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THE DAILY TEXAN

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STATE

Planned Parenthood faces legal action

By Lisa Dreher
@lisa_dreher97

A federal judge heard arguments over Texas’ plan to kick Planned Parenthood out of the state’s Medicaid program, according to the Austin American-Statesman.

State officials gave final legal notice to defund Planned Parenthood from Medicaid in December, and Planned Parenthood is set to be removed on Saturday. U.S. District Judge Sam

Sparks will hear three days worth of testimonies over whether Texas can legally oust the health service that serves about 11,000 low-income Texans annually, according to the Statesman.

Congressional GOP lawmakers want to defund the health service nationally, and Texas Republicans and Gov. Greg Abbott have planned to cut public taxpayer funds to Planned Parenthood since 2015.

Republicans were prompted to action after a

video surfaced in August of a Houston clinic’s employees discussing fetal tissue donations with anti-abortion rights activists pretending to be employees of a tissue procurement company.

Yesterday, Sparks said Texas lawyers using the video lacked proof that Planned Parenthood profits from fetal tissue, according to the Statesman. Final charges against the activists for tampering with government records to change their

LEGAL page 2



Thalia Juarez | Daily Texan file
Planned Parenthood is set to be removed on Saturday due to state officials defunding Planned Parenthood from Medicaid.

STATE

Legislature chambers propose state budgets

By Claire Allbright
@claireallbright

Both chambers of the Texas Legislature proposed budget recommendations Tuesday highlighting funding priorities for the next two years.

Although the appropriated amount varies between the House and the Senate, both have money dedicated toward public education, mental health and Child Protective Services.

The proposed budgets come after Comptroller Glenn Hegar said the Legislature would have \$104.9 billion available in state general revenue to craft the biennial budget, a 2.7 decrease from last session. Sen. Jane Nelson, R-Flower Mound, filed Senate Bill 1 Tuesday, which would use \$103.6 billion of those state-allocated funds. The House budget allocates \$108.8 billion in general revenue, \$4 billion more than Hegar’s estimates.

“We have difficult decisions to make this session,” said Nelson, chair of the Senate Finance Committee.

The two budgets differ greatly in their allocation of funding toward public education.

The Senate’s proposed budget, a total of \$213.4 billion, would not make changes to public and higher education funding formulas and maintains Texas’ major financial aid programs such as the TEXAS Grant. Nelson’s budget also includes an additional \$2.65 billion to accommodate growth in student enrollment, which is projected to be 80,000 new

BUDGET page 2

WOMEN’S BASKETBALL | NO. 12 TEXAS 86-68 NO. 20 OKLAHOMA



Rachel Zein | Daily Texan Staff

Freshman forward Joyner Holmes soars on a layup attempt over an Oklahoma defender Tuesday night. Holmes scored a team-high 20 points for Texas. Sophomore guard Ariel Atkins and junior guard Brooke McCarty also added double-digit point totals to push Texas to an 86-68 win over the Sooners.

CAMPUS

UT continues campus construction projects

By Kayla Meyertons
@thedailytexan

UT is currently working on three construction projects on campus: the building of the Engineering Education and Research Center, and remodeling of areas around Speedway Mall and the Moody College of Communication, according to campus planning officials.

In addition, a number of West Campus operations are underway, such as the Rio Grande Reconstruction Project.

The project seeks to aesthetically and functionally improve Rio Grande Street between 24th and 29th streets in West Campus. The construction plans include new bike lanes, a new sidewalk, street lights and a number of

aesthetic improvements.

Construction started in February 2016 and is scheduled for completion in spring or summer of 2017, said Courtney Black, senior public information specialist of the Austin Public Information Department.

“Sometimes we might find an undetermined utility ... or experience bad weather,” Black said. “We kind of keep it seasonal for that reason of unforeseen circumstances.”

Black said the construction budget is \$7.5 million.

The Cockrell School of Engineering is in the process of replacing the Engineering Science Building with the Engineering Education and Research Center, a 430,000 square foot facility that will include open

PROJECTS page 3

CITY

Young Democrats discuss agendas

By Lisa Dreher
@lisa_dreher97

Faced with a Republican-majority state Legislature, Texas Young Democrats and Austin Young Democrats hosted an event Tuesday night at Wright Bros. Brew and Brew to promote progressive policies on the municipal level.

“We want to keep this about local issues, and although we are a blue concentration in a very red state, we want to set the standard and move forward,” said Jen Ramos, the deputy communications director for Texas Young Democrats.

Volunteers from activism groups in favor of abortion rights and workers’ unions encouraged attendees to urge City Council members and state representatives to push progressive agendas.

Government senior Mrinalini Shah said people should be more attentive to politics that affect them on a local level, such as public school boards and the Austin City Council.

“Once I left the state and worked in the federal level ... I kind of realized how important grassroots activism and just local politics in general is,” Shah said. “I almost in a sense felt guilty because I was like 11 streets away from the Capitol, but I had never really engaged with my state legislators.”

Currently, Republican congressional members are fighting to repeal the Affordable Care Act and defund Planned Parenthood. A federal judge heard Texas’ case to oust Planned Parenthood from the state’s Medicaid program Tuesday, a move which is set to occur Saturday.



Juan Figueroa | Daily Texan Staff
Jamarr Brown tells government senior Mrinalini Shah about his advocacy organization at an Austin Young Democrats event.

Planned Parenthood Texas Votes is an advocacy organization that contacts elected officials to expand preventative and reproductive services for women. Field Director Jamarr Brown said the move to defund Planned Parenthood is part of the overall targeting of healthcare

programs for low-income individuals.

“Specifically Medicaid is for low-income people and so ... we want to make sure we can adequately provide quality healthcare to people and also make sure healthcare is affordable,”

PROGRESSIVE page 2

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TOMORROW'S WEATHER

High
76



Low
50

Gosh Doggett

FRAMES FEATURED PHOTO



A cyclist waits at a stoplight on the corner of 24th and Guadalupe streets.

Rachel Zein | Daily Texan Staff

BUDGET

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students per year.

The House's proposal accommodates for an increased enrollment of 165,000 students over the next two years and an additional \$1.5 billion toward education if legislation to improve the school finance system passes.

According to the Texas Tribune, the House's proposal gives \$2.2 billion more in state funding to public education than the Senate's.

House Speaker Joe Straus said public education is one of his priorities.

"We keep overall spending low while making investments in children and our future," Straus said. "This is the first step toward producing a balanced budget that reflects the priorities of the Texas House and does not raise taxes"

Outside of education, the budgets align on the issue of child protection. The Senate

budget includes a \$260 million increase to the needs of CPS, while the House allocates an additional \$268 million. This comes after both chambers and Gov. Greg Abbott approved an initiative to hire new caseworkers and investigators to decrease employee turnover.

Nelson's budget maintains the \$800 million allocated toward border security, while Straus' would reduce this spending to \$663 million.

In accordance with Proposition 7, which voters passed in 2015, both chambers approved additional tax revenue up to \$2.5 billion that would go toward the Texas Department of Transportation, according to The Texas Tribune.

Both chambers' proposals said eliminating waiting lists at mental health care facilities is a priority, as well as funding programs which assist veterans with mental health issues. SB 1 commits \$1 billion toward the state hospital system and other



Emmanuel Briseño | Daily Texan file

Texas Lt. Gov. Dan Patrick discusses his agenda for the 85th legislative session at the Tribune Festival last October.

state facilities and keeps funding for women's health programs at current levels. The House budget would increase funding for behavioral health by \$162 million.

