

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

The Daily Texan will only print on Mondays and Thursdays over the summer.



## PARK IT

Pecan Grove residents explain why their park is so welcoming

LIFE&ARTS PAGE 6



## BATTER UP

The Longhorns are looking to make a run to Omaha

SPORTS PAGE 8

>> Breaking news, blogs and more: [www.dailytexanonline.com](http://www.dailytexanonline.com) [@thedailytexan](https://twitter.com/thedailytexan) [facebook.com/dailytexan](https://facebook.com/dailytexan)

Thursday, June 2, 2011

## WEEKEND

### TODAY

#### Chaos in Tejas

The four-day festival kicks off today, with line-ups of rock, punk, hip-hop and more at venues around Austin. Ticket prices and start times vary.

### FRIDAY

#### About Face

Celebrate the Blanton Museum of Art's summer exhibit at the museum's bi-monthly art party. 6-10:30 p.m., tickets are \$12 for non-members.

### SATURDAY

#### Nu-metal

The Deftones play Austin Music Hall with Dillinger Escape Plan and others at 7 p.m.

### SUNDAY

#### Can I borrow your underpants?

The Paramount Theatre offers a special screening of Sixteen Candles at 6 p.m.

### Today in history

#### In 1896

Guglielmo Marconi applies for a patent for the radio.

### Campus watch

#### Stolen wheels

On Tuesday, a UT staff member reported a suspicious parked vehicle that turned out to be a stolen automobile.

### DT Blogs

Check out our Weekend Recs at [bit.ly/dtculture](http://bit.ly/dtculture) and Pick of the Pics at [bit.ly/dtthrulens](http://bit.ly/dtthrulens)



### Quote to note

"The freshmen on this team haven't been to Omaha yet. They don't know what it's like to play there, but we made it there my freshman year and it's the most fun I've ever had."

— **Brandon Loy**  
Junior shortshop

SPORTS PAGE 8



Andrew Torrey | Daily Texan Staff

Warren Chisum and Diane Patrick exchange playful remarks before the special legislative session opened Wednesday morning. A slow start has given representatives a chance to thoroughly prepare for the session.

## Special session of legislature called as result of filibuster

By William James  
Daily Texan Staff

Gov. Rick Perry and Texas legislators started working overtime during a special session Perry called Tuesday.

Sen. Wendy Davis, D-Fort Worth, filibustered the school finance bill at the end of the 82nd regular legislative session, which reduces K-12 public school funding by \$4 billion.

Because balancing the budget is mandatory for the state legislature, Davis blocked the legislative session from finishing.

For her nearly 80-minute filibuster, the senator read letters from her constituents who opposed cutting public school funding and encouraged lawmakers to use the Rainy Day Fund to balance the budget instead.

"The school funding bill was

not fully developed and laid out by the end of the regular session," Davis said. "The [House of Representatives] had never seen a school finance bill come to the floor, and the Senate was engaged in the legislation but not fully aware of the bill's impact either."

Davis said there are three solutions to balancing the budget that do not

LEGE continues on PAGE 1



Trant Lesikar | Daily Texan Staff

Zakaria Issa smokes hookah on the patio at Arab Cowboy on Wednesday evening. Experts say young people underestimate the dangers associated with smoking hookah.

## SMOKE AND MIRRORS

By Audrey White  
Daily Texan Staff

The patios at local hookah bars are crowded on summer evenings when the trendy practice provides a nice way to relax after busy days, said Arab Cowboy co-owner Dawn Scheel.

But according to a Tuesday New

York Times article, young people underestimate the health risks, not realizing they may be as severe as those associated with smoking cigarettes or other tobacco products. Many people believe the water pipes filter out harmful carcinogens, but that's simply not true, said Philip Huang, the medical di-

rector for Austin Travis County Health and Human Services.

"If you compare hookah smoke to cigarettes, it can have 15 times more carbon monoxide, far more tar and byproducts like nickel and lead," Huang said.

HOKKAH continues on PAGE 2

## TSM director offers advice for improving content despite cuts

By Victoria Pagan  
Daily Texan Staff

Newly appointed Texas Student Media director Gary Borders said the future of the UT media outlets lies in increasing the use of technology and cooperation between TSM branches to maximize quality coverage.

Borders begins his job as TSM director June 20, replacing interim director Jennifer Hammat who worked in the position for a year and a half. He received his masters degree in journalism from UT and will leave his post as publisher of Cedar Park's Hill County News.

As he steps into the position, Borders will see the impact of shrinking budgets as The Daily Texan reduces its print editions from five days a week to only publishing Mondays and Thursdays because of budget cuts, but he said he does not fear for the future of print newspapers.

"There's no doubt that the landscape has shifted over the last few years," Borders said. "But I think the printed product is really going to be around for a long time. It is

a great vehicle for advertisers and people will always want to have something to hold in their hands when they sit down to have a cup of coffee."

Borders, a former newspaper writer, editor and photographer said he hopes to see more synergy between The Daily Texan, KVRX and TSTV.

"At my last job in Cedar Park, I wrote the story, took pictures and used my iPhone to take video," Borders said. "It's what you have to do. It's what they are doing out there."

Borders said he hopes to hold the position for as long as possible and will wait to fully understand the operation of TSM before he makes any significant changes.

Hammat said she knows with Borders' previous experience, she is leaving her staff in the right hands.

"The job entails having great administrative oversight but also letting competent people do their job," Hammat said.

TSM continues on PAGE 2



Trent Lesikar | Daily Texan Staff

Gary Borders starts his new job as Texas Student Media director June 20. Borders steps into the position amid budget cuts and a reduction in the number of weekly print days for The Daily Texan.

### WHILE YOU WERE OUT

## Released data could misguide public

By Huma Munir  
Daily Texan Staff

Data on UT System faculty spending, earning, research production and course enrollment could mislead the public about the so-called productivity of professors and researchers in the system, a UT faculty chair said.

The UT System Board of Regents created the task force on excellence and productivity in February. Upon their request, the UT System created the 820-page document containing faculty names,

their tenure status and course enrollment numbers and released it to the task force on May 5.

The UT System had numerous open-record requests, and in the interest of keeping the administrative processes transparent, the system released the data before they could verify the information, which they received from the Texas Higher Education Board, said system spokesman Anthony de Bruyn.

"The analysis is not intended to gauge performance on an individual basis, but rather to review

university departments by institution so that the presidents of the nine UT System academic institutions can assess the strengths of institutional departments by campus and recommend adjustments as necessary," de Bruyn said in an email.

Dean Neikirk, an engineering professor and the chair of the Faculty Council, said the data is premature because it does not take into account individual efforts of the faculty members. For

DATA continues on PAGE 2

## UT stands to lose \$92 million if proposed budget is finalized

By Huma Munir  
Daily Texan Staff

Under the proposed state budget for the next biennium, UT could lose 16.5 percent of its funding compared to the 2010-11 biennium, according to an email President William Powers Jr. sent Wednesday.

"This represents a \$92.1 million decrease in funding for the 2012-2013 biennium compared to 2010-2011," Powers said in the email.

He said if the budget is finalized, the departments and schools will have to make some painful ad-

justment and changes they were already anticipating.

"The cost of group insurance may increase, and there may be revisions to annual deductible amounts and co-payments. The employer contribution to retirement plans could also be affected," Powers said in the email.

He said the University does not know how the budget will impact the salaries of faculty members at UT and it is something that has yet

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## TOMORROW'S WEATHER



THE DAILY TEXAN

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6/2/11

Texan Ad Deadlines

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

# QUIET ON THE SET



Allen Otto | Daily Texan Staff

Actors walk through their blocking during the filming of “Rebellious Children of the Unconscious” at the Texas Federation of Women’s Clubs Mansion on Wednesday.

## LEGE continues from PAGE 1

leave schools without adequate funding, including using the \$9 billion Rainy Day Fund, closing corporate tax loopholes and using the Texas Enterprise Fund and the Emerging Technology Fund.

“The message is getting spread and over the weekend and next Monday education officials and activists are going to hold rallies and make their voices heard,” Davis said.

Perry and many Republican legislators said they were disappointed to undergo a special session, and they are spending extra dollars and taking up more of people’s time than is necessary.

