

WEATHER:
Cloudy, Mild
Low 56, High 82

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Tosch On
"Establishment"

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Eight Pages Today

No. 65

Generation New, But Questions Still the Same

Three 'Y' Panelists
Discuss Religion
Of College Students

By BILL HALL JR.
Texan Staff Writer

Three religious foundation leaders stated Thursday evening that today's college students are asking the same questions which were asked in previous years—questions concerning surety.

In a regular meeting of the University staged at the Y Foundation, Rev. Bob Breihan, executive director of the Wesley Foundation; Father William McAuliffe, the associate director of the Newman Club; and Emanuel Solon, graduate student and leader in the Hillel Foundation, formed a panel which discussed various aspects of religion and morals that concern University students.

Breihan said "Students today have a slowly rising concern toward their neighbors in the world. They have a concern for social justice."

Father McAuliffe, speaking before the handful of students present, stated, "The educated Catholic today is no longer asking negative type questions, but has changed his approach to answer such questions as 'How can I explain my religion to others?'" McAuliffe went on to say that there are still a large number of uneducated Catholics who come to the University with only a child-like faith and that they are still asking such age-old questions as "How can I defend my religion?"

RELIGION NEEDED?

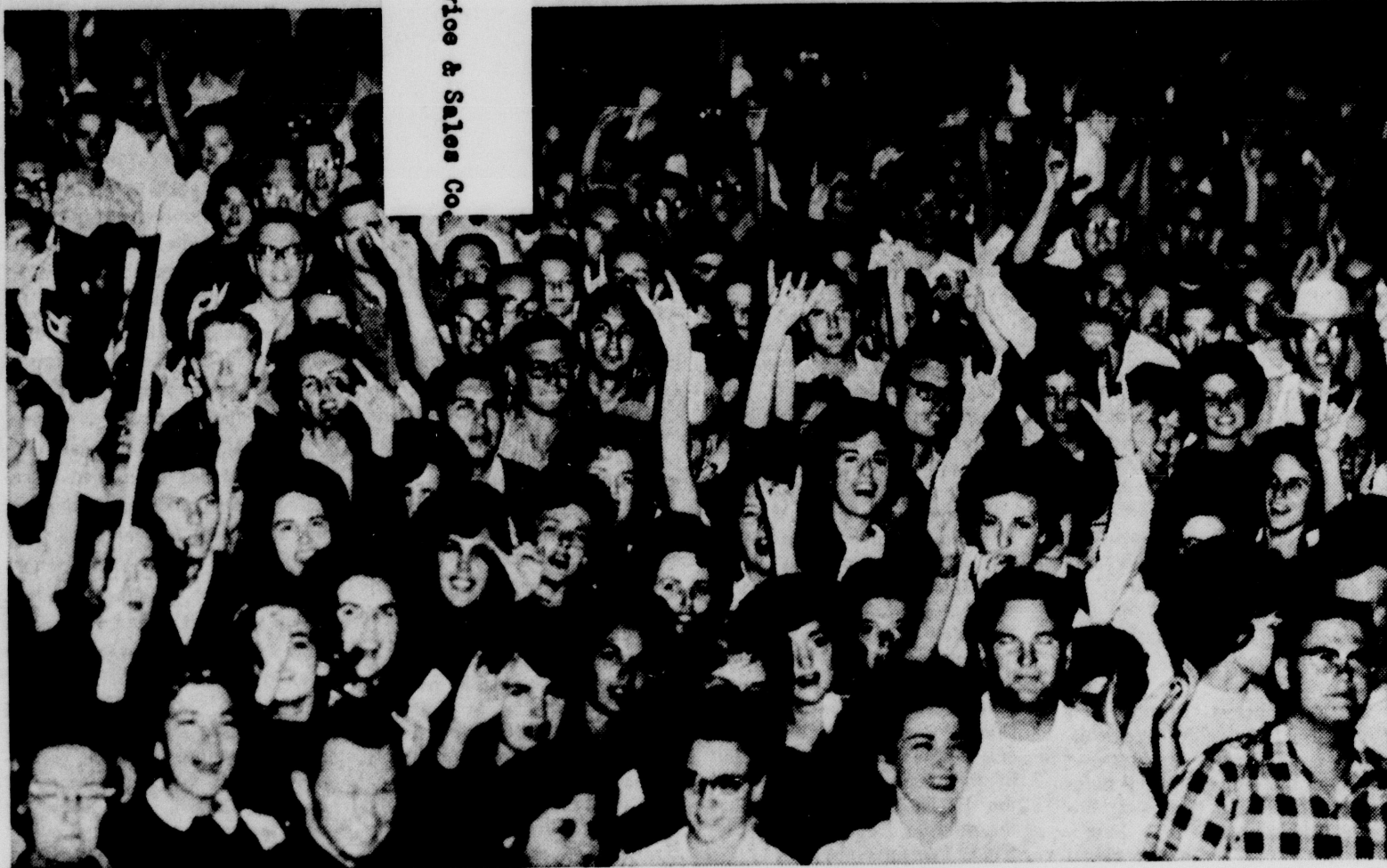
Solon added, "Many students today enrolled in the University don't feel they need religion because of their newly acquired knowledge."

The group of panelists stated that many of the student questions concerning sex are not being taken to church leaders, but are instead being answered by roommates, classmates, and friends. "Most of these students have not been taught such matters in the home as they should have been," Solon said.

In discussing the role of campus religious foundations, Father McAuliffe stated, "The religious foundation should function as a parish does in the community. The foundation should not be just a social center, but it should be a place where the student can come in and learn about the church."

PUTTING DOWN ROOTS

On student responsibility, Rev. Breihan said, "The student must take full responsibility for his faith, because, if he doesn't, nobody else will. The student has to learn sooner or later to put down some roots and take the initiative."



No Lack of Spirit at This Rally
... white shirts and blouses will be worn today to help end jinx

LET'S BEAT TCU

Spirits Rise
At Rally

'Horns, Frogs
Go It Again

By BILL LITTLE
Texan Sports Editor

A pep rally surging with vengeance and hate opened a local destroy TCU foray Thursday night as 4,500 screaming people congregated on the Union Mall to plead for revenge against the Froggies.

Head cheerleader Bill Melton directed the crowd, unusually large for a week night, to disturb every night class on campus in yells that Radio Station KNOW boomed over the Austin area.

A skit consisting of a man dressed in a uniform—with a big 11—aroused the crowd to cry of "it's Gibbs—get him!"

Duke Carlisle, speaking for the team, said flatly, "I'll say it

emphatically, we're going to beat TCU."

But Johnny Treadwell, Longhorn guard, put it a little differently. "We're going to punish TCU..."

There was little doubt of the revenge angle as each speaker referred to the fall of Longhorn teams of the past.

"For 25 years I've seen TCU break my heart—and I don't want to see it again," Dr. Joe B. Frantz, chairman of the history department said.

"Beat TCU" chants from the cheerleaders were quickly transposed to "Beat the Hell out of TCU" by the shouting students.

A banner with the same slogan (See RALLY, p.3)

By EVERETT HULLUM
Texan Sports Staff

It's like giving the Christians another chance against the lions. Or Custer another chance against Sitting Bull.

Revenge ain't exactly novel as motives go, but Texas' Longhorns get another chance at their Achilles' heel Saturday when they square off against TCU in Amon Carter Stadium.

Forty-six thousand screaming, fanatical fans will pack the Cowtown wind tunnel at 2 p.m. to watch Darrell Royal's militia avenge a 6-0 maiming by the Frogs last November.

Gossip says the Horned Frogs will refuse to cooperate.

Texas Christian has been a burr under the Steers' blanket

since Royal came to the University in 1957. The Abe Martin-guided Toads hold a 3-2 edge in the modern series, with the ignominious crucifixion of the nation's number one an autumn ago icing the "successful season" cake.

ARKANSAS ONLY BLOT
TCU, whose lone SWC defeat was a narrow 42-14 soocer by the Arkansas Razorbacks, enters the squabble with a chance at the crown "its own self." Should the Frogs best the Orange, only Rice and SMU would stand in their way.

Royal got a shot of adrenalin earlier this week when wingback Ernie Koy had the cast removed from his leg. The (See JINX, p.5)

Indians Living on Tombs' Gold

--Archeologist McGimsey

By LINDA SKELTON

Discovery in 1857 of ancient Indian graves in Panama led to excavations by archaeologists to obtain cultural data according to Dr. Charles R. McGimsey III, in his

lecture to the Central Texas Society of the Archaeological Institute of America.

Dr. McGimsey is an associate professor of archaeology at the University of Arkansas and is director of the museum there. After five seasons of extensive excavations in Panama, he reports his findings.

An Indian of Chiriqui province discovered the ancient graves, said Dr. McGimsey, and from then on, the province supported itself on the gold found in the graves. Archaeologists became interested also, and have been working since 1927 to uncover the culture of various groups in Panama.

BURIED POTTERY

Indians buried pottery vessels with their dead, and from this, much of the cultural data is derived, he said. Harvard, Yale, and Pennsylvania universities have collections with as many as 10,000 vessels in them.

Dr. McGimsey showed slides he had taken while in Panama, and told of his expeditions as he explained the slides. He concentrated mainly on the excavations he worked on along the old coast line of Parita Bay, where the earliest cultures could be seen.

The oldest site he mentioned was dated 5000 B. C. by the carbon-14 method. This site was a hill with the entire top covered with a shell deposit, indicating the existence of the site.

MYSTERIOUS COLUMNS

Here he and his crew found about 50 Indian burials, which included stone tools with the skeletons. Also a number of stone columns were found, but there is no idea of what they were used for. They were free standing, but couldn't have supported anything.

In another site in the Parita Bay area, Dr. McGimsey and

his crew found four different cultural periods represented.

Dr. McGimsey said transportation was quite a problem in Panama, the Inter-American Highway being the only paved road traversing the country.

Much of the time, river beds are used as roads, he said. However, this became a problem when after a long day of field work, the crew came back to its dug-out canoes to find the river bed dried up.

By CAROLYN COKER
Texan Staff Writer

With the inflection of a native New Yorker, Dr. Richard Brandon Morris forecast continued cultural and industrial development for the Southwest at an interview during a coffee with the history faculty Thursday.

Here to tape three television lectures for the Department of History, the authority on colonial law talked freely on all subjects. The invention of thermonuclear weapons, he said, was the most important development in the Twentieth Century.

As Houston is to become the moon shot center, he commented, the whole nature of Texas business will be changed from cotton and cattle to the space industries.

NUCLEAR REVOLUTION

"The world took years and years to undergo the technical revolution," Dr. Morris remarked, "while the nuclear revolution took one minute in 1945."

The nuclear space age, said Dr. Morris, has influenced diplomacy, society, and politics. He saw signs of a major political change in Vermont's new Democratic gov-

ernor and the "strong two-party movement taking root in the South."

CENTER CHANGING

"It's not that the East is losing money," he said, "but that the nation's center of gravity is shifting to the Pacific coast and the Southwest. If I were a young man seeking opportunity, I would go to one of these two areas. That's where the population is moving and where greater economic progress is taking place."

Of universities in the Southwest, he said, "They will become better and better. The academic profession will respond to demands for expansion."

Dr. Morris, former chairman of the Department of History at Columbia University, is now working on a book, "The Peacemaking of the American Revolution," to be published in about a year by Harper & Brothers. In connection with this, he is heading a committee to index and classify some 25,000 papers of John Jay, early United States diplomat and author of some of the Federalist papers.

He spent the last school year in Paris on a Fulbright grant, doing research in the archives

Minstrel Show Stars Robbins

By RODNEY DAVIS
Texan Staff Writer

Marty Robbins, nationally known western singing star, and a host of top entertainment talent combine to present the annual Cowboy Minstrel Show at 7:30 p.m. Friday in Gregory Gym.

Highlight of the evening will be presentation of the Cowboy sweetheart, who is chosen from a list of 13 nominees.

