

Regents Postpone Budget Action, Have Quiet Session

By A. R. HOWARD

In a quiet, harmonious, and almost inactive session, the University's Board of Regents Friday and Saturday moved to postpone consideration of the 1944-45 budgets for the M. D. Anderson Hospital for Cancer Research, the University Medical School, and the Main University until the June meeting, to be held in Galveston June 23 and 24. The meeting will be held in Galveston to enable members of the board to attend the medical school commencement exercises Saturday, June 24.

Action of the board included:

Buys 'Roy Bean' Of U. T. Artist

Abilene Gets Searcy Painting

Peter B. Searcy, of the Texas Memorial Museum, painter, muralist, diorambist, and wood-carver, has gained recognition since the purchase of his oil painting of Judge Roy Bean by the West Texas Chamber of Commerce in Abilene.

The painting, 49-by-44, presents the colorful dealer of Justice "west of the Pecos" on the porch of the shack that served as courtroom, saloon, pool hall, and home. Surrounded by men of the town, as well as the law book, rifle, and brown jug that helped him to administer the law, Judge Bean is trying a Mexican. There are five insets, two showing the judge on his gray pony standing against a background of wide open spaces and three showing Bean's pet bear, Bean holding forth at a bar, and a portrait of Lily Langtry, the actress, for whom Bean had such great admiration that he named his home town for her.

In Austin Mrs. Searcy has her husband's works on display at the Memorial Museum, the courthouse, the Driskill Hotel, and the Museum of the Daughters of the Republic of Texas, whose Old Land Office building houses an oil painting of a master of the short story, O. Henry, who worked there. The courthouse has portraits of Colonel William B. Travis and Stephen F. Austin, the museum oil paintings of Travis and Austin, and the Driskill Hotel sketches of various capitol buildings of Texas.

Originally of Tuscaloosa, Ala., the artist studied at the Art Students' League in New York, gave it up for a fling at wildcatting for oil in southwestern Oklahoma and at Mexico, and then returned to follow his stronger incentive at the museum. Mr. Searcy's services as a portrait painter have been in great demand. The spinning wheel, the rifle, and the wooden chest in the Pioneer Room of the Museum stand as evidence of his talent at wood carving.

What Goes On Here

SUNDAY Morning

9:45—Perry Saito to address Sunday school, University Baptist Church.
10:30—Perry Saito speaks at University Community Church.

Afternoon

2—Alpha Phi Omega war movies, Texas Union 316.
3-5—Alpha Delta Pi open house.
3-6—Alpha Phi sponsors Texas Union wide open house, Texas Union.

Night

6:30—The Presbyterian Student League supper and vesper program.
6:30—Canterbury Club, Gregg House.
6:45—Perry H. Saito speaks, Wesley Foundation.

MONDAY Morning

8:30-6—Blood bank registration, Austin Chamber of Commerce.
9-12—Exhibit of Russian and Dutch war posters, Academic Room, Main Building.
9-5—Bandage rolling, T. F. W. C., Building.
12—Auction at Texas Union.

Afternoon

2-5—Art exhibit, Academic Room.
5—Women's intramural tennis doubles (finals), women's courts.
5-7—Men's intramural softball divisional championship games, intramural field.
7-9—Bandage rolling, T. F. W. C., Building.
7:30—American Institute of Mining and Metallurgical Engineers, P. E. B. 307.
10:15—Radio House review over KTBC.

Humanities vs. Science' Heard

Schaffer, Gentry Differ on Curriculum

By JIMMIE GROVE

Conflicting answers to "What should a university education consist of?" were given Wednesday night at the meeting of the local chapter of the A.A.U.P. by Dr. Aaron Schaffer, professor of Romance languages, and Dr. G. V. Gentry, professor of philosophy, during the discussion program on the level of post-war university education. Sharply contrasted to Dr. Schaffer's wish for a more liberal form of education, Dr. Gentry's ideas centered around more emphasis on the sciences with the liberal arts subordinated.

Stating first that the primary purpose of a university is not the training of people for vocations or professions, Dr. Gentry said, "A college education should teach people how to make value decisions to economic, political, and other types of problems whose answers are not found in books." University curriculum will have to be changed if people are prepared to cope with this complicated world with adequate scientific facts. In order to put more stress on the biological, physical, and social sciences, colleges will have to subordinate the humanities, namely foreign languages and literature.

Dr. Gentry did not advocate the complete removal of liberal arts from the curriculum but did want revisions. English courses, for example, may consume too much time, and students could derive as much benefit from the literature by outside reading supervised by a faculty committee. Commenting on the place of foreign languages in the present system, he termed languages as "tool subjects" which should not be required unless necessary, as science.

2 Machines Test Building Material

The Department of Civil Engineering now has two new testing machines, J. Neils Thompson, assistant professor of civil engineering, announced Tuesday. The machines were bought because of the increased Navy program.

One of the new machines is used to test the strength of materials under heavy loads and under tension. It has a capacity of 120,000 pounds. Unlike the old style compression machines, which applied loads by the use of levers, the new Southwark-Emery machine is hydraulically operated.

The other machine is used to test the strength of materials under different impacts. Another machine, to be used in testing the rate of fatigue in materials, has been ordered, but has not yet come in.

Pre-Meds Hear Story Of New Foundation

Without Damian, but with two guest speakers, a singer and plenty of food, about eighty pre-meds learned of the increasing importance of the reconditioning of soldiers, a doctor's place in the Army, the founding of the Southwestern Medical School and the qualifications of a good physician at the tenth annual banquet which was held in the Crystal Ballroom of the Driskill Hotel Friday night at 7 o'clock.

Alpha Epsilon Delta, sponsored by Dr. B. R. Johnson, and Tau Delta Alpha, sponsored by Dr. Caroline Crowell, were hosts. Toastmaster Dean D. B. Calvin, assistant dean at the University Medical School at Galveston introduced the two speakers, Lieutenant Colonel Deter, Army surgeon at Camp Swift and graduate of Baylor School of Medicine, who spoke on "Military Medicine," and Dr. Don Slaughter, dean of Southwestern Medical School in Dallas who spoke on "An Adventure in Medical Education."

Out-of-town guest for the eve-

ning was Dr. Fred Elliot, dean of the University's School of Dentistry in Houston.

"It is my belief that there is no profession, no trade that is so vital and unselfish as medicine," he said.

Defining the three phases of military medicine as field medicine, professional medicine in the zone of interior of the United States, and professional work in the field of operation, he said that the average doctor enters medicine to practice it, not to dig trenches.

"It is the duty of the Army doctor to follow his troops and go where they go," he said. "The superb medical detachment is a morale builder, always there to take care of the men and thus they conquer a soldier's first fear—that of injury in combat."

"We doctors have to take fifteen or twenty-five-mile marches under full pack like the rest of the men," he explained. "Only we in the medical corps don't get

18-Year-Old Vote Lobbyists



Both the instructed (pro-Roosevelt) and uninstructed factions of the State Democratic convention which met last Tuesday gave unofficial support and approval to the resolutions presented to them by campus leaders in the eighteen-year-old vote movement.

Shown here talking to Herman Jones, right, Austin attorney and vice-chairman of the pro-Roosevelt delegation to the Chicago Democratic National convention, are A. R. Howard and John Hill, president of the eighteen-year-old-vote movement on the campus.



GETTING APPROVAL of the eighteen-year-old-vote movement from George Butler right, former permanent chairman of the State Democratic Executive Committee, are John Hill, president of the eighteen-year-old-vote movement and Jane Ingram.

Carpenter Withdraws As Demo Delegate

Asked about his status as a delegate to the National Democratic Convention Mike Carpenter, University student from Wichita Falls, who was named a delegate by the pro-Roosevelt half of the boisterous, split convention, made the following statement Saturday:

"It looks like I won't get to go to Chicago after all. I just talked long distance to Wichita Falls and learned that Colonel W. T. Knight has accepted the position as delegate from the Thirteenth Congressional District which I made available to him by acting as his proxy. Henry Fulcher, editor of the Wichita Falls Times Record and brother of Gordon Fulcher, editor of the Austin American, is the other delegate from our district. George A. Mawman, the man pictured with me in Friday's Texan, is a delegate-at-large."

"As much as I hated to withdraw my name as a delegate, I feel that it's in the best interests of the Democratic party cause, as Colonel Knight is a prominent business and civic leader in North Texas and has much political influence in Washington."

"All I'm interested in is seeing that real Democrats who will stick by the party nominees go up to Chicago as delegates from the Texas Democratic Convention." "Late developments indicate that our delegates will be seated at the National Convention in-

stead of those from the so-called 'regular' convention."

"The men that engineered that travesty on democratic processes are also aware of this possibility, as they pushed a resolution through their convention that will give their electors the right to vote against the Democratic candidate if our delegation is seated."

"Ironically, we are called the 'bolters,' but we withdrew from that 'stacked' convention only after twice failing to get them to commit that convention's electors and delegates to support the Democratic nominees and candidates."

60 Persons Taking Beginners' Spanish

Luis L. Duplan, Mexican consul in Austin, reports that the beginner's Spanish conversation classes which began last Wednesday night at 7 o'clock in the Geology Building had an approximate turnout of sixty persons.

These classes, which will meet each Wednesday night, will be open to both those wishing to learn Spanish and to those wishing to learn English so there will be an interchange of the two languages.

MICA Executive Meet Cancelled
MICA executive meeting will not be held at 8:45 o'clock Sunday morning in the Commons as scheduled.

Capt. London Assigned To Great Lakes Station

'We Think Of 1917 Russia'

Mrs. Rainey Tells Of Modern U.S.S.R.

"Our destiny will be decided by our understanding of Russia!" Mrs. Homer P. Rainey told senior and board members of the Campus League of Women Voters at her home Friday afternoon.

Seated comfortably in the Rainey's living room, League members with Miss Anna Hiss, League sponsor, heard Mrs. Rainey explain the ideals of our ally, Russia, and deny the misconceptions prevalent in this country about the U. S. S. R.

"Change is more rapid in Russia than anywhere under the sun," Mrs. Rainey said. But some people in the United States still think of Russia in terms of 1917. Russia has covered a span of several centuries in the twenty-five years which separated this second phase of the World War from the first. See RUSSIA, Page 3

Captain John J. London, professor of naval science and tactics, who has been stationed at the University since October, 1942, has been promoted to the position of president of the Ninth Naval District Permanent Navy General Court-Martial at the Great Lakes Naval Training Station near Chicago.

Captain London, who has just received the orders from the Navy Department detaching him from duty as Commandant of the Naval R.O.T.C. Unit and as Commanding Officer of the Navy V-12 Unit, effective June 12, will leave the same day to take up his new duties.



CAPTAIN J. J. LONDON

Captain London was originally ordered to the University of Texas as Commandant of the Naval R.O.T.C. However, when the College Training Program was begun by the Navy Department, he was ordered to command the Navy V-12 Unit starting July 1, 1944.

The College Training Program will be reduced in 130 colleges in which it is located, the new reduction to become effective November 1. The University is being assigned an extra 200 V-12 trainees July 1, however, due to the closing of the Naval Flight Preparatory School here. Captain London believes the success of the V-12 Unit here has been due to the excellent facilities afforded by the University and to the cooperation of the University staff. The Navy Department has expressed its gratification at the success of the V-12 Program, Captain London said.

Before his transfer to shore duty from duty at sea as a Troop Convoy Commodore, Captain London took a Troop Convoy in the

See LONDON, Page 3

Coke and Maguire in Denison

Texas Editor Jack Maguire is in North Texas this week-end with Governor Coke R. Stevenson. The governor spoke in Sulphur Springs Saturday night and will speak in Denison this afternoon. The party will return to Austin late tonight.

Decorated Exes

Wheless, At Home, Receives D. F. C.

Lieutenant Colonel Hewitt T. Wheless, 1933-37 student has been awarded the Distinguished Flying Cross and the Air Medal because of his sky battle with eighteen Japanese planes in 1941. He was cited by President Roosevelt for his example of American heroism and skill.

When the enemy held control of the Pacific by air, Wheless's plane was attacked by the Japanese off Luzon, P. I., during an assignment to bomb a Jap convoy.

In the odds-heavy, 75-mile running battle that followed, Wheless's radio operator was killed, one hand of his engineer was shot off, and one gunner was seriously wounded. Even so, seven of the attackers were shot down, and Wheless piloted the shot-up bomber safely to its base.

Wheless was also cited at headquarters for taking part in the first mass flight of heavy bombers from Hamilton Field, Cal., to Hickam Field, T. H., in May, 1942, and the first mass movement of heavy bombers from Albuquerque, N. M., to Clark Field, P. I.

Lieutenant Colonel Wheless is now stationed at second air force headquarters, Colorado Springs, Colo.

Navy Names Ship for Ex

A destroyer under construction at San Francisco, will be named the John W. Thomason in honor of the Marine Corps colonel, student 1912-13, who died March 12 in San Diego.

His widow, Mrs. John W. Thomason, will christen the vessel, the Navy has announced.

According to an I. N. S. report of May 25, more than 530,000 fighting Texas are in uniform today—and that's enough to carry on a good-size war of their own."

The University makes the figure a little higher, estimating that there are 550,000 Texas men and women in the armed forces.

In the Navy, Marine Corps and Coast Guard there are enough Texans to man a good-size invasion fleet, according to the eighth naval district. This makes Texas one of the top-ranking "Naval" states. Records show 144,284 officers and enlisted personnel from Texas were serving when a January 31

New Auto Stamps

Can Be Purchased Now

The new automobile use tax stamp, which is light purple in color with the serial number on the back, can be purchased from now until midnight June 30, for five dollars at any postoffice. Beginning July 1, the stamp will be sold only at the internal revenue bureau or at branch and field offices of the bureau.

According to the law, the stamp is to be affixed to the automobile in a conspicuous place by midnight June 30.

count was taken. New York leads with the most persons in Naval service, followed by California, Pennsylvania, Illinois, and Ohio.

In the Army there are, according to a tabulation made at the first of the year, approximately 372,000 men and 4,306 women who call Texas home. Not counted in this estimate are the 30,000 men and 2,000 women from the Lone Star state who have been lost to the Army through battle casualties and discharges.

Requests for Grants Should Be Made In June

Requests for grants from the University Research Institute funds for 1944-45 are being accepted now, and should be made by June 10 if possible. A. P. Brogan, Dean of the Graduate school, announced last week. The funds are available for research assistants, research materials for laboratory and library, and for publication.

Including a careful statement of the project, a brief summary of the work already done on the project and of what it is hoped to accomplish under the grant, the request should be in the form of a letter to the Research Council, Dean Brogan said.

Anniversaries of Pope's Death, Wrenn Library Founding June 10

An event that is expected to focus the attention of the world's literature scholars on the University of Texas is scheduled for June 10, it was announced Saturday.

