51C (K!)

75 Gough Way Cambridge CB3 9LN 21 December 1992

Dear Emmet,

Many thanks for your letter from Texas. The only thing that demands an answer, I think, is about your correspondence with Michael Ventris. Now there is in the Ventris papers a file labelled Bennett'which contains your letters to him between August 1949 and November 1955. I have made xerox copies of the ones at the top of the file (i.e. the latest) and will send them with this for you to see. There is no reason why you should not have copies of the whole file, if you need them. But I am reluctant to do this job unless you really do want the whole lot. There must be more than 50 pp. There seems to be one or two of Michael's notes attached to them. Let me know what you would like me to do.

I have just been asked by Antonin Bartonek to write a letter recommending him for a Fellowship at the American School in Athens, and I gather he is also asking you. I feel he has done a very good job in keeping Greek studies alive in Czechoslovakia, through a very difficult period, so I feel he richly deserves this reward. I'm sure you will agree.

You have probably also seen JPO's draft article about the Khania tablets, in which he prposes to identify the hand of one fragment as "= KN 115". John Killen has seen the original and agrees that it is extraordinarily similar; but we both feel that there is too little on which to base a firm judgment. Moreover, I hear that the archaeologists are unhappy about Hallager's dating of the context, so the old question of the date of Knossos remains open. But it would be very interesting if the same scribe were known to be working at two different places. What impresses me most is that anyone familiar with the tablets would have no difficulty in saying they come from Crete and not the Mainland.

I hope you have had no further medical problems. I remain fit, by the simple expedient of not consulting my doctor. At our age we must expect some restrictions on what we can do, so I remain cheerful and active, even if less mobile.

Best wishes,

John: