

What Goes On Here

WEDNESDAY

Morning

9-5-Spar recruiting, Texas Union 309.

Afternoon

8-Cabs leave Women's Gym to take Tee members to Municipal Golf course.

4-Piano recital by Aurora Sterling in Recital Hall, Music Building.

4:15-Canter Club meets in front of Varsity Theater to go to Hobby Horse Stables.

4:45-Bow and Arrow will meet in Room 4 of the Women's Gym.

4:45-Racket Club will meet at the tennis courts.

4-6-University Ladies Club tea, University Clubhouse, 2304 San Antonio Street.

5-Beta Beta Alpha, Waggener Hall 210.

5-Touche Club will meet in Room 39 of the Women's Gym.

5:15-Spooks picnic at Pease Park. Meet in front of Texas Union.

5:30 and 6-Cars will leave the Women's Gym for the Poona picnic at Barton Springs.

Night

6-Present Day Club meets for supper at Millet Mansion.

7-Theta Sigma Phi, Journalism Building 100.

7-Wesley Players meet at Foundation to cast "Confessional".

7-Tom Sutherland speaks to "Y".

7-Turtle Club will meet at the pool in the women's Gym.

7:15-Orchestra will meet in the Dance Studio of the Women's Gym.

7:30-Luther Stark Debate Contest in the Architecture Building 105.

8-Austin Camera and Models Club, Physics Building.

8-"Bird of Clay", Experimental Theater, M.L.B.

8-Second Research Lecture, Dr. Walter Prescott Webb, Geology Building 14.

8-Party for Interscholastic League Press Conference, Jr. Ballroom of the Texas Union.

8:15-Red Cross Canteen Course, Texas Union. (Not Canteen Aide).

8:30-10-Astronomical Observatory open. Physics Building.

11:15-11:45-Broadcast: "Music in the Night", WOAI.

Dr. Webb to Lecture On Frontier Tonight

Dr. Webb, professor of American history and director of the Research in Texas History of the University, will give the second in his series of three research lectures on "The Frontier as a Factor in Western Civilization" on Wednesday night at 8 o'clock in Geology Auditorium 14. This lecture was originally scheduled for the Architecture Building.

Dr. Webb has three degrees

Latin Farmer Here to Study

Will Attend A. & M. Also

"Practical and scientific agricultural education in the United States are well co-ordinated and there is no danger of too much practicality," says Gildo Insfran, a Paraguayan, Mr. Insfran is in the United States to study methods of agricultural education on a special grant from the co-ordinator of inter-American affairs. He says that he asked to come to Texas because it resembles Paraguay agriculturally and climatically.

Mr. Insfran will be in Texas for a year. He will spend two months at the University studying English and will then go to A. & M. to study agricultural methods. He has spent less than a month at the University, but his advancement in English has been rapid. He can carry on a conversation very well, and he feels that he will be able to understand English if not speak it perfectly.

Dr. Ralph B. Long, assistant professor of English, Jesse Villarreal, assistant professor of speech, and Dr. H. T. Manuel, professor of education psychology, are in charge of Mr. Insfran's course of study.

In Paraguay Mr. Insfran is director of the National Agricultural School of Paraguay and of six other practical agricultural schools. The national school is a professional school.

He says that his main purpose in the United States is to gain practical knowledge. He is not studying merely methods of education but the use of the knowledge itself.

A. & M. is very famous in Paraguay and Brazil, Mr. Insfran says, and conditions there are particularly favorable for his study.

He has studied in Argentina and Brazil and holds a bachelor of science degree in agricultural engineering. Upon his return to Paraguay he will continue as director of the agricultural schools and will teach not only the methods he learns here but also practical application of them.

Farming and the cattle industry are the principal occupations in Paraguay, says Mr. Insfran. The principal products are lumber of a type used in building ships and furniture, cotton, tobacco, corned beef for exportation, yerba mate, a special tea grown in Paraguay and shipped to other South American countries and the United States, and tamino, extracted from quebracho, used in tanning leather.

Mr. Insfran says "Paraguay is 100 per cent in favor of the good neighbor policy of the United States."

Navy to Share In Power Show

The Navy on the campus is to have a part in the engineering Power Show Thursday night. The Navy's exhibit will be in the Engineering Building library along with an exhibit by the Department of Drawing.

The Navy will show a deep-sea sounding machine, a 30-caliber Lewis machine gun, and a torpedo after-body which contains the power plant of the torpedo. Ship models, line drawings of battleships and cruisers, and a set of Navy navigation instruments will also be shown.

The Department of Drawing will exhibit models which are used to teach drawing and descriptive geometry. These models, most of them having intricate designs, were invented by students. Some of them are flexible and can be adjusted to different shapes.

from the University, and has been a member of the history staff since 1918. He has written three books—"The Texas Rangers," "The Great Plains" and his most recent, "Divided We Stand." Dr. Webb has served as Harmsworth Professor of American History at Oxford in England and has been doing research on American and world frontiers for some time. His lectures are given as the annual lectureship awarded to some member of the graduate faculty by the Board of Directors.

In his first lecture given last Friday in Hogg Auditorium, Dr. Webb explained the importance of frontier development and the discovery of the four continents, North and South America, Australia and South Africa, had on the development of Europe.

Wednesday, Dr. Webb is expected to explain how the frontier served as a force to tear down old institutions and how it also served as a force in creating new institutions.

The last lecture of the series will be given Friday and will concern the effect of the closing of the frontier on the institutions created by the frontier boom.

Tri Delts Win Kampus Kontest

D.G.s, Gamma Phis Runners-Up

With an Alec-Templeton-style combination of words and music titled "Snow White and the Six Fruits" or "Don't Cook Those Dates, My Darling Daughter." They May Be the Last You Can Get." Delta Delta Delta sorority captured first place and a \$100 war bond in the KTBC Kampus Kontest which ended last night.

Winner of second place in the Kontest was Delta Gamma sorority, and in third place was Gamma Phi Beta. The two sororities were awarded \$50 and \$25 bonds, respectively, during the half-hour broadcast over KTBC last night. Anne Stacy, who has acted as manager and mistress-of-ceremonies for the series of thirty broadcasts, presented the bond prizes, contributed by Drag merchants.

Starred in the Tri Delt's winning entry was Billie Bert Trotti, singing star of T.S.O. Lucille Starnes took the part of narrator, and the Tri Delt trio—Miss Trotti, Ann Ellis, and Betty Jo Rabb—sang incidental music during the telling of the story of a 1944 Snow White. The script was written by Helen White.

The Delta Gamma's second-place winner was a satire based on campus life, including rush week and elections and open houses. The cast included Lois Lynch, Dina Wood, and Betty Sue Knickerbocker, and musical accompaniment was furnished by Marcheta Blaustone. Olive Lockart wrote the script, and the program was produced by Jym Motheral.

Pat McClarny's soprano voice won third place for the Gamma Phi's, who presented Pat in a musical "Album of Memories." Jean Fine was her accompanist, and serving as narrator was Leona Ann Thompson.

The Tri Delt re-broadcast their prize-winning program Tuesday night, and excerpts from the other two winning programs were presented. Choosing of the winners in the Kontest was based on the amount of mail response within forty-eight hours after each broadcast. Kontest judges were Anne Stacy, Anne Durrum, and Charles Collins of the KTBC staff.

Retailers Doin' All Right—Sales Up 17 Per Cent

Independent retail sales in Texas during March climbed 17 per cent over March a year ago, the University Bureau of Business Research reports.

The report, based on records of 815 stores, exclusive of department stores, revealed that statistics of March sales registered the same 17 per cent increase over February. Statistics showed there were moderate to sharp increases in the sale of non-durable goods over March a year ago, while the sale of durable goods scored substantial advances of 50, 43 and 30 per cent.

The report showed that fifty-three department stores in Texas made sales 30 per cent higher than in March, 1943, and 21 per cent higher than in February, 1944. Dallas independent retailers chalked up the largest gains in Texas.

2 Boys, 3 Girls Win 'Capers' Audition

Will Appear On Interstate's 'Showtime' June 4

Sally Carmichael, Paul Wilkinson, Billie Bert Trotti, John McMillan and Gladys Schiowitz were the five excited University students who left Radio House Monday night, winners of a trip to Dallas to appear in "College Capers of the Air" on the Sunday afternoon radio program, "Showtime" sponsored by Interstate Circuit, Inc.

Originally two acts were to be selected from each college to appear on the program, but Conrad Brady and Charles J. Freeman, Interstate representatives, decided to take four acts from the University for the "Showtime" program which will be carried over the Texas Quality Network on June 4. The four acts will be paid \$50 each for appearing on the program plus all expenses paid. They will have a chance to be selected for four additional programs at \$100 an appearance.

Miss Carmichael, a second year transfer, was the only dramatic reader selected. She has appeared at the Pasadena Playhouse and received voice training at Paramount Studios in Hollywood, where she also made screen tests. Miss Trotti, well known in campus productions, is a sociology major from Beaumont. McMillan, red-headed boogie pianist, will be Miss Trotti's accompanist.

Wilkinson, a tenor soloist, is a chemistry major from Temple. Miss Schiowitz, classic and semi-classic singer, is a voice major.

The two representatives of Interstate Circuit, Inc., showed their approval of University talent by choosing four rather than two acts.

Offering a bit of advice to all who auditioned Monday, Mr. Freeman said, "We were here two years ago to hear auditions for the College Capers of 1942, but you have more talent now than you did then. It is because you have been playing for the soldiers in camp shows. Keep it up. It's good experience. Get up before an audience whenever you can."

