

Today's Quotation

The ink of a scholar is more sacred than the blood of the martyr.—Mohammed.

The Daily Texan

The First College Daily in the South

Today's News Tip

The details of the track meet held yesterday will be found on page six.

VOLUME XXXV

AUSTIN, TEXAS, SUNDAY, FEBRUARY 18, 1934

SIX PAGES TODAY

No. 121

Olvera Puppets Appear in Two Shows Monday

'Gaities of '33' Presented In Hogg Memorial Auditorium

Mimic Celebrities

Light Opera Co. Sponsors Appearance Of Players

The Olvera Puppeteers, coming to Austin direct from their Olvera Street Theater in Los Angeles, will be presented in Hogg Memorial Auditorium at 3:30 and 8:15 o'clock Monday, under the auspices of the University Light Opera Company.

"Puppet Gaities of '33," an exact replica of the production which is staged in the Los Angeles theater, will be presented at both performances.

Stars Depicted

Tiny puppet forms of famous movie stars, including Marie Dressler, Greta Garbo, Clark Gable, Joan Crawford, and John Barrymore, are shown in exaggerated mimicry. Will Rogers and President F. D. Roosevelt are included among the world celebrities who will laugh and sing and dance on the stage. The program, which aims at exaggerated presentation of the famous, offers an abundance of comedy, drama, and satire in the persons of the tiny marionette figures.

The Olvera Company, which is the only show ever playing in one theater every day for five years, is coming to Austin on its first transcontinental tour. The puppeteers carry a completely equipped stage, specially lighted and wired with sound amplifiers which enable everyone to hear the lines spoken in the show. Acting, stagecraft, music, dancing, costuming, public speaking, designing, and mechanics are a part of the performance.

Puppets Filmed

The recent Paramount short which presented "Hollywood on Parade" with marionettes of the Paramount players was made by the Olvera Puppeteers. This company also manipulated the "dance" (Continued on Page Three)

Colorful Texas Items Fill New Issue of College Digest

Support for Centennial Editorial Plan For February Issue of Magazine

A REVIEW

Beginning with a novel front cover formed of action scenes and pictures of track men of The University of Texas, and filled with articles of interest and numerous shorter items about Texas, the February issue of the College Digest, published in Austin, forwards its aim of arousing interest in the Texas Centennial of 1936.

The editors of the magazine, aware that there is usually a let-down in college journalistic activity after the winter months, will hereafter devote a separate page, headed "The Best Article of the Month," to an editorial chosen as particularly noteworthy; this, it is felt, will stimulate the editorial staffs to continued good work. No institution is barred from the contest.

Perhaps the outstanding feature of the magazine is the first installment of a story of early times in Texas, from a manuscript by J. C. Duval. The revolt of the Texas colonists from Mexico in 1835; the influx of many young men from the states to aid in their cause; the graphic picture of a young man left on Galveston island for several days without food or protection; and the hardships endured are well portrayed by the author, who was a member of Texas' first volunteer corps.

Several pages on "Carrying the Centennial to Texas Schools" depicts the progress of the movement. Growing interest in various organizations, the American Legion, Texas Federation of Women's Clubs, Texas Press Association, promises an even more marked upward trend in the coming month than in the past. Developments in the coinage of the silver 50-cent pieces for financing a memorial museum are given.

"C. W. A. Helps Conserve Historic Buildings" is reprinted from The Daily Texan. Praise is directed to those instrumental in the completion of the Panhandle-Plains Historical Museum. Editorials from schools over the State, suggestions for National Youth Week, and brief bits about Texas that any Texan will enjoy, make up the bulk of this number.

Men's Glee Club To Leave Monday

Special Solos to Feature San Marcos Concert

The Men's Glee Club will leave by bus Monday afternoon for San Marcos where they will give a concert at the Southwest Texas State Teachers' College Monday night.

The program will include a group of selections by the full chorus, a baritone solo by Billy Hoffman, a tenor solo by George Herr, and a piano solo by Bob Osborn. The quartet will also be featured.

Members who will make the trip include the following: Joel Acevedo, Johnny Barton, Josef Barton, Bernard Bradley, Maurice Bullock, S. M. Castleberry, John Challstrom, Roland Curry, T. P. Evans, Waldo Fletcher, Frank J. Gardner, W. E. Haisley, Tom Handley, W. G. Hancy, Quincy Hawkins, Edmond Hejl, George Herr, Walter B. Howard, Billy Hoffman, Jack Lincoln, C. E. McCutcheon, W. R. McClain, Felix McDonald.

Morris McKay, Hamilton Martin, Fox Miller, Kleber Miller, Hugh Murray, A. J. Needham, George Peirce, Fred N. Rogers, Norbert Schumann, David Shelby, J. Paul Smith, Preston Weatherred, Clyde Wilkinson, Francis A. Woodbury, Nick Woodward, John Wallace, Sid Wunsch, Robert Morrison.

Bob Osborn, accompanist; Francis A. Hale, president; Gilbert E. Schramm, director.

Women of Faculty Will Hear Quartet

The string quartet of the Texas School of Fine Arts will be presented by the music committee of the Faculty Women's Club at the Faculty Women's Club February 21 at 8 o'clock.

The quartet is under the direction of Mrs. Anita Storrs Gaedcke and it is composed of Mrs. Gaedcke, first violin; Miss Virginia Kershner, second violin; Earl Cornwell, Jr., viola; and Lucille Mick, cello.

The program will consist of "Quintet," by Brahms and a modern "Quartet in D" by Volpi.

BANTEL WILL SPEAK

Dr. E. C. H. Bantel, professor of civil engineering, will discuss astronomy before members of the Newman Club this morning at 11:15 o'clock in the club room.

A musical program will be given by Louise Sampler, John Bell, Jr., president, accompanist.

Concert Pianist



WALTER GILEWICZ

Concert Pianist To Give Recital At Driskill Hotel

Walter Gilewicz Presents Bach, Schumann Program

Walter Gilewicz, artist-pianist, will give a concert recital at 8 o'clock Friday night, February 23, in the Driskill Hotel.

Professor Gilewicz is director of the Fine Arts Conservatory at Baylor College.

He is an artist-pianist of international reputation who has had concert engagements in many leading European and American cities, and ranks as one of the foremost piano virtuosos of this country.

His program, which is open to the public, consists of "Toccata and Fugue in D minor," by Bach-Tausig; "Sonata in F minor, opus 57" (Appassionata), by Beethoven, with movements Allegro assai, Andante con moto, and Allegro ma non troppo.

Chopin numbers compose the second group, with "Ballade in G minor opus 28"; "Four Etudes, opus 25, No. 1; opus 10, No. 12; opus 25, No. 2; opus 10, No. 5"; "Nocturne, opus 32, No. 1"; "Valse, opus 42"; "Andante spinto et grande polonaise, opus 22."

Schumann's "Carnaval, opus 9," with parts: Preamble, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan, Coquette, Replique, Papillons, Lettres dantesques, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Columbine, Valse Allemande, Paganini (Valse Allemande), Aveu, Promenade, Marche des Davidsbundler contre les Philistins, concludes his program.

Mr. Gilewicz, who also has a studio in Austin, was a teacher of advanced students at Stern Conservatory, Berlin, and later at the Conservatory at Karkov, South Russia.

Fortieth Cactus Reflects Life of University Campus

By BURDETTE HANCOCK

Reflecting in its pages the glamor of the Texas campus, the fortieth anniversary edition of the Cactus will depict the 1934 activities at The University of Texas as effectively as the spirit of the gay nineties was reproduced in the first Cactus of 1894.

Decade by decade the Cactus has acted as a barometer for the true feeling of the University, it hopes and dreams, its actualities and realities. With sweeping strokes the panorama of the years has been telescoped between the pages of the University annual, in prose and picture. The annual issues of the yearbook represents a testimonial not only of the gradual evolution of the Cactus but also of the greater University of Texas.

Many poems included In the 1894 Cactus three characteristics are dominant: earnestness, a sense of literary craftsmanship, and a demure dignity.

The literary features of the Cactus included biographical sketches, a humor section titled "A Pinch of Ginger," a profusion of poems on college life, and the class histories. The make-up of the book was in excellent taste, with a proportion sense of spacing and a pleasing size of the book was smaller than the modern Cactus, and the paper thicker and rougher.

The poems were the one outstanding feature of the book, and in them the literary style of 1894 is illustrated. Athletics occupied an inconspicuous section of the book, and had no comment to

Girls' Glee Club Selects Group For First Trip

33 Chosen as Personnel To Make Appearance At Kerrville

Soloists Listed

Stage Director and Two Accompanists Named For Tours

Thirty-three members of the Girls' Glee Club have been selected as its traveling personnel, Seawillow Haltom, business manager, announced Saturday. The initial trip will be made March 10, at which time the club will present a concert at Schreiner Institute in Kerrville.

Miss Dorothy Gebauer, sponsor, and Gilbert Schramm, director, will accompany the personnel for which arrangements have been made for accommodations at the Blue Bonnet Hotel. After the concert a dance will be given for the group at the school.

First sopranos include Doris Owens, Jane Stone, Seawillow Haltom, Keta Debenport, Malvina Haiduck, Ruth Moore, Julia Faye Rader, Mary Grace Addams, Elizabeth Ann Poth, Margaret Winfrey and Johnnye Mann.

Second soprano are Vera Ann Engdahl, Willie Mae Todner, Helen Blackburn, Rosa Nell McPhail, Helen Everhard, Gene Cherry, Elizabeth Rivers, Ina McCord, Dorlene Womack, Martha Bevil and Gladys Matson.

Altos include Jane Harty, Peggy Ayer, Margaret Owens, Florence Haltom, Mary Lois Barnes, Ina Culbertson, Dorothy E. Smith, Isabel Wofford, Lois Brown, Rebecca Druss and Ruby Hall.

Misses Stone and Haltom are announced as soloists of the group. Misses Harty, Margaret and Doris Owens will comprise a trio.

Accompanists for the groups are Lucilla Gumm and Goldie Bleeker, and Johnny Mann will be stage director.

Teachers' Group To Hold Meeting

Methods of Obtaining Jobs To Be Discussed

All students wishing the assistance of the teachers appointment committee in getting positions for the coming school year are urged to meet Miss Miriam Dozier, secretary of the committee, Tuesday, February 20, at 5 o'clock in the Law Building auditorium.

Registration blanks, to be filled out later and turned in, will be distributed at the meeting. Instruction for filling out the blanks will be given, and ways of getting positions generally will be suggested, Miss Dozier said Saturday.

Calls for teachers for next year are already coming in. It will be to the advantage of applicants to register early because, in spite of the encouraging prospect for next year, the number of applications will exceed the number of requests for teachers, and because some precedence must be given those who apply early, Miss Dozier added.

For the year from February 1, 1933, to January 31, 1934, a total of 529 calls for teachers were filled, showing an increase of 158 over the preceding year.

HENDERSON SPEAKS

Roy B. Henderson, athletic director of the Interscholastic League, spoke on league activities at a meeting of Travis County teachers Saturday at 1:30 o'clock at the courthouse.

Browne Describes German Scene in Address Monday

Hillel Foundation Sponsors Author's Talk At University Methodist Church

"Great interest is being shown in the arrival of Lewis Browne, author and lecturer, who will speak here on 'What I Saw in Germany' Monday night, February 26, at the University Methodist Church," Rabbi S. H. Baron, director of the Hillel Foundation, said.

