threw for 2,828 yards

in 2015.

The high-profile matchup kicks off Saturday at 11 a.m.

Jim Grobe takes over as Baylor's head coach

It was a controversial off-season for Baylor, one that ultimately culminated with the firing of head coach Art Briles. Briles was terminated after reports surfaced showing he failed to take appropriate action regarding sexual misconduct committed by his players. The Bears now look toward interim head coach Jim Grobe to lead the team.

Grobe inherits a talented group — one that finished last season 10-3 — and will begin this year ranked No. 23. But in the midst of the controversy that surrounds the program, Grobe said he realizes this season is about much more than football.

"As a coach, winning is important," Grobe said. "At the same time, I want to assure the Baylor family that every decision we will make in this football program will be made with Baylor University, her students and students-athletes in mind."

The Bears open their season at home against Northwestern State on Friday.

TCU names Hill starting quarterback

No. 13 TCU named junior quarterback Kenny Hill the starter Thursday after a contested quarterback battle with sophomore Foster Sawyer. Hill sat out the 2015 season after transferring from Texas A&M, where he had an up-and-down career.

In 2014, Hill led A&M to a 5-0 start, highlighted by a record-breaking performance against South Carolina in which he threw for 511 yards. However, Hill struggled the rest of the way and went on to be benched midway through the season. He was later suspended for a violation of team rules that same season. Hill will count on an experienced supporting cast, notably an offensive line with four juniors and one senior. The defense also retains many key players from last year's 11-2 campaign and features seven upperclassmen.

TCU head coach Gary Patterson believes Hill is ready for another shot in a starting quarterback role.

"He's been unbelievable," Patterson said. "[The way] he's attacked [the] offseason, how he's attacked trying to become a starting quarterback. He's been pretty serious about it."

The Horned Frogs take on South Dakota State in Fort Worth on Saturday.

MEN'S GOLF

# Motivated Longhorns look for redemption

By Claire Cruz  
@claireecruz5

Oregon's redshirt junior Sulman Raza rolled in a six-foot birdie putt on the 10th hole at the Eugene Country Club on June 1. The putt gave the Ducks their first NCAA title while denying Texas of its fourth championship.

The Longhorns fought valiantly, taking Oregon to three extra holes before Raza's putt clinched the title. As the fall season gets set to begin on Sept. 16 at the Olympia Fields Golf Club in Illinois, Texas will use that loss as motivation.

"We'll sting for a while, there's no question about it," head coach John Fields said after the loss. "Until we get back here next year, that taste in our mouth will be present."

Fortunately for Texas, four of the five members on the national championship lineup are returning this season.

Senior Gavin Hall and juniors Doug Ghim, Scottie Scheffler and Taylor Funk will lead the Longhorns in a quest for their fifth straight Big 12 Championship and 11th straight NCAA Tournament appearance.

All four Longhorns stayed busy during the summer and closed the offseason by competing in the U.S. Amateur in Michigan in

late June. Ghim advanced furthest, competing until the round of 32.

"Getting a chance to compete in a USGA event with some of your closest friends is awesome," Funk said after the opening round. "Any time I get to play golf with those guys I'm having fun, smiling and joking around."

Three talented freshmen will add depth to Texas' roster. The 2016 recruiting class is led by Drew Jones, a four-time All-State honoree and UIL District 8-4A Champion from Decatur High School. Both Nick Costello of Westlake and Memphis native Parker Sexton look to make an impact in their first year.

With Fields — the Dave Williams and Big 12 coach of the year — at the helm for his 19th season and an abundance of experienced veterans, Texas checks in at No. 1 in the Bushnell Golfweek Coaches Pre-season Poll.

But the Longhorns aren't satisfied with the No. 1 ranking after ending their 2015-16 season at No. 2. The team hopes to solidify their top ranking with a national title this year.

"Coach Fields is just an incredible coach to be playing for," Hall said after the national championship. "I don't take for granted what we did, and I just know that we've got a good chance to win next year."