Calkins to Discuss 18-Year-Old Vote

The first discussion of the 18-year-old vote issue by a faculty member will be given by Howard Calkins, assistant professor of government, at the Upper Class Club of the Student Christian Association Thursday night at 7 o'clock at the Y.M.C.A.

A brief background of the history of the idea, along with a statement of the purpose and activities of the 18-Year-Old Movement, recently organized on the campus, will be included on the program.

Such a student movement is to be expected in times when youth is contributing a great deal to the affairs of the state Mr. Calkins believes.

It is not a radical sign, but an indication of thought. It is wholesome because we need such activities to overcome our inertia and reluctance to catch up with our changing world, he said.

Job Bureau to Be Personnel Council Topic

Panel discussions on "Work of the Employment Bureau" and "Personnel Work in the Office of the Dean of the College of Arts and Sciences" will be held at the next meeting of the Texas Personnel Council Monday afternoon at 4 o'clock in Texas Union 309, Dr. J. G. Umstad, chairman of the council, announced.

Charles V. Dunham, director of the Student Employment Bureau, will lead the first discussion and Dr. H. T. Parlin, dean of the College of Arts and Sciences, will lead the second.

The Texas Personnel Council, composed of persons associated with personnel services on the campus, is holding a series of discussions after the report of the sub-committee on guidance. This program will be the fourth in the series.

Interscholastic Delegates To Register at Gregory Today

One-Act Plays To Begin Friday

Actors Are Guests At 'Bird of Clay'

The Department of Drama will be host to members of the casts and directors of the high school one-act play contests of the Interscholastic League at a performance of "Bird of Clay" Thursday night at the Experimental Theater in the Modern Languages Building. After the performance the visitors will be guests of the Curtain Club at an open house in the Laboratory Theater.

On Friday the visitors will do the entertaining when the eight high schools in the Interscholastic League finals present their one-act plays in Hogg Auditorium, with members of the faculty and others who have been active in dramatics and speech work serving as judges. Contest manager is Mrs. James Moll, University instructor in drama.

Beginning Friday morning at 9 o'clock, Austin High School will present "Road Into the Sun," directed by Miss Robbie Wells. Midland High School will present the second act of "The Eve of St. Mark," at 9:42 o'clock, with Steven T. Briggs as director. "Beauty and the Jacobin" will be given by Lamar High School of Houston at 10:24 o'clock, and Mrs. Bernard R. Hennes is director. At 11:09 o'clock, Harlingen High School will present "Which Is the Way to Boston?" with Miss Dorothy Nell Shost as director.

The second session of the plays will begin Friday afternoon at 1:30 o'clock when Sunset High School of Dallas presents "Road Into the Sun," directed by Mrs. Wanda Banker. Ysleta High School will give "Drums of Death," directed by Miss Jane Duncan, at 2:15 o'clock, and at 2:56 o'clock "Grandma Pulls the String" will be presented by Amarillo Senior High School. Mrs. N. N. Whitworth is director. The last play will be "Thank You, Doctor," which will be presented by Gladeview Senior High School at 3:36 o'clock. Director is Miss Alta Mae Clements.

Awards to the winning plays and actors and actresses will be as follows:

League cup to winning cast, league plaque to second place winning cast, league gold medals to six actors (three boys and three girls) placed on all-star cast, Samuel French awards of books to outstanding actress and actor, and the National Thespian Dramatic Honor Society for High School Awards—the Thespian certificate of excellence and a year's subscription to the High School Thespian.

See ONE-ACT PLAYS, Page 4

Graduate Courses Taught in Houston

The engineering extension committee is now sponsoring three graduate extension courses in Houston. They are applied electricity, secondary recovery of oil, and electro-chemical processes.

The latter course is also being given at the Dow chemical and magnesium plants in Freeport.

These courses meet for three hours once a week, and three University professors, Dr. Dana Young, Dr. Kenneth A. Kobe and Dr. George H. Fancher, commute to Houston and Freeport to teach them.

Plans are being made to propose courses for next semester. J. Neils Thompson, assistant professor of civil engineering, announced. They will not be the same ones that are being taught this semester.

Story of Museum's Guns In Houston Chronicle

The Texas Memorial Museum's Goodall Harrison Wooten gun collection was the subject of an article in the rotogravure section of last Sunday's Houston Chronicle.

Committees Named For League Meets

Preparing for the one thousand high school delegates who will arrive for the Interscholastic League's thirty-fourth annual meet here Thursday and Friday are the various committees of faculty members in charge of receiving, registering, and arranging the contests.

The following persons have been named on the committees:

State executive committee: Thomas H. Shelby, chairman, Roy Bedichek, R. J. Kidd, R. A. Cox, J. O. Marberry, DeWitt Reddick, B. C. Tharp, and C. A. Wiley; reception: Read Granberry, chairman, Arno Nowotny, vice-chairman, John McCurdy, J. B. Wharey, J. L. Boyesen, C. E. Ayers, W. F. Gidley, C. M. Cleveland, Mrs. James R. Hamilton, Mrs. Claude Hill, Margaret Peck, Sheila O'Garra, and the Orange Jackets.

Registration and assignments to lodgings: Ruth McMillan Granberry, chairman, Mrs. Norma James, Mrs. Francine Ehrlich, Mrs. Margaret Buchanan, Mrs. Sue Gibbons, and Mrs. Frances Baker; delegates' badges: Birdella Mickelson; programs and awards: Betty Margaret Lee, chairman, Marilyn Joyce Waldvogel, Hilda Ann Chaffee, Lenore Charlotte Field, Marie Ann Smith, Mary Katherine Welhausen, Margaret Womack, Frances Evelyn Taylor, Elva Jo Cabanis, and Lillian Caldwell Scott.

Returns of the meet: A. R. Howard, chairman; Pat Taylor, Dorothy Heard, Neville Hays, Anna Sartorius, Harry Harber, Melba Marshall, Sally Fox, and Barbara Brown; information: Mrs. Robert Bain; rebate clerk: Willie M. Thompson; debate: Edd Miller, general chairman; boys division: Jesse Villarreal, chairman, Jack Cooke, John Elder, Billy Hunt, Joseph Hunt, Richard Lyon, and Gordon Whitman; presiding officers: Aaron Wisetroub, Hull Youngblood, William Robertson, and Walter Gray; girls' division: Helen Blumberg, chairman, H. C. Harris, Ben F. McDonald, Annette Greenfield, Sara Dalkowitz, Frances Taylor, Gowen Foulks; presiding officers: Grace Lester, Frances Meyer, Rosemary Whitaker, and Bernadine Mamann.

Declaration and extemporaneous speech: Jesse Villarreal, general chairman and referee; declaration: Howard Townsend, chairman, Marvin Wise, Xerna Rasmussen, W. T. White; extemporaneous speech: G. L. Ausmus, chairman; boys' division: Harry Harber, Carter Lester, Hull Youngblood, Katherine Rogers, and Betty Jane Shool; girls' division: Jo Alessandro, Neva Jackson, Volle Jean Irvine, Jen C. Hammett, and Alberta Praeger.

"Number Sense": R. H. Bing, chairman; slide rule: Edwin F. Beckenbach, chairman; arrangements for final contest: Helen Blumberg, chairman, Jo Alessandro, and Louella Wroe; ready writers: R. A. Lawy, chairman.

Chronicle Praises Dr. Morrow For 'Hay Fever Hothouse'

Bernard Brister, ex-student, paid tribute in Sunday's Houston Chronicle to Dr. Marie B. Morrow, assistant professor of botany at the University, for her work in cultivating and studying molds. In her "hay fever hothouse" Dr. Morrow keeps two thousand molds for observation. She has conducted a number of soil and plant studies for the Department of Agriculture. She holds memberships in the Texas Academy of Science and the American Association for the Advancement of Science and has published numerous papers telling the results of her research.

The molds have been studied at the University for the last five years in co-operation with the Association of Allergists for Mycological Investigations. Spores, the seeds of molds, are captured by doctors of the association and sent to the University laboratory for culture and identification.

Out of the air over the roofs of tall buildings in cities from El Paso to Chicago and from Houston to Boston spores are snared in sterile glass dishes containing a thin amber coating of mold food.

Mrs. Annie Irvine, Erma Gill, Mrs. Mary Grace Muse Adkins, Ruth Pressley, Leo Hughes, Edleen Begg, Mrs. Alice L. Cooke, Lois Ware, Sarah Dodson; typing and shorthand: Miss Florence Stullken; journalism: Granville Price, chairman, Ernestine Davis, DeWitt Reddick, and Paul J. Thompson; one-act play: Mrs. James Moll, manager.

Tennis: D. A. Penick, referee, Marvin Wise, Jack Corman, assistant managers; tennis officials: John Hickman, Lewis Hall, Joe Gerhardt, Richard Schneider, Jack Gallagher, Dub Hamilton, Felix Kelley, Dan Killilia, Jimmy McCain, James Williams, Sylvan Wolfson, Howard Startzman, Billy Walker, Grady Gordon, and Fred Boesch.

D. W. McCavick, director of the University Visual Instruction Bureau, will be official photographer for the State Meet.

34 Papers To Compete

Informal Party To Start Program

Thirty-four high school papers will be represented at the seventeenth annual state convention of the Interscholastic League Press Conference which opens tonight and continues through Friday with one hundred and fifty high school journalists attending the meetings and taking part in five contests. Each school paper that was chosen as district winner in March will have five representatives in contests in news writing, editorial writing, copyreading, headline writing, and feature writing.

