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“

It doesn't matter what your race is, it doesn't matter what your background is, what your age is, what your ZIP code is. If you are a person in this state looking for opportunity ... then I am your candidate for governor of this great state.



Greg Abbott (R)



Wendy Davis (D)

By Nicole Cobler and Madlin Mekelburg | Photos by Shelby Tauber and Lauren Ussery

## Abbott, Davis to face off for governor's seat

FORT WORTH AND HOUSTON — After both candidates secured predictable victories over relatively unknown primary opponents, Democrat Wendy Davis used her primary night speech to highlight the differences between herself and Republican Greg Abbott, while Abbott focused his attention on issues that Davis has made a centerpiece of her campaign.

Davis led Democratic opponent Ray Madrigal with 79 percent of the vote at press time, while Abbott had secured more than 90 percent of the vote over three Republican challengers.

“Now that the primaries are over, it's time that we turn our eyes towards the general election,” said Abbott, who led Davis by 11 points in the latest University of Texas/Texas Tribune

poll, at a watch party in San Antonio. “What direction will be the best direction for the future of the state of Texas?”

Abbott advocated for greater cultural inclusiveness, as his campaign continues to try and prevent Davis from establishing a cross-cultural coalition of women and minority voters.

“The blending of cultures in the Lone Star State works,” Abbott said. “We are all people, we are all Texans. It doesn't matter what your race is, it doesn't matter what your background is, what your age is, what your ZIP code is; If you are a person in this state looking for opportunity, for a way to get ahead, or elevate or advance yourself, then I am your candidate for governor of this great state.”

Davis alluded to her support for abortion rights, which she has rarely discussed on the campaign trail since her 11-hour filibuster against restrictive abortion legislation vaulted her to national prominence last summer.

“I will be a governor that fights for all freedoms, not just some freedoms for some people,” Davis said at a watch party in Fort Worth. “[Abbott] wants to dictate for all women, including victims of rape and incest, the decisions they should make.”

Abbott, who has consistently used Davis' support for

ELECTION page 3

## Van de Putte delineates goals following primary

SAN ANTONIO — Democratic Lieutenant Governor Candidate Leticia Van de Putte talked about her goals to reform educational policy, veteran services and other issues at a primary election party at Mi Tierra Café and Panaderia in San Antonio Tuesday night. Van De Putte said her mission was to ensure a brighter future for

Texas families, especially women and veterans, by focusing on issues such as road repair and transportation reform, water rights, education and increasing jobs. Van de Putte ran uncontested for the Democratic lieutenant governor seat alongside Sen. Wendy Davis, D-Fort Worth, who is running for Texas governor.

—Natalie Sullivan



Pu Ying Huang / Daily Texan Staff



State Sen. Dan Patrick (left), R-Houston, speaks at the DoubleTree Hotel Houston on Tuesday. Lt. Gov. David Dewhurst speaks at the Dewhurst Campaign Office in Houston on Tuesday evening after finishing second in the Republican lieutenant governor primary.



Ethan Oblak and Shweta Gulati / Daily Texan Staff

## Lt. governor primary leads to runoff

By Justin Atkinson  
Alyssa Mahoney, Leila Ruiz & Alex Wilts  
@TheDailyTexan

HOUSTON — After a close and hard-fought primary election, state Sen. Dan Patrick, R-Houston, took an early lead over incumbent David Dewhurst in the race for the Republican candidate for lieutenant governor. If both fail to cross the 50 percent threshold needed to win the candidacy Tuesday night, the run-off election will be held May 27.

In a speech early in the

night, Dewhurst, who has served as lieutenant governor for 11 years, repeatedly referenced his conservative voting record and said he was optimistic about the run-off election.

“This race is going into overtime, and we're going to win it,” Dewhurst said. “We're starting over again in a brand-new election.”

Patrick, who at press time had roughly 42 percent of the vote to Dewhurst's approximately 28 percent, also attributed his success to his conservative positions.

“The people stood with me

because we were right on the issues: secure the border, lower their property taxes, improve our education system ... [and] rule as conservatives,” Patrick said. “We will show the rest of the country what it means to be conservative.”

Both Patrick and Dewhurst mentioned immigration issues in their first election-night remarks.

“I want to secure our southern border,” Dewhurst said. “I've been working on it for seven years, and I want to shut it down once and for all.”

Sylvia Withrow, a Patrick supporter from Clear

### LT. GOVERNOR PRIMARY RESULTS\*

State Sen. Dan Patrick, R-Houston: 41.8%

Lt. Gov. David Dewhurst: 28.2%

Agriculture Commissioner

Todd Staples: 17.9%

Land Commissioner Jerry Patterson: 12.1%

\*With 75 percent of precincts reporting.

Lake, Texas, said she backs Patrick primarily for his

LT. GOVERNOR page 3

### CAMPUS

## Police to monitor beer sales at sporting events

By Julia Brouillette  
@juliakbrou

With beer now being sold at certain University sporting events, campus police are closely monitoring games to catch any spikes or decreases in safety issues, according to UTPD spokeswoman Cindy Posey.

The University announced Feb. 27 that alcohol will be

sold at spring sporting events as part of a trial, which will help UT Athletics, UTPD, the Texas Alcoholic Beverage Commission and the UT Athletics concessionaire determine whether or not alcohol should be sold at other sporting events.

“This trial will be in effect this spring for all remaining men's and women's basketball, softball and baseball games,

and the fan fest area at the Texas Relays,” men's athletics director Steve Patterson said in the announcement. “We could look into expanding it for other sports events next fall provided the outcome of the trial is positive.”

According to Posey, UTPD will oversee the trial along with UT Athletics and inform other University officials of any problems.

“They're just watching closely, and that is what UTPD will also do,” Posey said. “We'll be monitoring to report to athletics if there's any difference.”

Posey said UTPD will not increase the number of police patrols.

West Virginia University — one of two other Big 12 universities allowing alcohol

BEER page 2



Zoe Davis / Daily Texan Staff

Craig Pool and Chuck Breathauer enjoy cold beer while watching the UT baseball team take on Valparaiso on Tuesday night.

