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STATE

UT alumni dominate electoral race

By Amanda Voeller
@amandaevoller

The November election will include a special ballot for a representative of House District 50, and three of the four candidates campaigning for the spot are UT alumni.

Mark Strama, former

House District 50 representative, held the seat since 2004 but resigned to work on the Google Fiber program in Austin in June. District 50 is an area encompassing parts of northern Austin and eastern Travis County.

The candidates include three Democrats, all of

whom are alumni of the University, and one Republican. The Democratic candidates are Celia Israel, Rico Reyes and Jade Chang Sheppard. Mike VanDeWalle is running as a Republican.

Clay Olsen, economic and finance senior and the College Republicans of

Texas communications director, said the student organization supports — but has not officially endorsed — VanDeWalle, because his policies will ensure jobs for students.

“Of course there are many stories out about how great Texas is for business,” Olsen said. “This is

due to low taxes and light-regulatory policies.”

Olsen said the College Republicans have helped VanDeWalle’s campaign by phone banking and also plan to participate in a block walk for the candidate later this month.

HD-50 page 2

CAMPUS

Government shutdown hampers UT academics

By Lizzie Jespersen
@lizziejespersen

Though the government shutdown ended late Wednesday night, the 16 days it lasted were long enough to disrupt UT academic life for professors and students.

The government shutdown resulted in the temporary closure of all government-run programs, including many national database websites and federally funded archives. For some classes and research initiatives reliant on the information housed by these resources, losing access meant rethinking half-finished projects.

This was the case for chemistry sophomore Samantha Wendt, who was doing research in the LBJ Library when staff announced that the library, which is federally funded, would be closing due to the government shutdown. Though she was halfway through with her project at the time, she had to stop and change to a different topic because she did not have enough material to finish. In her case, the information she needed could not be found online.

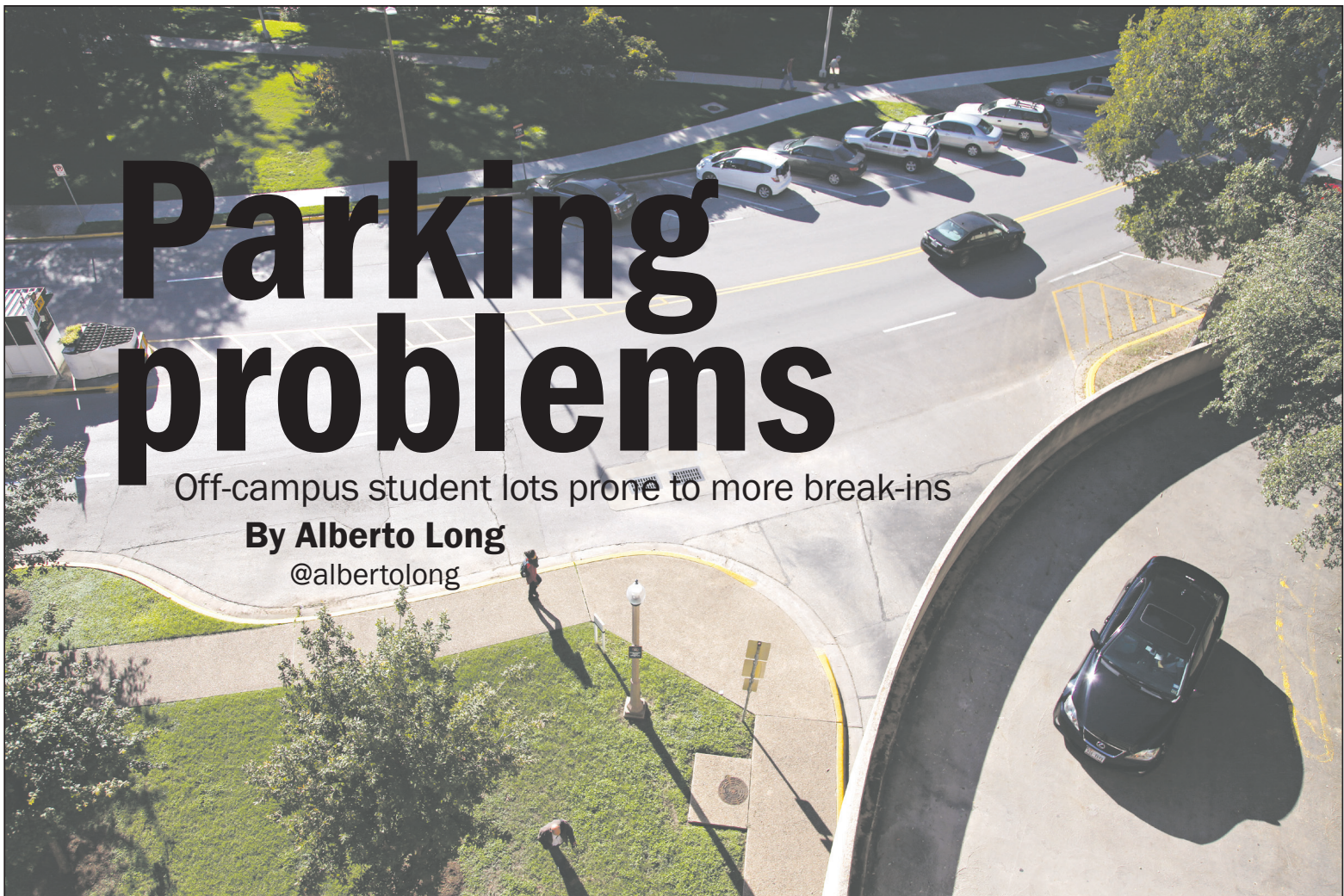
“It put me behind,” Wendt said. “I had to change up a couple things, and essentially when I turned it in both me and my professor knew this wasn’t the best it could have been. It’s a shame I couldn’t use what the University has to offer us.”

Lisa Gulesserian, an English graduate student and Wendt’s research TA, said she felt the impact of the government shutdown on academic work.

“Some [students] had to completely rethink their

SHUTDOWN page 2

CAMPUS



Shweta Gulati / Daily Texan Staff

Students and faculty cars parked east of IH-35 are more likely to be burglarized, according to UTPD statistics. Forty six vehicles have been broken into inside Longhorn Lots since 2010.

The further east students and faculty park their cars from Interstate 35, the more likely they are to be burglarized, UTPD statistics show.

University Parking and Transportation Services

manages the distribution of parking permits for students and faculty. While most parking lots are “surface” lots on campus, 14 lots are east of IH-35. They are primarily used by students and faculty

who leave their vehicles parked overnight.

These “Longhorn Lots” are open to both students and faculty and are burglarized the most, according to a report provided by UTPD officer

Layne Brewster.

Forty-six vehicles parked inside Longhorn Lots were burglarized since 2010. Two Longhorn lots, 114 and 115, had a combined 23 burglaries in that time.

Biology freshman Schuman Chen, who parks her car in Longhorn Lot 114, said she was not aware of the criminal activity surrounding the lot. She said

PARKING page 2

CITY

City council resolves to explore authority over aquarium

By Amanda Voeller
@amandaevoller

The Austin Aquarium — under fire for its owners’ animal buying practices — may see increased scrutiny from the Austin City Council, which passed a resolution Thursday to make sure the aquarium follows proper animal safety guidelines.

The aquarium, set to open in December, attracted controversy after owner Ammon Covino was accused of animal abuse, in addition to purchasing animals illegally at an aquarium he owns in Portland. The Oregon Humane Society is currently investigating

that aquarium.

Covino pleaded guilty in September to three counts of illegal purchase of wildlife, including three spotted eagle rays and two lemon sharks, according to the United States Department of Justice.

Prior to the indictment, the Texas Advanced Computing Center at UT was considering a partnership with the aquarium, but the center stopped those discussions with the aquarium’s owners when the University found out about the aquarium’s legal issues, center spokeswoman Faith Singer-Villalobos said.

“[The resolution] was definitely sparked by the

fact that we have a new aquarium being built,” said city councilwoman Laura Morrison, the resolution’s sponsor. “It raised a lot of concerns. We heard from a lot of constituents who were concerned about the welfare of the animals that would be kept there, so we are asking our staff to help us understand what — if any — authority we have and what certifications might be applicable.”

The resolution’s goal is to encourage city staff to become more informed about regulations the aquarium must abide by, Morrison said.

“The resolution asks [city] staff to investigate



Due to the controversy surrounding purchased wildlife, Austin City Council recently passed a resolution that will insure the Austin Aquarium follows animal safety guidelines.

Jonathan Garza
Daily Texan Staff

and tell us what the authority is, but we asked them to also talk with the Animal Advisory Commission as they’re

developing their research,” Morrison said.

Citizens expressed concerns that the aquarium would not be a healthy and

safe environment for animals, Morrison said.

“We have a good record in

AQUARIUM page 2

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Parking and Transportation director Bobby Stone could not be reached for comment.



Joe Capraro / Daily Texan Staff

Traffic backs up on IH-35 south of Martin Luther King Jr. Blvd during rush hour Thursday afternoon. Relief may be on the way in the form of a \$1.7 million federal grant, which will fund research on high-tech solutions for Austin's road congestion.

UT technology to aid in traffic research

By Niq Velez
@knyqvelez

Many UT students have to travel to class by car — a process that can consume a large portion of the day depending on traffic but will hopefully be addressed through a \$1.7 million federal grant for UT to research the behavior of commuters through real-time wireless data analysis.