Segle Fry, ex-Cowboy of Dallas, fills the spot of Mr. Interlocutor, the master of ceremonies.

Other talent includes the Delta Banjo Band; the Theta Octet, Kappa Alpha Theta singing group; and the Holidays, a campus group combo.

LAUGH DEPARTMENT

In charge of the laugh department are Cowboy members, who will be seated on stage in striped uniforms and derby hats. Leading the group with jokes on University life, which often prove to lean towards the shady side, are endmen Ben Nowotny, Rush Norvell, Bob Linde, Jack Boone, Gary Herman, and Cal Donsky.

Hard work and the satisfaction of helping others is all the men's service organization receives from the show, since all proceeds are turned over to the Austin Council for Retarded Children.

"It will be a tremendous show; the entertainment will be better than ever; the proceeds will go to a worthy cause, and I hope the students will support it as they have in the past," Darrell Willerson, Cowboy foreman, said.

Although protested in 1960 by a group of University students who circulated a petition on campus against the minstrel's Jim Crow type humor and stereotyped format, Willerson said that this year's show will be of the same type as those in the past.

The past three years, the group has contributed approximately \$11 thousand, two new Chevrolet station wagons, and a workshop to the retarded children's school.

Tickets for the show are now being sold by Cowboy members on campus, Hemphill's Bookstores, and will also be available at Gregory Gym Friday night for \$1 each.

NEW SWEETHEART

This year's Cowboy sweetheart will be crowned by Ann Mobley, who received the honor last year. Nominees are Sherry Barlow, Alpha Chi Omega; Melanie Goldstein, Sigma Delta Tau; Karen Hyman, Alpha Epsilon Phi; Donna Kennedy, independent; Ellen Krone, Kappa Kappa Gamma; and Jerry Lee, Zeta Tau Alpha.

Also, Linda McDaniel, Pi Beta Phi; Janet Rink, Chi Omega; Diane Scoggins, Delta Gamma; Cynthia Shoptaw, Gamma Phi Beta; Merry Tuggle, independent; Betty Vaughn, Kappa Alpha Theta; and Susan Wilson, Delta Delta Delta.

Election in CBA Set for Nov. 28

Candidates for offices in the College of Business Administration met with the CBA election commission Thursday afternoon to discuss proceedings for the Nov. 28 election.

Those running for senior class offices are Fred Platt and Gene Bain, president; Leon Knight and Bob Labounty, vice-president; John R. Curry and Barbara Grevsky, secretary.

Junior class candidates are Sam Love, president; Doug Simmons and Eddie Clark, vice-president; and Genie Solka, secretary.

Sophomore class hopefuls are Mike Mitchell and Mike Levy, president; James Williams and John Carmichael, vice-president; and Carol Witt and Alexis Brown, secretary.

Campaigning for freshman class posts will be Robert Luna and Rick Cooper, president; Michael S. Fogel, Jay Tillinghast, Forrest Roan, and Vernard Solomon, vice-president; and Sally Mathis and Shirley Lewis, secretary.

Ticket Drawing for A&M Closes Today at 4 p.m.

About 4,000 student blanket tax tickets remain for the A&M game, ticket manager Al Lundstedt announced Thursday afternoon.

Friday is the last day for drawing blanket tax tickets. The ticket office is open from 9 a.m. to noon and 1 p.m. to 4 p.m. Lundstedt estimated that 12,000 tickets had been issued.

Major Attack Held by Indians

Volunteers Rushing
To Country's Aid

NEW DELHI, India (AP)—Indian forces have opened their first major offensive of the undeclared Himalayan border war with Red China, killing an unknown number of enemy troops entrenched in the northeastern sector, the Defense Ministry reported Thursday.

A Red Chinese broadcast heard in Tokyo said, however, the attacks—made under heavy artillery fire—were being repulsed by Communist troops still holding their positions.

ACTION NEAR WALONG

"Fierce fighting was still in progress up to this morning," the Peking broadcast said.

An Indian Defense Ministry spokesman said the attacks were carried out on Red Chinese positions near Walong, 15 miles from the Burma border.

The spokesman said a smaller attack was carried out Wednesday by an Indian patrol on Red Chinese forces holding a village outside of Jang, near the Bhutan border and about 300 miles west of Walong.

There had been fears the Red Chinese could use their positions at Walong and Jang as jumping off points for possible drives down into the plains of the Indian State of Assam.

A lull in the fighting continued in Ladakh on the northwestern front in the war over disputed border territories in the Himalayas. The Red Chinese had moved up tanks and reinforcements there in preparation for what appeared to be a major thrust.

NEHRU ANSWERS

The Defense Ministry spokesman said he was unable to say whether the arms used by the Indians in the new attacks were from supplies sent hurriedly by the United States and Britain.

Prime Minister Nehru was reported to have sent his official reply to a Chinese offer to withdraw troops in the northeastern sector if the Indians would concede 15,000 square miles of territory claimed in Ladakh by the Communists.

The content of the reply, handed to the Chinese charge d'affaires here Wednesday night, was not known but Nehru has indicated in public speeches he would reject the proposals.

News in Brief...

Compiled From AP Reports

PRESIDENT KENNEDY and Chancellor Konrad Adenauer of West Germany issued a joint communique which included a statement that "A solution of the German question can be found only in the preservation of the right of self-determination" for West Berliners. The leaders agreed that the freedom of West Berlin will be preserved in "all circumstances and with all means."

A GREEK FREIGHTER with 300 miles northeast of Bermuda and her crew was abandoning ship Thursday night. The ship was carrying a cargo of high explosives. Capt. George Karametzis and the crew had been fighting the fire since Wednesday night and had managed to heave a part of a cargo of dynamite over the side.

CHRISTIAN A. HERTER was appointed by President Kennedy to the position of special representative for trade negotiations of the U.S. Herter will be in charge of the new foreign trade negotiating program of the nation. He is a former secretary of state and served in that position from 1959 until January of 1961. At one time, he was governor of Massachusetts.

SPEAKER OF THE TEXAS HOUSE James Turman announced Thursday that Rep. Bill Hollowell of Grand Saline will be named chairman of the House General Investigating Committee. He will replace Rep. Charles Ballman of Borger who is a non-returning house member. Turman also said that he plans to appoint Rep. Sam Collins of Newton to the committee.

PRIME MINISTER FIDEL CASTRO of Cuba warned Thursday that any US planes flying reconnaissance missions over Cuban territory will be shot down. The warning was in a letter to UN Secretary-General U Thant and the contents of the letter were later given to US Ambassador Adlai Stevenson by U Thant. Full details of the letter are being withheld at the request of Cuba. Contents will be published Friday.

THE PRESIDENT of Brown & Root Inc., Herman Brown, died Thursday night of a heart attack in Houston. He was 70 years old. Brown & Root, which is based in Houston, is one of the world's largest construction firms. The firm received the \$1,500,000 planning contract for the Manned Spacecraft Center which the NASA built in Houston.

Morris Predicts Southwest Growth

By CAROLYN COKER
Texan Staff Writer

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He spent the last school year in Paris on a Fulbright grant, doing research in the archives

of the Foreign Ministry there, where the Jay Treaty was made.

"Many of Jay's letters are partly in code," he said, "Previous editors didn't bother to decipher the code, thus leaving out the most important part of the letter. Many of these letters will be published in full for the first time."

NUMBER CODE

In that day, he explained, there was no such thing as privacy of the mails. Every letter had to be intercepted and opened by French officials. Jay used simple numerical codes, in which a series of numbers stood for letters. To change the code, he would try to send a message by a private courier or merchant ship.

A diplomat was much more on his own then than now because of the communication difficulties, Dr. Morris said. Sometimes Jay did not hear from the continental Congress for four months. "Now," he continued, "diplomats are office boys. If he wanted to, Kennedy could communicate with Khrushchev almost instantly."

The senior year in college, or last year before law school, is the ideal place to teach legal history, he told a law

student. A comprehensive course in legal history gives a background for first-year law courses that courses in English constitutional history fail to give.

Dr. Morris is not giving an open lecture while here. If one had been scheduled, he said, he would probably have had to stay another day. However, he was not against the idea and felt that "other professors in the course series should have the opportunity to give an open lecture if they wish."

In his first television lecture, taped Thursday afternoon, he pointed out the importance of the vast differences between the statutory forms of American colonial law and the practice of the law, especially in regard to labor.

LECTURE FOR 1964

The accumulated lectures of Dr. Morris and some 20 other noted American historians will be offered as an undergraduate course in western civilization in 1964. The project is being financed by the Ford Foundation and supervised by Dr. Walter P. Webb, professor of history.

Dr. Morris is taping two more lectures Friday, on "A Fresh Look at the American Revolution," and "John Jay

and the Founding of the American Nation."

His recent books include "Fair Trial," 1952; "Hamilton and the Founding of the Nation," 1957; and "Great Presidential Decisions," 1960. With H. S. Commager, Morris has edited the New American Nation series, published in 1953, and the 1961 revised edition of the Encyclopedia of American History.



DR. RICHARD B. MORRIS
... Taped Interviews

Purloined Parking

The State Building Commission has taken another long step toward building a "capitol campus" with typical shortsightedness in regard to a growing problem.

This problem affects not only the thousands of state employees housed in state office buildings, but also all University-associated persons—students, faculty, and staff.

Shortsightedness in this case involves the obvious lack of sufficient parking facilities both around the state building complex and the University.

The Building Commission, composed of Gov. Price Daniel, Atty. Gen. Will Wilson, and Board of Control Chairman E. E. McAdams, voted unanimously to ask the Legislature for funds to buy two city blocks west of the capitol.

The land, from 11th to 13th Streets between Colorado and Lavaca, might be used, said a Building Commission official, for a House office building or a new governor's mansion. It is no more than a few blocks from the new state office buildings surrounding the capitol on the north and east.

Long-range plans for expansion of the capitol complex include construction of state buildings from the capitol north on Congress Avenue all the way to 19th Street.

This is problematically related, though not administratively, to the University's expanding campus which is spreading out primarily to the north and east. New University buildings cannot be mechanically crammed into the main part of the campus from now on, so geographic diffusion will no doubt continue as the University's physical facilities are increased.

The shortsightedness on the parts of both the state and the University is becoming more crucial all the time. Consistently, both state and University buildings have either displaced public or private parking facilities or have been placed on land which could have been developed for parking spaces.

Planners of the capitol expansion and of the University campus alike share the blame for not coming up with an answer to the question which plagues at least 30,000 persons who work or attend college between 11th Street and 27th Street.

Various proposals have been made in the past few years—underground lots, state-owned Pigeon Hole-type parking, etc. But pleas from those concerned have fallen on virtually deaf ears.

Part of the problem involves financing; part of it is available land. But both could be taken care of with a little advance thinking.

The Building Commission's decision to ask for money to buy more land for possible use as building sites is merely symptomatic of ignoring the need for a solution to the massive parking problem.

A Look Backward

Today is the 81st birthday of the University Board of Regents, which is older than the University itself. It is the first anniversary of the following Daily Texan editorial, written by Hoyt Purvis (the week after the dormitory integration suit was filed in federal district court) and published after the Regents' meeting of Nov. 11, 1961. Today the suit is still undecided by District Judge Ben Rice.

The editorial provides a sort of hindsight into Regental action following filing of the suit. Next meeting of the Board of Regents is Nov. 30-Dec. 1 in El Paso. Three present members—chairman Thornton Hardie, French Robertson, and J. P. Bryan—will evolve off the Board after Governor-elect John Connally names their replacements in January.

"The University's Board of Regents has understandably chosen to let the integration problems go to the courts for settlement.

"This is reasonable, and should have been expected in view of the fact that eight of the nine Regents have law backgrounds. And lawyers can be depended upon to let courts handle controversial suits.

"Speculation as to what the Regents might have done is actually useless. From the minute that the suit was filed it became obvious that the Regents were not going to act. This was indicated in remarks made by Board Chairman Thornton Hardie on the day (Wednesday) the suit was filed. Until that time there was hope that the Board might take some action on its own volition.