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Black men face adversity after challenges in youth.  
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### ONLINE

See how the Austin Okinawa Tomonokai preserves Okinawa culture through performances in the video online.  
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### REASON TO PARTY



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**TOMORROW'S WEATHER**

High  
**62**



Low  
**38**

ACHOOOOOOOOOO!!!!

# THE DAILY TEXAN

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**FRAMES** FEATURED PHOTO



Richard Edwards enters the Omni Hotel in downtown Austin on Tuesday afternoon.

Fabian Fernandez / Daily Texan Staff

**BEER**

continues from page 1

sales at athletics events — saw a 35 percent decrease in the number of game day alcohol-related incidents after authorizing the sale of alcohol at games, according to West Virginia University Police statistics. Posey said UTPD is not anticipating any changes in the number of alcohol-related cases on game days.

“We’re not expecting really anything; we’re just going to watch to see what happens,” Posey said. “We are in observation mode, just like athletics is.”

Excessive consumption of alcohol prior to fans’ arrival to the games is often a concern, according to Posey.

“We know that they pre-party when there’s no alcohol [sold at games], and now they’ll be drinking at the gate,” Posey said. “So we’ll be very diligent.”

Finance senior Sunny

Das, a former student government representative who helped spearhead student efforts to implement beer sales at sporting events, said he thinks the beer sales will result in a safer, more enjoyable experience for students.

“Many people when they do get to the games still have a buzz going, but, by half-time, that buzz kind of goes

away, and most students who do leave to continue drinking just never come back,” Das said. “By having beer there, they at least have incentive to stay at the game and keep their spirits high.”

Das said he believes the initiative could reduce the amount of drinking that happens before games and the amount of alcohol

smuggled into sporting events.

“Because there isn’t regulated beer sold at football games, people take other methods to bring alcohol in,” Das said. “And if there’s beer there, they won’t drink as much because they know once they get to the game they can have that one or two beers during halftime rather than chugging one or two beers before heading to the game.”

**CAMPUS**

**Childhood adversity increases health risks**

By Wynne Davis  
@wynneellyn

Black men are more likely to experience hardships with relationships and health issues as adults, according to UT researchers.

The study, headed by sociology professor Debra Umberson, surveyed black and white men and women and asked them about childhood adversity, their health and relationships as adults over a 15-year period.

“There are very clear racial disparities in health in the United States, and we know that there are very clear racial differences in levels of childhood adversity,” Umberson said.

During the study, researchers defined adversity to include financial difficulties, stress, having parents with mental illnesses and the death of a parent before the age of 16. Umberson said the quality of social relationships during childhood factors into adult health.

“Relationships, just like education and income, aren’t equally distributed in the population,” Umberson said. “Some groups are more disadvantaged than others. Black men are especially disadvantaged in terms of their relationships in adulthood.”


University of Ohio associate professor Kristi Williams, who worked on the study while a student at UT, said she believes the government needs to focus on improving the conditions black men face as children in order to improve their adult lives.

“Interventions that focus only on proximal causes, such as relationship skills, are likely to be ineffective if they don’t address the more fundamental causes linked to poverty and cumulative disadvantage over the life course,” Williams said.

Sociology graduate student Mieke Thomeer, who worked with Umberson on the study, said improving employment of parents and improving mental health care would be helpful.

Umberson said men’s reactions to stress causes them disadvantages.

“When [men] face stress [they] are more likely to engage in that fight-or-flight response,” Umberson said.




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CLUB SPORTS

# Hollywood films inspire female student archers

By Natalie Sullivan  
@natsullivan94

Watching Jennifer Lawrence shoot a bow and arrow in “The Hunger Games” inspired management information systems senior Vaishnavi Narayanan to pursue archery.

“I always wanted to do archery, especially after seeing ‘The Hunger Games’ and ‘Brave,’” Narayanan said. “When I saw [Katniss] on screen, it was like, ‘Hey, I could do that.’”

Narayanan is one of a growing number of girls who have become members of the University’s archery club, which was previously dominated by male members. According to Hannah DeCiutiis, journalism junior and

club president, the club has seen an increase in the number of members, particularly girls, over the past few years.

DeCiutiis said she attributes this growth partly to the increase in movies featuring female archers.

“The influx of new archers due to the Olympics last summer, ‘The Hunger Games,’ ‘The Hobbit,’ ‘Brave,’ ‘The Avengers’ and ‘Arrow,’ has been overwhelming,” DeCiutiis said. “When I joined, the club was a bit of a boys’ club, and it was a lot of engineering students. Lately, we have been seeing a larger number of girls who show up at the beginning of the semester and a wider range of students in other majors.”

Nikki Seymour, geological sciences graduate student and club vice president, said the club’s goal is not only to attract new members but also to keep them involved in the club.

“I think that retention of our new members is more important than their initial interest in the club,” Seymour said. “Hollywood won’t keep making archery movies, but, if we can retain and cultivate an interest in the girls that come out to the range now, they can spread the word and keep girls involved in archery.”

Seymour said the club’s tight-knit nature also helps increase member retention rates.

“We provide new archers with all the equipment they



Biology junior Julia Pasquarella practices archery with the University’s archery club at Anna Hiss Gym on Tuesday night. Previously dominated by male members, the club is currently seeing a growing number of female members.

Mengwen Cao  
Daily Texan Staff

need to start shooting immediately, which reduces the cost of entry,” Seymour said “Our veteran members are welcoming, so there is a support network and community in place to help build a sense of engagement and involvement for

new members.”

Narayanan said seeing more girls participating in archery encouraged her to keep coming to practices.

“This year especially, I think there were a lot more girls, which was

good because it encouraged me to continue,” Narayanan said. “When I first came in, I saw a lot of guys, so having that group of girls there reassured me that I wasn’t the odd one out.”

## LT. GOVERNOR

continues from page 1

immigration stance.

“If we can’t control our border, then we won’t be able to feel safe,” Withrow said. “There’s a lot of gang activity... they’re coming in a lot more easily — undetected.”

Dewhurst said he felt confident he would be able to win the run-off election.

“I’m going to keep telling the story of our amazing state, which is the envy of the rest of the country,” Dewhurst said.

Dewhurst-supporter Jesse Hamilton, a lawyer from Houston, said he felt Dewhurst has changed over the course of the campaign.

“I liked that he was a moderate,” Hamilton said. “Now, he’s become more conservative, and I’m not really sure why.”

