

Religious Emphasis Speakers To Be Available to All Groups

The Religious Emphasis Committee has announced a list of 22 local speakers available to any campus organization for programs during Religious Emphasis Week or the two weeks immediately prior to REW.

These speakers will develop the Religious Emphasis theme of "Is Your God Too Small?" and will concentrate on three major areas. These areas seek to answer the question the theme poses in personal life, life at the University, and life in the world community. The idea behind this year's topic, explains Clara Hooten, Religious Emphasis co-chairman, is to show that God is not limited but can "speak to us in every phase of our

life as students." During the past week the House Visitation Committee, headed by Ginny Walker and Alvis Vandygriff, sent a letter to all organized living units informing them about the availability of the local speakers for talks to their groups during the pre-week programs and for programs during REW. Each group was asked to pick one of the several sub-topics listed under the three main areas, a speaker, and a time for his program.

After making their selections, the groups have been asked to contact Emily Beall at the Religious Emphasis office (6-9031) to get their program scheduled.

In addition, Bob Silvus and Nan-

cy Burkhardt, co-chairmen of the Campus Participation Committee, have contacted all clubs and honorary fraternities with the same information.

All groups are being urged to have one or more programs employing local speakers before REW or local or out-of-town speakers during Religious Emphasis Week. Keith Nickle was in charge of the Local Speakers Committee. His committee chose men and women from every faith coming from the local churches, foundations, and from the University faculty.

These speakers include Father Robert Barrett, Newman Foundation; Dr. John Barclay, Central Christian Church; Lawrence W. Bash, University Christian Church; Rabbi Joseph M. Brandiss, Congregation Agudas Achim; Charles L. Dickey, St. Andrew's Presbyterian Church; Imman H. Douglass, CSB, Christian Science; Edmond B. Frank, University Lutheran Church; Carl Hacker, Lutheran Student Center; C. W. Hall, Methodist Student Center; Thom Hunter, University Presbyterian Church; Joseph Jones, Lutheran; and Robert E. Ledbetter, University Methodist Church.

Also, W. Jack Lewis, Presbyterian; Carlyle Marney, First Baptist Church; Father Robert J. Murphy, Newman Foundation; Paul C. Wassenich, Texas Bible Chair; Hugh Echols, University "Y"; Rossie Oakes, University "Y"; Block Smith, University Baptist; Blake Smith, University Baptist; DeWitt Reddick, Presbyterian; and H. J. Ettlinger, Department of Math.

Mendes-France Faces Confidence Vote Today

PARIS (AP) — Premier Pierre Mendes-France, facing what appeared to be almost certain defeat, challenged the French National Assembly Thursday night to approve his policy in North Africa or throw him out.

The Assembly will vote on the question of confidence in the government Friday.

Although the premier, heading France's 20th government in a little over ten years since liberation, appealed Thursday night "with all my force and conviction" for the support of the Assembly, he appeared to have helped his cause but little.

The fate of the government has been extremely doubtful for a week because many deputies have grown disgruntled over many things. But it seemed to have been sealed Thursday afternoon when former Premier Rene Mayer, broke with Mendes-France and came out against the government.

Premier Mayer, is the leader of the right wing of the Radical Socialists, and Mendes-France is a spokesman for the left wing of the same party. Many deputies expected 20 or 30 members of the party, which has 76 seats in the Assembly, would follow Mayer. If they did, Mendes-France, premier

just a little over seven months, would be out.

Although the vote would be on Mendes-France's policy of negotiating for democratic reforms to give North Africans more say in their government and undercut the nationalistic terror campaign there, many deputies hoped for his fall because he has put on pressure for the rearmament of West Germany. Others fear the reforms in economics, taxes, prices and production he is cooking up for France.

He told the deputies only two policies were possible in Tunisia, Algeria and Morocco. One, he said, was his policy of undertaking reforms in the direction of self-government and relaxing the tensions with North African nationalists who have been carrying on terroristic activities for years.

The alternate policy, he said, was one of police repression to put down all violence and discontent.

Maryland's Elkins Warned on Rating

A former athlete and student of the University, Dr. Wilson H. "Bull" Elkins, new president of the University of Maryland, has been told by the Middle States Association of Colleges and Secondary Schools that unless he "straightens out" his campus by April, 1956, the university may no longer be accredited.

The January 31, 1955, issue of Time magazine says the unsatisfactory conditions at the university were created during the eighteen years when Harry "Curly" Byrd was president of the university.

President Byrd resigned in 1954 to run for governor of Maryland. Dr. Elkins, then president of Texas Western University at El Paso, was named as his successor last May.

Shortly after the association report was completed and before his formal installation, President Elkins promised to do his best to meet the association's requirements by 1956.

He said that he was confident he could raise the university's standards, which have been described as "grossly inadequate and definitely low," if the General Assembly will give him enough money.

While a student at The University of Texas, Dr. Elkins won eight letters in football, track, and basketball in 1929, 1930, and 1931. He also played baseball and tennis. He was a quarterback on the Longhorn football squad.

After his graduation from the University, he accepted a Rhodes Scholarship for study at Oxford from 1933 to 1936. Upon his return he became a history instructor here.

Monday First Day For Float Ideas

Ideas for floats for the 1955 Round-Up parade may be turned in at the Ex-Students' Association office beginning Monday morning at 8 o'clock, the Central Round-Up Committee decided at a meeting Thursday afternoon.

The first group that submits an idea will have priority on it, John McCurdy, executive secretary of the Ex-Students' Association said. In the past, up to five organizations have submitted the same idea, he said.

All Greenhorns -- Come Dance At Howdy Hop

Brand-new Teasips will get their first chance to enjoy UT's social whirl Friday night when the Texas Union and Orientation Council team up to sponsor a "Howdy Hop."

All University students, and especially the 400-plus new freshmen and transfers have been extended an invitation to the free dance, which will be held in the Union's Main Ballroom from 8:30 to 11:30 p.m. Dress will be strictly informal.

Van Kirkpatrick and his orchestra will provide music. Orange Jackets and Spooks are hostesses. The dance is the first in a spring-long series planned by the Dance Committee of the Union.

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UT Med School Uses Hypnosis For Treatments

Time Story Reports New Method Works When Others Fail

Hypnosis, used after standard methods of treatment, failed to bring about recovery of severe burn patients at Dallas' Parkland Hospital, reports Time magazine in its February 7 issue.

But a five-man team from the University's Southwest Medical School at Dallas, by daily treatment, is getting patients to eat, exercise, shun narcotics, and stop smoking where all other methods have failed.

Hypnotic treatment has been given as soon as four hours after an accident and because of it no anesthesia was required to dull pain, even during normally painful skin grafts.

Psychiatrist James McCranie, Psychologist Harold B. Crasineck, Surgeons Morris J. Fogelman, Ben Wilson, and Jerry Stirman carried out the decision to try hypnosis on burn patients suffering from lack of nutrition, non-exercise, a craving for narcotics, and injurious smoking.

The doctors told patients "When you wake up, the area in which you have been burned will not be painful in any sense of the word. It is not going to hurt you, but you must be careful not to injure it." Another typical statement was "When you wake up, you are going to be hungry. You are going to want tuna fish and milk and meat and butter. The right food will help make you well again."

Hypnosis has brought about speedy recovery in six test cases so far. But Crasineck warns, "As we see it now, hypnosis has a very definite, specific role in medicine. We don't for a moment say it is a cure-all."

Leake to Speak To Medical Group

Dr. Chauncey Leake, University of Texas vice-president and head of the Medical Branch at Galveston, will be guest speaker Saturday at a meeting of the Southern Section of the Medical Library Association.

He will speak at a dinner meeting in the Driskill Hotel at 7 p.m., climaxing day-long meetings at the Texas Medical Association, 1801 Lamar Boulevard.

Speaker at the morning session, which will open at 9 a.m., will be Dr. Esther Stallman, professor of library science at UT. She will discuss training for medical librarians.

Ex-Red Involves Joe's Staff

Matusow Says McCarthy Office Supplied False Documents

NEW YORK, Feb. 3 (AP) — Ex-Communist Harvey Matusow said Thursday he campaigned against several Western Democratic senators in 1952 using what he described as "false documents and materials" he said were supplied by the office of Senator Joseph R. McCarthy (R-Wis.).

Matusow, who has sworn he lied in helping convict thirteen second-

rank Communist leaders, was asked how reporters could tell whether he was now telling the truth.

"There is no way you can be sure," Matusow said. But he repeatedly declared he was now telling the truth and was not a "plant" of the Communist party to discredit congressional investigating committees.

Matusow, 28, spoke at a news conference held in connection with publication of a book he has written, "False Witness." It is to be published by Cameron and Kahn, Inc., early in March.

Matusow, as an example of what he called false documents used by him in the 1952 campaign, said that in campaign speeches he cited publication of an article by Sen. Mike Mansfield (D-Mont.) in the left-wing magazine New Masses.

Actually, Matusow declared, the article was a reprint of a Senate speech by Mansfield published in the Congressional Record and available to anyone.

Matusow said he used the New Masses article in speeches "leaving the implication that Mansfield had knowingly written the story for the magazine."

Second Half Rally by Tech Blots Steer Dreams, 79-74

By EDDIE HUGHES
Texas Sports Staff

Texas Tech, whose height became the tell-tale story in the final eight minutes, doused all hopes for a Texas victory Thursday night with a come-from-behind rally and sent the Longhorns down to their fifteenth straight loss, 79-74, in a March of Dimes feature at Gregory Gym.

Coach Blue Hull's defeat-weary Steers, trailing by only 59-57 with eight minutes left to play, failed to find the right formula to stop the taller Red Raiders, and suddenly saw their chances for a victory go dim. An unsuccessful press by Texas led to the fouling out

of three players, and the Border Conference crew cashed in on the needed charity tosses to wrap up the game.

Actually the Longhorns couldn't be denied until Tech's 6-8 center Eugene Carpenter scored on a tip-in with 1:05 left and gave the invaders a commanding 76-70 lead.

But only a thrilling come-back rally by the Orange and White gave the Steers a slim hope for their second victory of the year. Texas trailed once by eleven points, 71-60, with five minutes of playing time remaining.

With seemingly no chance to come back into the game, the

Longhorns brought the approximately 2,000 fans to the edge of their seats by relying on two push shots by Ellis Olmstead, a couple of tip-ins, and a jump shot by Charlie Howard to narrow Tech's lead to 74-70.

The last-ditch rally went for nought, however, with Raymond Downs, Waymond Buchanan, and Norman Hooten out on five personal fouls, and a couple of fast-breaks by the visitors all but sent the Longhorns out of the picture.

Downs, the only constant brilliant light for Texas, again showed that he was master of all by dumping 20 points and a share of high point honors with Tech's star, Jim

Reed. It just wasn't Downs's tremendous shooting display (he accounted for 18 of his total in the first half) that made him the standout of the contest, but he also played one of his better games defensively.

Starting as a post man and guarding Reed, Downs picked up seven rebounds—mostly in the first half—and held the Raider ace scorer to a mere three points before he left with 1:40 to go in the first half.

The first half was a nip-and-tuck affair with Tech taking the lead in the first twenty seconds of play on a push shot by Carl Ince, but the Longhorns pulled ahead six minutes later, 11-9, on a hook under the basket by Downs.

It was then that the Steers, and Downs, began to hit the hoop at an amazing clip, and the effort was good enough for a narrow 35-34 halftime lead. A six point, 37-32 lead by Texas was wiped out when Downs was removed from the game and big Reed began to move easier under the basket.

TEXAS TECH (79)				
	fg	ft	pf	tp
Reed, J.	5	9	4	19
Buchanan, W.	7	6	5	20
Carpenter, E.	7	1	3	15
Sealing, K.	1	6	0	8
Ince, C.	6	4	1	16
Schmid, D.	0	1	2	4
Smith, F.	0	0	0	0
Underwood, J.	0	0	0	0
Buchanan, C.	0	0	0	0
Watts, J.	0	0	0	0
Keaton, G.	0	1	0	0
Totals	26	27	14	79

TEXAS (74)				
	fg	ft	pf	tp
Downs, J.	7	6	5	15
Buchanan, W.	3	1	3	7
Olmstead, C.	3	1	2	7
Hooten, N.	6	0	0	12
Schmid, D.	4	1	2	9
Howard, J.	3	3	0	9
Stewart, F.	0	0	0	0
Grogan, G.	1	0	1	2
Kidd, K.	0	0	0	0
Estes, K.	0	0	0	0
Totals	31	12	23	74

Free throws missed: Texas Tech—Watts, Blackshear, Carpenter 3, Reed 4, Ince 2, Underwood, Texas—Downs 3, Buchanan, Olmstead 2, Schmid, Kidd. Technical foul: Sealing. Officials: Mike Williamson and Larry Covin.

The Game in Quotes . . .

SLUE HULL, Texas coach: They played a fine game, and looked much better on their shooting. But there are still some rough edges to smooth.

POLK ROBINSON, Texas Tech coach: Texas played a brand of good ball, especially in the first half when they outdid us in everything.

RAYMOND DOWNS, Texas' high scorer: We looked much better, but we should have won. Anyway, we're looking forward to the Arkansas game Saturday.

Fisherman Gripe But Lake Lowered

Lake Austin is being lowered primarily to kill weeds and secondarily to repair an underwater valve, said City Manager Walter Seaholm in answer to questions by fishermen.

Spokesman for the fishermen, A. W. Penn, said they wouldn't complain unless the only purpose of the lowering was to kill weeds. Mr. Penn said the lake was being lowered at the wrong time, as it is spawning season and the weeds provide protection for the young fish.

Mr. Seaholm said underwater repairs could be made, but they would be very expensive. The City Navigation Board has recommended that the lake level be lowered each year as a safety measure, said Mr. Seaholm.

Lowering of the lake was approved by the City Council. The lake will be lowered gradually until February 7, and this low level will be maintained until February 21, when refilling will begin.

2 Students Recovering From Accident Injuries

A University student was in the Student Health Center Thursday with injuries received when an automobile in which he was riding overturned near San Marcos Wednesday.

Lorenzo Paredes Jr., a freshman pharmacy major from Brownsville, received facial lacerations and a fractured jaw.

Another Brownsville student who was in the car, Jose del Castillo, a sophomore pharmacy major, was released after receiving treatment at the Health Center. His nose was broken.

The students were returning from Brownsville when the accident occurred.

Giant Bass Drum Must Be Redone

The Longhorn Band now has a new problem with their giant bass drum—that of completely refinishing the huge shell.

Moton Crockett, band director, said recently that a job from the shell out would be required on the recently acquired instrument. The J. R. Reed Music Company and Mr. Crockett are doing the work at the present time.

Flesh hooks, or those which hold the drum skin in place, will have to be replaced with new metal ones. Mr. Crockett said those on the drum now are made of wood, and are warped in such a way that they must be changed. Also, counter hoops, also of wood, must be changed.

New signs will be put on the large drum, replacing those advertising a recently publicized movie about John Philip Sousa.

These signs were put on paper over the original sign of the University of Chicago, first owner of the instrument. The Longhorn Band will take off the paper sign and paste a new sign on the drum head. Mr. Crockett will supervise the new sign work as well as the complete repainting of the drum.

Plans are now being made for a mobile unit to move the drum during parades and other long movements. "It takes four men to move the drum and one to play it as it is now," the band director stated. "We hope to have a carriage made so this can be changed."

A trailer might also be used for permanent housing and movement of the instrument for out-of-town games.

Dr. Roach Speaks On India Saturday

"An American's Comment on India's First Five Years" will be Dr. James R. Roach's subject when he speaks to a gathering of UT Indian students Saturday night in commemoration of the Republic of India's fifth anniversary.

The celebration, which will begin at 7:30 p.m., will be held in the University YMCA auditorium. It is sponsored by the Indian Student Association.

(See a related story on the editorial page of today's Texan.) Also on the program are three documentary films that trace India's progress for the years since she was made independent of Great Britain. Tentatively scheduled for showing is a film from the Indian Embassy.

The program is open to the public. Refreshments will be served.

B-Tax Picture Taking At Co-Op to End Friday

Friday is the last day in which newcomers may have their picture made for their Blanket Tax card. Pictures may be made at the University Co-Op from 10 to 11 a.m. and 3 to 5 p.m.

The Blanket Tax card is needed to secure admission to basketball, baseball, and other athletic events.

Registration to Continue For Billiard Tournament

Registration for the billiards tournament in the Texas Union will continue through Monday in Union 201. Undergraduates may enter either or all of three divisions: pocket billiards, straight rail, or three-cushion.

Preliminaries will begin Monday at 7 p.m., and finals will be held February 22 and 23. Winner of the competition, sponsored by the Association of College Unions and the Billiards Congress of America, will go to the national play-offs in East Lansing, Mich.

What Goes On Here

FRIDAY

- 1—Law-science short course, Townes Hall.
- 2—Ticket drawings for Fred Waring show, Music Building box office.
- 3—"Focus on Forty Acres," KTBC-TV.
- 4—Canterbury Club coffee, 2607 University Avenue.
- 5—Eagle Pass Club, Texas Union 309.
- 6—Lutheran student banquet, First English Lutheran Church.
- 7—Duplicate Bridge Club, Texas Union 315.
- 8—Chess Club, Texas Union 301.
- 9—Rabbi Sidney Wolf to speak at regular services, Hillel Foundation.
- 10—30-10—Co-recreation, Women's Gym.
- 11—Dr. George F. MacLeod to speak at Baptist Student Center.
- 12—"Rebel's Revenge," ACT Playhouse.
- 13—Howdy Hop, Texas Union Main Lounge.
- 14—"Behind the Scenes," KVET.
- 15—"Forty Acres Forecast," KTBC.

SATURDAY

- 1—Law-science short course, Townes Hall.
- 2—"The World at Our Doorstep," KTBC-TV.
- 3—"Magic With Manners," KTBC.
- 4—Dr. Chauncey Leake to address Southern Section of the Medical Library Association, Driskill Hotel.
- 5—"An American's Comment on India's First Five Years," to be given by Dr. J. R. Roach, YMCA.
- 6—"Rebel's Revenge," ACT Playhouse.

MORRIS MUSES



Texas Could Use This Guy Waller

By WILLIE MORRIS
Sports Editor of The Texan

Three of our four readers dispatched cards earlier this week requesting the '55 Texas baseball menu. Sorry, fellows, it's not ready for the UT public yet. The tentative opener, though, brings Jolly Jack Baer and his Okie Sooners to town March 18 for a two-day set. And Bibb Falk's gentlemen will begin their batting-cabotage pleasantries on February 15, or thereabouts.