The lecture is under the auspices of the local Hillel Foundation. Rabbi Baron remarked that Mr. Browne is in constant demand as a lecturer and that several of the organizations in the country have re-invited him to their platforms regularly during the past five seasons.

His books have been read by millions, and are also in use as texts or as collateral reading in universities both in this country and abroad. Some of his works are "This Believing World," "Stranger Than Fiction," "That Man Heine," "The Graphic Bible," "The Final Stanza," "All Things Are Possible," "Since Calvary," "Blessed Spinoza," and "How Odd of God."



LEWIS BROWNE

Tried Man Fears Woman Prejudice

Donald Trayner, who will go to trial on charges of murder in the fatal shooting of Claire Taber, might have a chance—if the attorneys for the state were not women. Now the court will be prejudiced and Trayner will probably go to the gallows.

Amanda Gatoura and Ruth Boren, acting as prosecuting attorneys for the state, will try Trayner Tuesday at 7 o'clock in the McLaurin Society in the moot court room of the Law Building.

The list of attorneys for the defendant include Ray Odom, Walter Pope, William Kay Miller, and Homer Parsons.

D. R. T. Chapter Plans Convention

Austin as a Man Discussed At Meeting Friday

A reception for visitors to the State convention of the Daughters of the Republic of Texas, which will be held at the Driskill Hotel March 14, was planned by members of the Stephen F. Austin Chapter of the organization which met at the home of Mrs. C. W. Miller, Jr., 606 West Twenty-fifth Street. Miss Fannie Ratchford, sponsor, and Mrs. Tass D. Waterston were joint hostesses.

Stephen F. Austin as a man was the subject of the program. A short biography of Austin, including his ancestry, training and education, college life, his father's death, and social life in Texas was given by Isabella McLeod, Mildred Basford, Roberta Sapp and Mary Jean Murray. Yearbooks were presented to the members.

Stephen F. Austin as a leader will be the subject of the program for March.

TO ANNOUNCE WINNERS

Winners of the essay contest sponsored by the University Co-Op will be announced in a few days, Mrs. A. S. Irvine, adjunct professor of English, said. Professors E. M. Clark, W. L. McGill, and M. C. Boatright are judging the entries of the contest. Two awards are given, one of \$15 and one of \$10.

First Texas Flag Was Calico, Similar to That of Mexico

Eleven flags waved over Texas in a period of little over one year's duration, from September, 1835, to December, 1836. The first one was of calico, red, white, and blue. In design it was similar to that of Mexico. A white star centered the blue square placed next to the flag staff. Two vertical stripes of white and then red followed this.

It was presented to a Harrisburg company enroute to Gonzales by Sarah Rudolph Bradley. After the company reached Cibola, it disappeared and nothing more was heard of it.

The second flag hoisted at Lynchburg was a serious threat,

for it carried the word "Independence." Captain William Scott furnished the blue silk. Mr. McGahey procured the staff, and Mrs. John Lynch sewed domestic to it. Charles Lanco, an Italian, added a white star and printed "Independence" under it. It was lost after the capture of San Antonio.

Joanna Troutman's flag of white silk with an azure star, bearing the inscription "ubi libertas habitat, ibi nostra patria est" ("where liberty is, there is our native land"), and "Liberty or Death," was taken to Velasco, but it was Captain William Brown's flag that waved there triumphantly on March 8, 1836, in celebration of Texas' independence. Captain Brown's flag of independence bore stripes like the United States flag, with the interlineation of the word "Independence" protected by a bloody sword firmly clinched in the hand of an uplifted arm. At sunset on the day of Texas' freedom, April 21, it was lowered partially torn and never used again.

The flag of the militia of San Felipe was thought to have been designed by Stephen F. Austin. Captain Baker expressed the company's sentiments toward it when he said, "This Texas flag shall wave triumphant or we shall sleep in death." It represented four stages in history. It had the thirteen stripes of the colonies, the Mexican tricolor, the English Union Jack, and the Texas Star. It was taken by Santa Anna and his men in the battle of the Alamo.

The first official flag, however, was that of President Burnet. It was (Continued on Page Two)

Exes to Observe March 2 Through Entire Country

Ex-students in New York Will Celebrate Texas Independence Day

14 States Included

Banquets, Meetings, Talks By Faculty Members Scheduled

Ex-students of the University will celebrate March 2, Texas Independence Day, with banquets and meetings in many parts of the country, John A. McCurdy, president of the Ex-Students' Association, said Saturday.

In New York City approximately one hundred and fifty ex-students of The University of Texas will meet to celebrate the day. Plans for the program are being kept secret. Arnold D. Halporn is president of the Ex-Students' Club in New York.

C. C. Rice is in charge of the program in Salisbury, N. C. Mr. McCurdy has not yet received word as to what kind of celebrations will be held in the other fourteen states where there are Texas ex-students.

A two-county celebration will be held in Lockhart, with Mose Glasserman and Turner O'Banion in charge of the program. A trio from the Girls' Glee Club will sing and members of the Curtin Club will present a play.

Slides of new buildings and a talk on the future of the campus will be features of the program in Canyon, where more than one hundred ex-students are expected to meet. Mrs. W. T. Corby, president of the ex-students' organization in Calvert, is sponsoring a celebration there.

University faculty members will speak at various places over the State. Jack Chevigny will talk at Beaumont; Edward Crane, professor of law, at Waco; Dean V. I. Moore at Longview, and J. B. Wharey, professor of English, at Victoria. Beauford Jester, chairman of the Board of Regents, will talk to ex-students at Fort Worth.

Bill Would Adjust Summer Salaries

New Basis for Fixing Scale Proposed by Woodruff

Salaries for summer session teachers in the State-supported institutions of higher learning could be fixed at a figure 25 per cent less than the 1933 summer salary instead of being figured on the basis of 75 per cent of the long session rate, under the provisions of a bill by Senator Grady Woodruff of Decatur. This subject was submitted by Governor Miriam A. Ferguson Saturday for the consideration of the Legislature. The bill was before the Senate earlier in the session but was ruled out on the point of order that the Governor had not submitted the subject.

The appropriation bill for the present biennium carried salary cuts ranging around 25 per cent for the long session teaching. The bill provided also that summer session salaries should be figured at 75 per cent of the long session rate, which gave a "double cut" for those salaries.

Summer session salaries for 1934 have already been fixed at The University of Texas and it is not known whether that budget would be changed if the proposed bill is passed.

Stayton in Charge At Lawyer Banquet

Robert W. Stayton, professor of law, was toastmaster at the Travis County Bar Association banquet at the Driskill Hotel Saturday night. Judge John C. Townes of Houston, president of the Texas Bar Association, was principal speaker.

Lawyers from Austin and 20 surrounding counties conferred Saturday with the Supreme Court on qualifications for bar admission in Texas. Visiting lawyers were invited to the banquet.

A. S. C. E.'S TO SEE FILMS

The showing of two motion pictures will be the principal features of a meeting of the American Society of Chemical Engineers Monday night at 7 o'clock in the lecture hall of the Engineering Building. M. W. Williams, vice president of the organization, announced Saturday night. "Modern Lubrication of Automobiles" and "Construction of Storage Batteries" are the films to be shown at the meeting.

around the perip

By the Buzzard

Take notice of JESSE SEXTON, an extra-tall, likeable sort of fellow, who handles a basketball in intramural circles in a mean way. CLIFF JAMES, wild shinned ALPHA RHO CHI, impresses us very favorably, and we observe that JOHN BRAWLEY, who probably sings a deep bass, seems to be getting around with the right people also.

BILL MILLER and red-headed LOUISE NESBIT present quite a contrast, but seem to be awfully nice people.

VIVIEN BYERS and JOSEPHINE STEELE (the latter is one of the A. D. Pi girls) seem to associate themselves with some mighty nice people, and have an extraordinary amount of horse-sense.

As a counter-balance, we might remark that MARGARET JURNNEY seems to be the reverse.

EDDIE MAE WESTBROOK helps the looks of the territory surrounding LITTLEFIELD DORM.

Something amusing is to see two great friends (Don't try to get them to admit) CHICK GANNON and BUD KILCHENSTEIN low-rating each other.

One of the better-dressed males of the campus is PAGE STUBBLEFIELD, and deep-voiced, extra large SAM ORR catches the eye also.

In our Winchell-like manner, we might remark that ISABELLE THOMASON and DON GAY seem to be showing a more than common-place interest in each other. Somebody should buy LIL ROBERTS a carton, or perhaps a gross of cigarettes.

Do you know GORDON PEASE? If you don't, ask BENNETT, who can tell you plenty, friend, plenty.

FRED HUSBANDS is a good guy to know.

MR. EISENBIERER should award BILL BULLAND and STERLING ROBERTSON a gold star by their names for a faithful record of attendance.

And did you see ALICE ED-DINS do her special dance?

That gal is known to one and all as NINA MAY . . .

City of Austin Selected as Capital Site For Protection of Families in Interior

Few University students know why the school that they are attending is located in Austin, or why Austin was selected as the capital of Texas. The history of the selection of Austin as the State capital and the site of The University of Texas is short but interesting.

From March 2, 1836, when the independence of Texas was declared, to January, 1839, there was no permanently located seat of government. Temporarily, Houston was the capital, but due to the fact that its location did not give the protection to the families in the interior that was required to induce an early settlement of the country, President Lamar passed an act which pro-

vided for the election of five commissioners whose duty it was to select a site for the location of the capital between the Trinity and the Colorado Rivers and above the old San Antonio road. The act provided for the appointment of an agent whose duty was to have six hundred and forty acres of land selected and laid out in town lots. A sufficient number of the most eligible lots was kept for the capital, arsenal, and the University. The act provided "that the name of said site shall be Austin."

In 1839 President Lamar arrived, and in a few weeks two newspapers, the Austin City Gazette and the Sentinel, were located. In November the first session of the Fourth Congress met at

the new capital. In a year's time the city government was established with Judge Edwin Waller as Mayor. The new capital was progressing rapidly. The independence of Texas had been acknowledged by the United States, England, and France.

In 1841, General Houston was elected the first president to be inaugurated in the new capital. In 1842, due to the frequency of the Mexican attacks around the city of Austin, President Houston moved to Houston with most of the heads of the departments. In 1845 the government was re-established in Austin, and new buildings were erected and improvements were begun.

THEATERS

ROMAN SCANDALS" starring Eddie Cantor with Ruth Etting, Gloria Stuart, David Manners, Verree Teasdale, Edward Arnold, and Alan Mowbray. From an original story by George S. Kaufman and Robert Sherwood. Directed by Frank Tuttle. A Samuel Goldwyn production released through United Artists. At the Paramount.

The inimitable Eddie Cantor "antics" his way through another delightful musical comedy, "Roman Scandals," bringing down the house with the usual quota of laughs. This is his fourth annual film musical, but it does not quite measure up to his last, "The Kid From Spain." There is too much emphasis on the display of feminine loveliness and not enough of Cantor.