"The action the Board would have taken might have been slight or of a token nature. In the long run the filing of the suit may have been the most advisable action. The Regents had refused to take any positive action in recent months, and perhaps they would not have changed. But they made a special point to announce they were going to reconsider. Furthermore this was the first meeting after the recent strong votes by faculty and students . . .

"A close look around reveals that the reputation of this University as a leader among colleges in granting human rights is rapidly becoming an ancient myth.

"We do not condemn the responsible persons for filing the suit when they did. They did it as individuals, although in reality they are representing all the students who believe as they do. It does seem that a delay of several days might have given the Regents one more opportunity to advance the University, rather than allow it once again to be drawn into the courts. But the Regents had long been forewarned.

"So now to the courts where we can expect a long, drawn-out procedure, but with a predictable outcome.

"Presumably the Regents are no longer in the picture, and have taken the opportunity to become spectators, as judges and attorneys replace them as the leading figures in the University integration dispute."

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American Establishment Perplexes Reader Elite

By BARBARA TOSCH
Texan Staff Writer

When the obvious is not put in so many words, there is danger of misunderstanding.

Years ago, Jonathan Swift ran into this problem when he satirically suggested an answer to Ireland's dietary problem — eating babies. The Society for the Prevention of Cruelty to Babies took him seriously and almost never got off his back.

Not even America's education-for-all has made what happened to Swift an impossibility in the 20th century. Orson Welles is still unforgiven for his mock account on radio of a Martian invasion, and Richard H. Rovere can't even get by with his description of a make-believe group called the American Establishment though he himself calls his article a satire.

Either perception is unteachable or the tensions of a shrinking world have got us so on edge that we are too upset by what is stated to want to seek out the implied.

Readership studies, which until recently credited the average newspaper reader with a sixth grader's comprehension, have inched up the level to the seventh grade.

But what of the magazine public? Surely this crowd expects more than summary leads and headlines and is prepared to allow more time and attention. If this were not so, on either count, then news magazines like Time, US News and World Report, and others, and literary publications like Harper's, Atlantic Monthly, and so on wouldn't be the successes they are.

So the readership authorities put the news-magazine readers in a class with high school students and believe literary-publication readers capable of college work.

And surely the persons who line their bookshelves with other than best sellers and Readers Digest Condensed Books fit somewhere in the latter category.

How, then, can Richard H. Rovere do such a splendid job of confusing the elite-among-readers with the first part of his book, "The American Establishment and Other Reports, Opinions, and Speculations?"

The public's deception is even more unflattering if the parody on the inner workings of American politics was not called to attention so much by Rovere's book but by his preview and rewrite of "The Establishment" in two literary magazines, the American Scholar and Esquire (if you can grant the latter, with its relatively new about-face, a place in the literary world).

One of the country's best-known political analysts (according to the dust jacket), Rovere likens the non-existent American Establishment to the real thing in England and makes it clear from the beginning that he's just having fun.

Readers wishing further information are advised to get in touch with their friendly F.B.I. agent or the House Committee on Un-American Activities. They may also buy The New York Times and read between the lines.

The idea of An American Establishment was called "pure nonsense" by the author in a television interview. His satire was called an "elegant spoof" by William F. Buckley in August's Harper's.

But Dallas' multi-moneyed H. L. Hunt responded: "... (the Esquire article) where Richard H. Rovere disclosed the existence of an invisible government, the Establishment, is of great interest and highly informative to the public who will want to learn more."

A Bellaire, Texas, woman, who formerly worked with the State Department, congratulated the magazine on running the story, saying she had long been aware that such an Establishment existed.

Another reader wrote that he couldn't figure out the article. Another said simply, "What?"

Thank goodness for the lone reader who said he'd waded all the way through the article, expecting to find at the end, "But in all seriousness . . ."

Buckley reports that one liberal-minded young Congressman was so taken in by the story, believing it to be the Inside Word on The Apparatus That

Runs America, that he rushed to enter the essay into the Congressional Record.

But in his Harper's review, "The Gentle Nightmare of Richard Rovere," Buckley himself is not completely free from wool-over-the-eyes disease. He says Rovere's creation is full of "rollicking giveaways" and cites several but admits the possibility that there might be an American Establishment after all.

Rovere is clearly up to something—though he denies it—more serious than catching up glibbie Congressmen for the delectation of the Esquire set. If it is sheer fantasy, it's Rovere's first.

The giveaways, though not "rollicking" to the average reader, are surely not so subtle as to cause the entire literary magazine set to miss the point. Rovere's definition of the Establishment should at least perk up a few ears:

It is now, of course, conceded by most fair-minded and objective authorities that there is an Establishment in America—a more or less closed and self-sustaining institution that holds a preponderance of power in our more or less open society. Naturally, Establishment leaders poo-poo the whole idea; they deny the existence of the Establishment, disclaim any connection of their own with it, and insist that they are merely citizens exercising citizens' rights and responsibilities.

If that didn't do it, then the 38-line footnote to "Hilary Masters, a leading member of the Duesch County of sociologists, defined it (the Establishment) in a recent lecture as 'the legitimate Mafia'" should have been satirical enough.

Part of the footnote reads:

Senator Kefauver once described the Mafia in concrete terms. "The Mafia," he said, "is the cement that helps to bind the Costello-Adonis-Lansky syndicate of New York and the Accardo-Guzik-Fischetti syndicate of Chicago." This sounds good but isn't. Note that tricky word "helps." Besides, it is unproved that there is any cement.

Rovere's "proof" that an Establishment exists almost is proof that one doesn't:

The fact that experts disagree on exactly what the Establishment is and how it works does not mean that they are talking about different things or about something that does not exist. Experts disagree about the Kingdom of God. This is not an argument against its existence; plainly the Kingdom of God is many things.

Rovere determined the Establishment's 1958 chairman easily enough:

John J. McCloy, Chairman of the Board of the Chase Manhattan Bank; once a partner in Cadwalader, Wickersham & Taft, and also in Cravath, de Gersdorff, Swain & Wood, as well as, of course, Milbank, Tweek, Hope, Hadley & McCloy; former President of the World Bank; liberal Republican; chairman of the Ford Foundation and chairman—my

God, how could I have hesitated —of the Council on Foreign Relations; Episcopalian. And members' political views:

The accepted range (on economic affairs) is from about as far left as, say, Walter Reuther to about as far right as, say, Dwight Eisenhower. A man cannot be for less welfareism than Eisenhower, and to be farther left than Reuther is considered bad taste.

And matters of public policy:

It may be said that those principles and policies that have the editorial support of The New York Times are at the core of Establishment doctrine. And those irregularities that receive sympathetic consideration in the Times (not only on the editorial page but in the Sunday Magazine and the Book Review) are within the range of Establishment doctrinal tolerance.

The whole of the Establishment's power, Rovere says, is greater than the sum of its parts —so its leading figures have national and international reputations but have only slight influence in their hometowns or states. This, he says, explains the shellacking the Establishment repeatedly gets in Congress.

The Firing Line

RUFFLED FEATHERS

To the Editor:

After reading the Nov. 14 review of the Ranger, I was somewhat leery of the accuracy of your information. I refer particularly to your scathing comment on the freshness of the jokes used by the Ranger staff.

Of course these jokes are old, but then some of the best stories known to man are the ones that are told and retold for generations. Whether or not you realize the fact, it is a difficult, if not impossible, task to come up with fifty or so new jokes in each issue (the same goes for story ideas).

The Ranger staff tries (and sometimes it succeeds) to provide quality humor that is both funny and fresh. The fact that a portion of the jokes are not new to some is no reason why others cannot benefit from them.

Gerald Peacock
Joke Editor
The Texas Ranger

BEATING THE DRUM

To the Editor:

I would like to know why a Daily Texan columnist would write such a highly opinionated editorial on jazz music when he evidently had no real appreciation for this type of music whatever, as well as a marked lack of knowledge concerning jazz.

In his column, "The Sound of Jazz," (Nov. 13) Mr. Gray erroneously describes jazz as a sort of American folk music. How sick. Jazz music is entirely Negro in origin and has its beginnings in the rhythmic improvisations of Central and South African tribal "drummers."

Through the institution of slavery, these syncopated, pulsing

One of his best lines is the footnote to a statement that American students number few trained historians:

Arthur Schlesinger Jr. has done fairly decent work in the past (vide "The General and the President," with Richard H. Rovere) but his judgments are suspect because of his own connections with the Establishment.

One of Rovere's most "conclusive" statements concerns Establishment membership:

A working principle generally agreed upon by Establishment scholars is this: If in the course of a year a man's name turns up fourteen times in paid advertisements in, or collective letters to, The New York Times, the official Establishment daily. It is about fourteen to one that he is a member of the Executive Committee. (I refer, naturally, to advertisements and letters pleading Establishment causes.)

Yes, Rovere must be chuckling in his beer over what he's done—he's out-Orsoned Orson. Mr. Welles merely fooled the listeners in radio land (that he caused a national panic is beside the point). Rovere aimed at a more difficult target: readers. And "intelligent" readers at that.

The Firing Line

rhythm patterns were brought to the Americas, where they were developed almost en toto by the American Negro.

Thus jazz music is seen to be a rhythmic and melodic improvisation, its means of expression entirely the creator's prerogative.

Slyly contradicting his defense of the status quo (whatever he may construe that to be), Gray makes the only valid statement of his article when he said, "The possibilities of jazz expression are unlimited." Truly, this means the jazz composer (or improviser) may use any expression or means of expression he desires, whether it be a symphony orchestra with combo or a zither-tuba duet.

Jazz has always been a moving, expanding music, and it will continue to be such as it moves in all directions. Davis sends his boys Adderly and Coltrane to create their widely chromatic variations in chord and rhythm patterns, filling in the holes with a cool trumpet. B. B. King and company explore the realm of complex changing rhythm pattern (7-8, 5-4, 9-8), while taking time out for new sounds with Bernie and the Philharmonic. Lewis sets up his MJQ compositions to cut away all the excess noise above a pure improvisation that demands concentration, giving the chamber music effect.

Jazz is all in how you look at it, and you must give it a chance. Fresh thought brought the Cool School, vibratoless sax, chromatic interpretations, flugelhorn, progressive music, big band jazz, escape from B-flat and 4-4 time, and so on ad infinitum.

Would you really freeze all this, Mr. Gray? If you had way, you'd be back in Africa pounding on a log 1-2-3-4, 1-2-3-4, . . .

M. Michael Briggs
1604 Ethridge

CO-OP COVERAGE

To the Editor:

We wish to object to what we feel has been unfair coverage of the men's intramural football games. Royal Co-op, winner of the Men's Housing Division Championship, Class A, received no mention to this effect. In fact, Roberts Dorn was announced to be the winner of Housing Division before they had even played Royal (who beat them 19-12, Tuesday).

Furthermore, in your coverage of the "mural games played Tuesday, you reported this win only perfunctorily after discussing at greater length the Class B games, which we feel were of lesser importance in the story.

We in the co-operative system are proud of Royal Co-op, and in fact all co-operatives, and feel that their achievements should be publicly recognized.

Penny Powell
Johnette Schell
Mary Ann Kuykendall
Whitcomb Co-op

Peyote—Cactus Causes Colorful Visions

By DAVE McNEELY
Texan Staff Writer

Eating peyote may produce visions more incredible than viewing the Fourth of July through a kaleidoscope.

In large dosage, peyote induces a sense of timelessness, and the person under its influence cares little about where, how much, and when. He notices usually insignificant, and in some cases intangible, things in such great number that he feels he has been viewing them forever.

Derived from a Mexican cactus, peyote has been used in religious ceremonies by Indians of the Southwest for centuries. One of the Spanish conquistadors wrote that the Indians "eat a root which they call peyote, and which they venerate as though it were a deity."

Mescaline, active ingredient of the thornless cactus, has the greatest ability to alter consciousness and the least toxicity of anything known. It causes the user to see extremely rich colors and to notice objects which previously went unheeded. Color perception is heightened so incredibly, that by merely closing his eyes the peyotist (user of peyote) can see colors and patterns which would shame a rainbow. Yet the peace-inducing drug has no harmful after-effects.

