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“Goosebumps” author R.L Stine writes a novel for adults.

TODAY

24 hour PCL kickoff
Join student government representatives, SG president Thor Lund, and SG vice president Wills Brown for pizza and prizes from 8 to 9 p.m. at the Perry-Castaneda Library (PCL), UFCU Student Learning Commons as they kickoff extended hours just in time for midterms.

Bevonomics 302A
Learn about investing in stocks, bonds and mutual funds from 4 to 5 p.m. at BUR 224.

Roundtable discussion on Fisher case
A panel of Warfield Center for African and African American Studies staff will discuss the implications of Fisher v. University of Texas and the struggles for affirmative action and racial justice in the America from 4 to 6 p.m at the Warfield.

TODAY

IN HISTORY

In 2008
The second worst day for the Dow Jones Industrial Average based on a percentage drop occurred when the Dow closed down 733.08 points, or 7.87 percent.



QUOTE TO NOTE

“It’s just unacceptable for Texas to lose like that to Oklahoma.”

— Head coach Mack Brown
SPORTS PAGE 6



A proposed sewage treatment plant could pollute Barton Springs.
NEWS PAGE 5



Khat Bell leads Longhorns to ninth straight win.
SPORTS PAGE 6

UNIVERSITY

Gag law keeps B-On-Time funds underused

By Alexa Ura

In 2011, UT financial aid administrators were prevented from promoting a state loan program that would forgive up to \$7,100 in loan debt per year. The B-On-Time Loan Program may face changes if recommendations to transform

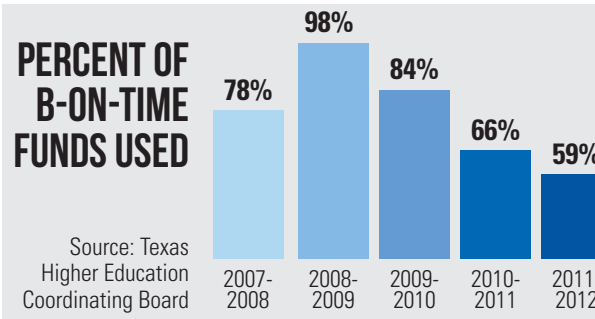
it into a rebate system are approved once legislators fill the Texas Capitol in January.

The B-On-Time Loan Program offers students forgivable, no-interest loans if they graduate with a 3.0 GPA within four years and do not exceed more than six credit hours of the total required to complete their degree. Most UT degrees require

120 credit hours. The Office of Student Financial Services has been struggling with a federal gag rule enacted in 2011, said Thomas Melecki, director of financial services.

“Unless students call and ask about the program by name, we can’t offer it and a lot of our

LOAN continues on page 2



FOOTBALL



Elisabeth Dillon | Daily Texan Staff

David Ash is hit hard by Oklahoma’s R.J. Washington as he throws during Texas’ 63-21 loss at the Cotton Bowl in the Red River Rivalry on Saturday. Ash struggled in the defeat and left the game with a left wrist injury that could keep him out of this week’s game against Baylor.

ORANGE CRUSHED

Catastrophic Cotton Bowl defeat exposes many far-reaching flaws



By Christian Corona
Sports Editor

Unacceptable.
Inept.
Disappointing.
These were some of the words the Longhorns used to describe their performance in a 63-21 loss to Oklahoma

in the Red River Rivalry on Saturday. But there might not be an adequate way to explain what exactly happened at the Cotton Bowl this weekend.

The same Longhorns that were undefeated a little more than two weeks ago are now out of the conference championship picture and wondering how a team supposedly destined to restore the Texas football pro-

gram back to the powerhouse it should be is struggling to stay above .500 in Big 12 play after one of the worst losses of the Mack Brown era.

A quarterback that connected on 77.5 percent of his passes before this game was hesitant, inefficient and injured by the end of the afternoon. David Ash’s left wrist was bruised, swollen and possibly broken after it was sandwiched between his chest and Oklahoma defensive lineman Chuka Ndulue.

Case McCoy threw a pair of fourth-quarter touchdowns against the Sooners’ second-team defense and has a good chance to start against the team he made his last start against, Baylor. But the Longhorns offense should take a step back without Ash, last seen pointing to the sky as he trotted into the locker room Saturday.

“We’re all feeling really sick right now,” Jaxon Shipley,

COLLAPSE continues on page 6

CAMPUS

Fake gun causes concern Friday

By David Maly, Bobby Blanchard & Miles Hutson

Many students were pleased with the University’s issuance of a timely and informative text alert Friday after receiving reports that a man with a gun and a gas mask was sighted on campus. The gun turned out to be fake and no charges were filed against the man.

The man was released from police custody around 4:45 p.m. It turned out that he was running around campus for exercise and the fake gun he was carrying was a trainee rifle, UTPD chief Robert Dahlstrom said in an interview with the Austin American-Statesman on Friday.

University spokesperson Cindy Posey said the man’s name will not be released by the University because of privacy laws within the Family Educational Rights and Privacy Act.

In an interview with the Austin American-Statesman, UTPD chief Robert Dahlstrom said the decision not to charge the man was made after considering his intention.

“You got to look at the intent,” Dahlstrom said to the Austin American-Statesman. “Number one, the weapon was not a real weapon. Number two, the intention was not [to] harm anybody.”

Posey said the man was caught near Clark Field.

The Austin Police Department began receiving reports around 3:51 p.m. Friday that a man with a gas mask and gun was running around campus, APD spokesperson Jennifer Herbert said. The University issued a text alert at 4 p.m. that said, “UTPD searching for armed male suspect wearing shot gun and gas mask last seen 24th and Guadalupe. Call UTPD if sighted [sic].” A second and final text alert was issued

RIFLE continues on page 2

MUSIC



Members of the crowd sport a collection of animal masks during M83’s set at the Barton Springs stage Friday evening.

Pu Ying Huang
Daily Texan Staff



Weather doesn’t rain on concert goers’ parade

By Hannah Smothers & Shane Miller

Out-of-town artists and musicians at this weekend’s Austin City Limits Music Festival received a good sampling of the unpredictable weather that is characteristic of an Austin fall.

High humidity and ominous clouds loomed overhead all day Friday and Saturday until the rain finally began to fall late Saturday afternoon. While some festival attendees took refuge under umbrellas, ponchos and pavilions, others opened their arms and embraced the refreshing yet inconvenient precipita-

tion. Bands continued to play, crowds continued to bounce and festival hippies continued to walk barefoot through the grass.

This year’s turbulent incarnation will be remembered as the last one-weekend ACL before it expands to two weekends next year.

Full ACL recap on page 10

CITY

Yassine trial ends, jury finds two guilty

By David Maly

Members of the Yassine family gasped in shock Friday as two of the three former Yassine downtown club owners on trial for money laundering were found guilty in federal court by a jury of their peers, according to the Austin American-Statesman.

Hussein Ali “Mike” Yassine and Hadi Yassine, co-owners of Yassine Enterprises, were found guilty of money laundering charges that could carry a hefty jail sentence, according to court documents released Friday afternoon. Yassine Enterprises owned and operated nine downtown nightclubs until they were confiscated by the federal government this past spring, following a five-year federal investigation into the dealings of the company.

U.S. District Judge Sam Sparks is expected to issue a sentence within 60 days. The Statesman also reported that Ali “Steve” Yassine was found not guilty but is awaiting federal trial on drug charges. Marisse

TRIAL continues on page 2

NEWS BRIEFLY

Sept. 11 trial rules go under review

GUANTANAMO BAY NAVAL BASE, Cuba — A U.S. military judge is considering broad security rules for the war crimes tribunal of five Guantanamo prisoners charged in the Sept. 11 attacks, including measures to prevent the accused from publicly revealing what happened to them in the CIA's secret network of overseas prisons. Prosecutors have asked the judge at a pretrial hearing starting Monday to approve what is known as a protective order that is intended to prevent the release of classified information during the eventual trial of Khalid Sheikh Mohammed, who has portrayed himself as the mastermind of the terror attacks, and four co-defendants. The protective order requires the court to use a 40-second delay during court proceedings so that spectators, who watch behind sound-proof glass, can be prevented from hearing — from officials, lawyers or the defendants themselves — the still-classified details of the CIA's rendition and detention program.

Kafka scripts moved due to court order

JERUSALEM — After a long, tangled journey that Franz Kafka could have written about himself, an unseen treasure of writings by the surrealist author will be put on display and later online, an Israeli court ruled Sunday. Ownership of the papers had been in dispute after the Israeli National Library claimed them, over the wishes of two sisters who had inherited the vast collection of rare documents from their mother and insisted on keeping them. Friday's ruling by the Tel Aviv District Family Court ordered the collection to be transferred to the library in Jerusalem, which had argued that Max Brod, Kafka's close friend, had bequeathed the manuscripts to the library in his will. Kafka is known for his dark tales of everyman protagonists crushed by mysterious authorities or twisted by unknown shames. The trove is said to include Brod's personal diary and some of Kafka's writings, including correspondence the two kept with other notable writers, which could shed new light on one of literature's most influential figures.