The program will get under way tonight at 8 o'clock with an informal party in the Junior Ballroom of the Texas Union given by the Austin High School Journalism students for the I.L.P.C. delegates. Feature points in the discussions will be talks by Joe A. Small, ex-student of the University and writer of short stories and feature stories for magazines, on "Adventures in Free-Lancing," and by Frank Baldwin, editor of the Waco News-Tribune. In addition to these talks and the contests, there will be several discussions concerning problems of high school journalism. The convention will end at 1 o'clock Friday with the announcement of the contest winners.

Dr. Cox at Cotton Meet

Dr. A. B. Cox, director of the University of Texas Bureau of Business Research, is attending the annual meeting of the American Cotton Shippers Association in New Orleans May 2-5.

2 New Contests Added to Meet

1,000 High School Students Expected

While one-act play rehearsals for the University Interscholastic League State Meet will continue throughout Thursday in Hogg Memorial Auditorium, the official state contests will begin Thursday morning at 8 o'clock with the ready writers contest in Architecture Building 105.

More than one thousand high school delegates will begin to arrive on the Campus Wednesday afternoon to register at Gregory Gym for the thirty-fourth annual state meet.

At 8:30 o'clock Thursday morning track and field contestants will begin to assemble at Texas Memorial Stadium. The journalism news writing contest will begin at 11 o'clock Thursday morning in Waggener Hall 14.

The following contests are scheduled for 2 o'clock Thursday afternoon:

Tennis, first round in boys' singles and doubles, Penick Courts; tennis, first round in girls' singles and doubles, freshman courts; journalism group meetings, Texas Union; extemporaneous speech, girls' division, draws for places, Main Building 206; debaters, both girls' and boys' divisions, draw for places, Waggener Hall 101, and the first round in extemporaneous speeches will begin immediately after the drawing.

Semi-finals in track will be held at 2:30 Thursday afternoon, and at 2:45 the girls' division of the extemporaneous speech contest will speak in Main Building 202. At 3 o'clock the ready writers will assemble in Main Building 301 to hear the results of their contests that morning, the girls' and boys' declamation finals will be held in Biological Laboratory 12, and the boys' division of extemporaneous speech will meet for drawing for places in Main Building 206. At 3:45 o'clock the boys' extemporaneous speech contests will begin in Main Building 206.

The journalism copyreading contest will be held Thursday afternoon at 4 o'clock in Architecture Building 105, and at 4:30 o'clock the headline writing contest will begin in Architecture Building 105. Also at 4:30 typewriting contestants will place their machines in Waggener Hall 217 so that they will be ready to begin the contest the following morning. See INTERSCHOLASTIC, Page 2

Churches' Council To Hear Ex May 18

The Rev. Everett H. Jones, ex-student and former Texan staff member who is now bishop of the San Antonio diocese of the Episcopal church, will be speaker at a banquet for delegates of the Council of Churches meeting in Austin May 18.

Plans for the gathering were made at the monthly meeting of the executive committee of the council. Dr. Edmund Heinsohn was named head of the nominating committee, which includes G. A. Baker and the Rev. Ellis Nelson. Chairmen of the permanent commissions will be elected at the meeting May 18. Hulon Black, in charge of the banquet arrangements, will be assisted by the Revs. John Barclay, Kenneth Pope and Mrs. Roger Williams.

Churches are invited to participate in the alcohol education institute which will be held Friday, May 28, at the First Baptist Church, it was announced at the meeting.

Dean Fitzgerald Attends National B.B.A. Meeting

Work now being done in schools of business and plans for post-war developments were discussed at the meetings of the American Association of Collegiate Schools of Business and the National Conference of University Schools of Business in Chicago, both of which were attended by Dr. J. A. Fitzgerald, dean of the School of Business Administration.

Dr. Fitzgerald discussed "The Professional Requirements for the B. B. A. Degree."

Roy Post Does Research

Roy Post, who graduated from the College of Engineering last February, is now doing research for defense in Chicago.

Longhorn Nine Hopes to Break Road Jinx at San Marcos Today

By GEORGE RAYBORN
Texas Sports Staff

Hoping to break the jinx that has caused them to lose all four of their out-of-town games this season, the Texas Longhorns take to the road again, this time heading for San Marcos to battle the San Marcos Army Fliers this afternoon at 2:30 o'clock.

It will be the second meeting of the two teams, and the Steers will be favored by virtue of their 10-7 victory over the Fliers two weeks ago on Clark Field. Coach Blair Cherry's Longhorns snapped five-game losing streak with that victory, and they intend to break back into the win column today after a disappointing 5-3 loss to Southwestern last Friday in Georgetown.

On paper the San Marcos club appears far superior to the young Texas lads. It boasts powerful hitters like rightfielder Ed Shewey, who played with Sacramento in the Pacific Coast League last year; Lou Modica, shortstop for Nashville in the Southern Association in 1942; and Fred Armstrong, promising first-baseman who played Class A ball last year and is the property of the Chicago Cubs.

Lieutenant Gordon A. Bailey, former Longhorn baseball star who now coaches and manages the San Marcos Fliers, is certain to start his ace pitcher, Fred Baker, against the Steers this afternoon. Baker won 14 games in the Texas Service League last season, and if he twirls, the Longhorns will be facing the best pitcher they've seen all season—and they've seen some good ones. Baker didn't pitch against Texas when the Fliers came to Austin two weeks ago, but he'll be ready to mow down the inexperienced Steers today.

Husky Bob Dalzell, whom many still consider Texas's number one pitcher despite his dreary record of no wins and four losses, may start against San Marcos. Strangely enough, Dalzell hurled his best game against heavy hitters and always seems to lose to weak teams. His best performances were Kelly and Brooks Field aggrega-

tions, so maybe he can chalk up his first mound victory once more today. If he falters, freshman Bobby Layne will be ready to go in at any time. When the Fliers come to Austin for a return game Saturday, Layne is slated to pitch for Texas—but the blonde Dallas youth thrives on work and can be used whenever necessary.

Back into the starting line-up and lead-off position once more goes little Billy "Rooster" Andrews, probably the best defensive player on the entire squad despite his miserable record. Andrews has sparked for the last two weeks in practice, throwing and fielding brilliantly and even showing some promise as a hitter. Despite his batting average of zero, Andrews gets on base more than any other Longhorn with the possible exception of Maurice "Red" Connor, and is always a valuable man to have in the line-up. Then too, he's liable to get that first base hit any day now.

Clem Crowe Made Notre Dame Coach

SOUTH BEND, May 3 (INS)—Clem F. Crowe, one of a famous family of Notre Dame athletes, today was appointed acting head basketball coach and assistant football coach at Notre Dame for the remainder of the war.

Crowe succeeds Edward W. Krause, who at present is a member of the Marine Corps.

The eldest of seven brothers who starred in football and basketball at Notre Dame over a 20-year period, Crowe at present is athletic director and head basketball and football coach at Xavier University in Cincinnati, where he will be given a leave of absence.

Crowe captained the Notre Dame football team in 1925 and he was a high-scoring forward on the basketball team there before his graduation in 1928.

At Xavier his basketball teams have won 93 games and lost 72 and his football teams scored 47 victories as against 22 defeats and one tie.

Behind Andrews, who will play rightfield and bat first in the line-up, will come Texas's "murderers' row" of Billy Cox, Captain Bob Campbell, and Ernest "Zeke" Wilemon. This trio is pounding the ball with averages of .378, .302, and .321, respectively. Then come the two "disappointments," Frank Stephens and the before-mentioned Connor, both of whom have been touted as power hitters but have failed to live up to expectations thus far. Al Hunt comes next, and way down in eighth place is the leading hitter of the

squad, little Jack Avinger, who sports a .440 average.

Here's the way the rival batting orders look on paper, pitting power and experience against youth and hustle:

TEXAS	SAN MARCOS
Andrews, rf	Coshatt, lb
Cox, lb	Shewey, rf
Campbell, cf	Byrum, 2b
Wilemon, lf	Armstrong, 3b
Stephens, 3b	Jennings, cf
Connor, ss	Saenz, lf
Hunt, 2b	Modica, ss
Avinger, c	Gainor, c
Dalzell, p	Baker, p

Track Records May Fall As High Schools Invade U.T.

An invasion will be on here Wednesday noon, and the attackers will be keyed to fever pitch, each with muscles and mind tensed to drive through to a state championship Thursday and Friday.

National records may fall in the track and field finals Friday afternoon. R. J. Kidd, League athletic director, predicts, and at least two of the tennis contestants are already nationally known, having played in junior tournaments last summer.

Sports Notice

The following men will please report to the tennis courts at 3 o'clock today: Boesch, Gallagher, Hamilton, Kelly, Hickman, McCain, Startzman, Walker, and Williams.

D. A. PENICK, Tennis Coach.

Intramural Schedule

Wednesday SOFTBALL	
5:00—10th Co., Hill Hall vs. 16th Co., L.C.D.	
5:00—13th Co., L.C.D. vs. 15th Co., L.C.D.	
5:00—2nd Co., Andrews vs. 3rd Co., Carothers	
7:00—The Snak-Shakers vs. Club de Mexico	
7:00—The Tenors vs. Whitts All-Stars	
7:00—Pierce House vs. Tejas Club	

ATO Defeats Phi Gams, 4-3

SAE, Presby Club
AEPi Take Wins

A single in the last half of the seventh inning by Buck Bradley that scored George McIntire from second broke up a brilliant pitching duel and gave Alpha Tau Omega a thrilling 4 to 3 decision over Phi Gamma Delta in intramural softball yesterday afternoon.

