

Reply April 13

AMERICAN SCHOOL OF CLASSICAL STUDIES
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Dear Tom,

I've got a lot to write, but since there's no working printer at all here this last week or until (maybe) just before I go off to Rome, I will record one little list, and then save for another fairer day.

USE OF MEMBERS' COMPUTERS - 04/08/84 - 18/03/87

| | |
|------------------|--------------|
| 1 BILL KENNEDY | 832.50 hours |
| 2 LAURA GADBERY | 478.25 hours |
| 3 EMMETT BENNETT | 462.00 hours |
| 4 JUDITH BINDER | 454.00 hours |

&c[[[[I've just got back from Rome, to write a batch of letters to what has come in while I was away, and Judith just came in and called me a "weasel."]]]]]

I'm turning to this as momentary relaxation or change in the midst of trying to rewrite the School lecture for Rome. I've taken it apart, and put first the Blegen story, with nice slides made, and I've got that all written and printed out. For the second part I am trying to reorder, trim, and embellish the other part. No overheads, and if I can get it organized I will take along some handout patterns to be duplicated there. If not, I'll ask for a blackboard. It may end up that that part will be partly ad lib.

Complications. The printer has been broken down for a week, and may not be back from the fixer before I get to Rome. So Bob B has put his printer in here over the week end, and I will try tonight to print out as much as I have of this, and then scribble the rest.

I have been steadily at the Museum starting the 16th. The Iannina expedition, the British Exhibition, and the snow kept me from starting four days earlier. I have found lots of new stuff, in the way of readings and information. I am much less confident of the palimpsest passim notations that are in PTT I, and wish I had another pair of eyes, or another critical judgment to support and attack my opinions of what I am finding new. But there are a couple of things I am solid on. I now know very well how to forge Pylos tablets, and ought to go back to Iraklion to see whether the Knossians could have forged Pylos tablets. I know a lot more about the puncts that have intrigued me for years, and more about the stylus - both ends. But not enough. I've got several readings that I thoroughly believe in, and like that EQU on Sa 22, I wonder how I never ever saw them before. I've got a good many others that were doubtful before, and I would now prefer to put them only into the apparatus. It's exciting, and though I walk easily enough back from the Museum at 2 (9-2) and can make lunch, I know nothing for an hour as soon as the warm coffee has put me to sleep. And then there have been entirely too many parties and lectures in this last and present week. I think that's enough variety for the present, so I will save this, and start it again after I get back from Rome. 22 March 1987

I've been entering hand numbers into my to-be-museum working files, and this is sort of boring stuff. You have somewhere lists of colors, and of dimensions, den ein' etsi; I had some old dimensions somewhere, but there've

been changes, and I certainly couldn't find them from here. So for variety I will add a few lines to this.

There was a another British School talk this evening, Tina McGeorge on the bones from Armenoi. Afterwards I spoke a bit to R. Jones, on the possibilities of investigating not the deliberate firing of ceramics, but the accidental firing of tablets, and the eyeball examination of the material included within the clay of tablets. I've noted some differences, but I think somebody with a trained eye and ceramic experience might help. He though that maybe Ruth Palmer had even done something of that sort? Do you know anything like that?

Tomorrow in the Museum will be a bit short, and I'm not expected there on Independence Day, so tomorrow afternoon and Wednesday I'll concentrate on the Rome talk. More and more I expect the latter half may turn into brief sections, with hints that I might produce suitable illustrations if anybody is interested. No notion what the audience is. To fit the pattern I probably should speak English a wee bit fast for them, but really I'm not (I think) a real fast English speaker. That's enough for tonight. I'll pack up and go over and listen to the radio music for a bit.

All of that was before Rome, and I've just got back last night. The lecture went well, I was royally entertained, and invited for other occasions, which I must promptly think about. A good time in other respects, too, though one grand frustration, musical, compensating for three very pleasant musical evenings.

I did try to find out a bit about the printing delays, and to encourage their elimination. That was one of the first days. Yesterday she brought it up herself, briefly, and sounded as if she were really going to try to push it along. But it sounds as most of it is a printer/editor who likes his independence.

Thanks to both of you for your letter. I fairly quickly stopped watching the TV at 3, and I think the maids did pretty soon afterwards, because neither they nor I was aware of it when it did come on. But there were those here in Athens, and others in Iannina, who reported they were much impressed with it all. A batch of three lawyers, amateurs in history (perhaps slightly unusual history) took me out to lunch one day, said they would try to get a tape of the program, though probably it was immediately erased. A pity you missed out, after all of those nice answers you composed for me to read.

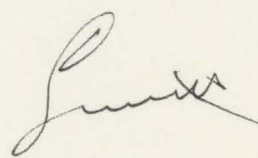
Your Paris certainly outdistanced my Rome. I had nothing like the Encyclopedie Anglaise. But surely that pair of entries is going to be typical of many of them, and is going to last for ages and ages. But that gives us teachers something to tear down so we can teach the right stuff. I think.

Many thanks for the photo, of the house and the deer. It is a good sign. Congratulations on getting through so much stuff, and I find it remarkable you seem to survive pretty well.

Nothing much more on my schedules. The first inquiries show that agents, &c. don't really like to think that far ahead. But I am pretty sure about the time I must leave here, and that I will stop first at Chicago, somehow leave the heavy luggage there, travel about, and show up in Austin about the 20th for 3 or 4 days.

Yours,

2 April 1987

and at least, Hi, Cynthia 

couldn't get much lester, could we?