Debate preparation on candidates' minds

BURLINGTON, Mass. — As Mitt Romney's campaign claimed new momentum in the race for the White House, President Barack Obama's political advisers Sunday promised the incumbent would unleash his more aggressive side in Tuesday's debate to prevent their Republican rival from delivering another "magical and theatrical performance." Obama and Romney hunkered down in private debate preparation for much of the day as aides offered a pre-debate sparring match on television. They disagreed on much, but agreed that Romney bested Obama in their first meeting nearly two weeks ago — a performance that shifted the direction of a race that had favored the president but has since tightened in national and battleground state polls. "He knows Mitt Romney had a better night at the first debate," Obama spokeswoman Jennifer Psaki said of the president. "The American people should expect to see a much more energized President Obama." — Compiled from Associated Press reports



Balazs Gardi | Red Bull Stratos

Pilot Felix Baumgartner of Austria steps out from his trailer during the final manned flight for Red Bull Stratos in Roswell, N.M. on Saturday. Baumgartner came down safely in the eastern New Mexico desert minutes about nine minutes after jumping from his capsule 128,097 feet, or roughly 24 miles, above Earth.

Skydiver hits Mach 1.24 in 24 mile fall

By Juan Carlos Llorca
Associated Press

ROSWELL, N.M. — In a giant leap from more than 24 miles up, a daredevil skydiver shattered the sound barrier Sunday while making the highest jump ever — a tumbling, death-defying plunge from a balloon to a safe landing in the New Mexico desert. Felix Baumgartner hit Mach 1.24, or 833.9 mph, according to preliminary data, and became the first man to reach supersonic speed without traveling in a jet or a spacecraft after hopping out of a capsule that had reached an altitude of 128,100 feet above the Earth.

Landing on his feet in the desert, the man known as "Fearless Felix" lifted his arms in victory to the cheers of jubilant onlookers and friends. "When I was standing there on top of the world, you become so humble, you do not think about breaking records anymore, you do not think about gaining scientific data," he said after the jump. "The only thing you want is to come back alive."

A worldwide audience watched live on the Internet via cameras mounted on his capsule as Baumgartner, wearing a pressurized suit, stood in the doorway of his capsule, gave a thumbs-up and leapt into the stratosphere. "Sometimes we have to get really high to see how small we are," an exuberant Baumgartner told reporters outside mission control after the jump. Baumgartner's descent lasted for just over nine minutes, about half of it in a free fall of 119,846 feet, according to Brian Utley, a jump observer from the International Federation of Sports Aviation. He said the speed calculations were preliminary figures. Baumgartner said traveling faster than sound is "hard to describe because you don't feel it."

With no reference points, "you don't know how fast you travel," he said. This attempt marked the end of a five-year road for Baumgartner, a record-setting high-altitude jumper. He has said that this was his final jump. Baumgartner has said he plans to settle down with his girlfriend and fly helicopters on mountain rescue and fire-fighting missions in the U.S. and Austria.



Alex Gallardo | Associated Press

Spectators watch as the space shuttle Endeavour slowly moves down Martin Luther King Boulevard in Los Angeles.

Endeavour retired in LA museum

By Alicia Chang
Associated Press

LOS ANGELES — It was supposed to be a slow but smooth journey to retirement, a parade through city streets for a shuttle that logged millions of miles in space. But Endeavour's final mission turned out to be a logistical headache that delayed its arrival at its museum resting place by about 17 hours. After a 12-mile weave past trees and utility poles that included thousands of adoring onlookers and flashing cameras. Endeavour arrived at the California Science Center Sunday to a greeting party of city leaders and dignitaries. Endeavour was still inching toward a hangar on the grounds of the museum mid-Sunday afternoon. "It's like Christmas!" said Mark Behn, 55, a member of the museum ground support team who watched the shuttle's snail-like approach from inside the hangar. "We've waited so long and been told so many things about when it would get here. But here it is, and it's a dream come true." Movers had planned a slow trip, saying the shuttle that once orbited at more than 17,000 mph would move at just 2 mph in its final voyage through Los Angeles.



Fernando Vergara | Associated Press

A man shows a photo of a missing person during a protest organized by activists and relatives of people allegedly disappeared by rebels, in Bogota, Colombia, Sunday.

Rebels absent from peace talks

By Vivan Sequera
Associated Press

BOGOTA, Colombia — Absent from the peace talks opening in Norway this week between Colombia's main leftist rebel movement and the government will be the guerrilla heavyweights who presided a decade ago over the last attempt to end a conflict that has claimed tens of thousands of lives over nearly half a century. This time, the faces and names of the negotiators for the Revolutionary Armed Forces of Colombia are little known to their countrymen. Many of the former top leaders are dead, most killed in military raids, others are believed to have remained in the field. Also unlike the last talks in 1999-2002, the rebels this time have no cease-fire; President Juan Manuel Santos refused to accept one. With a much weaker negotiating position this time around, Colombia's battered rebels are keeping a low profile heading into the talks being held at an undisclosed location outside Oslo. There is no media access and even the hour and date of the gathering, originally scheduled for Monday, are uncertain. The rebels, meanwhile, have offered only a vague sense of what they will demand in exchange for laying down their arms. The upcoming talks were the subject of a demonstration in Bogota on Sunday, with protesters demanding justice for civilians allegedly disappeared by the rebels and requesting a voice in the peace negotiations.

He helped end the Supreme Court hopes of former federal appeals Judge Robert H. Bork, who was nominated by President Ronald Reagan. Decades later, he was one of only three Republicans in Congress to vote for President Barack Obama's economic stimulus. His breaks with his party were hardly a surprise: He had begun his political career as a Democrat and ended it as one, too. In between, he was at the heart of several major American political events. He rose to prominence in the 1960s as an assistant counsel to the Warren Commission, developing the single-bullet theory in President John F. Kennedy's assassination. He came to

Penn. moderate Arlen Specter dies

By Peter Jackson
Associated Press

HARRISBURG, Pa. — For most of his 30 years as Pennsylvania's longest-serving U.S. senator and prominent moderate in Congress, Arlen Specter was a Republican, though often at odds with the GOP leadership. He helped end the Supreme Court hopes of former federal appeals Judge Robert H. Bork, who was nominated by President Ronald Reagan. Decades later, he was one of only three Republicans in Congress to vote for President Barack Obama's economic stimulus. His breaks with his party were hardly a surprise: He had begun his political career as a Democrat and ended it as one, too. In between, he was at the heart of several major American political events. He rose to prominence in the 1960s as an assistant counsel to the Warren Commission, developing the single-bullet theory in President John F. Kennedy's assassination. He came to

the Senate in the Reagan landslide of 1980 and was a key voice in the Supreme Court confirmation hearings of both Bork and Clarence Thomas. Specter died Sunday at his home in Philadelphia from complications of non-Hodgkin lymphoma, his son Shanin said. He was 82. Over the years, Specter had fought two previous bouts with Hodgkin lymphoma, overcome a brain tumor and survived cardiac arrest following bypass surgery. Intellectual and stubborn, Specter took the lead on a wide spectrum of issues and was no stranger to controversy. In one of his last major political acts, Specter startled fellow senators in April 2009 when he announced he was joining the Democrats. He said he was "increasingly at odds with the Republican philosophy," though he said the Democrats could not count on him to be "an automatic 60th vote" that would give them a filibuster-proof majority. Specter is survived by his wife, Joan, and two sons.

INTERVIEW

Q&A: Lloyd Doggett

Editor's note: Lloyd Doggett is a Democratic Congressman from Texas in the U.S. House of Representatives. Doggett spoke to Daily Texan columnist Amil Malik about important issues in the upcoming presidential election. The interview has been condensed and edited for clarity.

Amil Malik: Why should UT students be interested in this particular presidential election?

Lloyd Doggett: Well, so much of our future rests in the outcome of this election. In terms of the immediate future, we have worked with the administration to do all we can to remove financial obstacles from students getting all the education they are willing to work for. So [I am] trying to remove financial barriers to getting an education, both with the direct lending program to cut out the bank middleman in the equation and increasing the size of Pell Grants and what I call the More Education Tax Grant that I authored, which permits each student or family to take \$2,500 off of their federal tax bill each year to cover or to apply towards the cost of tuition and textbooks. That really covers largely the cost of education in a community college, but it helps some even at a more expensive institution like the University of Texas. And the vast majority of students would be able to qualify for that tax credit.

I believe that especially students have stake in the critical decisions we are making about the environment. We will have a world that is more and more polluted. This is the immense harm of climate if we don't take more effective measures to assure environmental law enforcement. The Republican Congress again and again and again has attacked environmental law enforcement — even to the point of suggesting that the Environmental Protection Agency administrator should have a permanent parking place over at the House, though I think may have been intended more as a rhetorical force — but that she would be there so much defending any and everything that she tried to do to assure the quality of our air and our water. Those are a few of the many reasons why I believe it is important to re-elect the president and get us a Democratic Congress.