Austin has the fourth worst traffic in the nation, behind Los Angeles, Honolulu and San Francisco, according to the INRIX index.

The new Data-Supported Transportation Operations and Planning Center will research ways to combine wireless sensor networks and traffic modeling systems to gather data

that can immediately be analyzed by researchers in order to improve the daily commuter's experience, center director Sanjay Shakkottai said.

In the last 20 years, Austin's population has doubled, according to the City of Austin website.

Jennifer Duthie, scientist at the University's Center for Transportation Research, said the University now has the resources to work toward solving the traffic problem.

"It's clearly more congested, but we don't have a lot of room to build more roads," Duthie said. "Nonetheless, there are different ways to address this issue."

Shakkottai said the U.S. Department of Transportation's recent classification of UT as a Tier One

University Transportation Center has given them the duty to research innovative methods of improving city planning.

“We were given the national tier one status to enhance economic competitiveness, improve safety and build communities,” Shakkottai said. “Our three main goals are data architecture, data analysis and utilization. We see a lot of potential to harness information from a lot of sources and a lot of data.”

Shakkottai said with greater technological capabilities, cars could be tracked by sensors as they drive through the city, collecting traffic data.

“We are very excited. Technology and wireless communication provide information in real-time,

which can be used to improve safety, accident response and reliability,” Shakkottai said.

Shakkottai said the various disciplines of engineering at the University can collaborate to produce technology that will overcome the stresses on public infrastructure of recent growth.

"Austin has been growing and it will probably continue," Shakkottai said. "With advanced technology and advanced techniques, we can take advantage of the resources here."

Shakkottai said UT has been given the responsibility to develop a model for the rest of the United States.

“We are going to use Austin as a test bed for procedures and analysis to be used for national input,” Shakkottai said.

PHOTO BRIEFLY



Jenna VonHofe / Daily Texan Staff

Social Helium, an art installation featuring eight-foot-tall helium balloons, was unveiled between the Union Building and Goldsmith Hall on Thursday.

The structure, designed by architects Dan Cheetham

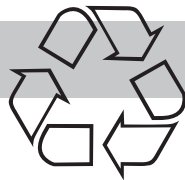
and Michelle Tarsney, is the final installment of the Center for American Architecture and Design's CURTAINS series.

“The reason [we built this] was to get people to stop looking at their phones

and iPads, and come together to be social," Cheetham said.

Underneath the structure was a table with food and beverages available to the public.

—Christina Breitbeil



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HORNS UP: WIND ENERGY PROJECT ALMOST COMPLETE



As the Texas Tribune reported on Monday, Texas' Competitive Renewable Energy Zone, which seeks to connect the nation's largest expanse of wind farms in West Texas to the state's major cities, will open for business in a few weeks. At 18,500 megawatts, it dwarfs the wind energy production of any other state by at least a three to one margin. In a state traditionally dominated by the pollution-heavy, non-renewable oil industry, we're proud to also call ourselves the nation's leader in a sustainable energy source.

HORNS DOWN: CRUZ IS ROLLING IN IT



While doing more than anybody else to cause the current government shutdown, U.S. Sen. Ted Cruz, R-Texas, has raised over \$1 million in the past month -- raising his funding level for 2013 to \$2.67 million despite the fact that he doesn't officially face a reelection until 2018. His name recognition has skyrocketed, and it's disheartening to hear how much he's profited off his reckless and dangerous demagoguery. But we hope -- and expect -- that he's also engendered enough enmity to compensate. Cruz also made news Tuesday for being conspicuously absent from an emergency meeting of Republican Senators on how to achieve a workable fix to the crisis. A Cruz spokeswoman said he had a "previous commitment." We find it hard to imagine what could take precedence over cleaning up the gargantuan mess he's largely caused.

HORNS DOWN: FAST FOOD DOESN'T PAY (NEARLY ENOUGH)



A University of California and University of Illinois report released Tuesday found that 52 percent of the families of fast-food workers in America have to use public assistance programs to get by. In Texas, that number was 59 percent. This is yet another piece of evidence that the minimum wage is inadequate to support a family and must be raised for families to have anything like a real chance at the American Dream.

TAKE YOUR SHOT

Friday Firing Lines: Stipends for SG, cop cars and turn-ons

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions from readers.

Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions "concerning any matter of general interest they choose." Just like in 1909, the Texan "will never express its approval or disapproval of opinions given under the [Firing Line] header." In other words, take your shot.

Submissions can be sent to firingline@dailytexanonline.com.

Split on Stipends

"As long as this stipend doesn't discourage students with financial needs from running office, I'm all for it. Many students on campus depend on a source of income while attending UT. The new stipend cuts should provide a solution for students who wish to seek office but need some compensation for their hours serving."

—Online commenter Sonali, in response to reporter Madlin Mekelburg's news story, "SG representatives announce resolution to cut stipends for executive branch"

"Wow, we actually pay these kids to play pretend government? Of course they should go away. Let's not kid ourselves here, it's not like people WOULD'N'T do it if they weren't getting paid, it's not gonna leave anyone out if they get cut and we could actually do something worthwhile like scholarships or money to orgs with what they waste in stipends."

—Online commenter Juan Garcia in response to the same story

"Yes! Stipends should only be for those who need it"

—Twitter user John Lawler @JohnHLawler in response to the same story

"This article discounts a myriad of other student leaders who take their positions without pay and work just as hard - often-times these positions are second or third responsibilities on top of a full course load and a job or internship. Entrepreneurial students who are starting their own organizations, leading student-run on-campus firms and those serving in multiple leadership positions across campus don't receive any sort of compensation from those groups, so why should student government? There are plenty of organizations that are serving and bringing positive attention to their colleges and the university. Counting them as less deserving of a financial stipend (and

therefore less valuable or hard-working) is a little insulting.

Additionally, I don't think getting rid of the stipends would discourage disadvantaged students from running - if anything, I personally would find them more relatable as a candidate. Which one of us isn't on financial aid or dependent on student loans or constantly searching for scholarships? It would also be better assurance that the candidate wasn't running just to receive that stipend."

—Online commenter Regina in response to The Daily Texan Editorial Board's editorial, "UT's Student Government stipends should stay"

"Serving in SG should be of service, wanting to do better for this university. Heck, even the president at A&M does it without a stipend, why can't we?"

—Online commenter Rick in response to the same editorial

"The way I see it, a stipends opens the door for some folks who would like to serve, but can't because of financial situations. I say we one-up A&M, not sink to their level, and ensure the door to service and representation is open to /anyone/ on campus, not just the affluent."

—Online commenter Tx in response to the same editorial

"You know, if SG wasn't so much about breeding a bunch of politicians that get things done at the speed of molasses, stipends might actually sound more reasonable."

—Online commenter Joan in response to the same editorial

"Maybe if they had better leadership, there would be less concern about them getting paid."

—Twitter user John Ramsey @JoRamFizzy, tweeted at thedailytexan

Oh really, UTPD?

"Hard to believe "vehicles are replaced after they accumulate high mileage or become too expensive to maintain" when you replace them all at once..."

—Online commenter SetBevoFree, in response to reporter Alberto Long's news story, ""Despite cuts, UTPD budget stays intact as it introduces new Ford Explorers"

Still not down with the sex columns

"The fact that the Daily Texan considers this journalism is baffling"

—Online commenter Luke on the sex column "Sexy Sally: Turn ons"

Quotes to note: Week of Oct. 14

Quotes to note from the week, culled from stories in the Daily Texan.

"We can sit still and do exactly what we're doing and have to cut almost 500 jobs, or we can take a different action and redesign a new construct ourselves that we think works with our campus,"

—Kevin Hegarty, UT-Austin's Chief Financial Officer, on the recently-released Shared Services plan, which would combine various entities around campus for a potential \$320 million in savings over 10 years.

"Students who finish school during an economic downturn tend to experience permanently worse careers and earn less income than those who graduate during booms. This type of economic event could have a direct and long-lived effect on students."

—Olivier Coibion, assistant professor of economics and monetary policy expert, on the potential effects of the government shutdown on students.

"Undocumented students struggle exponentially more than normal students. They have to ask themselves, 'Are my parents going to be deported? Will I have in-state tuition six months from now?'"

—Ryan Gildersleeve, associate professor of higher education at the University of Denver, on the trials faced by undocumented students.

"I know that the other two [legislative student organizations] put in a ton of work, but we focus more on the campus-wide ... In my view, we cover a far bigger umbrella, so that takes a little bit more effort, a little more time to budget that time."

—Horacio Villarreal, Student Government President, on the Student Government Executive Board receiving higher stipends than the leadership of other Legislative Student Organizations.

"We want to include a clause that if you are on financial aid, or in a special circumstance situation, that you can apply for a stipend through the financial aid office or through some other entity. Because if it's someone that needs something, then that we can do, but if it's someone who comes from an affluent background that doesn't necessarily need that money, I'd rather see Best Buddies, I'd rather see University Democrats, I'd rather see College Republicans get that money."

—Kallen Dimitroff, Student Government liberal arts representative, on the planned legislation to eliminate the executive board's stipends.

COLUMN



Stephanie Vanicek / Daily Texan Staff

UT students are role models, whether they admit it or not



By Sid Sridhar
Daily Texan Columnist
@sidthesmile

Of all the experiences I had at ACL this year, the strangest by far was seeing three young, unsupervised children in the middle of a crowd going wild for Kendrick Lamar, a rap artist known mainly for his rhymes about the palliative effects of "Pussy and Patron." Beside the kids, a college-aged man lit up a joint just above their heads. The moment made me pause and ask: What exactly, if anything, is wrong about this situation, and what am I supposed to be doing about it?