Some reductions in the Senate budget come from reducing higher education non-educational programs. Nelson said the school finance system and health care costs under Medicaid and re-

irement programs are listed as "critical budget decisions." Straus said his budget plans to cut Medicaid costs by \$100 million and to reduce funding for administrative and discretionary programs across state agencies.

Both proposals will be further evaluated later on in the session after committees are formed.

PROGRESSIVE

continues from page 1

Brown said.

Event attendees also disapproved of Lt. Gov. Dan Patrick's bill to require transgender individuals to use the bathroom based on the sex reflected on their birth certificate.

Patrick said allowing people to use whichever public bathroom would encourage sexual predators to enter women's restrooms. Shah said Patrick's bill is discriminating against transgender individuals.

"I think that just the fact that Dan Patrick is prioritizing a bathroom bill over other more salient and important conversations that we could be having is not only frustrating but also terrifying because it's a huge threat to LGBT rights," Shah said.

Two new Democrats, Jimmy Flannigan of District 6 and Alison Alter of District 10, joined the Austin City Council. Flannigan replaced conservative voice Don Zimmerman, and Alter unseated Sheri Gallo.

"I'm always excited for fresh, new voices in the Democratic party, and especially at the local level because it's really important," Shah said.

State Rep. Gina Hinojosa, D-Austin, and City Council members Greg Casar of District 4 and Delia Garza of District 2 could not attend the event.

THE DAILY TEXAN

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Tuesday	Thursday, 12 p.m.	Friday	Tuesday, 12 p.m.
Wednesday	Friday, 12 p.m.		

LEGAL

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identities were dropped in July.

Planned Parenthood provides services including contraception, STD testing and cancer screenings. According to the Dallas Morning News, only five out of 39 state clinics perform abortions.

Sarah Wheat, chief external affairs officer for

Planned Parenthood of the Texas Capitol Region, said the move to defund the health service cuts off access to its other services besides abortions, according to KXAN.

"Here in Texas, we've been providing healthcare for more than 80 years and we're not going anywhere," Wheat told KXAN. "What they're actually doing is blocking funding that pays for cervical cancer

screenings, HIV tests, clinical breast exams, birth control and other well services for low-income women in Texas."

In July, Texas' Health and Services Commission proposed rules requiring abortion providers bury or cremate fetal remains, a rule temporarily blocked by a federal judge in December. The case to hear if the rules can be carried out began earlier this month.



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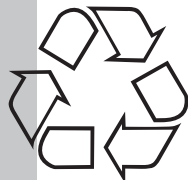
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THE DAILY TEXAN

AFTER READING YOUR COPY

RECYCLE

CITY

APD reports increase in annual murder rates

By Will Clark
@_willclark_

At the end of 2016, the Austin Police Department reported 40 murders in the city throughout the year, the most in more than a decade.

Compared with 2015, the murder rate increased 66.7 percent, according to the December 2016 monthly report from APD Chief Brian Manley.

While the number of murders is higher than last year, it is still within the range of Austin's typical murder rate, which APD Lieutenant Justin Newsom said is between 20 to 40 a year.

Newsom said these reports are unofficial and simply raw data that has not been clarified or filtered, indicating that the number may drop as the data is processed.

Taking this into account, the number is still on the

high end, just barely higher than the 38 murders in 2010. The number of murders in Austin usually stays between 20 and 40, a notably low rate for a city of Austin's size.

Newsom said while spikes happen, there is usually no specific reason behind the increase in murders.

Detective Ken Casaday, president of Austin Police Association, expects the murder rate to continue to increase and said the problem behind the uptick is two-pronged.

"We're over 115 officers short right now and we're way short on our detective staff," Casaday said.

Casaday said the other prong of the problem is officers are not policing as aggressively as they have in the past.

"[Officers] are not going out and stopping suspicious subjects because that's where officers end up getting in trouble with use-of-

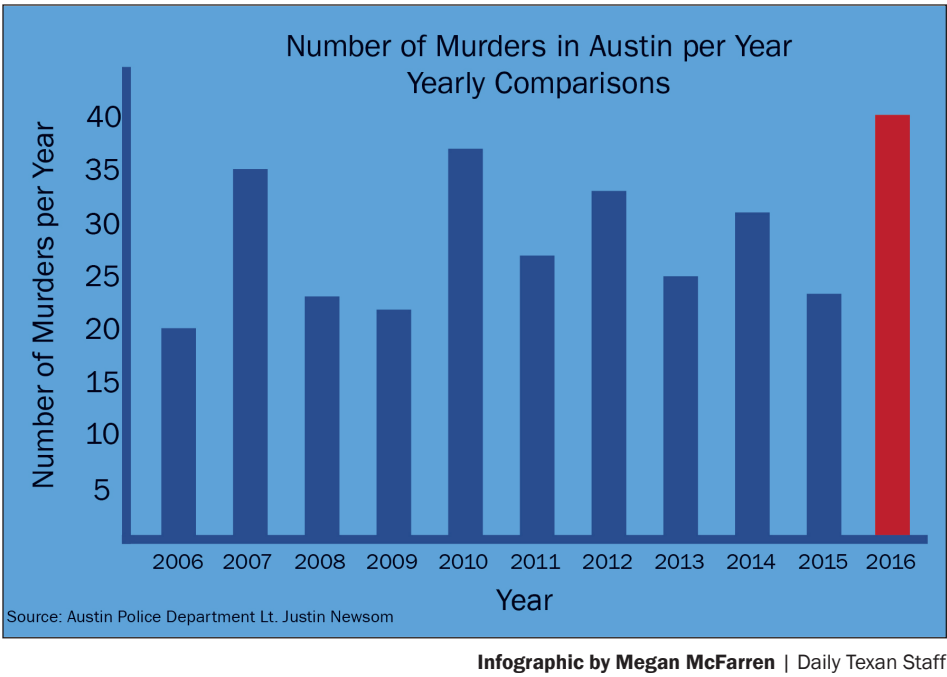
force-type issues," Casaday said.

Casaday said this is not just an Austin issue, but a national trend both in being short-staffed and how officers are policing cities.

"Crime has been trending downwards for many years and is at historically low levels," said Michele Deitch, senior lecturer at the LBJ School of Public Affairs with more than 30 years working in criminal justice. "Every indication is that the trend will continue, however this year there were some cities that had a rise in violent crime rates. What's not clear though is if this is a start of a new trend or just a blip."

Violent crime as a whole in Austin is up 8 to 10 percent, and a solution could be allocating more money for officers' salaries and overtime pay, Casaday said.

"You've got to have the officers on the street to deter crime," Casaday said.



While the murder rate has stayed fairly consistent over the last ten years despite a nearly 30 percent population growth over that time, Casaday said the city growth could still be part of the problem.

"We've grown substantially, so that might have something to do with it," Casaday said. "We just have more people. I think there's a lot of factors that go into it, but the two big ones are the shortage of officers and

the officers not being as aggressive as they used to be."

At the end of the year, there will be a more complete analysis of murders, and that data will better represent trends in violent crime.

CAMPUS

HRC acquires 'Mad Men' archive

By Wesley Story
@wesleystory0

It's common practice for production materials to be auctioned off after a television show ends, but the creator of "Mad Men" wanted to do something different.

"Mad Men" series creator Matthew Weiner and Lionsgate, which produced the critically acclaimed series, donated the "Mad Men" archive to the Harry Ransom Center. The collection includes props, script drafts and notes, costumes, digital records, and videos. The Smithsonian's National Museum of American History also received items from the series.