AM: What's your opinion of Fisher v. UT?

LD: I'm one of several members of Congress who has joined an amicus brief in support of the University's admission policy. I grew up in the shadow — almost literally — of the University of Texas tower here in Austin — a university in which courageous action by a number of leaders brought to campus the first African-Americans to be admitted to the University ... The campus is stronger, our university is stronger, with diversity. I think there is more work that is needed to diversify the campus. But I think it would be a big step backwards should the Supreme Court interfere with the current admissions policy in the University of Texas.

AM: One of the most frequent criticisms of the Affordable Care Act is that it just pays for people that aren't buying insurance and doesn't help the average American who already pays for it. The majority of people in the middle class that can afford insurance will have a higher economic and social burden now that Obamacare has passed. Could you speak on that?

LD: I believe that it is very important that folks realize that even if you have insurance coverage now, you benefit greatly from the Affordable Care Act. I believe that over time, premiums will be lower because of the Affordable Care Act. But immediately eliminating these fine print provisions when you need it the most is important. The limitation

I don't see how we can be an effective economic power unless we invest more in education from Pre-K to post-grad.

— Lloyd Doggett, U.S. State Representative

on how much of your money the insurance company can keep without declining to pay for your physician, hospital, and other health care bills is very important. The provision, with regard to preexisting conditions, says that if a young person switches from one job to another, they don't suddenly find themselves without insurance coverage because of some mishap they may have had in job number one being used as an excuse to deny them coverage in job number two ... Also, one of the big issues we have going forward is the fact that health care costs continue to increase at a higher rate than the cost of living generally. And there are some provisions included within the Affordable Care Act. We might not have enough — this is one of those areas that I would say I wish were better — to focus on how we contain health care costs by developing new models for health care delivery services.

AM: What are you working on to combat the problem of obesity?

LD: Individuals' lifestyle choices, and specifically choices that help reduce obesity, are a significant factor in health care costs, both for the individual and society as a whole. Doing a better job of addressing obesity is really critical. We have a provision in the Affordable Care Act that is opposed, and continues to be opposed, that requires information to consumers at chain food facilities, chain restaurants and the like about the caloric content of the meals being served. I think the idea of getting more information to consumers, being able to make important choices about what they are doing is important ... We continue to subsidize with federal dollars sugar and then there is more to be done in the whole area ... The discussion is very important to look at — whether there are other actions that need to be taken with regards to obesity in terms of choices that are available to consumers.

AM: What is the most important national issue that UT students should focus on during the upcoming debates?

LD: I think it is very difficult to reduce it to one issue. Certainly education is very important ... I don't see how we can be an effective economic power unless we invest more in education from Pre-K to post-grad. The interference and reduction in state support for our public schools [is] a real step backwards. The federal government can't compensate for all of that, but education — not only at the university level, but at all levels — is a really critical issue in this election.

But there are also always the questions I think that are critical about the future of our country and its role in the world. We, I believe, have generally the correct policy in removing our troops from Iraq and beginning a too slow process of removing them from Afghanistan. And I think the question of trying to have a world in which military force is not the sole way of projecting the United States' power is really important. And having a president who can go in and take the action that was necessary concerning Osama bin Laden, but who realizes that there are economic limits and real world political limits on the use of military force to solve all of our problems is in contrast with Mitt Romney, who wants to spend more money on the military than the Pentagon has asked for itself.



Photo courtesy Lloyd Doggett

Doggett is a Democratic Congressman in the U.S. House of Representatives. He has represented the congressional district that includes part of Austin since 1995. He is seeking re-election this November.

What to Watch

October 8-12

Every Monday, we'll provide a list of the top three opinion-worthy events to expect during the coming week.

- 1 Grab some free pizza and prizes at the Perry-Castañeda Library from 8-9 p.m. today in celebration of the library's new 24-hour weekday service.
- 2 Tune in tomorrow, Oct. 16 at 8 p.m. for the second presidential debate of this election season. President Barack Obama and Republican nominee Mitt Romney will address the topics of foreign and domestic policy in a town hall meeting format.
- 3 Tomorrow, Hays County commissioners are expected to discuss their practice of opening meetings with a prayer. The court has been criticized for potentially violating the First Amendment's separation of church and state with their invocation of Jesus Christ in opening prayers.

Sleeplessness is the enemy

By Travis Adams
Daily Texan Columnist

Walking across campus last week, I overheard a conversation between two young men. One said to the other, "I went to bed at one, got up at seven. I got six hours; that's a good night for me." Without context, I can't be sure why he stayed up late, but I know that six hours is less sleep than he should be getting. In order to maximize important processes like energy rejuvenation and cell growth, everyone needs at least eight hours of sleep each night.

As college students, we put that fact aside, and educators and administrators are taking notice. Colleges are deciding that reminders to students to sleep eight hours should extend beyond a few posters or a short reminder during an orientation talk. But is your time actually better spent studying or sleeping? Science suggests sleeping. Colleges are finally embracing this concept, and now there are large campaigns educating students about the science of sleep — how much we should get and under what conditions the best sleep can be had.

On the University Health Services website, there is a whole page dedicated to sleep. "Not sleeping for more than 24 hours affects performance as much as a blood alcohol level above the legal limit," it tells you in 11-point font. I don't know about you, but taking a test drunk seems prob-

lematic. Such startling information should warrant at least 14-point font and more than one webpage.

Several universities have enacted sleep campaigns that include a "flash nap." The University of Louisville is planning an event much like a flash mob, during which students sleep instead of dancing. Rather than learning choreography in workshops, students are educated on the benefits of taking 20-40 minute naps. Then when participants finally nap, they stop where they are and collapse to the ground, asleep. That would be a kind of frightening sight, but University of Louisville officials say it has led to more awareness of the benefits of sleep. So why hasn't UT spread this information far and wide, especially now that there is a campus-wide push for raising four-year graduation rates?

Sleep is the answer to all of our woes. One study suggests that getting enough sleep could raise a student's grade in a class by a full letter. This could mean the difference between passing and graduating, or having to retake calculus after sleepless nights resulted in an F. It might even allow more students to test out of core classes needed to graduate in four years.

Part of the problem is that very few and very small colleges are the main leaders in this push for sound sleep. At small Hastings College in Nebraska, students sit on mattresses in the student union building and talk about sleep, while Macalester College in Minnesota distributes

The positive effects of being well-rested will bleed into our daily lives.

a map of all the nicest napping spots on campus. Few large institutions have pushed sleeping campaigns with the same vigor, perhaps because many of those paying the bills would be unhappy that students are being told the best thing they can do is sleep.

UT should be working harder to educate us about this problem. If the average American student receives 6.5 hours of sleep, then this is a big problem that can only be solved if students are aware of it. If students were shown that their grade could increase by X percent if they got Y more hours of sleep on average, they might be willing to forgo the 3 a.m. cramming sessions — though it might be a problem to convince our rowdy neighbors that our beauty sleep is more important than their game of Edward 40-hands.

Sleeplessness is the enemy. If we sleep more, we'll no longer be strung-out, tired, red-eyed college students who stumble into class late. No more Red Bull. No more late nights on Reddit. No more all-nighters. The positive effects of being well-rested will bleed into other aspects of our lives. Promise me you'll sleep on it.

Adams is a government and economics junior from Dallas.

LEGALESE

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CITY

City council against sewage treatment plant

By Miles Hutson

The Austin City Council voted unanimously against a new sewage treatment plant Thursday that some claim could pollute Barton Springs and the drinking water of 50,000 to 60,000 people.

The project, a 130-acre area of land to be used for sewage treatment of a new housing subdivision, would be the first of its kind to be built directly over the Barton Springs Edwards Aquifer recharge zone — which includes features such as caves and small holes through which water travels. However, project managers claim they have mapped out features in the land and worked around them.

The city of Austin manages 23,577 acres in the recharge zone area for conservation purposes. The decision means the city will have to work with the applicants to establish different conditions or go before the Texas Commission on Environmental Quality on Nov. 14 to contest the project's application for a permit.

The commission regulates development activities that can affect the environment in Texas, but has been accused by critics of pandering to developers.

After listening to testimony from environmental representatives and concerned citizens, Sheryl Cole, Austin Mayor Pro Tem, called for a vote to reject the city of Austin's current settlement.

"The risks of establishing bad precedent if we do not continue [fighting this kind of development] are too great," she said.



Ricky Llamas | Daily Texan Staff

A man sits on a rock Sunday at Barton Springs. The Austin City Council decided Thursday to turn down a plan for a new sewage treatment plant which some critics believe could potentially pollute Barton Springs.

"I'm going to move to deny the settlement and for staff to continue with litigation."

Jeremiah Ventures L.P., the applicant, intends to use the land to dispose of 330,000 gallons of wastewater daily by spraying it on Bermuda grass and soil. The Barton Springs/Edwards Aquifer Conservation District and the Lower Colorado River Authority joined the city of Austin in opposition, but withdrew their protests earlier this year.