Alpha Epsilon Pi smothered Beta Theta Pi, 10 to 0, behind Bernie Leff, Sigma Alpha Epsilon dropped Pi Kappa Alpha, 8 to 5, and Presbyterian Club turned back Hutchinson House, 11 to 7, in other games.

ATO's Jack Neff and Phi Gam Holly Porcher hooked up in a mound battle that had the crowd in an uproar. In the seventh, McIntire singled, stole second and scored the deciding run on Bradley's smash.

Phil Bolin, Tom Arnold and Al Lowry led the Phi Gam offense.

Leff kept Beta hits few and far between in the A. E. Pi win, and struck out seven along the route. Barney Streusand and Louie Bodzin pounded out homers to lead the victors at the plate.

SAE tapped PiKA Hurler George Petrovich for an early lead in its conquest, and held on despite several PiKA uprisings. Hal Ramsey, Bob Tennison and Johnny Hill accounted for seven hits between them for Sigma Alpha Epsilon. Ramsey had two singles and a double.

Presbyterian Club, with Eddie Brandon on the mound, turned back Hutchinson House after a hard, close fight. Joe Malik starred for Hutchinson. Brandon's pitching looked especially good. The Presbyterian-Hutchinson tilt was an unscheduled game.

Boudreau to Join Tribe Thursday

CLEVELAND, May 2 (INS)—The Cleveland Indians tonight expected their manager, Lou Boudreau, to return by game time Thursday after undergoing his pre-induction physical examination in Harvey, Ill.

Boudreau was reclassified 1-A during the winter.

Coach Burt Shotton is in charge of the Tribe during Boudreau's absence.

Interscholastic—

(Continued from Page 1.)

At 5 o'clock the journalism feature story writing contest begins in Architecture Building 105. Debate semi-finals of girls and boys will be held in Waggener Hall 101 at 7:30 o'clock Thursday night.

Friday morning at 7:30 o'clock the state delegates will meet at the Driskill Hotel's private dining room. At 8 o'clock the journalism editorial writing contest will be held in Architecture Building 105 and the one-act play contest will begin in Hogg Memorial Auditorium. Girls' singles and doubles semi-final tennis matches will be held at 9 o'clock on Penick Courts.

The last session of the journalism conference will be held in the Texas Union at 9:30 o'clock Friday morning. At 10 o'clock the typewriting contest will begin in Waggener Hall 217, the final girls' debate will be held in the Texas Union Junior Ballroom, the short-hand contest will begin in Waggener Hall 201, and boys' singles and doubles tennis semi-finals will be held. The boys' final debate will begin in the Texas Union Junior Ballroom at 11 o'clock Friday morning, and at 1:30 o'clock Friday afternoon the one-act play contests will continue in Hogg Auditorium, while the slide rule contest, which is being held at the state meet for the first time, will begin in Architecture Building 105.

Track and field finals will be held at 2:15 o'clock Friday afternoon in Texas Memorial Stadium, and at 2:30 the boys' and girls' doubles final tennis matches will begin.

The high school number sense contest, also held for the first time at a state meet, will be held in Architecture Building 105 at 3 o'clock, and at 4 o'clock the boys' and girls' singles tennis finals on Penick Courts will conclude the two-day state meet.

Postal Receipts \$2 Million

The new increase in postage rates boosted postal receipts in forty-three major Texas cities during March to \$2,232,992, the University Bureau of Business Research reports.

This total was well above the \$2,086,532 receipts in February and the \$2,100,370 in March a year ago.

For the first quarter of 1944, postal receipts aggregated \$8,102,581, compared to \$5,815,985 in 1943.

MICA, Navy Divisions Decide Intramural Volleyball Titlists

By PAT TAYLOR

The league final games in the MICA and Navy Divisions of volleyball intramurals were played in the Gym last night with all the squads showing greater dexterity than any of them have shown all season.

Several great players presented themselves as strong candidates for all-intramural honors and all the players named in this article are such.

Here are the scores:

NAVY DIVISION
3rd Co., Carothers over 2nd Co., Andrews; 15-10, 15-9
14th Co., L.C.D. over 6th Co., Dorm K; 3-15, 15-12, 9-7
10th Co., Hill Hall over 16th Co., L.C.D.; 15-2, 8-15, 15-8
11th Co., Oak Grove over 7th Co., Dorm S; 15-2, 4-15, 15-7
12th Co., Barracks over 8th Co.,

Dorm D; 10-15, 15-8, 13-4
1st Co., Andrews over 3rd Co., Andrews; 15-10, 15-9

MICA DIVISION
T.L.O.K. over Shelton House; 15-8, 15-10
Trimble House over T.L.O.K.; 13-15, 15-11, 7-5
Tejas over Trimble House; 15-4, 15-8
Presbyterian Club over Reluctant Dragons; 15-4, 16-14
Club-de-Mexico over Moneyhon Housecats by default

The 3rd Co., Carothers was the best team on the floor with R. L. Marshall starring as spiker and A. R. Pederson starring as a server for the winners. The 3rd Co. thus finished the season with the league A championship. For the 2nd Co., Andrews, this was their first loss and W. J. Connell played a good game for them. W. H. Gile and

Jeff Kemp also starred for the winners.

The 14th Co., L.C.D. succeeded in gaining a tie for the crown of League B championship by beating the 6th Co., Dorm K. J. W. Spiker, playing for the losers, lived up to his name and was the best spiker in the game. W. F. Appleton played the best game for the winners, assisted by J. M. Cain and B. L. Bose. Spiker was backed up by J. W. Terrell and R. L. White, both of the last two men named making seven points each in the first match—the only one the 6th Co. won.

In the MICA Division the Tejas and the Club-de-Mexico were crowned champs of Leagues F and G, respectively, by virtue of an undefeated season for both completed with last night's victories, while three MICA teams that still had a chance to enter the playoffs were eliminated—T.L.O.K., Reluctant Dragons, and Trimble House.

To enter the playoffs, which begin soon after fraternity play is completed, a team must finish in the final league standings as one of the top three teams in a seven-team league or one of the top two in a five or six-team league.

Tejas ran true to form in beating Trimble House easily. Bob Owens continued his march for intramural honors with some splendid spiking, while Leroy Trimble, assisted by R. G. Daniel Woodward and Weldon Winsauer gave him great co-operation. Starring for the loser was T. T. and Rex Hopper.

The Presbyterian Club had an easy time with the overrated Reluctant Dragons, because of lack of co-operation on the part of the green team for the two Dragon stars, Jack Burks and John Heiman. These men would be good on another team, but there were not enough setups for them last night and the dexterous Steve Cook and tall Conway Wharton had too much for the Dragons as did big Max Ecke.

T.L.O.K. had it hard in being knocked out of a chance for the playoffs in their game with the Trimble House early in the evening, though Bill "Bull" Reynolds, almost staged a one-man show as a spinning server in the first game when he gained 8 points for the co-op boys in one short match.

THE STANDINGS

NATIONAL LEAGUE			
Club—	W.	L.	Pct.
St. Louis	9	3	.750
Philadelphia	7	4	.636
New York	7	4	.636
Cincinnati	7	4	.636
Brooklyn	6	6	.500
Pittsburgh	4	6	.400
Boston	3	9	.250
Chicago	1	9	.100

Results Yesterday
Brooklyn 7, Boston 6 (11 innings).
Pittsburgh 3, St. Louis 1.
Philadelphia 5, New York 2.
(Only games scheduled.)

AMERICAN LEAGUE			
Club—	W.	L.	Pct.
St. Louis	10	3	.769
New York	6	4	.600
Philadelphia	5	5	.500
Washington	5	5	.500
Detroit	5	7	.417
Cleveland	5	7	.417
Boston	5	7	.417
Chicago	4	7	.364

Results Yesterday
Washington 5, Boston 2.
Detroit 4, St. Louis 3.
New York 4, Philadelphia 1.
Chicago 3, Cleveland 2 (10 innings).

El Paso, distance: 46 ft. 3 in.
Broad Jump

Region I—Johnson of Wheeler, distance: 20 ft. 8 in.
Region II—Adair, Breckenridge, distance: 20 ft. 3 1-2 in.
Region III—Charles Tatom of Woodrow Wilson, Dallas, distance: 22 ft. 5 5-8 in.

Region IV—Joe Owens of Gladewater, distance: 20 ft. 5 in.
Region V—Roswell King of Lamar, Houston, distance: 21 ft. 1-2 in.

Region VI—Frank Means of Brackenridge, San Antonio, distance: 20 ft. 7 in.

Region VII—Richard Havel of Poth, distance: 20 ft. 3 1-2 in.

Region VIII—Jack Steele of Austin High, El Paso, distance: 19 ft. 8 in.

Discus Throw
Region I—Clay of Pampa, distance: 113 ft. 9 in.

Region II—Stone of Breckenridge, distance: 117 ft.

Region III—Harry Weber of Highland Park, Dallas, distance: 123 ft. 9 in.

Region IV—Bill Adams of Salem (Troup), distance: 124 ft. 8 in.

Region V—George Kadera of Reagan High, Houston, distance: 151 ft.

Region VI—Alan Sparkman of Thomas Jefferson, San Antonio, distance: 150 ft. 11 1-2 in.

Region VII—Gilberto Figueroa of Benavides, distance: 132 ft. 9 in.

Region VIII—Paul Barry of Ysleta, distance: 134 ft. 4 in.