A person fully under peyote's influence can see anything he wants to. This has led to the use of mescaline in psychotherapy. Research has shown that mescaline is similar in some ways to adrenaline and its study resulted in theories that schizophrenia, a mental retreat from reality, may have its base in a chemical disorder in the body. Mescaline was used to induce visions for research concerning schizophrenia.

Peyote is sold in Mexican markets today to be ground up and used as a paste for soothing arthritic pains. The top part of the cactus, about the size of a thick half dollar, is eaten to cause the visionary wonders. This part of the cactus is called a mescal "button."

Dosage depends on the person. Some people get full effects from as few as three or four buttons, while others require as many as a dozen. Body weight and resistance to effects seem to be the main determinant.

WEARINESS FIRST

Various stages of "intoxication," depending on the dosage, seem to be evident. The first stage is one of weariness and lethargy. A little more of the drug makes every object seem clear and meaningful. More still brings out the vividness of colors and a feeling that there is an underlying purpose intended by the creator of all objects viewed.

The next stage enables the viewer to see patterns and even objects with the eyes closed. A peyotist in this stage may see a screen of vividly colored interlacing lines between himself and objects he sees.

The most highly developed stage enables the peyotist to see objects change into different objects as he watches.

For instance, in one case a person stared at a picture of a

woman holding a baby. "She's very beautiful," she said. "She's holding a baby. No, now she's holding a blob of—nothing. Now she's a Negro man, sitting on a rock with his arms around his knees. He's singing."

When asked what the man was singing, the subject said, "He's too far away," as if his distance should have been extremely obvious. Later the same picture appeared to be a watermelon to the viewer.

NO UNDERSTANDING

Peyotists are reluctant to communicate with persons who may be with them and who are not under the drug's influence. This is because the peyotists are too engrossed in what they see. They also feel that the on-lookers will not understand. One peyotist explained, "you're not supposed to ask questions."

If a group is taking peyote, a degree of extra-sensory perception seems to develop between them and they do not need to explain their visions to other members of the group. One will start to explain an image or thought to another, and the other usually responds, "I know just what you mean," even before the first person finishes speaking.

An onlooker has the feeling of standing in a room with his eyes closed while others try apathetically to explain what is in the room. The peyotist is enjoying his visual sensations too much to explain them, and the sights change too quickly to allow adequate description.

INTENSIFIED MIND

Aldous Huxley, in his book, "The Doors of Perception," states that peyote apparently causes that part of the brain which separates vivid impressions from human consciousness to fail to function adequately. One peyotist later observed that it caused him to realize the immense unused capabilities of the mind.

The biggest problem in taking peyote is how. It has an incomparably vile taste and odor and requires concentrated effort to eat and keep down. Some at-home peyotists have solved the taste-smell problem by crushing and drying the buttons and placing the dehydrated mash in capsules.

One peyotist, taken up a hill, felt that it was the "top of the world," "a new planet," and "a dangerous place, but we have to go there."

Speaking of her identification with the other peyotists in the group, she commented, "I don't want to be with them, but I can't help it."

TRUTH PERCEPTION

Some persons who have taken peyote commented that they felt as if they knew "the truth," and "understood everything."

Exaggeration of viewed objects is a part of extreme peyote influence. Objects appear as very tall, very far, very long, and very deep.

One peyotist warned others to be careful of the trees, which she thought were moving.

"They're so deep," she explained.

THE DAILY TEXAN

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Medical Professor Discusses Hunger Problems With AED

Hunger is a more pressing problem in other parts of the world than in the United States, Dr. W. J. McGanity, chairman of the department of Obstetrics and Gynecology of the School of Medicine at Galveston, demonstrated by his slides and speech to Alpha Epsilon Delta, medical fraternity, on Thursday night.

For example, in Lebanon \$15,000 could wipe out its gopher problem. All the country needs to eliminate the disease is iodized salt, which can be easily secured in the United States.

One region of Ethiopia produces enough citrus fruit to feed the rest of the country, but since the only way it can be shipped out is by air, which is too expensive, the people suffer from a deficiency of vitamin C, although the remedy is right at hand.

MALARIA IN VIET NAM
Many parts of the Republic of Vietnam are 100 per cent contaminated with malaria. The country grows two or three crops of rice a

year, but it is not enough, and besides the people like white rice, which is a prestige food, rather than unpolished rice, which contains the vitamins they need.

"During World War II, Mussolini attacked Ethiopia mainly because of the amount of food the country could produce for his army. If the farmers used modern tools," Dr. McGanity stated.

The country is still tilted by plows drawn by oxen, so it does not produce as much as it could.

FISH NEEDED
In America people fish for pleasure. In South Vietnam the people place traps all across rivers so that fish don't have a chance to get away. They are badly needed for food.

Dr. McGanity received his MD degree from the University of Toronto Medical School, and has been awarded several honors and fellowships including the Hendry Prize in Obstetrics and Gynecology. He has been author or co-author of 37 articles and books.

Postmaster Asks Use Of First-Class Mail

Due to changes in the handling of third-class mail, Postmaster O. N. Bruck urges all mailers this year to apply first-class postage to Christmas cards so that they will be forwarded to a new local address if a change of address has been filed with the post office.

Christmas cards prepaid at the third-class rate of three cents will not be forwarded to a new local address and if undeliverable as originally addressed will be disposed of as waste, unless the sender has requested their return.

First-class rates amount to only one cent more per card than third-class rates, Bruck said, and the cards may contain a written message.

Rally ...

(Continued from Page One)
was strung across the Union entrance.

It was Gibbs who last year stated after the 0-6 defeat of the Nation's No. 1 team, "We just like to knock off the top teams in the country."

CHANGE NATURE
Melton read from a Dallas newspaper's pre-season predictions that the Frogs would win because, "It was a law of nature."

Responses rose rapidly to a frantic "We changed that law." The head cheerleader closed with a rather vicious challenge. "Maybe I shouldn't say this, but I'm going to anyway. I've been a cheerleader here three years, and in the two previous years we've been undefeated and TCU's beaten us. I don't know about you folks, but I want some blood Saturday!"

APO Announces Fall Pledge Roster

Burke Musgrove, president of Alpha Rho chapter of Alpha Phi Omega, has announced fall pledges.

They are Cecil Bain, James Belt, Paul Bianchi, Gene Boemer, Ronnie Bond, Bob Braden, Roy Brooks and Charles Burney.

Also, Chet Cedars, James Chaka, Paschel Church, Douglas Cone, Ronald Croom, Richard Davenport, Jerry Die, James Dornoff, William Gaddy, John Garcia, Armin Gerhard, and Billy Gray.

Also, Steven Green, Jay Gueldner, Raymond Haggard, Jim Hardy, Lonnie Harper, Chris Hart, Dan Herron, Wayne Hill, James House, Jerry Kern, Larry Jackson, Don Jones, Mike Jones, David Jordan, Lloyd Jordan, Lin Junge, Dale Jurgens, Bob Leveridge, Bob L. Roy, Larry Manire, and Bill Manning.

Others include Dan Marshall, Charles Michael McMinn, Dennis Metcalf, James Mitchell, Carl Moneyhon, Dick Neal, Richard Nordquist, James Parish, Kenneth Porter, Sam Pressler, Charles Prunty, Keith Reeves, Wayne Schuelke, Rick Schwetmann, David Shull, and Emerson Smith. Also, Benny Soffar, Larry Speir, Bill Surles, Ken Wanamaker, John Wolfe, and John Yokie.



SUSAN HUGHES, sophomore, greets Cliff Drummond, sophomore, during Challenge subcommittee interviews Thursday at the Texas Union. Eleven of the twelve subcommittees interviewed students during the week.

State Schools Principal Source

State universities and land-grant institutions are the principal sources of the United States' most highly educated manpower because they confer most of the advanced degrees in essential fields, according to the Joint Office of Institutional Research.

The office reported that the 95 members of the association of State Universities and Land-Grant Colleges and the State Universities Association awarded 54.9 per cent of all doctorates in 1959 and 1960. In the more critical fields, they awarded 70.2 per cent of all biological sciences, 57.1 per cent in mathematical subjects, 60.4 per cent in engineering, and 53 per cent in education.

Education Week Begins

"Education Meets the Challenge of Change" is the theme of American Education Week which is being observed this week. Now in its forty-second year, AEW is sponsored by the National Educational Association, American Legion, US Office of Education, and National Congress of Parents and Teachers.

EDUCATIONAL BROADCASTS

- KUT-FM, 90.7 mc.
- Friday**
- 2:58—Sign On.
 - 3:00—News.
 - 3:15—Washington Report.
 - 3:30—Albums.
 - 6:00—Transition.
 - 6:45—News.
 - 7:00—Sports Page.
 - 7:15—Anatomy of a Satellite.
 - 7:30—Musical Americans.
 - 8:30—Symphony Showcase.
 - 10:00—Nocturne.
 - 10:45—News.
 - 11:00—Sign Off.
- SATURDAY**
- 2:58—Sign On.
 - 3:00—News.
 - 3:15—Jazz Notebook.
 - 6:00—News.
 - 6:15—Saturday Night in HI-FL.
 - 10:45—News.
 - 11:00—Sign Off.
- SUNDAY**
- 9:36—Geography.
 - 10:00—Test Pattern.
 - 10:10—Primary Science.
 - 10:36—Fine Arts.
 - 11:00—Great Britain Art.
 - 11:30—Turn of Century.
 - 12:00—Great Plains.
 - 12:30—Operation Lift.
 - 1:00—Off the air until 4 p.m.
 - 4:00—Film.
 - 4:15—Tippy Clown.
 - 4:30—What's New.
 - 5:00—Science Film.
 - 6:00—Operation Lift.
 - 6:30—United Nations Review.
 - 6:45—News.
 - 7:00—Fine Arts Quartet.
 - 8:00—Age of Kings.
 - 9:30—American Economy.

'Mural Schedule

Friday's Schedule
Touch Football Finals
Class A

5 p.m.—Kappa Sigma vs. Royal North Field; Kappa Alpha Psi vs. Dean's Team, Middle Field.
Class B

4 p.m.—Kappa Sigma vs. Prather North Field; Navy vs. Ganders, Middle Field.

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Center to Go Down

A \$630,000 underground state emergency operating center capable of withstanding a 20-megaton nuclear bomb blast from three to four miles is being built at the Texas Department of Public Safety.

The project, financed by state and federal civil defense, will cover approximately 12,000 feet of floor space and will be capable of uninterrupted operation for approximately 30 days under "button

up" conditions, Col. Homer Garrison Jr., director of public safety, said.

Garrison said the new center will replace the existing state control center in the basement of the DPS headquarters, where many natural disaster relief operations have been coordinated since 1954.

It is part of a long range program designed to increase the effectiveness of the civil defense effort which includes modernizing

and expanding the DPS communications facilities over the state.

"Our experience during Hurricane Carla last year proved that our present facilities were inadequate to handle major disasters at peak efficiency, and pointed up the need for a much larger, more modern, and better equipped center with the capability of meeting the requirements of the state government in almost any situation," Garrison said.