John Dupnik, assistant general manager of the Barton Springs/

Edwards Conservation District, said the district withdrew its opposition after Jeremiah Ventures agreed to take precautions to preserve the critical environmental features in the area.

Lauren Ross, a researcher hired by the Save Our Springs Alliance to prepare a report on the impact of the project, said she does not believe taking these precautions is enough.

"When the spray irrigation happens where there's not enough soil you're going to have the less than completely treated

wastewater moving down into the aquifer and moving towards Barton Springs," Ross said.

Ross said similar projects in the area have led to increases in waste products like nitrate in downstream areas. Increases in nitrates can lead to algal blooms and lower levels of dissolved oxygen. In turn, she said, endangered species such as the Barton Springs salamander can be affected.

For this reason, opponents said, allowing the Texas Commission on Environmental

Quality to give Jeremiah Ventures a permit without a fight would be a mistake.

Save Our Springs officials said the Texas Commission on Environmental Quality is not likely to be sympathetic to this case. Roy Waley, vice-chair of the Sierra Club's Austin regional group, said the state commission isn't the end of the road.

"We don't expect to get a good deal at TCEQ," he said. "But we do expect to go to an administrative law judge and have science on our side."

THE TEXAS TRIBUNE

Judge lifts ban on bible verses, local debate rages

By Morgan Smith

The Texas Tribune

KOUNTZE — There is a new angle to the usual hometown high school football pride on display in the store windows of this East Texas town.

Supporters still urge their Lions on to victory. But there are also messages of support for the cheerleaders in particular and the Christian faith in general — and occasionally, of scorn for the Kountze school district, which ordered the girls to stop holding banners bearing Bible verses during athletic events last month.

For the moment, the rule is on hold. At the start of a recent home football game, the team charged onto the field through a banner painted with the words of Hebrews 12:1. A day earlier, a state judge extended a temporary restraining order



A Kountze football player holds a banner with a Bible verse. A Hardin County judge recently ruled that the high school's cheerleaders can continue to display signs with religious messages at football games.

Eric Kayne
The Texas Tribune

stopping the district from enforcing the ban.

Within the 36 hours before they showed up for the Friday night game, the cheerleaders had appeared on Good Morning America, Skyped with Gov. Rick Perry and taken the stand in the courtroom to plead their national headline-grabbing case.

Meanwhile the town has become the latest setting in a string of lawsuits over where students' rights to religious expression end and the constraints on Texas public schools as governmental entities begin. The situation in Kountze — which has the district caught between the advice of its own lawyers and Texas Attorney

General Greg Abbott — shows the fine line administrators must walk as they try to follow the law amid fiercely held beliefs on both sides.

"No matter what, somebody is going to sue you," said Tom Brandt, a lawyer representing Kountze.

Soon after the banners first appeared on the football field, the district received a letter from the national Freedom From Religion Foundation saying it was violating constitutional doctrine. School officials ended the practice after consulting with two different attorneys and receiving the same advice, said Brandt.

The cheerleaders got their own lawyers through the Lib-

erty Institute, a Plano-based conservative legal foundation. They also got Abbott's attention, who wrote a public letter saying that the district had received an "erroneous" legal recommendation and that his office stood ready to support the cheerleaders' religious liberties.

The dispute in Kountze comes down to a single question: whether the cheerleaders were representing the school when they held the banners. In an interview, Abbott said there was no ambiguity in the law on the issue of religious expression in schools. He attributed any confusion about its application among school districts to the manipulation of politically motivated organizations.

CAMPUS

Film paints artwork's legal battle

By Joan Vinson

A film by a UT professor reframing the journey of a stolen painting could motivate museums to confirm the art hanging on their walls does not belong to anyone else.

More than 10 years ago, Egon Schiele's painting "A Portrait of Wally" wound up in court in a tangled ownership battle. Associate radio-television-film professor Andrew Shea wanted to capture the story on film. In his final project, "Portrait of Wally," Shea focused on the stolen Schiele painting and the international art restitution movement, which works to reunite stolen artwork with its original owner.

The film premiered in Austin at the Violet Crown Cinema in September. Shea said the film has inspired

some art museums to be more diligent while researching the history of the works in their collection.

The court battle lasted about 13 years and ended with a museum paying the original owners' descendants \$19 million for the painting, according to the U.S. Department of Justice.

The painting, which depicts an image of Schiele's mistress, was stolen in 1939 from Lea Bondi and ended up at the Leopold Museum, which later loaned the piece to the New York's Museum of Modern Art in 1997. Bondi died in 1969. Members of the Bondi family who lived in the United States caught wind of the work being displayed at the museum and contacted the Manhattan district attorney.

"I think this case has been very beneficial to the U.S. and Europe because it forced museums to take

this topic much more seriously," Shea said. "It didn't put an end to these disputes, but I think that museums are more responsive to these issues."

Shea said the scandal surrounding "Portrait of Wally" is viewed as the most pivotal art restitution case in the last 20 years.

"I felt that that this was a really powerful story with high emotional stakes," Shea said. "It triggered outrage and loss from so many people from all sides of the story."

Barbara Morgan, director of the Austin Film Festival and co-producer of "Portrait of Wally," said the issue of justice the documentary covers has positively impacted the audience.

"There are also a number of people who have relatives who were either lost in [World War II] and or had issues of lost family prop-

erty after the war," Morgan said. "The topic is really fresh to them."

Radio-television-film senior Ofer Shouval said this film reveals a complicated issue because both the museum and the family have a right to ownership.

He said he feels empathy for the family that lost the painting, but he questions where the generational line is drawn for being allowed to claim ownership.

"The documentary makes you think about morality and larger questions than the topic itself," Shouval said. "Parallels can be made to other issues such as the Palestinians' right of return."

The film is currently playing in limited release in the U.S. as well as at festivals internationally. Shea said there might be a screening of "Portrait of Wally" at the Blanton Museum of Art in the next couple of months.

CAMPUS

Panel explores new side of 'coming out'

By David Loewenberg

When Captain Julie Gillespie joined the UT Police Department in 1986, not only was she one of the few women working in a male-dominated workplace, but she was also gay.

"Pretty much almost immediately I was out at work and I probably was not the first lesbian that worked there but was the first one to be out," Gillespie said at a panel last week titled "Living with Pride: Out at Work."

For those in the LGBT community, coming out at work presents a set of social, moral and legal implications. While Gillespie describes her experience with the University and within the police department as "nothing but positive," many struggle with the decision of whether or not to come out at work.

The "Living with Pride" panel hosted by the Gender & Sexuality Center, the Sanger Learning Center and UT Residential Life was just one of several events on campus last week organized to mark National Coming Out Week and National Coming Out Day on Thursday. Coming out in the open about one's sexual orientation is often associated with its effect on friends and families, not bosses and supervisors.

Amanda Ritter, president of the GLBTQA Business Student Association, said deciding to not hide one's sexual orientation at work can be a challenging but rewarding decision for many LGBT students.

"Not all students are comfortable and confident because this country is still in the process of accepting the LGBTQ community," Ritter said. "Therefore, a lot of students do struggle. A lot of students that choose to come out, including myself, do so because we don't want to hide any part of who we are. It just makes things easier to enjoy your

job, too."

In Texas, the legal implications can be especially threatening to LGBT employees. Cary Franklin, assistant professor at the UT School of Law, specializes in employment discrimination. Franklin said Texas' labor laws do not defend openly gay employees from discrimination.

"It is legal, under state law, to terminate employees on the basis of sexual orientation," Franklin said.

Fortunately for students at UT, Austin is one of several Texas cities that have passed bans on employment discrimination based on gender identity and sexual orientation, Franklin said. Houston, Dallas, Fort Worth and El Paso have passed similar laws. In the 2011 Texas legislative session, Rep. Mike Villarreal, D-San Antonio, and Rep. Marisa Marquez, D-El Paso, respectively, authored a bill to enact a statewide ban on such discrimination, but the bill failed to get out of committee.

Music senior Torsten Knabe said coming out at work is important for reasons far more personal than simply the legal aspects involved. "People are most productive when they feel they are in a healthy, friendly environment that accepts them for who they are," Knabe said. "You want people to be able to bring their identity to the table versus having to hide themselves."

For her part, UTPD Captain Julie Gillespie said she doesn't see herself as a role model to LGBT youth, but hopes her example can show that coming out at work can be a positive experience.

"I think as individuals, as we come out and are able to see people on TV and people in high positions coming out and it being okay and it being supported, then I think it helps them as they struggle with the issues of coming out in a workplace or at home or wherever," Gillespie said.

NEWS BRIEFLY

The Austin Police Department will join police forces across Central Texas in an initiative to crack down on vehicles who fail to slow down or move out of the adjacent lane when passing stopped emergency vehicles that have their lights on.

According to an APD statement released Tuesday, Texas state law requires drivers to vacate the lane next to a stopped emergency vehicle that has its emergency lights on or reduce their speed to 20 mph under the speed limit. If the speed limit is less than 25 mph, the vehicle must slow to 5 mph.