The occasion is a three-way celebration, in honor of (1) the twenty-fifth anniversary of the University's acquisition of the famous Wrenn Library, (2) the two hundredth anniversary of the death of the immortal Alexander Pope, and (3) the retirement to modified service of Dr. R. H. Griffith, eminent University English professor and notable Pope authority.

The three phases of the celebration are linked closely together. Dr. Griffith was the motivator for the arrangements to bring the Wrenn Collection to the University more than a quarter of a century ago, thereby forming the foundation for the institution's now-superlative rare book collections. It was due to his interest in Alexander Pope—extensively represented in the Wrenn Collection—that first attracted him to the collection and caused him to ascertain that it was available. Invitations have gone this week

for a reception on the evening of June 10, in the Rare Books suite of the University Library, to University faculty members, officials of other universities and colleges and to heads and officials of learned societies. Miss Fannie Ratchford, Rare Books librarian, explained.



DR. R. H. GRIFFITH

"Since it is impossible to reach personally the thousands of Dr. Griffith's former students and other friends, we want to extend an invitation to them through the press to attend this function," she stated.

In connection with this event, the University Board of Regents in session here Friday and Saturday adopted resolutions of appreciation to Dr. Griffith, to the Wrenn family, to the late Major George W. Littlefield, who "generously purchased the Wrenn Library for the University of Texas and provided a rich and appropriate room for its housing," and to others whose efforts contributed to its acquisition.

A second resolution recognized the contributions of the late Harold B. Wrenn and the late Colonel George W. Brackenridge in compiling and printing a five-volume catalogue of the Wrenn Library. These resolutions follow:

Whereas, the approaching May-June commencement season marks the twenty-fifth anniversary of the opening of the Wrenn Library

See ANNIVERSARY, page 8

Correspondents Abroad Poised for Invasion

Shortwave Monitors To Bring 'D'-Day News

As D-Day draws near and Allied air forces step up their pounding of the Continent, American radio listeners are kept posted by a top-notch corps of correspondents stationed in the strategic battle areas.

On battle fronts throughout the world, the Columbia Broadcasting System has 15 full-time correspondents reporting regularly. Nearly a score of other experienced newsmen stand ready to broadcast to Radio Station KTBC listeners from neutral capitals whenever an important story breaks.

Into the newsroom of CBS headquarters in New York, pours a swift stream of accurate reports—aggregating 180,000 words a day—from sources all over the world—which are edited and broadcast to CBS listeners from coast to coast at frequent intervals, day and night. Seven days a week, 24 hours a day, up-to-the-minute bulletins and detailed stories are flashed by thirteen press association teletype machines, recorded by the CBS shortwave listening station, and cabled or radioed by CBS correspondents around the world. The shortwave listening station alone, with eight expert linguists on the job, transcribe about 20,000 words daily in English, French, German, Spanish, Italian, Portuguese and Russian.

The CBS New York news staff daily condenses these 118,000 words (approximately two full-sized novels) into about 22,000 words to make up its numerous regular daily news broadcasts.

Twice each day, and more frequently when occasion warrants, CBS correspondents are heard from widely scattered points around the world.

In England alone, CBS has a staff of seven crack reporters, headed by Edward R. Murrow, ready to bring the on-the-spot story of the invasion. For months these correspondents have been waiting, watching, and reporting the colossal task of preparing for D-Day.

On other fronts, CBS correspondents are in the thick of fighting. They live in fox holes, they eat Army rations, they rub shoulders with generals and non-commissioned men and they report what they see and what they hear to the people back home.

Farnsworth Fowle, for example, landed with the troops at Salerno, stayed with them as they advanced up the Italian mainland, and was the first correspondent to broadcast to America from Naples over the Allied-constructed station.

Many CBS reporters are familiar with more than one battle front and thus have an overall picture of the global war and an insight into the domestic problems of more than one people.

Eric Sevareid is at present broadcasting from Italy, but last year he covered the China-Burma-India front. It was there he almost lost his life when he and nineteen others bailed out of their Chungking-bound transport plane over the Burma jungles.

George Moorad, now heard from Cairo and Ankara, was for many years a newspaperman in Shanghai and knows the Chinese-Japanese political situation as well as he does the present complicated problems of the Near East. Less than a year ago, Moorad was with General Douglas MacArthur's staff in Australia.

Ed Murrow's multitudinous duties as Chief of CBS' European staff have kept him close to his base in London the past two years, but he has found time to accompany raiding missions over Europe.



Edward R. Murrow from London, Charles Collingwood from London, Larry Lesueur from London, Charles Shaw from London, Richard Hottelet from London, Bill Downs from London, Winston Burdett from Algiers, Eric Sevareid from Italy, Farnsworth Fowle from Italy, George Moorad from Cairo, Howard K. Smith from Bern, James Fleming from Moscow, Werley Edwards from Honolulu, John Adams from Rio de Janeiro, William J. Dunn from the South Pacific.

Last December, for instance, he rode a bomber in a raid on Berlin in which two of five correspondents failed to return. His report of that spectacular mission is one of the most graphic and thrilling accounts ever recorded, especially his description of the melee of flares and flak, bursting bombs and smoke which he termed an "orchestrated hell."

On Murrow's invasion staff are six other seasoned newsmen. Charles Collingwood followed close on Rommel's heels across Africa and kept CBS listeners informed on the rout of the Nazis from Africa. He was the first to report Darlan's assassination in December of 1942 and he gave the first eye-witness account of the Allies' entrance into Tunis.

Larry Lesueur and Bill Downs of CBS' London staff, are both experts on Russia. Lesueur lived in Russia during the dark days of retreat and witnessed the battle of Moscow and the siege of Stalingrad, while Downs reported the great Russian victories of last year.

Dick Hottelet, another of Murrow's men, knows the inside, as well as the outside of Germany—for he was held incommunicado by the Gestapo for several months before we entered the war. Charles Shaw of the London staff, is also an accomplished newsmen and was one of a group of American editors invited by the British Ministry of Information to tour the United Kingdom last summer. Gene Rider, newest London staff member is a former technician of the CBS New York Field Engineering department.

From other European points, CBS correspondents come in regularly with their reports. Winston Burdett knows the African scene from Cairo to Casablanca; Howard K. Smith, whose best seller "Last Train From Berlin" describes Germany during the crucial months before Pearl Harbor, has a ringside seat in Bern, and James Fleming is reporting those brilliant Russian gains as the Red Army crashes into Hitler's Fortress Europa.

Over in the Pacific area, Bill Dunn keeps CBS listeners informed on our progress against the Japs. He accompanies the troops on new landings whenever possible. Another CBS correspondent in the Pacific is Werley Edwards. He has covered the Pacific operations from Pearl Harbor and reports from headquarters in Honolulu.

The task of co-ordinating world-wide news roundups, frequently complicated by technical problems, falls upon the shoulders of Paul White, CBS director of news broadcasts. In constant contact with his men all over the globe, he keeps his finger on the pulsating stream of world news, ever ready to call in correspondents from where news has just been broken or dispatch them to where he thinks it is in the making and will break next.

Cadet Jack Lauder, 1942-43, is now stationed at Amarillo Army Air Field with the Army Air Forces. Lauder is a member of Kappa Sigma fraternity.

Private First Class Bob Trinkle, engineering student in 1941-42, is in Austin on a furlough. He is stationed at Fort Monmouth in the Signal Corps.

Earl Wukach, B. S. '43, received his commission as an ensign May 13 and will report May 29 at Fort Schuyler. He is now in Austin on leave.

Acting on Norworth's advice, Nora left the Golden Horseshoe, appeared for awhile in a sister act with Blanche Mallory (Irene Manning) and seemed well on her way to the top. But the sister act, like the proverbial chain, is only as strong as its weakest link. In this case the weakest link was Blanche Mallory, jealous of Norworth's attention to her partner, who brought the act to an abrupt end. And when Jack Norworth jumped in to fill the somewhat sudden gap in the act, the much more famous team of Bayes and Norworth finally got off to a start.

But fate was not to smile permanently on this romantic team. Once married, it began to look as if their love had been nurtured solely to see how many storms it could weather. As a vaudeville act, their days were numbered. Nora's former employer, reaping a neat vengeance for the loss he had sustained when she left the Golden Horseshoe, refused to let their act play in any of the chain he now owned.

And because they were married, Norworth could not publish his one asset—"Shine on Harvest Moon"—because its publication depended on the approval of the woman he had rejected—Blanche Mallory. But Nora Bayes was not above sacrifice, even when it involved separation from the man she loved.

So Nora disappeared completely from the public eye—and from her husband's—in order to give Norworth a chance to make good without her. Their final reunion in no way minimized the girl's sacrifice for when at last they did come together, Jack had arrived on his own and their future as two of Flo Ziegfeld's most glittering stars was just beginning to shine faintly on the horizon.

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Texas History Recorded In Archives Collection

By JEAN WIER

Papers of the medical and quartermaster branches of the Confederate Army, letters written by Stephen F. Austin, records of plantation and ranch life, and many old official papers of the University are among the two hundred thousand documents in the Archive collection of the University on the first floor of the Main Building.

The foundation for this collection was laid in 1895 by a gift to the University of the Bexar Archives.

The Bexar Archives contain three million documents which were the official papers of Texas under Spain and Mexico. The arrival of Moses Austin, the colonization by Anglo-Americans, the Fredonian rebellion, the cholera epidemics, and many interesting customs and laws are included in the documents. Spurs and hats were never worn inside a court room, but were taken off and left by the door. The license plates or numbers were burned into the tongues of ox carts. Cattle thieves were punished by hanging beef entrails around their necks and were made to walk up and down the main street. When a new governor was inaugurated, the streets were decorated with gay flags and banners.

Among the documents of the Archives is one of the great rarities of American journalism, a copy of the Vicksburg Daily Citizen printed on the back of pink flowered wall paper. It is dated Thursday, April 2, 1863, and was set up by a Confederate proprietor and printed by some Yankee soldiers on the day the city fell. The copy has been verified as a genuine original by the Library of Congress.

The Archives are under the supervision of Miss Winnie Allen. All documents are carefully preserved in a fire-proof vault, but are available to students.

Life of Singer and Songwriter Told in 'Shine on Harvest Moon'

Dipping again into the rich background of the theater, as they did for "Yankee Doodle Dandy," Warner Brothers comes forth again with another show based on the theater at the turn of the century.

This new show, "Shine On Harvest Moon," starring Ann Sheridan and Dennis Morgan, is now showing at the Paramount Theater. In the movie, the smell of greasepaint and gaslight mingle to produce a warm and lovable story about America's best loved singer—Nora Bayes.

With Ann Sheridan as the beautiful crooner who was the Dinah Shore of her day, "Shine On Harvest Moon" is a film rampant with the rowdiness, music and color that spelled burlesque life in the early 1900's. Legend and the film have it that Nora Bayes was discovered by Jack Norworth, (Dennis Morgan), songwriter and vaudevillian, when she was still singing exclusively to Milwaukee audiences in a small cafe known as the Golden Horseshoe. Norworth, as much impressed with the young girl's beauty as with her ability to put over one of his numbers, started her on what was to become one of the most notable careers in American songdom.

Acting on Norworth's advice, Nora left the Golden Horseshoe, appeared for awhile in a sister act with Blanche Mallory (Irene Manning) and seemed well on her way to the top. But the sister act, like the proverbial chain, is only as strong as its weakest link. In this case the weakest link was Blanche Mallory, jealous of Norworth's attention to her partner, who brought the act to an abrupt end. And when Jack Norworth jumped in to fill the somewhat sudden gap in the act, the much more famous team of Bayes and Norworth finally got off to a start.

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Shown above are ANN SHERIDAN and DENNIS MORGAN in a scene from "Shine On Harvest Moon," a gay musical with Jack Carson, Irene Manning and S. Z. Sakall, now showing at the Paramount Theater.



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Wallace Berry in "Rationing"

At the Capitol
Fred MacMurray in "STANDING ROOM ONLY"

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Featuring your favorite melodies... both old and new... played in the dreamy, soothing Sammy Kaye way.

Sammy Kaye's SERENADE K.N.O-W
1:00 p.m.



IDA LUPINO and PAUL HENREID are pictured above in a romantic scene from "In Our Time," Warner Brother's latest drama, with Nancy Coleman and Mary Boland. "In Our Time" will start at the Paramount Tuesday.

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Woody's Is the Official Texas Business Page Photographer

Care of Vision Stressed in Journal

An article in a recent issue of the Journal of the American Optometric Association says, "Eyes cannot actually be made younger, even under modern scientific care. But usually they can be given again the keen, comfortable vision they enjoyed years ago. That is important to veteran craftsmen now called on for long hours in the service of their country. It is important to you, in your work, for your future."

LOOK AHEAD!

The day may come when you will wish you had had your eyes examined. Play safe and have the examination today. Avoid eye-strain, the enemy of good work.

WARD & TREADWELL OPTOMETRISTS



SAMMY KAYE, king of "Swing and Sway," brings listeners a program of popular melodies, old and new. Romantic crooners, the harmony of the Kaye Choir, bits of poetry read by the "maestro" himself, all blend effectively in "Sammy Kaye's Serenade."

The program is heard over the coast-to-coast Blue network and station KNO-W, Sunday at 1:00 p. m.

"Suspense" Added to KTBC

"Suspense," Columbia Broadcasting Company's "thriller" program, has been added to Radio Station KTBC's broadcast schedule and is now heard every Thursday, 7 to 7:30 p. m. Ida Lupino and Vincent Price will co-star in "Fugue in C-Minor" for "Suspense" Thursday night, June 1, Pat Adelman, KTBC manager, has announced.

Come in and Have Your Hair Done in the Latest Summer Style at MIDWAY Beauty Shop
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Keep your cash register receipts from your purchases in envelopes supplied by us and turn them in to the Co-Op at the designated time and call for your CASH DIVIDEND.

This Plan Endorsed by Student Assembly!
UNIVERSITY CO-OP

THE MAN IN BLACK
invites you to listen to **SUSPENSE!**

Thrills! Chills! 30-minutes of breath-taking s-u-s-p-e-n-s-e in a CBS program that stands your hair on end for a week!

Thursdays - 7:00 - 7:30 p.m. over

KTBC 590 on your dial
Austin, Texas

Softball Titlists to Clash In Semi-Final Games Monday

By PAT TAYLOR
Intramural Editor

With three games played over the week-end, playoffs in intramural softball will go into the divisional semi-finals Monday with three crucial games at 5 o'clock and three more equally decisive contests at 7 o'clock on the intramural field.

In the three games over the week-end, Kappa Sigma looked very impressive in smashing the Kappa Alphas, 10-1, while the Reluctant Dragons proved themselves a strong contender for the MICA championship by beating the Lundgren Lions, 5-1. Both of these games were played Friday.

In the one game Saturday, the Presbyterian Club smashed the Wiley Co-Op, 19-2.

