## AMERICAN SCHOOL OF CLASSICAL STUDIES 54, SOUIDIAS STREET ATHENS, GR-106 76 GREECE

Dear Tom,

I didn't expect to write quite so soon again, but. At the same time that Vassilis Aravantinos was working up his proposal for us for this year, he had another scheme in mind, namely, one of the Fulbright things which brings proper people to the States for a period of not more than three months and to not more than two institutions. I saw the form and therefore should have remembered the exact title of the program — but I don't. I was worried that the Fulbright might not be happy with a different grant succeeding theirs, but when he asked this of them they said it was no problem. So he called up this morning and said that he would like to apply to them, probably for some part of the summer before us.

At the same time his wife, who is in Art History (of what sort I don't remember), is likely to apply for the same sort of thing.

So I wrote this letter, which is now modified to be addressed to you, to Bob Kingdon.

What is needed in both cases is some statement of an invitation of Institutional Affiliation. It seems to me that perhaps the Institute (Wisconsin) itself would not be unwilling to provide such a statement, since his last year's application was looked upon with some favor, and he has another one for this year on the way. And he expects that for his wife inquiry from Warren Moon might possibly bring a favorable result.

If the members of the Institute think this is possible, perhaps then Bob is asked to write a suitable letter. Maybe we've had a similar occasion before, for a model, or the Office of Foreign should surely know what's necessary. There should be no need of hurry, since I remember their deadline is pretty late, certainly after 1 December, but that too could be checked.

To Tom then I say why not, although I think Vassilis really would rather just come to one place, send him an equal invitation to Texas, saying he need not accept it, but could have it on the string, in case of some case or other?

I've got some more drawings done, maybe on average a bit more satisfying, not less, at least.

29 September 1986

Yours,