The laughable situation is produced by a modern young man being suddenly transposed into ancient Rome with all his knowledge of the modern world. Imagine his chagrin at being sold in the public slave market to the highest bidder. But the man who buys him is Josephus who becomes his pal because he is amused by the wit of Oedipus, as he is called by the Romans. Josephus is played by David Manners, who was probably chosen for the part because

the ancient Roman garb sat well upon his manly figure in "The Warrior's Husband"; nevertheless, he handles the part with much finesse. Gloria Stuart is the Princess Sylvia, captive of the Emperor Valerius and beloved by Josephus. Eddie also loves her, but helps her to escape with his pal, Joe, in a thrilling chariot race with the emperor's men hot on their heels.

One of the most delightful mechanical devices in the picture is the interpretative music that accompanies much of the action. The drum and cymbal echo of Eddie's footsteps in the marble corridors of the Emperor's palace is especially good.

Ruth Etting looks charming in the costume of the period, but she only appears in three scenes in the entire picture. Verree Teasdale makes a very good scheming empress.

One of the dances by the white slaves before they are sold in the market is most effective in showing the horror of such a custom.

Estimate: B double plus. —M.S.

SCOUTS HEAR MATHER

Dr. W. T. Mather, professor of physics, was the principal speaker at the annual father and son banquet of the Austin Boy Scouts Friday night at the First Baptist Church. The banquet was the fourteenth annual affair held by Austin scouts and served as a climax of the observation of the twenty-fourth national and twenty-third local anniversaries of the Scout movement.

Carl Julius Mantzel and James Troy Moore have gone to Sealy to spend the week-end with Mantzel's parents.

Around the Dial with DX

- SUNDAY
- 1:00—Helen Morgan; Jerry Freeman. CBS. KRIL.
 - 1:30—Abe Lyman. CBS. KMOX.
 - 1:30—Rings of Melody; Arline Jackson. NBC. WOAL.
 - 2:00—Wayne King. NBC. WOAL.
 - 2:30—Jan Garber. NBC. WOAL.
 - 4:15—Morin Sisters. WENR.
 - 5:00—Wayne King. WGN.
 - 5:20—Jan Garber. WGN.
 - 5:45—Wayne King. WGN.
 - 6:00—Ted Weems. NBC. WOAL.
 - 6:00—Eddie South; Jack Brooks. CBS. KMOX.
 - 6:20—Joe Penner; Ozzie Nelson. NBC. WOAL.
 - 7:00—Eddie Cantor. NBC. WOAL.
 - 7:30—Fred Waring; Otis Skinner. CBS. KMOX.
 - 8:00—Seven Star Review; Jane Froman. CBS. KMOX.
 - 8:00—Will Rogers. NBC. WOAL.
 - 9:00—Jack Benny and Mary Livingston. NBC. WOAL.
 - 9:30—Hall of Fame; Nat Shilkret. NBC. WOAL.
 - 9:45—Hal Kemp. WGN.
 - 10:00—Little Jack Little. CBS. KFAB.
 - 10:15—Walter Winchell. NBC. WOAL.
 - 10:30—Buddy Rogers. NBC. KPRC.
 - 10:30—Ted Weems. WENR.
 - 10:50—Jan Garber. WGN.
 - 11:00—Louis Panico. CBS. KFAB.
 - 11:30—Vincent Lopez. CBS. KFAB.
 - 11:30—Hal Kemp. WGN.
 - 12:20—Hal Kemp. WENR.
 - 12:30—Jan Garber. WGN.
 - MONDAY
 - 1:45—Herman Waldman. WOAL.
 - 4:15—Jackie Heller. NBC. WOAL.
 - 4:30—Four Knaves. NBC. WOAL.
 - 5:00—Xavier Cugat. NBC. WOAL.
 - 5:30—Three X Sisters. NBC. WOAL.
 - 7:00—King's Jesters; Morin Sisters. NBC. WOAL.
 - 7:15—Edwin C. Hill. CBS. KMOX.
 - 7:30—Richard Crooks. NBC. WOAL.
 - 7:30—Bing Crosby; Mills Brothers. CBS. KMOX.
 - 8:30—Ship of Joy; Coleman Cox. NBC. WOAL.
 - 8:30—Isam Jones; Gertrude Nissen. CBS. KMOX.
 - 9:00—Wayne King. CBS. KMOX.
 - 10:00—Vincent Lopez. CBS. KFAB.
 - 10:00—Hal Kemp. WGN.
 - 10:15—Boswell Sisters. CBS. KMOX.
 - 10:30—Lawrence Tibbett. NBC. KFL.
 - 10:30—Phil Harris. NBC. WOAL.
 - 10:45—Phil Harris. NBC. WEP.
 - 11:00—George Olsen. NBC. WOAL.
 - 11:00—Leon Belasco. CBS. KFAB.
 - 11:00—Freddie Martin. NBC. WLV.
 - 11:30—Frankie Masters. NBC. KTHS.
 - 11:30—Louis Panico. CBS. KMOX.
 - 12:00—Midnight Flyers; Hal Kemp. WGN.
 - 1:00—Guy Lombardo. KFL.

University Churches Offer Variety of Services Sunday

"Why English? Why Any-thing?" will be the title of an address by W. T. Conklin, instructor in English, at the Sunday Club of All Saints' Chapel in Gregg House at 6:30 o'clock today.

Special Lenten services will be held at St. Paul's Lutheran Church, Sixteenth and Red River streets before March 30, the Rev. K. G. Manz, pastor, said Saturday. On the Sunday evenings during that time services in English will be held and on Wednesday nights there will be special services in German. The pastor and professors of Lutheran Concordia College will conduct these services.

The following are the subjects of the Sunday Lenten services: Today, "And Truly the Son of Man Goeth as It Was Determined"; February 25, "And I Appoint Unto You a Kingdom, As My Father Hath Appointed Unto Me"; March 4, "Hereafter Shall the Son of Man Sit on the Right Hand of the Power of God"; March 11, "But This Is Your Hour and the Power of Darkness"; March 18, "Weep Not for Me, But for Yourselves, and for Your Children"; March 25, "Verily I Say Unto Thee, Today Shalt Thou Be With Me in Paradise"; and March 30 (Good Friday), "Father, In Thy Hands I Commend My Spirit."

Mr. Manz is to preach this morning at 11 o'clock on "How Does the Church of the New Testament Show That She is in a Healthy Condition?" Sunday school and Bible classes will meet at 10 o'clock and at 9 o'clock special services will be held in the German language.

Two sermons especially for students will be preached by Dr. L. H. Wharton, pastor, at the University Presbyterian Church Sunday. "Life Ain't All Eating" is the subject of the morning sermon. Evening services will begin at 7:30 o'clock, and will center around a devotional talk on "Men With Healthy Shadows." Special music will feature both services.

The Rev. S. M. Bird of Brenham will give the morning sermon at All Saints Episcopal Church at 11 o'clock, and will celebrate Holy Communion at 7:30 o'clock. At the morning services he will be assisted by Dr. W. J. Battle, professor of classical languages.

The Rev. T. H. Etheridge of the University Church of Christ will preach on "The Ministry of Angels" today at 10:50 o'clock. The theme for the evening service at 7:30 o'clock will be "Who Are the Saved?" Dr. A. B. Cox is director of the Bible School which is held at 9:45 o'clock.

"Seeing Things Through" will form the text for the sermon of the Rev. Frank L. Jewett at 11 o'clock in the Christian Church at the Texas Bible Chair.

"Soul" is the subject of the 11 o'clock services at the First Church of Christ, Scientist. Sunday school is at 9:30 o'clock.

been no simple task. Such an image must necessarily change, even in the short span of a year. The University of Texas of today is greater than the University of the past, but it is not as great as the University of the future. To record the events of the past is our pleasure; to forecast the dreams of the future is our pride. In attempting both we have compiled this book.

Athletic Unit Enlarged

The edition of this Cactus is larger than ever, with a great amount of running comment on happenings of the University year. The divisions of the yearbook are clear-cut, while photographs and drawings enliven the pages with an informality not found in its predecessors. As in the past, the medical section is included with the rest of the yearbook. Athletics are especially interesting, with statistics, pictures, photos, and discussion. The pride of the yearbook was the Library, shown in photographs on several pages.

Pacing silently over the World War, the post-war boom, and the prohibition amendment, the Cactus of 1924 arrived in the midst of the flapper age. The latter phenomena is publicized only in the Cactus Thorn, which was the immediate predecessor of the grind. A new section of the annual was the Bluebonnet Belles. The 1924 Cactus was an embodiment of photographic and aesthetic beauty. Throughout the book, the touch of the artist is really seen. Development of the athletic and organiza-

tion sections is again noteworthy. The class unit is very well planned. Time marches on for another ten years. As 1934 arrives Chilton O'Brien prepares for the most inclusive and beautiful Cactus yet issued. The fortieth anniversary edition of the Cactus will have as its ambition the same as that of the first issue in 1894. Quoting from the foreword of that book: "We bid our Cactus Godspeed, hoping that to those she meets she may bring some knowledge of our college organizations and some savor of college cheer and college fun."

14 ON SICK LIST

Fourteen students were reported ill by the University Health Service Saturday, February 17. Jim Reese, Robert Seydler, George Campbell, and Murray Crowder are in St. David's Hospital. In Seton Infirmary are Marvin Wilson and Nanine Simmons. Jean Chastain and Laura Butler are ill in Scottish Rite Dormitory infirmary. Ill at home are Frances Darden, Alfred N. Brown, Frankie M. Welborn, Ellen Steck, Margaret Dickson, and Victor Arrington.

Kermit Rusch, who received his bachelor of arts degree last year, visited in Austin the early part of the week.

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WARD & TREADWELL Optometrists SEVENTH and CONGRESS

Ball Room Dancing

Class Lessons 50c Private Lessons 75c SARAH PENN HARRIS 3112 West Avenue Phone 6669



Texas Flag --

(Continued From Page One)

was practically a duplication of Captain Baker's. The third Congress in 1839 changed this standard somewhat, making the national flag as follows: "a blue, perpendicular stripe of the width of one-third of the whole length of the flag, and a white star of five points in the center thereof; and two horizontal stripes of equal length and breadth, the upper stripe of white, the lower, red, of the length of two-thirds of the length of the whole flag"; and on February 19, 1846, this flag of the Republic of Texas was changed to the flag of the State of Texas.

Cactus --

(Continued From Page One)

stories with a campus angle, of art pages throughout the book, of a distinct organization, of a new sense of humor, and growing pains are the signs of this issue of the Cactus. The class sections are more inclusive, the Greek letter unit arranged with dignity and a sense of artistic effect, the athletic group enlarged to include both men and women. In it is the first step in the development of the present day grind, with satire and humor.

The foreword of the 1914 Cactus expresses a significant prophecy. "In this volume, we have tried to present a correct image of our life at Texas. To do so has

T. H. WILLIAMS

CONGRESS AT FIFTH



College Princess FROCKS

A most complete selection of authentic fashions in spring frocks in a convenient range of price...

Illustrated: College Princess frock of new soft moss crepe—with interesting neckline, romantic sleeves and skillful use of border print.

\$16.75

The new season's most alluring modes are finding expression here. Each one more lovely than the last—with the air of unconscious good taste

Which every co-ed seeks in her wardrobe

"TYLESS" OXFORDS Zip! - - and they're on!



A 4-Star Sports Shoe Fashion for Spring

- *—Slide fastener concealed in the gored front—no ties!
- *—Made with "your footprint in leather"—for comfort.
- *—With built-up leather heels—for smartness!
- *—IN BLUE MANDRUCCA and in all WHITE or WHITE and BROWN RACCOON CALF—very new!