“A lot of this work could have been finalized on Monday, yet a member of the Senate decided that they wanted to make a statement,” Perry said in a press conference.

Sherri Greenberg, a former Texas state representative and current

UT lecturer, said the original budget was disappointing, and the special session will allow both branches of Congress to reflect on the issue.

“I don’t foresee the situation to change much during the special session because many [politicians] have already made up their minds, so we will still have a \$4 billion cut in education,” Greenberg said.

Lauren Pierce, UT’s College Republicans president, said many members of her organization are hoping Congress votes for the original budget Perry introduced and are actively getting involved by applying to work as interns for the special session.

“Davis filibustered the legislation because she wanted to personally gain name recognition among the [Senate and state],” Pierce said.

The Senate Finance Committee plans to address the bud-

get in a hearing Thursday, and Perry could add other legislation to the agenda that could keep legislators busy for the full 30-day extension.

Lt. Gov. David Dewhurst has proposed nine separate issues to be addressed during this special session in addition to the school finance bill, including a controversial ban on immigrant “sanctuary cities,” and an anti-groping bill that would make it a state crime for security guards to “intrusively grope” the people they screen.

Perry said a balanced budget that does not raise taxes is essential, and he hopes to move along the special session rapidly.

“I urge lawmakers to work quickly to complete the important work Texans expect us to finish,” Perry said in a press release.

## REGULAR SESSION

### PASSED:

#### Texting While Driving Bill:

Bans texting, emailing and instant messaging while operating a motor vehicle. Bill awaits Gov. Perry’s signature, and he has shown support for the legislation.

#### Sonogram Bill:

Requires a woman scheduled for an abortion to undergo a sonogram within 24 hours before the procedure is undergone.

#### Voter-ID Bill:

Requires all voters to show a valid photo-ID at voting booth.

### FAILED:

#### Concealed Carry:

Would have allowed students to carry guns on public universities. Legislatures ran out of time to pass the initiative during the regular session, and it is not expected to be brought up during the special session.

#### Public education funding:

A filibuster from Sen. Wendy Davis, D-Fort Worth, blocked the K-12 funding bill and forced the legislature into a special session.

## TSM continues from PAGE 1

“I feel like we’ve done the right thing by hiring Gary.”

Hammatt said budget issues and reorganization challenges filled the past 20 months when she served as interim director, but she feels sure Gary and the staff will continue strong.

Former Daily Texan editor-in-chief Lauren Winchester said the Texan is cutting its summer printing schedule because of the budget cuts TSM faces.

“We couldn’t afford to keep the paper printing five days a week this summer,” Winchester said. “We considered doing this since last summer but we were able to put it off until this one.”

Winchester said financial con-

cerns caused the reduction, but the Texan staff hopes that by only printing two days a week they can be pushed toward the necessary online mind-set. The Texan will resume daily printing in the fall.

Daily Texan editor-in-chief Viviana Aldous said this summer, the staff will focus on creating a more prominent and effective online presence for the Texan.

“We are trying to use our website as a breathing, living thing that responds to our readership,” Aldous said. “We are hoping to expand our coverage for more effective and productive use of the website and digital media.”

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## HOOKAH continues from PAGE 1

“The way that a hookah is smoked, you’re taking longer and harder drags on the pipe, so you get increased levels of the carcinogens and nicotine.”

Scheel said Arab Cowboy uses high quality shisha to keep tar and other harmful chemicals out of the shop. She added that hookah smoking has a cultural and social value other types of smoking lack and said most people smoke hookah occasionally or in a large group, so they aren’t likely to inhale as much tobacco as a pack-a-day smoker.

“Austin is still growing with its hookah culture,” Scheel said. “My husband [owner Anouar Bhiri] is from Tunisia, and we love the culture of hookah there. We wanted to bring a new idea of it to Austin, that it’s not a dark and dingy thing to do. It’s a cafe sort of thing to do, and it’s a very social thing to do.”

Austin resident Carolynne Eerit frequents Kasbah, a hookah bar on the drag, and said she has read mixed reports about whether hookah is more or less harmful than cigarette smoking. Regardless of the health risks, Eerit said smoking hookah feels good compared to oth-

er types of smoking because it is cooled through water.

“You don’t get the nasty throat, so even nonsmokers are willing to try it,” she said.

Austin’s smoking regulations can make it hard for hookah establishments to conduct their business, Scheel said. Any establishment that allows indoor smoking such as a hookah bar or smoke shop can only make 5 percent of revenue from non-smoking items, such as food and drinks. In May, Arab Cowboy transitioned its operation to have a full restaurant and bar inside. The smoking area is now outside under a covered, fanned patio in order to meet city regulations.

City code does not allow for exceptions for businesses that may want to offer both smoking and food sales indoors, said Robert Wright, the supervisor for the environmental and consumer health department of Austin Travis County Health and Human Services.

“The city code reads how it reads. We can’t make an exception for an establishment even if their clientele has different expectations about the presence of smoking,” Wright said.

## BUDGET continues from PAGE 1

to be discussed.

Mary Knight, associate vice president and budget director, said the budget cuts will impact the entire campus. Each vice president and each school at UT has developed a budget reduction plan to minimize harm to students and faculty members, but academic

and research areas could feel the effects of cuts, she said. Special item areas such as the Institute of Geophysics could face a significant shortfall and may have to reduce research funding, she said.

Knight said until the budget is finalized and passed, nothing is set in stone.

## DATA continues from PAGE 1

example, the draft does not include intensive research efforts that some faculty at the Cockrell School of Engineering or College of Natural Sciences are conducting.

“The picture [this data] paints is a snapshot of a course of at most three semesters which does not accurately reflect what any faculty member does over years,” Neikirk said.

The Texas A&M System created a similar spreadsheet last year that some special interest groups said indicated professors’ efforts were not on par with their salaries, according to The Texas Tribune. Neikirk said he doesn’t think the UT System data will have a positive impact for the faculty members, especially when some of the expenditure data is inaccurate in the draft.

Neikirk said when he gets the expenditure reports from UT, they rarely match up with his own tracking.

“It essentially has to do with [how] some of the bookkeeping is done [at UT],” Neikirk said.

Kristi Fisher, associate vice provost of Information Management

and Analysis, said the department submits faculty and student information to the Texas Higher Education Coordinating Board each semester, which is where the task force acquired the data.

“I believe what we submitted was accurate according to the specific definitions by the [board],” Fisher said.

But some of the research expenditure data does not reflect all the research done by all faculty members because they are funded differently, she said. For example, some organizations choose to donate directly to the faculty members, which means the management office cannot get the information without surveying the entire faculty population.

She also said the draft lacks context because it may seem to the public that some faculty members, including professors — some of whom work nine months a year — receive lower salaries than some administrators who work the entire calendar year.

The UT System administration said the information is being verified currently, but de Bruyn said

“I believe what we submitted was accurate according to the specific definitions by the [board].”

— Kristi Fisher, associate vice provost of Information Management and Analysis

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# Serbian ex-general to face war crimes, genocide charges

By Mike Corder  
The Associated Press

THE HAGUE, Netherlands — Ratko Mladic, who will appear in public Friday for the first time since his arrest when he goes before a war crimes judge, was “extremely cooperative” when finally taken into U.N. custody after 16 years as a fugitive, a court official said Wednesday.

John Hocking, the registrar of the Yugoslav war crimes tribunal, said the wartime Bosnian Serb military commander understood him clearly when Hocking spoke to him Tuesday night, shortly after Mladic was extradited from Belgrade in a Serbian government business jet.

Hocking, the tribunal’s senior administrative official, described the rules and regulations of the detention block that will be the ex-general’s home until the end of his trial on charges of genocide and orchestrating Serb atrocities throughout the Bosnian war.

Hocking said a doctor who examined the 69-year-old Mladic saw no medical problems to prevent him being taken into the tribunal’s detention unit but declined to provide details about Mladic’s health, citing privacy concerns.

The descriptions of Mladic’s health and powers of concentration appear to be at odds with those of Mladic’s Belgrade lawyer, who has said the ex-general is too weak mentally and physically to face a complex and lengthy war crimes trial. Mladic’s family says he has suffered at least two strokes while on the run.