I don't think there's anything wrong with enjoying explicit music. It's possible, too, that these kids couldn't tell the difference between tobacco smoke and marijuana smoke, and even if they could have, they may not have known that they were witnessing an illegal activity. What frustrated me, then, was that the young man besides them was completely ignoring his duties as a role model.

Cristine Legare, an assistant professor in the Department of Psychology, has researched the ways in which children imitate others. Her research has shown that when a child sees two individuals engaging in the same activity, they may conclude that such an activity — for example, sharing a toke at a Kendrick Lamar concert — is an acceptable social convention. Contrastly, her research also indicates that a child's prior knowledge plays a large role in determining whether or not that action is socially acceptable.

So do college students have a duty to serve as role models when in the presence of children? College students as a group, admittedly, don't have the greatest reputation. Type in "College students are" to the Google search bar and you're prompted with the words

"stupid, annoying, lazy, idiots [and] snobs." Not quite a ringing endorsement. But the evidence points toward how college-enrolled millennials are actually quite admirable as a group, especially when it comes to civic engagement and volunteering.

For example, a Spring 2013 poll by the Harvard Institute of Politics showed that nearly 53 percent of college students volunteer on a regular basis. According to the Longhorn Center for Civic Engagement, 75 percent of UT students volunteered last year, for a total of 1,000,000 hours that year alone.

Just by being enrolled at UT, a world-class institution of higher learning with a recognizable brand, we may already be seen as role models, whether we are aware of it or not. To the kids who visit campus throughout the year for events such as Explore UT or Ready, Set, Go, the campus and its constituency represent what the future could hold.

Ultimately, we enrolled at UT for a reason: To learn how we can best transform lives for the benefit of society. We attend university to become virtuous contributors to civic society, be it through the accumulation of technical skills or the development of critical faculties. In both cases, the goal is to contribute to progress in society. In this sense, by gaining a university education, we not only contribute to our own self-betterment but also to the betterment of society.

While I'm not advocating that we stop enjoying ourselves as we see fit, I do think we need to be aware of how we project ourselves to those around us, especially easily-impressed-upon youngsters. On principle, I don't think that smoking marijuana is an impermissible act, but I do believe that breaking the law in public sets a bad example for kids who see us. As contributors to civic life, we should be mindful of how we interact with the youth in our community and try to personify the values we wish for our society — at ACL and elsewhere.

Sridhar is a Plan II, math and economics sophomore from Sugar Land.

DAILY TEXAN CRIME MAP

This map provides a quick glance at the nature and location of some of these reports.



A variety of suspicious activity is reported on or near campus on a daily basis tor UTPD. Here are a few from this week:

ASSAULT: 10/11/13 at 5:25 p.m.
A UT student reported an unknown male subject in his early 20s interlocked arms with her while she was walking down Dean Keaton Street. The subject then grabbed her by her wrist, but the victim was able to shake him off. Once identified, the suspect will face charges of unlawful restraint.

THEFT: 10/11/13 at 11:28 a.m.
An unsecured package containing four ACL passes was swiped from a women's restroom in the Sanchez Building. The package's owner realized she had forgotten the passes once she returned to her car, but the package was gone by the time she returned to the restroom. The four bracelets were worth approximately \$800.

PUBLIC INTOXICATION: 10/11/13 at 2:59 a.m.
An underage UT student was arrested for public intoxication after a UTPD officer caught the student walking directly into a wall near the entry of Austin's Pizza. When asked where he was going, the student replied that he was "coming from the same address he was going to." He was then arrested and transported to a central booking facility.

POSSESSION OF ALCOHOLIC BEVERAGE IN MOTOR VEHICLE: 10/14 at 2:12 a.m.
A UTPD officer approached a pickup truck stopped in the right-most traffic lane of Martin Luther King Blvd with its hazards lights flashing. Outside the vehicle, three intoxicated female subjects were arguing. The driver, who was sober, had a can of beer wedged between his legs. Because the can was unopened, no one was charged.

CITY

Inked animal artists expand work to include imagery, science

By Trevor Heise
@heisefeist

The work of two UT scientists who use Japanese printmaking techniques to create images of a variety of insects, mammals and birds will be highlighted in two art exhibitions in November.

Adam Cohen, collections manager of ichthyology at Texas Natural History Collections, and Ben Labay, research biologist at the Texas Natural Science Center, started by making prints of fish, but have since expanded to larger and more complicated subjects.

"We just picked up a fish and started going for it — it's all history from there," Cohen said.

Using Gyotaku, an art form historically employed by Japanese fishermen to chart the sizes of catches, Cohen and Labay apply paint to their animal subjects, then dab off the excess drizzle before pressing the animals against paper

to create a print. The results, scanned and readied for gallery showing, are presented through their "Inked Animal" project.

"Adam and Ben are the only people I know who've extended this method [to] other animals and insects — in that sense, it's really unique," said Hayley Gillespie, founder of Art.Science.Gallery., a museum that highlights the intersection between art and science. "They have this uncanny ability to make their prints lifelike, even serene."

Cohen and Labay's work will be featured Nov. 16-17 and 23-24 in the 12th annual East Austin Studio Tour. The self-guided tour showcases Austin's small, local studios and provides people the opportunity to chat with artists and to make their own prints.

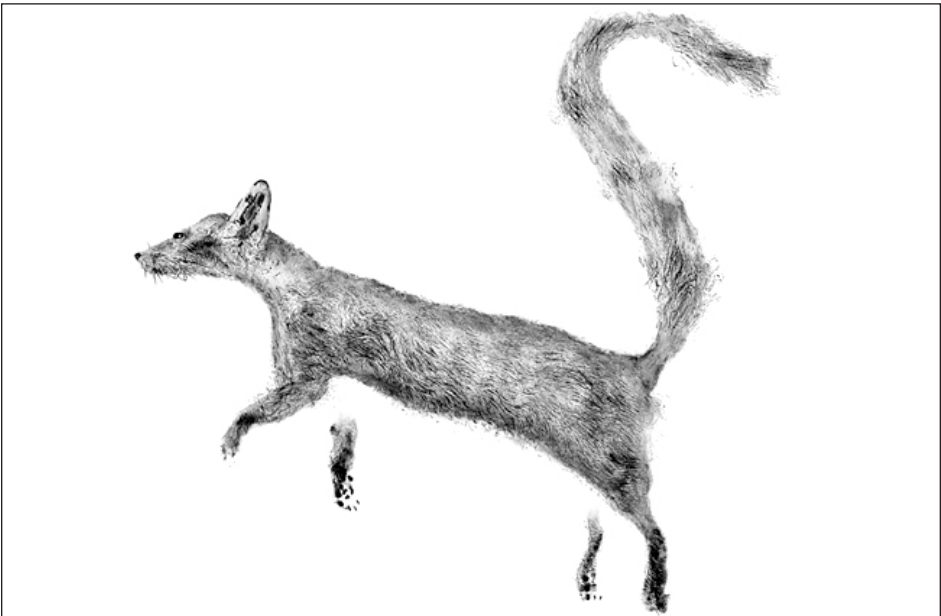
The Art.Science.Gallery. will also feature the scientists' latest work on imaging insects in an upcoming exhibition called Ecllosion. The exhibition features

“
Mainly, we come at this project as lovers of nature — to show people perspectives of animals they wouldn't normally see. Some of the aspects of our work are more approachable in a gallery context.

—Ben Labay, research biologist, Texas Natural Science Center

57 works by 44 artists and aims to highlight the interactions of insects within the natural and modern worlds — hoping to increase public understanding of arthropods' lives.

Labay said the work can be gross at times but is rewarding and fun. The two artists said they hope their prints make people think about the ordinary and ugly



Photos courtesy of Adam Cohen and Ben Labay

sides of animal life that they might otherwise ignore.

Feathers, fur, guts and roadkill come to life in ways that are intriguing and even beautiful in the Gyotaku-inspired prints, Gillespie said.

"Mainly, we come at this project as lovers of nature — to show people perspectives

of animals they wouldn't normally see," Labay said. "Some of the aspects of our work are more approachable in a gallery context."

Looking forward, Cohen and Labay said they hope to expand their methods to larger and more challenging subjects. The duo is working on new projects that include

a series of concentric negative prints that study the decomposition of opossums and attempt to image mammals as large as horses.

Cohen said the two hope to keep the feel of small-scale experimentation alive as they tackle new subjects, galleries and exhibits.

VOLLEYBALL

Ogbogu excels in new role

By Evan Berkowitz
@Evan_Berkowitz

Freshman Chiaka Ogbogu is a middle blocker. She has played the position her whole life and was recruited to man the middle at Texas.

“Chiaka will continue the great tradition of middle blockers we have had in this program,” head coach Jerri Elliott said after Ogbogu committed to his program. “She is a smooth athlete that has the potential to develop into one of the premier players in the nation.”

But when she arrived, two huge road blocks stood in her way: sophomore Molly McCage and junior Khat Bell.

With the two of them at middle, Texas won a national championship. And they didn’t get worse in the offseason — the pair only improved.

“It was intimidating coming in, because they just won it all and only graduated one player,” Ogbogu said. “It was competitive to fight for that one open spot, but that competitiveness is one of the reasons I came here.”

Instead of having the 6-foot-2-inch freshman ride the bench her freshman year, Elliott decided to move Ogbogu to opposite, a position she is unfamiliar and uncomfortable with.