Exclusively at this shop

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French Boot Shop

"New Shoes for Southern Climates"

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leather HEELS



are fashion affinities with New

Rough leathers

You'll be hearing about and seeing such new materials as Porelle... Tynette and Rukka, Calif., graced with all-leather heels... and we defy you to resist them. Beige, Black or Grey.

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For the brisk breezes of campus... for sport and informal wear... in all the bright combination weaves of spring...

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For mid-day coolness and comfort... For semi-formal affairs... the latest designs in suits and ensembles...

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CONGRESS AT NINTH

"Where Style and Thrift Meet"

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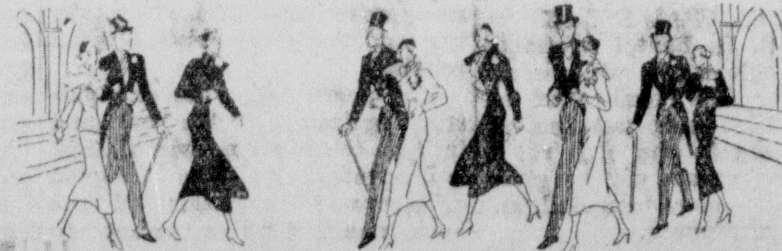
BALL ROOM

MARCH 6

4 o'clock - - 6 o'clock

This is the official Style Revue for the University, and has been made possible through the cooperation of The Daily Texan and the merchants of Austin. Twenty-eight University student models will pass in parade wearing the latest spring fashions and styles... Members of the Theta Sigma Phi, honorary journalism fraternity for women, will act as hostesses. A string quartet will furnish the music for the occasion, and refreshments will be served.

Everyone Invited



SOCIETY

of THE CAMPUS

By MABEL SHELBY

Kappa Sigmas Entertain Guests

With Formal Open House Party

Kappa Sigma fraternity entertained with a formal open house Friday night from 8 to 11 o'clock at the chapter house. Dutch Scheel and his orchestra played for the affair.

Holland Porter, Charles Lockhart and B. W. Crane formed the committee in charge of arrangements for the open house. On the decoration committee were John Thomas and Wick Fisher. Ed Graham and Glen Q. Street were on the guest committee.

Guests were as follows:

Lucy Thompson	Frances Hackett
Binky Harding	Ruth Hamilton

Delta Chi Pledges Present Skit

At Open House Saturday Night

Delta Chi fraternity entertained with an open house Saturday night from 8 to 11 o'clock. Bill Erwin presented a skit by the pledges for the guests and refreshments were served. The house was decorated with spring flowers.

The guest list included the following:

Marion Ferrin	Dorothy Harrison
Aileen McLaughlin	Elizabeth Bain

TAU DELTA PHI HAS

OPEN HOUSE SATURDAY

Pledges of Tau Delta Phi entertained Saturday night with an open house from 8 to 11 o'clock at the chapter house. Clarence Nemir and his orchestra played for the affair.

Chaperons were Dr. and Mrs. H. J. Ettlinger, Dr. and Mrs. S. Greenberg, Mr. and Mrs. Raphael Weiner, Mrs. C. Eichenbaum, and Mr. and Mrs. M. Borchardt.

Guests included Marie Bernheim, Tressa Bergower, Myra Kaplan, Jo Davis, Si Frankfort, Gladys Garonzik, Harriett Garonzik, Lee Grossman, Mary Hirsch, Elizabeth Jacobs, Regina Joseph, Cecile Kestner, Audrey Levy, Ruth Melinger, Helen Sylvia Levenson, Frances Levy, Anita Polonsky, Janet Pomerantz, Florence Levy, Aileen Robinowitz, May Tee Robinowitz.

Jean Levy, Bernice Rosenwasser, Thelma Sheff, Harriett Schoeman, Ruth Levy, Lois Schwarz, Pauline Strauss, F. O. Weiner, Herbert Block, Sherman Kaplan and Herschell Jaffe of Dallas, J. Sam Levy, Julius Ruchsin, and Al Cline of San Antonio, and Israel Smith of Tyler.

D. A. R.'S GIVE DINNER

The Daughters of the American Revolution held their George Washington birthday dinner Friday night in the University Commons with Mrs. B. W. Greig presiding. Thirty-two members of several chapters were present. Following the dinner, a program consisting of a one-act play, a duet, and a vocal solo was given.

Any way the wind blows

the Hat of the Moment!

The perfect Silhouette Hat so popular this season. The cap is of fabric straw with an alluring grosgrain pleated halo conforming the head. You'll love it... at only

\$2.95

Black, Brown, Navy, Bright Shades and White.

ROSNER'S

KIRBY HALL HOLDS OPEN HOUSE FRIDAY

The women of Kirby Hall held their first open house of the new semester Friday night in the reception halls of the dormitory. The rooms were decorated in white sweet peas and japonicas. Punch was served throughout the evening. Clarence Nemir and his orchestra furnished the music.

Among the guests were the following: Monroe Kriegel, Frank Bowers, Albert Adam, Richard Grubbs, Jimmy Graham, Jake Pickle, Thomas Joe Williamson, Melborne Coltharp, Jack Walker, Hamilton Rogers, William Burks, Charlie Leach, Ross Wilder, Richard Lewis, Albert Carlson, Frank Crow, Saul Rosenfield, Henry Goldwasser, Lee Kotkin, Tod Williamson, George Basquez, Gordon Strachan, Addison Westmyer, Dick Van Stenberg, Roger Ledbetter, Paul Barnett.

Charles Johnson, Wesley McDonald, Jack Davis, Boyd Laughlin, Joe Sperry, Brady Stevens, Charles Langford, Joe Beazley, R. C. Granberry, Albert Sidney Johnson, Tom Moon, Allen Henry, Frank Patton, Alvin Miller, Harry Gropper, Frank Brazill, Benford Steward, Jack Hunley, Manuel Villarreal, Clarence Redford, Ben Atkinson, Bernard Smith, Sam Reams, Bonham Jones, Guinn Hodges, Baker Ingram, Dulling Dodd, Ben Atwell, Sam Stewart, Carl Smith, Roy Harris, J. F. Bishop, Jack Ligon, Raymond Bartram, Don Crane, Tommy Leyen-decker, Frank Fritz, Ben Anderson, Sam Householder, Russel Hallaway, Clarence Redford, Jesse Darling, Forest Campbell, George Hoffman, and Bob Erwin.

ANNUAL WASHINGTON TEA GIVEN BY S. R. D.

Scottish Rite Dormitory will have its annual George Washington Tea Thursday afternoon, February 22, from 4 to 6 o'clock, with the staff and the girls of the dormitory as hostesses. The faculty of the University and friends of the girls will be guests.

A musical program, including numbers by Clemmie Cummings, Joyce Taylor, Ina Moodie Calhoun, Goldie Bleeker, Louise Sample, Elizabeth Taylor, Charles Signor, Mrs. George Calhoun, and the Wednesday Morning Music Club will be offered throughout the afternoon. At 5:15 o'clock a play carrying out the theme of Washington's birthday will be presented by some of the girls of the dormitory, who will also dance the minuet.

Guests for the afternoon will be received by members of the dormitory house council, including Mary Elizabeth Fagg, chairman, Gordon Clark, Johnny Mann, Eva Rosece, Elizabeth Bedell, Mary G. Sterne, Elizabeth Woodard, Celeste Cox, Gail McDavitt, Adda Reed Templeton, Beth Ryburn, and Helen Cline.

EX-STUDENT TO WED

AUSTIN MAN MARCH 3

The engagement of Marjorie Brooks to Sam Harlan Ashford, son of Mr. and Mrs. E. M. Ashford of Austin, has been announced by the bride's mother, Mrs. William McCann Brooks of Austin. The marriage will take place Saturday, March 3, at 7 o'clock at the First Methodist Church in Sugarland.

The attendants to Miss Brooks will be Mrs. Jess Ashford, matron of honor, and Miss Beverly Ashford, maid of honor. The bridesmaids will be Janie Hudjins of Humford, Lois Enquist of Sugarland, and Dorothy Trout of Sugarland. Robert Bright of Austin will be best man. The ushers include Harry Carpenter, Johnny Ransom, and Dide Bruce.

Miss Brooks was a junior in the University last semester and is a member of Chi Omega sorority.

TAU KAPPA PHI HAS

OPEN HOUSE FRIDAY

Tau Kappa Phi entertained at 2407 Whittis Street with an open house from 8 to 11 o'clock Friday night. Decorations emphasized Valentine day. Guests drew souvenirs from a melting pot.

Baby Jackie Fowler and Margarette Brown entertained guests with songs and dances during intermission.

Guests were Rose Earls, Elizabeth Daly, Marvel Ford, Val Chiappero, Elizabeth Tipps, Dorothy Hamilton, Maurine Bagwell, Lena Quist, Hazel Johnson, Alice Twit-chell, Lillian Hester, Katherine Crawford, Homer Smith, Wilson Wagner, and Robert Hill.

Mrs. Helen Learmont Bedford of Los Angeles, Calif., president of Province IX of Alpha Xi Delta sorority, who has been visiting the local chapter since Tuesday, left for Houston Friday morning. She will visit friends for a short time and then return to her home.

Alpha Epsilon Phi announces the pledging of Charlotte Feist of Waco and Tressa Rose Burgower of Dallas.

Announcing:

Helen Rubinstein's personal representative will be at Griffith's Drug Store Thursday, Friday and Saturday of this week.

University Women may have free beauty facials and consultations by advance appointment. Telephone or call by for reservations.

GRIFFITH DRUG STORE

SCARBROUGH BLDG.

Activity Calendar

Sunday, February 18

11:15 o'clock — Newman Club, Newman Club room.

5 o'clock — Zocak Club, Texas Union 315.

6:30 o'clock — Epworth League, Wesley Bible Chair.

6:30 o'clock — Presbyterian Students' Association.

6:30 o'clock—Baptist Training Service, University Baptist Church.

6:30 o'clock—Christian Endeavor, Central Christian Church.

6:30 o'clock—Sunday Club, Gregg House.

Monday, February 19

2 o'clock — Texas Union Board of Directors, Texas Union 203.

5 o'clock—Order of the Bar, Gregory Gym.

5 o'clock—Girls' Glee Club, Texas Union 401.

7 o'clock—Men's Glee Club, Texas Union 401.

7 o'clock—Social sororities, chapter houses.

7:15 o'clock — Longhorn Band, band hall.

7:15 o'clock — Athenaeum Literary Society, Law Building 3.

7:30 o'clock—A. I. E. Engineers, Engineering Building 141.

7:30 o'clock—Delta Alpha Epsilon, Texas Union 315.

7:30 o'clock—Classical Club, Main Building, girls' study hall.

Puppets—

(Continued From Page One)

ing shoes" in Janet Gaynor's picture "Adorable."

The University Light Opera Company is assisted in selling the tickets for the show by the Parent-Teachers' Association of Austin. Mrs. W. Trenckman, Jr., who is president of the president's council, is in charge of the tickets. Money obtained from the production by the Association will be used in child welfare work in Austin, Mrs. Trenckman said.