Weiner discussed his reservations about auctioning off the show's items with Michael Weber, Robert De Niro's former assistant who worked with the HRC in the past.

After visiting the HRC and seeing the "Gone with the Wind" exhibit, Weiner decided he wanted to do the same with "Mad Men."

Steve Wilson, curator of film at the HRC, said the HRC received every version of each script for all 92 "Mad Men" episodes.

"We can learn a lot about ourselves and the world we live in through the arts," Wilson said. "There's going to be a tremendous amount of story material and character materi-



Courtesy of Harry Ransom Center

The writers of critically acclaimed TV show "Mad Men". The show's production material was donated to the Harry Ransom Center.

al that never made it into the show that fans can explore."

"Mad Men" received widespread critical acclaim for its writing, acting and historical authenticity. The series won many awards, including 16 Emmys and five Golden Globes.

Advertising sophomore Hector Deleon said watching the series in high school strengthened his interest in the advertising industry.

"The show makes advertising seem so glamorous," Deleon said. "Advertising is a balance between art and business,

and as someone who wanted to work in the creative industry, I wanted something that would allow me to be creative but still has structure."

Students can visit the HRC's lobby to see a selection of materials from the archive through Feb. 1. The items featured in the lobby include Joan Harris' pen necklace and steno pad, Don Draper's terms of re-employment letter and Matthew Weiner's "Production Binder."

The series archive also contains information about the work of the actors, designers, writers, producers and

creative direction.

Nutrition senior Carla Cos said she visits the HRC every time there's a new exhibit.

"It's important to preserve history so that everyone can enjoy it," Cos said. "Having the HRC on campus is a great opportunity because students are more inclined to explore things beyond their major."

The HRC plans to begin cataloging the more than 150 boxes of the donated materials in the next couple of weeks. The archive will be accessible for research once the cataloging is complete.

PROJECTS

continues from page 1

space for student projects, a library, a café and 21st-century teaching and research labs.

Lentz said the new facility is on time to be completed in summer 2017 and will cost \$313.7 million to build.

Aerospace engineering sophomore Lauren Whitsell said she is excited for the new resources that will be available at the facility, such as an open commons area and higher-quality lab technology.

"As a whole, I think it will make the [Engineering School] more of a community," Whitsell said. "The design is also light and airy, which is rare for engineering buildings."

The Speedway Mall area has been under construction since May 23, 2016 and is in the process of being converted into a pedestrian walkway for students, according to the UT construction advisory.

Project manager Nick Hundley said the completion date for the construction along Speedway and the East Mall is set for April 2018.

"We believe it's tracking on time," Hundley said. "We've added some utility work, and that is why the date has extended into 2018."

The Speedway Mall construction cost \$36 million, said Laurie Lentz, communications manager for the Office of Campus Planning.

"The first two phases of Speedway were wrapped up in December," Lentz said. "Now, we are in the third phase, so that project is now largely taking place just a little bit south of the Student Activity Center up through 24th Street, and the construction is taking place on the east side of what will become the mall."

Construction around the Moody College of Communication began Dec. 11, 2016, for landscaping and sidewalk remodeling purposes.

"They are on schedule, and that work is to be completed Feb. 23, 2017," Lentz said. "The barricades that are up there now are going to come down by [then]."

From Jan. 4 to 16, the center median and east-bound lane on Dean Keeton Street between Guadalupe Street and Whitis Avenue were closed for landscape demolition and installation, according to the construction advisory.

Lentz said remodeling in the College of Communication area was requested by the city of Austin after the officials gave UT permission to build the Moody bridge over Dean Keeton Street, which is owned by the city.



Zoe Fu | Daily Texan file

Construction for Speedway Mall is still in progress. It began May 2016 and it is one of three projects currently underway on campus.

STATE

Hall v. McRaven case continues

By Anusha Lalani
@anusha_lalani

Texas Supreme Court justices questioned UT Regent Wallace Hall's case after hearing oral arguments Jan. 11 from a lawsuit filed by Hall against UT System Chancellor William McRaven.

Four of the nine justices questioned Hall's arguments that McRaven broke the law and violated Hall's right in not allowing him to see confidential student records, according to the Texas Tribune.

Hall filed the lawsuit in June 2015 against McRaven in hopes of obtaining student records to prove that students with influential connections were admitted to the University despite being unqualified for admission.

McRaven gave Hall more than 600,000 pages of records in the past with student names redacted in accordance with the Federal Educational Rights and

Privacy Act, which prohibits universities from releasing students records to employees or the public without a legitimate educational reason.

However, Hall's lawyer, Joseph Knight, said FERPA does allow Hall to view the documents McRaven withheld from him.

"[The] Chancellor was specifically authorized to withhold information only if FERPA prohibits him from providing it," Knight said in a post-submission letter brief filed on behalf of Hall. "UT itself told the legislature that FERPA does not prohibit Hall from reviewing confidential information relevant to concerns about UT's admissions standards. Now, as then, Hall has a legitimate educational interest in information bearing on the integrity of UT's admissions standards."

McRaven's lawyer, Wallace Jefferson, said the redacted information contains personal, intimate information that students shared

confidentially, which Hall doesn't need to see to do his job.

"A student has a right to know that their private information will remain private," Jefferson said.

According to the Texas Tribune, some of the justices wondered whether Hall should have sued the University instead of McRaven because of McRaven's decision to act accordingly to University guidelines. Other justices sided with Hall because they believed regents should have access to the records to see if students were being admitted because of powerful connections.

Hall requested to view the records after an investigator hired by the UT System found numerous students had been admitted into the University because of influential connections in spite of them being unqualified. The resignation of former President Bill Powers followed the investigation, along with the System making changes to the way it conducted

its admissions.

Although Hall sued McRaven in 2015, a district judge rejected the case, and an appeals court denied an appeal made by Hall in August 2016.

Hall filed to the Supreme Court because he said it was illegal to deny a regent access to the documents he requested, making it harder for him, or any regent, to do their job properly.

"Preventing any regent from learning the nature of these issues neuters his or her statutory role and leaves UT at risk for another damaging scandal once these unaddressed issues come to light," Knight said in the post-submission letter brief.

Hall and Knight did not return a request for comment.

McRaven said he respects the Court's decision and how it will handle the case.

"The Court was very active and prepared, and we are confident it will come to a reasoned decision," McRaven said in a statement.

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COLUMN

Trump’s manufacturing focus ignores skills

By Alyssa Fernandez

Daily Texan Senior Columnist

Congratulations to the Class of 2017! By now we have paid our dues over the past four (more or less) years as college students and are entitled to enjoy the comfort of routine. We graze through syllabus week with grace, purchase our textbooks late and admire the sight of underclassmen who haven’t yet caught their balance. But unlike our predecessors of the past eight years, we’re scheduled to enter a job market guided by the Trump administration.

So what does that mean? According to Trump’s proposed economic policy, he plans to create 25 million jobs over the next decade by pushing businesses to return the jobs they’ve outsourced to foreign countries back to American soil.

In other words, it’s the rise of the blue-collar worker.

During his campaign, Trump catered to the sentiments of the traditional, working class American and has been delivering on his promise so far. We can expect a revitalization of manufacturing jobs and can already see part of that happening with Amazon announcing a plan to create 100,000 new jobs, Walmart adding 10,000 and GM promising to invest \$1 billion in American factories.