Charlie Waller, the precocious backfield strategist at Auburn, would indeed be a gold filling in the gap left by assistant coach Eck Curtis. And it looks as if he's on his way. We hope so.

Down in the Southeast, Waller is known as a shrewd grid generalissimo, a molder of genuine T-talent. It's virtually taken for granted, in fact, that his alma mater, little Oglethorpe College, will give him an honorary PhD in ball-handling someday.

This gentleman is a sportsman all the way. In the last formal war he served as an officer in Gene Tunney's physical fitness program for servicemen.

We could use him.

Allie Reynolds, the most famous Indian since Sitting Bull, is calling it quits. The veteran flinger, plagued by a sore back, thirty-lis, and a new generation of Yankee pitchers, won't report to the Yanks' spring encampment.

Mike Quinn, Texan managing editor who's handling coverage of Saturday's Texas-Arkansas engagement, is predicting a Texas win. We're inclined to go along. Nick Johnson, on deck to report the Yearling-Lon Morris tilt, asserts that Coach Marshall Hughes' prodigies are in for their first mishandling of the campaign. For emphasis, he points to a long-standing hex the East Texans own over our Yearlings. This we can't see, though. It'll take more than a jinx to do the trick in this case.

If you aren't attending the Texas-OU swimfest here Saturday afternoon and plan to watch TV with that cute little trick in Horticulture 340, we suggest the pro-basketball exhibition. It starts at 2 p.m. and brings together two hotshot outfits called the Fort Wayne Pistons and the Philadelphia Warriors. It's lightning-fast company, this. So quick, in fact, a rule has been proposed to offer two points every time a fellow misses a shot.

We can't see this mass ill-feeling toward the nation's television business fostered by certain sportsmen. Frankly, TV is a godsend to the professionals, a first-class bonanza to the amateurs.

Mutiny on the hardwood: A guard on the Kentucky basketball quint, the nation's number one team everywhere save in Atlanta, Ga., has tossed in the towel. Rumors hint he was squelched by Coach Adolph Rupp for training violations. The wounded Wildcat, fellow named Puckett, has a different tale.

Puckett says he quit because he is disillusioned. "Basketball isn't regarded as a game at Kentucky but as a matter of life or death with resemblance of one's going to war," he told the press.

Hurray for Puckett! College basketball, like football eight years back, has become bloated into abnormal proportions, particularly in the Midwest and Manhattan areas.

Besides, we don't like Rupp.



THE BRAIN AND THE BRAWN of Sigma Alpha Epsilon's Class A basketball squad, coach Tom Crittenden (left) and center Tom Wharton, map out tactics for the forthcoming intramural cage melees. Competition opens Tuesday night in Gregory Gym, and 191 teams will see action before it's over. The SAEs, defending Class A titlist in fraternity play, loom again as the pre-campaign quint to beat.

PEM Tough, Too

Look for Oak Grove In Class A Cage Fight

(This is the second in a series of articles on the upcoming intramural basketball race, which opens Tuesday in Gregory. This one features the Class A independent, club, and dorm divisions.)

Watch out for Oak Grove.

In a Class A club scramble with the usual assemblage of top talent, that seems to be the best advice. For the Squirrels are almost certain to come up with another first-class unit. They always do.

Elsewhere, PEM, an organization of physical ed majors, is expected to field a tough crew. They're the defending champs, having upset Oak Grove last year. AIME also should give someone trouble.

Twelve teams are competing in the Class A club race, and have been divided into two leagues. They are:

League H: Navy ROTC, Theleme, Wesley Foundation, AIME, Oak Grove, LPhiA.

League I: Army ROTC, PEM,

Air Force ROTC, Twin Pines, Newman Club, Campus Guild. (Leagues A-D are fraternity loops, E-G are independent, H and I are club.)

Over in the independent bracket, competition promises to be a bit more evenly divided. True, Brunette House took the all-University crown last year. But the independents are noted for their year-to-year fluctuations in talent, and '55 should be no exception.

To repeat as champs, Brunette must cope with good crews representing Moneyhon and McCracken. But there's a dark horse in this one: the Chets.

Seventeen teams are participating in independent play. The league divisions:

League E: Crows, McCracken, Rockets, Beck House, Hargrove. League F: Coffee Grounds, Barclay Bushmen, Big "A" Boys, Moneyhon, Blocker, Chets.

League G: SRD Dark Horses, Schoen, San Gabriel Raiders, Gregg County Boys, Brunette House, Amery.

There are six squads entered in dorm play. Brackenridge Hall, current leader in overall dorm standings, is as good a bet as any. Dorm CD might come up with a title outfit. Prather, Roberts, Cliff Courts, and Dorm B are also competing.

For the Homefolk

UT's Steers, Frosh On Tomorrow's Bill

By MIKE QUINN
Texan Managing Editor

Six score and six days ago, Coach Blue Hull's basketball team brought forth on this campus its only victory of the season.

Saturday at 8 p.m. in Gregory Gym the Longhorns will dedicate themselves to the proposition that they are equal to the Arkansas Razorbacks as they seek to break a fifteen-game losing streak.

The Southwest Conference battle that they are now engaged in finds the Steers holding up the other five teams from the bottom slot.

Before the 'Horns take the floor the Yearlings will meet Lon Morris at 6 p.m. This will be a rough go for the little ones of Marshall Hughes since they've had a long layoff after defeating Rice before exams.

As for the varsity game, the Razorbacks under Glen Rose come to town with a four-game winning streak going. They've also won eight of their last eleven games after getting off to a very poor start.

Buddy and Norman Smith, both forwards, will lead the conference "Yankee" cause against Texas as the Razorbacks come South.

Pete Butler will work from the pivot with Jerald Barnett and Carroll Scroggins at the guards.

Hull will probably start with Raymond Downs, the sophomore guiding light, at the post position. Ellis Olmstead will be at center, but will probably move out to a corner to give Downs elbow room.

Norman Hooten and John Schmid will start at guards with Phillip Kidd scheduled to see plenty of action should Hooten have to move to forward during the fracas. Jiggs Buchanan will start at the other forward position.

The Yearlings on the other hand are on the crest of a six-game winning jaunt and are undefeated this year.

Lon Morris comes to town minus Bob Burrows, who is currently operating around the key for Kentucky. However, they have a fast, tall collection of East Texas talent.

For the Yearlings, Kermit Decker and Barry Dowd will open. Both

are good floor men and hit well from outside, of course.

John Shaffer will be at center and draw the task of guarding Roach as he did against Temple Tucker of Rice.

At guards will be Kenneth Cleveland and Bobby Puryear. Both have been consistent from outside and nip in for a swipe at the ball when the opponents aren't watching.

Saturday's varsity game will be broadcast over station KVET beginning at 8 p.m.

Steers to Open With Tech

The Texas grid Longhorns will play Texas Tech in the season's opener next year, on September 17 in Austin. The Raiders replace LSU on the Longhorn schedule.

SWC Standings

	W	L	pct.	pts.	opp.
TCU	5	1	.834	449	392
SMU	4	2	.667	486	433
Baylor	3	2	.600	408	388
Arkansas	3	2	.600	362	327
Rice	3	3	.500	395	402
A&M	1	5	.166	369	464
TEXAS	0	0	.000	234	296

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611 CONGRESS

A Campus-to-Career Case History



Jim O'Hara (left) works out a problem with a member of his crew

His territory:

TWO CITY BLOCKS

James O'Hara, Stevens Institute of Technology (M.E. '51), is an installation foreman for the New York Telephone Company. His present assignment is two city blocks between 45th and 47th Streets in the middle of Manhattan.

"It doesn't measure very big horizontally," Jim says. "But vertically it makes up a lot of telephone business—7500 telephones to be exact. My eight-man crew does everything from installing a single telephone to working on complete dial intercom systems for some of the nation's biggest businesses.

You'll find that most other college men with the telephone company are just as enthusiastic about their jobs. If you'd be interested in a similar opportunity with a Bell System Telephone Company—or with Sandia Corporation, Western Electric or Bell Telephone Laboratories, see your Placement Officer for full details.



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CAGER RAYMOND DOWNS and CO-ED PAT ALFORD
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Only Slater Topped Him

Longhorns' Downs Relaxes and Scores

By NICK JOHNSON
Texan Sports Staff

"For the first time I was loose out there," Texas' Raymond Downs said. "I felt relaxed."

"And, too, I was a little warm on my shooting."

Downs was enumerating the reasons for his spectacular 38-point scoring exhibition against Baylor's Bears at Waco three weeks ago.

His total was the second highest individual mark in Longhorn history and the highest mark for a Texas man on an opponent's court.

Only Slater Martin's 49-point effort in 1949 tops Downs' Baylor performance.

Putting on a one-man scoring exhibition is nothing new for the 6-4 San Antonio sophomore.

His greatest sports thrill came last year as a cager for Del Mar Junior College. The lanky scoring ace netted 46 points on that occasion as he led his mates to victory.

In other games Downs has totaled 40, 41, and 42 points in single game efforts.

The net magician predicts a slight turn in the fortunes of the Longhorns. "With just a few breaks here and there," he says, "we can still win some games."

He predicts a Texas victory Saturday over Arkansas.

Downs, just 20 years old and with two years of eligibility after this season, should have a great future ahead of him.

His basketball career started years ago at Edgar Allen Poe Junior High School in San Antonio. In high school—at Brackenridge—he played under the same coach that produced another Texas great, Billy Powell.

Ed Kelley, now freshman football coach at the University, coached Downs at Del Mar and persuaded him to come to Texas.

This season, Downs started slowly and reached his peak when he loosened up in the Baylor game. Since then he has led Texas scoring in all of their latest outings.

He netted 16 against TCU and Rice and added 19 last week against Houston's Cougars.

Downs is not exceptionally tall, as basketball players come these days, but at 6-4 he is still hefty enough to take care of himself under the basket. He weighs around 190.

He is a physical education major and plans to stay in sports for a good while yet.

Clinton Irby, relief pitcher with the Texas Longhorns, was lifted from a game during his high school days in San Antonio. The score was 17-2 against him. Somebody asked him what was wrong.

"Heck," answered Irby, "how can I win when my team won't give me runs?"

Pitching Not Question As Team Trained By 15

Clinton Irby, relief pitcher with the Texas Longhorns, was lifted from a game during his high school days in San Antonio. The score was 17-2 against him. Somebody asked him what was wrong.

"Heck," answered Irby, "how can I win when my team won't give me runs?"

An Afternoon's Dip

UT Tankers Meet OU Here Saturday

Texas' swimming team, fresh from a convincing 50½ to 32½ triumph over Southeastern Conference champion Florida, hosts Oklahoma's powerful Sooners in a major test here Saturday afternoon.

The meet will start at 4 p.m. in the Gregory Pool. It will be preceded by a prelim between the UT frosh and the Houston YMCA at 1 p.m.

Blanket-Tax holders will be admitted to the meet free.

Oklahoma, always amply stocked in swim talent, brings to town a squad spearheaded by six South African swimmers, including Graham Johnson, holder of the 1600-meter British Empire title, and National record-holding Lin Meiring, a backstroke.

Johnson is the leading distance man on the team. OU dubbed Texas 61-23 in a dual match last year. The '54 Sooners copped the Big Seven crown, but were disqualified later for the ineligibility of Johnson.

Texas will again be paced by diver Rich Lawler, and freestylers Charlton Hadden, Joe Lee Neal, Robert Bell, and Pat Patterson, who took first places in Wednesday's meet with Florida.

Steers Gil Medenilla, Bo Bell, Bert Englehardt, Reece Anderson, Eddie Johnson, Dave Fennekohl, and Louis Million also figured in Wednesday's pointage.

Other South Africans on the OU team are freestyler Peter Duncan, backstroke Melvyn van Helsing, diver Ernst DeJong, and breast stroker Julian Dyason.

The freshman team is to meet a Houston "Y" aggregate made up chiefly of Houston high school athletes and Rice freshmen.

The Longhorns' next meet is with Texas Tech February 12 in Lubbock. Their next home match is with Texas' Aggies February 17.

Dick O'Neal, TCU's sophomore center, smashed a Conference free throw record by sinking 22 from the charity line. Three other free shot marks also fell.

Frogs Still Ahead In '55 Cage Race

Loop-leading Texas Christian moved another one-half game ahead of the Southwest Conference cage flock Wednesday night by virtue of a 92-62 shellacking of sixth-place Texas A&M.

The victory extended the Froggies' lead over SMU to 1½ games. The Methodists, who lost to Arkansas in their last outing Monday, are idle for the rest of the week.

TCU plays Baylor Saturday in Fort Worth.

Dick O'Neal, TCU's sophomore center, smashed a Conference free throw record by sinking 22 from the charity line. Three other free shot marks also fell.

Six Aggies Flunk

COLLEGE STATION, Tex., Feb. 3 (AP)—Six Texas A&M football players, including five freshmen, have been declared scholastically ineligible for the 1955 season.

Sophomore center Jerry Wiggins of Huntsville is the upperclassman. Freshmen are center Gerald Iler, Mount Bellview; tackles Jackie Daff, Hugo, Okla.; Tommy Parker, Ballinger, Tex.; Joe Rokyta, Port Lavaca, Tex.; and back Rudy Estrada, Las Cruces, N.M.



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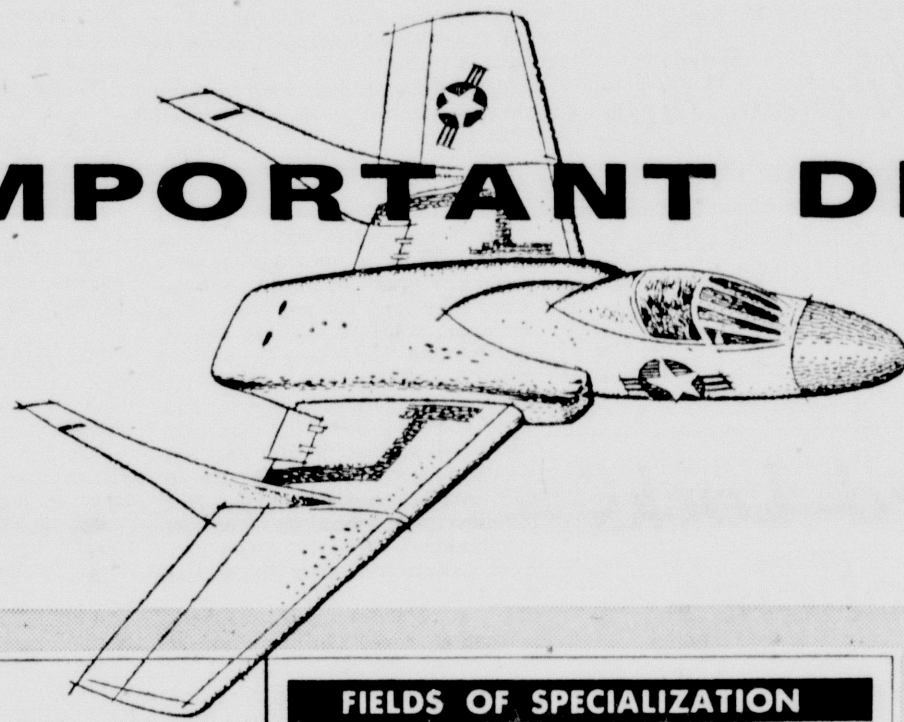
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Afraid or Resigned

This year, after heated debate, the National Student Association decided not to approve exchange programs with Russia. A number of reasons were given—NSA was not the proper place to take the problem up, actual thought exchange with Russian students is not possible, Communist nations shouldn't be singled out for specific programs.

These logical reasons hide illogical feelings. Either NSA is afraid to stick its neck out or "conservative and resigned" as Time magazine said recently. At any rate, it is not willing to endanger its reputation.

NSA has had untrue cries of "communist" thrown at it, and undoubtedly this has taken the fire out of the group that once displayed such vigor.

Students who have been on an exchange program in the Soviet have claimed that it was very definitely worthwhile. The programs work toward understanding. If a Russian student cannot be immediately converted to democracy after six weeks of knowing an American, thanks to many years of Communist indoctrination, it does not mean the American was not successful. The Russian student can realize that Americans are not the capitalistic warmongers they're propounded to be. And Americans can realize that the Russians are human beings, albeit they are misled human beings. They cannot expect immediate conversion to American principles that have never been tried.

Another worry about exchange programs is that they will only be used for propaganda. Surely nothing could be worse propaganda than the fact that students aren't allowed visas. Last year two groups of Soviet students applied for visas to visit US schools and the NSA congress. The visas were denied. The students would not have dug up our H-bomb formula if they had come; the FBI would have taken care of security quite capably. But the students would have had a chance to see American life as it is, not as Pravda says it is.

Instead they saw a denied visa. But, they must have reasoned, American stu-

dents have been allowed in Russia. If there cannot be understanding on the part of youth, there cannot be much hope for world understanding. And if there is not even an attempt to set the stage for understanding, there is no chance for lasting co-existence—or even existence.

When students, represented by NSA, do not even fight for the right of other students to see our country and its people, the shadow of fear is obliterating all chances for understanding.

If older people have gotten too set in their ways to change, it is understandable. But there is no reason for young people to be molded into that dangerous pattern.

Crisis

Mendes-France has only an infinitesimal chance of surviving the latest French crisis. A vote of confidence will come up Friday.

Former Premier Rene Mayer has broken with Mendes-France, and with him have probably gone 20 or 30 votes. The break came about Mendes-France's liberal policy in North Africa, which is a wise policy.

This is a crisis of the utmost importance. Mendes-France has done much for his country in his short term of office. Without his help, France would never have agreed to West German rearmament, one of the grudges now held against him by the Assembly.

He is a firm, intelligent, forward-looking leader, and France needs his constructive leadership.

The free world needs it, too.

The Higher Things

The Los Angeles State College basketball team has taken to wearing elevated shoes—six-inch rubber soles, no less. Even so, they lost their first elevated game by 39 points.

Next thing you know, they'll be equipping football players with motors and wheels like motor-bikes.

Little Man on Campus

by Bibler



Around the World in Quite a Daze

Shirley Shouts 'Ole' And Always 'THIMK'

By RICHARD BUSBY
I think that I shall never see
A grade as lovely as a B.
—Graduate Students

I looked in Webster's New Collegiate Dictionary for the definition of the word "delightful." It means: "Highly pleasing; extremely satisfying."

"The Little Kidnappers" was the most delightful movie I have seen this year.

Of course, the littlest rascal, Vincent Winter, stole the show (every time the camera spotted him, there were several dozen ooh's and aah's, too many to even hear him speak at times), but the older boy had his moments. For instance, when he said his Granddaddy was "sure to pick me off when I start down the hill."