Student Residence Houses

House Managers:

Due to the paper shortage and the vital need for this war material, the Campus War Effort Committee is co-operating with the Austin A.W.V.S. and the Austin Boy Scouts in the collection of scrap paper from the University residence houses. Your co-operation in the drive will be greatly appreciated, for we cannot impress upon you too greatly the importance of our working together on this war project.

The Boy Scouts of Austin will pick up your paper when you have approximately 100 pounds. The Scouts have suggested that we:

1. Separate paper according to magazines and newspaper.
2. Locate the stacks on the premises so that Scouts may pick it up if the tenant is not at home.
3. Do not call the Scouts until the paper stack is broom-handle-high.
4. For pick-ups call 8-8551 and furnish the following information: name, street address, and phone number.

The Scouts pick up the paper on week days after 5 p.m. and on Saturdays. They will be able to pick up waste paper with a minimum of time and labor if the suggested procedure is followed.

Private cars are used to make the pick-ups, and for that reason car space and time are at a premium, car owners giving generously of their time, tires, and gas.

Waste paper is vital to the war effort! You can do your part. Can we count on you?

Please appoint someone in the house to have charge of the collection.

Yours for Victory in '44,

CAMPUS WAR EFFORT COMMITTEE
Texas Union 208

For Longhorn Room

Sweetheart to Emcee, 'Voices' to Warble

Concluding its most successful season to date, the Longhorn Room will hold its next to last performance this Saturday night from 9 to 12 o'clock in the Main Lounge of the Texas Union. The All-University dance committee has announced the closing of the Longhorn Room for May and the tentative re-opening of the Summer Corral in early July.

Climaxing a colorful year of gala floorshows, the favorite artists as selected by applause will hold forth in these last two shows. Many faces that have gained campus fame since their debuts on the Longhorn Room will again step before the mike to reproduce those acts for which they are best known.

Stepping into the coveted role of feminine emcee will be Sweetheart Anne Burkhardt. Anne, recent claimant to state-wide recognition, promises to hold down her assignment with all the grace and finesse established by a similar Longhorn debut of Jackie McKay at the opening of the Room last fall.

Fresh from her tantalizing successes at Army camps throughout Texas, torch-warbler Billie Bert Trotti will inaugurate the evening's floor show with her imitable renditions of "Poor Lil" and Georgia's glorified Jezebel, "Hard Hearted Hannah."

The novel team of red-thatched John McMillan and Jerry "Stud" Owens will again cavort about in their casual, slapstick comedy. Johnny vows to play his medley of popular ditties, while "Stud" promises to continue the SINATRALIZATION of Louis Jordan's "Ration Blues" and the ever-in-demand "PoodleDog."

Making his first appearance on the Longhorn roster, Paul Wilkinson is slated to sing sweet and lovely—such as "Long Ago" and "I Love You." Wilkinson is an ex-serviceman who has just returned to the Forty Acres.

Adding a Latin-American tempo to the hour of entertainment, Richard Torres and Nora Ramirez will be presented in an intricate routine of the Spanish Tango. Senor Torres and Senorita Ramirez were recently spotlighted on the all-Latin American show that performed for the boys at McCloskey Hospital in Temple.

Alice Mungia will complete the show with a medley of those soprano renditions that have won for her the foremost vocal ranking on the campus. Alice has performed on more Longhorn Room programs than any other campus entertainer and has gained high honors in voice competitions throughout the state.

When the lights dim and dancing is resumed, Anne Burkhardt will have joined the caravan of Longhorn celebrities and the last show of the season will be at hand.

Reservations for the Longhorn Ex Grimes Is Steward In Spars

Frances Grimes, bachelor of science in home economics, '37, has just received her assignment as a commissary steward in the Spars.

Miss Grimes enlisted in the Spars March 29 and entered the April class at the Coast Guard Training Station at the Biltmore Hotel, Palm Beach, Fla. Because of her training and high scores, she was considered for three billets in the Spars: secretary, yeoman, chaplain's assistant, and commissary steward.

Qualifications for yeoman training include a knowledge of shorthand and typing; for chaplain's assistant, ability to perform the duties of secretary, receptionist, librarian, musician, and personnel and recreational director; for commissary steward, home economics training and administrative ability.

Courses Miss Grimes will take on completing her basic training are an eight weeks' course in meal planning and food preparation, nutrition, and quantity purchasing. She will also receive institutional management experience in the officers' mess and an additional four weeks of advanced training in personnel management and commissary accounting and bookkeeping as a commissary steward.

Miss Grimes will be graduated upon completing this training, and she will be eligible to apply for officer training at the United States Coast Guard Academy in New London, Conn.

SALVAGE
WASTE PAPER
Phone 8-8551

Room may be made by calling the main office of the Texas Union before Saturday noon. Union fee cards will be in order; 50 cents for all other couples. Doors will open at 9 o'clock sharp.

'With This Ring - -'

Miss King Weds In Maryland

Miss Miriam King, B.A. '43 with honors, was married to Ensign Francis Charles Tormollan Jr. of Baltimore, Md., Sunday, April 16, at the Christ English Lutheran Church at Baltimore.

Mrs. Tormollan is returning to Baltimore to join her husband. She was a Bluchonnet Belle nominee, a member of the Curtain Club, Bluestockings, and Phi Beta Kappa.

Ensign Tormollan is a graduate of City College in Baltimore and the Severn Preparatory School at Severn, Md., and attended the Naval Academy at Annapolis, Md. He received his commission from the University in the first graduation class of the Naval R.O.T.C.

Wilson-Moore

Della Moore was recently married to James Lee Wilson in Glasgow, Mont., home of the bride. Wilson received his master's degree from the University last March and has been employed by the Carter Oil Company. Following a wedding trip to Banff, Alberta, Canada, they will be at home in Billings, Mont.

Crawford-Sadler

Miss Maria Sadler and Corporal Joyce Crawford, student in 1940-42, were married on April 26 at Galena Park.

Corporal Crawford, who was a member of Alpha Phi Omega while at the University, is now stationed at Camp Reynolds, Pa.

Hardy-Pounds

Miss Joyce Pounds will become the bride of Thomas Charles Hardy, U.S.N.R., at 8 o'clock on June 3 in Houston.

The bridegroom-elect, who attended the University in the summer of '42, is now stationed at the School of Medicine in Galveston.

Scarborough-Miller

Mrs. H. S. Miller of Kenedy has announced the engagement of her daughter, Joyce Elaine, to William T. Scarborough Jr., Kenedy. Miss Miller is a sophomore student in the College of Arts and Sciences. Mr. Scarborough is in the Merchant Marine.

Kendall-Branson

Faye Branson of Austin and Lieutenant (j.g.) Clarence Everett Kendall Jr. of Pittsburgh, Pa., were married on March 29 in San Francisco.

The bride was graduated from Stevens College. She is now attending the University and is a member of Pi Beta Phi. Lieutenant Kendall received his bachelor of business administration degree from the University of Missouri and is a member of Sigma Chi. He is now on aircraft carrier duty somewhere in the South Pacific.

Romick-Buhman

Irene Louise Buhman, B.A. '34, of Houston, was married to Sergeant Oliver Lyall Romick, Medical Corps, A.U.S., of Topeka, Kans., April 26 at the Second Presbyterian Church in Houston. Mrs. Romick is a member of Alpha Delta Pi sorority. She studied medical technology at the University of Texas School of Medicine at Galveston and for the past two years has been on the medical laboratory staff of Brooke General Hospital, Fort Sam Houston, Texas.

Sergeant Romick attended Washburn College at Topeka, Kans., and Emporia Teachers College at Emporia, Kans. He is now stationed at Brooke General Hospital.

Hannah-Morison

Lieutenant Manton Hannah of Waco, engineering student in 1934-37, and Miss Josephine Morison of Sterling, Colo., were married on April 9 at Trinity Presbyterian Church in Tucson, Ariz.

Lieutenant Hannah is a member of Kappa Sigma. He received his degree from Baylor University. As a pilot in the Air Corps, he received his commission at Lubbock Army Air Field. He is now stationed at Davis-Monthan Field, Tucson.

Mrs. Hannah was graduated from Northwestern University and received her master of arts degree from Baylor University. She is a member of Kappa Kappa Gamma and was selected to Zeta Phi Eta. She has been teaching in the New Trier High School of Winnetka, Ill., for the last year.

Mortar Board Alums to Honor Smart Co-Eds

Following a tradition in keeping with a Mortar Board purpose of promoting good scholarship, the Mortar Board Alumnae of Austin will give a spring tea Friday afternoon from 4 to 5:30 o'clock at the Zeta Tau Alpha house, 2711 Nueces, for University women who made the honor roll last semester.

Over five hundred invitations were mailed Tuesday to co-eds who are helping to keep the "torch of knowledge" burning on the home front. The tea will not be just a "come-and-go" affair, but guests may exchange "trade secrets" on just how it's done in regard to all those "A's," Ellen Gibson, Mortar Board president, said.

As part of the chapter program to improve faculty-student relations and stimulate friendship between faculty and students on a social plane, each active Mortar Board member will invite two faculty guests to participate in the Friday afternoon "chat session."

Promotion of an interest in scholastic achievement is one of the national aims of the seventy-two chapters of Mortar Board in colleges throughout the country. Guests will register in the black and gold chapter book Friday afternoon as a permanent record of their good scholarship.

Besides recognizing honor roll co-eds with a fall tea given by active chapter members and a spring tea traditionally sponsored by Austin alumnae, Mortar Board presents a gold cup at the annual Swings-Out ceremony for the highest grade average made by a sophomore girl.