While there are many reasons, economic or political, as to why people would want to return

manufacturing jobs back into the U.S., the main one is nostalgia. In a speech given in a Pennsylvania recycling facility last year, Trump inadvertently summed up this desire by stating, “America became the world’s dominant economy by becoming the world’s dominant producer.”

However, that doesn’t mean that Americans have stopped producing. We’ve just transitioned in how our labor is expedited from physical to cognitive work — hence the white collar worker.

For prospective graduates, we’re entering a job market where the technology, administrative and office jobs we’ve been preparing for aren’t our government’s priority. While this can be interpreted as healthy competition for job growth between the blue and white collar workers, I feel unsure of where I stand.

So what does this mean for the Class of 2017? As of now, not much. The unemployment rate is currently at 4.7 percent, the lowest we’ve seen in the past eight years. Rather, my concern lies in how the increase of manufacturing jobs will impact our current social structure. Since I was little, I’ve been told that a college degree is the key to a better life. What my degree has really given me is a set of marketable skills that elevates my value as a worker. Taking this into consideration, I can begin to understand why I feel uneasy about Trump’s job plan, and there is no indication of expanding these blue collar workers’ skill sets.

America’s greatest strength doesn’t lie in the



Illustration by Jacky Tovar | Daily Texan Staff

quantity of jobs or products produced. Our greatest strength comes from our quality. As Americans, our greatest accomplishment is our creativity and how our workers are more than assembly-line workers. It is true that at some point in American history, a factory job could provide a stable income, which is especially appealing to those without a college

degree. But the jobs we bring shouldn’t just be monotonous work for the sake of being monotonous. We, as workers, with or without a degree, should be able to have skills that contribute beyond our workplace and help us grow economically and socially.

Fernandez is a rhetoric and writing and Spanish senior from Allen.

COLUMN

Calls for social justice must include wider audiences

By Caleb Wong

Daily Texan Associate Editor
@caleber96

It is a truism on the 40 Acres that diversity should be our common goal, that we should celebrate our differences. I am reminded of what separates us from each other whenever I step into the Gender and Sexuality Center and the Multicultural Engagement Center. Inside these safe spaces, students, the UT administration says, can learn how to be “agents of social change.”

As long as unsavory discrimination is with us, these places for marginalized communities must continue to exist. Unfortunately, social change based on our differences won’t win political fights for worthy causes, much to the frustration of myself and others who sought progressive change at the ballot box last November. Dividing ourselves by the biological particulars of our identities distracts us from what we can do together. Only in unison can we create change if we stop seeing them as racial issues and recast them as issues that affect all of us as Americans.

Consider the passage of the Affordable Care Act into law in 2010. President Barack Obama fulfilled a promise that all Americans would have access to affordable health care, that no one would be denied health insurance based on pre-existing conditions, that young students like

us could stay on our parent’s health insurance until the age of 26. The nature of the law made us healthier as a nation and slowed the rise in health care costs by supporting all of those who needed health insurance: underserved minority communities, people with life-threatening conditions such as cancer, HIV/AIDS and many others.

Even those who didn’t vote for Obama benefited from the law. “I was so very wrong. You saved my life,” wrote a Republican from Wisconsin to Obama thanking him for making sure the law covered preexisting conditions. By stubbornly working toward an inclusive goal for all of us — not just those of special interest groups — Obama not only saved lives, but also did the impossible in these partisan times: earn the praise of his critics.

That focus on the common good is missing in so many fights for progressive causes, such as criminal justice reform. This issue is primarily viewed as an issue for African-Americans — images of Black Lives Matter protests dominate our social media feeds whenever a member of their community is shot by a police officer. But to see it as a “black issue” ignores poor people from diverse backgrounds who are jailed because they can’t afford to pay minor traffic tickets. On an even broader scale, every taxpayer’s dollars are wasted to the tune of \$80 billion a year to lock two million people behind bars. Much of that money could instead be spent on education, so-

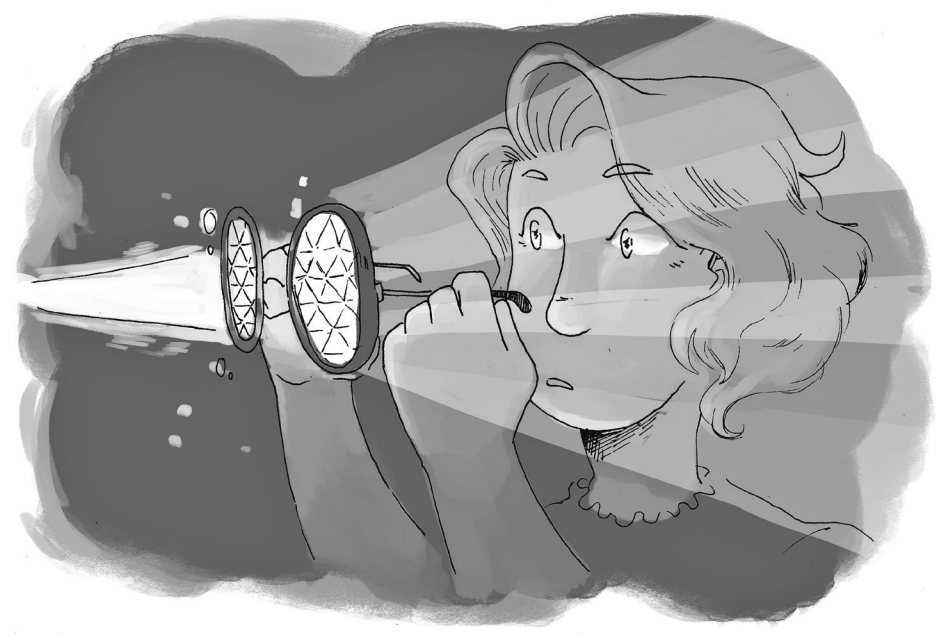


Illustration by Victoria Smith | Daily Texan Staff

cial services, even NASA — anything beside prisons. To galvanize action on this issue and many others, activists should join forces across different communities and recast reform as an issue everyone can get behind, not just certain groups.

We all come from different backgrounds, but we stand together as Longhorns, as citizens in

this great, participatory democracy. Progressive reform cannot continue to just be a minority cause — it must be our cause, our fight for the greater good. Let’s not only celebrate our differences, but also what we hold in common.

Wong is a Plan II and government junior from McKinney.

COLUMN

Stand-alone protests waste chance for lasting change

By Emma Berdanier

Daily Texan Senior Columnist
@eberdanier

On election night, many people across the nation found themselves speechless as their worst nightmare came to fruition. In the aftermath, these same people found their voices again. Protests sprang up across the country, and raged on for days after until they, along with the headlines the protesters had generated, disappeared. Now, on the eve of the inauguration of our new president, millions across America are gearing up yet again for protests against the new administration, but their efforts will be for nothing if they don’t work for change past Inauguration Day.

One such protest is scheduled to occur at UT this Friday. The J20 UT Walkout, one of many such walkouts that’s set to occur at universities across the nation with the intention of joining larger protests within cities, aims to be a demonstration of student-wide dissent for the incoming president.

According to a public Facebook post by the event creators, the J20 UT Walkout aims to “congregate outside the University Tower to inaugurate resistance to the incoming Trump administration.” The protesters plan to meet up and merge with other inauguration protests taking place later that day in Austin.

But while the purpose of the protest is to demonstrate public dissent with the incoming

president and his administration, all protests of this nature will really accomplish is a cathartic release of pent-up emotions. There will be no lasting positive effect or change. As was shown previously with the protests that followed election day, where protesters reacted with horror at immediate events but ultimately fell back into their daily lives. Going forward, we can’t be so reactive every time Trump does something we don’t agree with, and then let that energy die out until his next act.