"The dialogue was superb. I'm sure you've known kids who said the equivalent of 'Harry and me wants a dog' or 'I'll bet Harry can read better nor anybody.' But perhaps not, 'Please don't eat it, Granddaddy,' the funniest and most thought-provoking line in the movie.

When I saw "Carmen Jones," part of the audience laughed as Harry Belafonte began singing the climactic song to Heat Wave Carmen. Maybe they've never heard of "Carmen," maybe they were just interested in the plot, maybe they don't understand the importance of songs in musicals (especially operatic-musicals), maybe they just don't understand.

LADIES' LOGIC DEPT.: Two girls sounded off about "Carmen Jones." One said, "I think Oscar Hammerstein did a good job with the words and music."

The other said, "The whole show is good. All except the musical score."

Hammerstein wrote the lyrics. But if he wrote the music, he certainly had a bizet day.

My favorite scene was Pearl Bailey's "Beat Out dat Rhythm on a Drum." Wow! Bizet wouldn't recognize it, but I sure do. It's the coolest, man.

Young Shirley Strum, girl editor and adventures, flew to Mexico between semesters. On a cool Sunday she saw death in the afternoon in the flesh. She watched bullfights in Mexico City. She was repulsed, then impressed, then fascinated, then a would-be aficionado.

She went prepared to tolerate it, not enjoy it. The first fight was "pure butchery." The matador (not toreador, despite Carmen) had to stab his bull several times to kill him. This was when Shirley was repulsed.

A bull came out, falling down and looking tired, and the crowd and the matador sensed the animal was sick and could not fight well. The matador led the bull back into the stalls with a few deft passes. Sportsmanlike. "Maybe this isn't so bad, after all," Shirley thought. Here she was impressed.

Another bull charged out, sliding around, too, but not sick. The matador fought him and the crowd went wild. He was a young, handsome, so erect, so cocky bullfighter. He made several passes on his knees. Very dangerous, very professional, though foolhardy. Shirley shouted "Ole" and surprised herself shouting it. Here she was fascinated.

The best matador killed his last bull with a beautiful fly, burying his sword clear to the hilt the first time. He received both ears. He paraded around the arena and the crowd cheered him wildly and tossed their hats and coats and flowers all around him. One lady threw her fur stole. Here Shirley became a would-be aficionado.

She brought me back this story and two beautiful prints of action in la corrida. Her only previous contact with the ballet of life and death was reading Hemingway's "The Undefeated."

She says, "Everything was brave and true and clean and all the other one-syllable adjectives."

There is a sign in an office at Little Campus that says:
Before You Lose Something Up
THIMK

Reminds me of the wonderful Steig cartoon about the sign painter THINK, who get nice and large THIN and then has room at the end for only a very small k.

That's the story of my life.

The person who decided to change to parallel parking in front of SRD should be forced to drive down that street just once at 10:55 p.m.

I'll personally buy a coke for anyone who solves the parking problem at the University.

The Austin American said Sunday: "Three Ring Circus" is scheduled to open Friday, following "320,000 Leagues Under the Sea."

Tch. Tch. That's very nautical of you to charge so much for a few lousy leagues.

Say, 20,000 leagues would sure mean a lot of ball players, would it not, Willie?

In discussing "Bad Day at Black Rock" recently, the American stated: "The tale gets its suspense when the perpetrators of the original crime and plan a new killing which they feel will cover the old crime scheme and plan a new killing which they feel will cover the old crime, and advance reports on celluloid this season."

Celluloid is in for a new killing.

Movie mogul Howard Hughes had a bad habit. He makes movies and shelves them. Remember how long it was, about six years, between the finishing and releasing of the now-famous "The Outlaw."

"Vendetta" was another shelved for a couple of years, and there have been others.

I'm getting around to making a point. In 1952 Hughes made a movie, reputed to be the most expensive movie about airplanes ever made, and supposedly one of the best. It was "Jet Pilot," in Technicolor and Superscope and starred John Wayne (my hero) and Janet Leigh. Wayne plays an American jet pilot and Janet a Russian jet pilot, who compete, fight, and love.

I am amusing to see it. Three Texan amusements editors have faced the grueling task of being forced into promising me I could review it if it is ever released during their regime. It hasn't been.

Every month RKO puts out a publicity sheet. It has small items and "Now Showing," "Now Editing," and "Now Filming" columns. Every month I check it for news of the movie. And ever since early last spring, almost a year now, "Jet Pilot" has been listed under "Now Editing." It has been come a joke between me and a roommate to titter about "Jet Pilot's" editing. Is it destined to be RKO's answer to "Gone With the Wind"?

For Pete's sake, how long does it take to edit a movie, anyway? Jets will be obsolete by the time it is released.

The other day in the Main Library I ran across a book entitled "The Technique of Film Editing," by Karel Reis, which would be just the thing to send Howard Hughes for his birthday.

Pogo



Misunderstood Policy Causes US-India Drift

(Editor's Note: This story was submitted by Harkrishan Singh, a graduate student from Delhi, India. It is written in commemoration of the fifth anniversary of India's Republic Day which is being celebrated on Saturday at the University YMCA, under the sponsorship of the Indian Student's Association.)

During the period of India's struggle for independence, Indian Nationalist opinion looked upon United States as a friend and there was widespread sympathy for the Indian cause in the United States.

During the last seven years following India's independence in 1947, these relations have gradually been strained and today the two countries have drifted apart. Large and influential groups in the United States suspect Indian motives and declare her to be pro-communist. Equally in India, many are inclined to consider that the United States is opposing India and is following an anti-Asian policy.

THE UNITED STATES, naturally, finds it difficult to understand why, when the great nations of Europe willingly accept American leadership and follow her policy, India should not only hesitate to follow her, but should actually oppose her on major issues. It is more difficult for America to understand this attitude when she is genuinely anxious to help these countries with money and with technical assistance.

"Why then," ask the Americans, "should we, when our approach is so friendly and so unselfish, be treated with suspicion and be obstructed in our policies designed for the benefit of the entire free world?"

India is blamed most for this development, for it is true that Indian leaders have given expression to South Asian thinking and in India one finds these views most widely held.

Though the difference between the United States and India are undoubtedly important and have been debated a great deal in public, there is perhaps a greater community of political thought and spiritual feeling between them. Both have faith in democratic institutions and methods, in civil liberties, in freedom of thought, expression, and every legitimate activity. Moreover, both have great spiritual feelings which guide their political actions.

There are three main aspects of policy where the United States and India do not agree. They are the attitude towards the menace of expansionist communism, colonialism of European nations, and China. All three are important factors in the complicated international situation of today, and a difference in all three amounts to a major conflict of opinion.

CONSIDERING the issue of communism, there is no difference of opinion between the two on

internal problems created by the Communist Party. The Indian Government has fought communism tooth and nail in India and has shown no weakness in dealing with its many ramifications. But, there is difference of approach to external menace of communism. It is because India does not see that there is such an external menace from her neighbors, China and Russia.

It may sound strange to American ears, but nonetheless, leaders of India and perhaps other South Asian countries do not feel themselves threatened by communism. They feel satisfied that their people are not attracted to communism, and that, except in alliance with nationalism, communism has no strength or vitality in Asian societies.

How does this affect India's attitude towards the United States? India feels that without active support of the United States in money and materials and her acquiescence, though reluctant, in French policies, the French could not have maintained their position in the Far East and their colonial footholds elsewhere. Secondly, in the eyes of Indians, it weakens the claim that the alliance which the United States heads is a union of the free world, when many of its members like France, England, Portugal, and Spain are openly following a policy of colonialism.

If, therefore, the people of India and some other Asian countries have no fear of communist expansion, then their refusal to join the western alliance, which they suspect from their previous experience to be based on the national interests of the countries involved, should be viewed sympathetically. They may be wrong, they may not know their own interests, but it does no good and may do some harm to abuse them or suggest that they are pro-communists.

THE SECOND question which widens the gulf between America and India is the indecisive attitude of the United States on colonial issues. The era of old colonialism is dead but a new colonialism based on the twin doctrine of racial superiority and economic exploitation is developing in Kenya, Central Africa, and in the North African States. An attempt is being made to deprive the population of the use of large areas of the land and to convert them into servile labor, thus establishing "white" colonial states, of which

the prototype is South Africa. Finally, there is the important question of China—the major point of difference between the United States and India. The point of view of India is that the Peking Government, having established its authority over the entire mainland, is entitled to the seat which the United Nations Charter gives to China. Further, the policy of ignoring the Central People's Government is unrealistic and can only lead to further troubles in international relations. The American point of view is that Chiang Kai-Shek and his group in Formosa represent the legitimate government and are therefore entitled to the rights belonging to China.

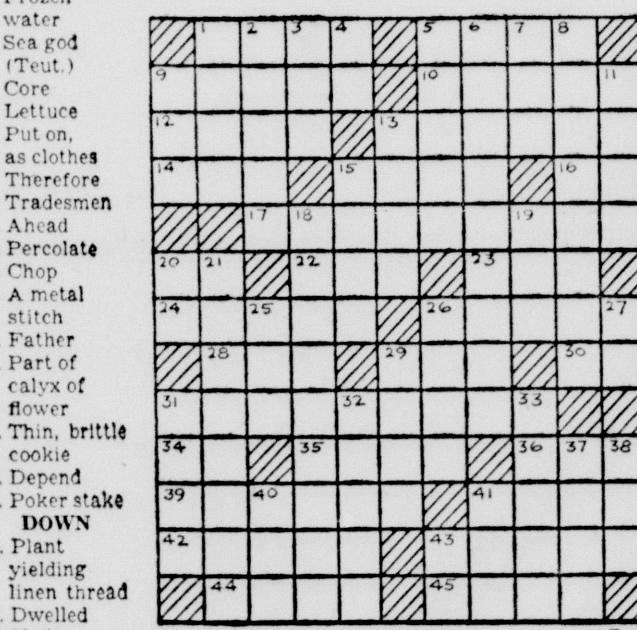
In the light of the above discussion, it is now possible to explain what India's so-called "neutrality" means. India's affiliations and general contacts are all with the democratic states. Her relations with Great Britain and the United States are intimate and there is friendly co-operation between them over a wide range of matters. With the communist world, India's relations are on a different footing. They are friendly but there is nothing approaching active co-operation in the economic and in the political fields. In the wide sense, India, therefore, lies with and in the democratic world. In the cold war, India does not take sides. India's predominant interest is peace, but India believes that the cause of peace will suffer by joining either side in cold war. She may be wrong but she is not prepared to surrender her independent judgment for any price.

INDIA is definite that communism is a danger but believes that the competition between democracy and communism has to be fought and settled in the internal structure of each state. And the only way of winning this battle is by improving the standard of living, and bringing education and health to the people of economically underdeveloped countries.

Thus, when the political controversies are put in their proper perspective, it will be seen that India and the United States are co-operating actively in many fields of vital importance. Both, being believers in the institution of democracy and peace, can successfully contribute a great deal towards maintaining peace in the world and bringing about the economic development for the benefit of the humanity at large.

TEXAN CROSSWORD

- | | | |
|--------------------------------|-----------------------------|---|
| ACROSS | 4. Hebrew letter | 25. One of a tribe on the upper Indus (India) |
| 1. Swing loosely | 5. Glossy fabric | 26. Sharp razor |
| 2. Leading actor | 6. Temporary breeze | 27. Toward distance |
| 3. Full of life | 7. Breeze | 28. Of a bishop |
| 8. Sign of the zodiac | 8. Regains | 29. River (So. Am.) |
| 9. Bestowed | 9. Grow old | 30. Rough lava |
| 10. Stiffening agent | 11. Foot covering | 31. Rearrange to the center |
| 11. English river | 12. Vehicle with runners | 32. Plant used at Christmas |
| 12. Measure (Iceland) | 13. At a distance | 33. A column |
| 13. Hawaiian bird | 14. Of a bishop | |
| 14. Protective bird | 15. River | |
| 15. Land measure | 16. (So. Am.) | |
| 16. Cushion | 17. Rearrange to the center | |
| 17. Frozen water | | |
| 18. Sea god (Teut.) | | |
| 19. Core | | |
| 20. Lettuce | | |
| 21. Put on, as clothes | | |
| 22. Therefore | | |
| 23. Tradesman | | |
| 24. Ahead | | |
| 25. Percolate | | |
| 26. Chop | | |
| 27. A metal stitch | | |
| 28. Father | | |
| 29. Part of calyx of flower | | |
| 30. Thin, brittle cookie | | |
| 31. Depend | | |
| 32. Poker stake | | |
| 33. DOWN | | |
| 1. Plant yielding linen thread | | |
| 2. Dwelled | | |
| 3. Ha! Ha! | | |



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A Cryptogram Quotation

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By Walt Kelly

THE DAILY TEXAN

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Assistants Janey Collins, Wilma Hartman, Ruth Pendergrass

Official Notices

P. E. 2137 will be offered this semester to fifty men and women, students and faculty, beginning Monday, February 7, at 7 p.m. in Women's Gym 5. The course carries two hours credit on the sophomore level in the Department of Physical and Health Education. For satisfactory completion of the work, Senior Life Saving, Instructor's Water Safety, and four swimming certificates of the American Red Cross will be issued. Reasonably good skills in the water, and sophomore standing, or permission of the instructor are prerequisites. The course is designed to prepare students for camp water work, aquatic teachers and/or program directors. Students desiring certificates must be present at the first and all meetings.

The class will meet from 7 to 9:30 on Mondays. Entrance to the Women's Gym will be through the main door on Wichita. Bring notebooks and aquatic suits out no towels. Two additional class meetings will be arranged.

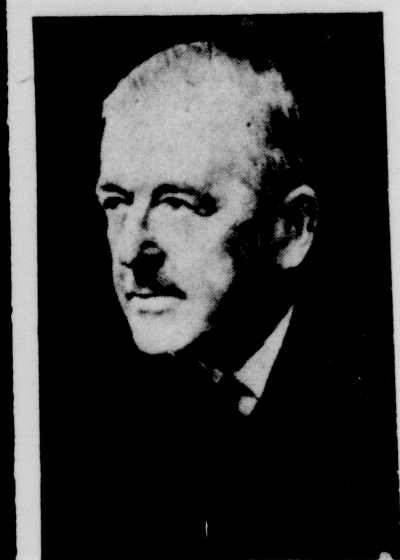
C. J. ALDERSON
Instructors
Freshman and Sophomore Women: Sectionizing for Physical Training for Women will be held Monday and Tuesday, February 7 and 8 in Gym 135 at the Women's Gymnasium from 9 to 12 and 2-5 each day.

ANNA HISS, Director
Physical Training for Women
Resident Hostess Association will hold its monthly meeting Wednesday, February 9, at Pan-American Room, Texas Union.

MARGARET PECK
Acting Dean of Women

MacLeod to Speak On Church Colony

Dr. George F. MacLeod, founder and leader of Iona Community in Scotland, will speak Friday at 8 p.m. in the auditorium of the Baptist Student Center.



DR. GEORGE MACLEOD

The Scottish professor will show colored films and speak about the life of the religious community of ministers and laymen on the Island of Iona. It is off the west coast of Scotland.

Dr. MacLeod is a friend of the Rev. W. Jack Lewis, founder and director of the Christian Faith and Life Community in Austin. Mr. Lewis watched the work on the Island of Iona during part of the summer of 1950.

Arriving in Austin Friday morning, Dr. MacLeod will address the student bodies of the Austin Presbyterian and Episcopal Theological Seminaries at 3:30 p.m. in the chapel of the Austin Presbyterian Theological Seminary.

At dinner Friday evening he will speak to members of the Christian Faith and Life Community.

Dr. MacLeod is a visiting professor at Union Theological Seminary in New York City.

Native Korean Dress Show

Kum Jee Chu, a Korean graduate student at the University, modeled at the Save the Children Federation benefit style show Tuesday at the American National Bank.

Miss Chu explained that all Korean dresses follow a basic design and that the material is the factor that makes them suitable for different occasions. She modeled one of silk brocade which is considered a "special occasion" dress.

An authentically dressed Korean doll and a silk watercolor owned by Miss Chu were on display at the show.

Besides her studies at the University, Miss Chu is employed at the Capitol. She is the daughter of a former member of the Korean Assembly. She lived in Seoul during the Korean War, where she attended school and did relief work with the UN Civil Assistance Command.

Federated Women Plan Style Show

A benefit style show and game party will be given by the Austin Women's Federation on Friday, February 11, at the TFWC Building. The proceeds will be given to the March of Dimes and other community charities.

Fashions for the style show will be from Meyers-Lloyd, Boyd's French Bootery, and Meta's Millinery. The afternoon program will include the show from 2 to 3 p.m. and the game party from 3:30 to 5 p.m. The same program will be held that night from 7:30 to 8:30 p.m. and 8:30 to 10 p.m.

Tickets for the show and party will be \$1. Mrs. H. L. Richey and Mrs. Mark Gilbert are co-chairmen. Ticket chairman is Mrs. James S. Davis.



NEW SIGMA ALPHA EPSILON LIVING ROOM ... members and guests enjoy modern living

Sigma Alpha Epsilons Celebrate Move Into Spacious New Fraternity House

Members of Sigma Alpha Epsilon fraternity had a buffet dinner for members and their dates Thursday to celebrate moving into their new house. They moved into the house last week.

The spacious new home of the SAE's is located at Twenty-fifth and Pearl Streets.

It has a large living room and dining room which can be turned into one room by opening sliding doors. The house has a library, a modern, fully automatic kitchen, a chapter room complete with a stage which can be used as a game room, and quarters for the housemother.

The dormitory section will accommodate 40 boys. It features four-man suites with connecting baths.

The house is completely air conditioned and centrally heated. It has a public address system in

each of the dormitory rooms.

The house, modern in design, is constructed of Austin stone. The interior of the living room and dining room is done in mahogany wall paneling. The flooring is red tile. The library has walnut paneling. Wallpaper depicting the fraternity's headquarters and fraternity pin is used on the walls of the powder room.

An attractive patio and terrace are found in back of the house. Behind the terrace wall is a large paved parking lot.

The house cost around \$255,000. Landscaping will begin next week.

Baptist Student Group Plans Weekend Retreat

Dr. Carlyle Marney, pastor of the First Baptist Church, will be the primary guest speaker at a retreat to be held this weekend at Cypress Springs by the student members of the University Baptist Church.

His subject is based on the topic for the retreat, the Christian student's responsibility as a church member.

The retreat, lasting from 2 p.m. Saturday through 2 p.m. Sunday, is being sponsored by the Pastor's Cabinet of the University Baptist Church. The cabinet was recently organized to co-ordinate church activities for the students. Activities to be discussed on the retreat include the areas of ecumenicity, spiritual life, denominational education, training union, Sunday school, and socials.