That statement said the initiative follows an evaluation of relevant statistics demonstrating that 175 law enforcement officers nationwide were killed in the line of duty between 1999 and 2011 after being struck by a moving vehicle.

Twenty Central Texas police departments will be participating in the initiative, including the San Marcos and Georgetown police departments, according to an APD statement issued Tuesday.

"Move over" laws have been passed in 49 states, according to the statement, and can differ from state to state.

— David Maly

FOOTBALL

Jeffcoat out for season with torn pectoral

By Chris Hummer

Junior defensive end Jackson Jeffcoat will undergo season-ending surgery to repair a torn right pectoral muscle that he sustained against Oklahoma on Saturday, according to head athletic trainer Kenny Boyd.

It is not the same pectoral muscle that Jeffcoat injured in 2011. He had surgery in January to repair the tear on the left side and had fully recovered.

His loss is a huge blow to an already reeling Longhorn defense. Jeffcoat is fifth on the team in tackles with 31, has recorded four sacks, forced two fumbles and scored a touchdown in the West Virginia game.

He and Alex Okafor formed a formidable pass rush and had combined for 10 sacks through the team's first six games.

The news is better for quarterback David Ash, who left this Saturday's contest with a wrist injury and was seen on the sidelines with heavy swelling in the area. X-rays failed to reveal a fracture.

Boyd stated that he will continue to be evaluated throughout the week and has not been ruled out of this weekend's game against Baylor.

Junior defensive tackle

INJURY continues on page 7



Andrew Torrey | Daily Texan Staff

Landry Jones celebrates his third straight win over Texas. The Sooners held the Texas offense scoreless for three quarters in the 63-21 win.

RED RIVER REALITY CHECK

By Lauren Giudice

This time was supposed to be different. The team that lost to Oklahoma last season 55-17 was supposed to be long gone.

But it was not different. It was worse.

The Sooners dominated the game and they defeated the Longhorns for the third year in a row, 63-21, at the Cotton Bowl on Saturday.

The defense struggled with tackling and giving up big plays while the offense had only 289 total yards and did not find the end zone until there was less than five minutes left.

Texas's defense gave up plays

of 14, 11, 12 and 10 yards on the Sooners' first possession, which ended in a Blake Bell eight-yard touchdown run.

Quandre Diggs returned the extra point for a two-point conversion, the only points the Longhorns would put on the board until the third quarter.

These were not just Red River Rivalry jitters. These deficiencies and mistakes made on defense continued throughout the game.

Damien Williams' 95-yard touchdown run later in the first quarter was the longest in Red River Rivalry history.

Jordan Hicks' absence was apparent throughout the game and, once again, the inexperi-

enced linebackers struggled. Texas gave up 343 rushing yards and 334 passing yards.

"It just came down to that we couldn't stop the run," said senior defensive end Alex Okafor. "If you can't stop the run, things get ugly really quick. It's been like that all season. We have to find a way to stop them."

Landry Jones' pass to Trey Millard for 73 yards set up Blake Bell's third touchdown, a four-yard score that gave the Sooners a 27-2 lead.

The Texas offense showed some life in the second quarter when David Ash threw a 31-yard pass to Mike Davis, the Longhorns' first first down of the game. But Ash was picked

off on the next play.

"This was the best defense we've played," head coach Mack Brown said. "But they outplayed us by far today. I'm very disappointed offensively across the board."

Running back Joe Bergeron was tackled in the Texas end zone later in the second quarter before Bell capped the first-half scoring with a one-yard touchdown run, giving the Sooners a 36-2 halftime lead.

Texas was outgained, 407-65, in the first half while giving up 206 rushing yards in the first two quarters and running for just two yards.

SOONERS continues on page 7

Texas beaten in every aspect by Oklahoma

By Chris Hummer

The Longhorns could not stop the run or pass as the Sooners controlled every phase of the game. The end result was a 63-21 Oklahoma blowout.

Oklahoma passed for 334 yards, rushed for 343 and held the Texas offense to 289 yards – 174 of those yards in the fourth quarter.

"We didn't play well as a team," head coach Mack Brown said. "They outcoached us, they outthit us and they were more physical than us throughout the game."

QUARTER BY QUARTER

1st: Oklahoma gets off to a quick start, converts a fourth down in the red zone, and the Sooners' backup quarterback, Blake Bell, punches it in for a touchdown. Chris Whaley blocks the extra point and Quandre Diggs returns it to make it 6-2. Oklahoma goes on to add a touchdown on a 95-yard touchdown run late in the frame.

2nd: Things went from bad to worse for Texas in the second. Oklahoma throttled Texas for 23 points. Bell had three more rushing touchdowns, and David Ash threw two interceptions en route to a 36-2 Oklahoma lead.

3rd: The Longhorns managed to get on the board in the third quarter on a pick-six interception from Carington Byndom. Everything else went Oklahoma's way. The Sooners entered the fourth quarter up, 46-8.

4th: The fourth quarter was garbage time for both teams, and each team converted for a pair of touchdowns. Case McCoy came in for David Ash – after he exited the game with a wrist injury – and played well, passing for 102 yards and a pair of touchdowns.

BY THE NUMBERS

3: The number of turnovers Ash had – two interceptions and one fumble – after he had only three the entire season entering the game.

2: The number of rushing yards Texas had in the first half. Oklahoma gained 206.

100: The scoring percentage Oklahoma had when it entered the red zone. The Sooners went 8-for-8 inside Texas' 20-yard-line.

0: The number of possessions the Longhorns had in the red zone entering the fourth quarter.

WHAT'S NEXT

Baylor

The schedule doesn't present any breaks for the Texas defense as Baylor and the No. 2 ranked offense in the country roll into Austin Saturday.

Quarterback Nick Florence is not Robert Griffin III, but he has done a great job of replacing the Heisman trophy winner this season.

The Bears do allow quite a few points, however. They are giving up 41.6 points a game.

STOCK UP, STOCK DOWN

Down: David Ash

Ash began the game with the nation's third highest passer efficiency rating and only one interception on his resume. He left the Cotton Bowl with a much different outlook.

Ash was skittish throughout the game, throwing for only 113 yards while adding a pair of interceptions. He had a tough time getting through his reads and made poor decisions at times with the football. It was a clear step back for Texas' young signal caller.

To cap it off, Ash exited the game with an apparent wrist injury and had a pretty sizable lump on his hand as he walked into the locker room.

Down: Texas' Defense

The only thing that this team has talked about for weeks was tackling. The players and coaches claimed it was a fixable problem and all that was needed was a slight adjustment in technique.

However, for the third game in a row, all of that talk meant nothing Saturday. Texas allowed 63 points to the Sooners and surrendered a season-high 677 yards. A staggering 343 of those yards came on the ground along with six of Oklahoma's eight touchdowns.

"We couldn't stop the run, and when you can't stop the run things get ugly real quick," said defensive end Alex Okafor.

VOLLEYBALL

Texas rolls with another sweep

By Rachel Thompson

Continuing its Big 12 reign, No. 9 Texas swept No. 21 Kansas in Gregory Gym on Friday, dealing Kansas its only conference loss this season.

Sweeps are swiftly becoming a pattern for the Longhorns, eight of whose last nine wins have been 3-0 against opposing teams.

"I think it helps us to have to come in and work on things in practice and let it show in the games," Haley Eckerman said. "We worked on the things that we struggled with at Louisville and came back and tried to work on those in the game here against Kansas."

Sophomore middle blocker Khat Bell tallied a career-high 10 blocks, while junior outside hitter Bailey Webster added 10 kills and two digs. Eckerman hit .484, earning her third straight double-double. Junior setter Hannah Allison had 28 assists and three blocks in a game that further distinguished Texas as a leader in the Big 12.

The Longhorns quickly leaped ahead in the first set, aided by back-to-back blocks by Bell and Eckerman. The Jayhawks climbed back to make it 15-11 for Texas, but the Longhorns bounced back with a 5-1 run after a timeout, concluding the set with an additional 5-1 run.

In the second set, Kansas snapped a 15-15 tie to gain a three-point lead, but two kills by Eckerman helped the Longhorns tie it up again at 19-19. Allison and Bell's two blocks towards the end of the match allowed the Longhorns to claim the set.

Post-intermission, the Jayhawks gained a lead in the third set, keeping the game close up until match point. The set was tied at 24-24, then taken by a Texas block after a Kansas service error.

Head coach Jerritt Elliott said patience in blocking and passing efficiently were key to the victory over Kansas, the No. 2 team in the Big 12.

"I thought our passing



Marisa Vasquez | Daily Texan Staff

Khat Bell and Haley Eckerman defend against Kansas. The Longhorns' 3-0 is its fifth sweep in conference play this season.

was really good for the most part," Elliott said. "We broke down a little in game three, but overall we were passing very efficiently and our defense was good. It's getting closer to what we want it to

look like in terms of the stats at the end of the match."

Up next, Texas will face off against Iowa State in Gregory Gym on Wednesday, allowing further opportunity for conference success.