Daulton Venglar | Daily Texan file photo

Senior Gavin Hall and Texas went all the way to the National Championship last season but fell to Oregon in a playoff. Hall said the Longhorns can win it all this year.

# SIDELINE

MLB

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# TODAY IN HISTORY

# 1905

Ty Cobb makes his Major League Baseball debut for the Detroit Tigers. Cobb ranks second behind Pete Rose in MLB history with 4,191 hits.

# TOP TWEET

Kris Boyd  
@kris23db

"I hate when the students at UT just stare at the athletes! I'm like 'hello, we're human, just like you' Don't just stare. Talk, we talk back"

# SPORTS BRIEFLY

Goldhoff, Ito to play in Oracle ITA Masters

Texas doesn't embark on its 2016-17 tennis season until Sept. 16, but the Longhorns are already making collegiate tennis news. Senior George Goldhoff and freshman Yuya Ito were invited to play at the 2016 Oracle ITA Masters next month.

The annual Oracle ITA Masters is comprised of 32 collegiate athletes from around the nation and is one of only four national championship events during the season. This year's tournament will take place in Malibu, California on Oct. 13-16.

Goldhoff made his way into the field via the Big 12 Conference's bid, but Ito snuck in by way of an at-large selection, making him one of four players selected as a "wild card." Ito had the highest Universal Tennis Rating among those vying for an at-large bid.

A native of Japan, Ito heads to Texas with several international accolades. He's been ranked as high as No. 62 in the International Tennis Federation world junior rankings and has earned two victories at ITF events.

Goldhoff proved his prowess for Texas at the NCAA Championships, going 3-0 at No. 1 singles while sending the Longhorns to the round of 16. His ITF ranking soared to a career-best No. 40.

Before Goldhoff and Ito compete in Malibu, they'll first start the season for Texas at the Racquet Club Collegiate Invitational in Midland, Texas, on Sept. 16.

—Tyler Horka



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| 7 | 5 | 1 | 3 | 4 | 2 | 6 | 8 | 9 |
| 4 | 2 | 3 | 9 | 6 | 8 | 5 | 1 | 7 |

LIFE LESSON

BY: SIAN RIPS

OH NO THERE'S SO MUCH I DON'T KNOW HOW TO DO! FAIRY GODMOTHER HELP!

SORRY, YOUR MOM ENDED OUR CONTRACT...

... SHE WANTS YOU TO LEARN IT YOURSELF...

Jeffrey

Love

nice kitty

HACK HACK HACK

by L. Moyer

ARE YOU FANCY?  
SOPHISTICATED?  
CLEVER?  
ALL OF THE ABOVE?  
THEN JOIN  
DT COMICS!  
APPLICATIONS IN  
HSM BASEMENT?

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- Have a history of migraine headaches for at least 1 year

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The New York Times Crossword

Edited by Will Shortz No. 0726

ACROSS

1 Ones whose business is picking up?

5 Yodeling locale

9 Up until now

14 Mideast monarchy

15 "Stop procrastinating!"

16 "From your mouth to God's ears!"

17 "Drink holder near a sofa

19 Discombobulate

20 Think tank output

21 "Listing on a Billboard chart

23 Kit \_\_\_ bar

25 Braxton with seven Grammys

26 Instant lawn

27 "Carnival cruise, e.g.

31 Dept. of Justice heads

33 Move slowly (along)

34 \*Things that stick out conspicuously

40 Foe of Rocky and Bullwinkle

42 Deli delicacy

43 Rainbow \_\_\_

44 \*Craving for desserts

47 "Little" girl in "David Copperfield"

48 \_\_\_ Four

49 \*Tearjerker

51 Fraction of a joule

54 Huckleberry Finn carrier

57 "Not impressed"

58 \*Bygone R&B showcase

61 Prancer's partner on Santa's team

65 Stun gun

66 \*What good ratings for a new show can lead to

68 Girl's name that phonetically provides the initials to the answers to the asterisked clues

69 Adjust, as guitar strings

70 Pirate's quaff

71 Bird on a birth announcement

72 Dick and Jane's dog

73 Nordstrom rival

DOWN

1 \_\_\_ Fan Tutte"

2 Surrounded by

3 Requested

4 \*Shoplifter, e.g.