In winning its game the Reluctant Dragons won the right to meet the Tejas Club Monday at 7 o'clock, while Kappa Sigma will play the Dukes at the same time.

Both of these games are expected to be very close and well-filled with action. Also at 7 o'clock will be another very good game, when the Tenors, who drew a bye in the first round, meet the slugging Presbyterian Preachers at 7.

The games scheduled for Monday at 5 o'clock should also be very interesting, with the powerful Delta Tau Deltas scheduled to meet the S.A.E.'s in a game that may well prove to be a real classic, while at the same time there will be two Navy games. One of these will pit the mighty 6th Co. against the 3rd Co., Andrews, and the other game will be between the undefeated 13th Co., L.C.D., and the also unbeaten 1st Co., Andrews.

With only these twelve teams who will play Monday left in the playoffs and six of them destined to be dropped in the straight elimination after Monday's game, the favorites in each of the three divisions are becoming more apparent.

In the Navy Division, the 6th Co., Navy Dorm K is the favorite, with both the 13th Co. and the 1st Co. being given some chance for an upset, while in the Fraternity Division the race appears to be a toss-up between Kappa Sigma and Delta Tau Delta with the Dukes being given more than an outside chance. In the MICA Division, the Tejas Club and the Reluctant Dragons are rated as equals with the Tenors given a good chance to upset either one of them due to excellent pitching.

In their game Friday, the Kappa Sigmas showed real power in smashing the KA's, but they had to overcome an early one-run lead, set up by the Kappa Alphas in the second inning, to finally win the contest.

With Felix Kelley, tennis star, exercising perfect control on the mound for the KA's through the first two innings, Kappa Sigma was unable to score until the third inning.

The lone KA run was made on a home run by W. M. Elston after two had been retired. H. L. Hunt was then put out and the side was retired.

This one run lead aroused the Kappa Sigmas to a big rally and the first man up in the third inning, Perry Menking, blasted out a single. His hit was followed by another single by Doug Stewart, Longhorn basketball star and first baseman for the Kappa Sigs. Then Dale Culwell got a single, Tom Taylor was put out and John Smith got a rousing single followed by pitcher Bob Parker, who got another single and C. L. Simpson, who hit a double. The second out of the inning was then made by G. D. Francklow and

Bruce Jamieson then got a hit and Dud Lowery flied out to retire the side. The rally netted the Kappa Sigs six runs and put the game in the bag.

Bob Parker, the Kappa Sig pitcher, exercised excellent control of his speed ball to allow the KA's only four hits, while his own teammates were racking up a grand total of nineteen base blows.

The other Kappa Sig runs were made by Bruce Jamieson, who got a homer in the fourth, by Bob Parker, who scored after hitting a double in the fifth, and by C. L. Simpson, who got a homer in the same inning, while Bruce Jamieson also scored in the fifth inning.

The game between the Dragons and the Lions was very close until the fifth inning, when the Dragons managed to get three straight hits off of Bob Johnson.

'Mural Trackmen Resume Tuesday Battle Expected For Team Honors

Intramural champions in all track events will be determined Tuesday when the finals are held in Memorial Stadium late that afternoon.

Winners in all field events have already been determined, and only the relay and individual races remain to complete the program.

In the MICA division the athletically-minded Tejas Club rests in first place with a total of 36 points, and their main competition and closest rivals are the Snak-Shakers.

Phi Delta Theta is just three points behind the leading Alpha Tau Omega team in the Fraternity division while the 11th Co., Oak Grove, leads the V-12 division.



The Dragon runs in the fifth inning were scored by Wilson, E. J. "Snuffy" Smith, Jack Marsh, and the other three men got hits. Bigby was put out, John Heiman got a hit, and then Jack Burks and Bill Shropshire, who played a good game in the catching position, both flied out. After this inning neither side did much hitting and the game went along at a fast pace.

The Presbyterians had little difficulty with the Wiley Co-Op in their game Saturday, with the Presbyterian hitters really going to town with the stick while Steve Cook, the pitcher, limited the Co-Op's to six scratch hits and one triple by Joe Ericson. Alfred Ellis was the only star for the Wileys, getting two hits.

Eight of the Presbyterian runs were made in the first inning, with Conway Wharton, Steve Cook, Alabama Arnold, Jim Fogartie, Jan Owen, and Bill Jablonski starring as hitters in this and the other innings for the battling preachers. Fogartie really passed the ammunition, getting a homer, a double, and a single in four trips to the bag.

A.A.U. Track Meet Rained Out

Yesterday's A. A. U. track and field meet, scheduled in the Dal-Hi Stadium, was cancelled because of rain, thereby ruining any hopes of staging the event this year. Officials had said prior to the meet that no future date would be set in case of cancellation Saturday.

The event was originally scheduled to be held under the arc light Friday night, but a heavy downpour Friday afternoon which practically inundated the pits and cinder track forced those in charge to reschedule the meet for yesterday.

It was planned to make the competition an annual feature in the Southwest and lure all the great high school and collegiate stars of this region, plus many of the members of southeastern schools. Whether yesterday's disastrous disappointment will have any effect on future meets is not known.

Officials also hoped to realize enough money through admission to send the outstanding athletes to New York for the National A. A. U. meet in June.

Texas's six trackmen were a disgruntled lot as they trooped back to Austin late last night and early today after having cut week-end classes and having made the trip at their own expense, only to have their hopes crushed and their pocketbooks considerably weakened.

Swimming Team To Perform June 4 at Bartons

The University swimming team will participate in an exhibition to be held at Barton Springs Pool on June 4 at 2 o'clock. The show is sponsored by the A.W.V.S. for Soldiers and Sailors Relief.

This will be the last Austin appearance of Captain Ed Seidel, who will leave for the Navy in June. The show will feature life saving demonstrations, clowns, fancy diving, and races.

Tuesday Deadline Set For 'Mural Swim Entries

Intramuralists will have another chance to participate in a really good sports tournament with the opening of intramural swimming Thursday, June 1, but before one gets a chance to compete, he must file an entry in the intramural office. These entries are due not later than Tuesday, May 30.

The preliminary events will then be held on Thursday, June 1, instead of on Friday, June 2, as originally announced. The meet will be completed on the following Tuesday and Thursday with the finals in divisional and intramural competition.

The general public is invited to attend the meets and for this reason all swimmers will be required to wear swimming suits.

The intramural records which are listed below are very good and will be extremely hard to beat:

Sports Whirl

By JACK GALLAGHER
Texan Associate Sports Editor

Versatility Keynote of 1943-44 Sport Season, High School Lads Set Pace For Colleges

In a war year in which the calibre of talent has been far below that of other years it has taken a few athletes who are adept at many sports to grab the collegiate spotlight away from their less-talented contemporaries.

Elroy "Crazy Legs" Hirsch, whom the fortunes of war shifted to Michigan after the big halfback had performed brilliantly in the Wisconsin backfield during the 1942 campaign, and Bob Steuber, an all-American at the University of Missouri a few years ago, have been setting the Middle West agog this spring with their track and baseball performances.

Steuber, who makes Mrs. Roosevelt's travels seem dim in comparison, has journeyed practically everywhere on the nation's college calendar and has left his athletic imprint on every school which he has visited.

After graduation from Missouri in 1942, Steuber spent the following football season with the Chicago Bears, then got in an Army training program and was sent to DePauw, where he held down a prominent position on the basketball team and set a scoring record while playing for the DePauw football team last fall. Then Steuber was shifted to Marquette in time to star on the court for the Hill-toppers, and at the close of the basketball season was moved to the Iowa Pre-Flight School, where he is stationed at present.

Besides being exceptional football players, Steuber and Hirsch have been outstanding in basketball, track and baseball.

A few weeks ago Steuber, a centerfielder on the Pre-Flight baseball team, won the shot put just prior to the baseball game. Midway between the first and second innings of the diamond encounter, Steuber dashed back to the track to heave the discus, and placed in this event.

The same week-end, Hirsch defeated the University of Illinois' famed Claude "Buddy" Young in the broad jump and then proceeded to hurl Michigan to a one-hit victory over the Illini.

Then there is Johnny Lujack, sensational sophomore quarterback of last year's great Notre Dame eleven, who is destined to become the first athlete in the history of the South Bend school to win four letters in one year.

After finishing the football season Lujack starred for the Rambler basketball quintet and this spring the Connellsville, Pa. lad has sparkled on the track and baseball teams.

Tops in versatility, however, are a trio of Burlington, Iowa, high school lads.

They started at 12:30 o'clock with their baseball team, played a 1-1 tie, then moved to a town 20 miles away and won a second baseball game, 5-0, then got back to Burlington in time to lead their track team to victory in a triangular meet.

One of the boys caught both ball games and ran on two winning relay teams while the other two played the outfield and won an event apiece, one boy taking a first in the half-mile run and the other boy winning the quarter-mile run.

Handbook to Go to Press

The 1944-45 Handbooks of Campus Activities will go to press soon, Edna Colson, handbook chairman, announced Thursday. Organizations will be listed in the blanks in the office of the dean of women are filled out by Thursday, June 1.

London to Go

(Continued from Page 1)

second month of the war from New York through the Panama Canal to Australia and thence to Noumea in New Caledonia. Subsequently, he was on several convoys across the Atlantic.

Captain London, who has served forty-three years in the Navy, has been on active duty all this time except for ten days which was the interval between his retirement in 1940 and his being called back to active duty to organize and command the Naval Reserve Midshipmen School on the U.S.S. Prairie State in New York. He was on the famous Battleship Cruise around the world in 1907; served on a gun boat on the Yangtze River in China in 1909-10; was on the President's yacht, U.S.S. Mayflower, and served as a White House Aide in 1913.

In the World War, he was navigator of the Battleship New Jersey and executive officer of the Cruiser Columbia on escort duty. In 1921 he served on the U.S.S. St. Louis in the Near East, being based at Constantinople most of the time. During this cruise, he was at the evacuation of the Russians from Sevastopol. He commanded a division of destroyers in the Pacific in 1926-27; and commanded the cruiser, Trenton, in South American waters in 1933-34.

At the outbreak of war, Captain London was ordered to sea as a Convoy Commodore and had command of convoys in all the campaign areas of the present war. He was hospitalized in late 1942, and after his dismissal from the hospital, was sent to shore duty at the University.

Captain London was stationed at the Great Lakes Naval Training Station when it was first commissioned in 1911 as his first shore duty. He is being transferred there at his own request, in order to be near his family.

"It has been an enjoyable experience—my work here as Commandant of the Naval R.O.T.C. Unit, and as Commanding Officer of Navy V-12 Unit," Captain London said, "and I leave Austin and the University with great regret. If it were not for being separated from my family, I would not think of leaving Texas and the warm friends I have made while here."

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Deadline Set For Entry In College of Nursing

June 15 has been set as the deadline for application of Texas girls to enter The University of Texas John Sealy College of Nursing in the next incoming class, Miss Marjorie Barthol, director, has announced.

Regents' Meet Quiet; Budget Postponed

(Continued from Page 1.)

A number of staff changes at the University here, the Medical Branch at Galveston, and the School of Dentistry in Houston, were approved by the regents. The changes included:

Appointments

Main University—Miss Fleda Fulmer as itinerant instructor in distributive education, Mrs. Ulreah L. Dillon and Miss Edith Bartleson as reference assistants in the Package Loan Library, all in the Division of Extension.

Dr. M. L. Goetting, associate professor of education at Baylor University, to the summer staff in the Department of Psychology.

Medical Branch—Dr. John Waterman as lecturer in child psychiatry, to serve without salary.

Gerald Young as assistant clinical bacteriologist in the Department of Bacteriology, a new position. Mr. Young has previously been technician in pathology.

Promotion

Dr. W. A. Selle, associate professor of physiology at the School of Medicine, promoted to professor.

Resignations

Main University—Dr. M. I. Brown, physician in the University Health Service; H. P. Webb, Alfred O. Frenzel, and Carl M. Ferguson, instructors in physics, all of whose resignations are due to the gradual closing out of the Naval Flight Preparatory School here.

Dr. Roy C. Thompson, research associate, and Mrs. Betty B. Morgan, technical assistant, in the Biochemical Institute.

William B. Leslie, research pharmacologist in brucellosis research.

David H. Templeton, instructor in applied mathematics in the Extension Teaching Bureau. His place is temporarily filled by the appointment of David Smith Chambers.

Medical Branch—Dr. A. E. Fuld as instructor in radiology.

Cancellations

Appointment of Dr. Larry L. Calkins as instructor in internal medicine at the School of Medicine since he has been called to the armed forces.

Townsend Talks at Commencement

Howard Townsend, instructor in speech, delivered the commencement address at the Weimar High School Friday night.

A scholarship in journalism amounting to \$500 annually was accepted from the Corpus Christi Call-Times, with the Board of Regents approving an annual grant of \$75 to provide tuition for the holder of the scholarship. The scholarship will be awarded by the newspaper each year to a Corpus Christi High School graduate from the top one-fourth of his graduating class. It may be awarded a second time to the same student only if he has maintained a C average in the University.

The board also accepted a grant of \$400 from the National Tank Company of Tulsa, Okla., for a two months' joint investigation, to be conducted by the company and the University Bureau of Engineering Research, on the conditioning of water for injection into sand.

A \$500 grant was made to the University Medical Branch through the Longview Foundation to aid research on otorhinolaryngology.

Miss Brooke's home at 603 West Twenty-eighth Street was left to the University. The income from rent or sale of the property, valued at \$5,750, will establish a fund in her name for purchase of books for the University Library.

She also left a bequest of \$1,700 to establish the Florence Ralston Brooke Austin High School Athletic Cup Fund, and \$100 for the purchase of a suitable cup trophy. Income from this fund is to be used to apply on University maintenance and other fees for a graduate of Austin High School.

Other gifts from Miss Brooke include her manuscript autobiography, miscellaneous scrapbooks, a collection of 136 detective novels, 137 miscellaneous books, a two-volume folio of Samuel Johnson's large folio dictionary, a small 75-year-old music box, a large pie crust tea tray of early Victorian period, a pie crust papier-mache table with pearl inlaid center post, an 1840 Italian tapestry, a large pier glass in gilt frame, an oil painting of Penelope, a fruit set with landscape paintings in blue and gold, and three framed daguerotypes. Many of these will go into the Home Economics Department Museum.