Mladic will appear in court for the first time Friday morning when a judge will ask him to confirm his identity and give him the chance to enter pleas to the 11 charges of genocide, war crimes

and crimes against humanity. Tribunal Chief Prosecutor Serge Brammertz praised Serbia’s pro-Western President Boris Tadic for having Mladic arrested, but also rued how long it took to detain Europe’s most-wanted war crimes fugitive, who was first indicted in 1995 while war was still raging around him.

“Sixteen years is a long time to wait for justice,” Brammertz told reporters at the court. “It has happened very late, but not too late.”

Mladic “was the most powerful military figure in Bosnia during the war and he is charged with crimes that shocked the conscience of the international community ... and symbolize the brutality of the war in Bosnia,” Brammertz said.

The 1992-95 Bosnian war left about 100,000 people dead and forced 1.8 million to flee their homes.

Hocking said he discussed with Mladic how he would mount his defense against the charges, but said Mladic has not yet indicated his plans.

Several high-profile leaders prosecuted at the tribunal, including former Yugoslav President Slobodan Milosevic, have acted as their own defense attorneys and used their trials as platforms to spread their political message.

Mladic was captured Thursday at the home of a relative in a Serbian village. Judges in Belgrade rejected his appeal to delay his transfer on grounds of ill health, and the Serbian justice minister authorized his handover to U.N. officials in The Hague.

Of the 161 suspects indicted by the U.N. court since its establishment in 1993, only one remains on the run — Goran Hadzic, a leader of rebel Serbs in Croatia.



David Massey | Associated Press  
Waves from the Gulf of Mexico pour over Cedar Key, Fla., on July 10, 2005. The tough task of guessing what hurricane season will look like could be even more difficult this year for forecasters, who won’t be able to rely on the relatively predictable forces known as El Nino and La Nina.

## La Nina, El Nino complicate forecasts

By Tamara Lush  
The Associated Press

ST. PETERSBURG, Fla. — The tough task of guessing what hurricane season will look like could be even more difficult this year for forecasters, who won’t be able to rely on the relatively predictable forces known as El Nino and La Nina.

So far, the National Oceanographic and Atmospheric Administration’s Climate Prediction Center is predicting that the season that begins on Wednesday will be busier than normal, with as many as 18 named tropical storms, three to six of them major hurricanes.

El Nino and La Nina — warming and cooling trends in the ocean that can either rev up hurricanes or suppress them — are expected to be essentially neutral, complicating any predictions. The last time temperatures were neutral was 2005, when hurricanes Katrina and Rita hammered the Gulf Coast with lethal results.

“With a strong La Nina or El Nino year, the forecast is much easier,” said Dan Kottowski, senior meteorologist at *AccuWeather.com*. “Since we don’t have a strong signal toward El Nino or La Nina, there’s somewhat more uncertainty in trying to determine how strong this season will be.”

The La Nina effect is a cooling of Pacific Ocean waters near the equator. It decreases wind shear in the Atlantic and can give storms extra giddyap as they form. It has been linked to above-average hurricane seasons in the Atlantic. But it appears to be weakening.

The opposite phenomenon, El Nino, warms Pacific waters, increases wind shear and can blow storms apart. But El Nino isn’t happening this season.

La Nina helped make last year the third-most active hurricane sea-

son on record, said meteorologist Jeff Masters, who writes a popular weather blog. Last year, there were 19 named storms, 12 of which became hurricanes.

The seasonal average is 11 named storms, including six hurricanes, two them major.

Even though La Nina’s cooling effect is expected to end by June or July, the federal Climate Prediction Center says it could continue to affect weather for months.

To be sure, there were other important factors that caused last year’s tropical storms to form and strengthen: record warm Atlantic waters, low barometric pressure in the Caribbean Sea and favorable winds coming off Africa. Forecasters also looked at something called the “multi decadal signal,” or weather patterns that tend to last several decades. Since 1995, the Atlantic basin has been in a pattern of high activity.

Meteorologists use all of these patterns, tools and data to predict the storm season, which runs through Nov. 30.

The Climate Prediction Center released its seasonal hurricane forecast May 19, while another prominent group of forecasters from the University of Colorado has already predicted that 2011 will have 16 named storms, nine hurricanes and five major hurricanes.

### NEWS BRIEFLY

#### Pennsylvania election to be decided by luck of the draw

BAINBRIDGE, Pa. — The luck of the draw is going to settle one central Pennsylvania election. Incumbent Gina Mariani and challenger George Rhoads finished in a tie in the Conroy Township supervisor Republican primary. Mariani and Rhoads will each pick a numbered ball out of a basket to settle the race on Friday.

Lowest number wins. Lancaster County election officials tell WGAL-TV such a scenario is unusual. Mariani says she’s surprised there isn’t a runoff instead. Rhoads says the idea of casting lots seems odd to him, but he isn’t sure how else to pick a winner. Both candidates say the race wouldn’t have come down to chance if they had campaigned just a little harder.

— The Associated Press

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## QUOTES TO NOTE

**An unbalanced budget**

Gov. Rick Perry called a special session Monday night after a Democratic filibuster of a public education reform bill prevented the Legislature from balancing the budget before the legislative session's end.

*“This special session is going to be about putting the finishing touches on what we already know and perceive as a truly historic legislative session.”*

— Gov. Rick Perry said Monday at a press conference to discuss the end of the 82nd legislative session.

*“If all we do is hold the line on taxes, if all we do is balance a budget exclusively by cutting spending, I think that would represent a pretty amazing accomplishment.”*

— Perry at Monday's press conference.

*“It fails seniors and children and leaves hand-outs to political cronies, corporations and power brokers.”*

— Rep. Jessica Farrar, D-Houston, on the state budget that cuts about \$4 billion from public education and nearly \$1 billion from higher education.

*“The party in control has done nothing to deal with the long-term fiscal problems that they themselves created. In fact, doing nothing at all would've been better than the results that we are seeing today.”*

— Farrar on the 82nd Legislature's “Republican supermajority.”

**Savings for UT**

The Center for College Affordability and Productivity released a study last week that suggests an increased emphasis on faculty teaching at UT would result in significant savings, according to The Texas Tribune. The center used data released by the UT System that included faculty members' salaries and research expenditures.

*“These findings bring to light very real opportunities to provide a better education to students at vastly lower costs while preserving UT-Austin's ability to conduct world-class research.”*

— Texas Public Policy Foundation spokesman David Guenther in response to the center's study, according to The Texas Tribune.

*“The faculty at a top-tier university like ours are productive and efficient, but more important, they engage in the top-quality instruction and research that make an institution great. That quality should be part of any measurement.”*

— UT President Bill Powers in response to the study, according to The Texas Tribune.

## LEGALESE

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## GALLERY



## Summertime means minimum wage misery, hilarity

By Dan Treadway  
Daily Texan Guest Columnist

Growing up, summertime always meant swimming pools, sleep-away camp and girls who wear Abercrombie & Fitch. But as I got older, my parents' attitude about my favorite time of year shifted from “go out and play” to “go out and get a damn job.”

And I did.

For the most part, they were horrible.

While some provided me with a helpful blip on my resume, most of my summer jobs gave me nothing more than sunburns and a few funny stories.

Since you've already made it this far, I suppose I'll share a couple of these stories with you.

The summer of my sophomore year I interned at a media organization I believe I'm contractually obligated not to name. They may or may not be last in ratings in their respective nightly time slot. I worked upward of 40 hours a week for \$10 a day. Interestingly, it wasn't this that made me feel like a peasant — it was how I was treated by my boss. I was yelled at, shooed away, and I don't recall one point during the summer of her looking me in the eye while giving me orders. One day she summoned me to her office and when I entered, she handed me a dollar bill and told me to go to a parking garage and find a guy named Mark, who would have something for me. Before I could ask her any questions she shut the door to her office, insisting she was busy. I assumed that I was either picking up important footage or otherwise involved in a very low stakes drug deal.

After finding the right parking garage

(there were at least four at the intersection she told me to go to), and finding the right Mark (there were at least three that worked at the parking garage), I was presented with a plastic sack. I now understood what the dollar bill was for and handed it to Mark as a tip. I open the plastic bag to discover that I had not been sent out that morning to retrieve important footage or crack cocaine, but rather my boss's lunch. I promptly closed my eyes and bowed my head in disappointment and thought to myself, “This lady better write me a damn good letter of recommendation.” (Her secretary wrote it for her.)