General admission, for both the matinee and night performances, and reserved seats for the night show, will be sold in the rotunda of the Main Building and in Garrison Hall Monday. Ruth Deveny is in charge of the ticket sale for the University. She will be assisted by members of the University Light Opera Company.

CLUB INVITES STUDENTS

All people, both students and residents of Austin, interested in photography are invited to join the Camera Club, Walter Barnes, president of the organization, announced Saturday. Application for membership can be made by calling or getting in touch with any of the following: Mrs. Dalton Richardson, secretary of the club; Dr. J. M. Kuehne, professor of physics; Charles Rainey. Notices of meeting dates will be sent to applicants. The Camera Club is a flexible organization, everyone is welcome and no dues are required.

James Winfree of Houston visited in Austin Thursday, and attended the engineers' banquet.

Wear Leon's

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FOR ALL OCCASIONS

This tricky style comes in blues and greys with continental heels. You'll love it!

Come in and have us show you others in buckskin and rough leather with leather heels.

If you're looking for whites, we have them, too!

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The Style Shop of Austin

Departments Add Twelve Assistants

Eight new student assistants have been appointed in various departments of the College of Arts and Sciences and four new assistants have been added in the School of Business Administration for the remainder of the present long session by chairmen of the departments.

The department of history leads the list with the appointment of five students, Edward M. Potter, Martin Brinkman, J. H. Wilson, Mrs. Ruth Ward, and Mrs. Ora Lee Burrer.

Those who were appointed in the School of Business Administration are Evelyn Robertson, Alice Arnold, Ernest E. Graham, and Ben P. Hayes.

Others added for the remainder of the session are Richard B. Jones, in the department of economics, A. G. McNeese, in the department of public speaking, and Lawson Meadows, in the department of chemistry.

3 Recommended For Journalism Award

Three seniors who are June candidates for degrees from the department of journalism have been recommended to national headquarters of Sigma Delta Chi, professional journalism fraternity for men, as eligible to receive the annual distinction award, DeWitt Reddick, adjunct professor of journalism, stated Saturday.

Accomplishments of two men and one woman made possible their selection, Mr. Reddick stated. Recommendations will be judged sometime in April. Each school is entitled to recommend one senior for every ten seniors enrolled in journalism.

Approximately eighty journalist seniors throughout the country are awarded a certificate of outstanding scholarship and ability record, and are eligible to wear a gold key, Mr. Reddick said. Although given by Sigma Delta Chi, the awards are not limited to members of the organization.

Czech Club Reviews New Constitution

The newly-organized constitution for the Czech Club was presented by Raymond Prastik, chairman of the revision committee, at the club meeting Friday night in Texas Union 316.

A discussion of each constitution was made, and the final acceptance vote will be taken at the next meeting.

Marie Dela, Alma H. Verba, and Nazo Alaniz were guest performers on the musical program. Miss Dela, accompanied by Miss Verba, sang "The Rosary," and Alaniz contributed a piano selection.

A report that the club intramural athletes will enter the finals in basketball against Breckenridge Hall Wednesday at 6 o'clock in Gregory Gymnasium was announced by Frank Horak, intramural manager.

Alpha Xi Delta held formal pledge service for Jo Strauch of Kerrville and Helen Crawford of Friona Thursday night.

E.M.Scarbrough & Sons

STYLE SHOW

for University Girls

Mannequins will show what's new and how to wear it, in an informal promenade in the Fashion Shop, 2nd floor

Tuesday Afternoon -- 4:30 to 5:00

DO plan on coming! WE'LL EXPECT YOU -- everyone!

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DRESSES

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Spring into the Spring picture in NAVY for campus... NAVY for dates... NAVY for teas. We've a grand selection of dresses and jacket dresses, trimmed either with white lingerie touches or printed crepes.

SECOND FLOOR -- SCARBROUGH'S

Right up the Gangplank into Spring

NAVY shoes \$6

You shouldn't get by, this Spring, without NAVY shoes -- Scarbrough's selection of navy kids includes 3-eyel ties, 4-eyel ties, and plain regent pumps. A touch of grey trimming is on the ties.

STREET FLOOR -- SCARBROUGH'S

Spring Straws

bring faces out in the open


\$5

BAKU BALLI SISOL VISCA

Windblown Brims! Poke Bonnet Flares! Diadem Halos! Breton Rolls! Fisherman Slapbacks!

SECOND FLOOR -- SCARBROUGH'S

The Daily Texan



The Daily Texan, student news publication of The University of Texas, is published on the campus of the University at Austin by The Texas Student Publications, Incorporated, every morning except Monday, throughout the long session.

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Assistant: Richard Morehead, Stanley Gunn, Bruce Collier, Gordon Strachan, Warren Cooper, and Joe Storm.

Society Editor: Mabel Shelby

Theater Department: Mabel Shelby, Truman Pouncey

FOR THIS ISSUE

Night Editor: Alex Murphee
Assistants: Merle Dotson, Nell Hall, Carolyn Malina, Shirleed Walker, and Burdette Hancock.

Students Supreme Court

Seeking primarily to relieve the Board of Regents of the appeals brought to it from the Judiciary Council of the Students' Association, President Benedict has proposed that a committee made up of faculty members be set up to act as an intermediate tribunal and thus absorb the appeals. This proposal was first made by the President in a meeting of students and faculty members held last month, and in another meeting of the same nature held Friday, the proposal again came up for discussion.

The Students' Assembly committee on revision of the constitution of the Students' Association offered a substitute plan whereby the Judiciary Council would be the final court in all matters pertaining to government. The formulators of this plan seek in this manner to strengthen student self-government and minimize faculty intervention.

Speaking idealistically the committee's plan is thoroughly commendable. The students should be allowed to manage their government with a minimum amount of faculty intervention and thus establish faith in their own governmental institutions. But viewing the subject from a practical standpoint student politics is of such a nature that faith in the institutions is hardly possible. Theoretically speaking the American people, of which the students are a part, have been appealing cases in their law courts for too many generations for a college government tribunal to end the practice. Also speaking theoretically, anyone familiar with student politics knows that a decision involving politics handed down by the Judiciary Council would never be final. That is a matter of politics and trust.

As long as the Board of Regents retains the power to suspend laws of the Students' Association in a "grave emergency," the finality of decisions of the Judiciary Council will be nullified. If the Regents continue the hearing of appeals brought to their attention, the practice will increase until, as is almost the case at present, it will become the accepted course to follow.

In view of President Benedict's idea in proposing the plan, the incorporation of buffer tribunal in the student government seems the wiser move of the two plans. The tribunal would be separate from the discipline committee, the intermediate body at the present, whose duties have nothing to do with hearing appeals involving political cases. It might be considered an accepted fact that students have more faith in decisions of faculty members than fellow students, and consequently many cases coming to the attention of this body would be absorbed. That is the chief object of the court's formation, and until the students hold complete faith in their institutions, such a court will be needed in the student government.

Violin vs. Flute

"Music exalts each joy, allays each grief, Expels diseases, softens every pain, Subdues the rage of poison, and the plague."

—John Armstrong in The Art of Preserving Health.

Musical tones from a \$15,000 violin and a 10 cent flute several nights ago proved conclusively that "music hath charm to sooth a savage breast."

One night last week Richard Czerwony, noted and brilliant violinist, swayed the intellectual reactions of the audience with an instrument created in 1760 by a pupil of Stradivari.

The night following Dr. T. Z. Koo, noted Asiatic authority, played on the

Student Forum

The Daily Texan invites the writing of free-lance editorials or "firing line" articles to be published in the Student Forum columns.

Such editorials must be written by students of the University and must pertain directly to some phase of student life.

All contributions must be signed, but the contributor's name will not be printed if he so requests. Unsigned articles will not be printed.

Those of 200 words or less will receive preference.

AN OPEN LETTER TO MR. McCURDY

I wish to compliment you, as secretary of the Ex-Students' Association, for your zeal and untiring efforts in behalf of the Ex-Students' Association. You have brought great happiness and joy to those who have passed through the portals of The University of Texas. I, for one, pledge my whole-hearted and undivided support to your present membership drive.

It is only with the best of intentions, I assure you, that I dare to offer a little suggestion. You are doubtless aware of the sentiment and respect of the alumni for Main Building. Its demolition will bring sadness to the loyal hearts of many alumni. Why not turn this sadness to gladness? Why not reserve a collection of select bricks (as those from the region of Dr. Battle's tower office) and offer them to mourning alumni at the nominal cost of \$1 each—plus postage?

—A SOPHOMORE

P. S.—You could use the funds derived therefrom for the publication of a more patriotic "Alcalde," for a more inconspicuous D. A. R. monument, or for the construction of bat roosts in the future Main Building.

Current Campus

NEW DEAL IN EXAMS

Cribbing at University examinations promises to become as much an anachronism as the starched cuffs which once contributed to the practice if the system announced by Professor Arthur P. Scott of the University of Chicago is widely adopted in other classes and at other institutions.

Professor Scott conducts classes in the humanities, including history, philosophy, literature, art, and religion. He has informed his students that when they come to his classroom in June for their final examinations they may bring all their textbooks and notes and may consult them freely as they write their papers.

The "joker" to the student is that the examination period will be brief. If the student has familiarized himself with his books during the class year he will be able to locate the answers to questions within the time allowed. If he has not studied, all the authorities won't help him make a showing of knowledge.

Professor Scott's examination method marks a complete departure from the conception of education as a program of stuffing the mental filing cabinet with facts, all classified for ready reference. It is no longer thought necessary that the student shall instantly bring forth the answer to the trick question: "Who dragged whom how many times around the walls of where?"

Education becomes instead a training preparatory to living in a period when life is altogether too complicated for the average mind to store away all of the rules. It is more important, if one is to live efficiently, harmoniously, and happily, to know where the facts are to be found, the shortest and quickest routes by which they may be approached, and how best to weigh and use them, once discovered.

—Des Moines Register.

AN OPEN FORUM

It is typical of American universities, and unfortunately Creighton is no exception, that no arrangement is made for all the students of the university to meet and discuss problems of national and international moment in an open forum.

The English universities by their Union societies have created such a forum and the fame of these societies is world wide. In the United States and at Creighton for example, a student has the opportunity of discussion in a group such as the sodality study club, the professional fraternities, the oratorical society, the commerce, economics round table and several others. Their membership is restricted, however.

An organization in which there would be a few talkers and several hundred listeners and where questions of importance could be discussed would seem desirable for a school such as Creighton. More especially is this desirable in times of turmoil, such as this, when economic and political changes are so swift and their moral and religious significances so belauded that it is difficult for the average student to understand what is happening.

—The Creightonian.

heart strings of his listeners with the tones of a bamboo cane, containing a small number of holes, which might have been made a thousand years before Christ.

One man used the artistic technique of a skilled master in interpreting the complicated and highly intellectual compositions of the great minds of music; the other only played the folks songs from the heart of a nation already ancient when the nations of today were conceived. The minds of the audience of the violinist followed performance and interpretation of the music of such a genius as that of Handel; but equal were the tones of the flute that brought to the memories of things made dear by association of the past.

Which swayed the audience the greater? We are not prepared to answer. But we can say that music, whether in its higher developed form or in its most primitive stages, has appreciative audiences at the University.