Resource speakers for the various areas are Wayne Meeks, ecumenicity; Sue Johnson and Weegie Sutton, spiritual life; Minna Purvis, educational director of the University Baptist Church, denominational education; Joann Thompson, training union; Bill Mayne, Sunday school; and Jane Wells, socials.

Dr. Blake Smith, pastor of the University Baptist Church, will explain the purpose of the Pastor's Cabinet.

Students going on the retreat will meet Saturday at 2 p.m. at the Baptist Student Center.

9 Religious Groups Plan Retreats, Conferences

Student youth groups will participate in conferences, retreats, and regular programs this week end.

An annual banquet at the First English Lutheran Church will be held on February 4 at 7 p.m. by the Lutheran Student Foundation.

Supper will be served to the members of the Canterbury Club following 6 p.m. prayer service. The program, which will be given immediately after supper, will be a panel discussion on segregation. Members of the panel will include Roland Danlin and a student from Huston-Tillotson College. The group will stay for recreation after the program.

The Episcopal Church is sponsoring a vocational conference for girls at Mo Ranch in Hunt, Texas, February 12 and 13. The purpose for the meeting is to acquaint girls with the opportunities for vocations in the Episcopal Church. Any girl interested should call Suzanne Reid.

Members of Disciples Student Fellowship participating in the Winter Retreat will meet at 1 p.m. at the University Christian Church and go to Lake Buchanan.

Sunday evening at 6 p.m., the final session of a series on marriage will be led by Dr. Paul G. Wassenich, Texas Bible Director. Supper will precede the talk and worship will follow.

New officers of DSF are Gerald Pratt, president; John Van Voorhis, vice-president; Sandra Griffith, secretary; and Jack Scott, treasurer.

Wesley Foundation will have a supper at 5:30 p.m. Sunday, which will be followed by a talk by Harry Wise, director of curriculum at the Christian Faith and Life Community on "Compromise and the Christian Student." Student leaders will then conduct a group discussion.

Supper will be at 5:30 p.m. for the Westminster Student Fellowship members this Sunday. Joann Thompson, WSF president, will talk briefly on "The Laymen Carry the Ball." Group discussion and evening worship, led by Wayne Meeks, assistant student director, will close the evening's program.

Catholic students are urged to attend the 10 a.m. communion.

Rabbi Sidney Wolf To Speak at Hillel

Rabbi Sidney Wolf of Congregation Beth-El, Corpus Christi, will address the Hillel Foundation Friday services at 7:30 p.m. Spiritual leader of Temple Bethel since 1932, Rabbi Wolf will be accompanied to Austin by Mrs. Wolf and daughter, Joanne. After the service, Oneg Shabbat, (Joy of the Sabbath social period), will be afforded the attendants to discuss the address and to become better acquainted with the speaker.

The Hillel Sunday Supper forums for the spring semester will commence this Sunday at 6 p.m. Rabbi Joseph M. Brandiss of Congregation Agudas Achim, Austin, will discuss the controversial "New Ketubah." General discussion and the usual Sunday evening social hour will follow. The meal will feature "Blintzes," "borscht," and the traditional trimmings. Places are limited, so reservations should be made early.

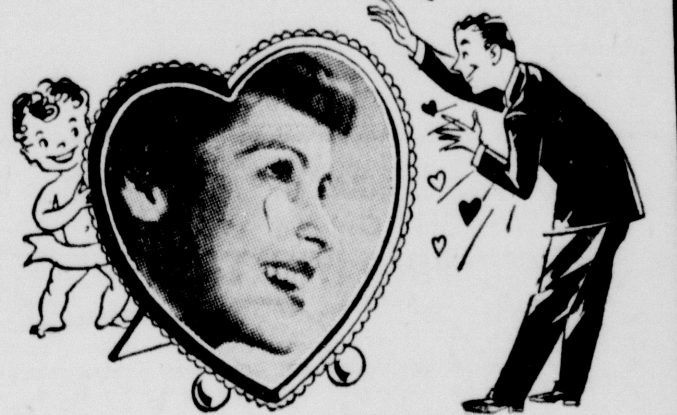
Meetings

The Eagle Pass Club will meet in Texas Union 309 Friday at 7 p.m. Election of officers will be held and plans for the spring semester will be made.

Meeting dates for the American Finance Association have been changed for the month of February to February 10 and February 17, the association announced Wednesday.

Beginning in March the society will again meet on the first and third Thursdays as usual.

A Family Night Square Dance, sponsored by Circle 4 Square Dance Club, will be held from 8 to 11 p.m. Saturday at Austin Athletic Club Twelfth and Shoal Creek. University students are cordially invited. Tom Pennington, president of Circle 4, said.



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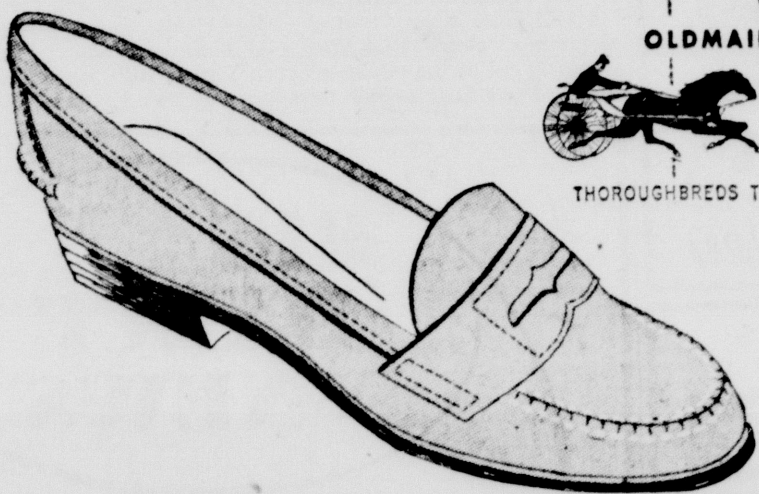
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HANDMADE VAMP ORIGINALS

THOROUGHBORES THROUGH AND THROUGH

The gals and guys who have worked on the floats for a long time tell us that it takes 30 steady workers approximately 60 man hours apiece to put a float on the list of possible winners. Add to this fifteen cords of wrapped wire, 50 yards of chicken wire, 90 board feet for a base, and thousands of flowers.

In the midst of a flower-making session, the fraternities and sororities exchange members as they work. With gallons of coffee and plenty of doughnuts, hot dogs, and potato salad to eat, the work goes on through the early dawn—all part of a celebrated tradition at UT.

One fabled expert has given instructions to the beginning float

builder in this manner:

Get an idea! This is the hardest for there are usually at least two or three great minds in other organizations that run in the same direction and come out with the same idea.

Impress enough pledges who will spend every waking minute of their lives building the idea.

Hold nail-driving nights and flower-making sessions.

Build the float.

Gather workers who will run down the drag and nail on the last flowers.

Be ready for rain at all times, for mechanical problems, and for the final destruction of the edifice.

The main problem is to get a place large enough to build the float. One year a sorority calculated to the inch to have enough room to get the base out of the double garage they were using, only to find that someone couldn't multiply. The thing was too big by four feet.

The Phi Gam's are "pretty fired-up about the float," said Delano Womack, the Phi float chairman. Since 1949 they have won Best All-Around three times, Best Fraternity once, and Second Best Fraternity in 1954.

Clovis Morrison at the Sigma Phi Epsilon fraternity said "it's all in the experimental stage." The boys are working on ways to make several parts of the float move.

Round-Up wouldn't be the real thing if it weren't for those little things that drive you mad—like running out of crepe paper late at night when no store in town has a scrap or when the driver of the truck slams a door on his hand and can't drive.

The morning before the parade—it rains, the crepe paper fades, and part of the underpart collapses. The float ahead begins to move; the university on wheels winds through the streets of Austin. The number is placed on the float and on goes the parade. It's finished until 1956, but no one knows just how.

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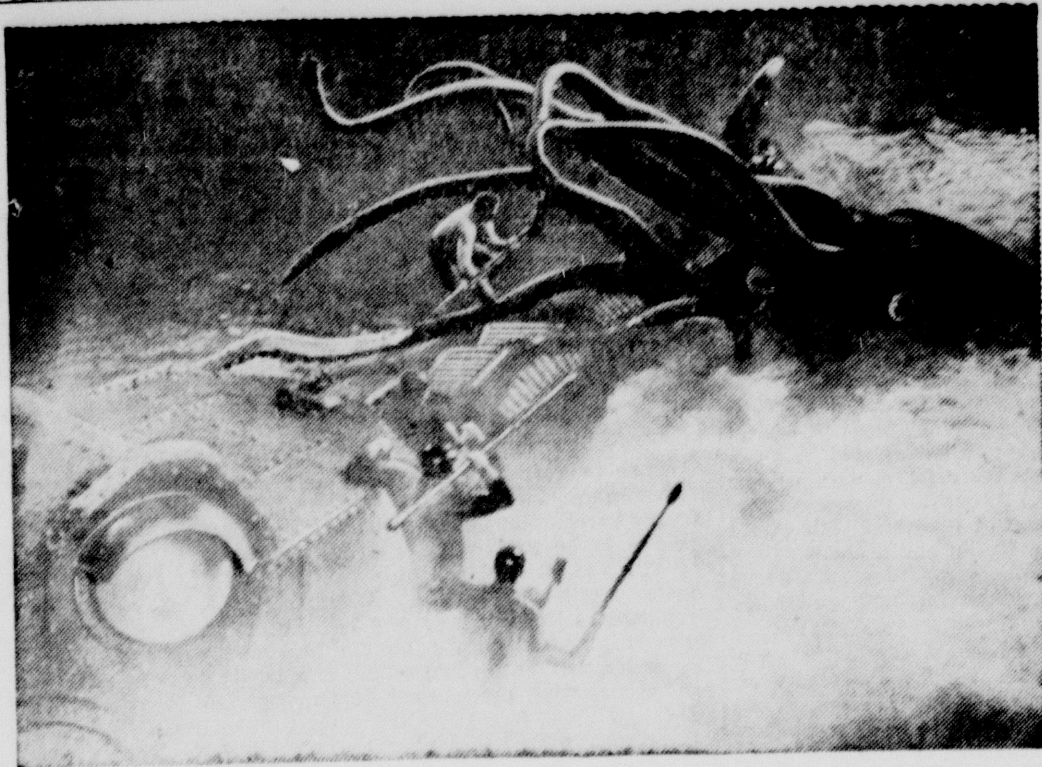


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ONE OF THE OUTSTANDING sequences in Walt Disney's unique CinemaScope-Technicolor production, "20,000 Leagues Under the Sea," is the pitched battle between the crew members of the submarine Nautilus and a giant squid

which attacks the vessel. The movie has been held over at the Paramount, Kirk Douglas, James Mason, Paul Lukas, and Peter Lorre star in the film which Richard Fleischer directed. Buena Vista distributes.

'Round' Sabrina Set Makes for Problems

The popular comedy of manners which opens next week in the theatre in Drama Building 103, will be staged arena-style, a form of production favored by college audiences but thorny for play producers.

Sabrina Friday-in-the-round, which will open Friday, February 11, and play through February 19, except for Sunday the 13, presents several problems which are not encountered in regular staging.

One of the most complex of these problems is that of lighting. Lights, which are hidden from an audience watching a play on a proscenium stage, are located directly above the heads of the audience and the players in the arena production.

This makes it almost impossible to light playing areas without also placing lights on members of the audience.

The central playing area of the theater-in-the-round is only 16'x18', hardly larger than a living room, but takes 33 to 35 lighting instruments to effectively light the actors.

Production in the round also necessitates authenticity of furniture and stage decoration. Walking into the walled garden of the "Sabrina" set is just like walking into any pretty yard.

On a regular stage it is possible to substitute some stage properties for the real item, but because of the closeness of the audience, "Sabrina" has to be real.

Because it is difficult to effectively duplicate the flowers and ferns on the terrace of the "Sabrina" set, real shrubs will be moved in; and just for the 'zestful aroma' real coffee will have to be served the actors.

Great care has to be taken in arena-style productions to use real food, table utensils, and furnishings.

One of the most interesting problems facing the property crew of

this Samuel Taylor hit was the acquisition of a live parrot.

After combing Austin, the crew discovered a 35-year-old bird named "Houdini," who lives up to the name of the famous magician by being mysteriously unpredictable in rehearsal.

Because of the bird's size, crew members had to build him a special cage, which they painted bright red. The script, unfortunately, mentions that Houdini doesn't talk—only sings gentle French lullabies.

Either the inappropriate line or the bird may have to be deleted, since Houdini, at times well-managed, is quite capable of carrying

on a running conversation with the actors and Wednesday night bit director Loren Whiship on the hand, disrupting rehearsal.

During rehearsals the loud, clear voice of the parrot can be heard echoing throughout the Drama Building.

The prop crew is now looking for a less gregarious bird. Admission to performances is by reservation only due to limited seating space.

Reservations may be made by calling the Music Building box office, 6-8371, Extension 44 before and during the play's run, February 11 through 19, exclusive of Sunday, February 13.

Curtain Club Names 30 New Apprentices

Thirty new Curtain Club apprentices have been announced for the spring semester after try-out in the Drama Building Wednesday night.

They are Barbara Bentley, Beverly Bergeron, Salita Burch, Linda Cañon, Janet Cleaves, George Creedle, Cary Deckard, Dick Foose, Margaret Hagen, Gail Harden, Betty Hartshorn, John C. Herrera, Alma Howard, Hattie Herrick, and Bonnie Jean Johnson.

Homi Kavarana, Gene Kretschmar, Dan P. Norman, Peggy Perkins, Jim Preston, Gladys Prince, Liz Rowell, Rustum Savaksha, Maurice Schadad, Sari Schiffer, Lyndie Stokes, Marilyn Weiss, Jean Wilkinson, Ed Williams, and Terry Williams.

New apprentices are invited to meet old Curtain Club members and attend entertainment featuring "The Four Aches and a Payne," (Pud, that is) at a reception in the International Room of the Texas Union Sunday from 2:30 to 4:30 p.m.

All Wasn't Easy For Abe Lincoln

Americans today are united in their belief that Abraham Lincoln ranks as one of the great leaders in the history of the United States. But there was a period in Lincoln's career when many of his closest friends and political contemporaries maneuvered feverishly in an effort to ease Lincoln out of the presidency on the grounds that he was incapable of coping with the multitude of problems which confront every head of state.

The unusual story of how Lincoln met this challenge is told in the book, "Lincoln and the Party Divided," by William Frank Zornow of Kansas State College. The volume has just been published by the University of Oklahoma Press.

When Lincoln decided to seek re-election in 1863, his popularity was at a low ebb. The nation was split by three long civil war years, and both Republican and Democratic leaders believed the time was ripe to replace Abe.

They overlooked the man Lincoln. Abraham Lincoln thus emerged, Zornow points out, as one of the great leaders in the history of the United States.

Teaching Ballet Book Includes Two Records

The first teaching ballet book to offer the student actual voice instruction and musical accompaniment, "Basic Ballet," is now being sold in local bookstores.

Bound inside the covers of the book are two 45 RPM records. In one record Zachary Solov, director of the Metropolitan Opera, gives voice calls and counting, with music, following the instructions in the text. The other record offers music from ballets. The text is by William Walters English.

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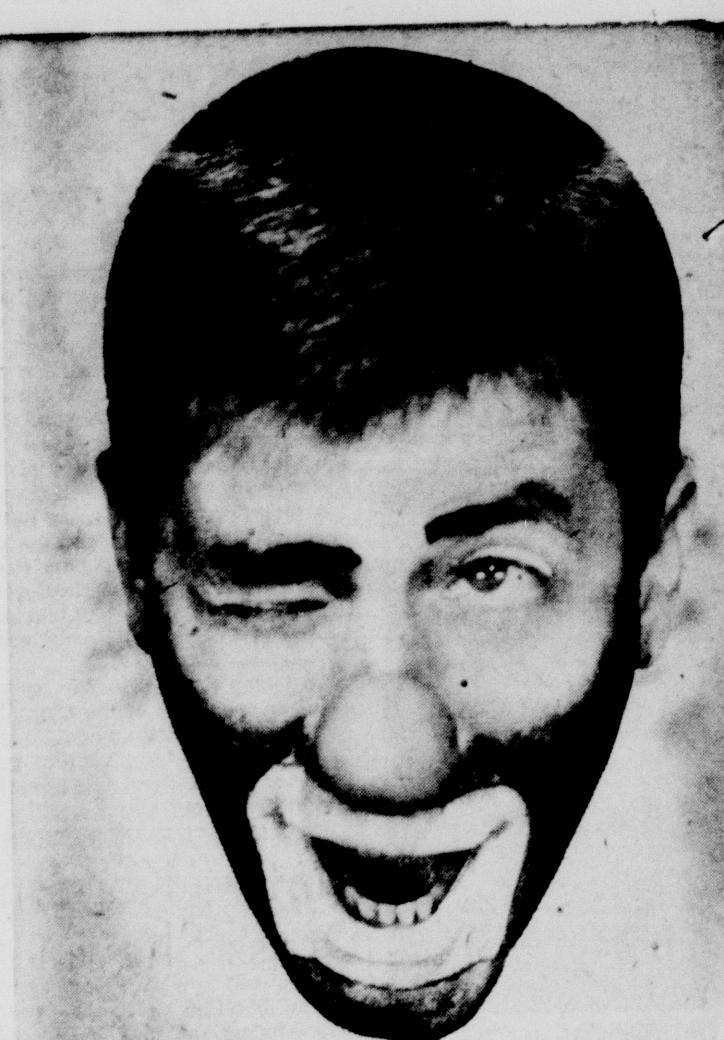
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Plus! Color Cartoon

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TELEPHONE 5-1710 ADULTS 50c 'Black Widow' Van Heflin, Gene Tierney Feature Starts at 8:41	TELEPHONE 5-6933 ADULTS 50c 'The Caine Mutiny' Humphrey Bogart Van Johnson Feature 8:10
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No 3 People Ever Had Such Tantalizing Intentions . . .
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THE 3 MOST DELICIOUSLY WICKED PEOPLE YOU EVER MET!
ALLIED ARTISTS
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LEX BARKER
MALA POWERS
HOWARD DUFF

CAPITOL 25c UNTIL 5 P.M.
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The life... the women... the conquests of Napoleon!
Marlon BRANDO
Jean SIMMONS
Desiree
TECHNICOLOR
Marie OBERON - Michael RENNE



JERRY LEWIS, a clown no matter what his role, actually portrays the role of a clown in Paramount's new VistaVision comedy, "Three Ring Circus," which opens Thursday at the State. Co-starring with Lewis is his habitual movie sidekick, Dean Martin. The supporting cast includes Joanne Dru and Zsa Zsa Gabor. Hal Wallis is the director.