Hey Kids, Come See Santa's



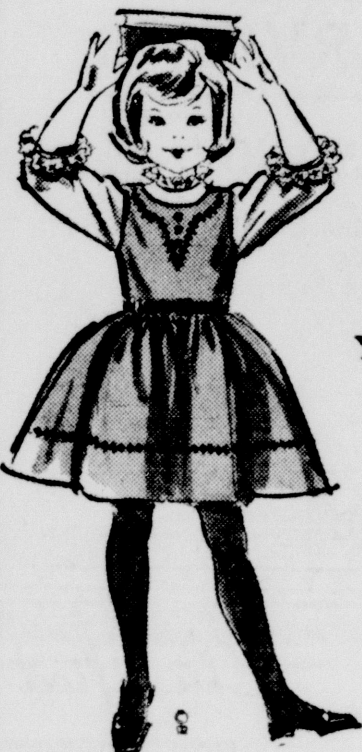
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Dr. Seuss's Sleep Book	The Biggest Bear
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General Books—Street Floor



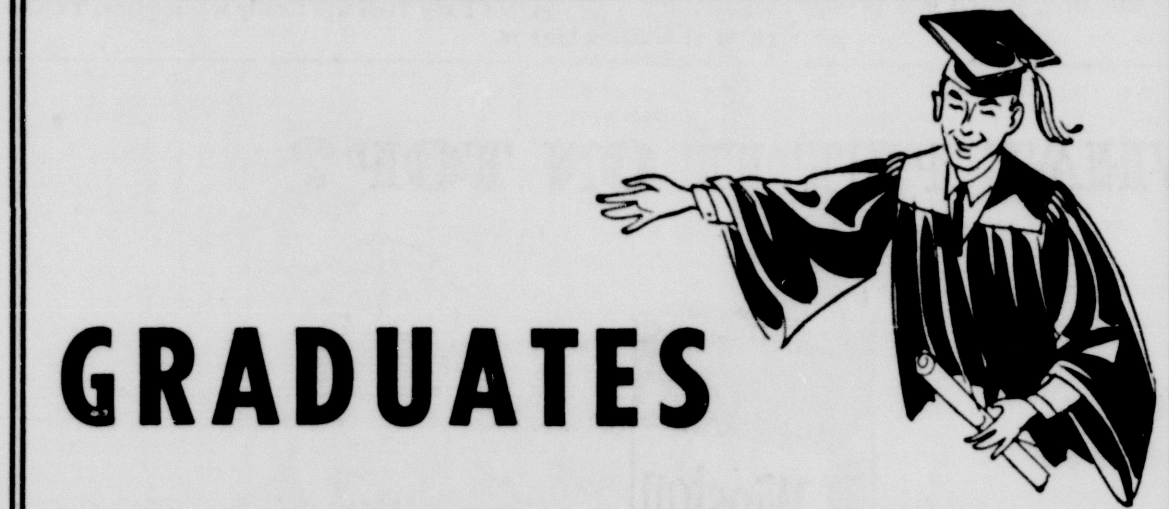
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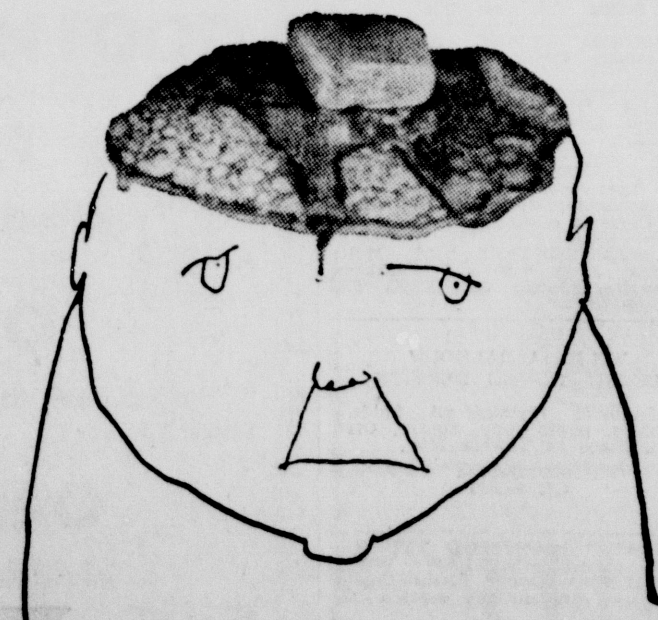
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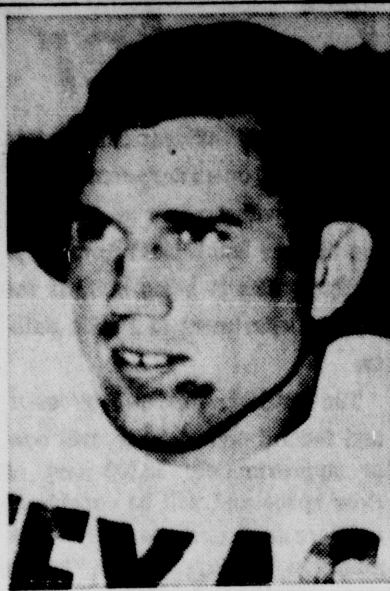




RAY POAGE



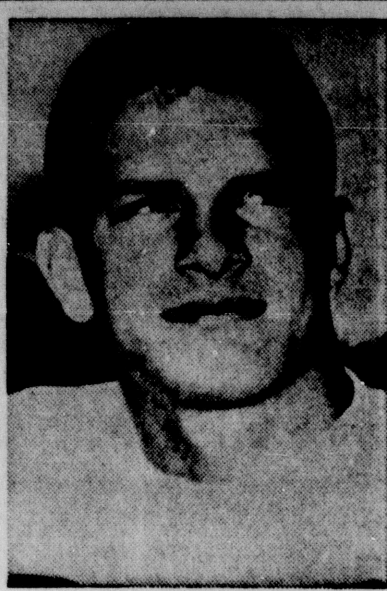
JERRY COOK



TOMMY FORD



TOMMY WADE



DUKE CARLISLE



JOHNNY GENUNG

Royal Backfield Faces Season's Biggest Jinx — TCU

THESE SIX LONGHORN backfield men will be trying to cross the TCU goal line Saturday in an effort to break the Frog jinx and open up the big Froggie line.

CAMPUS CHOICES

By RODNEY DAVIS

University students in this week's poll say that Darrell Royal's Longhorns will have sweet revenge Saturday against TCU's Horned Frogs, who upset Texas 6-0 last year.

TEXAS 25 **TCU 14**
PAUL DOGGETT of Houston, sophomore business major. "I don't think Texas will take another defeat from TCU, after they knocked us from No. 1 last year."

TEXAS 13 **TCU 12**
NAOMI WOOD of Houston, freshman English major. "Two more wins and Texas is in the Cotton Bowl New Year's Day."

TEXAS 7 **TCU 3**
DOTTIE THOMPSON of Amarillo, junior history major. "It's going to be hard for us since TCU will be so fired up to win."

TEXAS 14 **TCU 7**
BILL DODRILL of Fort Worth, senior management major. "We've got a good team that won't let down."

TEXAS 21 **TCU 6**
JUDIE BERMONT of Miami, Florida, junior history major. "We're getting revenge for last year and we're going to show them we've got the best team."

TEXAS 14 **TCU 7**
DAVID CHAPPELL of Fort Worth, junior government major. "Because we're out for revenge, plus the fact that TCU is down from the Arkansas score."

TEXAS 16 **TCU 9**
JUDIE MEYER of Dallas, senior history major. "Psychologically, Texas thinks TCU will be a tough battle, which will account for the close score."

TEXAS 21 **TCU 8**
VAUGHN NOWLIN of Vernon, sophomore electrical engineering major. "Wade's going to come through again."

TEXAS 17 **TCU 13**
SUSAN BURTON of Los Angeles, California, senior geology major. "We figure two touchdowns and a field goal by Tony Crosby should do it."

TEXAS 20 **TCU 13**
DENNIS MANN of Boston, Mass., sophomore radio/television major. "We're way up for this one, which is a grudge game."

The Pawn Shop

By WES HOOKER
Texas Sports Staff

Calm Before the Storm

Friday, Nov. 16, 1962, is sort of like the eye of a hurricane for the Longhorns. Last year the skies and Sonny Gibbs' arm washed the 'Horns onto a defeated shore.

Friday is sort of like the quiet morning before another storm that will attack the Orange again. The same Gibbs with the same arm will be trying to sink Texas' battleship defense again.

Rice took a big chunk of wind out of the balloon that has been holding the Steers high on the polls around the country this year. TCU would like to let all of the air out, and keep Texas fans away from the Cotton Bowl gates.

I am not one to put much stock in jinxes, but if anyone has one over Texas the Frogs hold the voodoo doll.

Abe Martin's crew holds a 3-2 series edge over Royal's wreckers. The Horned Frogs are a hard bunch to figure out. They operate like a steam roller with a stopped up gas line. One week they sputter and die — usually against a weak team. The next week they rise to the occasion and crumble a powerhouse. Last season they stopped Kansas and Texas and tied Ohio State. All three were ranked nationally at the time.

This season they beat Kansas again, and let LSU flitter away with a 5-0 undeserved victory. The Frog giant killers camped on the Tiger's end of the field most of the second half.

That is the recent history of the cattletown upsets, and Texas fans know their history only too well.

I've Been Worried

I have been worried about TCU ever since the Oklahoma game. Texas didn't seem to have the big score threat against a tough defense. The Longhorn backfield was not credited with a tally against the Oaks. They got one touchdown across the Arkansas goal line. Two tallies were not enough to beat Rice. Six points held up against SMU.

Found!—One Rabbit Foot

Then Coach Royal found his rabbit foot — Tommy Wade. Wade, a quarterback, seems to be the answer for the low-scoring 'Horns. Wade hit two for two in-the-air scores and led the Steers offense to a 27-12 score over Baylor.

If Wade can reach into his bag of tricks for the second week in a row, then the Longhorns can throw the jinx theory out the window. A few well-placed aerial rockets will open the big Frog line for Ray Poage, Jerry Cook, and Tommy Ford to show their ground work.

I believe that after Saturday, Nov. 17, 1962, the storm will have passed, and the skies will be open for clear sailing to the Cotton Bowl for the Longhorns.

Around the Conference

There will be four more games on the schedule in the SWC circuit Saturday, but they are playing second fiddle to the anticipated explosion at Fort Worth.

Here are the Pawn Shop's unguaranteed predictions for the rest of the Conference.

The Razorbacks of Arkansas will be ready to climb into the driver's seat in the SWC should Texas falter against TCU. **ARKANSAS 23—SMU 7.**

Rice and Texas A&M, both eliminated from the title race, bump heads at Houston Saturday. The Owls will march the Cadets around the field. **RICE 21—A&M 12.**

The Baylor Bears, suffering from their 27-12 loss to Texas last week, go to Denver to try the Air Force Academy. The flyboys are 3½-point favorites, but I say Don Trull will be too much for the future pilots. **BAYLOR 20—AIR FORCE 14.**

Texas Tech, with an 8-game losing streak, will hobble around on their home field Saturday against 7-game loser Colorado. The men of money call it a toss-up, but I say Tech will finally win a game. **TEXAS TECH 21—COLORADO 18.**

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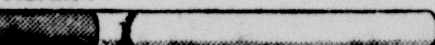


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The Great UT Football Jinx

'Horns Hope to Pick Cotton New Year's

(Continued from Page One)

sophomore punter practiced his specialty Thursday afternoon and looks fit. If Koy is unable to kick, the Texas mentor will have to rely on Bob Crouch, a newly recruited trackman who booted as a freshman.

At the helm for the Longhorns will be Tommy Wade, an aerial-minded junior from Henderson who jumped to prominence by guiding Texas right smooth past Baylor, 27-12. Wade picked up more yards through the air in that affair than Texas has managed in any three games all year. TCU's guidepost will be America's sports coverboy, Sonny

Gibbs, a giant all-American prospect who chunks missiles from all sections of the turf and part of the parking lot.

Martin said at the first of the season this was Gibbs' year, and the head Texas Christian coach hasn't been wrong. Sports magazines' favorite subject has been a prime target for opposing linemen all fall, but rumblings from

TCU brag he can fall forward for more yardage than Texas can muster.

EIGHTH UNBEATEN MEETING
This will be the eighth time the Orange eleven have opened against the Frogs undefeated; they won two and tied one of the previous seven.

Royal faces no injury problems other than Knox Nunnally and

Bobby Nunis, the Steers' number two kicker. Ken Ferguson, 217 lb. strongside tackle, suffered an ankle sprain in the SMU contest, didn't play against Baylor, and is doubtful this Saturday.