While this experience was slightly humiliating, I at least got practical work experience from it. This could not be said of another summer job I had during college as a bounce house operator for children's birthday parties. While the job itself is not listed on my resume, I learned more about life, love and the American Dream during that long summer of hauling bouncey castles around town than I did from just about all my other college experiences combined. The job basically required me to go to houses, explain to drunk parents why their children shouldn't be in the bounce house during lightning storms and make balloon animals (which admittedly gave me great satisfaction), all while dressed up like a wizard. In exchange for my dignity, I got covered in dirt, but not tips.

I'll never forget working at one birthday party for a 9-year-old. I was set up outside the bounce house — making sure only six kids entered at a time, that they were all close in age and that they didn't try to kill each other too graphically inside the

contraption — and taking requests to create accurate depictions of Joe Jonas out of elongated balloons. A strong candidate for Mother of the Year walked up to the bounce house and placed her roughly 2-year-old child inside while I was talking to another parent. I told her that she needed to remove the child because there were multiple kids currently engaged in a Civil War re-enactment inside, and it was dangerous for a young child that could barely walk to be in a bounce house with older kids. She waved me away and insisted that the child would be fine, probably assuming that she could always just procreate again. The company I worked for had strict rules about not touching the kids at the parties, so I did my best to try to call the child to the entrance of the bounce castle as other kids flew all around him. The child looked at me quizzically, and in a moment I will never forget for as long as I live, he reached in his diaper and pulled out a hot dog ... and then began to eat it. For safety, but more so for sanitary reasons, this was not a good thing. The kid began going to town on the hot dog while walking toward me, and then he stopped and sure enough, he regurgitated the hot dog all over the bounce house. It was at this point he began crying. I removed him from the castle, and the drunken parental onlookers had a mighty chuckle.

I did not receive a tip.

These are a couple of my better summer job experiences, and I encourage you to share any summer job stories that you may have in the comments section of this column at [www.dailytexanonline.com](http://www.dailytexanonline.com).

*Treadway is a UT alumnus.*

## Write for The Daily Texan

By You  
Daily Texan Columnist

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Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President Wil-

liam Powers Jr.'s desk each day, and the opinions on this page have great potential to affect University policy.

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If interested, please come to the Texan office at 25th and Whitis streets to complete an application form and sign up for an interview time. If you have any additional questions, please contact Viviana Aldous at (512) 232-2212 or [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com).

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			4		3			
	2	3				9	4	1
6				8				
3	4	9					1	
		8	9	4	1	5		
	5					2	9	4
				5				2
4	8	2				6	3	
			6		8			

Yesterday's solution

h	i	p	h	o	p	t	h	e
h	i	p	p	i	e	t	h	e
h	i	p	p	i	e	t	o	t
h	e	h	i	p	h	i	p	h
o	p	a	y	o	u	d	o	n
t	s	t	o	p	t	h	e	r
o	c	k	i	t	t	o	t	h
e	b	a	n	g	b	a	n	g
b	o	o	g	i	e	.	.	.



The Mind Bubble

Multiverse Melancholy

The New York Times Crossword

Edited by Will Shortz No. 0428

**Across**

1 March time?  
6 iPad downloads  
10 Humbug  
14 Minute creature  
15 Tales of the Round Table, e.g.  
16 Home of the Gardmoen airport  
17 Titular jurisdiction of 30-Across  
18 Hanna-Barbera creation  
19 Hair-razing stuff  
20 Event of 4/29/11  
23 Class conducted online  
26 Name of six British monarchs  
27 Kind of pass  
28 Lead-in to Little League  
30 Bridegroom of 4/29/11  
33 Knockout count

34 Honor bestowed by 53-Down  
35 Ages \_\_\_\_  
38 Bride of 4/29/11  
45 "La \_\_\_\_" (traditional Mexican nuptials song)  
46 Em, for one  
47 Food brand whose name is a combination of two state abbreviations  
50 Gels  
51 30- and 38-Across someday, presumably  
54 Utah winter vacation spot  
55 Violinist Leopold  
56 Bounty holder?  
60 Mythological sprite  
61 Follow  
62 2006 World Cup champs  
63 Bucolic poem

**Down**

1 Logo of the Clemson Tigers  
2 Actress Thurman  
3 Father's subj.  
4 \_\_\_\_ Peninsula  
5 Kind of temple  
6 Westminster Abbey feature  
7 Feature of the Buckingham Palace grounds  
8 Ferry's front  
9 French-speaking land of 12+ million  
10 Romantic ride for some honeymooners  
11 Eastern competitor  
12 Throw  
13 Smith's workplace  
21 School for 64-Across  
22 Place to take a number, maybe  
23 Boohood  
24 French river or department  
25 Threshold  
28 It parallels the fibula  
29 Ran past the border  
31 Development site  
32 Not glossy

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23	24	25			26							
27					28	29						
30					31				32			
33					34				35	36	37	
38	39	40	41						42	43	44	
45									46			
47	48	49							50			
51					52	53						
54					55				56	57	58	59
60					61				62			
63					64				65			

Puzzle by Gary Cee

36 Penetrate  
37 Tip jar bills  
39 First name of two first ladies  
40 "There!"  
41 Throw out  
42 "The Phantom of the Opera" heroine Christine  
43 Baited  
44 Postscript  
47 Creature with striped legs  
48 Ticked off  
49 Customs may precede it  
50 Throws  
52 Like some citizenship  
53 Grandmother of 30-Across, informally  
57 \_\_\_\_ of the Roses  
58 Days gone by, in days gone by  
59 Fleur-de-\_\_\_\_

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ANSWER TO PREVIOUS PUZZLE

Z	E	R	O	R	E	M	I	T	A	T	O	P		
I	V	A	N	A	W	A	K	E	B	A	I	L		
N	I	C	E	P	E	N	N	A	U	G	L	Y		
C	L	E	A	R	P	R	I	O	R	I	T	Y		
L	I	E	F	F	I	W	I	O	P	S				
U	S	H	C	R	E	E	N	O	D	U	L	E		
S	A	Y	O	K	L	S	A	T	I	R	A	E		
E	X	P	L	I	C	I	T	C	O	N	T	E		
N	O	E	L	U	S	D	A	I	S	I	A	H		
E	N	R	A	P	T	E	N	C	L	E	T	R		
T	Y	S		U	I	E	S		O	L	E			
P	A	T	E	N	T	L	E	A	T	H	E	R		
Q	U	A	D	P	R	I	E	R	H	U	M	E		
E	K	C	O	I	O	N	I	C	I	T	A	L		
D	E	E	S		E	L	Y	S	E		C	U	J	O

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**WONDERWORD** By DAVID OUELLET

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ELIZABETH TAYLOR (1932-2011) Solution: 9 letters

W	T	J	N	E	C	A	F	W	I	L	D	I	N	G
J	H	E	A	O	F	O	R	T	E	N	S	K	Y	C
D	E	I	V	C	D	I	F	K	I	T	T	E	N	H
R	S	W	T	L	K	N	L	W	C	N	L	D	O	R
A	E	M	E	E	E	S	O	E	M	A	D	D	I	I
H	O	N	A	L	D	V	O	L	E	I	O	I	S	S
C	L	S	R	R	S	I	W	N	F	G	K	E	S	T
I	D	E	A	A	I	P	A	L	E	A	D	E	A	O
R	B	L	S	Y	W	A	I	M	E	A	T	T	P	P
E	R	O	R	B	C	F	N	V	O	A	J	H	T	H
V	O	R	T	I	L	I	Z	A	N	H	O	E	E	
O	A	I	R	S	T	A	G	E	R	N	D	C	H	R
L	D	E	H	N	O	T	R	U	B	D	H	S	I	N
E	S	E	I	B	U	R	I	D	A	R	N	O	C	M
S	R	O	R	R	I	M	V	I	O	L	E	T	E	A

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**Yesterday's Answer: Trophies**

SALE: The topics of "Wonderword for Kids" appeal to younger fans but the puzzle-difficulty matches what you've come to expect from Wonderword. For a limited time, the book is on sale for just \$4 each (U.S. funds only), payable to Universal Uclick, include \$3 postage for the first book order, \$1 pñ for each additional book. Send to Wonderword, 1130 Walnut St., Kansas City, Mo. 64106 or call toll-free, 1-800-642-6480.