“I played middle my whole life,” Ogbogu said. “The only time I ever played a different position was in practice.”

Ogbogu had not played a position other than middle blocker in a game since her sophomore year of high school.

And why would she have to play any other position? She was the 2012 Gatorade Texas Volleyball Player of the Year at middle blocker as a high school senior.

But the freshman is starting to adjust to the different angles and skills needed at her new spot on the court.

“The blocking is different,” Ogbogu said. “I have to be patient, wait more and get the high balls.”

The slow transition from the middle to opposite on defense has not slowed her potent offensive game.

She leads No. 3 Texas (12-2, 5-0 Big 12) in hitting percentage, swinging at a ridiculous rate of .442 — double the rate of All-American Haley Eckerman. Ogbogu’s .442 not only leads the team but ranks her 12th in the nation.

“I think a lot of teams are caught off guard when I get the set,” Ogbogu said. “Getting the extra reps has helped with the switch and boosts my confidence also.”

Bell, who experienced a similar shift from the outside to middle blocker her freshman year, took Ogbogu under her wing, helping to ease her transition.

“She went through the same switch as me,” Ogbogu said. “In my first game at Illinois she boosted me up and told me she knew I was ready.”

When Iowa State (10-5, 4-1 Big 12) comes to Austin on Saturday at 6:30 p.m., don’t look for Ogbogu in the middle.

“I had been playing middle my whole life — one position the whole time,” Ogbogu said. “Now I think I got the hang of it.”



Charlie Pearce / Daily Texan Staff
Freshman Chiaka Ogbogu made the transition from middle blocker, the position she played her entire life, to opposite this year and now leads the team in hitting percentage at .442.

SOCCER

Longhorns prepared for final four regular season matches



Shweta Gulati / Daily Texan Staff
Texas soccer is confident in its ability to finish out the regular season on a high note heading into tournament play.

By Brittany Lamas
@brittany_lamas

With only four matches left in regular season play, Texas soccer is confident it can finish the season strong and with two goals in mind: winning the Big 12 and making the NCAA tournament.

“Winning becomes a habit,” head coach Angela Kelly said. “There’s an expectation there. The expectation is that we’re going to battle for the full 90 minutes. The results will ultimately take care of themselves, but each and every opponent is going to get 100 percent of what we can bring that day.”

At home in 2013, Texas has been nearly perfect, posting an 8-0-1 record with only one home match left this season against Oklahoma. Overall, the Longhorns are 10-4-1 this season, and are coming off a win over Baylor.

“I think winning does wonderful things for all things,” Kelly said. “It’s the solution to

all things when you consistently do it, and, I mean, we’ve done it each and every time at home. We’ve also found success on the road.”

Junior midfielder Sharis Lachappelle, who scored the two goals in the Baylor game, said each win builds the team’s momentum.

“I think with every win we get a little bit more confidence, and we start to believe that we can and will win and have more confidence in each other,” Lachappelle said. “I think the added success that we’re having now is going to further our success, just because it helps our confidence and mentality.”

Players agree the team has the confidence to beat any squad it’s matched against — including West Virginia, the Longhorns’ only conference loss of the season.

“We have to hope that we win out the rest of our conference [schedule],” sophomore forward Kelsey Shimmick said. “Going into tournament play, that’s good, because we know

we have the momentum going our way and we know that we can beat anyone that we come up against. And, when we face West Virginia again, we will win this time.”

The team is staying grounded despite recent success, Shimmick said, and knows what it will take to keep winning.

“We know that we need to work hard and keep up the hard work and just keep plugging away at practice and stay focused because nothing is going to be given to us,” Shimmick said. “We just have to keep out there and busting our butts.”

Moving forward, the team will focus on perfecting its style, because those are the consistent skills that will serve the team well in conference play.

“There’s nothing stronger than a group of individuals that believe,” Kelly said. “And this Texas women’s soccer program believes that they can compete with anyone in the country.”

RECAPS

MEN’S SWIMMING AND DIVING
ASHTON MOORE

The Longhorns opened up their 2013-2014 season with a convincing victory over the North Carolina Tar Heels.

Texas began the meet strong with a sweep in the 1000-yard freestyle. Sophomore Sam Lewis secured the victory with a time of 9:12.49, followed by juniors Clay Youngquist and Nicolas Munoz. The momentum would continue for Texas en route to beating UNC by 45 points, managing 171.5 points in all.

In diving, freshman Michael Hixon kicked off his collegiate career with a victory in the one-meter diving event. Also in his collegiate debut, freshmen swimmer Jack Conger performed well for Texas, securing first place finishes in



Michael Hixon
Freshman

the 200-yard freestyle and 100-yard butterfly.

“I really liked his intensity today. It’s infectious,” said diving coach Matt Scoggins about Hixon’s performance. “Overall, I’m happy with what I saw today, but there’s still a lot of work to do.”

Texas’ next meet will be on Oct. 25, where they will travel to take on Indiana and Michigan.

WOMEN’S SWIMMING AND DIVING
SCARLETT R. SMITH

Texas’ women’s swimming and diving team jumped ahead to an early lead against North Carolina on Thursday, posting a victory in the 200-yard medley relay to open the meet to win the match up 171-129.

Freshman diver Murphy Bromberg narrowly defeated teammate junior Emma Ivory-Ganja, in both the one-meter and three-meter springboard events, amassing winning scores of 287.40 and 331.50.

North Carolina proved a worthy opponent, winning both long course races — the 1000-yard and 500-yard freestyle — en route to taking six of the 16 events a week after the Longhorns won 12 out of 16 events against Rice.

Following a strong debut against Rice, freshman Madisyn Cox




Madisyn Cox
Freshman

claimed both the 100-yard and 200-yard breaststroke in times of 1:02.63 and 2:15.54. Fellow freshman Jordan Surhoff finished fourth in the 100-yard breaststroke in 1:04.51.


With the victory over the Tar Heels, Texas improved to 2-0 on the season. The Longhorns look to extend that mark Friday when they travel to College Station to compete in a dual meet versus Texas A&M.

SIDELINE

NCAA



MIAMI (FL)
27



NORTH CAROLINA
23

MLB



RED SOX
4



TIGERS
3

NFL



SEAHAWKS
34



CARDINALS
22

NHL



SHARKS
3



STARS
4

TOP TWEET



Keenan Robinson
@KeenanRobinson1

“If its one thing about football I love the most...its definitely gotta be pysical play. I love seeing and hearing pads popping..”

SPORTS BRIEFLY

Basketball adds two 2013 walk-ons

The Texas men’s basketball team added two walk-ons, junior guard Tarale Murry and sophomore forward Brandon Allums, to the 2013-14 team, head coach Rick Barnes announced Friday.

Murry last played for Lehman High School where he was a four-year letterwinner and set the school record for career rebounds. In 2011, as a senior, Murry was awarded the District 27-4A Defensive Player of the Year and led the team to state playoffs for the first time in school history. Murry averaged 11.3 points and 10 rebounds per game and converted 56 percent from the field that same season. He will wear jersey No. 40 for Texas.

Allums was a two-year varsity letterwinner at Plano West High School and averaged 4.6 points and 2.6 rebounds per game in all but one game as a senior and earned an All-District 8-5A honorable mention. Allums served as a practice player for the Longhorns women’s team his freshman year, and will wear jersey No. 52 for the Longhorns.

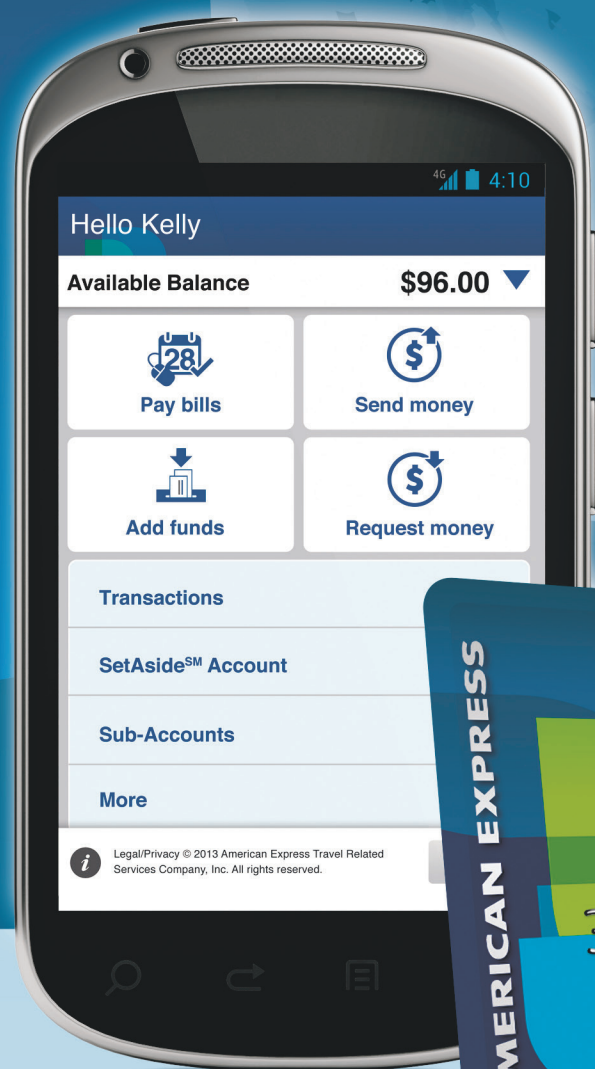
Texas opens its season Friday, Nov. 8 at the Frank Erwin Center against Mercer, and the game will be televised by The Longhorn Network.