Attempting to block the path for the inauguration parade won’t prevent Donald Trump from becoming president. Voicing your dissent for his policies with creative signs and slogans won’t change the nature of those policies. To truly effect change long past Inauguration Day, working from within is essential, and far more effective than merely protesting. Volunteering for political organizations, getting involved in local politics, and donating time and money to campaigns and candidates you believe in are all viable ways to contribute to a lasting fight back against a possibly oppressive administration.

Protesters should want to gain more than catharsis from their actions. In order to make a lasting difference in the wake of a new administration, protesters must look past Inauguration Day and get involved in local politics to cultivate a lasting voice against the new administration.

Berdanier is a philosophy junior from Boulder, Colorado.

COLUMN

New ‘Lady Liberty’ coin leads essential inclusivity project

By Khadija Saifullah

Daily Texan Associate Editor
@coolstorysunao

Although progress toward a more diverse and inclusive nation feels lost with the new president-elect taking office in a couple of days, a new commemorative coin from the U.S. Mint Treasury features the depiction of Lady Liberty as an African American woman.

The announcement comes at a pivotal cultural moment for the United States, a week away from a transfer of power following an unexpectedly devastating election dominated by debates about immigration, race and political correctness.

“Part of our intent was to honor our tradition and heritage,” Rhett Jeppson, the principal deputy director of the Mint, said in a blog post. “But we also think it’s always worthwhile to have a conversation about liberty, and we certainly have started that conversation.”

Previously there was only one coin in the U.S., the Sacajawea coin, that portrayed a person of color. Last year, it was confirmed that abolitionist Harriet Tubman will become the new face of the \$20 bill. Many criticized the decision to replace the face of Andrew Jackson with a black woman. The outrage over putting an American hero who fought for liberation of slaves on currency underscores the progress that must be made.

The portrayal of an African-American woman as Lady Liberty is to proclaim that black

is beautiful — a statement that should be obvious but is unfortunately still absent from much of Hollywood, fashion and other industries. This is why the active decision to portray an African-American woman as Lady Liberty is significant. Actively choosing an African-American woman to personify liberty, when black people were consistently and systematically deprived of liberty, speaks volumes.

It is impossible to behold the new coin without confronting our nation’s history of slavery, when most American currency prints bills with the faces of leaders that honored slavery. The U.S. Mint’s theme for its 225th year is “remembering our past and embracing our future,” and the new coin, which contravenes typical beauty standards without erasing America’s racist past, personifies that theme.

This is the first of a series of coins that will feature designs that depict a symbolic liberty in a variety of forms, including “designs representing Asian-Americans, Hispanic-Americans, and Indian-Americans among others, to reflect the cultural and ethnic diversity of the United States.” As President Barack Obama mentioned in his farewell address, the effects of slavery and Jim Crow didn’t suddenly vanish in the 1960s. Democracy is a constant, active effort and means that minority groups, and not just white men, do represent America and all that it stands for.

Saifullah is a neuroscience senior from Richardson.

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MOVIE REVIEW | ‘20TH CENTURY WOMEN’

‘20th Century Women’ delivers coming-of-age story set in ’70s

By Justin Jones
@justinjones42

The most fascinating performances in film come from actors whose distinct presence elevates the work. Star Annette Bening’s performance, equal parts hilarious and touching, propels “20th Century Women” from otherwise simple conventionality to absolute joy.

This coming-of-age story from writer-director Mike Mills delivers a decent script and a few moments of strong direction, but its success rests on the back of a dynamite cast led by Bening.

She plays Dorothea, a single mother raising her son Jamie (Lucas Jade Zumann) in Southern California in the late ’70s. The duo is surrounded by an eclectic group including their roommates Abbie (Greta Gerwig), a free spirit, and handyman William (Billy Crudup), as well as love interest Julie (Elle Fanning) who lives down the street.

Mills spends a few minutes on each character before flashing back to elaborate upon their history, telling the story of how each person arrived where they are. Jamie’s bond strengthens with each one over the roughly two-hour runtime, and each moment proves necessary to his journey toward maturity.

In Dorothea’s struggle to connect with her distant son, she initially enlists the help of

William to be a strong male presence in Jamie’s life, but he fails to relate with Jamie. She instead turns to Abbie and Julie for help, challenging the idea that women cannot raise a young man without a father figure. Bening imbues her character with a certain perseverance, and even as Dorothea faces hardships and struggles, she never cracks. Through her spectacular and complex performance, Bening dominates the film with a lighthearted awareness and inherent sincerity. Dorothea’s emotions remain unwavering, despite the harsh deal her character is dealt, wisely letting the performance speak for itself.

Gerwig’s performance brings a significant amount of warmth and charm to Abbie’s character, coming off as friendly and relatable despite a tough past. Her connection with Jamie is one of the film’s highlights, as she guides him to a feminist awakening. Jamie’s newfound knowledge of and comfort with discussing female anatomy leads to some brilliant moments of cringe-inducing humor, including an extremely hilarious dinner table sequence.

The film’s most complex dynamic is Jamie’s relationship with Julie. Fanning brings an aloofness to her character. The audience can never quite tell where her head is, because she looks up to the independent women surrounding her yet still strives to forge



Courtesy of A24 Films

“20th Century Women” explores heartwarming coming-of-age themes set in a 1970s backdrop, featuring performances from Annette Bening, Elle Fanning and Greta Gerwig.

her own path. In some ways, Julie uses Jamie as a safety blanket, turning to him when times get tough, but unlike Julie, Jamie seeks a more romantic relationship.

Mills alters the conventional coming-of-age plot to critique modern notions of masculinity. Instead of turning to a father figure or learning traditional “manly” activities, Jamie finds his sense of self through

the women in his life. Zumann plays the character perfectly with a sort of understated charm and an eagerness to learn from and connect with the people around him.

Where a lesser film may have given into nostalgia-mongering, “20th Century Women” uses its 1979 setting to ease the viewer into a sense of familiarity, but never falls into a reliance on the popular

culture of the time. References to retro songs and arguments about punk bands flesh out the characters and their attachment to the world around them in an organic way, not to wink at the audience.

The movie’s final moments fail to resonate with the emotional vibe of the rest of the film, and leave the film feeling slightly aimless. Despite this, “20th Century Women” is

20TH CENTURY WOMEN

Rating: R

Runtime: 118 minutes

Score: ★ ★ ★ ★

.....

mostly a success, arguing that the growth of a person relies not on when or where they were raised, but on the people who helped them grow.

PHILLY
continues from page 8

of the Philly cheesesteak that purists around the U.S. swear by.

The Steak Supreme, while not quite as noteworthy as the Original Whiz, can still go head to head with any other Philly served in Austin. This version of the Philly cheesesteak is more common in South Texas

restaurants and replaces the Cheese Whiz with provolone and adds lettuce, tomato and mayo to the mix.

Another high point of the menu was the Buffalo Chicken sub, which combines fresh chicken, Buffalo sauce, ranch and provolone cheese. The Buffalo sauce provides a noticeable, but not overwhelming, spice complimented well by the ranch and the cheese. With

juicy marinated chicken holding everything together, this sub is a great alternative for anyone who is not in the mood for a Philly cheesesteak.