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# A peaceful place to park your pad

Laid-back atmosphere, location make Pecan Grove RV Park ideal for its relatively hidden residents

By Aaron West  
Daily Texan Staff

Sandwiched between a few busy restaurants on Barton Springs Road, Pecan Grove RV Park would probably stand out if it didn't blend in so well. The pecan trees spread throughout the park provide some shady camouflage, and the residents, whose lawn chair-furnished porches generally aren't as noisy as nearby Baby Acapulco's patio, live peacefully in a tight-knit community.

From the road, Pecan Grove looks like a stashed-away relic of an older Austin unfamiliar with downtown high-rises and tech booms.

"It's a little community in here that probably is similar to what we had maybe 50 or 60 years ago in neighborhoods," said Joyce Lindner, who has lived at Pecan Grove with her husband for 17 years. "Everybody knows everybody else. Most of the people here live here, just like we do. So we know everybody and everybody knows us and we feel safe."

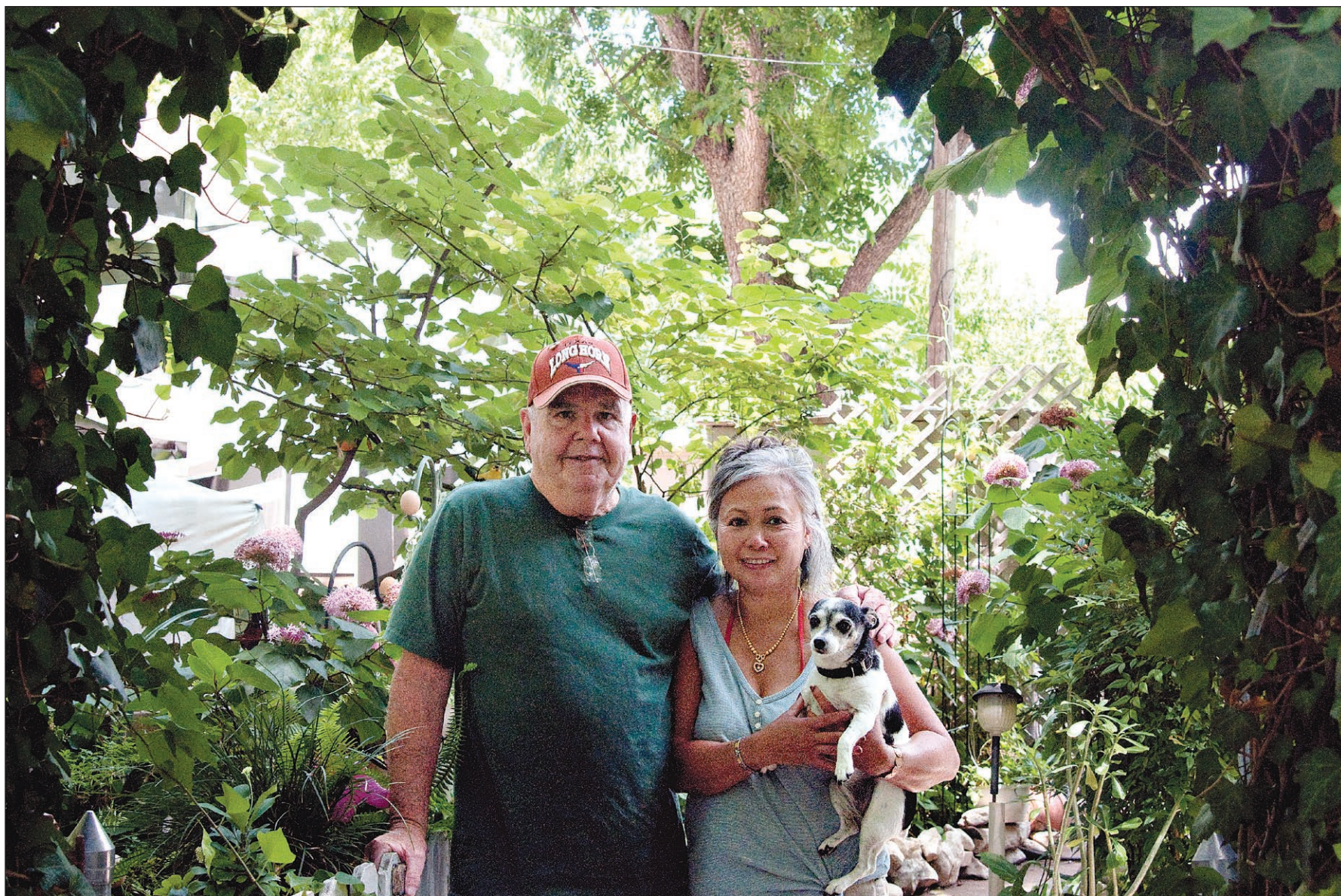
There are 93 R.V. sites in Pecan Grove; 11 are designated for short-term visitors and the remaining 82 are reserved for permanent residents. All the permanent lots are currently occupied and Robert McCartney, Pecan Grove manager, said that the short-term sites are rented out "most of the time."

"We always have a lot of people that come here from Europe, especially on weekends," McCartney said. "They all know about this place. Of course the first thing they want to know is, 'Where's Sixth Street?' If they come to Austin, this is where they are."

Mike Westlake and eight of his friends, who are all from Great Britain, are road-tripping across the American Southwest in a rented R.V. The young travelers arrived in Austin on Monday, read about the park online and managed to snag a site — not always an easy thing to do without a reservation, according to McCartney. Westlake said he was just happy to be in a laid-back R.V. park so close to Barton Springs.

"We wanted to go to the springs, so we just chose the [R.V. park] closest to that," Westlake said. "We wanted to stay central. We were in Vegas last week but we stayed outside of Vegas. It was a bit of a pain in the ass having to get a taxi everywhere. This seems pretty chill."

Pecan Grove is the first R.V. park where there are also residential trailers, Westlake said. "All the other ones



Allen Otto | Daily Texan Staff

Above, Somay and Bob McLaughlin, who have lived in Pecan Grove for 13 years, stand in the massive garden outside their R.V. In this small community tenants personalize their R.V.'s, giving the community an eclectic atmosphere. Below, Items such as garden devils are just some of the things used to personalize the R.V.'s in Pecan Grove.

have been like roll in and out places," he said.

The permanent residents, the most senior of whom has lived in Pecan Grove for 25 years, are responsible for that relaxed mood that impresses travelers such as Westlake. It's a diverse group that spans gaps in age and profession. Linder said the park is full of people that care for each other.

"In this park, the people who live here live here because they chose to," Lindner said. "I never heard 'trailer trash' until we bought a trailer, but there's no trailer trash in this park. These people are good people. The main thing that we really enjoy is that there just aren't any status symbols here — nobody cares. We don't have any Joneses to keep up with."

Even celebrities Matthew McConaughey and Lance Armstrong, former Pecan Grove residents, didn't taint the

park's egalitarian flavor. Lindner said that McConaughey would walk his dog around the park and say 'Hi,' just like everyone else.

McCartney, who has been manager for 18 years, agreed the park tends to appeal to people who enjoy that neighborly vibe. Once they get there, they don't leave, he said.

"It's a good thing here," McCartney said. "People don't want to give it up."

The amiable atmosphere might keep residents there, he said, but it's Pecan Grove's low rent and near-downtown location that hook people in the first place. The park's short-term sites cost \$30 per day and the permanent lots rent from \$360 to \$415 per month, depending on the size of the lot.

RV continues on PAGE 7



Allen Otto | Daily Texan Staff

Alamo Drafthouse and Texas Monthly are hosting a traveling tour, showcasing Texas films in their respective shooting locations. Dessau Hall, located north of Austin, was a backdrop for the crime film "Blood Simple."

## Rolling road show to take fans on movie road trip across Texas

By Rachel Perlmutter  
Daily Texan Staff

The dry heat hangs over western Texas' desert as sparse bits of plant poke out of the ground. The hauntingly soundless land is perfectly out of reach of the law, where drug deals and murder could go unnoticed. It became the perfect setting for the modern western "No Country for Old Men."