The Horns had sponsored an offense so conservative it made Barry Goldwater look like JFK's tutor—until Wade juiced it up last week.

Royal told his Monday press conference he wasn't married to any one brand of football, but he's been going steady (he's pinned, in college terms) with the three - yards - and-a-cloud-of-dust type, when he was lucky enough to get that, all season.

When Texas broke out of the shell against the Bears, it was

shocking enough round and about to get blast-off man Wade a nomination for AP's Back-of-the-Week honors.

The Horned Frogs are able to move quickly to paydirt from any spot on the field (shades of Buddy Iles, Sonny Gibbs, et al.), and have proved it by beating Baylor, A&M, Tech and Kansas, mostly on the strength of the mis-

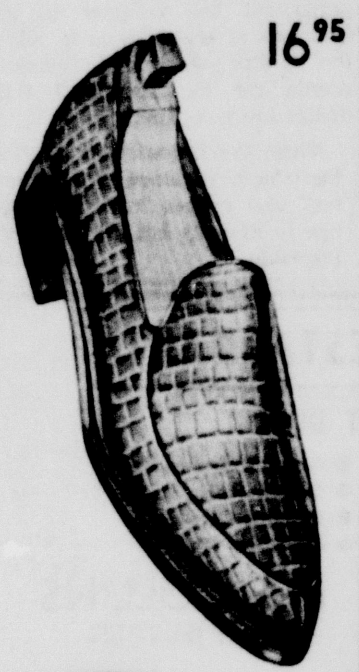
sile launcher Gibbs has attached to his right hand.

"They have big linemen," says Royal, "and when they get cranked up, they're tough for little guys to block." Especially when they're playing in the Texas backfield as the Frogs' forward wall did against the Horns last year.



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WG 66 George Brucks
C 61 Perry McWilliams
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ST 78 Ken Ferguson
SE 85 Sandy Sands
QB 17 Tommy Wade
TB 24 Tommy Ford
WB 22 Jim Hudson
FB 33 Ray Poage

TEXAS

83 Ben House
77 Staley Faulkner
55 Marvin Kubin
50 David McWilliams
69 Olen Underwood
63 Clayton Lacy
89 Charles Talbert
11 Duke Carlisle
38 Jerry Cook
21 Joe Dixon
31 Pat Culpepper

87 Pete Lammons
62 Jim Besselman
68 George Bass
53 Clarence Bray
65 Bobby Gamblin
76 Gordon Roberts
81 Buddy Fufts
17 Johnny Genung
41 Charles Buckalew
20 Anthony King
35 Harold Phillip

PLACEMENTS—91 Tony Crosby.
KICKOFFS—91 Crosby, 79 Bubba Phillips.
PUNTS—Bob Crouch, 23 Ernie Koy (?).
INJURED—E Knox Nunnally, WB Ernie Koy.

TCU

LE 87 Lynn Morrison
LT 71 Rickey Williams
LG 67 Robert Mangum
C 51 Ken Henson
RG 62 Bernard Bartek
RT 75 Rudy Mathews
RE 82 Tom Magoffin
QB 11 Sonny Gibbs
LH 23 Donny Smith
RH 21 Jim Fauver
FB 38 Tommy Crutcher

89 Bobby Sanders
78 Joe Owens
65 Clifford Taft
52 Dave Rettig
60 Steve Carmon
72 Jim Fox
84 Bill Bowers
45 Gray Mills
26 Larry Bulaich
25 Marvin Chipman
34 Lloyd Mynatt

83 Ronny Crouch
53 Don Smith
63 Harvey Reeves
50 Ken Upchurch
66 Lawrence McElroy
76 Bobby Smith
88 Darrell Mott
46 Randy Howard
44 Jimmy Walker
24 Larry Thomas
30 Kirby Richter

KICKOFFS—35 McAteer, 12 Macicek.
PUNTS—22 G. Thomas, 24 L. Thomas.
PLACEMENTS—35 McAteer.
INJURIES—E Ben Nix, T Norman Evans.

KWIK-WASH
10 Convenient Locations

District Titles on Line In Schoolboy Football

By The Associated Press
District championships go on the line from Panhandle to Gulf this weekend as the Texas schoolboy football campaign reaches its close in two classes.

All district champions of Classes AA and A must be determined this week for the start of the state playoffs. Classes AAAA and AAA still have two weeks to run, but already seven district champions have been determined and 10 more are due to be wrapped up by Saturday.

Borger, Dallas, Samuell and Beaumont South Park will represent districts in Class AAAA in the playoffs. Hurst Bell, Conroe, Austin Johnson and South San Antonio occupy these positions in Class AAA.

The big game of the week involves two of the undefeated, untied teams — Brownwood and Graham of Class AAA. They clash at Brownwood Friday night with the district 4 title the prize. Brownwood is rated No. 2 in the state while Graham is No. 5.

Donna, the defending Class AAA champion, can make it to the playoffs again if it beats LaFeria Friday night at LaFeria.

Albany, the Class A champion, already has clinched another trip to the playoffs.

Dumas, the Class AAA king, has to wait a couple of weeks before it can earn a spot.

Wichita Falls, the Class AAAA champion, is virtually out of the race.

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Amusements

Friday, November 16, 1962 THE DAILY TEXAN Page 6

Festival Events Friday and Saturday

Friday:
10 a.m. both days—Maurice Elsenburg, cello master's class, Music Building.
8:15 p.m.—Paul Doktor and Yaltah Menuhin, viola-piano duo, Recital Hall.

Saturday:
1:30 p.m.—Paul Doktor will give a lecture-demonstration in violin and viola, Recital Hall.
8:15 p.m.—La Salle String Quartet—second concert, Recital Hall.

TODAY AT INTERSTATE APPLY FOR A MOVIE DISCOUNT CARD

Paramount NOW SHOWING!
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GREAT WEEK!

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HELD OVER!
2nd GREAT WEEK!

STATE

Quartet Ends Its Festival Stay

The LaSalle String Quartet will appear in its second concert Saturday night at 8:15 in Recital Hall, as the next-to-last event in the current Fine Arts Festival of the College of Fine Arts. Its first appearance of the week on campus was Thursday night.

The distinguished group of musicians — Walter Levin, first violinist, Harry Meyer, second violinist, Peter Kamnitzer, violinist, and Jack Kirstein — have been performing as a quartet since 1949.

The program for Saturday night's concert is the Quartet in D minor, K. 421, Mozart; Quartet in C minor, Op. 18, No. 4, Beethoven; Quartet No. 5, Bartok.

Tickets for this concert, as well as for the remaining concerts in the Festival series, will be available in the Music Building Box Office.

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Box Office Opens 6:00
Admission 70c
Kids Under 12 Free
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James Stewart-Grace Kelly
Starts 7:00
—PLUS—
LAD, A DOG
Peter Breck-Peggy McCay
Starts 9:05

South Austin DRIVE-IN THEATRE
3900 So. Cong.

Box Office Opens 6:00
Admission 70c
Kids Under 12 Free
THE INTERNS
Michael Cailan - Cliff Robertson
Starts 7:00
—PLUS—
SOUTH SEA FURY
John Payne-Mary Murphy
Starts 9:15

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NIGHT HAWK
4 Convenient Locations in Austin

The IMPERSONAL ARTS

By JEFF MILLAR

The recent appearance of Bette Davis and Joan Crawford as a pair of aging Hollywood beauty queens brings to mind the question of what happens when eternal celluloid youth faces the prospect of growing old.

It would not be chivalrous to speculate on the amount of make-up necessary to convert Misses Crawford and Davis into the battered condition to which they had progressed in "Whatever Happened to Baby Jane?" However much was utilized, though, one cannot help but admire the two biggest stars of the Thirties for graciously making the doubtless painful transition from glamour queen to character actress.

Also, the Hollywood Medal of Honor should go to the courageous ladies for allowing some vintage '34 Crawford and Davis films to be used on the "Late Show" bits in the movie. That must have hurt. However, the greater realization of the pair's considerable acting talents was our reward.

Other ladies of the cinema are putting up a battle. Doris Day got her start with the Les Brown Orchestra back in the early 40's, remember, yet she's still hanging on to roles with Rock Hudson and other comparative youths.

It's unfortunate that Stanley Shapiro should stumble onto the "Pill Talk" formula while the number of romantic comedies remaining to Miss Day is dwindling. In "That Touch of Mink," we found the camera hesitant to get in good clear focus when pausing for a big closeup of Miss Day. It made her look soft and shimmery and very wholesome, all right, but it also fine-tuned out her wrinkles.

As for the other sex, it is obvious that Cary Grant has discovered a preservative that would shame the Egyptians. Many Hollywood leading men, anxious for this cinematic Lazarus to at least wrinkle, are convinced that Grant is sneaking nips of formaldehyde behind the set. Other leading men have admitted defeat: Spencer Tracy, John Wayne, Robert Taylor.

Duo in Concert Tonight

The viola-piano duo of Paul Doktor and Yaltah Menuhin will be heard Friday at 8:15 p.m. in Recital Hall as the fourth concert of the twenty-first annual College Fine Arts Festival, bringing a repertoire of masterpieces ranging from the classic period to the works of contemporary composers.

Doktor, viola, is a native of Vienna, and the son of the late Karl Doktor, violist of the famous Busch String Quartet. Although he studied violin with his father and later in the State Academy of Music in Vienna, he was destined for a devotion to the oft-neglected "Cinderella" of the string family.

The only first prize ever awarded to a violist in the International Music Competition in Geneva was won by Paul Doktor. In addition to his solo and duet performances, his ensemble work led to his founding the Rocco Ensemble and the New York String Sextet. He is a member of the faculty of the Mannes College of Music in New York, a member of the summer visiting artist faculty of Colorado College, and a guest professor at the International Summer Academy of the Mozarteum in Salzburg.

Theater History Told in Design

The Department of Drama exhibit, "An Experience of Theater," is an interesting and frequently striking display of design, tracing this form of theater art from the early 17th Century to next year.

The circuitous second floor corridor of the Drama Building holds some 51 examples of scene and costume design that range from seventeenth century etchings depicting goings on in the Court of Tuscany to costume designs for next year's Metropolitan Opera production of "Otello."

Prominent in the late 17th and early 18th Centuries was the Galli Bibiena family, three generations of eight men who influenced scene design and theater architecture throughout the western world with their work for the court theater. The Bibiena family is represented by six etchings of exteriors, which, in addition to their value to scene design history, would serve well as a study of classical architecture.

The emergence of the bourgeois, middle class theater in the eighteenth century is marked by two colorful drawings, dated around 1840, of views from the

stage and from the house of the Amsterdam Theater.

The Romantic period is represented by moodily dark designs of ruined castles, palaces, and chapels by moonlight, in this case the work of Italian designer Anon for "Lucia di Lammermoor."

A strikingly bright and sharp portrait by Toulouse-Lautrec of Sarah Bernhardt as the classic "Phaedra" embodies the power and life of the late 18th Century "theater in revolution." This revolution is expressed in design with the work of Adolphe Appia, who dispensed with conventional theatrical "realism," producing several religiously stark and darkly Wagnerian designs for "Parsifal."

This new realism demanded that actors should move in three dimensional space and not as two-dimensional characters before a painted scene. Adolph Linnebach was the first designer — engineer whose architectural sense of space gave actual realization to these ideas on the stage.

A result of the Russian Imperial Ballet's memorable season in Paris in 1909 was a series of brilliant designs by Alexandre Benois and Leon Bakst. One of the designs from the ballet season "that set Europe on fire" is a portrait by Bakst of the ballet's star, Anna Pavlova, in an unusual costume he had created for "Swan Lake." Bakst outfitted the ballerina in brilliant colors and spectacular gadgetry, departing from the classical, severe white.

Theodore Komisarjevsky was the director of the Russian Imperial State Theater, but fled to England after the Communist revolution. In England he concentrated on designing Shakespearean productions, including some directed by the Department of Drama's B.