News In Brief...

By The Associated Press

RED CHINA REJECTS INVITE. LONDON—Communist China Thursday night rejected the United Nations' invitation to appear before the Security Council and discuss a Formosa cease-fire, unless: 1. Red China is given the Chinese Nationalists' seat on the Security Council.

2. The United States is cast in the role of a defendant in the Council's Formosan discussions. Premier Chou En-lai's reply—broadcast by Peiping radio—was to an invitation issued by Secretary General Dag Hammarskjöld.

STATEHOOD BILL CONSIDERED. WASHINGTON—Daring a possible presidential veto, House Democrats are considering sending President Eisenhower a bill to admit both Hawaii and Alaska to statehood. The bill may hit the House floor later this month. It is the subject of current hearings before the House Interior and Insular Affairs Committee.

STATE SAYS 'NO' TO VISIT. DES MOINES—The U.S. State Department has "reluctantly" decided that it is not feasible at this time for relatives of American airmen held by the Chinese Reds to visit them at Panmunjon, Korea. Gov. Leo Hoegh was advised Thursday.

Hoegh suggested last week that if the State Department did not wish to permit American families to enter China to visit the airmen perhaps a meeting could be arranged in the Korean neutral zone.

DRAFT BILL APPROVED. WASHINGTON—A bill extending the draft law for four more years after June 30th was approved 32-0 today by the House Armed Services Committee.

Pentagon officials estimate that if Congress passes the bill 674,000 young men between the ages of 18 and 26 will be tapped for two years of military service during the extension period. They will also be required to spend six years in the reserve.

LABOR BILL AIMS AT MINORITY STRIKES. AUSTIN—A labor control bill proponents claim is aimed at stamping out strike situations such as harassed Port Arthur the past

BIG DANCE NEWS
COLLEGE STUDENTS dance classes
Classes begin Monday, February 14. Enroll early for your choice of schedules. Classes will not conflict with University classes. Group instruction.
Get up a group of friends and join as a class or come alone and meet new friends.
Studio open 10 to 10
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The PLAYHOUSE

Kathleen Sproul
Joins UT Press
Mrs. Kathleen Sproul, formerly a Saturday Review staff member, has joined the University of Texas Press as an editor. Director Frank H. Wardlaw has announced. Mrs. Sproul has been a freelance book editor and writer in New York City and Amherst, Mass., since resigning from the Saturday Review in 1951. A graduate of the University of Minnesota, she has done work in radio and public relations. She is the author of five mystery novels and many short stories. She was editor of a PermaBook edition of "The Shorter Bartlett's Familiar Quotations."

You've never REALLY seen the circus until you see it in **VISTAVISION**
It's the amazing new large screen presentation hailed by millions when they first saw it in "White Christmas"
See Jerry as the (almost) human cannonball!... See Dean as the superhuman lover... juggling romances with daredevil Zsa Zsa and whip-snapping Joanne! The greatest show since Barnum met Bailey and Dean met Jerry!
SONGS: "It's a Big, Wide, Wonderful World," "Hey, PUNCHINELLO!"
DEAN MARTIN and **JERRY LEWIS**
ABE MORE FUN THAN A JUNGLE CIRCUS!
HAL WALLIS'
3 RING CIRCUS
Color by TECHNICOLOR
JOANNE DRU ZSA ZSA GABOR
WALLACE FORD ELSA LANCHESTER
Directed by JOSEPH PLEVNEY Story and Screenplay by DON MCGUIRE
FIRST SHOW 11:45 A.M.
EXTRA! Sylvester Cartoon
PARAMOUNT STARTS TODAY REGULAR PRICES

HELD OVER! MOVED FROM THE PARAMOUNT FOR ONE MORE BIG WEEK!
...Out of the pages of the most amazing story ever written comes
THE MIGHTIEST MOTION PICTURE OF THEM ALL!
WALT DISNEY presents
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CINEMASCOPE
KIRK DOUGLAS ★ JAMES MASON ★ PAUL LUKAS ★ PETER LORRE
ADULTS 85c
CHILDREN 35c
FIRST SHOW 11:50 A.M.

Friday Deadline For Free Tickets

Waring Tickets Now At Music Building

Friday at 4 p.m. is the deadline for advance ticket drawings to Wednesday's Fred Waring show. Waring, his Pennsylvanians, glee club, and orchestra will be in Gregory Gym at 8:15 p.m.

To draw a free ticket, a student must present his \$15.60 Blanket Tax at the Music Building box office between 9 a.m. and 4 p.m.

Tickets not drawn will be taken to the gym box office the night of the performance, where beginning at 7 they will be distributed to students as long as they last. Doors to the auditorium open at 7:15.

Sponsored by the Cultural Entertainment Committee, Waring is expected to be one of the three top drawing cards of the season, ranking along with Yma Sumac and "Three for Tonight."

Waring in private life is not like the usual conception of an entertainer. He does not smoke, can't stand cigars, and does not drink. His hobbies are golf, gin rummy, and table tennis. Off the job, he's a practical joker.

But on the job, he's a hard-working man who can and does say "no" gracefully but firmly. He rarely leaves his office before midnight. But there are frequent coffee breaks, when he changes from the boss to "Fred." The Pennsylvanians have a very low personnel turn over. Some of the members of Fred's original Banjazzra are still with him.

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Opera Singer Turned Comic Rates Enthusiastic Reviews

Anna Russell, concert comedienne who will be in Gregory Gym at 8:15 Monday, may not have received such hot reviews as an opera singer, but her critic comments since she turned comic are a different story.

"We roared—every seat in the house was sold" reported the Christian Science Monitor. To the Chicago Tribune she was "one of the world's greatest entertainers."

Even in hard-to-crack Dallas the word was good. The Dallas Morning News called her "riotous—up-roariously funny."

Good news came even from those two slingers of the acidic ink,



BARRY FITZGERALD plays the part of a shuffling, dry-witted gentleman's gentleman in Allied Artists' technicolor comedy "Tonight's the Night" now showing at the Texas Theater. Yvonne DeCarlo, the sultry temptress of "The Captain's Paradise," plays the conniving widow in pursuit of David Niven, always the likable cad.

Wunsch, Reyes to Play In UT Faculty Series

Pianist Gerhard Wunsch and violinist Angel Reyes, guest professor of music at the University, will present a joint concert in Recital Hall, Friday, February 25, at 8:30 p.m.

The program is one in the University's Faculty Concert Series. J. M. Leclair-Reyes's "Sonata in B Minor" and Cesar Franck's

"Sonata in A Major" will comprise the first part of the program.

The second half will include "Havanaise, Opus 83" by Saint-Saens, "Hebrew Melodies" by Jacques de Menasse, and four "Songs From Spain" by Joaquin Nin.

Violin-piano Concert Scheduled
Violinist Silvia Jaeger-Genzmer and pianist Fritz Oberdorfer, guest lecturer in music at the University, will present a concert in Recital Hall on Wednesday afternoon, February 23, at 4 o'clock. The concert will be open to the public.

Chi Phi Announces Officers
Officers of Chi Phi fraternity for the spring semester are Bob White, president; Bill Graves, vice-president; Ken Studdard, treasurer; Ralph Carson, secretary; Lew Davenport, historian; and John Gilbreath, epsilon.

Time Magazine and The New Yorker. "Like a perfume that had every merit," said Time, and the New Yorker concurred with, "convulsive."

"At the piano she demonstrated a few of the stylings that mark the concert pianist. . . . Every caricature of classical works, Mozart, Liszt, Chopin, or whatnot, was a priceless and unforgettable satire. And later she sang. She was a German lieder singer, a psychoneurotic crooner, a shrieking declamatory soprano. The pity is that the offenders she satirizes will never hear or see themselves as she reveals them. Withal, her voice never loses its music, nor her piano playing its touch," wrote the Toronto Evening Telegram.

Miss Russell's program is a grab-bag of maniacal fun, but to mention a few numbers not already printed, she will do two new sketches, "Local Celebrities Attending the Art Show" and "How to Get Along in a Crowded Streetcar."

She will give her interpretation of an acrobatic coloratura singing of pizza and other Italian goodies and then switch to a tone-deaf singer explaining that her heart is red. One of her best known routines is her misguided lecture-demonstration on French horn technique.

Also subject to Miss Russell's devastating satires are a woman's club president and a South American singer and dancer. A Russell classic is her performance of Habenera from "Carmen" as a hoe down.

Miss Russell has appeared on the Broadway stage, in night clubs, on television, and has been heard on records and at music festivals. She has also been soloist with leading pop orchestras.

Anna Jackson In Piano Concert

The Faculty Concert Series will present Anna Jackson in a piano concert Sunday afternoon at 4:30 o'clock in Recital Hall.

Pianist Mrs. Jackson, is a special instructor in music at the University.

She will play Bach's English Suite No. 4 in F Major, Beethoven's Sonata, Opus 109, and Schumann's "Carnival."

Schumann's "Carnival," completed in 1835, is considered one of the most colorful and vital works of German Romanticism. Famous for its musical beauty, the composition's extra-musical background portrays the little scenes of a festive ball in which the familiar masques of the old Italian Commedia dell'arte, Pierrot, Harlequin, Columbine, and contemporary figures like Chopin and Paganini participate.

Bach's "English" Suites, written before 1726 in his first Leipzig years, adhere strictly to the four fundamental stylized dance types with "intermezzi."



ANNA RUSSELL
... critics changed their tune

Hollywood Produces 'Ladylike' Sexy Blond

HOLLYWOOD, Feb. 5 (AP)—Leigh Snowden is probably the first starlet in Hollywood history who got her first break because she wore a bra.

She's also beautiful proof that a well-scrubbed, well-groomed, ladylike blonde can make sailors whistle too.

Ever since Marilyn Monroe posed in the nude and then denounced lingerie, most Hollywood starlets have appeared in public looking like a road company of the Folies Bergere.

Not so Miss Snowden. One veteran Hollywood studio source reports that she is one of the few blonde starlets that other women, along with sailors, seem to like.

Asked about this, Leigh (pronounced Lee) replied:

"I guess Liberace and I are a lot alike. Old ladies always have been crazy about me. I guess that's because I spent so much time in church."

She's a former choir singer from Covington, Tenn. The male members of that choir must have had trouble staying on key because the national budget should be in the shape this girl is. She has what the Miss Universe judges call a perfect figure. That's bust 36, waist 24, and hips 36.

Leigh is best remembered from a Jack Benny TV show last month, the first time that a walk-on ever stole a show from Benny. The comedian put his show on before 20,000 sailors at the San Diego base.

Because he was appearing in front of sailors, Benny reasoned that he would have to give the gobs more than Rochester and himself. He took Leigh along and told her just to walk across the stage.

That's all. There was no rehearsal. It was a walk, not a wiggle, but it stopped the show with a roar that resounded in every Hollywood casting office.

"I swear I don't know what I did when I walked across that stage. I just walked like I always walked. Don't all girls walk like that?"

"I must have given it something a little extra because those nice boys out there really inspired me."

If they had kept that whistling and feet stomping up a minute longer, why I could have become a Yankee on the spot."

The next day, eleven studios and producers bid for her. That's because she had created excitement, the most important ingredient in the makeup of any potential star.

Leigh chose Universal-International, a studio that has the best record for developing young talent. She soon was busy with voice lessons, trying to get rid of her Southern accent.

She just about had that licked when the studio cast her in "All That Heaven Allows" in support of Jane Wyman and Rock Hudson. It figures that her first role calls for her to play a sultry siren of the country club set—with a Southern accent.

It's been a fabulous rise for a girl whose first trip here was only six months ago. She had left the South only six months before to study voice in San Francisco. Modeling jobs paid her living expenses.

One of the jobs brought her down here with a manufacturer's product for display in the sportsmen's show. The show's sponsors already had selected a queen—a starlet with a 40-inch bust and an aversion to wearing brassieres. The selection angered the sponsors' wives and they ordered another queen chosen. Leigh passed muster with both husbands and wives.

It put her picture in the paper and attracted agents. She went back to San Francisco but only long enough to move down here.

"I like it fine," she says. "You can talk all you want about Southern hospitality but these men here sure are friendly. Why I can't even go in a supermarket but what some nice gentleman offers to drive me and my groceries home."

Court 'Wins' \$200 Pot From 'Strike It Rich'

NEW YORK (AP)—Warren Hull, master of ceremonies of the television program "Strike It Rich," and Walt Framer, producer, were fined \$100 each Thursday for soliciting charitable funds from studio audiences without a license.

They were found guilty several weeks ago on complaint of the City Welfare Department.

The city has no authority to ban the show from the air. It continues five days a week on CBS-TV and NBC radio. A night version of the show was replaced by a film series, "The Millionaire," but the producers said this had no connection with the court action.

This Weekend at

CACTI'S
Friday Nite
HUNGRY MOUNTAIN BOYS
Saturday Nite
SPEC HICKS COMBO
Sunday at 4 p.m.
DIXIELAND BAND
CACTI'S
2918 Guadalupe

Radio House Begins Local Talent Series

The National Federation of Music Clubs is sponsoring a month-long Parade of American Music during February. In co-operation with the Federation, Radio House has prepared a series of programs featuring University faculty members, students, and people of Austin.

Radio House broadcasts will be carried locally by radio station KTXN on four successive Sunday mornings beginning February 6, from 10:30 to 11 a.m. These broadcasts will be distributed nationally under the auspices of the Federation to radio stations in each of its districts.

Four half-hour broadcasts have been prepared, featuring works by Kent Kennan, Dr. Paul A. Pisk, James Clifton Williams, and R. Bernard Fitzgerald, all of the University music faculty. Other com-

posers represented are Forrest Goodenough, faculty member of the Texas School for the Blind; Carlos Salzedo of Philadelphia's Curtis Institute; and Dr. Howard Hanson, director of the Eastman School of Music. From the University and Austin Mr. Kennan and Dr. Pisk are included in the list of performers, as well as Albert Gillis, Elizabeth Townsley, Joseph Blankenship, Walter Coleman, Janet McCaughey, Lowell Meister, Ezra Rachlin, Jill Bailiff, the Horace Britt Cello Ensemble, and Alexander von Kreisler, conductor of the University Symphony Orchestra.

Programs were compiled and produced by Eleanor Page, music supervisor for Radio House, with Bill Cavness, of the Radio House staff as script writer and announcer.

First Concert Set By UT Symphony

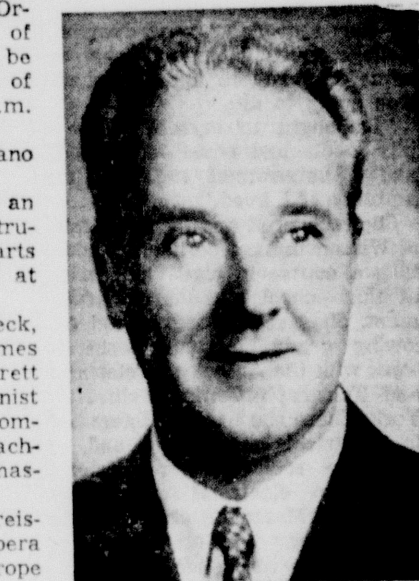
The University Symphony Orchestra, under the direction of Alexander von Kreisler, will be presented in its first concert of 1955 in Recital Hall at 4:30 p.m. Sunday, February 13.

Everett Pittman will be piano soloist.

The University Symphony is an aggregation of 82 student instrumentalists who come from all parts of the United States to study at the College of Fine Arts.

Concertmaster William Steck, outstanding young violinist, comes from Philadelphia. Soloist Everett Pittman was an outstanding pianist in Birmingham, Ala., before coming to the University as a teaching fellow working toward his master's degree in piano.

Conductor Alexander von Kreisler was well known as an opera and orchestra conductor in Europe before coming to UT. Now a professor of conducting at the University, he received a bachelor of laws degree from St. Petersburg University in Russia, and his master of music degree from St. Petersburg Conservatory. He has also been conductor of the CBS Network Orchestra and guest conductor of the Cincinnati Symphony Orchestra.



VON KREISLER

Shish-Ke-Bab
If that's Greek to you, you're right! Shish-Ke-Bab is a grand-tasting mouth-watering Greek dish (tender meat on a skewer) now being featured.

Pizza Pie
Carl's also specializes in Pizza Pie. Try this unusual taste thrill today.

Carl's
for gracious dining
11th and Guadalupe
IN THE NEW LOWICH BLDG.

SWISS STEAK or TENDERLOIN of TROUT or SHRIMP CREOLE with RICE MASHED POTATOES BLACKEYED PEAS, CABBAGE COMBINATION SALAD HOT ROLLS, CORNBREAD PEACH PIE & COFFEE or TEA

65¢

Scholz Garten
1607 San Jacinto
Where you are always welcome
We welcome large parties

Save 40% on USED BOOKS

plus your rebate

at all 4

HEMPHILL'S
BOOK STORES

AUSTIN'S SUPER SERVICE
10 Convenient Locations

SPECIAL!
60 Gauge - 15 Denier **49¢**
Regular 1.79 value
with 5 gals. gas

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5411 Burnet Rd.
2400 East Ave.
1135 Airport Blvd.

2314 E. Seventh
409 E. Seventh
1101 S. Congress
2004 S. Lamar Blvd.
311 S. Lamar Blvd.

T-BONE
Fries & Salad
85¢

Wee Mac's
3117 N. LAMAR
Ph. 7-0293
Open till 1 A.M.

This Place Isn't The Easiest To Find—
But It's Well Worth Looking For . . .

Bob's Lodge
3 miles out Bee Cave Road
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★ Free Fish Fry Tonight
★ Dancing Every Night
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Make Sunday Breakfast A Party!
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Private Dining Room for Private Parties

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TOWER

General Entertainment

AUSTIN CIVIC THEATRE
CACTI'S
TOWER BOWLINGSIDE
INTERSTATE THEATERS
TRANS-TEXAS THEATERS
CHIEF AND BURNET DRIVE-IN THEATERS

Lady Engineer Celebrates Eighth Year at University

Miss Edith Clarke is one of the two women engineers on the University of Texas staff.

She is professor of electrical engineering and her favorite pastime is working mathematical puzzles. She works puzzles in mathematics like most people work crossword puzzles.

Besides her brilliant mathematical mind, her greatest assets are probably her driving energy and endless vitality. In eight years at the University she has missed only one day because of illness.