Alumnae committees in charge of arrangements for the tea are Mrs. J. M. Frazier, general chairman; Mrs. Fred Nagle Jr., flowers and table decorations; and Mrs. H. T. Manuel, refreshments. Mrs. Louise Armstrong and Miss Thelma Lockwood will preside at the tea table. Miss Margaret Peck, Mrs. Armstrong, and Miss Lockwood are sponsors and advisers of the active chapter.

Club Notes

Margaret Pope Is New Prexy Of B. B. A.

Beta Beta Alpha will meet Wednesday afternoon at 5 o'clock in Waggener Hall 210 to install the newly elected officers and make plans for the School of Business Administration banquet.

New officers include Margaret Jo Pope, president; Peggy Janosky, first vice-president; Meg Gleason, second vice-president; Betty Jane Upchurch, secretary; Lydia Taylor, treasurer; Gladys Reeves, historian; and Rebecca Anthony, reporter.

Members who have joined Beta Beta Alpha this semester will be initiated at a picnic the first part of June.

C. E. Christie Jr., of Houston, was elected president of the Alpha Phi Omega pledge class Sunday afternoon when the pledges were initiated in the Union. Jimmy Day, of Dallas, was elected vice-president and Hunter Pickens, also of Dallas, secretary-treasurer. The following pledges were initiated: Fred Adams, Frank M. Bland, Irwin Blume, Herbert Brewer, Jack Corman, C. E. Christie Jr., Crawford Daniel, Jimmy Day, Mickey Elliott, Al Friedland, LeRoy Gloria, Leo S. Goodman, Robert H. Hayes, Allan Jacoby, Robert Kauf, Jeff Kemp, Max Killian.

Also James P. Leahy, Wesley T. Nelson, Hoyle Osborne, Fred Orenland, Hunter Pickens, Tom Pollard, John K. Ponischill, Raymond Renner, Frand Sherwood, Gerald L. Svezze, Pat Taylor, Clifford E. Trout, Raymond F. Weiss, Bill Wilson, and Manuel Wong-Valle.

All senior women at the University will be honored Wednesday afternoon from 4 to 6 o'clock with a tea given annually by the University Ladies' Club at the University Club, 2304 San Antonio.

The executive council making the arrangements are Mesdames Morgan Callaway, C. E. Rowe, J. W. Ramsay, H. S. Lochte, D. M. McKeithan, A. P. Winston, V. T. Schuhardt, and L. G. Worthington.

Forming the receiving line with members of the executive council will be Mrs. Homer P. Rainey, Mrs. Alton Burdine, Miss Dorothy Gebaur, Mrs. Kathleen Bland, Miss Helen Swanson, and Miss Annette Greenfield.

Theta Sigma Phi will meet Wednesday night at 7 o'clock in Journalism Building 100.

The A O Pi Mothers have recently organized an Alpha Omicron Pi Mothers' club. Mrs. R. E. Nelson was elected president; Mrs. W. W. Kelly, vice-president; and Mrs. Albert Praeger, secretary.

Exhibitions and Inhibitions Paint and People

By FRANK MORROW

Hurry, hurry, hurry! Well, heck, don't hurry, then. The show will be until May 3. The point I am laboriously whacking out is that the morale-embossed masonry of the Academic Room is now sheltering a sales counter of lithographs, stencils, and linoleum prints at prices ranging from \$5 to \$10. For you who have read "Divided We Stand" there is the added inducement in the fact that all such articles were produced in Texas by Texas labor. The Printmakers Guild, an organization of Texas women, is exhibiting contributions of fourteen women, including the work of University graphic arts instructor Constance Forsyth.

Coreen Mary Spellman, art instructor at T.S.C.W., employs humor, insight, and skilled workmanship in her aquatint "Exhibition Fatigue," "Model Resting" and "Sharecroppers House" also exhibiting understanding of the particular medium (etching). "Soldiers Without Uniform" by

Bertha Landers of Dallas portrays an assortment of factory workers who file along the format and out of the picture in militaristic if not artistic fashion. The display of physiognomy is, however, fanciful as is the highly polished use of the lithographic medium.

Veronica Helfensteller treats grotesque subject matter with imagination and expert handling of the medium of lithography in "The Edible Arbor" and "Three Guardians." Lucile Land Lacy of Belton contributed whimsical silk screen "Canned Geraniums" and "Back Fence Horizons."

Constance Forsyth is represented with an exciting lithograph, "Devil Blossom." Incidentally, Miss Forsyth is currently participating in the Sixteenth Annual Exhibition of the Northwest Printmakers at the Seattle Art Museum. Her lithograph "Valley Town" is on display along with works of several of the United States' foremost printmakers.

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'Tonight at 8:30' Staff Chosen

Martha Morgan Production Chief

Turning from Russia's classic Chekhov to England's sophisticated Coward, Lawrence Carra, assistant professor of drama, will direct the Curtain Club's fourth major production of the year, "Tonight at 8:30," a selection of three one-act plays from Noel Coward's most recent work.

"Blithe Spirit," Coward's comedy now running in New York, was originally scheduled as the last Curtain Club major production. It was not released, however, and it became necessary to select another play. For a while, Pirandello's "Right You Are" was announced as the fourth major show, but upon consideration it was decided that a Noel Coward show should be done.

E. Parker Dupler, designer for the last three Curtain Club shows, will also design the sets for "Tonight at 8:30."

Miss Dorothy H. McLaughlin, director of "The Damask Cheek" and acting coach for "The Cherry Orchard," will serve again as acting coach.

The production staff to assist Mr. Carra is as follows:

Production manager — Martha J. Morgan;
Assistant director and stage manager, "Red Peppers" — Becky Hargis;
Assistant director and stage manager, "Hands Across the Sea" — Eleanor Lamb;
Assistant director and stage manager, "Ways and Means" — Myrtle Wright;
Building and stage crew head — Cecile Burg;
Assistant building and stage crew head — Blanca Blasquez;
Property head — Martha Vaughan;
Assistant property head — Helen Cunningham;
Paint crew head — Iris Futoransky;
Assistant paint head — Pat McClarney;
Costume crew head — Erin Kameron;
Assistant costume head — Sallie DeWitt;
Light crew head — Marjorie Marek;
Make-up head — Sybil Banister;
Sound and music crew head — Jo Alessandro;
House and publicity head — Butonne Davis.

War Relief Pianist To Give Concert May 10

Joseph Baldwin, pianist, will give a concert Wednesday night, May 10, at 8:15 o'clock in the Recital Hall of the Music Building. Admission will be free.

Mr. Baldwin, who at one time accompanied John Brownlee of the Metropolitan Opera and who has also accompanied shows for numerous war relief agencies, attended the Eastman School of Music in Rochester, N. Y. He has also studied with Madame Isabelle Vengerova of the Curtis Institute during the last two years.

He will play selections by Bach, Brahms, Chopin, Debussy, and Liszt.

Boguslawski Fair; Slowness Is Trouble

An unimaginative pianist, Moises Boguslawski, brought little besides a sweet touch to his concert last night in the University Junior High School Auditorium. Thoughtless stage management and poor acoustics probably contributed to the artist's unimpressiveness, but could have had little effect upon his lack of power and indiscriminate interpretations.

An exception must be noted to the above censure—that Boguslawski executed a long Chopin group with considerable nicety. He also glittered, if fitfully, in the Presto Agitato movement of Beethoven's "Moonlight Sonata," this was a welcome relief after a particularly sleepy rendition of the famous Adagio movement of the Sonata.

His presentation of the Scarlatti "Pastorale" was consistently good, neither more or less. The audience liked it.

Two numbers stumped Boguslawski completely. The Chopin "A Flat Polonaise" sounded more like a rhythm band than a piano under his small power, and the Brahms "Variations on a Theme by Paganini" was just too slow in tempo and regular in tone quality.

The numbers he saved for last, Aiken's "The Wind," Lecuona's "Malgueña," and Liszt's "Rakoczy March," raised morale in general among the audience. In these pieces Boguslawski was pleasingly self-assertive and competent.

Boguslawski has just completed nearly a week in Austin judging high school grade piano students. Behind him lie many years of experience leading toward this work. He was born in Russia, the son of a claimant player in the army of the czar. His parents brought him to America in infancy and established his American citizenship.

Best Texas Artists To Get War Bonds

Artists of the Texas Fine Arts Association will exhibit pictures at the Ney Museum during their annual meeting in Austin May 5 and 6.

War bonds will be awarded as prizes for the pictures as follows: For the picture in any medium \$100 war bond, \$50 war bond for the best oil painting, \$50 bond for the best water color or pastel, \$25 bond for the best drawing or print.

The association planned its meetings so that out-of-town members can be in Austin at the time of the Interscholastic League meet.

The meet will begin Friday night, May 5, with an informal dinner and board meeting at 7:30 o'clock. On Saturday morning, May 6, a business session will be held at 10:30 o'clock in the Ney Museum after which there will be a luncheon. In the afternoon, after a board meeting, the participants will be driven to Laguna Gloria.

The Boguslawski home in Chicago was a meeting place for musicians from all over the world, especially emigres from Poland, Rumania, Russia and Italy.

Among musicians who encouraged him were Busoni, Godowsky, Gubrilowitsch, Caruso, and de Pachmann. De Pachmann later took Boguslawski as his private pupil, which accounts for his unique Chopin interpretations.

In addition to his career as a pianist, he is also a composer of some note. He has contributed a large number of piano pieces to teaching literature, besides revising many of the classics.