All four Republican candidates touted similar positions on immigration, abortion, same-sex marriage, creationism and handguns on campus over the course of

the campaign.

The two other Republican candidates for the lieutenant governor position, Land Commissioner Jerry Patterson and Agriculture Commissioner Todd Staples, trailed in votes throughout the night.

At Patterson’s primary watch party in Austin, some campaign workers acknowledged that a victory was unlikely soon after the voting period was over.

“We’re realistic,” press secretary Jim Suydam said. “We’ve seen the polls. It is what it is. This is really just a retirement party for us.”

Staples echoed a similar sentiment at his campaign headquarters.

“These election night victory parties are a lot more fun when you’re winning,” Staples said.

*Alyssa Mahoney and Leila Ruiz reported from Houston, while Justin Atkinson and Alex Wilts reported from Austin. Additional reporting by Jordan Rudner.*



Jonathan Garza and Jenna VonHofe / Daily Texan Staff  
Agriculture Commissioner Todd Staples (top) finished third in the Republican lieutenant governor primaries Tuesday. Land Commissioner Jerry Patterson finished fourth.

## ELECTION

continues from page 1

abortion rights against her, did not reference the issue in his speech.

The only other specific issue Davis directly mentioned during her five-minute speech was public education funding.

“As governor, I will fight to give our kids a 21st-century education,” Davis said. “Then there’s Greg Abbott — he’s defending those cuts: cuts that laid off teachers and forced our kids into overcrowded classrooms.”

Abbott, however, focused even more attention on education than Davis did.

“As governor, I will never forget that the pathway to a brighter future often starts at the schoolhouse door, and I will make education a top priority,” Abbott said. “We know that parents and teachers at schools know far better how to educate our children than a bunch of bureaucrats in Washington, D.C. ... My goal is to make education in

Texas ranked number one in America.”

Abbott, unlike Davis, also discussed the high cost of college education.

“We must make higher education more affordable and accessible to students across the state,” Abbott said.

Attendees at both rallies expressed optimism for their respective candidates’ chances in the general election.

“[Abbott] is a straight shooter, and his compass always points north,” Army Lt. Col. David Freel said at Abbott’s event. “I think he has a better than fighting chance to win in the general election.”

Democratic state representative Chris Turner said Davis has an edge that will attract voters.

“It will be a competitive general election, but I think [Davis] has an excellent chance to win in November because she is a different kind of candidate who is going to run a great campaign, and Texans are going to have a clear choice,” Turner said.



Deadline To Submit: March 14

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- Best Tailor \_\_\_\_\_

Your Name

Your E-mail

Your Classification (circle one)

- |           |                   |
|-----------|-------------------|
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| Sophomore | Faculty/Staff     |
| Junior    | Other/non-student |
| Senior    |                   |

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EDITORIAL

# Graduate students deserve say in tuition rates

On February 19, the Graduate Student Assembly passed legislation asking that a GSA member be included in all conversations involving tuition on campus. The resolution comes after graduate student representation was left out of the 2015-2017 tuition working group. That group's recommendations included increasing out-of-state undergraduate tuition by 3.6 percent while maintaining tuition rates for in-state undergraduates and all graduate and professional students. The recommendations were quickly stamped by President William Powers Jr. and sent off to the UT System for

“

The lack of inclusion of graduate students in the tuition discussion sets an unfortunate precedent, and GSA was right to draw attention to it.

consideration, unnecessarily leaving out two segments of the UT community: graduate students and faculty. That GSA is not upset over the outcome, as the committee recommended not to increase any graduate tuition rates, is no matter. The lack of inclusion of graduate students in the tuition discussion sets an unfortunate precedent, and GSA was right to draw attention to it.

Senate of College Councils President Andrew Clark was one of the three members on the committee, which included Student Government President Horacio Villarreal and finance and government senior Michelle Moon. The committee stands as the temporary replacement for the Tuition Policy Advisory Committee, known as TPAC.

Clark told the Texan in January that the UT System's instructions for the committee came in so late that the full committee could not form and the slimmed-down working group was tasked with making the recommendations without the GSA or input from faculty members.

“TPAC has always been a holistic process with a lot of data collection, information

gathering and open forums to voice their opinions on tuition,” Clark told the Texan in January. “Given that we were under time constraints, we did not feel like we had the ability to do a full-scale TPAC like we did in years past.”

Two years ago, when tuition rates were last set, TPAC stood in full force with five faculty members and four student members, including the GSA president at the time.

TPAC was first introduced in 2003 in an effort to include student voices in the debate over tuition. By leaving out GSA this year, 13,000 graduate students had no say in the matter. Granted, only 507 graduate students voted in GSA executive alliance election in late February, indicating only a fraction of graduate views are even reaching GSA.

Now, because the System dragged its feet in providing instruction for the committee, the group's recommendations for the next two years will stand, hastily considered and without any input from a group that constitutes more than one-fifth of the student body. With an issue as important as setting tuition, no committee should be rushed into

**13,000** Graduate students of which **507** voted in GSA elections

**Graduate student tuition rates**  
\$ In-state students pay between \$5000 and \$7000 per semester

\$ Out-of-state students pay between \$10,000 and \$13,000 per semester

**Professional student tuition rates**  
\$ In-state students pay between \$7,900 and \$1300 per semester

\$ Out-of-state students pay between \$18,000 and \$23,500 per semester

a decision, no graduate students should feel silenced and no faculty advice should be bypassed. The System did no one any favors with the way they handled these recommendations, and it should recognize its mistake long before the 2018-2020 committee takes shape and honor GSA's request for more graduate student involvement.

## HORNS UP: LONGHORNS CONTRIBUTE ELEVEN FILMS TO SXSW



Eleven film projects by UT students, faculty and alumni will be featured at this year's South By Southwest Film Conference and Music Festival, a notable achievement considering the high number of submissions that the festival received. According to The Daily Texan, there were 5,716 film submissions for the 133 feature film and 110 short film spots this

year — making admission into the 2014 festival even more competitive than last year. Although interest in the film component of SXSW is often more industry-based than fan-based, the exposure can help students with future employment opportunities or gain their projects prestige.