HAROLD TEEN—SECRETS ARE HARD TO KEEP



Fair Play Nil In Mail Fuss Hearing Comes Too Late

CANCELLATIONS—As opposition to Postmaster General Farley's arbitrary abrogation of domestic air mail contracts grows, it begins to look as though there were other factors besides conspiracy and collusion involved in the cancellation.

Outstanding among these probable factors is that of cost. The government has continually lost money on air mail operations, and the elimination of subsidies paid the aviation companies will materially reduce the recurring deficits.

But shifting the duties of carrying the mail to the army air force is not going to save money. If the policy is made permanent the expense of flying passengerless planes from city to city with only a small cargo of mail will amount to much more than was formerly paid out in subsidies. In addition, the plan will involve the use of pilots untrained in long over-night flights and planes designed to carry bombs and machine guns instead of mail, and it will open up new avenues for just the things the government is supposedly trying to eliminate—graft and political favoritism.

INEFFICIENT—The post office department is already operated inefficiently enough, and government flown air mail will only add another source of waste. If the administration believes it is time to abolish the subsidies, the sooner the better, but such an action does not require the army to fly the mail.

There is no reason why air mail cannot be transported under the same arrangements by which mail is carried by the railroads. Airplanes are just as much subject to regulation as railroads and the establishment of a uniform system of paying for mail carriage based on contracts with the aviation companies would be a step forward. At the same time, all unprofitable routes should be discontinued.

QUESTIONABLE—A consideration of both sides of the controversy indicates that both Former Postmaster General Brown and the aviation companies were treated unfairly. Although Mr. Farley has produced documents which have given several transactions a shady aspect, he has failed to publish conclusive evidence that a single contract was illegally awarded.

It is true that both Mr. Brown and the air line representatives will be allowed a hearing before the Senate tomorrow, but is not the event a little delayed? Why couldn't it have been held before charges of dishonesty and corrup-

tion were hurled and before the contracts were cancelled. Most of the damage has already been done, and even should the principals vindicate themselves, much of it will remain unreparable.

NO BIDS—One of the reasons given by Mr. Farley for his action was that the contracts were not awarded on the basis of competitive bids. Whether or not this charge is true, it remains a fact that the present administration should be the last to object to the letting of contracts without regard to bids. It was not because of the wishes of Mr. Roosevelt, Mr. Farley, or Mr. Johnson, that the low bid of the Ford Motor Company was not disregarded last fall when the government purchased new vehicles for various Federal agencies.

In fact, if it had not been for the intervention of Comptroller General McCarl, many corporations might today be furnishing goods or services to the government merely because their low-bidding competitors had not complied with N. R. A. provisions. Yet Mr. McCarl, who for twelve years has scrutinized Washington expense accounts, saw no illegality in the air mail contracts.

Meanwhile, the government Saturday won the first legal step in defense of the contract cancellation when the suit of the aviation companies seeking to restrain Mr. Farley from carrying out his order was thrown out of a New York Federal court on the ruling that the government cannot be sued without its consent. The Post Office Department, the court said, is a function of the government.

BRIEFS—A warning to Germany that Austria must not be molested was drawn up yesterday by Great Britain, Italy, and France. . . . Friday a Dallas Federal court ruled that the government had no power to enforce N. R. A. codes against companies doing business purely within a state. . . . The United States Airways, operating between Kansas City and Denver, will suspend operations February 28 unless developments permit it to continue as a mail carrier. W. A. Letson, president of the air line, said Friday. It would be useless to try and operate without the mail, he said. . . . A New York mass demonstration against the "slaughter of Austrian workers" held in Madison Square Garden Friday developed into a free-for-all fight when strategically placed Communists tried to break up the meeting.

Official Notice

POSTPONED examinations will be given in Sutton Hall 204 as follows:

Monday, February 19: Business administration, education, journalism, and mathematics.

Tuesday, February 20: French, German, Latin, pharmacy, and Spanish.

Wednesday, February 21: Botany, chemistry, economics, geology, and sociology.

Friday, February 23: History, home economics, zoology, and other subjects.

E. J. MATHEWS, registrar.

ALL MEN WRITING for the Missouri Valley Oratorical Contest must give their names and subjects to Ellwood Griscom, Waggner Hall 105. Each oration will be limited to a maximum of 1,500 words in length. There shall be no time limit for delivery. Each contestant shall be free to select his own subject and subject matter. This contest is open to men in the University who have not more than 119 hours credit from any college.

ELLWOOD GRISCOM, chairman of Forensic Council.

SENIOR RED CROSS life saving classes will meet in Gregory Gym pool for two weeks beginning Monday and Tuesday, February 19 and 20, from 2 o'clock to 3 o'clock. Students interested should get in touch with C. L. Kelly at the pool 3 to 5 o'clock every afternoon.

C. L. KELLY, swimming supervisor.

GRADUATE students intending to teach in the field of higher education are asked to call at Texas Union 313 between 1 and 3 o'clock Monday afternoon.

DR. FREDERICK EBY, sponsor, Delta Alpha Epsilon.

MEMBERS of the Men's Glee Club will wear their tuxedos to San Marcos instead of waiting to dress down there. The bus will leave from Texas Union at 5:30 o'clock Monday afternoon.

GILBERT SCHRAMM, director.

Dorothy Vernon of San Antonio has returned home for the week-end.

May Stein has gone to her home in Fredericksburg for the week-end.

PATRONAGE LIMITED

The home economics tea room is open only to interested faculty members and students and is operated only as a self-supporting laboratory for a course in large quantity cooking and service, Miss Rosalie Godfrey, adjunct professor of home economics, stated Saturday. It is not in any sense open to the public.

EX-STUDENT VISITS

Mrs. James M. Pribble, former Lucille Leach, ex-student of the University, is visiting friends in Austin. She will visit her parents in Bertram while her husband, also an ex-student, who is connected with the Firestone Tire and Rubber Company of Houston, is in Akron, Ohio, on business.

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Adopted as standard by a committee representing Alumni and Undergraduates

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\$16.50

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THEATERS

"ROMAN SCANDALS," starring Eddie Cantor with Ruth Etting, Gloria Stuart, David Manners, and Veree Teasdale, now through Tuesday at the Paramount.

"BY CANDLELIGHT" with Elissa Landi, Paul Lukas, Nils Asther, Dorothy Revier, and Esther Ralston last times today at the Queen.

"Search for Beauty" with Buster Crabbe, Ida Lupino, Robert Armstrong, and James Gleason opens Monday.

"DANCING LADY" with Joan Crawford, Clark Gable, and Franchot Tone opens today at the Hancock.

"GOLD DIGGERS OF 1933" with Joan Blondell, Aline MacMahon, Dick Powell, Ruby Keeler, and Warren William opens today to play through Monday at the Texas.

Reviewed Today

GOLD DIGGERS OF 1933," starring Warren William, Joan Blondell, Aline MacMahon, Ruby Keeler, and Dick Powell, with Guy Kibbee, Ned Sparks and Ginger Rogers. Screen play by Erwin Gelsey and James Seymour from Avery Hopwood. Gowns by Orry-Kelly. Music and lyrics by Harry Warren and Al Dubin. Directed by Mervyn LeRoy. A Warner Brothers and Vitaphone presentation. At the Texas.

Long to be remembered as an historical event of prime importance is "Gold Diggers," which formed the second great rung on the ladder of musical comedy, a

HANCOCK

TODAY & MONDAY ONLY!

Filmcom's Most Sensational Musical Romance

JOAN CRAWFORD CLARK GABLE

DANCING LADY

Also Mickey Mouse Novelty News

GOLD DIGGERS OF 1933

TEXAS

QUEEN

BEGINS TOMORROW—THREE DAYS

VENUS-LIKE GIRLS! TARZAN-LIKE BOYS!

Snappy music, hilarious comedy, graceful dancing.

"SEARCH FOR BEAUTY"

with the 30 International "Search for Beauty" Contest Winners and

LARRY BUSTER CRABBE IDA LUPINO
ROBERT ARMSTRONG JAMES GLEASON
ROSCOE KARNS TOBY WINC

LAST TIMES TODAY

"BY CANDLELIGHT"

A delightful comedy romance with

ELISSA LANDI PAUL LUKAS
NILS ASTHER

Musical Comedy, Intrigue, Physical Beauty Characterize Films Billed This Week



Left: Aline MacMahon, Joan Blondell, and Ruby Keeler, featured players in "Gold Diggers of 1933" opening today at the Texas.

Center: Buster Crabbe and Ida Lupino, featured players in "Search for Beauty" with a supporting cast of 15 physically perfect couples.

Right: Joan Crawford, co-starred with Clark Gable in "Dancing Lady" opening today at the Hancock.

Below: Eddie Cantor and the Goldwyn girls in a scene from "Roman Scandals" now playing at the Paramount.

ladder which reached a superb pinnacle of entertainment value with "Footlight Parade."

To all except those too easily bored cynics who relegate everything seen once to a "type" and thereafter howl for something "new" and "different," "Gold Diggers" is an object of art when considered on its own merits. The lover of a show well done, no matter under what rubric it falls, will see numerous interesting and original sequences in this show and the initiation of several traditions that deserved the bettered duplication that they have seen since. This one has a plot angle that none have surpassed; the coin dance carried out the first word of the title to a nicety and the "diggers" were an integral part of the story; the grand staircase setting and the neon-lighted fiddle scene made history; the timely, sympathy-arousing "Forgotten Man" number was great as well as appealing.

Excellent acting by principals well cast, a chorus of 200 real beauties, a diverting story, and the new technique which has vivified the screen as nothing before, make "Gold Diggers" an epochal creation and a thing of memorable beauty.

Estimate B plus.

—T. P.

BY CANDLELIGHT," At the Queen. From the play by Siegfried Geyer. Directed by James Whale. Setting: Vienna and Monte Carlo. A Universal production.

THE CAST

Marie Elissa Landi
Josef Paul Lukas
Count Von Rommer Nils Asther
Countess Von Rischenheim
Dorothy Revier
Count Von Rischenheim
Lawrence Grant
Baroness Von Ballin (Louise)
Baron Von Ballin Esther Ralston
Ann Warburton Gamble
Lois January

Princes that play butlers and butlers that play princes; maids that play countesses; starring butlers and supporting princes; a real countess who plays the part of a maid—dear me! What a mix-up we do have in "By Candlelight." But what amusing mix-ups and what a clever plot that makes so much excellent situation comedy possible!

Those little indicative mannerisms, ingrained by habit, which cannot be eradicated by the mere desire to do so, that reveal so much of one's past (and present), are rendered so naturally well by Elissa Landi and Paul Lukas in their maid and butler characterizations of their titled employers that he would be a poor observer indeed who could fail to notice the genius for observation and reproduction of fine details possessed by these talented artists.

Our muchly-admired Elissa has



appeared to greater personal advantage in other features, but she has never been more poutingly charming, nor has she previously exhibited a more thorough grasp of a part. Surely this high-born and truly patrician beauty gives proof of a keen intelligence in her faultless acting here that entitles her to highest consideration in any man's galaxy of stars.

Paul Lukas, who, like Elissa Landi, grasps and presents the very essence of the character he portrays, looks like our very best imaginings of what the perfect butler should be; his face muscles seem cast in that mold. His ability to register worry and surprise, coupled with her ability to register quickly suppressed enthusiasm, are more than the mere registerings before a camera—they are works of art, and add greatly to our enjoyment.