The Texas film, along with nine others, will be celebrated in Alamo Drafthouse's annual Rolling Roadshow this month. Starting Friday, each Texas-made film will be shown in either the exact location or city where it was filmed.

In collaboration with Texas Monthly, the tour is the first rolling road show to take place entirely in Texas. With 10 screenings, the road

show will also be among the largest outdoor screening tours in the world.

The free 35mm film screenings provide moviegoers with a unique opportunity to experience the various backdrops of films across Texas firsthand, said Texas Monthly Editor Jake Silverstein. The tour pays

ROAD continues on PAGE 7

### MOVIE REVIEW X-MEN: FIRST CLASS

## 'First Class' revives tarnished franchise

By Alex Williams  
Daily Texan Staff

Since "X-Men" debuted in 2000 to massive box office success, it's been credited with shaping the modern superhero genre. After a tremendous sequel, the series faltered; first with a mediocre third film and then with an abhorrent prequel based on breakout character Wolverine. "X-Men: First Class," another prequel to the series, is not only the best film in the series since "X2," but is also summer film-

making at its best — a smart superhero film with strong, well-acted characters.

Following an opening scene ripped from the first "X-Men" film, "First Class" chronicles the early '60s when Charles Xavier (James McAvoy) and Erik Lehnsherr (Michael Fassbender) assemble their first team of mutants to stop the nefarious Sebastian Shaw (Kevin Bacon), who is relentlessly pushing America and Russia to the brink of nuclear war.

With prequels, there's always

a chance of the film falling short simply because we know where the story is going. Charles Xavier will always end up in a wheelchair and Erik Lehnsherr will always become Magneto. Director Matthew Vaughn, fresh from last year's memorable "Kick-Ass," makes the smart move of staging the film as a tragedy, sending the characters on an unstoppable collision course with their destinies and letting the audience watch the pieces slowly fall into

XMEN continues on PAGE 7

### MOVIE REVIEW INCENDIES

## Canadian film makes lasting impression

By Alex Williams  
Daily Texan Staff

Canadian filmmakers have never made much of a mark on the cinematic landscape. Even the most intense film buff might struggle to name a notable Canadian picture worth seeing. Thankfully, they can now refer curious would-be cinephiles to Denis Villeneuve's bold, disturbing "Incendies," which was recently nominated for Best Foreign Language Film at the Oscars.

After their mother, Nawal Marwan (Lubna Azabal), dies, 20-something twins Jeanne (Mé-

lissa Désormeaux-Poulin) and Simon (Maxim Gaudette) are surprised by her last wishes; that they find the father they thought was dead and the brother they never knew existed. As Jeanne sets off on her journey and Simon stubbornly remains at home, the audience also follows Nawal through flashbacks as she negotiates her way through a horrific religious war.

"Incendies" could be a deeply unpleasant film to watch, both because of its often ugly violence and its delight in putting its characters through hell. Villeneuve, who adapted the film from a play,

smartly embraces the film's mystery components to keep things entertaining.

Villeneuve cuts between Jeanne's and later Simon's quests and their mother's journey through a war-torn country, giving the twins slivers of information before unleashing a fresh wave of unpleasantness on their mother. Villeneuve's direction is stylish and packs several extremely powerful moments, including the disturbing opening scene in which a group of child soldiers get their heads shaved as

CANADA continues on PAGE 7



WHILE YOU WERE OUT

Finales abound on TV, in careers

By Aleksander Chan  
Daily Texan Staff

LADY GAGA: NEVER BROKE,  
ONLY EVERGREEN

When Lady Gaga sings “there ain’t no other way,” she isn’t mincing words. Her second album, *Born This Way*, is devoted to her two favorite sonic levels: over-the-top and bombast. She likes her pop with rolling dance beats, grandiose lyrical adages and hooky, arena-sized choruses. *Born This Way* is her love letter to ’80s and ’90s pop-rock anthems, with plenty of tributes to Bruce Springsteen and Madonna.

Although most critics were divided, her army of “little monsters” didn’t need any convincing. They gladly turned *Born This Way* into a platinum-certified hit. To wit, Nielsen SoundScan reported Tuesday that *Born This Way* will debut at No. 1 on the Billboard 200 chart, selling 1.11 million copies in its first week — the highest since 2005, when 50 Cent’s *The Massacre* sold 1.14 million. It’s an impressive showing: *Born This Way* is only the

17th album to sell a million in a week since SoundScan started tracking sales in 1991.

BILLBOARD MUSIC AWARDS

For an awards ceremony that seems to carry as much gravitas as the Peoples’ Choice Awards, it had some serious star power: Rihanna and Britney Spears arm-danced together in a blitzkrieg of sparks, chains and canned vocals. Cee Lo Green at one point performed upside down at a piano. And if there was doubt before of Beyoncé’s talent, then watch her elaborate dance number, inspired by a YouTube video of Italian artist Lorella Cuccarini.

SEASON FINALLYS

(The following contains spoilers from recent TV show season finales.)

The TV season wrapped up with some long-awaited (but not always on-camera) consummations, lame, anticlimactic fake-outs and the dullest trip to New York ever.

On “The Good Wife,” Alicia and Will, finally (finally!) released their sexual tension in a brilliant-

ly done elevator ride to a \$7,000 presidential suite. Also (finally) having sex: Booth and Brennan on “Bones,” but the show mad-deningly withheld their copulation for a surprise scene of Brennan announcing her pregnancy.

Meanwhile, “The Office” chickened out of their months-long buildup of a replacement for the departing Steve Carrell. The finale didn’t even make good use of its star-studded lineup of guest stars, including Ray Romano and Jim Carrey. Twice as infuriating was the finale for “How I Met Your Mother,” which included the key piece of Bob Saget narration we’ve all been waiting for (“And kids, that was how I met your mother”), with a slap-in-the-face “psych!” It would have been funny had the season not been so mediocre.

On the terminally uneven “Glee,” New Directions finally made it to Nationals in New York. The season came to a close as expected. Rachel and Finn rekindled their relationship; Mr. Schue’s plot line was swiftly abandoned for the sake of the kids (if the producers don’t do something

soon to give Matthew Morrison more to do, he’s just going to be a singing vest); and the team just barely lost the competition — but they all had fun in New York, so who cares! Also, Sam and Mercedes are secretly dating, but it’s difficult to believe the romance will last. Mercedes would be the third cast member Sam has dated over the course of the season.

ARNOLD TERMINATES HIS  
MARRIAGE, CAREER

Hopefully Arnold Schwarzenegger has no further political aspirations: the bomb he dropped has ruined any chance he might have had. With his run as governor of California coming to a close, he announced that he had fathered a lovechild with one his house-maids 14 years earlier and he’d been secretly financially supporting them. His wife of 25 years, Maria Shriver, announced the couple’s separation shortly thereafter. His comeback animated series, “The Governator,” which was set to start production, was cancelled. “Hasta la vista,” never seemed so prescient.

ROAD

continues from PAGE 6

tribute to the Lone Star state’s rich film production history, making it even more special for a Texas crowd, he said.

“It’s that much more special for a Texas crowd, because they are all Texas movies,” Silverstein said.

The tour stops at spots across the state, with showings as far west as Marfa, Texas, where “No Country For Old Men” and “Giant” were filmed, to as far east as Groesbeck, where it was the background for “The Searchers.”

The films also show many different facets of the Texas landscape, ranging from small-town America to classic Western. Some screenings will be held outdoors, such as “No Country for Old Men.” Others will be shown in iconic buildings, such as the Farmers and Merchants Bank building where the first major heist in “Bonnie and Clyde” took place.

The road show will also highlight Austin. The screening of crime film “Blood Simple” will be held at Dessau Hall, a landmark Austin music venue that was used as a bar in the film. The screening of “The Texas Chainsaw Massacre” will also take place near the Austin area at Junction House in Kingsland, Texas. Formerly the film’s house of horrors, it now serves as a southern-style restaurant.

“Locals eat here all the time just for the food, but tourists come because of the movie,” said owner Christina Lee.