## COLUMN

# CNS town halls help increase student inclusivity on campus



**By Francisco Dominguez**  
Daily Texan Columnist  
@francisco\_dom2

Beyonce must have been thinking of the 20 million college students' freshman experience when she titled her song “Sweet Dreams (Beautiful Nightmare),” since it's safe to call that memorable first year a giant oxymoron — in which we somehow experience the most exalting of highs and the most humbling of lows at the same time. This toggling of emotions can seriously impact academics, and faculty are finally taking action. Sacha Kopp, College of Natural Sciences associate dean, is on a mission to find out why students who were at the top of their class in high school are failing once they arrive on campus.

On Feb. 26, Kopp hosted more than 60 CNS students and faculty at a Town Hall event where students shared both their toughest and most glorifying experiences at the University, depicting what challenges they faced and how they succeeded. This Town Hall event was the second-to-last installation in a series held by Kopp this semester to gather student input. Kopp insists that a unified freshman experience is becoming increasingly pivotal for collegiate success because more people are graduating from CNS than ever before and, as his introductory graph showed, at a much higher rate than students in the rest of the colleges and schools at the University.

In response to Kopp's four main concerns that he voiced at the Town Hall — college readiness, finding role models, feeling alone and family or cultural expectations — the wide spectrum of students in attendance recounted their personal struggles, struggles I, as a first-generation Hispanic male, can relate to.

Often, as biology senior Ronnie Shade pointed out, minority students are burdened by acute self-awareness. “I constantly have to look at myself in someone else's lens,” Shade

said. “Am I being eloquent enough? Does this person understand me? There's always a pressure to be at a certain standard because if not, it makes the rest of us look bad. And I use this as motivation.”

Shade alluded to a key element of college life — actually, life in general: identity. He, along with others who spoke out that evening with equally touching stories, revisited the topic of identity as one of the main obstacles that minority students face — and for good reason.

According to the UT's Office of Information Management and Analysis, black students constituted a mere 4 percent of the student body in 2011, despite the fact that African-Americans make up more than 12 percent of the total Texas population, according to the U.S. Census Bureau. Hispanics of “any combination” were enrolled at rates less than half that of the state's: 17 percent compared to 38 percent, respectively.

Both Shade and I are pursuing careers in medicine; our two demographics make up about 30 percent of the national population yet account for less than 6 percent of total physicians. Given the University's history as well as the underrepresentation of minorities in scientific disciplines, it would serve administrators well to investigate how this disparity affects student's academically, socially and emotionally.

By sharing their experiences, they subsequently shared their innermost doubts, worries and fears that UT has brought them. The impact on the audience's mood by talking about our struggles, in what felt like a large group therapy session, certainly was visceral, a transformation from frustration to relief. In effect, the Town Hall helped the students in attendance become supremely aware of the trials other students are facing and how similar they are to their own.

Town Hall events increase understanding and, in turn, inclusivity. Now, even though we can't identify with other students physically or idealistically, we can empathize and relate with the effects of our differences. It was funny to hear an echoing in testimonials from an event that focused on diversity. Practically every angle was hit, and yet the struggles sounded so similar. Perhaps diversity being an issue is a facade, and, rather, we should recognize our universality. Town Hall meetings, and gatherings of the sort, help us arrive at this conclusion.

With that, my quest continues: to find just one other Puerto-Rican student at the University level.

*Dominguez is a biology junior from San Antonio.*

## COLUMN

# Professor's research on sex unscientific, wrong for UT



**By David Davis**  
Daily Texan Columnist  
@daveedalon

Monday, UT's sociology department released a statement completely disassociating itself from the viewpoints of associate sociology professor Mark Regnerus. Regnerus first rose to prominence in 2012 as the author of a study that claimed that children of gay parents fared worse than those of straight parents, and, two days a week, he still teaches students in his “Intro to the Study of Society” class. This is despite the fact that the department's statement explained the American Sociological Association had debunked Regnerus' research as “fundamentally flawed.” Two weeks ago, the College of Liberal Arts similarly released a statement distancing the school from Regnerus. These are smart PR moves on the part of the University, but the skepticism over Regnerus' studies should be shared by students, given that Regnerus continues to rely on some dangerously outdated assumptions about gender, sex and relationships in his research and potentially in his teaching.

Regnerus' academic resume is made up of one sexist, discriminatory work after another. The latest example: a study by Regnerus that details the reasons for the supposed “devaluation” of sex, for which he blames women making themselves more available to men. The Austin Institute, a conservative think tank where Regnerus is a senior research fellow, must have believed that his findings, which are lightly based in science, would be easier to understand in the form of a cartoon animation called “The Economics of Sex.”

That animation, which as of this writing has been viewed more than 410,000 times, quite literally draws a picture of why the market price of sex has become substantially cheaper than it was before the advent of the birth control pill. Apart from the heteronormativity, objectification of women's sexuality and overall regressive view of sexual relationships apparent in the video, all of which are problematic on their own, the animation also puts forth the idea that marriage is the most legitimate form of commitment and the only form that validates sexual

“

“The Economics of Sex” fails to realize that people can have loving, committed relationships without being legally married, in the same way it fails to recognize adult love as more than an economic exchange.

activity. In Texas, where progressive social change faces great challenges, it is dangerous to advocate an idea that could reverse the sexual liberation of women in a culture that promotes social conservatism.

In addition, the video portrays the high divorce rate and the average later age of marriage in America as indicators of serious social problems, without explaining why the decline in traditional marriage arrangements is a real social issue. Instead, it implies that the movement away from the husband and wife model is an actual problem instead of simply a move away from limiting social values.

Regnerus' research does acknowledge the reality that people have always engaged in premarital sex; however, he believes that people used to have sex just to find a mate.

“I simply mean that the majority of paired sexual activity among unmarried persons was conducted in and during the search for a mate, that is, someone to marry,” Regnerus said in the paper that provided the basis for the animation. The research does not take into account the numerous reasons people cannot or choose not to marry before having sex, which is why its placement under the category of social science is dubious.