—Brittany Lamas



No tricks. Just treats.

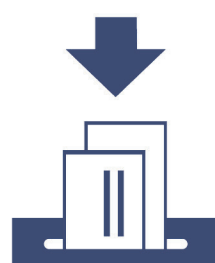
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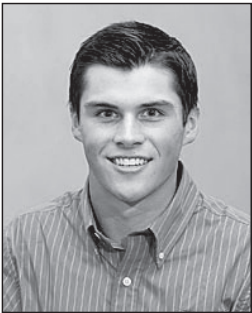
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WEEKEND PREVIEWS

MEN’S GOLF / SEBASTIAN HERRERA

As a team, Texas still seeks its first victory of the season as it heads into the Isleworth Collegiate Invitational on Sunday in Windermere, Fla. The Longhorns will look to finally top Alabama, the team that won the Longhorns’ past two tournaments, not to mention the 2013 National Championship. Freshman Gavin Hall comes into Sunday with the hot hand for Texas. In the Longhorns’ last tournament, Hall finished with a team-high even-par score. Out of the three events Texas has competed in this season, Hall finished as the top scorer for the Longhorns twice. If Texas has any hopes of claiming victory, they will need to rely heavily on better performances by both Johnathan Schnitzer and Brax McCarthy, who have combined for just one under-par round on the season. Out of Texas’ overall 131-over-par score this season, Schnitzer and McCarthy have accounted for 66.4 percent of it. The three-day tournament in Windermere will



Gavin Hall
Freshman

be the Longhorns’ last opportunity to capture a tournament title until the spring season starts in February.

ROWING / SAM JACKSON

This year marks the 49th annual Head of the Charles Regatta. Held in Boston, the Head of the Charles selectively invites crews from all over the world to compete in a two-day rowing competition. It’s one of the leading two-day rowing events in the world and attracts more than 9,000 rowers competing in 55 different racing events. In previous years, the women’s rowing team qualified in the races for the four and eight boats. In Texas rowing tradition, only the varsity team competes. This year, head coach Carrie Graves selected just seven girls to compete, running only a four-man boat. The rowers representing Texas are freshman coxswain Emily Walker, junior Kim Gorcyca, junior Casey Redman, sophomore Jessica Smith and freshman Gia Doonan. Texas will compete Sunday in the Women’s Collegiate Championship Fours race. By entering a single boat, the Longhorns hope to increase their chances of placing high and earning momentum before conference.



Kim Gorcyca
Junior

Coming off tough results in Oklahoma two weeks ago, the Longhorns look forward to competing against the best teams in the country.

WOMEN’S CROSS COUNTRY / JAMES GRANDBERRY

The Texas women’s cross country team ends its three-week hiatus this weekend, traveling to Madison, Wis., to compete against the nation’s best cross country programs in the Wisconsin Adidas Invitational. Saturday’s meet, starting at 11 a.m., is the team’s last regular season meet before the Big 12 Cross Country Championships, set to take place Nov. 2 in Waco. The women’s 6,000-meter race is a welcome challenge for the 29th-ranked Longhorns. This is the first time the women will run the five-year-old Wisconsin meet, held at the Thomas Zimmer Championship Cross Country Course. Texas will compete against 36 other teams, including 2012 champion Iowa State, and a trio of other programs who recently won the meet: Washington, Syracuse and Duke. There will be 17 of the 30 nationally-ranked teams competing. The relatively new meet has grown impressively in the five years Wisconsin has held it. Since the 2009 meet, which featured 12 women’s teams and 123 runners, the amount of competitors has more than doubled, totaling 48 teams and 327 runners in 2012. Senior Megan Seibert, who finished in the top three in both of Texas’ last



Megan Seibert
Senior

two races, will be a factor in the 6K. The women’s team looks for a strong finish to hand them momentum before the Big 12 championships, where they previously finished third.

MEN’S TENNIS / DREW LIEBERMAN

The Longhorns seek to capture a regional crown when they travel to Waco to compete in the USTA/ITA Texas Regional Championship starting Oct. 19. Texas’ Daniel Whitehead won the singles draw last year, defeating Baylor’s Julian Lenz in straight sets. Lenz is currently ranked No. 38 in the country, and is one of the favorites to win the tournament this year. Junior Soren Hess-Olesen, the No. 10 player in the country, may finally win a tournament after falling in the finals of the Racquet Club Collegiate Invitational, as well as in the round of 16 in the ITA All-American Championships. As a freshman, Hess-Olesen lost in the quarterfinals of the Regional Championships. No. 93 senior Sudanwa Sitaram will attempt to win his first match of the year in an event he reached the semifinals in during spring 2013. Freshman George Goldhoff will attempt to build on a stellar



Soren Hess-Olesen
Junior

collegiate debut at the ITA All-American Championships.

MLB

Nolan Ryan retires from Rangers

ARLINGTON, Texas — Nolan Ryan is leaving the Texas Rangers again, stepping away from his CEO role 20 years after ending his Hall of Fame career as a pitcher. In what the team had called a retirement, Ryan said Thursday that he is resigning as chief executive of the Rangers in a move effective at the end of this month. He is also selling his ownership stake in the team to co-chairmen Ray Davis and Bob Simpson. “It closes a chapter of my life in baseball,” Ryan said. “I feel like it’s time for me to move on to other things. It’s been a decision that weighed on my heavily, but I feel like it’s the right decision ... At this point and time, it’s the correct thing for me to do.” Asked about the difference in the team announcing that he was retiring and him calling it a resignation, the 66-year-old Ryan paused and then said he wouldn’t be the CEO of another major league team and called this perhaps the “final chapter” of his storied career in baseball. Ryan’s older son, Reid, became president of the Houston Astros earlier this year. Nolan Ryan dismissed any speculation that he’s leaving the Rangers to join his son and another of the teams he pitched for and worked for in the past. The move takes effect Oct. 31. Ryan became the 10th president of the Rangers in February 2008 when he was hired by former owner Tom Hicks. Ryan added the title of CEO three years later. He was also part of the ownership group that acquired the team in August 2010, months before its first World Series. Ryan’s departure comes less than a year after ownership gave general manager Jon Daniels and chief operating officer Rick George new presidential titles and took the president’s title from Ryan. Davis insisted the change in Ryan’s title earlier this year was just that. “From a corporation standpoint, Nolan [Ryan’s] authority didn’t change at all,” Davis said. “On all

major decisions on baseball, Nolan [Ryan] made all final decisions.” Nolan Ryan said the title change wasn’t a factor in his decision. “I don’t look at it from that perspective,” Nolan Ryan said. “I just look at it from where I am in life and what I want to do going forward and that’s what really drove my decision.” George left in July to become the athletic director at the University of Colorado. Daniels attended the news conference at Rangers Ballpark but left without speaking to reporters. Davis said the ownership group is disappointed with Ryan’s decision but understands it. Simpson said he tried to talk Nolan Ryan out of leaving. “You don’t wake up one day and make a decision of this magnitude,” Nolan Ryan said. “It was something I’ve been thinking about on and off for a while now. Just felt like it was probably time for me to move on.” —Associated Press

NFL



On a four-game losing streak, the Houston Texans activated quarterback Case Keenum to start against the Kansas City Chiefs this weekend over former starter Matt Schaub.

LM Otero
Associated Press

Schaub out, Keenum to start

HOUSTON — Case Keenum, who has not played in a meaningful game since he was in college back in January 2012, will start at quarterback for the Houston Texans this Sunday in one of the tougher environments in the NFL. Keenum will make his first appearance in a regular-season game against the rugged defense of the undefeated Kansas City Chiefs at Arrowhead Stadium, where the fans just set a Guinness record as the noisiest outdoor stadium in the world. So be it: Keenum will start for Matt Schaub, who is out dealing with injuries to his right ankle and foot, and will try to help the Houston Texans snap a four-game losing streak. “We’re struggling, and we’re looking for a spark” coach Gary Kubiak said. “I think he

deserves an opportunity to go out there. It’s a tough place to play. It’s a tough place to get your first start and all that good stuff. But I’m not sending him out there by himself. I’m sending him out there with his football team and the guys understand that.” Keenum was a record-setting quarterback at the University of Houston before spending last season on the practice squad. “It means just as much to me every rep I take, but obviously the games are definitely different,” he said. “I guess I can officially say this is the best NFL defense I’ve ever played, so this is going to be a big test.” The Texans (2-4) have been hurt by penalties, turnovers and other mistakes during

their skid. Kubiak chose to go with Keenum over backup T.J. Yates, who led Houston to its first playoff win two years ago when Schaub was hurt. He struggled Sunday after Schaub was injured, throwing two interceptions, the first of which was returned for a touchdown. Now they’ll look to Keenum to help them get back on track. He is not daunted by the challenge and is used to being the underdog. He said that people have doubted him his entire life. “I’ve had a lot of people tell me I can’t do a lot of things. I’m too short or this or that, but you can’t believe a lot of that stuff,” said the 6-foot-1 Keenum. “You just have to be given an opportunity and you have to be ready when you get that opportunity.” —Associated Press

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ART

Fearless women inspire jewelry

By **Hillary Hurst**
@hillary_hurst

Natalie Tischler is inspired by the bravery of bold women. Owner and designer of the jewelry company Ornamental Things, Tischler harnesses this concept into every piece she creates. But Tischler may not have garnered such success without the motivation of providing for her son as a teen mother.