One unique feature of Boguslawski as a teacher of music is his patronship of the theory that music has definite psychological and therapeutic effects on people's minds, and is beneficial in psychiatric cures. He has written many articles for leading publications on this theory, and he is regarded as an authority in this field, having been quoted by such psychologists as Walter Pitkin and Dr. Kimball Young.—H. W. T.

Radio House Skit Over WOAI Tonight

The fourth of the "Music in the Night" series of programs by the Radio House chorus and orchestra and Bergstrom Field musicians will be heard Wednesday night at 11:15 o'clock over station WOAI, San Antonio. A transcription of the show was made several weeks ago and sent to WOAI and several Army Air Force stations for rebroadcasting.

Members of the Radio House Workshop will dramatize the exploits of Lieutenant Harold Walker, a Troop Carrier pilot who was awarded the Distinguished Flying Cross for his work in the Air Forces. Graydon Ausmus is cast as Walker, with Carter Lester, Robert Johnson, Bill Reynolds, Caesar de la Garza, and John Naff augmenting.

Jerry Wright Appointed To Revision Committee

The appointment of Jerry Wright to fill the vacancy on the Constitution Revision Committee was announced Tuesday night by Chairman Ben Haden as approved by Student President Mac Wallace. Wright, engineering assemblyman, succeeds Harold Pressley as a member-at-large.

Other members of the committee include Virginia Stapleton, Bob Murphy, Sunny Harris, Ruth Schumm, Mary Gene Catlett, Mac Wallace and Mayte Robinson.

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Also March of Time

QUEEN LAST DAY
"FRISCO KID"
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With John Wayne and Joan Crawford
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Ickes' Post-War Plan

Letting Vets Run Factories Might Solve Job Problem

Another straw in the cyclonic wind of post-war discussion is Secretary of the Interior Harold L. Ickes's strictly unofficial and disarmingly simple suggestion that we turn the \$15,500,000,000 worth of government-owned war plants over to veterans of World War II to own and operate after the war.

Not as foolish as it sounds at first, the idea has merit at least, as an educational device, as it calls for study of our Number One domestic post-war problem—how to maintain full employment.

As Mr. Ickes carefully explained, we cannot maintain full employment if these plants, which constitute a substantial portion of our war production capacity, are allowed to fall into the hands of men who will operate them only if such operation is "practical," "profitable," and "businesslike" in view of ownership interests they might have in other segments of similar industries.

To be less subtle, some of the groups and individuals planning today for control of these war plants tomorrow, want control so that they can shut them down or junk them, maintaining only those that the flash-flood of post-war prosperity will justify operating.

These are the groups and individuals that lost us precious time and war production by holding up industrial expansion in 1940 and 1941 because such expansion jeopardized their equity in post-war markets.

These are the groups and individuals who today are propagandizing in Congress and in the press, for the wholesale transfer of government-owned war plants to private "enterprisers" after the war, preferably at "knock-down," "bargain" prices.

Now—let's return to the soldiers . . .

Mr. Ickes suggests giving them actual ownership and control, which would probably mean grants of common (voting) stock. "The first directors," he explained, "would have to be appointed by the Government. Beyond that, there would be no relations between the Government and the enterprise."

Well, there it is—kick it around, laugh at it, pick it to pieces—but, "for all its revolutionary overtones of a strange jumble of free-enterprize socialism" (last twelve words courtesy Time magazine), it has merit as a plan for maintaining full employment after the war.

Instead of the shameful, foolish tag-rag that the American Legion is trying to push through Congress for World War II vets today, this plan to give them factories and jobs rather than the ephemeral security of cash hand-outs, would be a worthwhile project for the Legion to sponsor.

If our soldiers learned today that they would actually own an equity in the war plants whose goods they are fighting with, they would really have "something to fight for" (and return to).—MIKE CARPENTER.

South Understands the Negro Better Than North Ever Can

Several months ago The Daily Texan criticized the senior member of the Time-Fortune-Life magazine chain for exaggerating and failing to show both sides of the Texas Mexican minority problem. In its April 24 issue the junior member of the chain, Life, also had an editorial on a minority problem, the Negro question. In this editorial the magazine called the problem America's greatest social question. In doing so, the editors might be exaggerating the importance of the situation, but, if they did, certainly not very greatly as nobody can deny that the racial question is one of America's most pressing problems.

A great deal has been written on the Negro question, but most of the writers on the subject have voiced only one side. The equalitarian has laid all the blame on the white and seeks a revolutionary solution. The Ku Klux Klan and its allies have placed all the blame on the Negro and have sought to solve the problem by liquidating the minority through Hitlerian methods. Life, being truly objective, clearly shows that the problem is two-sided and that the activities of both the equalitarian and the bigotted white are against the interests of the American people as a whole. Life further points out that the main reason why the Southern white seeks to bar the Negro from the polls is because he fears rather than hates him. The magazine also points out that if the Negro is to get the right to vote it will not be through Supreme Court decisions or through Congressional anti-poll tax legislation, but rather through the removal of that fear of black rule from the mind of the Southern white and also the removal of the causes of that fear.

Life further points out that the vote is the last thing the Negro wants and the last thing the Southern white would concede to him, while on the other hand, the Negro desires economic equality Southern white is least opposed to granting such economic equality. Life shows above all other things and that the that in the granting of such economic equality the record of Texas has been better than that of Michigan.

Finally, Life points out that the Negro problem in Texas is not the same as the Negro problem in another part of the country and that the problem varies according to the proportion of the Negro population in a community in the various geographical areas of the nation. Therefore, Life concludes that the problem is primarily local, rather than national, action. We are inclined to feel that had the North allowed the South to have solved its own Negro problem for itself, the whole question would have been reduced to an academic discussion of history a long time ago.

It would be timely perhaps to add that while the Northern politician was concerning himself with the Southern Negro problem in order to obtain the support of his Northern Negro constituents, the Northern Negro problem progressively became more and more acute. We have had few Southern counterparts to the Detroit and Harlem, New York City race riots of 1943. Perhaps if the Northern politician had been spending a little less time interfering with the problems of the South and a little more on those of the North, the New York and Detroit riots might have been avoided.—MITCHELL GROSSMAN.

Off The Record - By Ed Reed One-Act Plays-

(Continued from Page 1)

pian to winners of first, second and third places.

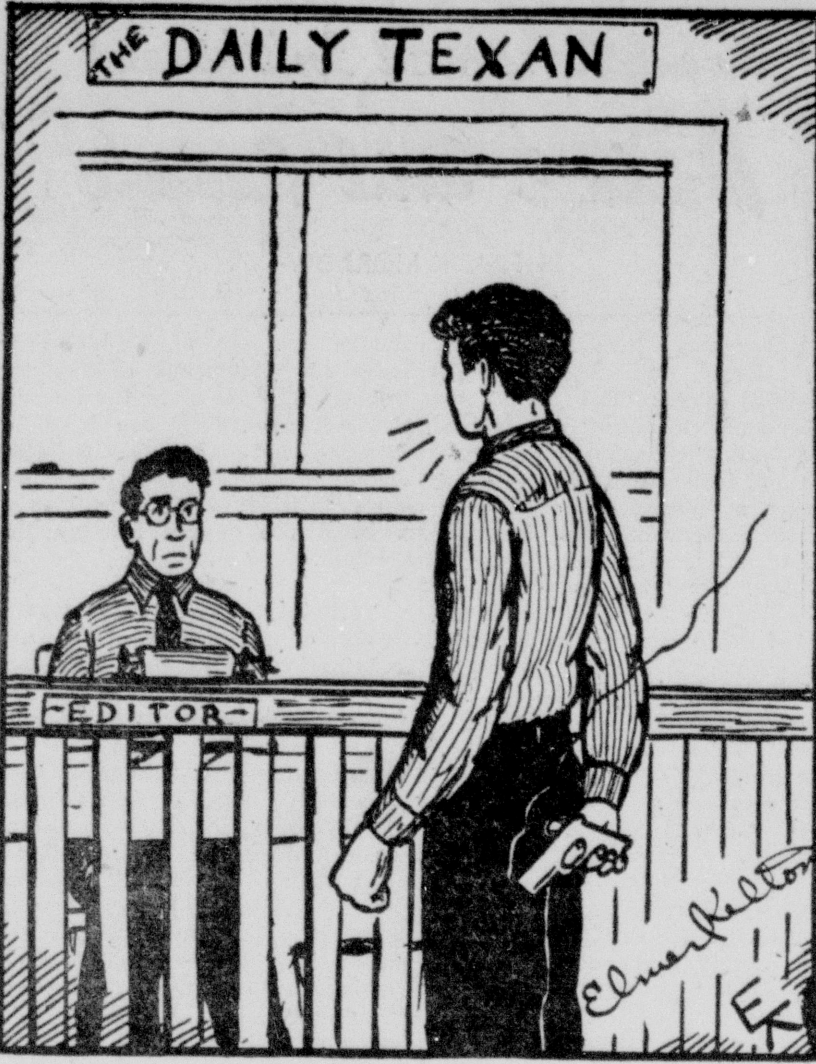
Admission to the play tournaments will be 50 cents per session for adults and 25 cents per session for children. The tickets given to the high school delegates when they register as contestants in the state meet will admit them to the play tournament free.

University drama students who will serve on the production staff for the play tournaments will include Martha Morgan, production manager; Eleanor Lamb, stage manager; R. J. Hughes, Patricia McTee and Beulah Ann Johnson, lighting; Jean Lawson and Charlotte Mayes, properties; Myrtle Wright, house; Alice Tatum and Marjorie Marek, door girls; Leona Ann Thompson, call girl; Patricia McClary, Marian Mathis and Doris Tupper, ushers; and Cecile Burg and Helen Richardson, programs.