The road show stemmed from

a round table discussion feature in Texas Monthly entitled “No Country for Bad Movies,” in which a panel of five experts, including Alamo Drafthouse CEO and founder Tim League, came together to debate the greatest Texas movies of all time. After much back and forth, the top 10 were compiled. The list includes the western classic “Red River,” starring John Wayne, and “The Last Picture Show,” a look at small-town America starring Jeff Bridges, Cybill Shepherd and Cloris Leachman.

After reading the article, Texans will hopefully be inspired to take a road trip across the state and experience one or more of the movies in a surreal way, Silverstein said.

“It starts in the magazine, you hear all of the arguments, and then you can jump in your car and drive all over Texas,” Silverstein said. “You can see ‘The Texas Chainsaw Massacre’ in Leatherface’s house. It really adds a whole other dimension.”

Silverstein said the intent is to create an experience that is totally different from what the movie creates on its own and allow people to see all different parts of the Texas landscape. It gives moviegoers a chance to understand the director’s interpretation of that landscape as well, he added.

“Those who are able to somehow make it to all of the screenings are very lucky,” Silverstein said. “They truly will see all of Texas.”

CANADA

continues from PAGE 6

Radiohead’s “You and Whose Army?” blares over the soundtrack.

Villeneuve also demonstrates impressive restraint for most of the film, infusing the proceedings with an indelible sense of impending doom before letting tensions occasionally boil over into an act of unspeakable, brutal violence.

An even bigger asset to the film than Villeneuve is Lubna Azabal’s stunning performance as Nawal. Taking the character across sever-



**Incendies**  
*Denis Villeneuve*  
**Genre:** Drama, Mystery  
**Runtime:** 130 minutes  
**For those who like:** Everything is Illuminated, Life is Beautiful  
**Grade:** A

ON THE WEB:

Watch the trailer for  
Incendies  
@[bit.ly/incendiesreview](http://bit.ly/incendiesreview)

al decades, Azabal is simply astonishing, selling Nawal’s transformation from an idealistic college student to a

cold-blooded killer to war-ravaged old woman effortlessly. The film’s makeup is also worth mentioning, as even the smallest characters are realistically aged as the film skips between eras.

“Incendies” may have been too brutal to win this year’s Best Foreign Language Oscar, but it re-

mains a powerful film. Both entertaining and sobering in its effective portrayal of a family dealing with the consequences of war decades later. Thanks to Villeneuve’s confident storytelling and a disturbing ending that will haunt you long after the credits roll, “Incendies” is an unshakable, masterful film.



Courtesy of Sony Pictures Classics

Nawal (Lubna Azabal) undergoes one in a series of traumatic experiences in “Incendies.”

RV

continues from PAGE 6

“This is a lifestyle that’s not as expensive as owning a house,” Lindner said. “And you don’t have the workload that a house has. The maintenance, the upkeep, the taxes — you have to work 16 hours a day to pay for all of that. When you live in one of these you can clean house in an hour while dragging your feet. And there’s not much in the way of yard work. Leisure time is leisure time.”

The life devoid of structure isn’t for everyone though. Conveniences aside, living at Pecan Grove requires sacrifices that some people don’t want to make. Lindner said that living in an R.V. isn’t the same as living in a house, and if you’re not prepared to give up some niceties,

there won’t be much room for anything else.

“Most of our friends don’t understand why we want to live here,” Lindner said. “They think

“You don’t have the workload that a house has. The maintenance, the upkeep, the taxes — you have to work 16 hours a day to pay for all of that. When you live in one of these you can clean house in an hour while dragging your feet. And there’s not much in the way of yard work. Leisure time is leisure time.”

— Joyce Lindner, Pecan Grove resident



“To get in this park somebody has to die,” Lindner said. “Nobody leaves.”

XMEN

continues from PAGE 6

place. Vaughn’s brisk pacing and strong character work makes the slow march to a predetermined destination entertaining and surprisingly suspenseful.

The film’s massive cast is almost flawless. James McAvoy more than fills the shoes of Patrick Stewart. The radiant Jennifer Lawrence is compulsively watchable, even when buried under a layer of blue makeup as the perpetually conflicted Mystique. Nicholas Hoult stands out as the quiet, ashamed Hank McCoy. That’s not even mentioning the strong turns by Rose Byrne, Oliver Platt

and many others. The only weak link is January Jones’ Emma Frost, mostly thanks to the icy delivery that Jones manages to call acting, but director Matthew Vaughn wisely sidelines her for most of the film’s second half.

Despite the amount of talent on display, no one shines more than Michael Fassbender as Erik. Fresh from a memorable turn in “Inglourious Basterds,” Fassbender oozes movie star charisma, especially in his early scenes, which play like a classic Bond film. Fassbender steals every scene with minimal effort and his slow descent into villainy is truly something to behold.

A big summer action film is nothing without good action sequences, and Vaughn delivers here as well. The film’s mutants all have uniquely cinemat-



X-Men: First Class  
*Matthew Vaughn*

**Genre:** Action, Adventure  
**Runtime:** 132 Minutes  
**For those who like:** Thor, Green Lantern

**Grade:** A

ic powers and it’s a sight to behold when they come to blows, especially in the film’s climax. Two fleets of American and Russian warships are on the verge of firing on each other while the X-Men face down their first formidable antagonist.

After the massive misstep of the past two films, “X-Men: First

Class” almost single-handedly redeems the once laughable franchise, thanks in no small part to director Matthew Vaughn and the fantastic Michael Fassbender. Despite working with a recipe for disaster, “First Class” manages to be one of the most ambitious, intelligent and purely entertaining films of the summer so far.



Courtesy of AP Exchange

The massive cast of “X-Men: First Class” includes Michael Fassbender, Jennifer Lawrence, James McAvoy and Rose Byrne.

TRY OUT

FOR THE DAILY TEXAN

JUNE 2 - JUNE 16

We are currently hiring in all departments.  
Come sign up in the basement of HSM.

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## WHILE YOU WERE OUT

## BASEBALL

## Texas looks to carry momentum into regionals

By Trey Scott  
Daily Texan Staff

Right now, the Longhorns are on a roll.

They finished the regular season with a share of the Big 12 Championship, won the final series against Texas A&M and put together a fine showing at the conference tournament in Oklahoma City.

And that was before the best of the news: Texas, for the seventh time since 1999, received a national seed for the NCAA Baseball Championship.

Should the Longhorns, the No. 7 national seed, come out of this weekend's regional tournament in Austin, they'll be guaranteed to host a super regional in the comfy confines of UFCU Disch-Falk Field.

"It's what we work on all year," said junior pitcher Taylor Jungmann. "Win the Big 12 and set ourselves up to play at home for the super regional."

If they advance past the super regional round, the Longhorns will head to Omaha for the College World Series, which has been the goal all season.

"The freshmen on this team haven't been to Omaha yet. They don't know what it's like to play there, but we made it there my freshman year and it's the most fun I've ever had," said junior shortstop Brandon Loy. "That's what we're playing for, and we have to win these games to get there."

Up first for Texas: the Princeton Tigers. The champions of the Ivy League, the Tigers are the No. 4 seed in the regional tournament and haven't played a game since May 8. On the year, Princeton is 23-22, with a 13-16 record in away games.

If Texas takes care of business Friday, it will face the winner of the Kent State-Texas State game. The Longhorns have already played Texas State twice this year, beating the Bobcats by scores of 3-1 and 2-0.

"These guys aren't on everybody's watch lists, so it's tough to come out there and get ready for these smaller games," Loy said. "But we're anxious to get out there."



Erika Rich | Daily Texan file photo

Junior pitcher Sam Stafford, shown pitching against Texas A&M on May 21, has a 5-2 record this year to go with the second-lowest ERA on the team. He will start Texas' first game of the regional tournament Friday against Princeton.

## Stafford's performance key to Horns' opening round

By Trey Scott  
Daily Texan Staff

Sam Stafford will get the ball for Texas' first game in the Austin Regional, Friday night against Princeton. The question is, which Stafford will show up?

Good Stafford has control of his pitches, gets ahead in the count, turns bats into jelly and lasts well into a ball game. Bad Stafford can't find the strike zone, gets behind the count and is given a quick

hook. Good Stafford has won five games and has an ERA of 1.70. Bad Stafford has issued 37 walks in 63 innings.