Tischler was 18 when she gave birth to her son Forest. Shocked and scared, Tischler did not find out she was expecting until after she moved to Austin in hopes of going to school and pursuing a career.

"I just made the decision to raise [my son] on my own," Tischler said. "I moved back home, [then] eventually moved back to Austin, and my son stayed with [my parents] while I tried to figure out my life here and how I could support us. I think that having Forest really made me have to grow up and get focused on my life."

Tischler spent her early 20s raising her son in Austin. It wasn't until she was 27 and married to her current husband that she decided to continue her own education. At age 31, Tischler graduated from UT with an art history degree.

During that time, Tischler sparked an interest in jewelry making and would often make pieces for friends and family. It was not until she graduated that she seriously considered pursuing the trade for a living. Tischler established Ornamental Things in 2004.

"I've always been inspired by really adventurous



Marshall Nolen / Daily Texan Staff

Austin jewelry maker Natalie Tischler shows how she creates necklaces for her jewelry company Ornamental Things. Tischler opened Ornamental Things after graduating in 2004 from UT with a degree in art history.

women [and their] Bohemian, living-in-the-moment ideas," Tischler said. "They're not trendy, they're unique. They have their own style."

The jewelry from Ornamental Things can be categorized as "assembly jewelry," where separate parts are pieced together. Tischler draws from

many different sources for her pieces, from American brass manufacturers and antique dead-stock dealers to flea markets. After a few years of creating designs and executing products, Tischler started gaining success around 2007.

"For me, the first two or three years of my business

were doing craft fairs and making my jewelry, seeing how the public felt about it, figuring out what my style was and what I could make and sell," Tischler said.

Today, Tischler travels to major trade shows every year in New York, Las Vegas, Atlanta and Dallas. Her work is

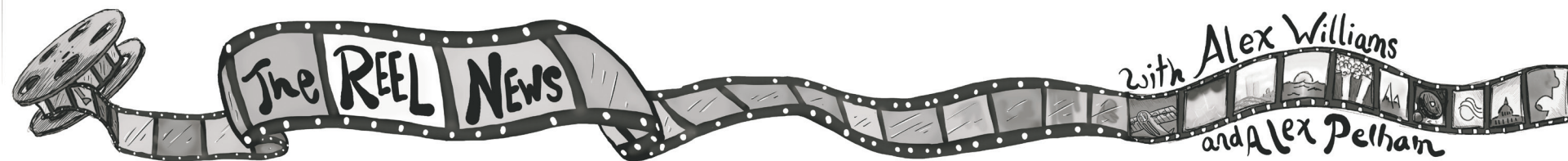
showcased at music festivals in Seattle and Chicago, and she has also had a booth at ACL for the past five years.

Tischler's jewelry is also sold at retailers across the U.S., Canada and the UK, as well as online. Five employees currently work in her studio, including styling and art

director Amanda George.

"Seeing Natalie work as an artist is really interesting because the sources of her inspiration are so varied," George said. "An idea for a new style may reference a period of historical fashion, or

JEWELRY page 11



Frank Connor / Associated Press

Benedict Cumberbatch as WikiLeaks founder Julian Assange in a scene from "The Fifth Estate."

Assange film falls short of expectations

By **Alex Williams**
@alexwilliamsdt

In fall 2010, as many of the events that comprise "The Fifth Estate" were occurring, Aaron Sorkin and David Fincher were receiving high praise for "The Social Network," their adaptation of a similar story. It's hard not to see that film's legacy all over director Bill Condon's attempt to chronicle Julian Assange's propulsive journey to the spotlight of the information age, but his thematically-muddled approach and only sporadically-interesting narrative render "The Fifth Estate" a frustrating missed opportunity.

The film takes a familiar approach, focusing on the partnership between Daniel Domscheit-Berg (Daniel Bruhl) and Assange

(Benedict Cumberbatch). Domscheit-Berg is initially drawn to Assange for his wild aspirations of exposing the truth while protecting his sources. But as WikiLeaks stumbles upon its biggest story yet, tensions between the two come to a head.

In Condon's struggle to make characters sitting at computers visually interesting, he infuses "The Fifth Estate" with a grand visual metaphor. Every time Condon cuts back to this visual representation of a digital organization, it becomes less effective. By the end of the film, he has taken it to a laughably literal level. Unfortunately, this is the only place where Condon shows any flair, and "The Fifth Estate" is a dry and flavorless presentation. From its overwrought opening

sequence showing the history of information to the barrage of neon-underlined speeches the film ends with, "The Fifth Estate" is dramatically limp for most of its runtime.

"The Fifth Estate" starts to perk up a bit once it introduces a compelling moral conundrum over halfway through, but only becomes truly interesting in the moments where Condon is portraying the paranoia that threatens to swallow Assange whole. The characters embark on scholarly speeches about why Assange has changed the way information is shared, but the fullest consequences cannot be grasped yet, resulting in a story that feels unfinished.

The biggest draw for "The Fifth Estate" is Cumberbatch's performance as Assange. Assange is written as a



'THE FIFTH ESTATE'

Director: Bill Condon
Genre: Drama
Runtime: 128 minutes

twitchy Zuckerberg-lite, but Cumberbatch plays him as a vacuum of charisma, utterly uncomfortable in his own skin but thrilled at the self-mythologizing that his media empire allows him. Cumberbatch's performance is hard to latch on to, and the script's loose understanding of

ESTATE page 11

'Carrie' remake lacks vivacity of predecessor

By **Alex Pelham**
@TalkingofPelham

Stephen King's first published novel, "Carrie," has been haunting readers for almost 40 years with the story of a special girl who is pushed too far. The story appeared on screen once before, giving audiences a heroine to root for even though she ruthlessly murders her peers. This first adaptation of "Carrie" has remained memorable in horror movie history.

Director Kimberly Peirce's rendition of the classic horror film does not expand on either the original novel or its previous film adaptation. Instead, Peirce's "Carrie" regresses the characters and features a less thrilling plot.

Carrie White (Chloe Grace Moretz) is an unpopular high school senior who is viciously picked on by her fellow students, including Chris Hargensen (Portia Doubleday). At home, Carrie is dominated by her strictly religious mother Margaret (Julianne Moore). After a prank goes too far, Carrie discovers she possesses incredible telekinetic powers, which she attempts to control. When Sue Snell (Gabriella

Wilde), one of the instigators of a vile prank, feels guilty, she gets her boyfriend to take Carrie to the senior prom. Plans to make Carrie a laughingstock are put into action and ultimately lead to a massacre.

"Carrie" starts with potential, but eventually runs itself into a short, barely interesting climax and weak ending. The film establishes the somber protagonist and monstrous antagonists before degrading into a re-hash of Brian De Palma's original film.

"Carrie" no longer feels like a scary movie. At times, it is more like a gritty high school drama. There are only a couple of tense scenes. Prom night itself, the infamous climax of the tale, is bogged down by heavy CGI. It is troubling when the audience can't be pulled into the supernatural aspect of the movie, which is one of the story's best aspects.

Strong acting from Moretz and Moore keep the film from falling to pieces. Moretz is likeable as the tortured Carrie, even when she commits atrocious acts. It took a while to believe her unpopular,

CARRIE page 11



Michael Gibson / Associated Press

Chloe Moretz stars in Metro-Goldwyn-Mayer Pictures and Screen Gems' horror thriller "Carrie."

DAILY TEXAN COMIX

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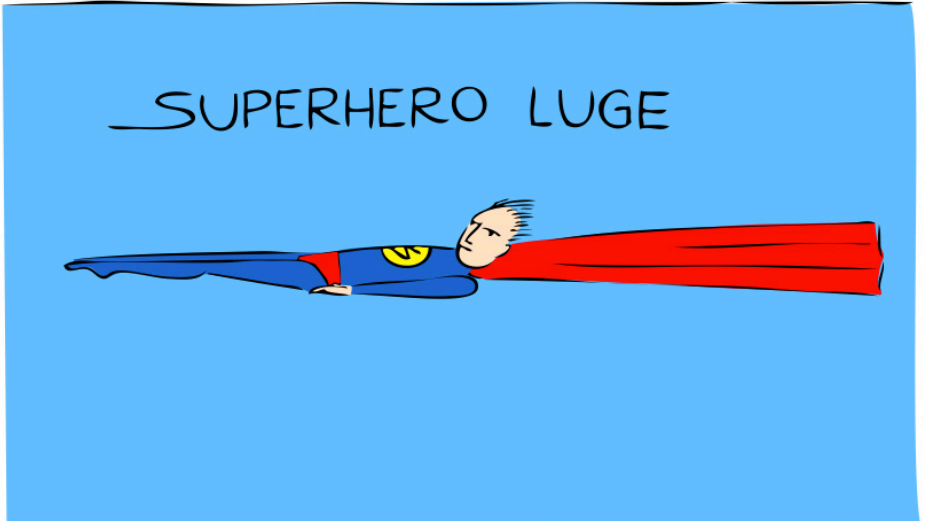
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ACROSS

1 Holding

9 Way of looking at things

14 Reading light for an audiobook?

16 Detergent component

17 Going nowhere?

18 Pine for

19 Org. always headed by a U.S. general or admiral

20 Baltic native

22 "After ____"

23 Seat cushions?

25 Old airline name

28 Roofing choice

29 "According to reports..."