THE DAILY TEXAN
CLASSIFIED ADS
Phone 2-2473 for Ad Taker

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LOST—Brown cosmetic kit with Texas sticker from car on it; valuable papers. Reward. Call Marie Graham, 6141, or Lucille Langham, 2-6265.
LOST—Sunday a pair of rose shell rim glasses, between Home Drug and Newman Hall. Call 2-4650. Tom Pinckert.
LOST—Gold Sheaffer fountain pen, lost between Petroleum Engineering Building and B. Hall. Reward. Call J. Bartholow at 5385.
LOST—Pair of prescription dark glasses. Harlequin Shape. Phone Beth Schiller at 5-7458.
Wanted to Buy
WANT TO BUY—A record player or phonograph-radio combination. Call Opal Pierce at 5365 after 9:30 p. m.
Business Colleges
BUSINESS **Durham's** COLLEGES
AUSTIN-HOUSTON
SAN ANTONIO - FT. WORTH - HARLINGEN
For Sale
FOR SALE: K. E. Mercury drawing set. Only used one month. Call Bob Brown, 2-7297.
FOR SALE: Organic Chemistry—10a—Exam review questions and answers. 2304 Trinity. Phone 7990.
Wanted, Apartment
WANTED—Two or three-bedroom furnished house or apartment for summer or permanent occupancy. Phone 2-6105.
23—Cafe
WUKASCH BRO'S
HOME COOKING
2002 GUADALUPE
32—Coaching
MATH COACHING: R. M. Randle, 2309 San Antonio. Dial 8-1155.
45—Rooms Furnished
NICELY furnished bedroom, with or without private bath. In private home. 906 West 22nd St. Phone 2-6806.
47—Room and Board
CHOICE ROOMS FOR BOYS: 2 blocks of campus. Also meals. PIERCE HOUSE, 200 E. 26th St. Phone 3-8887.
Wanted to Rent
WISH TO RENT—Standard model type-car. Must be in excellent condition. Call 4484 after 7 p. m.

- 47—Room and Board**
VACANCY: 3 blocks from campus. 2400 Rio Grande. Phone 3787.
FOR GIRLS: 3 meals daily, maid service, private bath, twin beds, maple furniture. 3 blocks from fountain. Meals for extra girls. Ph. 2-0124, 1808 Colorado.
50—Garage Rooms
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51—Rooms for Boys
FOR MEN—Very private room, private bath, private entrance. 1 1/2 blocks of campus. Extra nice neighborhood. \$30 per month. Phone 8-2817.
52—Rooms for Girls
IDEAL ROOMS FOR 12 GIRLS: Large, cool and clean. New twin beds. Maid service. 2 1/2 blocks from campus. Ph. 2-3085.
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Men's Rings furnished with Black Onyx, Sardonyx, Blue Quartz and all Metal Stones. These rings are something that you will cherish for years to come. Highest grade materials and workmanship make these rings the ideal gift for the graduate, too.

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U. T. Keys, silver and gold plated, with a crest of the University on the face, \$3.00 and \$3.25.

SWING-OUT IS JUNE 8th

Reserve your Cap and Gown Now. Rental price is \$1.50 for the Entire time. White Collars . . . 45c

Necessary Measurements for Fitting are Bust, Height, and Headsize

University Co-Op

Bureaucratic Secrecy Leads to Public Scandals

Mr. Average American Citizen always has prided himself on the fact that he was an important cog in a nation which boasted of a "government of, by, and for the people." If recent orders by government bureaus can be taken at face value, however, Mr. Average American Citizen is in for the surprise of his life.

For example, one good American housewife hired a maid the other day through the United States Employment Service. An hour after the maid reported for work, she departed with \$18 and without leaving a forwarding address. The housewife called police and the law enforcement officers went over to the United States Employment Service Office and asked for the maid's name. The manager refused on the ground that the names of clients were never divulged.

The police didn't like it, so they called in the F. B. I. The F. B. I. also failed to get the address, the manager informing them that the Employment Service was created as a part of the Executive Office of the President of the United States and, therefore, not subject to the usual legal procedures. As a result, the housewife still is minus \$18 and the maid's identity still is unknown.

If this were an isolated case, perhaps it could go unnoticed by the man who believes in government of, by, and for the people. But it isn't an isolated case. There are dozens like it and Fulton Lewis, radio commentator and columnist, is one of the braver journalists who have made the facts known.

Mr. Lewis found, for example, that the O.P.A., in General Order Number 55, told its employees that if they were subpoenaed, even into Federal Court, they should appear, but should respectfully decline to give any testimony, records, files, or other information regarding O.P.A.

Secretary of the Interior Ickes, Secretary Morgenthau of the Treasury, and other government cabinet offices, commissions, and bureaus have delivered similar ultimatums to their employees. The Civil Service Commission refused to furnish a Congressional investigating committee with personnel records of in-

dividuals it was investigating. And there are many more examples.

Mr. Lewis tells of one Federal district judge and ex-bureaucrat who refused to produce important personnel records of a government employee being tried before him in court because such records were not producible in a court of law.

Commenting on the high-handed methods of a government which keeps its records a secret from the people it supposedly represents, Mr. Lewis admits that "we're in an age of development, but I'm not at all sure it's desirable development."

There are a lot of people who also hold Mr. Lewis's viewpoint. It's hard for the average man to understand why his government doesn't want him to know in full the background, experience, personal integrity, etc., of the officials who are supposed to be the servants of the people.

What would a businessman think if he asked his secretary a question about her background and ability and was told that it was none of his business? If he was an average man, he would fire her on the spot. Or what would a stockholder in a bank say if he asked the chairman of the board of directors where the new president came from and was told that it was none of his business?

No businessman would permit this to happen in his business, yet we are permitting it to happen in our government. And it's serious. As Mr. Lewis points out, Albert Fall, Doheny, and the other members of the Teapot Dome gang would have given half of their steal for a secretive system of government like the one in operation now. Mr. Fall could have kept his money and position and avoided disgrace and jail if he could have told the investigators that his records weren't for the public eye.

Currency Stabilization Prohibits Exchange Dumping

International currency stabilization, an extremely dull, complex, and abstruse—but all-important subject—is now getting some of the attention due such a vital post-war problem.

The very key to such widely discussed but no more important problems as international trade, currency stabilization has been called to the attention of Congress by Secretary Morgenthau in a recent report on a stabilization plan which is a synthesis of plans worked out by monetary experts of thirty-four countries.

Different in only a few respects from the Keynes (British) and White-Morgenthau (American) plans, the basis of this tentative plan is an \$8,000,000,000 international stabilization fund established by subscriptions from member-countries based on the size of their gold production and foreign trade.

Principal purposes of this and similar plans is to outlaw and prevent such vicious practices as competitive currency depreciation or "exchange dumping" and bilateral or two-way foreign trade by barter and "blocked" currency trading.

In place of such anarchical trade and finance techniques, this new plan would provide for a rather flexible control of currency values by the executive committee of five (on which the countries with the nine biggest quotas would be represented) and would encourage multilateral or multiangular trade by the exertion of "conscious control" over each member-country's currency in the interest of that country as well as the other countries involved.

Just how much of this conscious control can be safely substituted for the traditional automatic controls of gold as an exchange balance device, or independent state control like Germany resorted to under Hitler for this same purpose, is an academic question.

Carried to its illogical conclusion,

state or super-state control of currency and finance leads eventually to state-controlled foreign trade such as Germany has today. Here enters the evil of bilateral trade or "barter" between the more powerful countries and weaker individual countries, with the aid of such coercive devices as the "blocked mark" good only for purchases in Germany of goods Germany doesn't want.

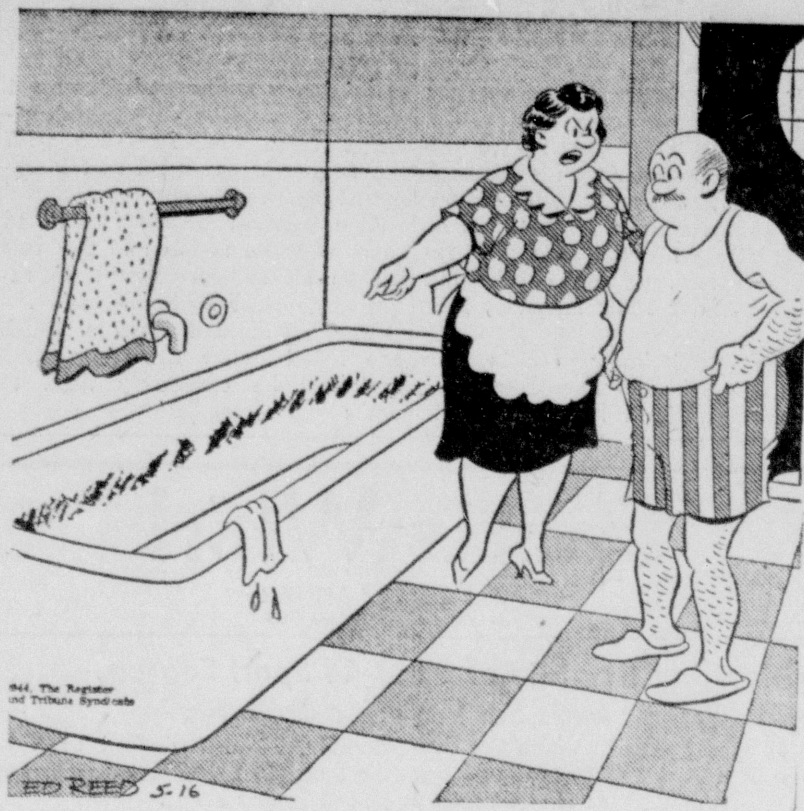
On the other equally precipitous brink is the complete absence of, or at least minimum of control, which, say some, would allow for the greatest freedom of international trade.

Contemptuous of those timid souls who invariably choose the middle-of-the-road path even when a better choice is indicated, we none-the-less see no alternative in this case, as free-trade, the extreme alternative to fascistic state-controlled trade, is not the desideratum—free-trade is no economic cure-all.

Free-trade tends to perpetuate the conditions of its own existence. Free-trade presupposes the "comparative advantage" of certain countries in the production of certain goods. In the case of backward countries with a comparative advantage in the production of a single agricultural commodity such as sugar or coffee, free-trade tends to make that country concentrate on the production of that commodity and ties its very destiny to the market vagaries (and possible foreign manipulations) of that product.

The answer? A certain desirable minimum of control over the currencies of member-countries by the guardians of the Fund. We must assume, of course, a certain altruism on the part of the principal guardian angels—United States, Britain, and Russia. Fortunately, these are the three countries with the greatest desire for free-trade and the least necessity for predatory state-directed trade of the Nazi type.—MIKE CARPENTER.

Off The Record—By Ed Reed



"Put that good top soil right back in the garden!"

BUZZ-z-Saw

By HORACE BUSBY

It's a quarter after midnight, the Nineteenth Street eatery is noisy with males. You down the last drop of coffee, sit a few extra minutes to annoy the standing lieutenant who's been making cracks about "punk kids" jamming the joint, and leave.

The midnight is quiet. A traffic light spurts yellow across the empty pavement, the Tower clocks glow moon-like and lonely. Lightning examines a thunderhead off in the east and darts back out of sight. A carload of state troopers whips up Lavaca, slams around the corner, disappears north again out Guadalupe.

"Hummmph, late date," the guy with you comments. "Yeah."

"Nothing ever happens in Austin after midnight."

"Naw, nothing happens after midnight."

You start east. A hand grabs your arm as you pass a parked car. You chill, swallow hard, turn to see a burr-haired guy in skivvie shirt, khaki pants.

"Say, buddy, any Navy men in there?"

He nods toward the eat-shop. "Didn't notice any."

"Thanks."

You watch him slip inside as a second sailor lights a cigarette, stands watch outside.

North up University. A taxi breezes to the curb, a girl jumps out, tugs at her escort nervously.

"No, now c'mon it, 'cause my housemother never believes a lie if I tell her." He goes in.

On to the next block. A girl is throwing rocks against a second-story window screen. "Hey, GeeGee, GeeGee, come down and let me in!" GeeGee doesn't stir. You walk on.

A light shines on the twenty-third floor of the Tower. You wonder who it is, why? Two privates totter by the fountain, discuss the possibilities of trout, start disrobing for pain-

fully unsuccessful standstays on the bordering rail. You cross to the Drag.

The usual squad car is parked across from the Union. Another squad car stops beside it and the officers chat. Two drama majors sprint out from Hogg, cross the street, giggle west on Twenty-Third. The night crew in the Common's kitchen is working and singing. You listen. A high, slurring soprano finishes "Nearer My God to Thee."

Something rustles in the bushes. A striped cat ambles out, crosses the sidewalk, balances on the curb, hurries on west.

An M.P. patrol wagon sirens up the street abruptly, stops at the taxi stand in the next block. You run after it. A sheepish-faced private grins apologetically at the three bored M.P.'s.

"Guy beamed me with a beer bottle in a joint outside of town, but we wasn't fightin'..."

"Let's go see."

"I don't want no trouble now, I just..."

He gets in, they rumble off. You gripe because there wasn't any fight. You walk on.

You analyze the people in the pictures of a studio window, complainin' 'cause the portraits aren't changed more often, yawn indifferently.

"Well, gotta get home."

"Yeah, see you tomorrow."

"Sure, take it easy."

Nothing ever happens in Austin after midnight.

Daughter—Dad, why did you marry mother?

Father—So you're beginning to wonder too?

—Penn State Froth

CLASS ORGANIZATIONS

Dear Volney:

In your editorial Thursday about the present system of electing the Student Assembly, you hit on a point of much concern to many students and many of our administrative officers on the campus—that of school and class organization. It seems that many years ago, before and immediately after the last war, there was fairly close class organization and group spirit in each school. Some of the University officials discouraged it because they said there was too much school and class competition (for example, the freshman-sophomore fights on March 2 and the incidents that frequently accompanied, and still accompany, the banquets of the Law School and of the Engineering School.) It was at that time that our present system of electing Assemblymen was inaugurated. Now there is little or no school program or unity.

This is a good prospect for interested, active-minded campus students. Why not organize our schools and classes? Why not elect our Assemblymen on merit alone and not on a Greek or independent ticket? This was true in some of the races for Assembly last fall. Last fall all of the candidates for Business Administration School Assembly were invited to speak to Beta Beta Alpha, the organization for all girls in Business Administration School. Two of the candidates were members of Beta Beta Alpha, but this gave all of the girls in the club a chance to meet the candidates and hear their policies. I think this idea can be carried farther and that all can benefit.

In each school there are honorary organizations, clubs for the students majoring in a certain course, and class organizations (at least of the senior classes in all schools except Arts and Sciences, I believe.) Evidently there is no organization for the men in Art and Sciences at all. It seems to me that the election of the Assemblymen who are to represent the entire school is important enough for the organization and classes after they are organized to have a call meeting if they do not have a regular meeting scheduled between the final date of filing and date of election. This would be a sure way of contacting all of the students in the University and arousing greater interest in student government.

In order to prevent segregation of the schools from the rest of the University, these classes within the schools should be united into one class, the Class of 19—of The University of Texas. We need a stronger school spirit here at the University.