5 Decay-fighting org.

6 Defensive tennis shots

7 Charles Lindbergh, e.g.

8 \_\_\_ pad

9 "Don't go anywhere!"

10 "Fancy meeting you here!"

11 Knox and Dix

12 Speed skater \_\_\_ Ohno

13 Take some new vows

18 Winter Palace autocrat

22 Cookout annoyance

24 "\_\_\_ a pity"

27 Close kin, for short

ANSWER TO PREVIOUS PUZZLE

ERAS CASTS BENT  
HABA OPART ATOM  
YALE BELIE DUNE  
BOXER REBELLION  
UMA LOU  
MADAM CAMEL CASE  
EMILY ALAR KILN  
DIS DPLUS DAD  
INCA URAL AGAVE  
COOLBEANS CANER  
LAN ADS  
BLOWHOTANDCOLD  
LIMO RABID HAJJ  
USER TRUCE OREO  
RANK HATER LADE

PUZZLE BY BRUCE HAIGHT

28 Sufficient, to a bard

29 Part of a plot

30 Casual Friday shirt

32 "Really safe bets

35 Friend of Pooh

36 Tel. no. add-ons

37 N.Y.C. cultural center

38 Animal in a Wall Street sculpture

39 Irritating subject for an ophthalmologist?

41 "Film words before 'Nemesis,' 'Into Darkness' and 'Beyond'

45 Ski lift

46 With 52-Down, Sunday entree

50 "Whip It" rock band

51 \_\_\_ Park, Colo.

52 See 46-Down

53 Zeal

55 Eschews food

56 Traffic jam

59 Evil look

60 Small Apple offering

62 More, in ads

63 Furry Endor creature

64 Yuletide quaffs

67 Game-match connector

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).

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MOVIE REVIEW | ‘XOXO’

# ‘XOXO’ seethes with ambition, reeks of mediocrity

By Sebastian Sada  
@sseebbaasstian

“Peace, Love, Unity and Respect,” four tenants of electronic dance music culture, remain underdeveloped in Christopher Louie’s feature-length homage to EDM. His directorial debut, “XOXO,” is pieced together by narrative tangents that are as ambitious as they are disappointing.

In “XOXO,” an aspiring DJ named Ethan (Graham Phillips) secures the opportunity of a lifetime when he’s selected to perform at a popular music festival. With the help of his best friend and manager, Tariq (Brett DelBuono), he travels to the festival and meets an eccentric couple (Hayley Kiyoko and Colin Woodell) committed to sharing one last date before parting ways. Simultaneously, a hopeless romantic named Krystal (Sarah Hyland) searches for a potential “soulmate” — all while booming music, vibrant visuals and intoxicated individuals swarm the festival grounds.

From the start of the film, director Christopher Louie presents an original vision for the narrative — one that, much to the viewer’s dismay, is too reliant on swift cuts, supplementary music and eccentric visuals. The sum of these work in the film’s favor for most of its early scenes, but their excessive use — and Louie’s dependence

on them — is aggravating and diminishes “XOXO”’s potential for success.

The film’s surplus of music video footage and cinematic material is exacerbated by the heavily clichéd, uneven screenplay at its core. Louie’s decision to center the story around six characters works against him, in large part because appropriate exposition remains absent from the narrative altogether. Although viewers are provided with some details about the characters and the issues they intend to overcome, their progress fails to resonate as a result of having nearly empty backstories to support them.

This missing exposition, discouraging as it may be, foreshadows another major flaw in “XOXO”’s screenplay — the lack of appropriate resolution. Several of the issues plaguing the film’s central characters remain unresolved by the end of the film, frustrating any viewer who has endured 92 minutes of mediocrity.