"February 2, mark the birthday of my eighth year at the University," she recalled.

Long recognized as the nation's first woman engineer, Miss Clarke came to UT as a visitor in 1947, and remained to teach electrical engineering.

"When I was a child, I thought I would like to be a civil engineer," she said. "I lacked the courage, however, because in those days women just did not do anything so bold."

She graduated from Vassar with a degree in mathematics and astronomy and began teaching school. In her second year at Marshall College, West Virginia, she became seriously ill and feared she was going to die.

"I thought to myself, 'What a pity to die and never have tried,' and I determined to fulfill my ambition if I lived," she said.

She recovered and the University of Wisconsin assured her she could take a course in civil engineering at that school without embarrassment. She got the degree and following graduation, she went to work with the American Telephone and Telegraph Company in New York. There she became interested in electrical engineering and in 1919 she received her master's degree in electrical engineering from the Massachusetts Institute of Technology in Cambridge.

eleven years after her graduation from Vassar.

Miss Clarke helped plan the construction of several large Western dams. She has written over



MISS EDITH CLARKE
... her students sit straight

eighteen published papers, two of which won AIEE awards, and two books on "Circuits Analysis of ACC Power System."

She is a member of Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi (Woman's Badge), Sigma Xi, and Kappa Kappa Gamma.

She spends her summers at her farm in Maryland with a vacation at her camp on Lake George, New York.

Through all her experience, she has never found that being a woman is a handicap.

"Inherent ability or lack of it was my only limiting factor," she said.

She sees no reason why girls should not go into engineering; however, she would not advise them to do so unless they have very strong mathematical minds.

"Men sometimes get through without a great deal of mathematical ability, but a girl would have to be good to make the grade," she pointed out.

She lays claim to one outstanding eccentricity—making her students sit up straight. She believes

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Bell Corp. Unveils Vertical Take Off Jet-Engined Plane

NIAGARA FALLS, N. Y. (AP)—The Bell Aircraft Corporation Thursday unveiled a jet-powered vertical takeoff and landing aircraft its executive feels could revolutionize military aviation as well as some forms of the air transport industry.

Lawrence D. Bell, founder and president of the company, said he felt the plane was "the most significant single development in aircraft flight since the Wright brothers' first airplane."

The plane, long a subject of speculation in the aircraft industry, was designed and built by Bell engineers at a cost of more than half a million dollars. It is powered by two jet engines mounted on an axle at each side of the body. The engines can be turned from a vertical position for takeoffs and landings to a horizontal position for level flight.

In addition, the craft is equipped with a compressed air system that ejects air streams at the wing tips and tail, thus giving the pilot control of the plane during landings and takeoffs. Bell engineers said that as far as they knew, this was the first practical application of such controls—called "reaction controls."

During level flight, standard aircraft controls will be used.

The plane, successfully flown more than twenty times by Bell test pilot David W. Howe, is a queer-looking contraption but an obvious top-wing monoplane. It has no wheels—it doesn't need them. And it has a glider body with an open cockpit. It is 21 feet long and has a wing span of 26 feet.

The jet engines have not actually been rotated in flight. But the test program calls for such testing in a matter of weeks. Howe has maneuvered the plane in the air by means of the compressed air control system. He has used the jet engines to take off and land and to keep the plane in the air.

The obvious military value is that such a plane can operate in the field without runways like a helicopter. But unlike a helicopter, its speed is not limited to less than 200 miles an hour.

The principle, according to Bell engineers, can be applied to a combat jet fighter that exceeds the speed of sound.

The longer motorists delay, said Col. Garrison, the longer the waiting lines will be.

However, George Busby, chief of the department's Motor Vehicle Inspection Division, added an encouraging note by saying that the 4,000 inspection stations could handle the vehicles which have not been checked if the owners begin taking their cars in now.

Inspections Lag As Deadline Nears

A review of motor inspection figures shows that many automobiles in the state have not had the annual safety check required by law.

"That means," said Col. Homer Garrison Jr., director of the Texas Department of Public Safety, "that a lot of Texas car owners are apt to be mighty unhappy on April 15 because they won't be allowed to operate on the streets and highways without the proper approved inspection sticker."

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Faculty Round-Up ...

O. E. Hinkle, associate professor of journalism, has been designated as one of the regional chairmen for the National Press Photographers Association.

The association is sponsoring a project in which students who take pictures for publications are eligible to take the NPPA pledge and receive a plaque with the student's name and the name of his school imprinted on it. Affiliates also receive each monthly issue of the National Press Photographer, NPPA's official publication.

Any University student interested in receiving the plaque should see Mr. Hinkle for an application blank.

Dr. Hilda Rosene, associate professor of zoology, will take part on a symposium program at a joint meeting of the American Society

of Plant Physiologists and the American Society of Agronomy in Louisville Monday through Wednesday.

Dr. Rosene will discuss her research at the University under the topic, "The Fundamentals of Water Absorption by Plant Roots" at a symposium on "Plants—Soils—Water."

The Advertising Club of Fort Worth has established the "Charles C. Johnson Loan Fund for Advertising Students" at the University.

Paul J. Thompson, School of Journalism director, and James Matthews, Advertising Club president, announced this week.

The \$2,000 fund is named for the late C. C. Johnson, former president of the club and well-known Southwest advertising man. It will provide one \$225 loan each semester for a student majoring in advertising, either in the School of Journalism or the College of Business Administration.

"This type of fund has been needed for years," said Mr. Thompson, "and each year will offer an educational opportunity in the field of advertising for at least one and possibly two students who otherwise would not afford to attend the University."

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10 a.m. Saturday for Sunday

Classified ads, corrections, and cancellations will be taken by the Business Office, 2-2473, only between the hours 8 a.m. to 5 p.m. week days and 8 a.m. to 10 a.m. Saturdays.

Special Services

EXCELLENT MEALS for boys served twice daily, one-half block of campus, \$35 per month. Mrs. Howard Payne, 2006 Whitish, phone 6-8862.

ATTENTION — DEEP EDDY — Students Daily Texan are being delivered in an orange colored box attached to the side of the telephone booth in the 1300 block at Brackenridge Apartments and are also deposited in an orange box at Deep Eddy. Please pick up your papers there.

MEALS FOR boys noon and evening, \$35 monthly. Two doors from campus, 2604 Speedway or call 7-8079.

PROFESSIONAL dressmaking. Designing for the individual, satisfaction guaranteed. Phone 7-4345.

Furnished Apartments

UNIVERSITY MEN

Near Campus
Furnished apartments for groups of two, three, or four students. For spring semester. Phone 6-8476.

NEAR UNIVERSITY—Efficiency apartments. Nicely furnished. Bills paid. \$50-\$60. 2-3447.

ONE ROOM apartment. Private bath. \$30 per month. 2405 Bridge Path. Call 2-7407 after 5 p.m.

MAN to share apartment with two others for \$30 month. Two blocks from campus. Call 6-3062, 1902 Wichita. Vet preferred. Apartment A.

TOWN AND COUNTRY

Austin's nicest apartments for University men. Unexpected cancellation in one bedroom. Accommodating two or three. Call Mrs. Pickett, 8-1481 or 8-9108.

Room and Board

THE DAVIS Home—Large clean rooms. Excellent meals (family style). Only \$65 monthly. One block north campus. 214 Archway, 2-2172.

GILLESPIE HOUSE

Men students. One block campus. attractive house, comfortable rooms. Excellent meals, television. 2629 Wichita Street — Phone 2-5782

Room for Rent

ROOMS for male students. Large, desirable, excellent location, all conveniences, 1709 Congress.

MORGAN HOUSE

1908 San Antonio
University men. Rooms newly furnished and redecorated. 1 1/2 blocks from campus. Daily porter service. Quiet. Spring semester. Approved. Phone 6-8476.

BLOCK FROM campus—women. Quiet, newly decorated south corner room with private bath. Use of living room, refrigerator, hot plate. Phone 8-5588.

MALE STUDENTS—Double room, near law school, porter service, 606 Elmwood Place. Phone 5-5806 or 7-9190.

MEN — Nicely furnished corner bedroom, adjoining bath. Twin beds, desks, telephone extension, walk-in closet. Quiet adult home. Reasonable. Garage. 6-6366.

DUE TO a withdrawal we have rooms for two young men. Quiet surroundings, private bath, two blocks University, 2616 Wichita, phone 7-4821.

UNIVERSITY MEN: Right in the middle of "Fraternity Row," 1010 West 26th. \$25 month. Phone student manager Howard Lay, 7-6674.

BOYS — Nice large redecorated front room with twin beds. Adjoining bath, garage, kitchen privileges if preferred. Near University and community center. 1013 Blanco.

SINGLE ROOM for graduate student or instructor. Separate entrance, private bath, walking distance campus. \$25 month. Phone evenings 2-8719.

MEN — Two single rooms and one double room. Very private and quiet. Excellent location. 1810 Congress. Ph. 8-2755.

ATTRACTIVE ROOM with private bath for a man, instructor, graduate, senior. Phone 8-3087.

ROOM FOR one student. Private entrance, private bath, twin beds, telephone. Share with graduate student now occupying. \$17.50 per month. Ph. 7-8590.

Wanted To Buy

TO BUY set of second hand drawing instruments and equipment for drawing 301. F. C. Kongal, phone 8-2129, 2006 Whitish.

READ THE CLASSIFIEDS

Patronize Texan Advertisers

Room For Rent

McADAMS HOUSE
2411 Nueces
University men. Rooms one block from campus. Daily porter service. Quiet. \$20-\$22.50. Spring semester. approved. Phone 8-5889.

FACING CAMPUS. Front room for 2 men. \$15 each. Single room, \$18. Good garage. 1904 Speedway, phone 6-5104.

For Sale

AFFECTION, loyalty, protection, by a black and tan AKC registered Doberman. Six weeks old. Pups ready for delivery. Call 6-1280 after 6 p.m.

SPEED EQUIPMENT. Hollywood mufflers, dual exhausts, headers, lowering blocks, skirts, wheel covers, dual manifolds, accessories. Texas Auto, 1114 East First.

MG—Sell cheap. Good condition. 52 TD Ford twin carburetors, extra mufflers and carburetors. 263 B West Twenty-ninth Street. \$1,000.

ELECTRIC WASHING machine for baby's things or small wash. Cost \$50. Now will sell at less than half price. Call 6-1280 after 6 p.m.

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Religious Emphasis Speakers To Be Available to All Groups

The Religious Emphasis Committee has announced a list of 22 local speakers available to any campus organization for programs during Religious Emphasis Week or the two weeks immediately prior to REW.

These speakers will develop the Religious Emphasis theme of "Is Your God Too Small?" and will concentrate on three major areas. These areas seek to answer the question the theme poses in personal life, life at the University, and life in the world community. The idea behind this year's topic, explains Clara Hooten, Religious Emphasis co-chairman, is to show that God is not limited but can "speak to us in every phase of our

life as students." During the past week the House Visitation Committee, headed by Ginny Walker and Alvis Vandygriff, sent a letter to all organized living units informing them about the availability of the local speakers for talks to their groups during the pre-week programs and for programs during REW. Each group was asked to pick one of the several sub-topics listed under the three main areas, a speaker, and a time for his program.

After making their selections, the groups have been asked to contact Emily Beall at the Religious Emphasis office (6-9031) to get their program scheduled. In addition, Bob Silvus and Nan-

cy Burkhardt, co-chairmen of the Campus Participation Committee, have contacted all clubs and honorary fraternities with the same information.

All groups are being urged to have one or more programs employing local speakers before REW or local or out-of-town speakers during Religious Emphasis Week.

Keith Nickle was in charge of the Local Speakers Committee. His committee chose men and women from every faith coming from the local churches, foundations, and from the University faculty.

These speakers include Father Robert Barrett, Newman Foundation; Dr. John Barclay, Central Christian Church; Lawrence W. Bash, University Christian Church; Rabbi Joseph M. Brandt, Congregation Agudas Achim; Charles L. Dickey, St. Andrew's Presbyterian Church; Imman H. Douglass, CSB, Christian Science; Edmond B. Frank, University Lutheran Church; Carl Hacker, Lutheran Student Center; C. W. Hall, Methodist Student Center; Thom Hunter, University Presbyterian Church; Joseph Jones, Lutheran; and Robert E. Ledbetter, University Methodist Church.

Also, W. Jack Lewis, Presbyterian; Carlyle Marney, First Baptist Church; Father Robert J. Murphy, Newman Foundation; Paul C. Wassenich, Texas Bible Chair; Hugh Echols, University "Y"; Rosalie Oakes, University "Y"; Blake Smith, University "Y"; DeWitt Reddick, Presbyterian; and H. J. Ettlinger, Department of Math.

Mendes-France Faces Confidence Vote Today

PARIS (AP) — Premier Pierre Mendes-France, facing what appeared to be almost certain defeat, challenged the French National Assembly Thursday night to approve his policy in North Africa or throw him out.

The Assembly will vote on the question of confidence in the government Friday.

Although the Premier, heading France's 20th government in a little over ten years since liberation, appealed Thursday night "with all my force and conviction" for the support of the Assembly, he appeared to have helped his cause but little.

The fate of the government has been extremely doubtful for a week because many deputies have grown disgruntled over many things. But it seemed to have been sealed Thursday afternoon when former Premier Rene Mayer, broke with Mendes-France and came out against the government.

Premier Mayer, is the leader of the right wing of the Radical Socialists, and Mendes-France is a spokesman for the left wing of the same party. Many deputies expected 20 or 30 members of the party, which has 76 seats in the Assembly, would follow Mayer. If they did, Mendes-France, premier

just a little over seven months, would be out.

Although the vote would be on Mendes-France's policy of negotiating for democratic reforms to give North Africans more say in their government and undercut the nationalistic terror campaign there, many deputies hoped for his fall because he has put on pressure for the rearmament of West Germany. Others fear the reforms in economics, taxes, prices and production he is cooking up for France.

He told the deputies only two policies were possible in Tunisia, Algeria and Morocco. One, he said, was his policy of undertaking reforms in the direction of self-government and relaxing the tensions with North African nationalists who have been carrying on terroristic activities for years.

The alternate policy, he said, was one of police repression to put down all violence and discontent.

Maryland's Elkins Warned on Rating

A former athlete and student of the University, Dr. Wilson H. "Bull" Elkins, new president of the University of Maryland, has been told by the Middle States Association of Colleges and Secondary Schools that unless he "straightens out" his campus by April, 1956, the university may no longer be accredited.

The January 31, 1955, issue of Time magazine says the unsatisfactory conditions at the university were created during the eighteen years when Harry "Curly" Byrd was president of the university. President Byrd resigned in 1954 to run for governor of Maryland. Dr. Elkins, then president of Texas Western University at El Paso, was named as his successor last May.

Shortly after the association report was completed and before his formal installation, President Elkins promised to do his best to meet the association's requirements by 1956.

He said that he was confident he could raise the university's standards, which have been described as "grossly inadequate and definitely low," if the General Assembly will give him enough money.

While a student at The University of Texas, Dr. Elkins won eight letters in football, track, and basketball in 1929, 1930, and 1931. He also played baseball and tennis. He was a quarterback on the Longhorn football squad.

After his graduation from the University, he accepted a Rhodes Scholarship for study at Oxford from 1933 to 1936. Upon his return he became a history instructor here.

Monday First Day For Float Ideas

Ideas for floats for the 1955 Round-Up parade may be turned in at the Ex-Students' Association office beginning Monday morning at 8 o'clock, the Central Round-Up Committee decided at a meeting Thursday afternoon.

The first group that submits an idea will have priority on it, John McCurdy, executive secretary of the Ex-Students' Association said. In the past, up to five organizations have submitted the same idea, he said.

Serving on the Central Committee are Ex-Students' Association representatives A. W. Walker, John McCurdy, and Ray West; student members Jerry Wilson, Pat Perry, Shirley Strum, Jack Little, Sidney Howell, and LeRoy Birdwell; and faculty members Jack Holland, Barbara Glendon, George Stevens, Loren Winslow, Jitter Nolen, and Bill Keys.

All Greenhorns -- Come Dance At Howdy Hop

Brand-new Teasips will get their first chance to enjoy UT's social whirl Friday night when the Texas Union and Orientation Council team up to sponsor a "Howdy Hop."

All University students, and especially the 400-plus new freshmen and transfers have been extended an invitation to the free dance, which will be held in the Union's Main Ballroom from 8:30 to 11:30 p.m. Dress will be strictly informal.

Van Kirkpatrick and his orchestra will provide music. Orange Jackets and Spooks are hostesses. The dance is the first in a spring-long series planned by the Dance Committee of the Union.

Ex-Red Involves Joe's Staff Matusow Says McCarthy Office Supplied False Documents

NEW YORK, Feb. 3 (AP)—Ex-Communist Harvey Matusow said Thursday he campaigned against several Western Democratic senators in 1952 using what he described as "false documents and materials" he said were supplied by the office of Senator Joseph R. McCarthy (R-Wis.).

Matusow, who has sworn he lied in helping convict thirteen second-

rank Communist leaders, was asked how reporters could tell whether he was now telling the truth.

"There is no way you can be sure," Matusow said. But he repeatedly declared he was now telling the truth and was not a "plant" of the Communist party to discredit congressional investigating committees.

Matusow, 28, spoke at a news conference held in connection with publication of a book he has written, "False Witness." It is to be published by Cameron and Kahn, Inc., early in March.

Matusow, as an example of what he called false documents used by him in the 1952 campaign, said that in campaign speeches he cited publication of an article by Sen. Mike Mansfield (D-Mont.) in the left-wing magazine New Masses.

Actually, Matusow declared, the article was a reprint of a Senate speech by Mansfield published in the Congressional Record and available to anyone.

Matusow said he used the New Masses article in speeches "leaving the implication that Mansfield had knowingly written the story for the magazine."

ASKED IF McCarthy knew of his use of the article, Matusow replied: "Jean Kerr was in on it and Don Surine." Jean Kerr, now McCarthy's wife, and Surine were on McCarthy's staff.

"Sen. McCarthy said, in substance, 'We've got to beat Mansfield.' Matusow asserted, quoting the senator further as saying, 'It would be as bad as having a Communist sitting in the Senate' for Mansfield to be re-elected."

Matusow on Monday filed an affidavit supporting an application for a new trial for thirteen second-string Communist leaders convicted of conspiring to teach and advocate the violent overthrow of the US government.

In the affidavit, Matusow said

Second Half Rally by Tech Blots Steer Dreams, 79-74

By EDDIE HUGHES
Texan Sports Staff

Texas Tech, whose height became the tell-tale story in the final eight minutes, doused all hopes for a Texas victory Thursday night with a come-from-behind rally and sent the Longhorns down to their fifteenth straight loss, 79-74, in a March of Dimes feature at Gregory Gym.