The organization of classes within the schools might be thought of from another angle, in a way the most important. Not every student belongs, or

at least is active, in clubs. They do have a major study even if it is only because the Dean forces it upon them. Through the schools you reach every University student. In a few years after graduation we are "has-beens" in the organization or organizations to which we have belonged and of which we have been officers. But we will always be a member of the class in which we graduate. That is permanent. If our classes are organized, it will be easier to do things as a group. While still in school, it will be easier to find out who is actively and constructively interested in the furthering of the interests of the class, the school, and the University as a whole. This close relationship of the class will make it easier to get together at future Round-Ups or to start a project which might compare with, or be better than, the scholarship funds set up by the Classes of 1915 and 1917.

Why don't we see what can be done NOW before those graduating in June leave?

LOUISE ANGEL.

MEMORIAL DAY PRAYER

"Oh Lord God of Hosts:

Be with us yet; Be with us yet.

Lest we forget; Lest we forget.

Be with us yet; Be with us yet.

Lest we forget; Lest we forget!

Again we humble bow our head,

Sacredly for our Soldier Dead,

Again we faithfully stand and face west,

Sound taps, silent to their Eternal Rest.

O'er seas:

The tramp, tramp, tramp of marching feet;

The roar, roar, roar of crushing fleet.

O'er here:

Nazis have lurked in our Halls of Learning;

To poison our youths, their yearning.

Ill fares the land that fails to prepare and defend,

For their's will be History's bitter, bitter end.

Our promise to our Soldier Dead:

Never, never to lose our head,

Yet to prepare and 'er defend.

That far fewer shall Westward tend.

"Oh Lord God of Hosts:

Be with us yet; Be with us yet.

Lest we forget; Lest we forget.

Be with us yet; Be with us yet.

Lest we forget; Lest we forget."

"Respects to Kipling."

A. T. MCKEAN,

Travis Post No. 76,

American Legion, Austin.

LONG BALLOT UN-AVOIDABLE

Dear Editor:

Volney O'Connor overlooked one important point in his editorial in Thursday's Texan, and Mitchell Grossman did not point it out in his Firing Line letter Friday.

The fallacy in Mr. O'Connor's editorial was that if the entire student body voted on all assembly members at present the assembly is composed of the fifteen assemblies—more under a larger enrollment! A long ballot would be unavoidable. The student body would have at least twenty or thirty candidates to consider—indeed, quite a long ballot. And the long ballot is generally conceded to be a menace to any election.

It is true that representation of the schools and colleges is needed in our student government just as representation of the states is needed in Congress. Little business directly concerning the individual schools and colleges is brought up at present in assembly meetings, but provision is certainly needed for such a contingency. Under a better constitution, such cases are undoubtedly possible.

BILL BRADFELD,

University Y.M.C.A.

WAS IT S.R.O.?

Dear Editor:

Thursday afternoon at 4:02 o'clock we arrived at the Geology Building Auditorium hoping to see the film "Public Enemy." We found several other students waiting, some of whom had walked up to the door as the Tower finished chiming four o'clock. All doors were locked, and all attempts to get in were futile. By 4:05 o'clock, the crowd had accumulated until it numbered about forty. We knocked on the front door, and after several minutes were informed that no one else could be admitted, though there were plenty of seats left. Although we appreciate the fact that continuous disturbances distract those already inside, it seems to us that a minimum of courtesy and consideration would require that the doors be opened at about 4:15 to admit those who could not get there earlier. The resulting disturbance could not have lasted more than a minute, and many more people could have seen the picture.

WALTER RATTAN,

TOM ELDER Jr.

Robert A. Dabney, ex-student from Austin, now stationed at the supply headquarters for the European theater in England, has been recently promoted to the rank of captain. He was a student at the University in 1927-35.

Aviation Cadet Larry Lott, student in 1941-42, and a member of Phi Gamma Delta fraternity, visited Austin last week before being sent to Pensacola, Fla., for advanced training in the Naval Air Corps.

Official Notices

INTERDEPARTMENTAL TRANSFERS—Students who plan to transfer at the opening of the summer term on July 6 from one division of the University to another, such as from Arts and Sciences to Business Administration or Law or from Engineering to Arts and Sciences, etc., are requested to file formal transfer applications at the registrar's office immediately. Early application will facilitate such transfer since grade records and courses have to be checked as early as possible.—MAX FICHTENBAUM, Assistant Registrar.

ADVANCE SUMMER REGISTRATION FOR STUDENTS IN BUSINESS ADMINISTRATION, ENGINEERING, GRADUATE AND LAW DIVISIONS—It is planned to have advance registration early in June for students in the above divisions. This will permit such students to have an extra day vacation, since they will not have to be present for registration on July 6. Registration will include payment of fees. However, any student who pays his fees in advance and who cancels his registration officially prior to July 6, will be refunded the entire amount of his payment. Procedure: Any student in the College of Engineering, School of Business Administration, Graduate School, or Law School who wishes to participate in advance registration must file his name with his dean not later than May 31, 1944. Only those students who thus apply will be eligible for advance registration. All others will register at the regular registration time in July as shown in the catalogue.—MAX FICHTENBAUM, Assistant Registrar.

FOREIGN LANGUAGE examinations will begin on Saturday, June 3, from 2 to 6 o'clock. The Spanish examination will be held in Main Building 202. Students who do not know whether or not they have to take this examination should consult their deans. Applications for this examination must be filed in the office of the registrar no later than 5:31.—AARON SCHAFFER, chairman, o'clock Wednesday afternoon, May Foreign Language Requirement Committee.

ALL ORGANIZATIONS that wish to have their organizations in the Handbook Campus Activities for the year of 1944-45 must fill out the blanks in the dean of women's office without fail by Thursday, June 1.—THE SUPERINTENDENT of the Grandfalls-Royalty School District will be in the office of the Teachers Appointment Committee on Monday, May 29, at 9 a. m. to interview teachers of English, home economics, journalism. Those interested will please take note.—MIRIAM DOZIER, Secretary.

PHI ETTA SIGMA certificates have arrived and should be called for at the dean of men's office.—ERVIE MUELLER, Secretary, Dean of Men's Office.

The Daily Texan

The Daily Texan, student newspaper of The University of Texas, is published in Austin every morning except Mondays and Saturdays, September to June, and twice weekly during the summer session under the title of The Summer Texan by Texas Student Publications, Inc.

The Daily Texan is entered as second class mail at the post office at Austin, Texas, by Act of Congress, March 8, 1917.

News contributions may be made by telephone (2-2473) or at the editorial offices in Journalism Building 101, 102, and 103. Complaints about delivery service should be made in the business office, Journalism Building 108 (2-2473).

Member Associated Collegiate Press

SUBSCRIPTION RATES: By Carrier: November 1 to March 1, \$1.85; November 1 to July 1, \$2.60. By Mail: November 1 to March 1, \$2.00; November 1 to July 1, \$3.00. Monthly rate, 60 cents.

The Texan will be delivered in Austin provided the place of delivery is within the carrier limits, from Nineteenth to Twenty-seventh Streets, inclusive, south to north, and from Rio Grande Street on the west and San Jacinto Boulevard on the east.

Editor: JACK MAGUIRE
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Night Editor: VOLNEY O'CONNOR.

Assistant Night Editor: Betty Lu Hill.

Night Reporters: Martha Murphy, Winston Bode.

Night Sports Editor: Jack Gallagher.

Assistant: Bill Johnson.

Night Society Editor: Marion Bridges.

Night Amusements Editor: Ernestine Davis.

Assistant: Betty Ray Lyon.

First Lieutenant Melvin Barry Dunham of Sherman, student in 1936-39, who has been missing in action, is now reported as being held in a German prison camp.

Today's Crossword

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55

- HORIZONTAL**
- insane
 - singing voice
 - Peruvian plants
 - lyric poem
 - noose
 - narrative
 - Gypsy
 - love
 - inordinately
 - Persia
 - scint
 - genus of palms
 - coarse cotton cloth
 - Russian
 - variety of lettuce
 - observes
 - gaping
 - progenitor
 - Black Sea port
 - accumulate
 - small secluded vale
 - spider
 - inner lining of the iris
 - western state
 - stage whisper
 - portico
- VERTICAL**
- capital of Venezuela
 - ethical
 - worship
 - saturnic spirit
 - former
 - operatic star
 - elude
 - chance
 - sums
 - musical drama
 - thing, in law
 - near the ear
 8. capital of Venezuela
 10. wing
 11. Japanese coins
 12. Hebrew law-giver
 21. elude
 23. unyielding
 25. goddess of agriculture
 26. ocean
 28. follow
 30. family
 31. equality of value
 32. wine vessel
 33. capital of lower Burma
 34. palm leaf
 36. constellation of the Twins
 39. small valleys
 41. Italian river
 42. feminine name
 43. back parts of the feet
 45. country road
 46. annexes
 47. spring
 48. decimal unit
 50. pinch

Answer to yesterday's puzzle.

ERODE	PEST	MA
NOBEL	AVOIDED	
SETA	TRET	REE
ANSWER	LIDS	
OBI	TIN	TAP
RAN	ANTLER	AM
ASSURE	ANKARA	
NE	REDANS	SIR
WAD	IDE	SAY
PEEL	ODESSA	
AVA	AGED	PISA
PARTNER	PALER	
AN	ONES	ONSET

Average time of solution: 33 minutes.

Dist. by King Features Syndicate, Inc.

"The Situation is Well in Hand!"



The United States Marines are the toughest soldiers in the world. All they ask for is the proper equipment... and enough of it.

So let's give it to them! Let's

give 'em the guns, planes, tanks and bullets! Let's invest in War Bonds! At least 10% every pay day! C'mon! Let's help America's fighting men keep the situation well in hand!

Mosly Otherwise

Every year they make it simpler to operate a car. First, there was no cranking, then no shifting, and this year no car.

What were Webster's last words? Zymase, zyme, and zymotic. —Sour Owl.

She: "Is my face dirty or is it my imagination?" He: "Your face is clean; I don't know about your imagination."

"My girl friend's lips stick out so far She can sit at the table and drink at the bar!"

LINK TRAINER INSTRUCTOR



Join the WAVES

Texas's Sheridan 'Shines On' In 'Figure 8' Harvest Drape

As a musical, "Shine On, Harvest Moon" shouldn't rate too many raves, for it follows the general pattern, satirized so well by Danny Kaye last week-end, but it does present an array of songs popular in the past, the glamorous period of vaudeville as a background, and Ann Sheridan as Nora Bayes, the star who thrilled the hearts of our fathers.

It's really wonderful what those "figure 8" dresses do to the figures of our movie belles. Grable looked good, Hayworth even better, but it requires Texas's own Clara Lou Sheridan to give meaning to that part of history. A few more like this, and Sheridan will have unchallenged ownership of Hollywood's Glamour Cup.

The original story was meant to do honor to Nora Bayes and her song-writing husband, Jack Norworth, but the movie only touches parts of their lives now and then. We are convinced that had it remained true to the own spectacular career of Nora Bayes, it would have made a much better photoplay.

As it is, the picture ends just as Bayes and Norworth are beginning their great success which carried them to the best vaudeville houses in the country and made Nora Bayes one of the idols of the American public.

It deals chiefly with struggles of the couple against Nora's former employer, a thing which actually played only a minor part in their lives. In the picture, he purchases the majority of the vaudeville houses in the country, closing them to the Bayes-Norworth act and putting them on the vaudeville "blacklist;" and consequently, they find themselves unemployed, hungry, and with little hope for the future.

As things go from bad to worse, Nora, believing that Jack could "team up" with Blanche Mallory (portrayed by Irene Manning), disappears, only to hear that Jack is "wasting away" through frustrated love. Back Nora comes, finds Jack singing "their" song (Shine On, Harvest Moon) in a cheap, burlesque house, and, for the climax of the picture, emerges from her box-seat and sings the song with Jack. Ziegfeld, of course, is present, and from there, it's smooth sailing.

The singing voice of Ann Sheridan has been "dubbed" in, and as John Rosenfield says, doesn't quite agree with her character, but that can be quite easily forgotten when she sings "Time Waits for No One," "I Go for You," and such oldies as "It Looks Like a Big Night To-

night." "Don't Let the Rainy Days Get You," and "How Can They Tell I'm Irish?"

Dennis Morgan as Jack Norworth, who wrote so many old-time favorites, including "Shine On, Harvest Moon," is somewhat out of character as an independent, happy-go-lucky showman. The laughs are provided by a trio, composed of Marie Wilson, in another of her "dumb" roles, Jack Carson, as The Great Georgetti, magician, and the heavy-jowled S. Z. Sakall, who comes near to "stealing" the picture. — WARREN BAXLEY.

Beery Wraps 'Rationed' Ham in Red Tape

"Rationing," the current movie at the State, is a bit of fluff that settles hard. The show features

Harlow Was From 'Ta-axes' In This Oldie

Yep, them were the days! Remember when tree-sitting was a profession and all the little girls in the block were clipping their hair down to the scalp trying to get that wind-blown, Clara Bow effect? And Will Rogers was steam-boating around the bend and when anyone said Dressler you thought of Tugboat Annie instead of French philosophy?

Do you remember when you first saw Charles Farrell and Janet Gaynor make shy screen love and everyone was inquiring "Do you want to buy a duck?" or pleading "Why don'tcha come up and see me sometime?" Or when fan dancing and Shirley Temple were young and everyone mournfully chanted "Annie Doesn't Live Here Anymore" or "The Last Roundup?"

Such were the musings of the audience who enjoyed a nostalgic two hours last Thursday taking in the 1934 hit that made two old stars new, James Cagney and Jean Harlow in "Public Enemy No. 1." Brought to the campus by the Fine Arts Series from the Museum of Modern Art Film Library, this picture was prototyped for a deluge of gangster films that followed. The pert little gal who scandalized a nation and founded a specie of females scientifically categorized "platinum blondes," drawingly admits that she's from Ta-axes and proceeds to toss anything breakable in the best Harlow manner. The first Cagney picture left no punches unpulled. He endearingly alternates between slapping females and crushing eggs on their faces.

—FRANK MORROW.

Wallace Beery and Marjorie Maine who, somehow, lose their homely tang when they are soup to nuts and not simply relieving the tedium of young love as they have been cast heretofore. We feel they should have sat this one out, as the stuff is too rich to stoke down as a full, ninety-minute dish.

Wallace Beery pushes his beefy paws o'er those classic Beery features in constant agitation at government forms and, between filling out forms in duplicate, carries on a half-hearted feud with earthy, acid Marjorie Maine. Typical situation: Fearing that Beery's pet goat has gulped her ration books, Maine remarks in exasperation, "pretty soon he'll be sleeping in my bed." Observes Beery, "You could do worse."

After stalking through several reels gruntingly swinging away at black marketeers, Beery reluctantly submits to wedding Maine. He succumbed, however, only upon being told that he would have to sign his name only once to a marriage license and seventy-five times in duplicate to dissolve their business partnership.