32 Wedded

33 They make a racket

34 Cell alternatives

35 Like each word from this clue

37 Many a time

40 Change places

41 White spread

42 Heavy and clumsy

43 White of the eye

45 The Dom is the third-highest one

46 A whole bunch

49 Blows a fuse

50 Nation with the most Unesco World Heritage Sites

53 Winner over Ohio State in 1935's so-called "Game of the Century"

55 Suez Crisis setting

56 Startling revelation

DOWN

1 Hold firmly, as opinions

2 Stuff used to soften baseball mitts

3 Generally

4 Hill house

5 "A whizzing rocket that would emulate a star," per Wordsworth

6 Big name in storage

7 Boortz of talk radio

8 Swinger?

9 Diane Sawyer's employer

10 Land on the Arctic Cir.

11 Most dismal

12 Mouthwash with the patented ingredient Zantrate

13 Shakespearean stage direction

15 Depression creator

21 Crab apple's quality

24 Old-fashioned respirator

26 Not as outgoing

27 Communist bloc news source

30 Experienced

31 Fountain drinks

32 Wrist bones

34 Lamebrain

35 It's not fair

36 Car collectors?

37 Greek salad ingredient

38 They arrive by the truckload

39 Movie trailers, e.g.

40 Carriage with a folding hood

41 Turbine parts

44 Advanced slowly

47 School door sign

48 Amendment to an amendment

51 Southeast Asian language

52 Dark side

54 Ikura or tobiko

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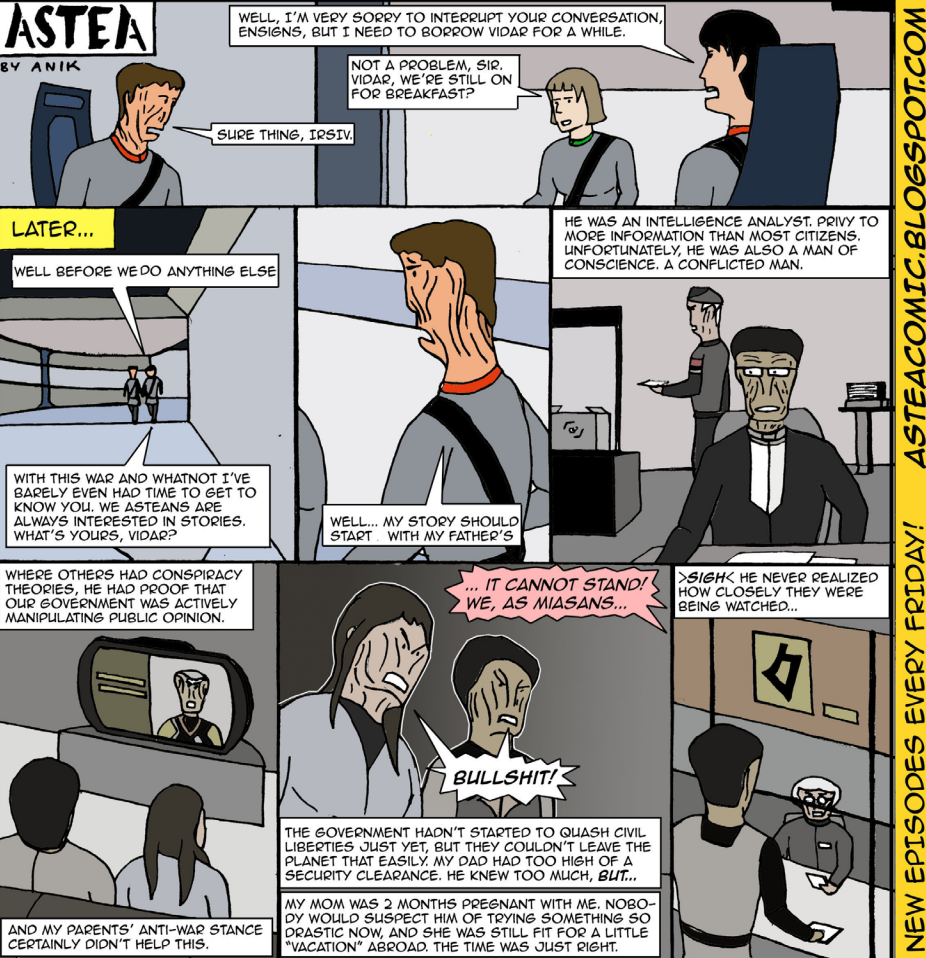
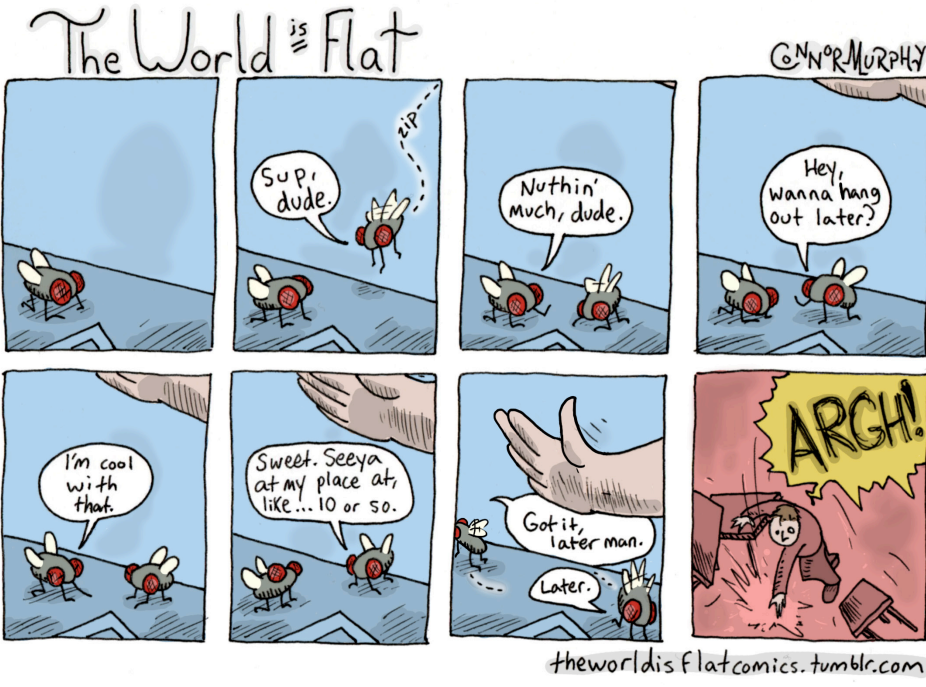
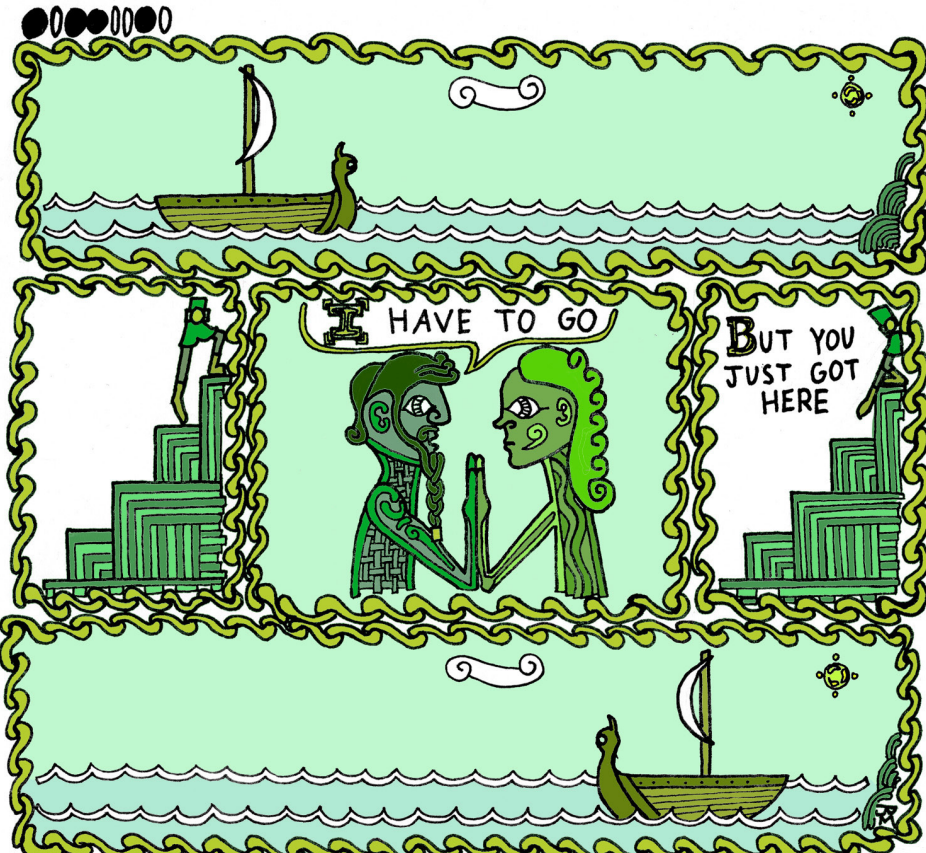
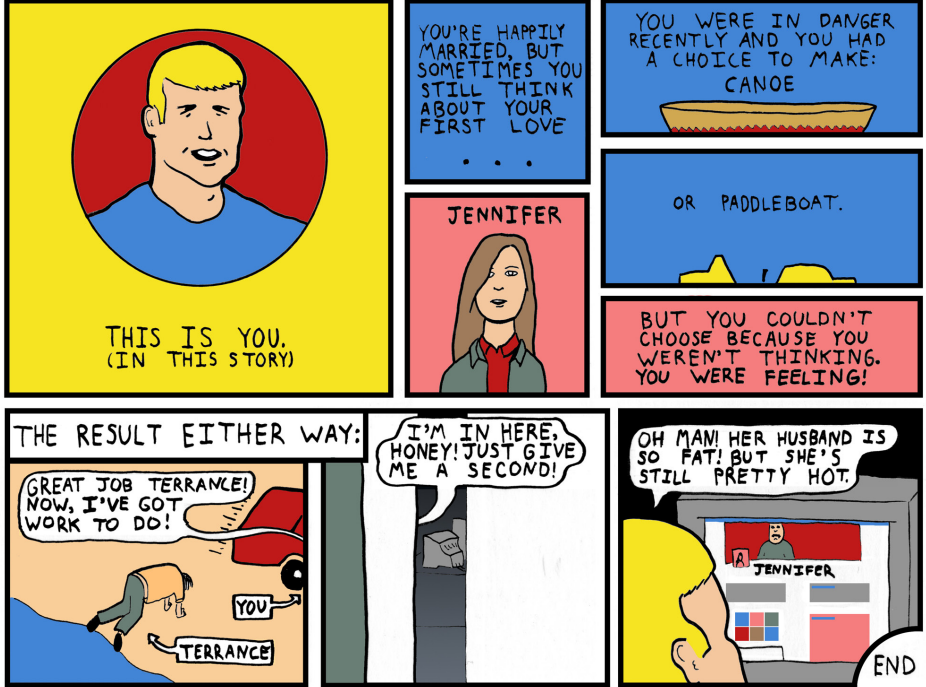
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3 7 9 5