Coach Slue Hull's defeat-weary Steers, trailing by only 59-57 with eight minutes left to play, failed to find the right formula to stop the taller Red Raiders, and suddenly saw their chances for a victory go dim. An unsuccessful press by Texas led to the fouling out

of three players, and the Border Conference crew cashed in on the needed charity tosses to wrap up the game.

Actually the Longhorns couldn't be denied until Tech's 6-8 center Eugene Carpenter scored on a tip-in with 1:05 left and gave the invaders a commanding 76-70 lead.

But only a thrilling come-back rally by the Orange and White gave the Steers a slim hope for their second victory of the year. Texas trailed once by eleven points, 71-60, with five minutes of playing time remaining.

With seemingly no chance to come back into the game, the

Longhorns brought the approximately 2,000 fans to the edge of their seats by relying on two push shots by Ellis Olmstead, a couple of tip-ins, and a jump shot by Charlie Howard to narrow Tech's lead to 74-70.

The last-ditch rally went for nought, however, with Raymond Downs, Waymon Buchanan, and Norman Hooten out on five personal fouls, and a couple of fast-breaks by the visitors all but sent the Longhorns out of the picture.

Downs, the only constant brilliant light for Texas, again showed that he was master of all by dumping 20 points and a share of high point honors with Tech's star, Jim

Reed. It just wasn't Downs's tremendous shooting display (he accounted for 18 of his total in the first half) that made him the standout of the contest, but he also played one of his better games defensively.

Starting as a post man and guarding Reed, Downs picked up seven rebounds—mostly in the first half—and held the Raider ace scorer to a mere three points before he left with 1:40 to go in the first half.

The first half was a nip-and-tuck affair with Tech taking the lead in the first twenty seconds of play on a push shot by Carl Ince, but the Longhorns pulled ahead six minutes later, 11-9, on a hook under the basket by Downs.

It was then that the Steers, and Downs, began to hit the hoop at an amazing clip, and the effort was good enough for a narrow 35-34 halftime lead. A six point, 33-27 lead by Texas was wiped out when Downs was removed from the game and big Reed began to move easier under the basket.

Auburn Coach Charlie Waller May Fill Texas Grid Vacancy

By WILLIE MORRIS
Texan Sports Editor

Texas has a new backfield coach—almost.

He's Charlie Waller, young grid assistant at Auburn. Negotiations with the 33-year-old Waller look "very, very favorable," authorities in the athletic department said late Thursday.

An official announcement is imminent. It will probably be made early Friday.

"There has been a lot of serious talk between Waller and us," Head Coach Ed Price, the man delegated to find a new backfield aide, told the Texan Thursday.

Waller made an unpublished trip to Austin a few days ago to confer with UT officials, particularly Price.

His signing will not alter the terms of the contract which brings Bobby Layne, former Steer all-American and current professional star with Detroit's Lions, to the University for spring training.

Layne will work with quarterbacks in the drill sessions which open Monday. Waller would tutor the halves and fulls this spring, then take over the whole backfield, under Price's supervision, next fall.

During his tenure at Auburn, Waller spawned some of the best backfields in the SEC. His most recent protégés are Bobby Freeman and Joe Childress, who struck hardest against Baylor in the 'Gator tilt.

Waller was a halfback for Oglethorpe College in Atlanta, graduating in 1942. He served in the Navy, and was discharged as a

lieutenant junior grade. After assisting in spring training at the University of Georgia, he went to Decatur, Ga., as line coach. Later he was named head mentor there, and for the next four years his teams won 43 games, losing four and tying one. Two of these crews capped the Georgia championship.

Waller was high school coach of the year in Georgia in 1949. Auburn paced the Southeastern Conference in total offense in 1953, and finished second last season.

Giant Bass Drum Must Be Redone

The Longhorn Band now has a new problem with their giant bass drum—that of completely refinishing the huge shell.

Moton Crockett, band director, said recently that a job from the shell out would be required on the recently acquired instrument. The J. R. Reed Music Company and Mr. Crockett are doing the work at the present time.

Flesh hooks, or those which hold the drum skin in place, will have to be replaced with new metal ones. Mr. Crockett said those on the drum now are made of wood, and are warped in such a way that they must be changed. Also, counter hoops, also of wood, must be changed.

New signs will be put on the large drum, replacing those advertising a recently publicized movie about John Philip Sousa.

These signs were put on paper over the original sign of the University of Chicago, first owner of the instrument. The Longhorn Band will take off the paper sign and paste a new sign on the drum head. Mr. Crockett will supervise the new sign work as well as the complete repainting of the drum.

Plans are now being made for a mobile unit to move the drum during parades and other long movements. "It takes four men to move the drum and one to play it as it is now," the band director stated. "We hope to have a carriage made so this can be changed."

A trailer might also be used for permanent housing and movement of the instrument for out-of-town games.

Dr. Roach Speaks On India Saturday

"An American's Comment on India's First Five Years" will be Dr. James R. Roach's subject when he speaks at a gathering of UT Indian students Saturday night in commemoration of the Republic of India's fifth anniversary.

The celebration, which will begin at 7:30 p.m., will be held in the University YMCA auditorium. It is sponsored by the Indian Student Association.

(See a related story on the editorial page of today's Texan.) Also on the program are three documentary films that trace India's progress for the years since she was made independent of Great Britain. Tentatively scheduled for showing is a film from the Indian Embassy.

The program is open to the public. Refreshments will be served.

B-Tax Picture Taking At Co-Op to End Friday

Friday is the last day in which newcomers may have their picture made for their Blanket Tax card. Pictures may be made at the University Co-Op from 10 to 11 a.m. and 3 to 5 p.m.

The Blanket Tax card is needed to secure admission to basketball, baseball, and other athletic events.

★

TEXAS TECH (79)

	fg	ft	pf	tp
Blackshear, f	5	9	4	19
Reed, f	7	6	5	20
Carpenter, c	7	1	3	15
Scalping, g	1	6	2	8
Ince, g	6	4	1	16
Underwood, f	0	0	1	0
Smith, f	0	0	0	0
Buchanan, c	0	0	0	0
Newton, g	0	0	0	0
Watts, f	0	1	0	1
Totals	26	27	14	79

★

TEXAS (74)

	fg	ft	pf	tp
Downs, f	7	6	5	20
Blackshear, f	3	1	2	15
Olmstead, c	3	1	2	7
Hooten, g	6	0	5	12
Schmidt, g	1	0	2	9
Howard, g	3	3	0	9
Stewart, f	0	0	1	0
Grogan, c	1	0	2	0
Kidd, g	0	0	0	0
Estes, g	0	0	1	0
Totals	31	12	23	74

Free throws missed: Texas Tech—Watts, Blackshear, Carpenter, 3. Reed—Ince & Underwood. Texas—Downs, Buchanan, Olmstead, 2. Schmidt, Kidd. Technical foul: Scalping. Officials: Mike Williamson and Larry Cavin.

The Game in Quotes . . .

SLUE HULL, Texas coach: *They played a fine game, and looked much better on their shooting. But there are still some rough edges to smooth.*

POLK ROBINSON, Texas Tech coach: *Texas played a brand of good ball, especially in the first half when they outdid us in everything.*

RAYMOND DOWNS, Texas' high scorer: *We looked much better, but we should have won. Anyway, we're looking forward to the Arkansas game Saturday.*

Fisherman Gripe But Lake Lowered

Lake Austin is being lowered primarily to kill weeds and secondly to repair an underwater valve, said City Manager Walter Seaholm in answer to questions by fishermen.

Spokesman for the fishermen, A. W. Penn, said they wouldn't complain unless the only purpose of the lowering was to kill weeds. Mr. Penn said the lake was being lowered at the wrong time, as it is spawning season and the weeds provide protection for the young fish.

Mr. Seaholm said underwater repairs could be made, but they would be very expensive.

The City Navigation Board has recommended that the lake level be lowered each year as a safety measure, said Mr. Seaholm.

Lowering of the lake was approved by the City Council. The lake will be lowered gradually until February 7, and this low level will be maintained until February 21, when refilling will begin.

2 Students Recovering From Accident Injuries

A University student was in the Student Health Center Thursday with injuries received when a automobile in which he was riding overturned near San Marcos Wednesday.

Lorenzo Paredes Jr., a freshman pharmacy major from Brownsville received facial lacerations and fractured jaw.

Another Brownsville student who was in the car, Jose del Castillo a sophomore pharmacy major, was released after receiving treatment at the Health Center. His nose was broken.

The students were returning from Brownsville when the accident occurred.

What Goes On Here

- FRIDAY
- 9—Law-science short course, Townes Hall.
 - 9:4—Ticket drawings for Fred Waring show, Music Building box office.
 - 1—"Focus on Forty Acres," KTBC-TV.
 - 3:5—Canterbury Club coffee, 2607 University Avenue.
 - 7—Eagle Pass Club, Texas Union 309.
 - 7—Lutheran student banquet, First English Lutheran Church.
 - 7:15—Duplicate Bridge Club, Texas Union 315.
 - 7:30—Chess Club, Texas Union 301.
 - 7:30—Rabbi Sidney Wolf to speak at regular services, Hillel Foundation.
 - 7:30-10—Co-recreation, Women's Gym.
 - 8—Dr. George F. MacLeod to speak at Baptist Student Center.
 - 8:15—"Rebel's Revenge," ACT Playhouse.
 - 8:30—Howdy Hop, Texas Union Main Lounge.
 - 10:55—"Behind the Scenes," KVET.
 - 11:55—"Forty Acres Forecast," KTBC.
- SATURDAY
- 9—Law-science short course, Townes Hall.
 - 10:30—"The World at Our Doorstep," KTBC-TV.
 - 5:10—"Magic With Manners," KTBC.
 - 7—Dr. Chauncer Leate to address Southern Section of the Medical Library Association, Driskill Hotel.
 - 7:30—"An American's Comment on India's First Five Years," to be given by Dr. J. R. Roach, YMCA.
 - 8:15—"Rebel's Revenge," ACT Playhouse.

MORRIS MUSES



Texas Could Use This Guy Waller

By WILLIE MORRIS
Sports Editor of The Texas

Three of our four readers dispatched cards earlier this week requesting the '55 Texas baseball menu. Sorry, fellows, it's not ready for the UT public yet. The tentative opener, though, brings Jolly Jack Baer and his Okie Sooners to town March 18 for a two-day set. And Bibb Falk's gentlemen will begin their batting-cage pleasantries on February 15, or thereabouts.

Charlie Waller, the precocious backfield strategist at Auburn, would indeed be a gold filling in the gap left by assistant coach Eck Curtis. And it looks as if he's on his way. We hope so.

Down in the Southeast, Waller is known as a shrewd grid generalissimo, a molder of genuine T-talent. It's virtually taken for granted, in fact, that his alma mater, little Oglethorpe College, will give him an honorary PhD in ball-handling someday.

This gentleman is a sportsman all the way. In the last formal war he served as an officer in Gene Tunney's physical fitness program for servicemen.

We could use him.

Allie Reynolds, the most famous Indian since Sitting Bull, is calling it quits. The veteran flinger, plagued by a sore back, thirty-itis, and a new generation of Yankee pitchers, won't report to the Yanks' spring encampment.

Mike Quinn, Texan managing editor who's handling coverage of Saturday's Texas-Arkansas engagement, is predicting a Texas win. We're inclined to go along. Nick Johnson, on deck to report the Yearling-Lon Morris tilt, asserts that Coach Marshall Hughes' prodigies are in for their first mishandling of the campaign. For emphasis, he points to a long-standing hex the East Texans own over our Yearlings. This we can't see, though. It'll take more than a jinx to do the trick in this case.

If you aren't attending the Texas-OU swimfest here Saturday afternoon and plan to watch TV with that cute little trick in Horticulture 340, we suggest the pro-basketball exhibition. It starts at 2 p.m. and brings together two hotshot outfits called the Fort Wayne Pistons and the Philadelphia Warriors. It's lightning-fast company, this. So quick, in fact, a rule has been proposed to offer two points every time a fellow misses a shot.

We can't see this mass ill-feeling toward the nation's television business fostered by certain sportsmen. Frankly, TV is a godsend to the professionals, a first-class bonanza to the amateurs.

Mutiny on the hardwood: A guard on the Kentucky basketball quint, the nation's number one team everywhere save in Atlanta, Ga., has tossed in the towel. Rumors hint he was squelched by Coach Adolph Rupp for training violations. The wounded Wildcat, fellow named Puckett, has a different tale.

Puckett says he quit because he is disillusioned. "Basketball isn't regarded as a game at Kentucky but as a matter of life or death with resemblance of one's going to war," he told the press.

Hurray for Puckett! College basketball, like football eight years back, has become bloated into abnormal proportions, particularly in the Midwest and Manhattan areas.

Besides, we don't like Rupp.



JOLLY JACK



THE BRAIN AND THE BRAWN of Sigma Alpha Epsilon's Class A basketball squad, coach Tom Crittenden (left) and center Tom Wharton, map out tactics for the forthcoming intramural cage melee. Competition opens Tuesday night in Gregory Gym, and 191 teams will see action before it's over. The SAE's, defending Class A titlists in fraternity play, loom again as the pre-campaign quint to beat.

PEM Tough, Too

Look for Oak Grove In Class A Cage Fight

(This is the second in a series of articles on the upcoming intramural basketball race, which opens Tuesday in Gregory. This one features the Class A independent, club, and dorm divisions.)

Watch out for Oak Grove.

In a Class A club scramble with the usual assemblage of top talent, that seems to be the best advice. For the Squirrels are almost certain to come up with another first-class unit. They always do.

Elsewhere, PEM, an organization of physical ed majors, is expected to field a tough crew. They're the defending champs, having upset Oak Grove last year. AIME also should give someone trouble.

Twelve teams are competing in the Class A club race, and have been divided into two leagues. They are:

League H: Navy ROTC, Theleme, Wesley Foundation, AIME, Oak Grove, LPhA.

League I: Army ROTC, PEM,

Air Force ROTC, Twin Pines, Newman Club, Campus Guild. (Leagues A-D are fraternity loops, E-G are independent, H and I are club.)

Over in the independent bracket, competition promises to be a bit more evenly divided. True, Brunette House took the all-University crown last year. But the independents are noted for their year-to-year fluctuations in talent, and '55 should be no exception.

To repeat as champs, Brunette must cope with good crews representing Moneyhon and McCracken. But there's a dark horse in this one: the Chets.

Seventeen teams are participating in independent play. The league divisions:

League E: Crows, McCracken, Rockets, Beck House, Hargrove.

League F: Coffee Grounds, Barclay Bushmen, Big "A" Boys, Moneyhon, Blocker, Chets.

League G: SHD Dark Horses, Schoen, San Gabriel Raiders, Gregg County Boys, Brunette House, Amery.

There are six squads entered in dorm play. Brackenridge Hall, current leader in overall dorm standings, is as good a bet as any. Dorm CD might come up with a title outfit. Prather, Roberts, Cliff Courts, and Dorm B are also competing.

For the Homefolk

UT's Steers, Frosh On Tomorrow's Bill

By MIKE QUINN
Texan Managing Editor

Six score and six days ago, Coach Blue Hull's basketball team brought forth on this campus its only victory of the season.

Saturday at 8 p.m. in Gregory Gym the Longhorns will dedicate themselves to the proposition that they are equal to the Arkansas Razorbacks as they seek to break a fifteen-game losing streak.

The Southwest Conference battle that they are now engaged in finds the Steers holding up the other five teams from the bottom slot.

Before the 'Horns take the floor the Yearlings will meet Lon Morris at 6 p.m. This will be a rough go for the little ones of Marshall Hughes since they've had a long layoff after defeating Rice before exams.

As for the varsity game, the Razorbacks under Glen Rose come to town with a four-game winning streak going. They've also won eight of their last eleven games after getting off to a very poor start.

Buddy and Norman Smith, both forwards, will lead the conference "Yankee" cause against Texas as the Razorbacks come South.

Pete Butler will work from the pivot with Jerald Barnett and Carroll Scroggins at the guards.

Hull will probably start with Raymond Downs, the sophomore guiding light, at the post position. Ellis Olmstead will be at center, but will probably move out to a corner to give Downs elbow room.

Norman Hooten and John Schmid will start at guards with Phillip Kidd scheduled to see plenty of action should Hooten have to move to forward during the fracas. Jiggs Buchanan will start at the other forward position.

The Yearlings on the other hand are on the crest of a six-game winning jaunt and are undefeated this year.

Lon Morris comes to town minus Bob Burrows, who is currently operating around the key for Kentucky. However, they have a fast, tall collection of East Texas talent.

For the Yearlings, Kermit Decker and Barry Dowd will open. Both

are good floor men and hit well from outside, of course.

John Shaffer will be at center and draw the task of guarding Roach as he did against Temple Tucker of Rice.

At guards will be Kenneth Cleveland and Bobby Puryear. Both have been consistent from outside and nip in for a swipe at the ball when the opponents aren't watching.

Saturday's varsity game will be broadcast over station KVET beginning at 8 p.m.

Steers to Open With Tech

The Texas grid Longhorns will play Texas Tech in the season's opener next year, on September 17 in Austin. The Raiders replace LSU on the Longhorn schedule.

SWC Standings

	W	L	pt.	pts. opp.
TCU	5	1	.834	449 392
SMU	4	2	.667	486 433
Baylor	3	2	.600	408 388
Arkansas	3	2	.600	362 327
Rice	3	3	.500	395 402
A&M	1	5	.166	369 464
TEXAS	0	0	.000	234 296



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A Campus-to-Career Case History



Jim O'Hara (left) works out a problem with a member of his crew

His territory:

TWO CITY BLOCKS

James O'Hara, Stevens Institute of Technology (M.E. '51), is an installation foreman for the New York Telephone Company. His present assignment is two city blocks between 45th and 47th Streets in the middle of Manhattan.

"It doesn't measure very big horizontally," Jim says. "But vertically it makes up a lot of telephone business—7500 telephones to be exact. My eight-man crew does everything from installing a single telephone to working on complete dial intercom systems for some of the nation's biggest businesses."

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"I've got to know about each of these jobs that my men do. My training with the telephone company took me through the installation, repair and testing of the various types of telephone equipment and service for which I am responsible. I even had a chance to do a little experimenting of my own and developed a new way of preventing oil seepage on automatic switching equipment. I understand it's being written up for use throughout the Bell System."

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Only Slater Topped Him

Longhorns' Downs Relaxes and Scores

By NICK JOHNSON
Texan Sports Staff

"For the first time I was loose out there," Texas' Raymond Downs said. "I felt relaxed."