For various reasons, more than 6 million couples in the United States live together without being married. The Centers for Disease Control and Prevention issued a report last year stating that a third of these couples continue their cohabitation without getting married or breaking up. It is no surprise that Regnerus, who believes same-sex parents are not competent, does not bother to acknowledge same-sex love. In 2012, the Census Bureau estimated there are more than 600,000 unmarried same-sex households. While same-sex couples may choose not to marry for the same reasons as opposite-sex couples, for many, there are legal barriers to doing so in all but 17 states and the District of Columbia. In so many ways, “The Economics of Sex” fails to realize that people can have loving, committed relationships without being legally married, in the same way it fails to recognize adult love as more than an economic exchange. If the ideal of sex after marriage is predicated on love, two people who are in love should be able to engage in socially acceptable sexual activity.

But “The Economics of Sex” has a subliminal subjective message meant to be understood: “Women, close your legs until there is at least the prospect of marriage (to a man).” The video, consequently, is far from being the result of objective research. The College of Liberal Arts and the sociology department made a wise decision to disassociate themselves from statements made by Regnerus, and the students in his classes would do well to question the validity of his statements as well. Making marriage and the security of a man priorities for women in today's society does not align with the University's goals of changing the world.

*Davis is an international relations and French junior from Houston.*

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COLUMN

Walk-ons march on to little fanfare

Life of a Longhorn

Walk-on

By David Leffler

Daily Texan Columnist

@leffler\_david

*Editor's Note: This story pre-views an upcoming series chronicling the lives of UT walk-on athletes.*

Glory, wealth and fame: These are some of the rewards that drive athletes in the realm of professional sports and act as heavy influences on the culture and motivations of collegiate athletics.

For a select group of varsity athletes, though, these things are virtually inaccessible. They are walk-on athletes, the unsung heroes of every college campus. Because opportunities for athletic prestige are a rarity for them, these players must primarily focus on earning playing time and, if they're lucky, a scholarship. While the "no guts, no glory" adage is often tossed around in sports, glory isn't the primary motivation for walk-on athletes.

The most iconic portrayal of a walk-on comes from the 1993 film "Rudy," which tells the story of a boy fulfilling his dream of playing for the Notre Dame football team as a walk-on. While it was certainly overdramatized, the

movie captures the essence of what drives walk-on athletes: a sheer love of the game. This stems from the reality that, for the vast majority of these players, their desire to be part of a team is their sole motivation.

In many ways, walk-ons are the consummate student athletes, serving as a bridge between the University's student body and its athletic programs. Though the vast majority will never play professionally, walk-ons still exert the same time and energy into practice as their teammates. This is remarkable considering the mental and physical strains such a demanding schedule places on them. After all, it's more taxing to fit studying around practice times when there are not athletic scholarships and on-field accomplishments to fuel you.

Of course, there are success stories of past walk-ons. Scottie Pippen walked on at Central Arkansas before winning six NBA championships with the Chicago Bulls alongside

Michael Jordan. J.J. Watt, the 2013 NFL Defensive Player of the Year, walked on to the Wisconsin football team after previous college troubles and a stint as a pizza boy. Green Bay Packers teammates Clay Matthews and Jordy Nelson, who walked on at the University of Southern California and Kansas State, respectively, are further proof that even today, walk-on athletes can be successful at the professional level.

But, outside of a few exceptions, most walk-ons rarely touch the field. Instead, they dedicate themselves to countless hours of practice to help prepare their team's highly-touted recruits for game day. Considering the sacrifices they make, these players deserve respect, regardless of how many touchdowns they score, baskets they make or home runs they hit. The grit, passion and perseverance they exert on a daily bases embodies the selflessness and determination that is critical to success both on and off the field.



Wade Payne / Associated Press  
J.J. Watt is currently one of the top defensive players in the NFL for the Texans, but he's also a former walk-on at Wisconsin.

TRACK AND FIELD

Change at top provides fast results

By Daniel Clay & Grant Gordon  
@texansports

Unlike most modern day NCAA programs, UT's athletic department has been an example of consistency in the face of unpredictable nationwide coaching.

Coaches of most major sports on campus often lead their respective teams for decades at a time, and, until last year, the track and field program was no exception.

So, it came as a surprise that beginning in 2014 — despite the past success of the program — the men's and women's track and field teams merged into one team with a single head coach leading the group. Fortunately, the Longhorns had a well-qualified coach in Mario Sategna waiting in the wings.

With the men currently ranked 17th in the country, and the fifth-ranked women fresh off a victory at last weekend's indoor Big 12 Championships, the team hasn't missed a beat.

Sategna, a former national champion decathlete, was one of the top assistant coaches in the country with the Longhorns over the past 10 years. Seven Big 12 Championships were won during his tenure as an assistant coach.

But even the most skilled coach could not handle such a major change on his own. Luckily for Sategna, he didn't have to.

"We were very fortunate



Courtesy of Texassports.com  
Texas runners Courtney Okolo, Briana Nelson and Morolake Akinosun race during an event earlier this season.

to go out and hire what I feel is the best coaching staff in America," Sategna said.

In contrast to past years, when a few assistant coaches were shouldered with multiple responsibilities, each of the six event coaches on Sategna's new combined staff have the luxury of specializing in a single area of expertise.

This change may have seemed revolutionary for such a consistent program, but it actually follows a recent trend among the top Division I schools.

"As much as we pride ourselves here at the University ... to be the leaders, we were one of the last major Division I schools that hadn't combined," Sategna said.

The athletes have certainly reaped the benefits of the change. Sophomore thrower Ryan Crouser is currently ranked first in the nation, and he feels the added team camaraderie has improved

Texas' overall performance.

The men and women used to travel separately and even sit in different parts of the stands at meets, according to Crouser, but now there is a greater sense of team unity.

"We are together all the time," Crouser said. "They cheer for us, and we cheer for them, so I feel like it's been beneficial on both sides."

Senior sprinter Briana Nelson said she and her female teammates have also benefited from the merger.

"The boys are always really intense when they train," Nelson said. "Seeing them train is always going to help our intensity, but I think we help them too."

Though the new structure may have seemed unusual at first, the athletes took it in stride.

"It has definitely worked for us so far, so I think it's been a change for the better," Nelson said.

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TEXAS



VS.



VALPARAISO

Johnson leads UT past Valparaiso

By Evan Berkowitz  
@Evan\_Berkowitz

The plan was for sophomore left fielder Ben Johnson to hit eighth, putting speed at the bottom of the order. But head coach Augie Garrido accidentally turned in the wrong lineup card, one that had Johnson in the sixth hole.