And after all, the pleasure we derive from comedy of situation, wherein we enjoy someone else's squirming in and out of embarrassing positions, is one of the highest forms of vicarious enjoyment. But the situations must be possible and probable. These are Siegfried Geyer's play in this adaptation is just right. Everything else depends on the acting. The acting here could be no better. These most competent stars have a peerless supporting cast. The interpretation, the timing (and, of course, the engineering details) must all be perfect, if highest comedy is to be achieved. In this they are; the work of James Whale, comedy director par excellence, gives master craftsmanlike shaping which makes "By Candlelight" a flawless gem of many facets, all perfect.

Estimate A.

—T. P.

DANCING LADY" with Joan Crawford, Clark Gable, Franchot Tone, May Robson, Winnie Lightner, and Fred Astaire. From the novel by James Warner Bellah. Directed by Robert Z. Leon-

ard. A Metro-Goldwyn-Mayer picture. At the Hancock.

Joan Crawford proves herself to be more than just an excellent actor in "Dancing Lady"; she is a match for her partner Fred Astaire in the art of dancing. She throws herself wholeheartedly into the making of a picture the story of which is not unlike her own life story. It concerns a barlesque chorine who is so determined to get to the top that she follows one of Broadway's leading show directors around until he gives her a tryout. Clark Gable is the hardboiled dance director who treats all women rough—off and on. Franchot Tone is the rich young Park Avenue lad, Tod Newton, who secretly bribes the producer of the show to call it off so Janie (Joan Crawford) will marry him. May Robson has a brief but potent part that she portrays to perfection—that of the deaf grandmother of Tod. Ted Healy is good as the dance director's assistant.

The production is a musical extravaganza with five new song hits that are good enough to make the audience pat their feet in time with the music. Pictorial motion portrays each song hit with elaborate stage effects and chorus ensembles. The colored mirror number is the most impressive.

Gable looks not quite so robust as usual, but since manly strength is not a requisite in his part, it is not important. He is quite adequate, and Franchot Tone has his usual boyish appeal. Winnie Lightner is a welcome addition to the picture.

Estimate: B double plus.

—M. S.

OTHER THEATER NEWS ON PAGE 2



TODAY

Crowds! Crowds! Crowds!

Are Packing the Paramount To See

EDDIE CANTOR

IN

"Roman Scandals"

Roman Holidays of BEAUTY, SONGS, LAUGHTER!

WITH

RUTH ETTING
GLORIA STUART
DAVID MANNERS

Next Wednesday! Sweet & Low Down A Musical STAGE SHOW Deluxe

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"Always a Better Show"



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Special Mexican Dinner 35c

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'Not the cheapest, but the BEST at any price!'

GUADALUPE AT 28th

KATHARINE CORNELL

IN

The Barretts of Wimpole Street

With

BASIL RATHBONE

Paramount

One Night

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8:15

Sharp

Seats on Sale at Box Office

Prices: \$2.75, \$2.20, \$1.65, \$1.10, including tax.

The University Light Opera Company

presents

80 Marionettes

(6000 FEET OF STRING)

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MUSICAL REVUE with MARIONETTES

Direct from OLVERA THEATER LOS ANGELES

Movie Stars in Miniature

MONDAY -- FEB. 19

HOGG MEMORIAL AUDITORIUM

Matinee 3:30 p. m. Prices—15c and 25c

Evening 8:15 p. m. Prices—15c, 35c and 50c

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APARTMENT suitable for couple or boys. Two rooms and private bath. Utilities furnished. Just off the campus. Reasonable. Phone 2-4353.

LOST AND FOUND

LOST—On "Drac" between Sutton Hall and S. R. D. Gamma Phi Beta pin. Name Christine Goolsby on back. Return to Otis Talley, E. R. D. Roward.

LOST—Chi Omega pin. Finder please notify Lady Dodson. Phone 3467.

LOST: In lavatory of Garrison Hall, pair of gold rimmed spectacles with Austin Optical Company lettered in case. Finder please call Jack L. Walker at 2-9032, L. C. D.

MISCELLANEOUS

I PAY CASH for suits and overcoats. I also loan money on suits or anything of value. L. Laves, Pawnbroker. 217 East Sixth St.

HERE are some real savings for you. 25c Kleenex 46c; Cigarettes 15c Pkg.; 100 sheets typing paper 10c; HAGE'S 7c & 10c STORE. 2408 Guadalupe.

ROOMS FOR RENT

INSTRUCTOR or upperclassmen: Exceptional southeast room and sleeping porch in home one block campus. Meals optional. 2003 Whittie. Phone 6831.

ROOMS: Desirable location on main drag. Docks, shower bath, sleeping porch, for two or three boys in room. 2503 Guadalupe. 8006.

FOR SALE

FOR SALE: An extra copy of the popular 1929 Cactus has been placed in our hands for sale. Anyone interested in securing this book should call 2-3164 or address Texas Student Publications, Inc., Austin, Texas.

THRICE each day some soul is made happy by being invited to the Texas free-wedding is a ticket awarded to a better guy than Margaret Grasty. Come and get it. Margaret.

Business Directory

BARBER SHOPS

NEW-WAY BARBER SHOP
Haircuts 25c—Shaves 15c
Shampoo 25c—Children's haircut 15c
409 WEST 24

CLOTHING

THE TEXAS Theater presents "Gold Diggers of 1933" and The Daily Texan presents a ticket to it to good old Jimmy Chaffin. Glad you're back, Jimmy.

HIGHEST CASH PRICES paid for second hand clothing. \$1 to \$8 for suits. Shoes, coats, hats, anything valuable purchased. 417 E. 6th. Phone 3762.

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This Number, 3702, OPENS A DIRECT LINE TO THE HOME STEAM LAUNDRY

Student Rates

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A TICKET to "Gold Diggers of 1933" goes to one or the "ticket diggers of 1934." John C. Outler, J. B. 108 is the place to get it, kid.

Business Directory

CAFES

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REAL FAMILY style meals, three times daily. All meats, vegetables, drink, deserts. 25c per meal or \$18 per month. SULLIVAN'S DINING HALL, 204 W. 19

A PLEASANT week-end to you, Bertha Lee, and drop around to J. B. 108. There's a ticket for you to "Gold Diggers of 1933," now showing at the Texas.

RECORDS

YOU SHOULD HEAR "I Wanna Be Loved" and "Got the Jitters" by Don Redman and his orchestra today. J. R. REED MUSIC CO., 805 Congress.

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LOST PETS?

LOCATE THEM IN THE CLASSIFIED!

COUNT THEM AS FRIENDS

Students, patronize Texan advertisers, for they are largely instrumental in helping to support the University and its various organizations of which you are members. Look through today's paper and count those advertisers your friends.

Steer Cagers Hold Final Home Practice Session Saturday

Longhorns Leave For Houston Monday

In their final practice session before journeying to Houston where they meet the Rice Institute Owls Tuesday, the Orange and White cagers thoroughly drubbed the Frosh quintet Saturday afternoon.

Outstanding in the Longhorn ranks was the improved goal tossing of the entire team. Jack Gray, stellar forward, hit the net with everything he chunked and initiated a new shot into his already "muchsome" collection. The shot is an underhand toss that is hefted from the knee regions during a spin toward the backboard. The success of the new shot seemed to aid the big cager and before the scrimmage was finished he was finding the basket with an accuracy that has been missing to a great extent all season.

Members of the swimming team are requested to be at the pool in Gregory Gym Monday night at 7:30 o'clock to have their pictures taken.

—SHORTY ALDERSON

Jean Francis, Steer cager, was also working at his best form, dribbling down the court for crisp shots and finding the net with many spin shots that helped score under the Yearling five.

Fagan, Thompson and Rundell each turned in excellent performances both offensively and defensively. The two Longhorn guards, Fagan and Rundell, had the Frosh shooting from behind the foul bar. Pee Wee Thompson contributed his usual fast game at forward and held his own in the scoring.

After the scrimmage Coach Ed Olie announced that the team would leave for Houston from Gregory Gym Monday afternoon at 1:30 o'clock.

Arriving in Houston early Monday night the Steers will take a short workout on the Rice court. Another practice session will be in order Tuesday afternoon, and the cagersmen will then be taken back to the hotel where they will rest prior to the game that night. By leaving Monday the team will have time to get over the effects of the trip and will be in top shape for the game with the Ricemen Tuesday night.

HANDBALL FINALS DELAYED

The University handball finals match scheduled to be played Monday has been postponed until Saturday of the same week. The match will be played at 3:30 o'clock on that day. Drew Nichols, handball finalist, has announced.

Mr. MAN!



... how long is it since you HAD YOUR PHOTO taken

FORGOTTEN all about it, haven't you? Your dear and near ones haven't, tho—they want your picture. We've made it so easy—so inexpensive for you to just drop into our studio anytime and let our expert photographer take a fine character photograph of you.

THIS WEEK ONLY
3 8x10 pictures \$2 of YOU...
AND A FINE GOLDEN MINIATURE
(just the thing for "that" certain person's dresser)
NO APPOINTMENT NEEDED
Photo Studio 3rd Floor
E.M. Scarbrough & Sons

Texas Thinly Clads Display Excellent Form in Pre-Season Meet

This SPORTING World

By STANLEY GUNN
Texas Sports Staff

OWL GAME—

TUESDAY NIGHT the Rice Institute Owls will be host for their second game with the now fourth place Longhorns. In Austin the Longhorns took a close match over the Feathered Tribe with a 40-38 victory January 17. This time the Ollemen may not be so lucky. The narrow Rice home court will give the Kitts-men a slight advantage.

The much publicized center of the Owls, Tree Top Kelly, has failed to click in the manner predicted. Kelly has for his chief advantage his extraordinary height, gives him a little advantage over opposing centers and is useful in making crisp shots. His floor-work is ragged and he was an equal match for DeMoy Paulk who faced him in the last game.

THE BIG EVENT of the week

however, will be the tilt with the Texas Christian Frogs who will move on the Longhorn stronghold for their game Saturday. In respect to Coach Ed Olie, who is retiring at the close of the current season, the game has been dedicated to the young Steer mentor. For that reason and in view of the 59-31 lacing that was given the Steers by the Toads the game will be a hotly contested one from start to finish. The Purple team, leaders in the chase for the conference gonfalon, will have to clear the Longhorns as the last of the major hurdles for the crown.

FROG STARS—

WITH ONLY ONE defeat to mar their record, the Frogs have an almost certain cinch on the flag. Crafty coach Francis Schmidt has welded a formidable array of veterans that feature the goal shooting of Richard Allison, high point man for the loop; the excellent guarding of Captain Hogcaller Meyers; an ace pivot, Darrell Lester; Slim Kinzy, a guard or forward who is one of the Frogs' offensive threats; Judy Truelson, 6 foot 6 inch guard; and Flash Walker, veteran cager who is good in all departments. In addition to these players who usually play most of the game, the Christian school has a large number of reserves including Cy Perkins, Dan Harston, Jr., Jimmy Lawrence, Wilson Groseclose and Robert Stowe. The only thing about the Frog team that we like is that Too Tall Deitzel, one of the greatest players ever seen on the conference courts, didn't return to T. C. U.



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SANITONE

Enjoy that gleam of freshness that Sanitone cleaning renews in your garments.

Kelly Smith

If it's worth cleaning send it to Kelly Smith's.