The red-tape involved in war time living is pungently summed up at times but tediously overplayed if the purpose was entertainment. It treats every subject common to the home front from pork chops to war marriages. "Rationing" is a good example of Hollywood's own black market in ham—unless you are particularly addicted to Wallace Beery's bulk and Marjorie Maine's brass. — FRANK MORROW.

File May 28 to Be On Music Committee

Applications for positions on the Music Committee and the Activity Files Committee will be accepted from May 28 until June 8 in the Texas Union, Miss Dorothy Olsen, director, announced Thursday. Students will be appointed for a year term to begin in July.

Just Plain 'T. D.'



TOMMY DORSEY

T. D. 'Slush-Pumped' With Miller in the Old Days

There's F.D.R., there's F.P.A., there's G.E.S.—and there's T.D.

When a man's fame filters to the heart of a country, then initials are enough. And the two initials "T.D." are enough for America!

T. D.—Tommy Dorsey himself—will display the abilities that brought him to his "initial fame" when he appears in Gregory Gym Friday night, June 9. Along with drummer-man Gene Krupa, vocalists Bob Allen, and Bobbie Lou Williams, and the "Sentimentalists," Dorsey will play in concert from 7:30 to 9 o'clock, and for dancing between 9:30 and 1 o'clock.

T. D. is equally well-known as the "sentimental gentleman" of swing and sweet music, and his appearances are always heralded by his famous trombone theme "I'm Getting Sentimental Over You."

Tommy and his brother Jimmy were the sons of Tommy Dorsey Sr., of Mahoney Plains, Pa. They both grew up to play in the town band, and both went from there into musical careers.

For a while they tried teamwork, organizing their own "Dorsey Brothers" band built around

vocalist Bob Crosby, Glenn Miller and his trombone, and drummer Ray McKinley. After almost two years of this, the brothers decided the band had one too many leaders to go around. By this time both had hit upon strong individual styles which they wanted free rein to develop. So Jimmy and the boys started for the West Coast and Tommy started from scratch. The new Tommy Dorsey band took a barnstorming tour from Times Square to Texas, and made their first dent in the field of radio by substituting for Fred Waring on the Ford program, during Waring's vacation.

Since those days, T. D. has become a star of M.G.M. pictures; favorite of favorites at Hollywood's famous Palladium, one of Victor's most popular recording artists.

Radio House Show On Air Monday

Radio House Review Number Four goes on the air Monday night at 10:15 o'clock with a combination of several top-notch "reading is Adventure" scripts from the Texas School of the Air broadcasts. Elithe Hamilton Beal, director of broadcasting, has taken the dramatized portions of the "House of Seven Gables" by Hawthorne, and from "The Making of an American" by Jacob Riis, and a folk song from "American Ballads and Folk Songs" compiled by John and Alan Lomax. The Radio House Chorus will sing "De Ballit of De Boll Weevil" from the latter book.

Members of the Workshop in the cast include Bob Johnson, Bob Faust, Mrs. Christine Boze, and Max Killian. Gale Adkins, member of the original Workshop four years ago, is cast as Jacob Riis, with Harry Harber as the announcer and John Naff, the narrator. The musical portions of the program, heard through KTBC at 10:15 o'clock, are under the direction of Homer Ulrich of the Department of Music.

University 'Capers' Entrants Prepare Boogie, Torch Songs

A red-headed boogie pianist, a torchy-voiced bundle of enthusiasm, a sweet-singing soprano, a tenor-singing Army veteran, and a screen-tested monologist will represent the University in College Capers of the Air presented over Interstate's "Showtime" Sunday afternoon, June 4, at 3:30 o'clock. The program will be heard in Austin over WOAI, San Antonio.

Johnny McMillan, Billie Bert

He Met Her On a Plane

Apstein Character Chosen on Trip

By BETTY TUCK

When Theodore Apstein of the Department of Drama flew to Argentina last year, he had no idea one of his fellow passengers would turn out to be a leading character in his latest play, "Choice of Weapons."

On the plane with Apstein was an American woman in her forties. As the trip progressed, Apstein imagined her to be returning to Argentina after twenty years to visit her sister who had never left the country. Thus came about the character of Elena Hamilton, who represents the American attitude in the play, and thus evolved the idea for the play.

Before his stay in Argentina came to an end, Apstein had enough material to write his play about an Argentine family, the Vegas, caught in a web of suppression and dictatorship.

Much of the play is based on events as they actually happened. The first act opens on June 4, 1943—the date the Argentine revolution broke and the government was overthrown.

After the new president, Ramirez, had been in office a few months and still refused to break his government's sham of neutrality, 150 of Argentina's most outstanding men drew up a manifesto and sent it to their president. Ramirez, influenced by German methods, replied that the government accepted no criticism. Any public office holders who signed the document were fired from their jobs.

In the play this event is represented through Brinetti, an Argentine lawyer, who was the boss of Alberto Vega, head of the family.

The Argentine people, realizing their government to be pro-Nazi, expected some minority group to be subjected to suppression. It was no surprise that this group should be the Jews.

Apstein heard rumors all around him that a certain nationalistic organization was ready to attack the Jewish section of Buenos Aires. Before the assault could be carried out, the leaders discovered the people. The youth movements had been informed, were armed and ready. Therefore there was no attack.

Apstein was visiting in Buenos Aires in the home of a woman whose parents lived in the Jewish section at the time this was occurring. Her husband had gone to the section to see what would happen, and Apstein was there, waiting, for three hours.

Thus the scene in the play in which the Army Captain's wife waits for the outcome of the happenings is very real to Apstein.

In the third act of the play Argentina breaks with the Axis, a step that can give us hope that Argentina will be on the right side. The break turns out to be a sham, however, and the events show the people this truth.

There is no admission charge and reservations may be made by calling 9171, Station 218. Curtain will be at 8 o'clock.

"BeBe" Trotti, Gladys Schiowitz, Paul Wilkinson, and Sally Carmichael spent a night rehearsing with Conrad Brady, producer of College Capers, last week. Mr. Brady, along with his arranger, came down from Dallas to "get everything organized." The group will leave Austin Friday, June 2, for Dallas.

The evening of their arrival the University entrants will be privileged to see in the private screening room of Interstate Theaters a late production that will not be shown in Texas for four months. Saturday afternoon will be spent rehearsing and that evening the group will be entertained with dinner and dancing at the Century Room of the Adolphus Hotel.

"We'll be watching these University of Texas entries for winners," said Brady, who explained "they are performing for a chance at a network radio appearance and a possible contract on the regular Showtime program."

Competing with nine other colleges and universities in Texas, each act will receive \$50 and all expenses paid for appearing on the show. At the close of the series, two of the best acts will be chosen from the entire group and the winning act will be awarded a four weeks' contract on "Showtime" with a \$100 for each performance. The alternate or second winner will receive a four weeks' contract and \$50 for each performance.

Straight from Pasadena Playhouse is Sally Carmichael, who will give a dramatic monologue, "Letter from Bataan." She has had two screen tests with Paramount and Columbia and has done work with the Little Theater in Fort Worth.

Paul Wilkinson, whom Brady was enthusiastic over as a movie prospect, will introduce a new number over the air, "Someday I'll Meet You Again."

Another member of the group is Gladys Schiowitz. She appeared on Major Bowes amateur hour

Kathryn Jackson To Give Recital

Kathryn Jackson, violinist, will give a Junior Recital Wednesday afternoon in the Recital Hall. Miss Jackson is Concert Mistress of the University Symphony Orchestra, corresponding secretary of Mu Phi Epsilon, honorary music sorority, vice-president of University Musicians, member of the Radio House Orchestra and the Union Music Committee.

Her program will consist of Bach, Brahms, de Falla, Boulanger, and Korngold selections.

TEXAS SUNDAY MONDAY
Olivia de Havilland
Sonny Tufts
In
"GOVERNMENT GIRL"
Also
Selected Shorts

FOURTEEN WEDNESDAY
POINT-FREE and NO
CEILING ON LOVE!
TO DA
IS
MEATLES
TUESDAY
RADIO PICTURE
RATIONING
with
WALLACE
BEERY
* NEWS * DONALD DUCK *

QUEEN TODAY
follow
the
LEADER
with
the
EAST SIDE
KIDS
JOAN
MARSH
Also Colortoon
Capt. American

SUNDAY and MONDAY
"Sweet Rosy
O'Grady"
Betty Grable
Robert Young
Cartoon—Lion and the Mouse
Dog Sense
Latest Pathe News
DRIVE-IN

SUNDAY and MONDAY
"THE MALE
ANIMAL"
Olivia De Havilland
Henry Fonda
Cartoon—Greetings Bait
Latest Pathe News
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Just 40 minutes of your time and a
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Right: Here is a mid-riff pajama that can't
be beat. In a Great Masters print, which is
the nearest thing to silk these days, they're
a soft paisley design and are really lovely.
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... a pair of these short pajamas in batiste
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"STANDING
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With
Paulette Goddard Fred
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LATEST NEWS

'With This Ring - -'

Carol Jean Simmons, Lt. Craig To Wed at University Baptist

Carol Jean Simmons, daughter of Mr. and Mrs. C. D. Simmons of Austin and bride-elect of Lieutenant James D. Craig, was given a dinner party Wednesday by Mrs. John L. Green and daughter, Mrs. W. A. Tracey, in the private dining room of the Driskill Hotel.

Miss Simmons, who attended the University for three years, was a member of Delta Delta Delta sorority, Psi Chi, and was a Bluebonnet Belle nominee.

Lieutenant Craig served nine months with the Royal Canadian Air Force before being transferred to the United States Army Air Force. He is now a B-17 pilot instructor at Hendricks Field, Sebring, Fla.

The couple will be married at the University Baptist Church June 17.

Dailey-Conner

Mrs. Mary Mathis Conner and Lawson Odum Dailey Jr., ex-students, were married in Dallas on May 6.

Mrs. Dailey attended the University in 1928-29 and is a member of Pi Beta Phi. Mr. Dailey was a student here in 1932-36. They will live at Fort Belvoir, Va., while he is stationed there with the Army engineers.

Dixon-Hannay

Helen Johnson Hannay, ex-student from Houston, was married to Lieutenant (j.g.) Ralph Conyers Dixon of East Hartford, Conn., on May 21.

Mrs. Dixon was a fine arts student at the University in 1938-39 and is a member of Kappa Alpha Theta. They will live in Houston. Lieutenant Dixon is with the Navy port director's office.

Members of Phi Eta Sigma, freshman boys' honorary fraternity, will meet Thursday at 5 o'clock in Texas Union 301 to discuss business, Banks McLaurin, president, has announced.

At the meeting members will receive their keys and shingles.

The pledges of Alpha Epsilon Pi gave activities and their dates a picnic Saturday at 6 o'clock in Pease Park.

Ensign John Walter, instructor in English, will report for training Monday at the Hollywood Beach Hotel, Hollywood, Fla.

Miss Porter, L. E. Loveless, To Wed in June

The engagement of Mary Jane Porter, senior student from Austin, to Ensign L. E. Loveless was announced Thursday night at a dinner given by Jane Harkrider Porter and Margaret Faris at the home of Mr. and Mrs. D. T. Harkrider. The wedding is planned for the last of June.

Miss Porter is a member of Alpha Phi sorority. Ensign Loveless, a member of R.O.T.C., class commissioned last February, is a Texas.

'40 Ex Gets Wings At Avenger Field

Wearing a blue WASP uniform and a pair of silver wings, Mrs. Mildred B. Inks Davidson, University student in 1937-40, visited the campus last week. She is visiting her mother, Mrs. Roy Inks of Austin, during her ten-day furlough. She received her wings at Avenger Field in Sweetwater, May 23.

Mrs. Davidson studied journalism at the University and received her degree in August, 1940. After only thirty-five hours of flying time, she put in her application to become a WASP. Of the one hundred girls who began in her class, forty-three received their wings.

Mrs. Davidson will report to Maxwell Field in Alabama this week.

Sam Goldenberg Jr., academic student in 1939-40, has been promoted to captain. Captain Goldenberg is now an ordnance officer with a group of the 15th Air Service Command in Italy. Before entering the service in February, 1941, he was employed in an aircraft industry.



JEAN SIMMONS

This Ex Has Fought In Every Battle Zone

Lieutenant Richard A. Livers of Dallas, student in 1938-40 who is now wearing campaign ribbons from every battle zone of the war, is in Dallas spending a leave with his parents, Lieutenant Commander and Mrs. J. F. Livers.

Twenty-four-year-old Lieutenant Livers was commissioned in August, 1941 after attending midshipmen's school at Northwestern University. He then went to Pearl Harbor, and he was in Hawaii at the time of the Japanese attack on December 7. He took part in the invasion of the Solomons. Returning to Honolulu in February, 1943, he was sent to the United States to join a squadron headed for Newfoundland and England.

Lieutenant Livers is a member of Phi Gamma Delta fraternity. He will soon be stationed at a Naval base in the United States.

Alpha Omicron Pi gave an open house for members of Phi Theta Tau Friday night from 7 to 9:30 o'clock.

MICA to Have Floor Show At Frolics

On Friday at 8:30 o'clock MICA men and their dates will dance to the music of Weldon Covington and his Austin High School dance band at the MICA Spring Frolics in the patio of the Texas Union.

This will be the first appearance of Weldon Covington's band at the Union. The orchestra has been playing throughout central Texas since its organization last October. It is currently playing at the Officer's Club on Saturday nights.

A floor show of campus talent will be given. It will include a comedy skit by a team of the "Little Campus Boys." Alfonso Wong-Valle will sing several songs. The program is being planned by MICA social chairman Stinky Edwards.

Admission to the informal Frolics is free to all MICA men and their dates. Tickets for non-MICA students are 50 cents and are now on sale in the MICA office in Texas Union 307. The 25 cent stag charge rule for MICA men without a date will be in effect for the event.

Dr. Ayers, Dr. Strong To Be on Church Forum

Two University professors will take part on the forum at the University Community Church Sunday morning at 11:30 o'clock. The congregation will ask questions on post-war world organizations of Dr. C. E. Ayres, Dr. Donald Strong, Mrs. W. H. Brentlinger, and Mrs. D. L. Clark.

Social Calendar

SUNDAY
3-5—Alpha Delta Pi open house for former A. S. T. P. from Camp Hood.
4-10—Delta Delta Delta hostesses at Camp Swift.
4:30-11—Chi Omega picnic Lake Austin.

Fra-Ority

Chi O.'s to Give Hayride Picnic For Ball-Game-Winning Dekes

Because they lost a basketball game to Delta Kappa Epsilon the Chi Omega girls will give the victorious boys a hayride and picnic Sunday afternoon at 5 o'clock at the Murray Ranch.

The girls will call for the boys in a truck and take them to the ranch. There will be baseball, a singing contest, and games.

The newly-elected officers of Pi Kappa Alpha are Stanley Woodward, president; Allen Humphrey, vice-president; Bob Umstadtd, secretary; and Paul Mayo, house manager. They will be installed on Tuesday night at the regular chapter meeting.