“I filled out two lineups before the game,” Garrido said. “I didn’t realize I turned in the wrong card until I looked at the scoreboard.”

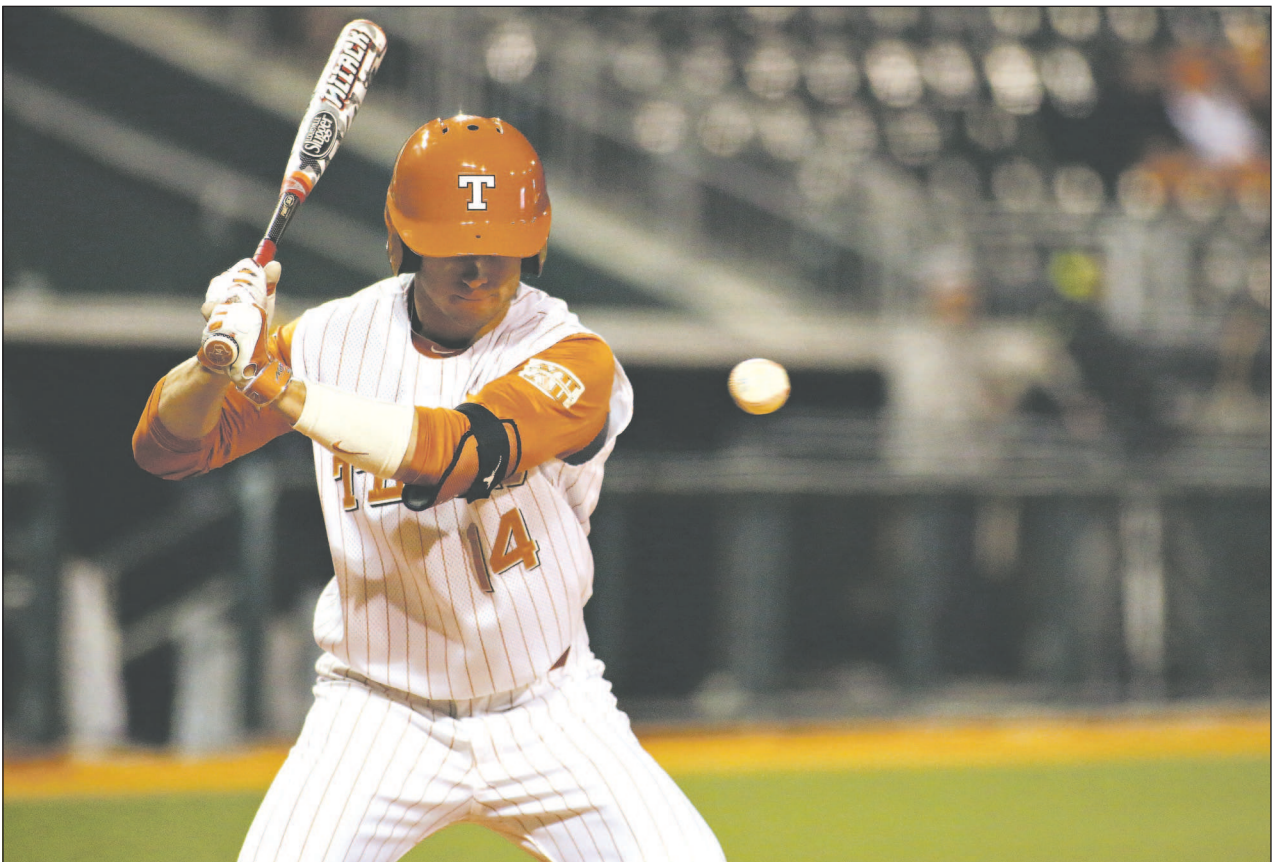
The mistake ended up being a blessing in disguise as Johnson had a big two-out, two-run single in the first to break open the game — a spot he wouldn’t have been in had Garrido turned in the right lineup card.

“I thought I was hitting eighth,” Johnson said. “But I came out and saw I was hitting sixth. I got a good pitch to hit and made the most of it.”

Led by Johnson, the No. 10 Longhorns beat Valparaiso 7-1 in the first matchup between the schools Tuesday night in front of a small, chilly crowd at UFCU Disch-Falk field.

Johnson accounted for four of Texas’ seven runs, finishing his night with two hits, two RBIs, two runs, one walk and one stolen base.

It didn’t take the Longhorns long to get on the board against a Valparaiso team (4-6) that entered the day with a 6.57 ERA. After a walk and a fielder’s choice, sophomore shortstop C.J. Hinojosa punched an



Zoe Davis / Daily Texan Staff

Texas outfielder Ben Johnson watches a pitch pass by him during the Longhorns’ 7-1 win over Valparaiso on Tuesday night. Johnson finished the game 2-for-3 at the plate with two RBIs, two runs scored and one stolen base.

outside pitch from Dalton Lundeen (0-1) to the right to put runners on the corner and one out — a perfect situation for Augie-ball.

The cleanup hitter, freshman first baseman Kacy Clemens, laid down the safety squeeze to score senior center fielder Mark Payton for the first run. A few batters later, Johnson pulled one through the left side of the infield to give Texas an early 3-0 advantage.

“The three runs loosened everyone up,” Garrido said.

The Texas offense wasn’t

finished after that, scoring four more runs by the end of the fifth.

The three first inning runs would have been enough for the collection of seven Texas pitchers, who combined to allow just one run on four hits.

Freshman pitcher Blake Goins (1-0), a 12th-round pick of the Los Angeles Angels out of high school, started things for the Longhorns on the hill, going three scoreless innings and allowing just one hit. Freshman reliever Josh Sawyer

“I filled out two lineups before the game. I didn’t realize I turned in the wrong card until I looked at the scoreboard.”

—Augie Garrido, Head coach

allowed the lone Valparaiso run in his one inning, a product of two walks and wild pitches, but he left the bases loaded to avoid further damage and sustain a 3-1 advantage.

In addition to Johnson’s strong day, junior second baseman Brooks Marlow did

what leadoff hitters should do: reach base. In five trips to the plate, he reached four times.

The Longhorns (10-3) have now won five in a row and nine of their last 11.