Iden Payne when the Shakespearean authority was directing at Stratford-on-Avon. Komisarjevsky's contribution to the exhibit is a costume for Rumour in "Henry IV."

One of the most striking exhibits is a rendering by Norman Bel Geddes, "one of America's truly great designers," of a huge, Viking-like ship for "La Nave," done in 1919. The ship's gray-green mass looms into the murky stage like a great sea creature emerging upon land.

Other contemporary designers represented are Marcel Vertes, who designed the movie "Moulin Rouge," and Tanya Moisevitch, named by exhibit cataloguer John Rothgeb of the Drama Department faculty as "probably the best-known costume designer today."

An interesting — and uncatalogued — postscript to the exhibit is provided by Rothgeb, concerning some designs by Eugene Berman for next year's Metropolitan Opera production of Verdi's "Otello."

Berman had departed the Met to self-imposed exile in Italy after bawling the Met's financial obstacles and unions. After citizenship troubles resulted from his extended stay, he found it mandatory to return, and return, also mandatorily, to a job. The Met agreed to his designing "Otello."

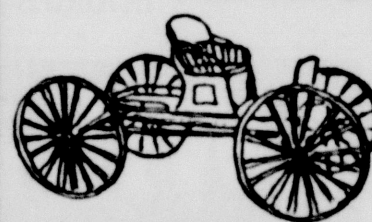
John Tobin, who is loaning the exhibit to the Department of Drama and who is a friend of Berman, persuaded the designer to give him two of the designs to add to the exhibit when Tobin came to Austin for the Drama Building dedication last Sunday.

Thus, the Department is offering "An Experience of the Theater" that ranges from 330 years ago to literally hot off the drafting table.

—Millar

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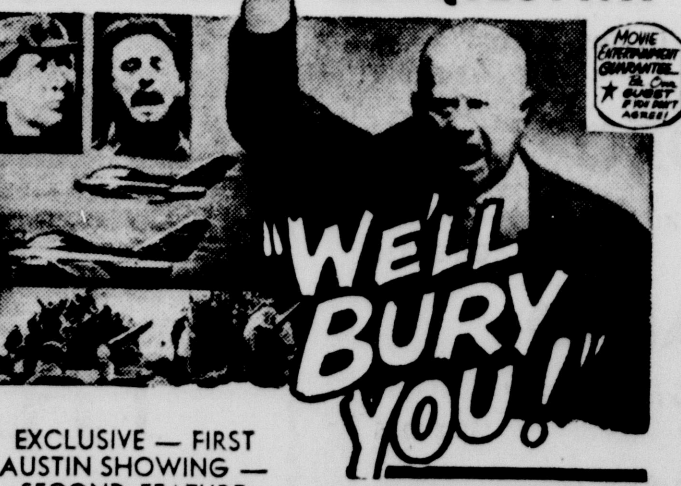
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Dropped, Pinned, or Engaged To Have, Hold, and Cherish

By LYNNE McDONALD
Texan Staff Writer

"I'm dropped! I'm dropped!!!"
"I'm so happy for you dear,"
screams one coed to another.

Leap, leap, jump, jump . . .
all this excitement about being
dropped? Does she mean on her
head? On the floor?

A summary of student opinion
holds that to be "dropped" is
equivalent to having a boy's high
school ring or going steady, i.e.,
neither of the parties involved dates
anyone else.

The actual dropping, or lavalier-
ing as it is called at some schools,
consists of the boy's giving the girl
a necklace with the Greek letters of
his fraternity on it.

Mike Gamel, junior architecture
major, said it was his feeling that
dropping was not a serious affair.

"It is sometimes done simply as a
matter of convenience," he said.
"It's date insurance and lets you
out of going to match date parties
with someone you don't know."

However, Dell M. Sheftall, jew-
elry store owner, commented that
he felt the boys took dropping se-
riously. There are now more boys
giving drops and then diamond
rings, skipping the usual second
stage of pinning.

POST-OU RUN

"The Monday after OU week-
end, you have a run on drops,"
Sheftall said. This is also true
of any big fraternity dance or
party. He said his shop normally
sells one or two drops a day.
And it is usually a long time be-
fore the same boys come back
again, he added.

"Pinning" is the giving of a frater-
nity pin, normally considered
an "engaged to be engaged" ar-

rangement. It has more signifi-
cance than going steady — it is an
engagement without a definite
wedding date set and no ring. Most
national fraternities have sweet-
heart pins, or pins identical to the
official badge but smaller. On this
campus it is more usual for the
boy to give his own pin rather than
buy a sweetheart pin.

A fraternity pin is worn above
the heart, as are sorority pins.
Occasionally, a sorority girl will
have her pin and the fraternity
pin connected by a small chain
guard, thus protecting both pins
from loss — and symbolizing unity.

FRAT SINGERS

A nice aspect of pinning is the
serenade. Usually a girl is seren-
aded by the entire fraternity
some week night soon after she
is pinned.

The brothers go to the girl's
house or dormitory after closing
hours and sing several of the frater-
nity songs for the couple. The
girl's sorority or friends in the dor-
mitory will often sing back. Fre-
quently the girl is given flowers.

A popular practice at the Uni-
versity is placing fraternity and
sorority decals on the back win-
dows of cars. Greek letters indi-
cate dropped couples; crests are
used when one is pinned.

A girl never gives her sorority
pin in exchange for a fraternity
pin. Nor does she give her Greek
letter drop. Pledge pins—fraternity
or sorority—are never given.

Pinning and dropping are not the
only forms of agreement for
couples going together. High school
rings are still used as outward
symbols of affection and attach-
ment. And, of course, the diamond
ring is the perennial favorite.

NICE AGREEMENTS

Also there are couples who
merely have an understanding
without exchanging jewelry.
They are pinned by agreement,
so to speak. Those of the school
of exact thought differentiate be-
tween going steady and going
steadily — the latter meaning
one dates one's "steady" only
when both parties are in town,
or when one feels like it.

In the final over-all picture, one
may safely say that the Institute
of Couples is by no means a dying
one at The University of Texas.



PLEASANT DILEMMA
Martye Voss

Social Calendar

- Friday
- 5:30-7—Sigma Phi Epsilon buffet, chapter house.
 - 8:12—Chi Phi casual, chapter house.
 - 8:12—Kappa Sigma casual, chapter house.
 - 8:12—Phi Mu casual, chapter house.
 - 8:12—Theta Xi semiformal.
- Saturday
- 12—Campus Crusade for Christ Re-treat, Singing Hill Camp.
 - 2-4—Alpha Epsilon Phi dessert party, chapter house.
 - 8:12—Delta Chi casual, chapter house.
 - 8:12—Delta Kappa Epsilon casual, chapter house.
 - 8:12—Delta Phi Epsilon casual, chapter house.
 - 8:12—Kappa Sigma casual, chapter house.
 - 8:12—Lambda Chi Alpha casual, Saengerhunde.
 - 8:12—Pi Kappa Alpha casual, chapter house.
 - 8:12—Sigma Nu casual, chapter house.
 - 8:12—Sigma Phi Epsilon casual, chapter house.
- Sunday
- 12:30-2:30—Whitehall Co-op dinner, Whitehall Co-op.
 - 1-2:30—Pearce Co-op banquet, Pearce Co-op.
 - 1-4—Sigma Nu casual, Pease Park.

What Goes On Here

- Friday
- 8:12 and 1-5—T. E. Lawrence exhibi-tion, Humanities Research Center, 9-12 on Saturday.
 - 8-5—Faculty art exhibit, Music Build-ing, Jockia.
 - 9-5—Pictures of the Year, Texas Uni-on 102.
 - 9-12 and 1-5—Scene Design exhibit.

- Drama Building second floor; also
- 9-4—Marine Corps Interviews, south basement foyer, Texas Union.
 - 9-12 and 1-4—Last time to draw A&M game tickets, Gregory Gym.
 - 9-5—Last day to enter Aggie sign con-test, Speech Building 102.
 - 9-30-9-30—KLRN-TV programs.
 - 10—Coffee Hour, Hillel Foundation.
 - 10-12—Cello class by Maurice Eisen-berg, Music Building Recital Hall.
 - 2—Dr. Donald L. Graf to speak on "Patterns of Carbonate Systems," Geology Building 302.
 - 2—Longhorn Singers, Texas Union 401.
 - 2-30-4—Children's Art Carnival and Book Fair, St. Austin's Parish School.
 - 3-5—Copplini exhibit, Texas Federation of Women's Club Building.
 - 3-11—KUT-FM 90.7 mc; also Saturday.
 - 4—Jam Session, Texas Union Junior Ballroom.
 - 4—Richard E. Siegel to address Cell Biology Seminar on "Intracellular and Intercellular Differentiations in Paramecium," Experimental Science Building 115.
 - 4—7 and 9-30—Movie, "The Three Faces of Eve," Texas Union Auditorium.
 - 4-9-1—Reception for Miss Austin con-test entrants, Star Room, Texas Uni-on.
 - 7-9—Recreation, Women's Gym.
 - 7-9—Darkroom orientation tour, Texas Union 332.
 - 7-9—Chess Club, Texas Union 340.
 - 7-9—Cowboy Minstrels, Gregory Gym.
 - 7-9—Regular services, Hillel Founda-tion.
 - 7-30—Readings from Shakespeare by B. Iden Payne, Laguna Gloria.
 - 8—International Dance Group, Texas Union Junior Ballroom.
 - 8—Paul Doktor and Yalta Menuhin in viola and piano concert, Music Building Recital Hall.
 - 8-12—Dancing in the Chuck Wagon, Texas Union.
 - 8-30—"The Pajama Game," ACT Play, Riff and Lavaca.
 - 8-30-12-30—Bob Beck to entertain at Ichthus Coffee House, 2434 Guada-lupe, open also on Saturday night.
 - Saturday
 - 9—Texas Association of Classroom Teachers.
 - 9-9—Money Mart, Crystal Ballroom, Texas Union.
 - 2—Texas-TCU football game broad-cast, KTRC-radio.
 - 7 and 9-30—"The Three Faces of Eve," Texas Union Auditorium.
 - 8-12—International Club Thanksgiving dance, Texas Union Junior Ballroom.
 - 8-12—All-University dance with much music by the Gentlemen, Texas Union Main Ballroom.

APO Annual Ugly Man Contest To Raise Campus Chest Money

Careful, coeds, the Ugly Men are about to invade the campus! An annual event, the Ugly Man on Campus Contest runs in coordi-nation with Campus Chest and is sponsored by Alpha Phi Omega service fraternity.

Dec. 5-8. Each Ugly Man con-testant receives a vote for each dime given to him. These horrid crea-tures will stalk the campus malls, dormitories and boarding houses, trying to scare students into con-tributing dimes.

The actual contest will be held

There have been 9 contestants entering the contest as of Thurs-day, according to Jim Mims, chair-man of the UMOG campaign. These are sponsored by nine organiza-tions.

They are: Frank Henderson, Sigma Chi and Army; Paul Randolph Doggett, Phi Sigma Kappa; Elmer T. Zilch Jr., Pledge Class of Alpha Phi Omega; Bob Binder, The-lene Co-op; Lonnie Ferril, Delta Gamma and Delta Tau Delta; Joe Bert Olian, Tau Delta Phi; Gene Hunt, Delta Upsilon; Boyd Kirk-land, Simkins and Moore-Hill Halls; Henry Herval, Newman Club.

Entry fee for contestants is \$5, which is to be paid at an Ugly Man Coordinating Board Meeting.

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says Marius (Gay Blade) Camillus of the Forum Fencing Team. Says Gay Blade, "Anyone on terra firma will agree Tareyton is a firma, fina cigarette—packed with tobacco bono. No wonder you enjoy de gustibus you never thought you'd get from any filter cigarette."

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Post Office to Move

The move of the University Station Post Office Saturday afternoon to the new West Mall Office Building marks the completion of scheduled moves by several University divisions.

Monday morning, Post Office patrons will find an attractive new facility with twice as much window space, three times as much floor space, and more postal boxes. L. B. Council, University station superintendent, said the size of his staff also would be increased.