Members of Alpha Chi Omega sported red and green ribbons under their pins Saturday in honor of the newest addition to the sorority chapter roll at Bowling Green State University, Bowling Green, Ohio.

Margaret Keith has been elected treasurer of Gamma Phi Beta.

Alpha Phi will act as hostess at the last Wide Open House of the semester in the Union from 8 to 6 o'clock Sunday afternoon.

Pi Beta Phi will hold its annual picnic for actives and pledges Sunday at Bull Creek. The picnic will begin at 10 o'clock and last all day.

Alpha Delta Pi members and pledges gave a barge party Saturday from 4 to 11 o'clock on Lake Austin. Dinner was served on the barge, and the couples danced and swam.

The sorority is having open house at their chapter house Sunday afternoon from 3 to 5 o'clock for A. S. T. P. boys from Camp Swift.

The pledges of Phi Mu gave actives a party Friday night from 8

to 10 o'clock. The party was centered around a theme of "My Favorite Song." Each person came as her favorite song. A quiz program directed by Mary Frances Terrell was given.

The Sheerest Stockings come in bottles

No worrying about runs and twisted seams with these wonderful preparations. Easy to apply... so free and cool to wear, you'll say "goodbye hose" for a summer of leg makeup.



CHARLES OF THE RITZ	\$1.00
2 shades	
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Playtime Favorites for hot summer days



Crisp new cotton play-suits... prints and stripes in pique and seersucker.

Separate shorts you'll enjoy all summer in navy or white.
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McMullen cotton chambray shirt in pastel colors.
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Cool, comfy short and halter set by Catalina. In white or navy cotton gabardine.

6.00



Welcome to Your Campus Churches

UNIVERSITY METHODIST

Dr. Edmund Heinsohn
11—"The Secret Stairway," Dr. Edmund Heinsohn.
6:15—Wesley Foundation, Fellowship hour, Perry Saito.
7—High School Youth Fellowship, "Chinese Youth," Dr. Edith Chu.
8—"Disillusionment and Discovery," Rev. Kalter K. Kerr.

ST. MARTIN'S EV. LUTHERAN

Rev. F. G. Roesener
9:15—Sunday school.
10—Rev. Roesener's Bible Class.
11—"The Church a Divine Institution," Holy Communion.
8—"The Fruit of the Spirit," Holy Communion.

UNIVERSITY PRESBYTERIAN

Rev. Ellis Nelson, Supply Pastor
11—Sermon, "The Eleventh Commandment," Dr. Nelson.
6—Fellowship and vesper, W. A. Smith, secretary of the University Y. M. C. A., as speaker.
6:30—Student League, the last in a series of programs concerning Christian beliefs by the Rev. R. F. Gribble.
8—Worship service, "The Tragedy of Becoming an Adult," Dr. Nelson.

UNIVERSITY BAPTIST

Blake Smith, Pastor
9:45—Perry Saito, student volunteer lecturer, speaks for Sunday school.
11—Sermon, "The Body of Christ."
6:45—Training Union.
8—Sermon, "Communion Meditation."

FIRST ENGLISH LUTHERAN

Lewis P. Speaker, Pastor
10:30—Sermon, "A Birthday Celebration."
8—Sermon, "Orphans."

UNIVERSITY COMMUNITY

Milton Maxwell, Minister
10:30—Sermon, "Who Is My Neighbor?" by Perry Saito.
11:30—Forum on post-war organization.

ALL SAINTS CHAPEL

Joseph Harie, Rector
8—Holy Communion.
9:30—Youth corporate communion.
10—Youth corporate breakfast.
11—Sermon by Chaplain Kenneth Morford of Camp Swift.
6—Evening prayer.
6:30—Canterbury Club supper and meeting.

FIRST BAPTIST

S. G. Posey, Pastor
11—Morning service, "Cradle Roll Day. Sermon, "A Little Child."
8—Sermon, "The Power of Faith."

CENTRAL CHRISTIAN

John Barclay, Pastor
11—Sermon, "Spiritual Adventure."
12—Luncheon of Youth Forum. Perry Saito guest speaker.

WEST AUSTIN CHURCH OF CHRIST

Frank L. Cox, Minister
11—Sermon, "What Shall I Do with Jesus?"
7:30—Sermon, "Restoration of the Erring."

Through A Cathedral Keyhole

Newman Club will celebrate Saint Austin's Day (Saint Augustine) Sunday with a church parade of Navy boys carrying massed colors of three flags, the American, Texan and Church, followed by two hundred civilian students, girls dressed in white with coiffure corsages at 9 o'clock mass.

Pat McClarny, president of the club, attended by Janet Lilley, Marjorie Strohmeyer, Marjorie Darilek, and Marge Walker, will follow the procession carrying a flower wreath which will be placed on the altar of the Blessed Mother with a prayer for our boys in the service. The student body will receive Holy Communion and sing "Come, Holy Ghost" in recognition of Pentecost Sunday. Miss McClarny accompanied by Marjorie Darilek will sing "Ave Maria" by Conrad, "Panis Angelicus" by Franz and "Lord, I Am Not Worthy."

After the church services the students will have a buffet breakfast and their weekly meeting in the club. Father Thomas Tierney will speak on travels in Europe. The program will be supplied by Kathryn Bieter.

In the afternoon the club members will leave at 2 o'clock for a picnic at Silver Spur Lodge on Lake Austin, as guests of Mr. and Mrs. George Kies. There will be swimming, games, and a barbecue supper.

Swing-Out's Bluebonnet Chain Is 36-Year-Old Campus Tradition

By RUTH SCHUMM

When senior girls transfer the chain of Bluebonnets to the shoulders of the junior class at Swing-Out Thursday, June 8, at 6:45 o'clock on the Main Building terrace, they will be perpetuating a ceremony which has been part of University traditions since 1908.

Although two-hundred V-12's guarding the walks, flags of the United Nations hanging from the balcony, presentation of uniformed co-eds who have contributed to war work, and martial music by the Longhorn Band will make the 1944 Bluebonnet ritual a wartime ceremony, Swing-Out this year will add another chapter to the history of one of the loveliest and most meaningful of all University traditions.

Swing-Out is sponsored by Cap and Gown, organization for senior women, but all University co-eds are invited to take part, Dorothy Chalmers, chairman of Swing-Out, said. Freshman girls in white will stand along the lines of march as guards of honor; sophomores will act as ushers and escorts for the guests; and juniors will walk with the seniors. Rehearsal will be Wednesday afternoon, June 7, at 4:30 o'clock in front of the Main Building.

In the spring of 1922 Miss Lucy Jay Newton, then dean of women, and Miss Lula M. Bewley, assistant dean, organized Swing-Out as a revival of the old Bluebonnet chain ceremony which had been discontinued because of war. In the files of senior activities which Miss Bewley kept are Swing-Out pictures taken when the first bobbed hair and middie blouses were just the thing. These old pictures will be displayed in the ground floor corridor of Main Building from



SENIORS OF 1937 pass the Bluebonnet chain to the junior class in the first Swing-Out ceremony to be held in front of the new Main Building.

next Tuesday until Thursday, June 8, when Swing-Out will be staged. Cap and Gown was organized in 1916 to promote class and University spirit and serve as a channel through which organized senior opinion could work. It has sponsored the \$320 Cap and Gown rotating loan fund maintained from initiation fees and proceeds from the Junior prom; contributed toward starting co-operative houses for girls attending the University and other worthy projects; and supervised the organization of the freshman class; and planned and conducted Senior Week activities culminating in Swing-Out, the recognition of achievements of University women.

Started in 1935 to tide over women students who need help to

stay in school, the Cap and Gown loan fund is limited to \$25 per semester for each applicant, preferably girls working toward a degree. No interest is charged and loans may be extended or renewed at the discretion of the loan committee composed of the Dean of Women and the treasurer of Cap and Gown. The applicant must have a C average and have completed work in the University for one semester or one summer term. About twenty-five girls now in school are benefitting from this fund, Mrs. Kathleen Bland, assistant Dean of Women and present sponsor of Cap and Gown, said.

Cap and Gown maintains a file of wartime vocational possibilities started last year by Cap and Gown Council under the leadership of

Katherine Stockard. The organization also conducts class elections, sponsors study programs with the A.A.U.W., and holds programs and lectures on vocations for women. The recent talk by Charles V. Dunham of the University Employment Bureau on new job opportunities was the latest in this series.

Girls' Officers To Be Named At Swing-Out

The names of next year's senior, junior, and sophomore class officers will be revealed on Thursday, June 8, at Swing-Out.

Elections are to be held in the Texas Union for the present freshman, sophomore, and junior classes on Friday afternoon, June 2, at 5 o'clock. Voting will be by secret ballot.

Betty Norman, president of Co-Ed Assembly, and Helen Swanson, head of Cap and Gown, are in charge of arrangements. They have announced that all interested organizations may submit the names of two nominees for each office including a statement about each girl's qualifications.

The list must be in the Dean of Women's office by 5 o'clock on Wednesday, May 31, so that the nominating committee appointed by Miss Swanson and Miss Norman from the councils of Co-Ed Assembly and Cap and Gown may prepare a slate for each class.

The present system of election was devised last year to eliminate the possibility of political arrangements previous to the elections.

Members of the election committee have ruled that in order to be eligible for election to a class office the persons chosen by the nominating committee must be present at elections. The names of the nominees will not be announced until the elections are held Friday afternoon.

Club Notes

Union Closes, So Inter-American Elects Officers on Steps

Because the Union closes at 9:15 o'clock and the Inter-American Association had not finished its meeting Friday night, members adjourned to the steps of the Union to elect Dorothy Louise Fields, Beaumont, and Manuel Gondra, Ascunzio, Paraguay, co-presidents for the coming year.

A new constitution was presented and adopted. A committee under the chairmanship of Frank Goodwyn, co-ordinator of American student activities, has been working for the past two months on the constitution.

Six other students were elected as members of the executive board. They are Sidney Burke, Port Arthur, corresponding secretary; Mrs. Leonor Schofield, Lena, Peru, assistant corresponding secretary; Alfonso Wong-Valle, Managua, Nicaragua, recording secretary; Mrs. Eva Curry, Austin, assistant recording secretary; Lorraine Kahn, Savannah, Ga., treasurer; and Alfredo Rojas, Merida, Venezuela, assistant treasurer.

The new constitution states that the association "shall be extending the bonds of union and brotherhood among its members and stimulating ideals of co-operation among the nations of the Americas."

The constitution for the first time provides for co-presidents. Further provisions were made for a general assembly, a senate, and an executive board. The senate is made up of one member from each country including the United States and the executive board is made up of the eight officers.

The new members will be introduced at the annual formal banquet of the association to be held at the end of this semester.

Perry H. Saito, leader in the Methodist Fellowship work in Washington and Oregon, will speak on "Danger Points of Democracy" at the Wesley Foundation Sunday at 6:45 o'clock.

As race-relations secretary of the Fellowship of reconciliation he has spoken extensively for over a year on race relationships and student volunteer movements.

Metta Ann Wilson was elected president of FOO at a meeting Thursday afternoon at the Zeta Tau Alpha sorority house. Other officers are Beryl Jeanne Elliot, vice-president; Sammie Farrier, secretary; Adelaide King, treasurer; Betty Knight, reporter; Gay Cole Howard, foeey mistress; and Evaline Rife, social chairman.

C. R. Conaway of the Humble Oil and Refining Company of Houston will speak at the meeting of the student section of the American Institute of Mining and Metallurgical Engineers Monday night at 7:30 o'clock in Petroleum Engineering Building 307.

Mr. Conaway will speak while a colored motion picture, "Oil," is being shown. The picture was recently shown in several parts of the United States by John R. Summan, vice-president of the Humble Company, on his tour as president of the A.I.M.E.

The picture begins with the geographical and exploratory operations followed by the drilling of deep wells and shows by actual views and diagrams the refining and marketing of petroleum and its products. Visitors are welcome.

Motion pictures of current battlefield scenes will be shown to members and pledges of Alpha Phi Omega Sunday in Texas Union 316 at 2 o'clock. The pictures are recent battle scenes photographed in Italy by Fifth Army cameramen and shots of the latest United States landings in the Southwest Pacific.

After the movies plans for the spring dance in honor of this term's pledges will be discussed.

B.B.A. Sweetheart Is Working Girl and A-Making Student

By PAT SEIPEL

Lydia Taylor, new B. B. A. sweetheart, says that the announcement of her election by Dr. John Frederick, professor of transportation and industry at the B. B. A. banquet, was one of the biggest surprises of her life.

"I was so stunned I just sat there," she recalls. The identity of the sweetheart had been kept a secret known only to the three teachers who counted the votes cast by B. B. A. students when they bought their tickets to the annual banquet.

A senior, Lydia will graduate in August. "If I pass 420," she adds hurriedly. Majoring in transportation, she would like to combine this field with secretarial work after receiving her diploma. Austin attracts her as a post-graduation home because of the friends she has here.

Although listed officially as being from Greggton, which she explains is not far from Longview,

she considers Luling as home because she lived there until after high school graduation. She was valedictorian of her graduating class in 1941 and was on the honor roll in high school all four years. As president of the pep squad, winner of the American Legion Award, and a member of the debate team which won the county meet, she took an active part in the school activities.

It was the 1941 state high school meet in Austin at which she won first place in the short-hand division that made her decide to come to the University.

Her activities here include membership in Alpha Lambda Delta, honorary fraternity for freshman women, Beta Gamma Sigma, honorary B. B. A. fraternity, and Beta Beta Alpha, of which she was treasurer this year.

Besides working most of the time she has been in school, she has twenty-eight A's to her credit up to date. She has worked at

the Bureau of Business Research on the campus and now works in the governor's business office.

Collecting records is her hobby, and Strauss waltzes rank first as her favorites. The newest addition to her collection is an album of "The Nutcracker Suite," a gift from Boston.

Her ambition to be president of an airline she terms "sort of a joke—a real big one." She adores Mexican food, and next to that spaghetti. The only drawback to spaghetti is that it takes her thirty minutes to eat one plate.

Lydia rooms with her sister Ila, who is also a student at the University.

Bruce Harold Williams of Lockhart, graduate of the University in 1928, has been promoted to lieutenant in the Naval Reserve. Lieutenant Williams is attached to the Jacksonville Naval Air station at Jacksonville, Fla., as navigation instructor.