SIDELINE

NFL



MLB



SPORTS BRIEFLY

Injuries plague Bannister's career

Three years at Texas, two injuries, one season actually playing. That has been the career for sophomore outside hitter Ashley Bannister.

The Sugar Land, Texas, native suffered the second season-ending injury of her career and will miss the remainder of the season. The 6-foot-1 Bannister tallied 10 kills, six digs and one block in three matches this season and played in just seven last year.

"Playing for The University of Texas Volleyball program has been a great honor and privilege," Bannister said. "I am looking forward to cheering on the team as they continue their journey to Louisville and a national championship."

—Garrett Callahan

Missy Franklin considering Texas

The four-time Olympic gold medalist who took the 2012 London Olympics by storm, Missy Franklin, visited the University of Texas over the weekend, as the highly-touted swimming prospect tries to make her college decision.

After her five medals in London at age 17, Franklin told NBC's Bob Costas that she would turn down millions to go swim at college.

Franklin is considering Cal-Berkeley, Georgia, USC and Texas.

—Evan Berkowitz

BCS Rankings

1. Alabama

2. Florida

3. Oregon

4. Kansas State

5. Notre Dame

9. Oklahoma

13. West Virginia

17. Texas Tech

23. TCU

24. Iowa State

25. Texas

COLLAPSE

continues from page 1

who made one catch for three yards, both career worsts, said. "There are two ways you can go about this. You can let it beat you down for the next couple of weeks, or you can bounce back and come together."

The Longhorns offensive line had paved the way for it to run for 209.4 yards per game in its first five contests. But the Texas tailbacks had no room to run on a mediocre Oklahoma defense as the team ran for just 74 yards and Joe Bergeron was mobbed in the end zone during the second quarter for a safety that gave the Sooners a 29-2 lead. Unacceptable.

After allowing the smallest number of passing and rushing yards per game in the conference a year ago,

the Texas defense is on pace to go down as one of the worst in program history. Second-year defensive coordinator Manny Diaz is working with a unit that is one of the worst at tackling in the country, as evidenced by a 95-yard touchdown run by Damian Williams — the longest in the rivalry's history — and four short touchdown runs by Blake Bell. Inept.

The Longhorns even allowed a 6-foot-2, 256-pound fullback in Trey Millard to rack up 119 yards receiving — more than he had in his previous 10 games combined. Disappointing.

"I'm disappointed for our coaches, fans and players," head coach Mack Brown

said. "That's not who we are ... We just have to make sure that we don't forget this, learn from it, move forward and try to win next week. We can't sit around and feel sorry for ourselves. We're sitting in the same spot we were this time last year."

That's a troubling sentiment for a squad that lost five games last season and seven the year before. The rebuilding process was supposed to be over. Texas' roster is still filled with former blue-chip prospects on the brink of turning in another underachieving season.

The Longhorns were 4-2 at this point last year. But they better turn things around before this season spirals out of control.

SOONERS

continues from page 6

"It's kind of shocking that we weren't moving the ball," said freshman running back Johnathan Gray. "That's what we work hard on in practice."

Cornerback Carrington Byndom's 28-yard interception return for a touchdown started the scoring in the first half, trimming the Sooners' lead to 36-8.

Ash had his third turn-

over of the game when he fumbled the ball in the third quarter. He only had three turnovers all season coming into the matchup.

With 1:25 left in the third quarter, Jones threw a 25-yard touchdown to Millard. Later threw a 14-yard touchdown pass to wide receiver Justin Brown in the fourth quarter before Brennan Clay's 1-yard rushing touchdown gave the Sooners a commanding 63-15 lead.

David Ash left the game with a left wrist injury in the

fourth quarter while Case McCoy stepped in and threw two touchdown passes. The first was a 44-yard pass to Mike Davis and the other a 19-yard pass to John Harris in the final play of the game, making the final score 63-21.

As the game went on, what was once a sea of orange on Texas' side of the stadium became scattered spots of disappointed fans watching their team lose, once again, to the Sooners.

"It's just unacceptable for Texas to lose like that to Oklahoma," Brown said.

INJURY

continues from page 6

Brandon Moore, who was carted off the field Saturday, sustained a neck sprain and will

be further examined this week to determine his availability against Baylor. This is promising news for Moore, as the injury looks considerably better than it did Saturday when he sat prone on the field for minutes without much movement.

Junior left tackle Donald Hawkins is also questionable for Saturday's game against the Bears after he sprained his left ankle in the first half against Oklahoma. Hawkins was not cleared by the medical staff to return to action.

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By DAVID
OUELLET

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T S L O L E P G O N R H L A A
O E O A F A N U A O N L E J U
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I A R E M L T M A E O R E H I
N P V U T F I R S T M A R K C
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CLUTCH

continues from page 10

tering relationships between students and premiering their work to audiences.

“We are proud to maintain a sense of camaraderie, mutual support and shared purpose amongst the composition students here,” professor and faculty overseer for CLUTCH Yevgeniy Sharlat said. “This is not always the case in other composition programs around the country. If CLUTCH were administered entirely by the faculty, the series would become yet another academic requirement one fulfills by working like a hermit, in isolation from one’s peers.”

The collective is distinct because it is not required for all of UT’s composition students. Students join voluntarily and work together to produce concerts held twice a semester. Students can submit pieces to be chosen for the concert series. When a piece of music is chosen, the student composer is responsible for assembling a group of performers, organizing rehearsals and doing publicity for the premiere.

While the students feel the responsibility of individually readying their pieces for performance and collectively organizing the entire concert, the environment created by CLUTCH is positive and encouraging. Students are given a concert series entirely devoted to their work rather than having to struggle against one another for a handful of chances to have their works premiered at the music school’s concerts throughout the year.

For students like Rumsey, CLUTCH is providing these young composers with the skills they need to be successful beyond college and into their careers.

“What’s great about this collective here is that it’s not a bunch of composers competing against each other,” Rumsey said. “We’re all trying to get our music performed for each other, and we’re promoting our music as a whole.”

shows together to exhibit the best young musicians in Austin.

“What Anthropos Arts is doing is absolutely great. It’s great for both the community and for kids,” Yvonne Lu, the studio coordinator for the School of Rock, said. “The free aspect of the program gives great opportunities to kids that couldn’t play music otherwise.”

The long-term goal of Athropos is to expand into other school districts outside of Austin, but for now the students are engaging in a program that does more than teach them to play instruments.

“We’re not necessarily trying to make them professional musicians or I would cherry-pick the best ones in every grade,” Jones said. “We’re trying to teach them good habits and build their confidence.”



Pu Ying Huang | Daily Texan Staff
Members from the School of Rock who played with James Williamson of Iggy and The Stooges, far right, prepare to take a bow at the Austin Kiddie Limits stage Sunday afternoon.

ARTS

continues from page 10

Latin Rock album in 2011.

The School of Rock has cooperated with the group since last year, and the two organizations host

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BOOK REVIEW | ‘RED RAIN’

‘Goosebumps’ author fails to grow up in new novel for adults

By Bobby Blanchard

With Halloween a little more than two weeks away, readers might feel the urge to pick up R. L. Stine’s latest horror novel, “Red Rain.”

Don’t.

Stine, who made his fame and fortune writing the children’s series “Goosebumps,” released “Red Rain,” a novel aimed at adults, earlier this

month. His “Goosebumps” series was, and still is, the go-to horror series for children and young adults. Stine was able to craft successful young adult and children’s horror stories repeatedly, a balancing act that is no easy task. There have been TV shows and merchandise inspired by “Goosebumps” and Stine has sold more than 350 million copies of his series worldwide. This

rivals the Harry Potter series (450 million copies), whose author, J.K. Rowling, recently produced her first adult novel. But while Rowling was able to produce something with quality and merit, Stine’s attempt to write for adults reads like a middle-school novel with a few bad words thrown in.

The story is about Lea Sutter, a travel writer who ventures to a mysterious island

and survives a terrifying storm. The storm orphans twins Samuel and Daniel, whom Lea adopts for reasons she cannot really explain. When she takes them back to her family, Lea soon discovers they are psychotic, have supernatural powers and want to tear her family apart. The premise has promise, but Stine fails at executing it. Consistently, through writing style, character development and plot problems, “Red Rain” falls flat on its face.

The characters develop very little. Lea Sutter acts childish and naive throughout most of the novel, and while these characteristics describe some adults, no one is this unrealistically childish or naive. The psychotic twins do little more than act psychotic, making them boring villains. None of the characters face any major change, in fact, except for maybe the police officer Andy Pavano.

But what is worse is Stine’s writing. It is choppy. Stine continuously uses sentence fragments during dark scenes to keep the narrative dramatic. This can be an effective method — when it is not overused. Stine uses it constantly. At some points, every other sentence breaks a basic grammar rule.