The insignificant exposition and resolution stems from Louie’s unclear direction for the project. Despite his success in numerous music-driven sequences, the story veers in a multitude of directions that give rise to unnecessary narrative tangents, most of which detract from the two most intriguing plots in “XOXO”: Ethan’s journey to success and Sarah’s journey to love. Subplots like Tariq’s



Photo courtesy of Netflix

“XOXO,” a Netflix original film, provides a visually appealing story but fails to develop a central narrative.

intoxication, Nate’s (Chris D’Elia) escape from angry customers and the couple’s attempt to break into the music festival impede the narrative’s progress. Subsequently, the whirlwind of events unfolds in an extremely chaotic, unappealing fashion that burdens the viewer.

Granted, Louie makes it evident that “XOXO” is his

attempt at a film unlike any other. The film’s captivating cinematography, swift editing, gorgeous visuals — from its costume design down to its vibrant color palette — and unique subject matter make it stand out from other young adult dramas. These qualities, however enchanting, fail to redeem the film from its

inherent chaos. Even its plethora of engaging performances, notably from Graham Phillips and Hayley Kiyoko, are overshadowed by the lack of centrality that plagues the film and frustrates its viewers.

Ambitious as “XOXO” may be — and unique because it appeals to millennials who are fascinated by EDM culture

— it is far too flawed to give Louie the credibility he seeks. The tenants of “Peace, Love, Unity and Respect” that Louie strives to showcase never quite flourish on screen, nor does he inspire viewers to “love” and “respect” his ambitious directorial debut.

“XOXO” is now available to stream on Netflix.

## MUSIC

# Two experimental rock bands offer diverse, expressive sound

By Chris Duncan  
@chr\_dunc

**Future Days — Can**

Known for their tendency to switch styles from album to album, including influences from classic rock to psychedelic and funk, the 1970’s German krautrock band Can was far ahead of its time, blending heavy drone influences with funk elements to create some of the most distinct sounds in rock history.

With their fourth album, Can once again took a left turn, yet somehow retained what made them such a lovable group. Their melodic guitar work and hypnotic drums are some of the best ambient rock instrumentals, besting the likes of Faust and Neu! with ease. A lot of experimental rock music can sound pretentious — long forays, repeated guitar riffs and an unclear direction isn’t always easily palatable music. However, on *Future Days*, Can created not just a successful artistic endeavor, but something you can dance to, as well.

Tracks to listen to: “Future Days,” “Moonshake,” “Bel Air”



Photo courtesy of Eva Vermandel

Portishead found success in a somber yet impactful sound on *Dummy*.

**Dummy — Portishead**

In contrast with Can’s experimentation, Portishead doesn’t aim to please. Usually identified as a trip-hop band, the group started in the early 1990s as an offshoot of the British dance collective The Wild Bunch but quickly grew into a full-fledged project after the exponential growth of alternative music during the decade.

Although *Dummy* was the group’s debut, Portishead shows a massive amount of creative maturity during the

album’s 49-minute runtime, stripping down hip-hop beats to a raw core and introducing heart-wrenching instrumentation and lyrics. *Dummy* is relentlessly beautiful, encapsulating a depressing feeling that very few albums can. In their element, Portishead works toward a massive emotional purge and, through their music, finds therapy for both the creators and the listeners.

Tracks to listen to: “Sour Times,” “Roads,” “Glory Box”



Editor’s note: Tat-Tuesday is a weekly series that features students around campus and their tattoos. Check out more pictures and stories online.

By Stephen Acevedo  
@thedailytexan

Public relations senior Sierra Doll chose her tattoo during a photoshoot for her high school dance company’s brochure. Each dancer was asked to write a word with special meaning on a different part of her body. Doll’s word of choice was a no-brainer.

“I’ve been a dancer since I was 11, so my feet are my paintbrushes, and I feel most free when I’m dancing,” Doll said. “I’ve always connected with the word ‘free’ because of that.”

Doll knew she wanted the tattoo as soon as she saw it written in Sharpie on her ankle.

“When I put ‘free’ on my ankle, I just fell in love with it,” Doll said. “I got it tattooed on me as soon as I turned 18, and it continues to make me feel free and in love with dance.”



Photo by Joshua Guerra | Daily Texan Staff



Photo by Joshua Guerra | Daily Texan Staff

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