2 6 1 5 8

2 9 1 4 6

1 6 7 5 2

4 9 8 7

6 2 7

1 3 9 8 7 5 4 6 2

4 7 2 3 6 1 9 8 5

6 5 8 2 9 4 3 1 7

3 8 4 6 1 2 5 7 9

2 1 7 5 3 9 6 4 8

5 9 6 4 8 7 1 2 3

9 2 5 7 4 6 8 3 1

7 4 3 1 5 8 2 9 6

8 6 1 9 2 3 7 5 4

SUDOKU

ALBUM | ‘PSYCHIC’



Photo courtesy of Matador Records

Electronic duo Darkside incorporates jazz sounds into its more experimental music.

Darkside invades EDM sphere

By David Sackllah
@dsackllah

The term “electronic music” often calls to mind DJs playing giant EDM festivals. There is a whole world of artists who operate on the fringe of electronic music, though, working with house, techno, grime, avant-garde or experimental electronic sounds that are constantly pushing boundaries to create new music. Each week, *The Daily Texan* will cover a recently released album from one of these artists. For the first installment, we discuss *Psychic*, the debut

album from *Darkside*.

Darkside is a duo comprised of electronic producer Nicolas Jaar and guitarist Dave Harrington. Jaar built a name for himself with his solo material and how he incorporates space and silence into slow-burning tracks that more often than not develop into throbbing tunes for the dance floor. With Darkside, Jaar adds Harrington’s wavy guitar lines to incorporate more elements of jazz. This gives the music a steadier groove, which creates wonderful results on *Psychic*.

Self-released on Jaar’s

serial label Other People, *Psychic* is one of the most interesting releases of the year because of the way it takes sounds found in jazz and lounge music and turns them into forward-thinking dance tracks. The album opens with the dark, 11-minute long “Golden Arrow,” which unfolds carefully, adding multiple layers while always keeping a steady, almost Italo-disco-inspired beat. From there, you get highlights like the sensual “Paper Trails,” the best dance song of the year to feature a blues-filled

guitar solo. The album gets darker and weirder throughout its second half, incorporating distorted vocals on “The Only Shrine I’ve Seen” and experimental drone-sounding keys on “Greek Light.”

By operating on the slower, more drawn-out side of the spectrum, *Psychic* acts as a great introduction into the realm of weird electronic music, especially for fans of jazz and psych-rock. Darkside is one of the strangest, most innovative bands around, and its album is one to give a listen.

CARRIE

continues from page 9

ugly duckling character, but Moretz succeeds in making her more sympathetic by the way she jumps slightly when confronted or even noticed.

Moore is intimidating as Carrie’s mother and has a strong, forceful presence over her younger costar. The minor characters, on the other hand, are either awful or forgettable. Doubleday’s villain is uneven as a rotten, but popular, teenager and possible psychopath. Her boyfriend, Billy Nolan (Alex Russell), is basically just an idiotic means-to-an-end, while Carrie’s prom date is reduced to a bumbling nice guy. All of the side characters are shadows of their novel and original adaptation counterparts, making them dim caricatures.



‘CARRIE’

Director: Kimberly Peirce

Genre: Horror

Runtime: 100 minutes

“Carrie” is a disappointing movie because it diminishes the great premise explored by the superior 1976 version. It fails to thrill the audience by overusing CGI effects and giving a bland, modern take to King’s classic. Peirce tries to make the retelling into an interesting, horrific update, but ends up tarnishing a somber, terrifying classic movie.

ESTATE

continues from page 9

Assange is reinforced in a clumsy final scene.

Domscheit-Berg’s arc is not incredibly compelling, but at least he has one. While the script is content to lead him between story beats blandly, Bruhl does his best to make a plain character arc interesting.

JEWELRY

continues from page 9

it might be inspired by some piece of found nature picked up from Barton Springs.”

Eager to expand Ornamental Things even further, Tischler hopes to hire more employees and devote more of her time to designing, using computer programs like Illustrator and Computer-Aided Design, a 3-D modeling software used by engineers to design bridges and landscapes.

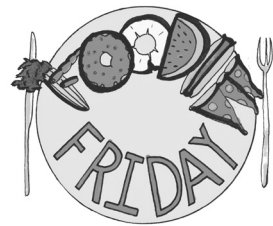
“The Fifth Estate” is not a terrible film. It is simply a misguided work, a film trying to capture the zeitgeist in the same way that “The Social Network” did in 2010. Unfortunately, Condon brings so little flair to his telling of the dryly-written script that it’s far easier to dismiss the film entirely than attempt to engage with its laborious 128-minute runtime.

Focused on improving her successful business, Tischler’s experiences laid the basis for her business spirit.

“I remember one of the women I work with was saying that having children was really good for business,” Tischler said. “I think what she meant by that was that it really gives you a focus in your life. Having kids really makes you work harder because you want to give them a good life, so that makes you work harder in your business.”

FOOD

In-N-Out Burgers loses exclusivity when outside California



By Willa Young
Daily Texan Columnist
@WillaYoung

When I learned an In-N-Out Burger was coming to Austin, I should have been flooded with excitement. Instead, my first feeling

was disappointment.

I will never want an In-N-Out in Austin.

That may seem very strange, considering I am a born-and-bred Southern California girl who was raised on In-N-Out burgers. Every time I go back home, the first thing I do after getting my luggage is speed to the closest In-N-Out Burger to cure my withdrawals.

But In-N-Out is 100 percent associated with California. The expansion of the burger joint across the country diminishes the exclusivity

that makes it special.

“Moving In-N-Out to Texas is like making five Hollywood signs and placing them on random hills in the Midwest,” said Paul Dragna, corporate communications sophomore from Los Angeles. “It is a California thing.”

People used to make pilgrimages to In-N-Out. The white tiles and paper hats were as much of a tourist destination as Rodeo Drive. The attention to detail that makes In-N-Out a fast food icon will be underappreciated east

of California.

Until very recently, In-N-Out had one privately-owned processing plant in Irvine, Calif., and two bakeries in Los Angeles that crafted the famous In-N-Out sponge-dough buns. The chain limited locations to a 500-mile radius of this one plant to maintain freshness. While other fast-food chains have turned to frozen patties, preservative-packed buns and heat lamps over the years, In-N-Out does it the same way it has since 1963. The entire journey of

an In-N-Out burger, from hooves to the hands of the customer, takes less than five days. This is In-N-Out’s real secret ingredient.

When the first of several Texas locations opened in Frisco, the chain could not use the same beef, bun bakeries or iconic processing plant to supply the new Texas stores.

“I went to the In-N-Out in Dallas and wasn’t very impressed,” advertising junior Ashley Lee said. “I’ve been to an In-N-Out in California, and I remember it being so much better.”

There is something backward about having a California classic in Texas. Maybe that processing plant has some magic that no other state can duplicate.

The integrity of the In-N-Out burger is being sacrificed as it spreads into Texas and beyond. If anyone outside of California is going to try my In-N-Out burger, they are going to love it. But they will not have that experience in Texas.

In-N-Out may test its waters in Texas, but it is rooted in the California sunshine.

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WONDERWORD
By DAVID OUELLET
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.
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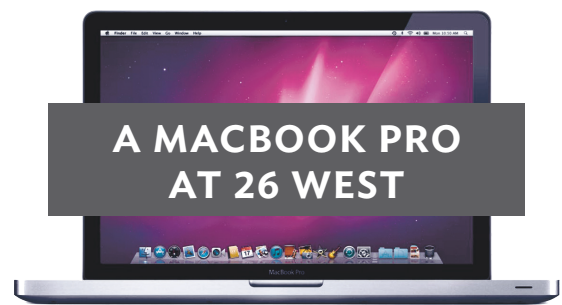
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