These errors are glaring enough to turn off any reader, but the novel’s shortcomings do not stop there. Stine may have started with an interesting plot, but by the end of the novel it is riddled with cliches and poor plot development. At one point, Stine writes, “Of course, neither Andy nor Elaine Saltzman,



Red Rain
Author: R.L. Stine
Genre: Sci-Fi Horror

“This kind of unshadowed foreshadowing keeps the novel stale, boring and predictable. There are no plot twists, no surprises, no gasps and no jaw-dropping moments.

nor anyone on the pier that night, had any idea of what would happen to Derek’s head a few weeks later.”

This kind of unshadowed foreshadowing keeps the novel stale, boring and predictable. There are no plot twists, no surprises, no gasps and no jaw-dropping moments. The ending itself has no merit or redeeming qualities and makes the novel worse. Stine also seems to struggle to weave together his narrative. The only mystery in the novel is why he found it necessary to break a 384-page novel into 75 chapters, which is an average of 5.12 pages per chapter. Short, choppy chapters are characteristic of children’s books, not adult novels.

Stine fails at creating any realism. While this is a science-fiction horror novel, parts of the story belong to the real world and should thus be realistic. But Stine cannot do that. Lea Sutter knowingly goes to an island for her

travel blog on the eve of a monstrous hurricane, something she and all the weather channels are fully aware of. Mark Sutter, Lea’s husband, writes a psychology book saying parents should give their children some independence, a fact already established by most psychologists. Readers react angrily and the book is received with controversy. It is these and other glaring inconsistencies that strip Stine of his remaining shreds of credibility.

Perhaps this is the novel’s most irritating and frustrating flaw — it had the chance to be engaging, but it fails in every way possible.

Stine still retains a masterful command of descriptive horror writing. He artfully brings to life devastating hurricanes, blood-red rain, psychotic twins and frightening murder scenes. The novel is written with the themes and scenes for adults and adults only, but it sadly has the maturity and writing level of a fifth grader.

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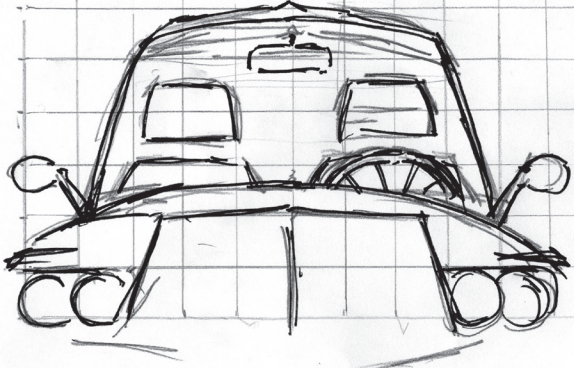
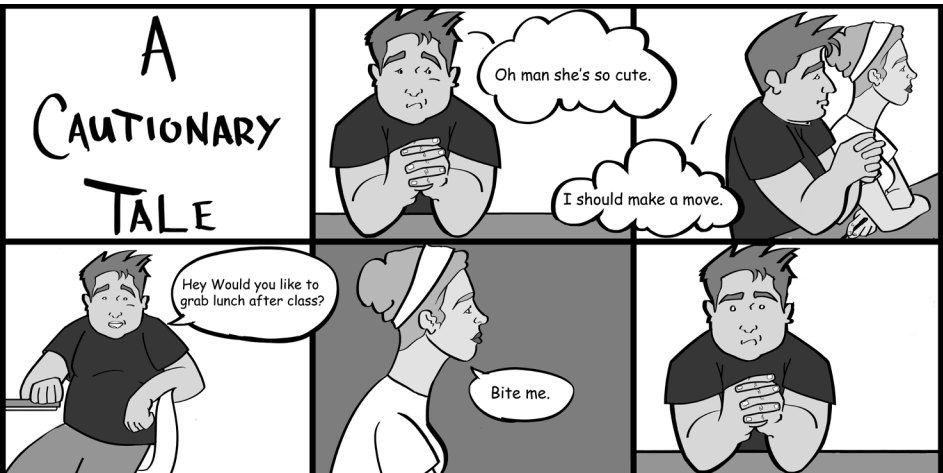
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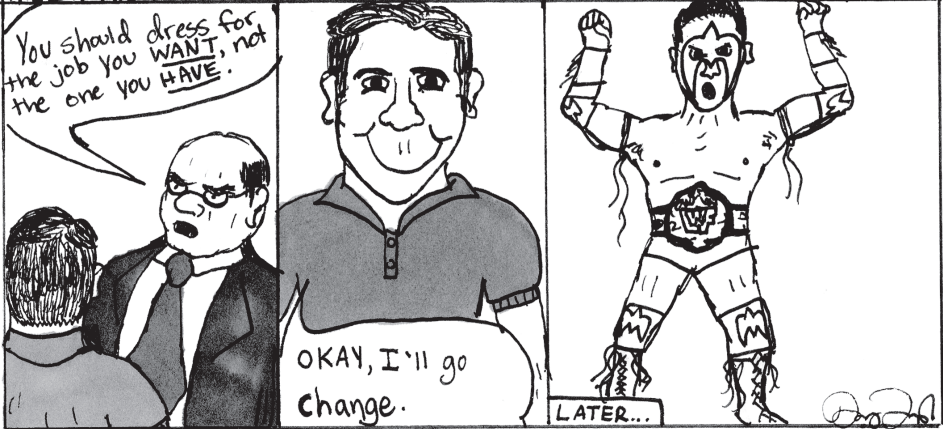
Peter and Kate at it again



Bubba the Monkey



by Denny Taylor



Art & Soul



SUDOKU FOR YOU

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Today's solution will appear here tomorrow

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9	6	7	3	5	4	1	8	2
4	8	2	7	1	9	6	3	5
5	3	1	6	2	8	4	7	9

The New York Times Crossword

Edited by Will Shortz No. 0910

Across

1 Outrageous comedy
6 Big galoots
10 "Play It Again,"
13 Plan B
16 "I'll take that as
17 Leona Helmsley epithet
18 Tree with needles
19 Bro's sibling
20 Uno y dos
21 Quayle : Bush :: Biden : ____
23 Entr' ____ (musical interlude)
25 Urban's opposite
26 Words under a monkey with his hands over his ears
32 Go the extra ____
33 Samuel on the Supreme Court
34 Again from the top

Down

36 Start of a Ray Bradbury title ... or a hint to the ends of 17-, 26-, 49- and 62-Across
43 New York State's Canal
44 Supermodel Campbell
45 Frequent "S.N.L." host Baldwin
49 One of the Sex Pistols
52 A funny thing happened on the way to this, in an old musical
54 Utopia
55 Little guy in the garden
56 Rank below a marquise
58 Football passers, for short
61 All ____ up (agitated)
62 1956 #1 Elvis hit
66 "Float like a butterfly, sting like a bee" boxer

ANSWER TO PREVIOUS PUZZLE

A	L	E	C	S	D	I	E	T	P	L	A	T	E
T	O	U	Q	E	A	R	E	A	C	O	D	E	S
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E	T	A	S	D	E	N	S	C	A	S	E		
A	S	L	O	P	E	A	B	O	D	E	S		
I	N	E	E	D	A	V	O	L	U	N	T	E	E
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C	A	T	H	E	R	I	N	E	O	N	I	C	E
E	Z	I	O	P	I	N	Z	A	L	E	C	H	E
T	E	E	N	A	N	G	E	L	A	S	H	E	S

Puzzle by Andrea Carla Michaels

35 Look that may accompany a groan
46 Feeling friendless
37 Mins. and mins.
38 Jr.'s junior
39 Brother of Abel
40 "Kitchy-kitchy-____!"
41 Aussie bird
42 Run down, in slang
45 Kabul native
47 XXX-rated
48 Summa ____ laude
50 Words after nouns
51 Do-nothing
53 Combat doc
56 Terminates
57 Going ____ tooth and nail
58 Paris's ____ d'Orsay
59 "____ ever so humble ..."
60 Some cameras, for short
63 Singer Yoko
64 Corp. bigwig
65 331/3, 45 or 78, briefly

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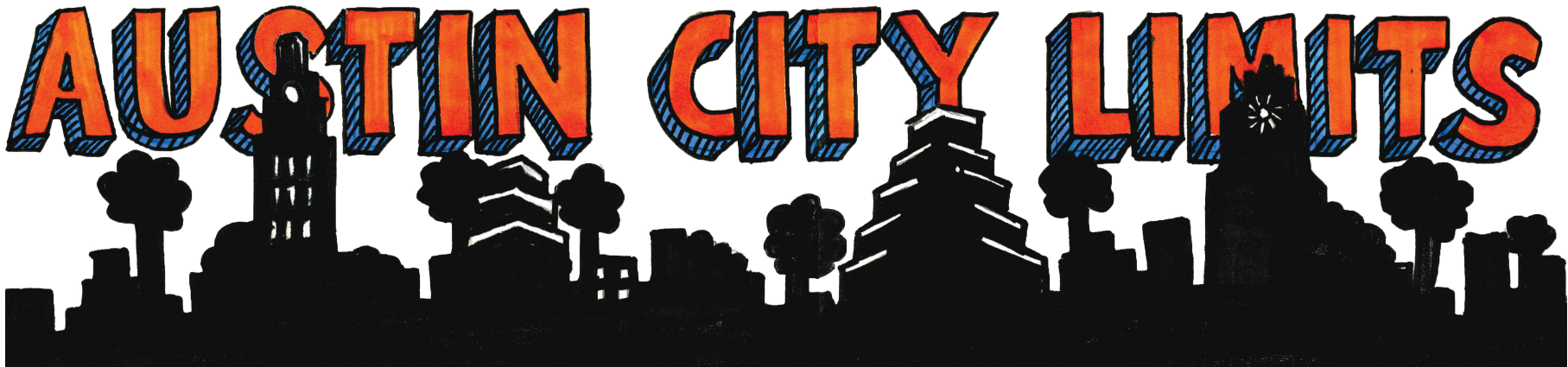


Illustration by Jaime Cheng | Daily Texan Staff



Pu Ying Huang | Daily Texan Staff

Dan Auerbach of The Black Keys plays on the Bud Light stage Friday night.