4-25

"After being in the South Pacific, isn't it a relief to see a civilized woman again, dear?"

Kelton's Kapers



"Hey, Maguire! Would you like a good murder story?"

Mostly Otherwise

A newly-married couple went to New York to spend their honeymoon. A few days after their arrival the groom fell ill and decided to remain in the hotel for the day. His bride decided to do some shopping alone. Upon returning to the hotel, she realized she had forgotten her key. She took the elevator to the proper floor, but once there she became confused by the similarity of the doors of the rooms. Finally she was sure she had the right door, so she knocked gently.

"I'm back, Honey; let me in." No answer.

"Honey, I'm back, Honey. Please let me in." Pause.

"Honey, please Honey." Then from the inner recess came a cold, dignified voice: "Madam, this is not a beehive; it's a bathroom."

—MEDLEY.

It was one of mother's most hectic days. Her small son, who had been playing outside, came in with his pants torn.

"You go right in, remove your pants, and mend them yourself."

Sometime later she went to see how he was getting along. The torn pants were lying on the chair. The door to the cellar, usually closed, was open and she called down loudly and sternly: "Are you running around down there without your pants on?"

"No, Madam, I am reading the gas meter."—THE LOG.

"Eavesdropping again," said Adam as his wife fell out of the tree.—VARIETIES.

"You gave me a bum steer," said the milkmaid as she came away with an empty pail. —VARIETIES.

Four Marines were playing bridge in a hut on Wake Island. Suddenly another leatherneck burst into the room and shouted: "The Japs are landing a force of about 200 men on the beach."

The four bridge playing Marines looked at one another. Finally one said: "I'll go. I'm dummy this hand."

—THE READER'S DIGEST.

And then there was the absent-minded Reservist on leave who in taking his girl for a drive shifted his date and stripped his gears.—THE LOG.

A wedding ring is like a tourniquet; it stops your circulation. —THE OKLAHOMA STATE ENGINEER.

Today's Crossword

4-21

Horizontal

1. one of Caroline Islands

5. god of war

9. mineral spring

12. Ireland

13. uncommon

14. soft metal

15. Jewish month

16. division of time

18. auditory organ

22. Italian coin

24. festive

27. diminutive for Elizabeth

29. parcels of land

32. had been

33. concerning

34. American major-general

36. personal pronoun

37. stress

39. ceremonious procession

41. symbol for iridium

42. Mexican laborer

44. devastator

45. in no manner

47. small merganser

49. encircled

50. weave

52. Biblical character

54. paid notice

55. pithy saying

57. strong

59. near

61. artificial language

63. former Nazi bastion

65. character

67. on account of

68. small compact masses

69. British Arabian protectorate

Vertical

1. afternoon party

2. German Minister of Foreign Affairs

3. Chaldean town

4. bookbinding tool

5. beaten path

6. famous English school

7. correlative of either

8. female ruff

9. dry stalk

10. jumbled type

11. indefinite article

17. street railway (abbr.)

19. symbol for silver

21. river in Bohemia

23. above

25. city in Florida

26. declare

27. shallow vessels

28. clip

30. fly aloft

33. cravats

35. haul

38. Alaskan cape

40. a continent

43. placed one inside another

46. Dutch East Indies island

48. plaintive cries

51. negative

53. prefix: not

56. coarse hemp fiber

58. geological age

60. decimal unit

61. allowing that

62. accomplish

64. sun god

66. hypothetical force

Answer to yesterday's puzzle.

ASS CATT AHAS
RAT OLIO NONE
ETA MELT TUNE
CAIRO DAVID
ANNE TELA IDE
IRON SINUS
MANNER SERINS
AVAST PISA
PAR ADIT DART
REPEL TENOR
AMOS LAVA ODE
PAWS OTIC DIN
ELSE SEEK END

Average time of solution: 35 minutes.
Dist. by King Features Syndicate, Inc.

The Firing Line

A PAT FOR THE REGENTS

Dear Editor:

It was interesting to read in Sunday's Texan of the decision of the Board of Regents to establish a University Press and to see that they are considering opening their meetings to the public.

This is indeed a healthy indication of better relations between the governing body of the University and its students and faculty. I remember when the Regents used to slip into Austin unnoticed, hold their meetings quietly, and then slip out of town. All we knew of their meetings was the meager report their secretary gave to the Texan.

There has been a need for a long time for the Regents to get closer to the faculty and students and their recent actions have shown that they are interested in doing this. As a result, they are coming to know the University and its problems much better and they are administering them more ably.

It is an encouraging sign and the students and faculty should not overlook it. Most of us have stood ready to criticize the Regents when we thought they erred in the past. Now let's commend them for a needed change of heart.

AN EX-CRITIC.

WANTS NEWS OF TEXAS

Dear A. R. Howard:

Thank a lot for your article on "Why the Texan Runs Fighting-Ex News." The little items about the fighting exes are the first things I, and I'm sure a lot of other exes like me, look for when we peruse our Daily Texans far away from home. Just one small article about a boy we knew in those "sweet, innocent collidge days" is worth the time and trouble it takes to keep the Texan following us wherever we go.

Some of us Texas exes may never get the chance to be classified as real "fighting exes." But to those exes who are fighting, our hearts and prayers extend themselves constantly and completely.

Thank you again.

Sincerely yours,
JAMES S. MAHON,
1st Lt. C.A.A. (AA)
B.A. '42.

BAND BATTLE

Dear Editor:

There seems to be some doubt as to whether Charlie Frazia's band really deserved the honor it won at the Battle of Bands Dance Saturday night. Many people believe his success was due to the large number of Navy boys present. We, for two, cannot sit idly by and let

The Daily Texan

The Daily Texan, student newspaper of The University of Texas, is published in Austin every morning except Mondays and Saturdays, September to June, and twice weekly during the summer session under the title of The Summer Texan by Texas Student Publications, Inc.

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Captain Joel W. Westbrook, B. A. and LL. B. '40, has been reported by the War Department as wounded in action. He was serving in the Mediterranean area when wounded.

THE DAILY TEXAN

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Phone 2-2473 for Ad Taker

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8—Lost and Found

FOUND—Blue rimmed Harlequin glasses. Call Room 12, Garrison Hall.

LOST—Pair of dark rim glasses in or near the Experiment Theater, Monday, April 24. Reward, Phone 5966.

LOST—Friday, slide rule and case. John Dippel, Dorm A, Little Campus. Reward.

8—Lost and Found

LOST—One pair of rimless glasses in black metal case, on U. T. campus. Lost Thursday. Call W. R. Shoof at 2-6401.

LOST—Blue and silver Parker "51" Pen on campus Monday. Return J. B. 108.

LOST—Monday, pair of pink shell rim glasses in leather case. Phone Melanie Levy, 2-7249.

LOST—Wednesday, April 26, in Union (men's lounge) or between there and Main B, small hearing aid receiver (black plastic) and attached earplug (modeled transparent plastic). Call Cleveland, 8-1368 or 9173-223. Reward.

Share Apartment

WANT SENIOR or graduate girl to share apartment. Private bedroom. Three blocks from campus. Call 2-8051 after 7 p. m.

WANT senior or graduate girl to share apartment. Private bedroom. Three blocks from campus. Call 2-8051 after 7 p. m.

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FOR SALE: K. E. Mercury drawing set. Only used one month. Call Bob Brown, 2-7297.

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23—Cafe

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jeffs around here could be profitably converted into gates.

Meanwhile, let's hear more of Charlie Frazia!!!!

L.W.G. and C.K.H.,
Kansas City, Missouri.

Official Notices

All senior girls are invited to attend a tea given by the University Ladies Club from 4 to 6 o'clock May 3 at the University Club.

HELEN SWANSON,
President of Panhellenic

APPLICATION FORMS for the Panhellenic scholarships are now available in the office of the dean of women, Junior and senior girls are eligible to apply. The award will be made early in July.

MARY EVELYN CRAWFORD,
President of Panhellenic

STUDENTS interested in teaching next year in the elementary or junior high schools of the Orange, Texas system may interview officials on Wednesday, May 3, in the office of the Teachers Appointment Committee, S. H. 219.—MARIAM DOZIER, Secretary.

NOTICE FACULTY AND EMPLOYEES.

All staff members participating in the Teacher Retirement System who expect to receive their April salary checks or warrants by faculty or U. S. mail should have their contributions in the Bureau's Office, Room 8, Main Building, not later than 4 p. m. Thursday, May 4. Those members whose contributions are received after that date should present their receipts for April contributions when calling for their checks or warrants.—C. H. SPARENBERG, Auditor.

LATIN-AMERICAN students making application for the three tuition scholarships of \$50 each for the long term, 1944-45. To obtain the Pan-American Round-Table of Austin for Latin-American students, must file them by May 15. Application blanks must be obtained in my office, Garrison Hall 116.—CHARLES W. HACKETT, chairman Executive Committee, Institute of Latin-American Studies.

ALL JUNIOR STUDENTS who are considering taking a bachelor's degree in the College of Arts and Sciences at the commencement in June or August, or October, 1945, should make application for a degree card at once in the Registrar's Office. A student who fails to request a degree card in the Registrar's Office by the opening of the session in September will be obliged to register late. A student intending to take the B. A. degree in combination with medicine or law should file with the Registrar an application for a degree card in the spring of his sophomore year. Degree cards are obtainable for 25 cents.—H. T. PARLIN, dean of the College of Arts and Sciences.

SHOULDER TO SHOULDER FOR VICTORY

Join the WAVES