Window service hours will be extended beginning Monday. New hours will be from 8 a.m. to 5 p.m. on weekdays and from 8 a.m. to 1 p.m. on Saturdays. The new Post Office is located on the ground floor of the building.

Already at home in the new air-conditioned structure are the College of Arts and Sciences (first and second floors), the Student Financial Aids Office and the Student Employment Bureau (second floor), the Testing and Counseling Center (third and fourth floors), and the Stenographic Bureau (ground floor).

Lederer to Give Replies

Student having questions on William J. Lederer's recent speech or his books can have them answered personally by Lederer, said Randal H. White, an official spokesman for Lederer.

The questions should be taken to the bulletin board of the Wesley Foundation by Saturday afternoon. Persons writing questions are asked by White to give their phone number and address for the reply.

A group discussion is being organized for those interested in Lederer and his work.

Combo to Play Saturday

The Texas Union Dance Committee will sponsor a dance to be held in the Chuck Wagon from 8 p.m. to midnight Saturday. The Gentlemen, a rock and roll combo from Austin, will provide the music. The Chuck Wagon will be decorated with top hats and canes. No admission will be charged.

Kiddy Art Carnival Held

St. Austin's Parish School, 1911 San Antonio St., will sponsor a Children's Carnival of Art and Book Fair Friday through Sunday.

Times for the show are 2:30 to 4 p.m. Friday, 4 to 6 p.m. Saturday, and 8:30 a.m. to 1 p.m. Sunday.

Entries from 10 parochial elementary schools will be judged in the art carnival by three Austin artists. Books for all ages will be sold, with the proceeds going to the library of St. Austin's Parish School.

Censure to Be Discussed

The recommended censure of the Board of Regents of the Texas State Teachers Colleges for the dismissal of Dr. Rupert C. Koeninger from the faculty of Sam Houston State Teachers College will be discussed at the fall meeting of the Texas Association of College Teachers.

The meeting will be held at 9 a.m. Saturday at the University YMCA.

Dr. Koeninger was dismissed from the faculty of Sam Houston allegedly for political activities with no written notice or statement of reasons for his dismissal.

The censure was recommended by the TACT State Executive and Professional Standards Committees after investigation of the act by Dr. Corwin W. Johnson, University law professor, and Dr. Edmund Heinsohn, a former member of the governing body of several colleges.

3 Staff Changes Made

The Department of Sociology has had a complete turnover in its secretarial staff. The change in personnel includes Mrs. Lorraine Oxley, senior secretary, who is a transfer from the Department of Home Economics. Mrs. Sylvia Newsom who worked for the University several years ago, and Mrs. Lynn Lippincott, who is a new clerk.

Filing Ends Wednesday

Filing for Freshman Council offices is continuing from 2 to 5 every afternoon, except Saturday and Sunday, in the Freshman Council office, Texas Union 322. The deadline is Wednesday at 5 p.m.

All active Council members may file for an office. The elections will be held on Dec. 5. Muff Singer, Freshman Council

Campus News Round-Up

co-ordinator, stresses the fact that all council members are eligible to run for an office whether or not they are chairmen of their respective committees.

Nursing Dean Retires

Miss Marjorie Bartholf, Dean of the School of Nursing at The University of Texas Medical Center in Galveston, is retiring after 20 years service there, announced Dr. John B. Truslow, executive dean and director.

In October, 1942, Miss Bartholf began her work in Galveston as director of the John Sealy College of Nursing. She was named dean in 1944, when the College of Nursing and the newly created department of nursing education were joined to form the School of Nursing at the University Medical Branch.

Miss Bartholf received her bachelor of arts degree from the University of Wisconsin and a diploma of nursing from the Evanston Hospital School of Nursing. In 1937, she received her master of science degree from the University of Chicago.

As assistant director of the Cook County (Ill.) School of Nursing, she was in charge of the communicable disease unit of the county hospital.

Miss Bartholf is a member of the American Nurses' Association, the National League of Nursing Education, and the American Association of University Women.

While at the University Medical Center, Miss Bartholf saw the curriculum leading to the bachelor of science in nursing education put into effect, and a plan was established leading to a bachelor of science in nursing for graduates of a diploma program.

The program was broadened in 1952 to offer a degree program for a master of science in nursing with a major in nursing service administration. Three years later, the school first offered other specializations, participating in the program of the Southern Regional Education Board for graduate education in nursing.

Coins to Show Saturday

Coins will be jingling Saturday and Sunday when the Austin Coin Club stages its "Money Mart" and display, Central Texas' biggest coin show.

The Crystal Ballroom and Maxmillian Room of the Driskill Hotel will be the setting for the event. The show and display rooms will be open from 9 a.m. until 9 p.m. each day.

John H. Mayfield of Austin, vice-president of the club and general chairman of the "Money Mart," said the show will be open to the public without admission charge.

Among the many coins on display will be sets of US commemorative gold coins and half-dollars, old and new US currency, US type-sets, and collections.

"More than 40 coin dealers from Texas, California, Oklahoma, Louisiana, Arkansas, Kansas and Canada will have displays at the 'Money Mart,'" Mayfield said.

CC Probers Will Meet

The Special committee set up by the Student Assembly to investigate Campus Chest will meet Friday at 8 p.m. in Texas Union 321. The committee, which is headed by Jane Clements, held its first meeting Tuesday night.

Bring Your Own Board

Stephen Jones, chess master of the United States Chess Federation, will play a simultaneous chess exhibition at the regular meeting of the University Chess Club Friday night.

The meeting will be held at 7:30 p.m. in Texas Union 340. Both non-members and members are invited to challenge Jones. Persons who wish to challenge the expert are asked to come early and bring their own board and set. Prizes will be awarded to the player who defeat Jones.

Jones is a junior mathematics major at the University. He won the title of Chess Master at the recent U. S. Open Chess Tournament in San Antonio.

Miss Austin Entries In

Entries for the Miss Austin Contest have been turned over to Stephanie Buchanan, chairman of the Union Charm Committee.

As of Thursday's deadline date, the following girls are eligible for the official preliminary

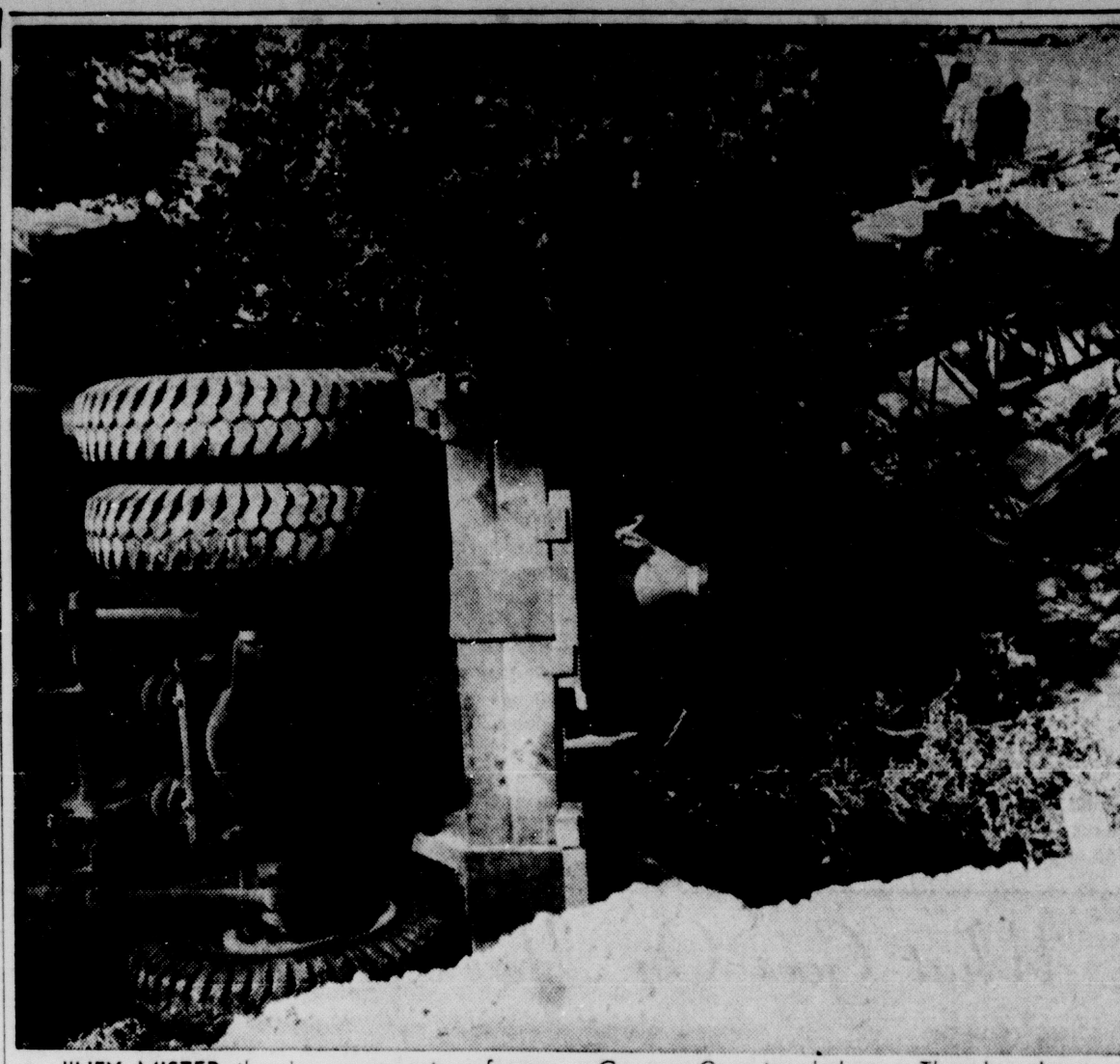
ies to be held Nov. 20, from which ten finalists will be selected: Marilyn "Cookie" Newman, Elizabeth Doremus, Carol Ann Drake, Jane Hotchkiss, Beth Boehmer, Elizabeth Greenfield, Wilda Rae Lowden, Linda Salm, Virginia Bitters, Sharon Edmiston, Tooki Smith, Karen Schuyler, Mimi Montgomery, Sue Stiles, Poppy Northcutt, Kay Sealy, Joanne Lindig, Christine Todd, Chris Blair, Eloise Kraemer, Linda Harvey, Sandy Landau, Victoria Cazzell, Sue Sorenson, Linda McDaniel, and Jeanne Amacker.

Miss Buchanan announced that a reception for all the Miss Austin entrants will be given at 4 p.m. Friday, in the Star Room.

Darkrooms Open Today

A darkroom orientation session will be held Friday at 7 p.m. in the Arts and Crafts Center, room 333 in the Union.

Gerald Jones, director of the Arts and Crafts Center, has invited all interested students to be present.



"HEY, MISTER, there's a crane on top of your car!" Squash! And a large construction crane used in the construction of the new addition to Gregory Gym toppled over, Thursday, damaging one car. —Texan Photo-Owens

Eight-Hour Rally Set Nov. 18; Rained-Out Hillclimb Reset

The Texas Spokes Sports Car Club will hold its semi-annual eight-hour rally Sunday. The rally will begin at the Austin Chamber of Commerce building on the City Auditorium parking lot.

Registration begins at 7:30, and first car out is at 8. "The rally will be approximately 200 miles in length," said Spokes president Joe McCroskey, "and it should be one of the most interesting events of the type ever held in the Austin area."

Classes will be divided into novice and pro groupings, and any car carrying mechanical calculators or electric odometers will be put in the pro class.

McCroskey also announced that the club's annual Fall Hillclimb, rained out of its original date, has been reset for Sunday, Dec. 2.

Sign Entries Due By 5 P.M. Friday

Silver Spurs have extended the deadline for entering the Aggie Sign Contest, to 5 p.m. Friday. Entries already have been submitted by more than 26 organizations.

Entries can be made by submitting an idea sketch and a \$4 entry fee to Speech Building 102.

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