“We have all the confidence in the world,” Johnson said.

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TOP TWEET



**Adrian Phillips**  
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SPORTS BRIEFLY

**Ian Kinsler hopes Rangers go 0-162**

LAKELAND, Fla. — Ian Kinsler was expecting this kind of reaction, even if he didn’t agree with the way his comments were portrayed.

Kinsler, who was traded from Texas to the Detroit Tigers, said Tuesday that some critical statements attributed to him in an ESPN story were taken out of context. Kinsler was quoted as calling Rangers general manager Jon Daniels a “sleazeball.”

“I’m not happy about it. I think that the story was written for drama and taken a little out of context,” the Tigers’ new second baseman said. “I understand there were some things directed at the GM, but, as far as my teammates and the fans, there’s nothing negative to say about that, and I think the quotes taken about the general manager were taken a little out of context.”

In the ESPN story, Kinsler blamed Daniels for the departure of Rangers CEO Nolan Ryan.

“Daniels is a sleazeball,” Kinsler was quoted as saying. “He got in good with the owners and straight pushed Ryan out.”

Kinsler seemed surprised that comment in particular had gotten so much attention.

“That’s a matter of telling a joke,” he said.

—Associated Press

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MEN’S BASKETBALL



Pu Ying Huang / Daily Texan file photo

Texas guard Kendal Yancy attempts a layup in the two teams’ matchup earlier this season. Texas won 59-54.

Winless in conference  
TCU still difficult test

By Stefan Scrafield  
@stefanscrafield

TCU @ Texas



Day: Wednesday  
Time: 7 p.m.  
On air: LHN

Texas traveled to Fort Worth a month ago to take on a struggling TCU team that had lost each of its first eight Big 12 games. What many expected to be an easy win for the Longhorns wound up being a back-and-forth contest, with Texas eking out a close victory.

Four weeks later, the Horned Frogs come to Austin under very similar circumstances. TCU is still winless in conference play, having now lost 16 straight against league opponents. Nonetheless, last month’s contest was proof that the desperate Horned Frogs can’t be taken lightly.

“Any team can beat you any given night,” junior forward Jonathan Holmes said. “We have to bring our A-game because they’re going to come in here needing a win, and that’s what we have to expect.”

TCU’s Big 12 tribulations are likely a testament to the strength of the conference more than the team’s inadequacies. Head coach Trent Johnson’s team was 10-3 against non-conference opponents but fell victim to the

challenge of playing in the nation’s toughest league.

“People look at TCU like they’re not a good team just because they haven’t won a game in conference,” Holmes said. “But those people forget how good the Big 12 really is.”

For Texas, the final two games of the season are crucial. Currently fourth in the Big 12 standings, the Longhorns have an opportunity to move up to second or third if they can defeat TCU and Texas Tech, who sit last and second to last in the conference, respectively.

The difference between finishing third and fourth in the league is huge, considering Kansas is clearly a cut above the rest of the Big 12. If Texas can move into second or third, they wouldn’t have to play Kansas until the Big 12 championship game. If they finish fourth, though, they would meet Kansas in the semifinals.







DANCE

Dance students premiere original works

By Kritika Kulshrestha  
@kritika88

For UT dance students and friends Erica Saucedo and Kelsey Oliver, dance is a mental, physical and emotional experience.

Saucedo and Oliver, both part of UT's ensemble Dance Repertory Theatre, will premiere their dance pieces — "White Noise (RGB)" and "The Great Green Greazy Limpopo River," respectively — at Dance Repertory Theatre's annual "Kinesthetic Imperative" showcase this Thursday.

While one dance piece explores the interrelationship of memories and experiences associated with aging and growing up, the other is an exploration of color and abstraction.

Saucedo, a dance senior specializing in ballet and contemporary dance, initially began her studies at UT switching back and forth between English and psychology but finally decided to pursue dance full-time in her sophomore year.

"I kind of lost myself without dance," Saucedo said. "I didn't have a way of understanding myself, and, as time went on, I realized I want to pursue dance professionally."

It was in her sophomore year that Saucedo performed her first concert dance piece, "Ripe," at UT. She had recently lost a family member and was going through a highly emotional period in her life.

"I had a really difficult rehearsal process," Saucedo said. "Because Charles Anderson, the choreographer, was asking me to strip away any sort of presentational dance movements and expressions, things we are taught to do in commercial and competitive dance. I'd been raised in the competition dance world, where we're taught to show off all our tricks all at once to impress an audience."

Saucedo grew up training primarily in jazz, tap, ballet and contemporary dance. Oliver, a dance and advertising junior, learned a variety of other dance styles such as lyrical, modern, hip hop and African fusion.

"I just have always known that I wanted to dance," Oliver said. "Anytime I didn't dance for even a short amount of time, I felt like I was having withdrawal symptoms. Dance was always very fulfilling for me, and I knew that it would always be a part of me in some way."

Oliver believes in challenging the norms as a performer and as a choreographer.

"I create expectations for myself to do things that have never been done before,"



Helen Fernandez / Daily Texan Staff  
UT dance students Erica Saucedo and Kelsey Oliver are part of UT's ensemble Dance Repertory Theatre. Their dance pieces — "White Noise (RGB)" and "The Great Green Greazy Limpopo River" — will premiere this Thursday at the Dance Repertory Theatre's annual showcase.

Oliver said. "Just seeing how much art can change over the years and how much it relates to our minds and perception — that world of unknown is always exciting to pursue."

A childhood memory of a story told by her grandfather inspired Oliver to choreograph "The Great Green Greazy Limpopo River."

"It inspired me to look more into the memories and experiences we do remember, how they are placed into our identities and in our voices," Oliver said. "How, over time, our identities are really just a collection of titles and experiences that we either put on ourselves or that are placed upon us."

Saucedo, on the other hand, relies on her emotions to create the dance movements.

Her piece, "White Noise (RGB)," is a collaborative dance piece. Hope Bennett,

Saucedo's costume designer, was inspired by an art installation in Milan.

Saucedo's dancers wear specially designed unitards, which have layers of images printed on them. When the colored light changes, different patterns will be visible on the unitards.

Associate dance professor David Justin worked with both Saucedo and Oliver to help choreograph their pieces.