Pu Ying Huang | Daily Texan Staff

A group of festivalgoers take cover from the rain under a rug during Big Gigantic's set Saturday afternoon.



Pu Ying Huang | Daily Texan Staff

Anthony Kiedis and the Red Hot Chili Peppers performed the last show of Austin City Limits at the Bud Light stage Sunday night.

Friday

Umpfrey's McGee:

Umpfrey's McGee proved its musical versatility through epic, genre-transcending songs that seemed to have no end. The guitar work was some of the best heard all weekend and showcased the members' shred abilities. The band's chemistry and raw musical talent went unmatched by any other act of the night. Crowd members with no previous experience stared in awe at the six-man human mix tape.

"I heard them while walking out to go home but they were so good I had to stay," John Shields from New Jersey said. "The best part of this festival isn't the bands that you know, it's the bands that you don't know. And the chicks."

Florence + The Machine:

"We are Florence and the Machine, we come from England, and we have a reputation for demanding human sacrifices," Florence Welch, lead singer of Florence + The Machine said at the opening of the band's hour-long set. The dynamic show was one of the most enjoyable performances of the day, audience members said. Welch wore one of her signature ball gowns and took the stage in a slow, steady saunter. Her charm lay in the way she would quickly transform from an ethereal dominatrix bellowing out guttural verses, to a giddy schoolgirl skipping across the stage in her black Mary Janes. The set ended in a massive jumping spree to the band's hit, "Dog Days Are Over."

The Black Keys:

The rockers gave an energetic performance that included an array of new hits, as well as older, bluesy tunes from albums in their extensive library. The band relied mainly on its music to provide entertainment, and there was very little commentary given by lead-singer Dan Auerbach. Fans didn't seem to object to the lack of banter, and danced along to the garage rock stylings until the set ended.

Saturday

Father John Misty:

Lead singer Josh Tillman came prepared for his set at the Austin Ventures stage. Carrying a bottle of Tito's Vodka and wearing a pair of red, heart-shaped sunglasses, Tillman opened the band's highly energetic and eclectic set in a prayer laced with sarcasm. In true Tillman fashion, he held his steadily emptying bottle of liquor and yelled, "I'm ready for anything now. Just try to fuck with me!" The entire set seasawed the line between entertaining and outright ridiculous, a common theme in Father John Misty's performances.

Jack White:

Appearing on stage with a seven-piece all-girl backup band, White played songs like The White Stripes' global hit "Seven Nation Army" and that one Raconteurs song, concisely summarizing his prolific career within an hour and 30 minutes. His expert guitar playing was supplemented by a wide array of instruments like pedal steel guitar and organ, providing an alternative to the old-school Neil Young crowd.

Neil Young and Crazy Horse:

The crowd was filled with everyone from neon-clad teenagers to middle-aged men wearing shirts from previous Neil Young tours. Young and his band of graying, balding rock stars took the stage before thousands. Long instrumental breaks were frequent and several songs lasted for more than 15 minutes. Audience members didn't seem to mind the altered versions of classic songs such as "Cinnamon Girl" and "Down By The River" as everyone was held in awe by the sheer fact that they were given the chance to see the rock legend live.

Sunday

Stars:

The Canadian indie band cosmoically fascinated, playing old tunes like "Your Ex-Lover Is Dead" and new songs from their latest album, *The North*. Dual lead singers Torquil Campbell and Amy Millan engaged in conversational vocals while drummer Patrick McGee displayed his 30 years of experience through incredible syncopation in a classic stadium rock drum set-up. The provocative and sensual lyrics even provoked one audience member to throw her bra on stage. Afterward, Campbell exclaimed, "We're going to come back to your town and blow your fuckin' mind!" at which point McGee hurled his drumsticks into the unsuspecting crowd.

Two Door Cinema Club:

Back for their second festival since 2010, Two Door Cinema Club lit up the stage with alternative rock music that feels tailor-made for atmospheres like ACL's. Crowd surfers were common and teenage girls were sporadically hoisted above the bobbing heads of the sweaty, bikini-clad throng. The entire crowd clapped their hands and danced along as the performance came to a close with the band's hit "What You Know" from their first album, *Tourist History*.

—Written by Hannah Smothers & Shane Miller

CITY

Anthropos Arts spreads wealth with music

By Shane Miller

For 14 years, Anthropos Arts has been instructing at-risk students with musical inclinations. Focusing on Latin and jazz music, the organization sends teachers to supplement band programs in low-income schools all over the Austin and Manor Independent School Districts. The nonprofit has educated thousands of students through more than 10,000 lessons and \$1 million in services.

This year at the Austin City Limits Music Festival, Anthropos Arts had five music students play on stage with the School of Rock at the Austin Kiddie Limits stage. They were showcased in a booth as part of ACL Cares, a program that showcases ACL's versatility and commitment to Austin's overall well-being.

"We love being here, it's our third year and second that we've had students play," Dylan Jones, the founder and program di-

rector of Anthropos Arts, said. "It's great to help these young artists feel like they're part of the community; it's a huge confidence boost for them."

The high schools where the program has been started have an average 60 percent graduation rate. Astoundingly, 100 percent of the students enrolled in Anthropos have graduated with a high school diploma and 80 percent of them have matriculated to college with music-related scholarships. Over the last two years, all of the program's seniors have earned college scholarships.

"[East Side Memorial] was shut down for poor performance," Jose Ahumada, an Anthropos alumnus said. "The school was just in a bad place, and I happened to be there."

Since then, Ahumada earned a scholarship for baritone to Prairie View A&M University and participated in the school's marching band. Ahumada also plays bass clarinet, trumpet and saxophone.

Commitment to playing

Caring about an instrument and your craft leads to caring for yourself, which leads to caring about your community. It's a chain reaction.

— Aaron Day, chairman of the Board of Directors

music often spills over to other aspects of student life including academics.

"Caring about an instrument and your craft leads to caring for yourself, which leads to caring about your community. It's a chain reaction," said Aaron Day, chairman of the Board of Directors.

Anthropos coordinates with school band programs that can't afford to heavily invest in their students. They pay local musicians to offer private, one-on-one lessons at public middle and high schools every school day. "Paying the teachers to teach lessons supports two communities, both the local Austin musicians who need a steady income and the kids that'll

be musicians in the future," Day said.

Because of the lack of arts funding in the public school system, many students in low-income districts do not receive the support or individual attention they need in a pedagogical environment.

"We specifically target the most dedicated students that are held back," Jones said. "We're filling the void in Austin of kids that want to study music but can't afford it."

Anthropos also hosts workshops led exclusively by Grammy Award-winning artists like Esperanza Spalding, who won the award for Best New Artist, and Grupo Fantasma, who won Best

ARTS continues on page 8

MUSIC

Student composers make debut performances at UT

By Elizabeth Williams

Eager young composers at UT are given the chance to have their music heard through the Collective Labors of the UT Composition Hub, or CLUTCH. CLUTCH is a student organization that presents concert series of new music composed exclusively by undergraduate and graduate student composers. Formed in 2009 to replace the Butler School of Music's student music concert series Wet Ink, CLUTCH is now in its third year of operation.

"The music culture here is just so alive," Brandon Scott Rumsey, a first-year master's student in composition and CLUTCH spokesperson, said. "Everybody's doing something and everybody's very supportive."

The collective's first concert of the year on Oct. 8 presented an eclectic mix of musical styles and in-

strumentations side by side that ranged from Incan folk songs to a solo played on the strings inside a piano. The concerts present both undergraduate and graduate student pieces that not only span musical genres but offer a glimpse of students at different stages within the composition and music studios.

Jenna Wright, a second-year undergrad studying percussion performance and music composition and junior treasurer for the collective, premiered a piece through CLUTCH for the first time Oct. 8.

"It's the coolest feeling in the world as a composer to hear one of your pieces take life," Wright said. "It's also really interesting hearing what the other composers are putting together, because everyone comes from different backgrounds. They have different styles."

CLUTCH focuses on fos-

CLUTCH continues on page 8