First String Varsity Nine Downs the Texas 'B' Team 12-2 in Saturday Practice

Scoring in every inning but the third, seventh, and ninth, the University of Texas varsity diamond team snowed the "B" team under by a 12-2 score Saturday afternoon on Clark Field.

Thirteen hits were made off of two "B" twirlers and five of them were for extra bases. Ankenman, McDowell, Baezel, and Thomas hit safely twice, McDowell, Baezel, Brandes, January hit doubles, and Sikes came through with a triple. The "B" team could get only two hits off the two varsity pitchers, Taylor and Midkiff, and never threatened to score after the second stanza.

The fourth and eighth innings were big scoring periods for the varsity crew. In the fourth stanza three runs were made and in the eighth five crossed the rubber. In the eighth wildness of the "B" pitcher and errors in the infield along with hits by Ankenman and Baezel gave the varsity a chance to bat around, and score five markers.

Both teams played good in the field with only three mistakes being charged to the two teams. The squad games are rounding the men into shape fast, and by the time the conference schedule opens the Steers should have a well balanced team to put on the diamond.

Box Score										
Varsity	AB	R	H	P	O	A	E			
Ankenman, ss.	3	2	2	1	1	0				
McDowell, 2b.	5	1	2	0	6					
Baezel, cf.	5	1	2	1	0	0				
Viebig, 3b.	3	0	1	2	1	0				
Hilliard, lf.	4	1	0	1	0	0				
Munro, 1b.	4	2	1	1	0	1				
Thomas, rf.	4	2	2	2	0	0				
Sikes, c.	3	0	1	2	0	0				
Taylor, p.	2	1	1	2	0	0				
Midkiff, p.	2	0	1	2	0	0				
Totals	35	12	13	24	8	1				

"B" Team										
AB	R	H	P	O	A	E				
Brandes, lf.	4	0	1	2	0	0				
January, cf.	4	0	1	3	0	0				
Russell, ss.	4	0	0	2	2	0				
Ruggles, 1b.	4	1	0	6	0	0				
Preibisch, 2b.	3	0	0	2	0	2				
Geyer, 3b.	3	0	0	1	0	0				
Sheridan, lf.	2	0	0	1	0	0				
Arnold, c.	2	0	0	0	0	0				
Branch, p.	1	1	0	2	0	0				
Lane, lf.	0	0	0	0	0	0				
Howell, p.	1	0	0	3	0	0				
Totals	28	2	2	22	2	2				

Score by innings:
Varsity . . . 1 1 0 3 5 6 72ETAO
Varsity . . . 1 1 0 3 1 1 0 5 0—12
"B" . . . 0 1 1 0 0 0 0 0—2

for his last year of eligibility, preferring to play with a strong amateur team at Hutchinson, Kan.

GOLFERS—

THE VARSITY golf team which should bring the title to Texas again this year will be tentatively composed of Captain John Payne, Ed White, Charley Sanders, Gaston Mounce, Charles Kistenmacher, and Robert Baker. However the final makeup of the six-man

Classes in Senior Red Cross life saving for men will begin Monday and lesson periods will last from 2 until 3 o'clock in the Gregory Gym pool. Students may attend on MWF or TTS.

C. L. KELLY, instructor.

squad will not be completed until the seventh and eighth place men have had time to challenge the sixth ranking player.

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At Reasonable Prices
SHOES DYED ANY COLOR
The Best Shoe Shine in Town
Strid Shoe Shop
W. J. EVERS, Prop.
207 W. 6th (Opposite Post Office)
(Next to Kelly Smith)

Freebooters Ride Against Cowboy Poloists Today

Polo fans will be treated to a double-header this afternoon at Camp Mabry when Doc Weir's Georgetown team meets the 124th Cavalry four and Ross Malone's Freebooters and the Austin Cow-boys meet in matches, starting at 2 o'clock.

The Freebooters-Cowboy contest will be a match in the Cabanis tournament. The Freebooters hold a win over the University of Texas team by way of forfeit due to a Cabanis tournament rule violation.

Probable Starting Line-up			
Cowboys	Freebooters		
Hass	Nelson		
Schieffer	No. 1	Hall	
Cook	No. 2	Gardner	
Parsons	No. 3	Malone	
	No. 4		

Owls Win Over Porkers, 25-22

HOUSTON, Feb. 17.—"Tree Top Tall" Kelly, sky-scraper center, here Saturday night led the Rice Owls to a 25 to 22 victory over a rough Arkansas University team. Kelly scored 12 points. Eaton also played well for the victors.

Coach Jimmy Kitts' team is primed for the game here Tuesday night against Coach Ed Olie's University of Texas Longhorns. Rice partisans believe the Owls will gain revenge for the 38 to 40 reverse suffered at Austin.

SWIM MEET SCHEDULED

THE BEGINNING of the second round of the swimming meet of the women's intramurals is scheduled for Monday at 5 o'clock in the Women's Gym. The match will be between the Kappa Alpha Thetas, Independent group 1, the all-dormitory team and the Zeta Tau Alphas.

Intramurals

SCHEDULE FOR MONDAY

Basketball—7 o'clock: Phi Kappa Psi vs. Beta Theta Pi; 8 o'clock: Phi Delta Theta vs. Sigma Phi Epsilon.

Handball—7 o'clock: Gay, Haisley, Erwin, Jalonic (KA) vs. Davis, Singer, Holland, Smith (TD PHI); Hilliard, Lee, Broday, Pinkin (BETA) vs. Hurst, Moore, Burger, Griffin (Chi Phi); Bert, Robinson, Cox, Prothro (Sigma Chi) vs. Leyendecker, Simmons, Cockburn, Icard (Beta); 7:45 o'clock: Davis, Nixon, Whalen, Tripplehorn (ATO) vs. Gilbert, Passman, Goodfriend, Goodstein (SAM); Hamilton, Madole, Norris, Rutledge (Laws) vs. Herre, Barclay, Carter, Rountree (Eng); Martinez, Sellers, Malouf, Sands (Phar) vs. Gilbert, Harper, Burroughs, Rase (Eng); 8:30 o'clock: Brady, Evans, Draeger, Niebuhr (Sardines) vs. Schwartzman, Shafer, Lefine, Canter (Weintraub); Wincer, Barnard, Wunsch, Mitchell (Tinhorns) vs. Feiga, Barshop, Steinberg, Lerman (Weintraub); 9:15 o'clock: Bryant, Caravageli, Campbell, Wright (Wichita) vs. Lockhart, Hawkins, McKee, Isaacs (Stovall); Pollard, Ricketts, Knight, Stuckert (B. Hall) vs. Donosky, Mackles, Druss, Paley (Hillel); Siebel, Goldberg, Nussenblatt, Schwartz (Hillel) vs. Ellis, Bartosch, Clark, Alvarado (Czech).

CIGARETTES

Lucky Strike, Chesterfield, Raleigh, Camel, Old Gold

15c

Banana Split . . 9c

Barkie, hot dog with chili sauce . . 5c

Super Toasted sandwiches, any kind . . 10c

Chili, bowl, . . 10c

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Border Olympic Representatives Chosen at Meet

On a fast track and influenced both pro and con by a brisk breeze from the south, Coach Clyde Littlefield's Steer trackmen rendered no little satisfaction both to coach and spectator in their intra-squad competition Saturday.

Held primarily as a means of picking a ten-man team to enter the International Olympics at Laredo Thursday, the meet harbored some really outstanding performances, considering the youngness of the season, which strengthened beliefs in favor of Texas' chances to retain titles to both the border meet next week and the conference meet in May.

Outstanding Event

The outstanding event of the day was the 100-yard dash won by Harvey "Chink" Wallender and seconded by Beverly Rockhold. Aided to some degree by a favorable wind Wallender's time was slightly under 9.6 and Rockhold's was but little worse. Tiny Grun-eisen, who was third, ran the race in 10 flat, which is not so bad itself.

Other engaging events of the meet would include Buren Edwards' unexpected triumph over Captain Alex Cox in a 50.4 second quarter mile; Frank Hubbell's throw of 195 feet in the javelin; the mile duel between Oneal Archer and Mule Wilson ending in a dead heat in the fast early season time of 4:43.5; Forest Wilson's complete domination of the hurdles; and Bob Sewell and George Vance both clearing 12 feet 6 inches in the pole vault.

Frosh Star Clowns

Six men were able to high jump 5 feet, 10 inches, while Red Barclay, clownish freshman football star, cleared the bar at six feet.

His choice limited to ten men, and needing some who were capable of delivering in more than one event, Coach Littlefield chose the following for the Laredo meet Thursday:

Captain Cox, Chink Wallender, Mule Wilson, Oneal Archer, Forrest Wilson, George Vance, Robert Sewell, Beverly Rockhold, Buren Edwards, and Osborn Hodges.

Results

440-yard dash: Edwards, Cox, Grun-eisen, Austin—50.4.
Mile run: George Wilson and Archer (tie), Joe Storm, Heddon—4:43.5.
100-yard dash: Wallender, Rockhold, Grun-eisen, Maxson—9.6.
120-yard high hurdles: Forrest Wilson, Dehnish (freshman), Cannon—15.4.
660-yard run: Thomas (freshman), Davis, Stark (freshman), Wilson (freshman)—1:27.9.
140-yard low hurdles: Wilson, Cannon, Mark Storm—15.5.
Mile relay: first team: Archer,

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Baked Young Turkey Hen with Vegetable Dressing
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Intramural Musings

By GORDON STRACHAN
Texas Sports Staff

THE basketball championship race is getting under way and two teams for final play Fite Nite will be decided before long. We intended giving you some all-star teams we had chosen, but they got misplaced somehow and will have to wait until next week. Meanwhile, we can be improving them if possible.

THAT Czech Club team we have lauding so highly the last few weeks almost eliminated itself from the basketball race in its game with Little Campus the other night. The boys in red jerseys took an early lead over the Little Campus men and showed some high class playing against the poor competition the dormitory men gave them. Little Campus never scored a point until a minute before the half was up. At half time the Czech men led 25-2, or close to that.

The last half was a repetition of the first with the Little Campus men in the top scoring position. The Czechs were blanked. Little Campus men fought gamely for the ball and shot it through the hoop for thirteen points, but the Czechs men had piled up a lead that could not be overcome. The game ended with a Czech victory, 25-15.

S. M. U. DOWNS FROGS

DALLAS, Feb. 17.—S. M. U. came to life to defeat the Texas Christian Horned Frogs here Saturday night 32-27. It was the second defeat of the season for the Toads, the Arkansas Razor-backs having defeated them in Fayetteville.


At the half way period the Ponies led the Frogs 20-14, and the Schmidtmens were never able to erase the long lead to go ahead of the Mustangs.

The game was more or less an upset as the Ponies have been holding down the cellar position all season. An item of tradition came into consideration. The Christians had not defeated the Ponies in Dallas for eight years.

Wallender, Cox, Edwards—3:29.5.
Pole vault: Sewell and Vance (tie), and Dunks—12.6.
Shot put: Hodges, Hall (freshman)—43.6.
Javelin: Hubbell, Hodges—195 feet.

Discus: Arnold, Hodges, Hall, and Mellenbruch (freshman)—137.2.

High jump: Barclay (freshman), first; Anderson, Granger, Bender, Keller, Wilson (all tied for second)—6 feet.



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