Moe’s Philly-osophy doesn’t just stop at quality sandwiches. Even the sides are well-executed. The tater tots, which in most other cases just serve as unexceptional background fodder, can easily be a meal on their

own. Nice and crunchy on the outside, soft and greasy on the inside and boasting an ideal salt-to-pepper ratio that leans much more heavily on the pepper side, these tots serve as a great accompaniment to Moe’s sandwiches.

The only shortcoming of the Phillies and subs at Moe’s Philly-osophy is that they are a bit on the skinny side. Oftentimes

the best part about a Philly cheesesteak is the fact that the meat almost always outsizes the bread to the point where eating one becomes a minor wrestling match.

Fortunately, Ismail’s attention to detail in every other aspect of his food makes up for the smaller size of the cheesesteaks. When all’s said and done, Moe’s Philly-osophy has plenty

MOE’S PHILLY-OSOPHY

Address: 2515 Rio Grande St., Austin, TX 78705

Hours: Monday – Sunday 12 p.m. – 11 p.m.

Rating: 8.5/10

Recommended Dish: the Original Whiz

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MEN'S BASKETBALL | LONGHORNS IN THE NBA

Durant leads charge to All-Star Game

By Drew King
@drewking0222

Before the annual NBA All-Star Game is played, fans are encouraged to vote for their favorite players to start for each conference's team. This season is the first time the NBA is allowing media members and players to assist in the selections, giving each 25 percent of the overall vote, but fan votes still carry the most weight at 50 percent.

Several former Longhorns have staked their claim for a spot on the All-Star rosters, some gaining considerable recognition from fans.

Kevin Durant, Small Forward, Golden State Warriors

According to NBA.com, Durant has received 987,479 votes from fans as of Jan. 12, leading all Western Conference front court players by a wide margin. Durant's teammate Zaza Pachulia, currently in second place, trails by 164,103 votes, likely solidifying Durant's selection following the media and player votes. Durant has certainly earned the top spot, posting 25.8 points, 8.6 rebounds and 4.7 assists per game and scoring at least 20 points in every game during January.

LaMarcus Aldridge, Power Forward, San Antonio Spurs

Prior to the All-Star break last season, Aldridge



Derek Stout | Daily Texan File Photo

Cavaliers center Tristan Thompson (2010–11) dunks during a rivalry game against Texas A&M. Thompson, a 2016 NBA champion with Cleveland, is among several Longhorns fighting for a spot in the NBA All-Star Game.

was posting 17.5 points, 7.1 rebounds and one block per game; numbers respectable enough to receive a reserve spot on the Western Conference team. It's unlikely Aldridge starts this year, ranking eighth among Western Conference front court players with 192,784 votes. However, he has posted a stat line of 19.8 points, 7.2 rebounds and 1.2 blocks per game this month, garnering consideration to earn a sixth-consecutive selection to the team.

Tristan Thompson,

Center, Cleveland Cavaliers

It's not uncommon for a player in Thompson's situation to be overlooked. Thompson shares the floor with three former All-Stars as teammates, often being outshone by the likes of LeBron James, Kyrie Irving and Kevin Love. Consequently, Thompson is not the centerpiece of the Cleveland offense, scoring just 7.3 points per game — hardly All-Star caliber. Nonetheless, Thompson is having a stellar year,

averaging a career-high 8.6 rebounds (second-highest on the team) and a team-high 1.2 blocks per game. Fans have taken note of Thompson's effort and rewarded him with 114,759 votes, ranking 10th in the Eastern Conference front court.

Avery Bradley, Shooting Guard, Boston Celtics

Not only has Bradley made a case to be in the All-Star Game, he's also put himself in the conversation for Most Improved

Player of the Year. The strong perimeter defender is earning 17.7 points, 6.9 rebounds, and 2.4 assists per game and nailing 42.9 percent of his threes — all career-highs. Despite his blistering outburst, those numbers may not be enough as Bradley has only received 64,157 votes thus far, ranked 10th among Eastern Conference guards. Starters will be revealed on Jan. 19 for the NBA All-Star Game, which will be played in New Orleans on Feb. 19.

MEN'S BASKETBALL | NO. 6 BAYLOR 74-64 TEXAS

Inferior Texas squad outmatched by Motley, Bears

By Shane Lewis
@theREALsplewis

Texas' 74-64 loss to No. 6 Baylor on Tuesday night was a showcase of two teams going in opposite directions. The Longhorns were unable to break out of their conference play slump, while the Bears continued to look among the Big 12's elite.

Texas started the first half strong, jumping out to a quick 12-4 lead. The team managed to stay a step ahead of the Bears for much of the frame, thanks to its early success in the paint.

Texas would score its first 16 points in the paint. Senior center Shaquille Cleare paced the Longhorns offensively by inspiring low-post play. Cleare scored 10 points in the first half on perfect 4-of-4 shooting and left defenders scratching their heads with multiple baby hooks.

But Cleare's effort wasn't enough to stave off a high-powered Baylor squad. Trailing 27-22 with 5:17 remaining in the first half, the Bears closed the period on a 16-4 run to claim a lead they wouldn't relinquish.

Baylor's run was fueled by back-to-back threes that

helped ignite the crowd at Waco's Ferrell Center. Texas also helped aid the Bear's burst by turning the ball over four times during the half's last five minutes.

While the Longhorns were competitive in the first half, the game's final 20 minutes were a different story. Baylor showed why it's one of the premier teams in the nation by out-matching the Longhorns.

The Bears established a 42-31 lead early in the half, managing to hold a double-digit advantage down the stretch.

Head coach Shaka Smart was critical of his team's second-half effort.

"We didn't do a good job getting back to the level of energy and fight we had to start the game," Smart said. "I think some of that had to do with some plays on offense not going our way, but you go on the road and try to beat the No. 6 team in the country and you're leading for the majority of the first half, you can't worry about that stuff."

Baylor hounded the Longhorns defensively, consistently forcing the team into difficult shots. On the other end, Baylor bullied Texas into submission. The Bears made a living in the paint and were a force



Emmanuel Briseño | Daily Texan Staff

Senior center Shaquille Cleare attempts a layup against West Virginia last Saturday. Cleare contributed 14 points against Baylor as the Longhorns lost their fifth game in six contests.

on the offensive boards.

Texas allowed 42 points in the paint and was completely decimated on the offensive glass — it lost that battle 17-7.

The Longhorns' struggles in those departments can be traced to one source: Baylor's junior forward Johnathan Motley. The forward was unstoppable all night and put on a show in front of the Baylor faithful.

Motley scored 32 points on

12-of-19 shooting and pulled down 20 boards. He also swatted away three Longhorn field goal attempts.

Even Motley was speechless by his performance.

"It's kind of hard to explain, like you don't really remember what you do — you're just kind of out there," Motley said. "I can't tell you the moves I make, like I literally can't. It's just a crazy rhythm you get as a basketball player. Just one of

those things you can't explain."

Cleare anchored the Longhorn front court and finished the game with 14 points. He fouled out midway through the second half. Freshman forward Jarrett Allen scored 17 points and had 10 rebounds, good for his sixth double-double of the season.

Texas stays on the road and squares off against another daunting foe in No. 2 Kansas on Saturday. Tipoff is slated for 2 p.m. in Lawrence, Kansas.

W. BASKETBALL
continues from page 1

By Dalton Phillips
@DaltonPhillips_

Texas' historic start to its conference season was never in considerable danger Tuesday night. But No. 20 Oklahoma made its archival sweat in crunch time before the Longhorns ultimately pulled away in an 86-68 victory.

The Longhorns led 66-64 with under five minutes left but finished the game with 20-4 run to send the Sooners packing with a fourth-straight loss in the Red River Rivalry.