Scarbrough & Sons

SENIOR WEEK PROGRAM

June 4—June 8

Sunday, June 4
Church Services

Monday, June 5
Panhellenic Picnic honoring the Cap and Gown Council

Tuesday, June 6
Coffee for all senior girls, given by the staff of the Dean of Women
Cap and Gown initiation for junior girls

Wednesday, June 7
Rehearsal for Swing-Out
Junior Class Council
Buffet Supper

Thursday, June 8
Swing-Out



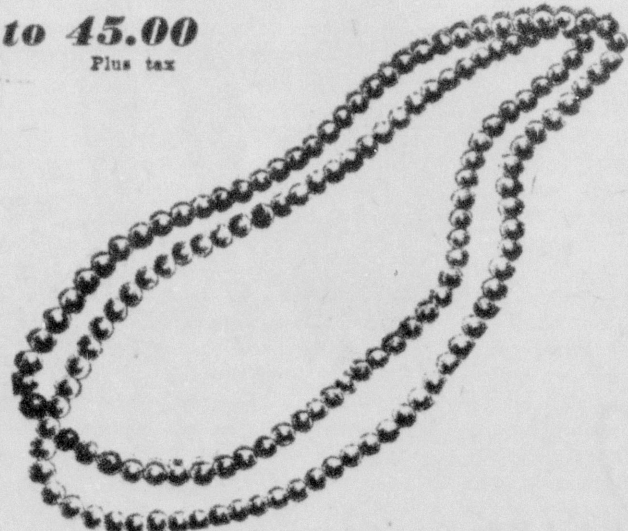
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Senior Week begins June 4

LOOK YOUR PRETTIEST IN CRISP PIQUES, SOFT PASTELS

WHITE PIQUE for the SWING-OUT, June 8. Double-duty dress in white waffle pique. Wear it with covered shoulders to the Swing-Out, to Senior Week affairs. Remove the bolero and wear it bareback all summer. Dress 12.75. Bolero, 5.95.

PASTELS for CHURCH, for the BUFFET SUPPER. Wear a so-ruffled print in solid color pastel for dress-up during Senior Week. Jerseys, crepes, sheers, shantungs in appealing young styles. 9 to 15. 12.75 to 25.00.

SCARBROUGH'S COLLEGE SHOP, SECOND FLOOR

Here in Texas Am I Stuck ...

5 German Prisoners, Austinite, West Texas Boy Do Swift Mural

By WINSTON BODE

The other afternoon, Miss Edna Collins, who has been supervising the mural decoration of the recreational halls and post theaters at Camp Swift, brought some of the sketches for the murals over to the Architecture Library and also spoke about the project at the camp. Miss Collins, who also does a great deal of portrait work, has done murals with Kindred McLeary, who was an instructor of art at the University for a while, and Bubi Jensen, she stays in Austin most of the time now, and after doing four of the Camp Swift buildings, has been asked to decorate the twenty-five

or thirty remaining ones.

Miss Collins came to the camp at the request of Alpha Alpha Gamma, women's architecture sorority, of which Miss Collins is an honorary member, and began her discussion by talking about topics of interest to the technicians; but before long the questions she began answering, as best she could, were concerning the five German prisoners who composed her main staff at Camp Swift. (Also helping were Mrs. Wright Stubbs, who aided throughout, and George Brown, an Alpine, Texas, ranch boy who told them how he thought things ought to look in the West Texas scenes.)

If you're wondering, as everyone was wondering that afternoon in the library, why the work was done by the German prisoners, the fact is simply that there were no other available artists around to do it.

Colonel L. A. Kurtz, post commander, called Miss Collins out there to do a recreation hall as a starter. They liked the work and told her to go ahead on some more buildings. Her fees for services were taken from a general fund which the various theaters and post exchanges raise through admissions and sales. She accepted the contract, which called for a Southwestern United States and Mexico motif, and started work with her five prisoners from the Rhineland.

Fortunately, all of her charges were of some ability. Two had been architects, one an art instructor in the University of Leipzig, all had been art students. Furthermore, Miss Collins spoke German, and one of the prisoners spoke English.

There were no models to work with, but Mrs. Stubbs had her photographs of the Mexican village, Taco, and there was George Brown, a precocious seventeen-year-old who knew his ranches. And, too, everybody sketched incessantly, thereby communicating in the best way possible. Still something of a barrier was there. The Germans weren't familiar with the things they had to do: A New Orleans patio, Mexican villages, leashed cow punchers.

With time, however, everyone became more integrated. Woman Artist Collins proved herself to her German staff, and the project moved along rather gayly, though with some interruptions. One of the buildings they were doing was used for training films, so when a group would come in for a film, the prisoners would have to be shuttled off to their barracks, called back when the film was over, sent away again if another showing happened to be called.

The Germans were not too dis-

tressed with their having to paint in the parks back home, so quite a number of sketches and photographs had to be gone over before much could be done with the animals. They had something to say about Texas riders: "A man does not—cannot—sit that way in the saddle."

The prisoners of war artists were more at ease when painting the Mexican scenes, however. They insisted that there was no great difference in appearance between the Mexicans and the Tunisians whom they had seen in Africa. When one of the Germans would bungle something, he would explain by tapping his head and muttering "Africa."

Most of the heroes that the Germans had seen were all stout-

limbed creatures trotting about in the parks back home, so quite a number of sketches and photographs had to be gone over before much could be done with the animals. They had something to say about Texas riders: "A man does not—cannot—sit that way in the saddle."

When they got around to doing the murals of Incas, about whose appearance no one was very dogmatic, they let themselves go and had a rollicking spree of improvisation, free from any demands for realism. On one of the Inca murals, a procession of warriors, something like whimsicality even appeared. The Indians, all bearing spears, shields, other weapons, are stretched single file in an omnibus chain across the wall. Before the stalwart horde a mouse crouches testily.

Last April Fool's Day, the boys hastened to Miss Collins with news about her big landscape—completely ruined with a spreading blotch of brown paint. "Can't be," she said.

"Oh, yes, ruined. Come see." When she took the brown paper off her landscape, the Germans laughed at their excellent joke. "What a fine custom is April Fool's Day," the prisoners said. "Do you have April Fool's Day here?"

The prisoners all took to their varied tasks without much fuss and bother, Miss Collins said. Werner, a massive, blue-eyed young man from the air corps, was quite content to climb up his scaffold and work the entire day at his chore, which was often that of painting geraniums and their respective pots.

A fellow called Walter was of great service to Miss Collins, though too full of pre-conceptions to bring much happiness to the project. He had great difficulty with a Mexican picture frame which he was to paint on the wall to enclose posters. Miss Collins explained to him that frames, in Mexico, are very rich in color. "Yes, yes," he understood, "sure." The next time that she saw the

frame it was finished—in light color with a sort of French delicacy about it. Miss Collins explained further. She even painted a side of the desired type of frame on a sheet of paper for him. Walter looked at the sheet of paper and said that he would try to do better. He went back and finished a satisfactory frame for the posters, but somehow never quite put the matter out of his head.

At Christmas, when the five artists gave Miss Collins hand-painted greeting cards, Walter's was reminiscent of the occasion. Three of the five cards had painted on them incidents or postures typical to the artists. Walter had painted himself leaning against the wall near his mildly-worked frame, staring at the piece of paper with Miss Collins's bold sketch on it. On the back of the card was writ-

ten, "Frames, in Mexico, are rich in color. Walter."

On the Christmas cards, Walter's also brought a to the library, the word zussammenarbeit was recurrent in the German script beneath the scenes. In translating the legends—were in smooth, often eloquent dictation—Miss Collins gave word as the "working together" she said that there is no English word quite like the German.

Werner, the blue-eyed German painter who also did some work on cactuses, said this on his card to Miss Collins: "From the Rhine where cradle stood came I far, far from the sea. Here in Texas am I (stuck), and here I paint in and big cactuses. And so hours are made beautiful and PW (prisoner of war) fate quite forgotten."

Nazis Treat Churches Well in Occupied Belgium

By MARTHA MURPHY

"The churches aren't closed in Belgium, even though the country is occupied by the German army," said Ray Teeuwissen, representative, with Berry Saito, of the Student Volunteer Movement, Thursday afternoon, to a group at the Gregg House. "Hitler isn't dumb. He knows the power of the church, and he knows that they would go underground if suppressed. He has too great a political underground on his hands now, without having to bother with the church."

Mr. Teeuwissen was born in America but grew up in Belgium, where his father is a minister. He was there seventeen years and completed all but his senior year of college in that country. He received his degree from Calvin College at Grand Rapids, Mich., and this month receives his bachelor of divinity degree from the Louisville Theological Seminary.

"Some churches had to be closed because of lack of transportation, and food," he said, "but of the eighty-five churches of my father's denomination, none were taken over by the Germans. One church in Belgium was taken to be used as a recreation center, but the German army provided another meeting place."

Mr. Teeuwissen's father was preaching in his church the Sunday the German army marched into Bruges. At the evening service, a silence fell over the congregation as a German soldier walked in and sat down. The soldier followed the service and sang with the others. After the sermon, he introduced himself to Rev. Teeuwissen as an Anglican Christian and told of the difficulties he had had in the German army because of his faith.

As the soldier left, they noticed that he had hung his sword and gun belt outside the church before entering.

"I hope that when the Allied armies invade Belgium some Allied soldier will come to that church, and then the story will be complete. It will be a concrete example of the common meeting ground in the Christian church," Teeuwissen said.

The Germans gave his father permission to visit R. A. F. pilots that had been shot down and were in a German hospital, and he was allowed to take them things they needed and to conduct religious services for them.

Russia

(Continued from Page 1)

Amazing technological advances have been made, and young children are being taught machine construction and management.

The Russian people are thirsty for knowledge, Mrs. Rainey remarked, a fact which is evidenced by the way books are bought in Russia—almost before they get off the presses. Incidentally, Russian prisoners-of-war are more eager to get their hands on a Bible than other national groups, she pointed out. The pendulum which had swung completely away from the religion of the Czarist regime is slowly swinging backward toward Christianity, Mrs. Rainey believes.

"We will be shortchanging our own children if we allow ourselves to be maneuvered into a position against Russia," Mrs. Rainey declared. Speaking of the immense power which will be Russia's after this war, she pointed out that Russia and Asia will have over half the population of the world. The United States will emerge as the great economic power of this war, probably.

There is a common ground between Russia and the United States on a number of issues. Both countries have a revolutionary background; both have fought a bloody Civil War; both are nations of many peoples; both believe in a science of technology and neither believes in the proposition of a "master race."

"But the main thing which gives us common ground is that neither Russia nor the United States wants anything the other country wants," Mrs. Rainey concluded.

Preceding Mrs. Rainey's talk, punch and cookies were served to the guests. Inez Sterling, Helen Rainey, and Jane Cheatham were in charge of the Fireside Chat which is an annual League affair in honor of all outgoing Seniors.

Gusher's Anniversary

Santa Rita Started U. T. Toward First-Class University

By EARLAYNE BLACK

The twenty-first anniversary of the Santa Rita gusher, oil well discovered on University lands which started the oil boom for the school land funds, was marked by a banquet and broadcast Saturday night sponsored by the Midcontinent Oil and Gas Association. The 8:45 to 9:15 o'clock program was broadcast from the Maximilian Room of the Driskill Hotel through station KTBC.

George C. Gibbons, Dallas, executive vice-president of the Midcontinent Association, introduced Beauford Jester, chairman of the Texas Railroad Commission and former member of the Board of Regents, who served as toastmaster of the evening.

President Homer P. Rainey, University representative to the banquet, gave a word of appreciation to the oil industry of Texas for its part in the development of higher education in the state. Said Dr. Rainey: "It is very fitting that we should praise and honor the determined men of enterprise who pioneered the Santa Rita discovery and the development of that area. The oil industry leads the great parade of progress in Texas today."

"At this time I would like to clear up a fallacy that has gone the rounds for many years in the public mind regarding the use of the University's funds," Dr. Rainey continued, explaining the permanent fund into which the oil money goes. "The permanent fund, of course, is not expendable, but the income from investments may be spent for any University purpose the legislature may designate. That this income can be used only for buildings is the fallacy I speak of. . . . certainly buildings have represented the most imperative need up to now, but it is not the only way we can spend our money nor the only way we are likely to spend it."

"It is unbecoming that we should have the reputation of the newly rich who build fine homes and buy fine clothes without any regard to self-improvement in the fields of culture and enlightenment. I would like to have the people of Texas realize that the University's wealth can be used for more than fine buildings and that we cannot and do not expect to have a university of the first class designated as such only because of its structural beauty and housing capacities."

"As custodians of a great wealth for use in the field of education, we shall be true to our trust only when we make it possible for our young people to have at the University not only equipment but administrative, instructional, and research staffs second to none in the world. Our oil industry here in Texas can claim records of production, refining, and shipping second to none in the world. . . . why should we aspire to any less in education where our opportunities are measured by this very same industry?"

In conclusion he said, "May the spirit of Santa Rita make it possible for us to pursue the task of making a university of the first class with the same determination that characterized the discovery and development of our West Texas oil lands."

Dr. E. C. Barker, former professor of American history at the University and representative of the Texas Historical Society, made a plea for more statistics from industry. "Business has been too reticent about giving the historian the statistics and facts concerning the history business is now and has been making," he said. "Such records should be made available and should be deposited in various libraries or with the Texas Historical Society. The history of business is a large part of the history of the state and country."

An ex-student, George A. Hill Jr., of Houston, president of the Houston Oil Company of Texas and representative of the petroleum industry, spoke on the "Spirit of Santa Rita," the spirit of free enterprise and individual initiative which has made this country great. He then sketched the benefits of the oil industry to the University and to the public and private institutions of the state.

Honor guests of the evening were Mrs. Carl Cromwell, widow of the man who drilled the Santa Rita well, and her daughter, Mrs. W. E. Peavy Jr., both of Garland; Rupert Ricker, Stiles University graduate who assembled the drilling block; and Frank Pickrell and Raymond Krupp, El Paso, who organized the original company which drilled the well. They each made brief statements.

The dramatic development of the educational system and the story of Santa Rita was broadcast in a Radio House presentation Saturday afternoon. Transcriptions of both broadcasts have been made and will be available for re-broadcast purposes on request.

Humanities

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tific French and German are in that a university should not be a vocational school, Dr. Schaffer said that a student should not specialize for at least his first two years in college. If feasible, a person should have a bachelor of arts degree before specializing.

This type of program is followed by the University of Chicago, which confers an associate of arts degree after two years of concentrated liberal education.

In order to give students a broad outlook on life and to teach them how to think, university curriculum, according to Dr. Schaffer, will have to be divided up equally among the physical and social sciences and the humanities. If the most benefit be obtained from study of the classics, courses will have to be taught to small classes by professors capable of correlating scientific and classical material.

Dr. Schaffer explained in his talk. "A knowledge of the past is necessary in order to understand and make adjustments to the present. This knowledge must come from a broad liberal education." After reviewing Mark Van Doren's "Liberal Education," Dr. Schaffer, whose discussion of this book appeared in a symposium in the New Mexico Quarterly Review, outlined the educational system of St. John's College in Maryland. At St. John's the curriculum is wholly composed of the reading of the hundred best literary works from every field of knowledge.

Pointing out, as did Dr. Gentry,

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