"He's had trouble being consistent from inning to inning and pitch to pitch," said head coach Augie Garrido. "But he's brought most of that under control now."

The Longhorns (43-15) are putting their postseason money on the hope that Stafford will be at his best against the Tigers. Given the opponent and the circum-

stance, he should be.

Stafford was the Tuesday starter for the Longhorns for most of the season. In games against Texas A&M Corpus Christi and Houston Baptist, Stafford feasted on small-conference hitters.

The junior southpaw has advanced stuff — as nasty as anyone on the Texas staff not named Jungmann — and is maybe the most gifted athlete on the team. It's safe to say that Princeton hasn't faced a heater or a breaking ball like

Date: Fri., Sat., Sun., Mon.\*  
Time: 6:30 p.m., 6:30 p.m., 6:30 p.m.  
Place: UFCU Disch-Falk Field  
(Austin, Texas)  
\*if necessary

the one Stafford will be throwing at them Friday. All that, plus the fact that a majority of the hitters in the Tigers' lineup are left-handed, means that Stafford has a great shot at setting a winning tone for the Longhorns' weekend.

## SOFTBALL

Sophomore pitcher Blaire Luna couldn't lead the Longhorns out of the regional round, but headlines a talented group of players returning.



Lawrence Pert  
Daily Texan Staff

## Team falls short but future looks bright

By Sara Beth Purdy  
Daily Texan Staff

For the second year in a row, the Longhorns were knocked out of the Women's College World Series in the first round even though many expected them to reach the finals. Texas was chosen as the third overall seed in the postseason playoffs and hosted their second regional in two years. The Longhorns defeated Texas State in the first game of the weekend before falling to lower-ranked Houston and Louisiana-Lafayette in consecutive games. As disappointing as the early exit was, the Long-

horns enjoyed a successful regular season, finishing with a record of 46-10 and finished second in the Big 12 conference with a record of 11-3. The record-setting group will return most of its starters in 2012 as they hope to erase the past two years.

Amy Hooks, the starting catcher, was named Big 12 Player of the Year and became the first Longhorn to win that award. Hooks, a senior, will be replaced by up-and-coming sophomore Mandy Ogle. Despite Hooks' departure, the Texas offense will be led in 2012 by junior Lexy Bennett as well as sophomore Taylor Hoagland, both record-setting

players on a long-ball team.

Freshman Taylor Thom, who was named Big 12 Freshman of the Year, and Brejae Washington, a starting outfielder, will return to the field next season, as will juniors Courtney Craig and Nadia Taylor.

All the pitching staff is returning in the fall and will be led by sophomore All-American Blaire Luna, who was invited to audition for the USA National Team this summer. Rachel Fox, a freshman last season, will be sharing starts with Luna in the circle, giving the Longhorns one of the best pitching staffs in the nation.

—Christian Corona

## MEN'S GOLF

## Hakula, Frittelli keeping Longhorns' season alive

By Nick Cremona  
Daily Texan Staff

It was only fitting the Longhorns gained entrance into this week's NCAA Championship by the slimmest of margins. Texas has come from behind in a number of tournaments this year, and was able to mount yet another comeback to keep the season alive.

In order to qualify for the NCAA Championship, a team must finish in the top five in their regional. Placed in the West with top-seeded UCLA, Texas jumped ahead of the pack early in the regional, but key mistakes almost had the Longhorns viewing this year's tournament from home.

"We did not play well as a team and did not play the golf we're capable of playing. But, we were able to advance when we didn't have our best stuff," said head coach John Fields.

After a day that saw every starter birdie the decisive 18th hole, the Longhorns held on to finish fifth in the West Regional, a mere two strokes ahead of sixth-place SMU. Junior Dylan Frittelli led the way, finishing in sixth place at four-under.

The NCAA Championship opened play Tuesday, and the No. 11 Longhorns finished round one

at 11-over, good for 13th place. Freshman Toni Hakula continued to play exceptionally well, as he recorded the best round for the Longhorns. Hakula shot a one-over-par that included three consecutive birdies on the back nine. The team's youngest player has not performed like a freshman lately, and Hakula remains confident that the team will bounce back.

"I feel we have nothing to lose. Everyone is going out there and giving everything," Hakula said. "It's the same thing at every tournament. We're going to give everything we have on every shot. We have a good team here, and everyone is ready to fight the next couple of days."

This year's championship takes place at Karsten Creek Golf Club in Stillwater, Okla., home to the Oklahoma State Cowboys. The Cowboys have sat atop the college golf rankings all year and are the favorites to finish atop the standings as well.

The Longhorns once again have their work cut out for them, as they will have to fight their way back to keep on playing in this competition. In order to advance from here, Texas must finish among the top eight of the 30-team field. The top eight will then compete in match play to determine the NCAA champion.

had beaten the Golden Hurricane, 6-1.

Senior Kellen Damico, seeded No. 48 in the NCAA Championships singles tournament, defeated Binghamton's No. 77 Sven Vloedgraven in straight sets, 6-3 and 6-4. He would also lose in the second round, retiring in the second set of his match against Tennessee's Tenny Sandgren.

Damico's teammate, senior Ed Corrie, was seeded No.

35 in the singles tournament but dropped his first-round match against Kentucky's No. 53 seed Alex Musialek in straight sets. Corrie and junior Jean Andersen reached the round of 16 in the doubles tournament, beating Cal Poly's Andre Dome and Alexander Sonesson, 6-3 and 6-3, before dropping their next match to Duke's duo of Henrique Cunha and Reid Carleton.

—C.C.

## SIDELINE

## WHAT TO WATCH

Mavericks @ Heat



Date: Tonight  
Time: 8 p.m.  
On air: ABC

## MLB SCORES



RANGERS

3



RAYS

0



ASTROS

3



CUBS

1



YANKEES

4



ATHLETICS

2

## TWEET OF THE WEEK



Dwyane Wade  
@dwadeofficial

I'm honored and truly humbled to be a teammate of the GREAT Shaq

## SPORTS BRIEFLY

## Shaq retiring after long career, will have spot in Hall of Fame

After 19 years, Shaquille O'Neal is finally retiring. The top overall draft pick in the 1992 NBA draft and the 1993 Rookie of the Year, "Shaq" achieved enormous professional success, winning four NBA Championships (three with the Lakers, one with the Heat), was named the NBA Finals MVP three times and was the Most Valuable Player in 2000. In his career, O'Neal played for Orlando, Los Angeles, Miami, Phoenix, Cleveland and Boston. In his career, Shaq averaged 24 points and seven rebounds a game, and the Lakers have already announced plans to retire his No. 34 jersey.

—Trey Scott

## TOP 8 NATIONAL BASEBALL SEEDS

1	Virginia
2	Florida
3	North Carolina
4	South Carolina
5	Florida State
6	Vanderbilt
7	Texas
8	Rice

## SPORTS BRIEFLY

## Ellis provides bright spot for women's tennis team

The No. 23 Texas women's tennis team advanced to the round of 32 in the NCAA Championships, shutting out South Florida 4-0 in their opening match. That would be the Longhorns' last win, as they fell to the tournament's No. 7 seed, Miami (FL), 4-1.

In the first round, freshman Cierra Gaytan-Leach, freshman Juliana Gajic, and senior Amanda Craddock registered straight-set singles wins that, along with the doubles point Texas earned, put the Longhorns in the second round. There, the Miami Hurricanes turned the tables, nearly blanking them.

In the singles tourna-

ment, sophomore Aerial Ellis, seeded No. 21, reached the round of 16 by upsetting Washington's fourth-seeded Denise Dy, 4-6, 6-3 and 6-2, before falling to Stanford's Stacey Tan in straight sets, 4-6 and 6-7. Ellis also became the first Longhorn since 2000 to earn All-American honors.

## Texas can't get past Tulsa in NCAA Championships

The 13th-seeded men's tennis team reached the round of 32 in the NCAA Championships but failed to get to the round of 16, a feat it had accomplished in the past five seasons. The Longhorns took care of Missouri-Kansas City, 5-0, in the first round, but couldn't get past Tulsa in the second round. Four months earlier, Texas