Texas moved to 7-0 in conference play for the first

time in program history. The game marks back-to-back victories over top-20 opponents and an 11th-straight win — a streak extending back to Dec. 4.

Rebounding dominance has been the calling card of this gritty Texas team, and the Sooners found themselves outmatched on the glass 28-15 in the first half. Texas has controlled the rebound clash in 15 of its 17 games, good for the fourth-highest rebound margin nationally.

"I think tonight was a typical Big 12 night," head coach Karen Aston said. "It was a really, really, really competitive game from the tip ... and we made some plays down the stretch, and had some players make big buckets

for us."

Freshman forward Joyner Holmes led all players with 10 rebounds to go along with 20 points on 8-of-14 shooting. She converted on a crucial and-one layup to put Texas up five with 6:24 remaining in the fourth.

Junior guard Ariel Atkins poured in 19 points, and junior guard Brooke McCarty added 16 points, marking the 13th time this season that three or more Texas players scored double figures.

"Every day I get more comfortable," Holmes said. "My role on this team, I'm still coming into it as a basketball player and as a person. But my teammates have my back 100 percent and knowing they have my back, I

feel comfortable."

The Longhorns' defensive intensity gave the Sooners problems all night. Texas held Oklahoma to 35 percent shooting for the game, but still could not pull away until the final few minutes.

"We squandered away some possessions in the first half but we were playing really well," Aston said. "And we had [Sooner guard Peyton] Little in foul trouble. We didn't take advantage of that and we really allowed them to stay in the game, stay in striking distance."

Up by six with under three minutes remaining, Atkins hit a jumper with the shot clock expiring to give Texas a 72-64 lead. Oklahoma never recovered on its way to a

double-digit loss.



With the defeat, Oklahoma falls to 5-2 in conference play, sitting in second place behind unbeaten No. 2 Baylor and Texas, who are tied for the top spot.

After a convincing home win, Texas travels to Lubbock on Saturday for its second matchup of the season with Texas Tech (11-6, 3-3). In the first meeting, the Longhorns prevailed 67-47 at home.



"This was an important game because it was at home," Aston said. "Everybody is trying to steal games on the road, see if they can get an edge somewhere. We've got a tough game on the road in Lubbock. Anytime you can get a road win, it's a great win."

SIDELINE

NBA

	TIMBERWOLVES	114
	SPURS	122

NHL

	STARS	7
	RANGERS	6

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TODAY IN HISTORY

1976

Wide receiver Lynn Swann guides the Pittsburgh Steelers over the Dallas Cowboys 21-17 in Super Bowl X.

SPORTS BRIEFLY

Cox, Smith earn individual honors amongst team success

After a hot start to the season, including wins over ranked teams in Georgia and Auburn, two individual members of the men's and women's swims team have been recognized for their performances. Seniors Clark Smith and Madisyn Cox were both named National Swimmers of the Week.

Smith, the son of former Longhorn and U.S. Olympic swimmer Tori Trees and former NCAA champion and Texas alumnus John Smith, won the award for the second time. Cox earned her fourth career Swimmer of the Week honor.

Cox's effort against Georgia contributed greatly to a historic upset, shattering the Bulldogs' 103-meet win streak at home. Cox and the Longhorns handed Georgia its first home loss since 1995. The Lubbock native won the 200-yard freestyle, the 200-yard breaststroke and the 200-yard IM while also being a key member of the meet-opening 200-yard medley relay team.

Smith contributed to the team win with victories in the 1,000-yard freestyle, in which he owns the American record, and in the 500-yard freestyle, an event he triumphed in at the 2015 NCAA Championship.

Smith, Cox and the Longhorn men's and women's swimming and diving teams resume dual-meet competition on Jan. 27 when they host Arizona for a two-day dual meet.

—Wills Layton

DAILY TEXAN ECOMICS

REASON TO PARTY: JAN 18

Winnie The Pooh Day!



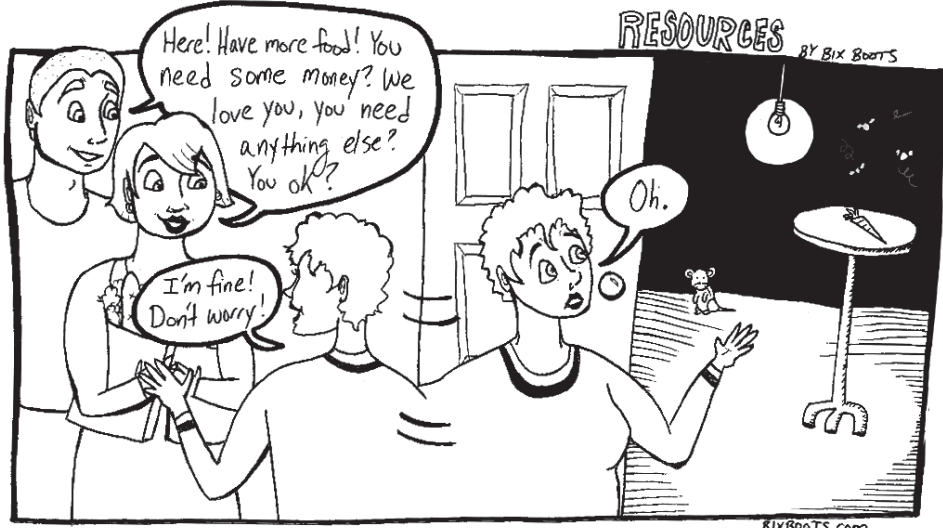
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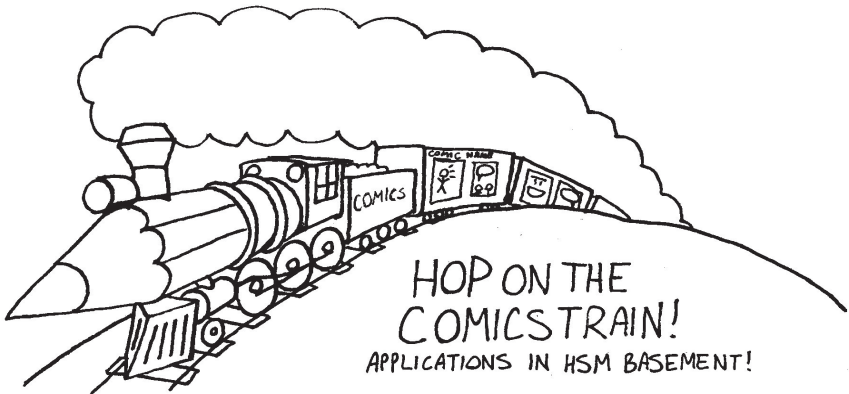


BY JACKY TOVAR

Always Hoodie Season



Victoria Smith 2017



Today's solution will appear here next issue

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The New York Times Crossword

Edited by Will Shortz No. 1214

ACROSS

- 1 Company whose business is picking up
5 Torah expert
10 Email folder
14 A, B or C
15 Mexican civilization known for its colossal head sculptures
16 Teensy bit
17 Something to follow
19 Espy
20 Tense
21 Apprehend
23 Last: Abbr.
24 Something to follow
28 "Game of Thrones" and others
32 Circus safety feature
33 Q neighbor
34 Low pair
35 Black History Month: Abbr.
36 Fashion designer Miller
39 Something to follow
42 Patriarch of House Stark on "Game of Thrones"
43 "___ believe ..."
44 Gumbo vegetable
45 Helical stuff
46 Still frame of Mickey, maybe
47 Indian tea region
48 Something to follow
52 With 69-Across, V.I.P.
53 Genre for Fall Out Boy
54 Feudal lords
59 Bacchanal
61 Something to follow
64 Basis of a scholarship
65 Region of ancient Palestine
66 Arm of the Dept. of Labor

DOWN

- 1 Reverse
2 Godsend
3 Suffix with bachelor
4 On Medicare, say: Abbr.
5 "It's not my first ___"
6 Word between "mine" and "mine"
7 Health meas. used to diagnose obesity
8 Colorado senator Michael
9 Mountaineering tool
10 "___ boom bah!"
11 Their characters jump off the page
12 Ring in the ocean
13 Finishing option
18 Parts of an ovo-lacto vegetarian's diet
22 Dyeing technique
25 Ruiner of a perfect report card
26 Get information from, in a way
27 Computer shortcuts
28 Eye sore
29 Wowed
30 One who wants a ring for bling?
31 Leaning
35 Subject line abbr.
36 Sgt., e.g.