"We act as interpreters when they may be trying to figure out how to realize a vision in three dimensions, with the dancers and other collaborators," Justin said. "We are very careful to make sure it is their voice — their vision that is being realized."

Oliver began choreographing her piece by understanding the intricacies of her own body.

**KINESTHETIC IMPERATIVE**

**Where:** Payne Theatre  
**Category:** March 6-9  
**Cost:** \$15-\$25

"It allows me to explore what the body is capable of, by feeling comfortable with exploring the uncomfortable," Oliver said. "It allows me to just learn more about myself."

By contrast, Saucedo seeks to bring audiences into the moment through her choreography.

"This forward motion in our lives prevents us from living in the moment," Saucedo said. "I wanted to create a piece for the audience that will keep the audience in the moment every step of the way."

FILM

Film hall of fame gains two prominent alumni

By Alexandra Dubinsky  
@DailyTexanArts

While the Oscars took place last Sunday night, the awards season is still not over — at least not for Texas.

The Austin Film Society, a non-profit film organization, will host its 14th annual Texas Film Awards on March 7 by inducting four honorees and one film into the Texas Film Hall of Fame.

Sponsored by the Austin Chronicle, South by Southwest and Texas Monthly, the Texas Film Awards will celebrate this year's most distinguished actors, filmmakers and artists. In addition to hosting the awards at the Austin Studios on East 51st Street, AFS will hold an official Texas-themed after-party at the same location, showcasing local music and food.

Rebecca Campbell, executive director of AFS, said the society will honor many Texans and Texas-related films.

"[The awards] are a way to raise awareness of Texas' contribution to the film industry, culture and history and to support the next generation of film artists," Campbell said.

Two of the four honorees — Austinite Amber Heard, known for her film role in "Friday Night Lights," and Louis Black, co-founder of the Austin Chronicle — are former UT students. AFS

**TEXAS FILM AWARDS AFTER-PARTY**

**When:** 9 p.m. — midnight  
**Where:** Austin Studios, Stage 7  
**Cost:** \$50

also selected country singer and actor Mac Davis and David Gordon Green, director of "Pineapple Express," as honorees at this year's event. The film "From Dusk till Dawn," directed by Robert Rodriguez, was chosen as the only film to be added to the Texas Film Hall of Fame this year.

"For each year's class of honorees, we generally mix it up between actors, directors, writers and other behind-the-camera creatives," Campbell said. "It's an eclectic group that bears talent, accomplishment and Texas in common."

While tickets to attend the film awards are sold out, tickets to the after-party are still available online for \$50. All proceeds benefit the AFS programs and services that empower the future generation of Texas film through the AFS grant. According to Campbell, \$100,000 is given to emerging artists each year.

"We've given \$1.35 million in cash over the years," Campbell said.

CAMPUS

Panel to talk about rediscovering zines

By Eleanor Dearman  
@ellydearman

Zines, do-it-yourself magazines that were at peak popularity in the '70s and '80s, are regaining popularity at UT and across the nation.

The cultural reasons for this resurgence, as well as the overall cultural value of zines, is one of the topics of discussion for "Zines in the Scholarly World," a panel talk Thursday at the Fine Arts Library featuring UT alumnus Michael Sieben and other zine experts.

"Zine is an abbreviation for the word magazine, so it takes a lot of different forms," said Jason Urban, UT art lecturer and panelist for the discussion. "It's a small press publication, generally made by an individual, and it's expressing that individual's concerns and points of view."

Fine Arts Librarian Laura Schwartz discovered that current artist-in-residence Sieben has been making zines since college and incorporates them into his exhibit "It Will All Happen Again" at the Visual



Shelby Tauber / Daily Texan Staff  
UT alumnus Michael Sieben, who will speak at a panel talk Thursday at the Fine Arts Library on the resurgence of zines, holds a piece of work from his zine exhibit.

Arts Center.

"I stumbled across zines through skateboarding, which is something I have been very active in throughout my life," Sieben said. "I remember seeing a skateboarding zine, and it was very eye-opening in the term that all of the magazines I had seen up to that point were promoting zines in California, and this one was made in Texas promoting the local scene."

Sieben said his art has been influenced by zine making, but the craft also landed him his current job as managing editor for "Thrasher Magazine."

"When you're making a magazine that ships internationally, you're trying to make it appeal to as many people as you can," Sieben said. "But, with a zine, you can be very specific about what your interests are."

Zines gained popularity when the photocopy machine was invented but became a less common form of art after the development of the Internet.

"The Internet appeared and blogs sort of took over the role of zines for a time, but they've had a comeback in the hands of artists and designers," Urban said. "They are still used to share people's personal ideas, but I think there's a new generation of makers who are finding the idea of making a physical publication on their own really refreshing after years of working with computers."

Schwartz attributes the comeback of zines to the recent resurgence of do-it-yourself culture.

"People are hungry for tactile objects because everything that we deal with is digital and electronic," Schwartz said. "You see this everywhere with do-it-yourself culture. People have gotten back into using a typewriter. People are knitting again. There are just so many things people are doing that are physical, and I think this is just one of those things."

In addition to Sieben's exhibit, zines can be found in UT classrooms. There

is a freshman UGS course called Zines in the Digital Age, and zines are one of the art forms taught in Two-dimensional Design — one of the lower division studio art classes — both of which Urban has taught.

"As part of the zine making class, the professor picks two or three of the best and then we add them to the collection, so, when they start the project, they know theirs might be picked to be added to the collection," Schwartz said.

In addition to the panel discussion this week, Sieben will hold a zine-making workshop April 12. Sieben said zines are a form of expression that anyone can publish and enjoy.

"There's something very freeing about it," Sieben said. "It's obviously making something by yourself, so you can do whatever you want versus working with a magazine or a book publisher where you have to work with art directors and editors. When you're making a zine, it's entirely your own voice."

Ash Wednesday

March 5

at St. Austin Catholic Parish

Masses at 8 and 10 a.m., 12 noon, 5 and 7:30 p.m.

2062 Guadalupe St  
www.staustin.org

at the University Catholic Center

Masses at 8 a.m., 12:05, 3 and 5 p.m.  
Interfaith Christian service at 7 p.m.

2010 University Ave  
www.utcatholic.org

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