PHEW	AROMA	ERSE
EACH	MANOR	QUIT
THREEPIECES	SAUER	DUH
WINEY	DRI	PAGAN
ABALONE	ONEACT	BOXER
BRIEFS	BAR	BOLD
ONRYE	VAPE	ENE
BASKETCASES	YESSIR	SCORERS
CODES	HAM	IDIOT
APPE	TINGE	DENTAL
RETAINERS	LEFT	ATARI
TRIP	EROS	SHRED
SONY		

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PUZZLE BY ALAN DELORIEA

- 37 ___ Spencer, co-anchor of ABC's "Good Morning, America"
38 Cheese coated in red wax
40 One might do it from a soapbox
41 Pointless
46 Arise
47 Deuce follower
48 Steakhouse selection
49 Electrician, at times
50 Nontext part of a text
51 ___ Sports Bureau (official 58-Down provider for Major League Baseball)
55 Stars may have big ones
56 Deep cut
57 Voice-controlled product from Amazon
58 See 51-Down
60 The ten in "first and ten": Abbr.
62 Old name for Tokyo
63 Homer's neighbor

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FEATURE

Computer science professors bond over scholarship



By Daisy Wang
@daisyxwang

Working in a male-dominated field, computer science professor Alan Cline was primarily used to being around men. But when professor Elaine Rich made waves as one of the first women joining the department, he knew he found the one for him.

“I was a single father of two little girls, and it was not the case that I was shopping around for someone to be a stepmother,” Cline said. “I wasn’t looking, but having around a female I could pose questions to was great, and it just fell together.”

Rich and Cline met in 1979 when Rich came to UT. Cline started working at UT in 1975, and when Rich joined, she caught Cline’s attention with her humor and intelligence.

But he wasn’t the only one showing interest. Once Rich realized she had feelings for Cline, she concocted a scheme with two fellow coworkers: They’d host a dinner party with the sole purpose of inviting Cline, so the two could hopefully hit it off.

“I said to them, ‘Could you have a dinner party and invite me, Alan and, like, four other people?’ just so it wouldn’t look as suspicious and seem like a real dinner party,” Rich said. “I even asked them to seat us next to each other and everything.”



Chase Karacostas | Daily Texan Staff

Computer science professors Alan Cline and Elaine Rich first met in 1979 when Rich took a job at the University. Almost 40 years later, the pair now teach all of their classes together and are inseparable.

From then on, the duo’s relationship took off. Though they interacted with each other at work and meetings, their first date was at the Spaghetti Warehouse, where Rich first met Cline’s two daughters, who were 10 and 14 at the time.

After years of dating, the two got engaged. But rather than Cline proposing with a grand gesture, they both mutually understood that they wanted to get married and agreed on it together.

“We had been dating for quite a while and at some point it was like, ‘Let’s do this,’” Rich said. “There was no big special proposal or engagement ring because I just didn’t like the idea of it.”

In June 1989, eight years after they began dating, Rich and Cline had a wedding at the Strathmore, a mansion in her home state of Maryland.

Though the two first met on the job, they initially found it difficult to work

together. They co-authored a paper during the beginning of their romance and faced conflict due to their different approaches. Because of this experience, Cline worried about the prospect of ever collaborating again in the future.

“I think all university people have a hard time separating their personal life and work life,” Cline said. “Years ago, we volunteered to share an office, so we were in the same room together, spending 20 hours a day together

for two years with only a divider between us.”

In spite of this, the two are now inseparable when it comes to lecturing together. When Rich began teaching a professional ethics course that was in high demand, Cline decided to open up another section of the course to accommodate the amount of students wanting to take it. It was their first experience teaching together, and because of its success, they now teach all their current courses as a pair.

Though this semester teaching is Rich’s last, the two will continue to share a common love for teaching, computer science and each other.

“Alan thinks like a mathematician, and I’m more of a writer, but it’s been really fun teaching with someone with complementary skills to yours,” Rich said. “It’s hard for me to imagine sharing my life with somebody who I wouldn’t be able to share any of my work with.”

FOOD

Food truck owner brings Philly cheesesteaks to West Campus

By Stephen Acevedo
@thedailytexan

Despite the diverse amount of food truck options thriving in West Campus, a lack of classic American sandwiches prompted restaurateur Mohammed Ismail to fill the void by serving up authentic Philly cheesesteaks.

“[Rio Rancho] has a lot of great options, but I felt the one thing it needed was a Philly cheesesteak truck,” Ismail said.

Ismail opened Moe’s Philly-osophy in December, combining his experience from working in restaurants with his own preferences. At Moe’s Philly-osophy,

Ismail takes lessons he’s learned from working in a sub shop in Virginia and puts his own spin on the classic sandwich.

“I lived in Philly for a year, where Pat’s and Geno’s make the best Philly cheesesteaks in the U.S.,” Ismail said.

Ismail ensures all the meat he serves falls within halal standards, a term describing meats processed according to Muslim standards of cleanliness and morality. Although Philly cheesesteaks are not typically halal, he said careful preparation improves the quality of the sandwiches overall.

“It’s all organic and

grass-fed, there’s no hormones, and the animals are hand-slaughtered as humanely as possible,” Ismail said. “My philosophy is [to use] the best sauces, organic meats and freshest bread from local vendors.”

Moe’s Philly-osophy doesn’t just serve cheesesteaks, though. Moe’s also serves a selection of specialty subs inspired by Ismail’s time working in sub shops, pizzerias and fried chicken joints.

“What we’re going to start doing in two weeks is include a rotating special sub each week to keep things fresh and exciting,” Ismail said.

The Original Whiz is



Mohammed Ismail opened Moe’s Philly-osophy in West Campus because the area lacked classic American sandwich options. Ismail puts his own spin on the sandwich by making sure the meat falls within halal standards.

Joshua Guerra
Daily Texan Staff

undoubtedly the menu’s highlight. Sticking to only the basics of Philly meat, melted Cheese Whiz and grilled onions, this

sandwich is simplicity in its best form. The three ingredients come together to create a perfectly greasy mixture that is held together in a soft,

warm roll. After one bite, it’s immediately apparent why this is the version

PHILLY page 5

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THE DAILY TEXAN

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Term of Office: June 1, 2017 - May 31, 2018



Information & application are available at texasstudentmedia.com

This application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by **Monday, January 30, 2017 at 12:00 p.m.**

Candidates are due to be certified at the TSM Board meeting scheduled for **Friday, February 3, 2017**

Please plan to attend and discuss your application with the Operating Trustees.