"And, too, I was a little warm on my shooting."

Downs was enumerating the reasons for his spectacular 38-point scoring exhibition against Baylor's Bears at Waco three weeks ago.

His total was the second highest individual mark in Longhorn history and the highest mark for a Texas man on an opponent's court. Only Slater Martin's 49-point effort in 1949 tops Downs' Baylor performance.

Putting on a one-man scoring exhibition is nothing new for the 6-4 San Antonio sophomore.

His greatest sports thrill came last year as a cager for Del Mar Junior College. The lanky scoring ace netted 46 points on that occasion as he led his mates to victory. In other games Downs has totaled 40, 41, and 42 points in single game efforts.

The net magician predicts a slight turn in the fortunes of the Longhorns. "With just a few breaks here and there," he says, "we can still win some games." He predicts a Texas victory Saturday over Arkansas.

Downs, just 20 years old and with two years of eligibility after this season, should have a great future ahead of him.

His basketball career started years ago at Edgar Allen Poe Junior High School in San Antonio. In high school—at Brackenridge—he played under the same coach that produced another Texas great, Billy Powell.

Ed Kelley, now freshman football coach at the University, coached Downs at Del Mar and persuaded him to come to Texas.

This season, Downs started slowly and reached his peak when he loosened up in the Baylor game. Since then he has led Texas scoring in all of their latest outings. He netted 16 against TCU and Rice and added 19 last week against Houston's Cougars.

Downs is not exceptionally tall, as basketball players come these days, but at 6-4 he is still hefty enough to take care of himself under the basket. He weighs around 190.

He is a physical education major and plans to stay in sports for a good while yet.

Pitching Not Question As Team Trained By 15

Clinton Irby, relief pitcher with the Texas Longhorns, was lifted from a game during his high school days in San Antonio. The score was 17-2 against him. Somebody asked him what was wrong.

"Heck," answered Irby, "how can I win when my team won't give me runs?"

An Afternoon's Dip

UT Tankers Meet OU Here Saturday

Texas' swimming team, fresh from a convincing 50 1/2 to 32 1/2 triumph over Southeastern Conference champion Florida, hosts Oklahoma's powerful Sooners in a major test here Saturday afternoon.

The meet will start at 4 p.m. in the Gregory Pool. It will be preceded by a prelim between the UT frosh and the Houston YMCA at 1 p.m.

Blanket-Tax holders will be admitted to the meet free.

Oklahoma, always amply stocked in swim talent, brings to town a squad spearheaded by six South African swimmers, including Graham Johnson, holder of the 1600-meter British Empire title, and National record-holding Lin Meiring, a backstroke. Johnson is the leading distance man on the team.

OU dubbed Texas 61-23 in a dual match last year. The '54 Sooners copped the Big Seven crown, but were disqualified later for the ineligibility of Johnson.

Texas will again be paced by diver Rich Lawler, and freestylers Charlton Hadden, Joe Lee Neal, Robert Bell, and Pat Patterson, who took first places in Wednesday's meet with Florida.

Steers Gil Medenilla, Bo Bell, Bert Englehardt, Reece Anderson, Eddie Johnson, Dave Fennekohl, and Louis Million also figured in Wednesday's pointage.

Other South Africans on the OU team are freestyler Peter Duncan, backstroke Melvyn van Helsdingen, diver Ernst DeJong, and breast stroker Julian Dyason.

The freshman team is to meet a Houston "Y" aggregate made up chiefly of Houston high school athletes and Rice freshmen.

The Longhorns' next meet is with Texas Tech February 12 in Lubbock. Their next home match is with Texas' Aggies February 17.

Sports in Brief...

By The Associated Press

BOB VOIGTS QUILTS AT NORTHWESTERN

EVANSTON, Ill.—Bob Voigts, 39, the "Old Grad" who tried to make good for eight seasons, Thursday resigned as Northwestern's head football coach. The name of another ex-Northwestern star, Otto Graham, immediately bobbed up as Voigts' successor.

Ranking behind only Illinois' Ray Eliot in point of Big Ten coaching service, Voigts said that because of criticism of his coaching he was quitting "for the good of the university." His contract was to expire September, 1956.

'NOT THE ONLY ONE' SAYS WOUNDED WILDCAT

LEXINGTON, Ky.—A first-string guard on the University of Kentucky's number one-ranked basketball team, who quit after criticizing Coach Adolph Rupp's tactics, denied Thursday he had asked reinstatement.

Linville Puckett, 6-foot junior, took exception to a Rupp statement that Puckett had asked to be reinstated and had been turned down. Rupp said he told Puckett the situation had gone too far to take him back.

"I broke training, but I'm not the only one," said the 21-year-old player. He refused to elaborate.

Handball Entries Due

Entries in handball singles close Tuesday, warns Berry Whitaker, director of UT intramurals.

Late Cage Scores

By The Associated Press

Texas Tech 79, Texas 74
Louisiana Tech 73, Southeastern La. 63
Drake 93, Detroit 86
Centenary (La.) 82, Miss. College 72
South Carolina 97, The Citadel 65
Hardin-Simmons 64, North Texas St. 58

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Six Aggies Flunk

COLLEGE STATION, Tex., Feb. 3 (P)—Six Texas A&M football players, including five freshmen, have been declared scholastically ineligible for the 1955 season.

Sophomore center Jerry Wiggins of Huntsville is the upperclassman. Freshmen are center Gerald Iler, Mount Bellview; tackles Jackie Dault, Hugo, Okla.; Tommy Parker, Ballinger, Tex.; Joe Rokyta, Port Lavaca, Tex.; and back Rudy Estrada, Las Cruces, N.M.



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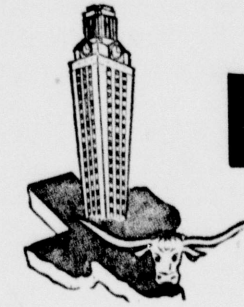
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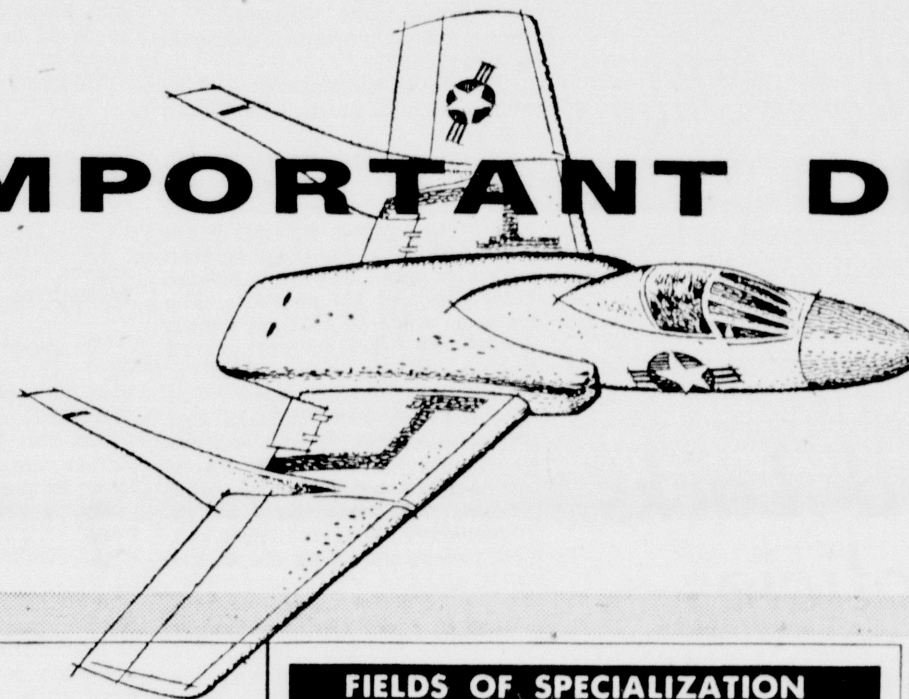
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POWER PLANT ANALYSIS	•	•	•	•	•	•	•	•	•	•	•	•
AIRCRAFT STANDARDS	•	•	•	•	•	•	•	•	•	•	•	•
PRODUCTION DESIGN	•	•	•	•	•	•	•	•	•	•	•	•
FLIGHT TEST LIAISON	•	•	•	•	•	•	•	•	•	•	•	•
AIRFRAME	•	•	•	•	•	•	•	•	•	•	•	•
MECHANICAL COMPONENTS	•	•	•	•	•	•	•	•	•	•	•	•
INSTALLATIONS	•	•	•	•	•	•	•	•	•	•	•	•
LIAISON	•	•	•	•	•	•	•	•	•	•	•	•
TECHNICAL PUBLICATIONS	•	•	•	•	•	•	•	•	•	•	•	•
AERODYNAMICS	•	•	•	•	•	•	•	•	•	•	•	•
MISSILE DESIGN	•	•	•	•	•	•	•	•	•	•	•	•
DYNAMIC ANALYSIS	•	•	•	•	•	•	•	•	•	•	•	•
STRUCTURES DESIGN	•	•	•	•	•	•	•	•	•	•	•	•
STRUCTURES MATERIAL	•	•	•	•	•	•	•	•	•	•	•	•
STRUCTURES TEST	•	•	•	•	•	•	•	•	•	•	•	•
WEIGHTS	•	•	•	•	•	•	•	•	•	•	•	•
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ANTENNA	•	•	•	•	•	•	•	•	•	•	•	•
SERVO MECHANISMS	•	•	•	•	•	•	•	•	•	•	•	•
AEROPHYSICS	•	•	•	•	•	•	•	•	•	•	•	•
ELECTRONICS DESIGN	•	•	•	•	•	•	•	•	•	•	•	•
ELECTRICAL SYSTEMS DESIGN	•	•	•	•	•	•	•	•	•	•	•	•
GUIDANCE & FIELD OPERATIONS	•	•	•	•	•	•	•	•	•	•	•	•
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FLIGHT TEST ENGINEERING	•	•	•	•	•	•	•	•	•	•	•	•
FLIGHT TEST ANALYSIS	•	•	•	•	•	•	•	•	•	•	•	•
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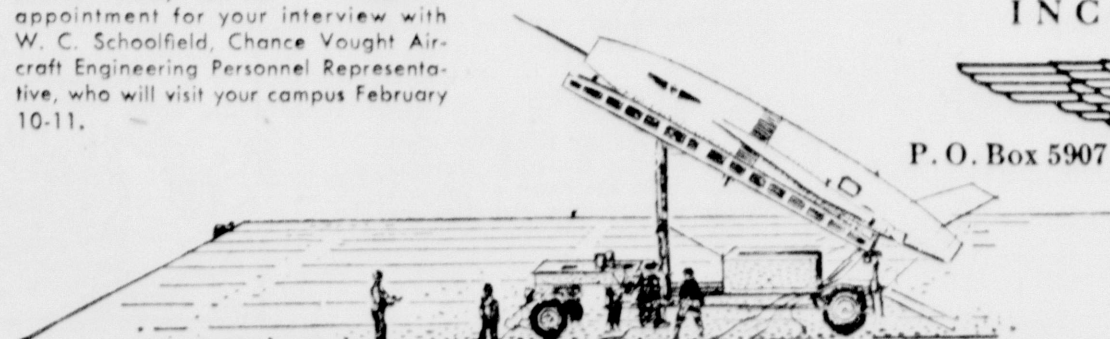
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Afraid or Resigned

This year, after heated debate, the National Student Association decided not to approve exchange programs with Russia. A number of reasons were given—NSA was not the proper place to take the problem up, actual thought exchange with Russian students is not possible, Communist nations shouldn't be singled out for specific programs.

These logical reasons hide illogical feelings. Either NSA is afraid to stick its neck out or "conservative and resigned" as Time magazine said recently. At any rate, it is not willing to endanger its reputation.

NSA has had untrue cries of "communist" thrown at it, and undoubtedly this has taken the fire out of the group that once displayed such vigor.

Students who have been on an exchange program in the Soviet have claimed that it was very definitely worthwhile. The programs work toward understanding. If a Russian student cannot be immediately converted to democracy after six weeks of knowing an American, thanks to many years of Communist indoctrination, it does not mean the American was not successful. The Russian student can realize that Americans are not the capitalistic warmongers they're propounded to be. And Americans can realize that the Russians are human beings, albeit they are misled human beings. They cannot expect immediate conversion to American principles that have never been tried.

Another worry about exchange programs is that they will only be used for propaganda. Surely nothing could be worse propaganda than the fact that students aren't allowed visas. Last year two groups of Soviet students applied for visas to visit US schools and the NSA congress. The visas were denied. The students would not have dug up our H-bomb formula if they had come; the FBI would have taken care of security quite capably. But the students would have had a chance to see American life as it is, not as Pravda says it is.

Instead they saw a denied visa. But, they must have reasoned, American stu-

dents have been allowed in Russia.

If there cannot be understanding on the part of youth, there cannot be much hope for world understanding. And if there is not even an attempt to set the stage for understanding, there is no chance for lasting co-existence—or even existence.

When students, represented by NSA, do not even fight for the right of other students to see our country and its people, the shadow of fear is obliterating all chances for understanding.

If older people have gotten too set in their ways to change, it is understandable. But there is no reason for young people to be molded into that dangerous pattern.

Crisis

Mendes-France has only an infinitesimal chance of surviving the latest French crisis. A vote of confidence will come up Friday.

Former Premier Rene Mayer has broken with Mendes-France, and with him have probably gone 20 or 30 votes. The break came about Mendes-France's liberal policy in North Africa, which is a wise policy.

This is a crisis of the utmost importance. Mendes-France has done much for his country in his short term of office. Without his help, France would never have agreed to West German rearmament, one of the grudges now held against him by the Assembly.

He is a firm, intelligent, forward-looking leader, and France needs his constructive leadership.

The free world needs it, too.

The Higher Things

The Los Angeles State College basketball team has taken to wearing elevated shoes—six-inch rubber soles, no less. Even so, they lost their first elevated game by 39 points.

Next thing you know, they'll be equipping football players with motors and wheels like motor-bikes.

Little Man on Campus



by Bibler

Around the World in Quite a Daze

Shirley Shouts 'Ole' And Always 'THIMK'

By RICHARD BUSBY
I think that I shall never see
A grade as lovely as B.

—Graduate Students

I looked in Webster's New Collegiate Dictionary for the definition of the word "delightful." It means: "Highly pleasing; extremely satisfying."

"The Little Kidnappers" was the most delightful movie I have seen this year.

Of course, the littlest rascal, Vincent Winter, stole the show (every time the camera spotted him, there were several dozen ooh's and aah's, too many to even hear him speak at times), but the older boy had his moments. For instance, when he said his Granddaddy was "sure to pick me off when I start down the hill."

The dialogue was superb. I'm sure you've known kids who said the equivalent of "Harry and me wants a dog," or "I'll bet Harry can read better nor anybody." But perhaps not, "Please don't eat it, Granddaddy," the funniest and most thought-provoking line in the movie.

When I saw "Carmen Jones," part of the audience laughed as Harry Belafonte began singing the climactic song to Heat Wave Carmen. Maybe they've never heard of "Carmen," maybe they were just interested in the plot, maybe they don't understand the importance of songs in musicals (especially operatic-musicals), maybe they just don't understand.

LADIES' LOGIC DEPT.: Two girls sounded off about "Carmen Jones." One said, "I think Oscar Hammerstein did a good job with the words and music."

The other said, "The whole show is good. All except the musical score."

Hammerstein wrote the lyrics. But if he wrote the music, he certainly had a bizzet day.

My favorite scene was Pearl Bailey's "Beat Out dat Rhythm on a Drum." Wow! Bizet wouldn't recognize it, but I sure do. It's the coolest, man.

Young Shirley Sfrum, girl editor and adventures, flew to Mexico between semesters. On a cool Sunday she saw death in the afternoon in the flesh. She watched bullfights in Mexico City. She was repulsed, then impressed, then fascinated, then a would-be aficionado.

She went prepared to tolerate it, not enjoy it. The first fight was "pure butchery." The matador (not to be confused with Carmen) had to stab his bull several times to kill him. This was when Shirley was repulsed.

A bull came out, falling down and looking tired, and the crowd and the matador sensed the animal was sick and could not fight well. The matador led the bull back into the stalls with a few deft passes. Sportsmanship. "Maybe this isn't so bad, after all," Shirley thought. Here she was impressed.

Another bull charged out, sliding around, too, but not sick. The matador fought him and the crowd went wild. He was a young, handsome, so erect, so cocky bullfighter. He made several passes on his knees. Very dangerous, very professional, though foolhardy. Shirley shouted "Ole" and surprised herself shouting it. Here she was fascinated.

The best matador killed his last bull with a beautiful job, burying his sword clear to the hilt the first time. He received both ears. He paraded around the arena and the crowd cheered him wildly and tossed their hats and coats and flowers all around him. One lady threw her fur stole. Here Shirley became a would-be aficionado.

She brought me back this story and two beautiful prints of action in la corrida. Her only previous contact with the ballet of life and death was reading Hemingway's "The Undefeated."

She says, "Everything was brave and true and clean and all the other one-syllable adjectives."

There is a sign in an office at Little Campus that says:

Before You Lose Something Up

THIMK

Reminds me of the wonderful Steig cartoon about the sign painter THINK, who got nice and large THINK and then has room at the end for only a very small k.

That's the story of my life.

The person who decided to change to parallel parking in front of SRD should be forced to drive down that street just once at 10:55 p.m.

I'll personally buy a coke for anyone who solves the parking problem at the University.

The Austin American said Sunday: "Three Ring Circus" is scheduled to open Friday, following "20,000 Leagues Under the Sea."

Tch. Tch. That's very nautical of you to charge so much for a few lousy leagues.

Say, 20,000 leagues would sure mean a lot of ball players, would it not, Willie?

In discussing "Bad Day at Black Rock" recently, the American stated: "The tale gets its suspense when the perpetrators of the original crime and plan a new killing which they feel will cover the old crime scheme and plan a new killing which they feel will cover the old crime, and advance reports on celluloid this season."

Celluloid is in for a new killing.

Movie mogul Howard Hughes had a bad habit. He makes movies and shelves them. Remember how long it was, about six years, between the finishing and releasing of the now-famous "The Outlaw." "Vendetta" was another shelved for a couple of years, and there have been others.

I'm getting around to making a point. In 1952 Hughes made a movie, reputed to be the most expensive movie about airplanes ever made, and supposedly one of the best. It was "Jet Pilot," in Technicolor and Superscope and starred John Wayne (my hero) and Janet Leigh. Wayne plays an American jet pilot and Janet a Russian jet pilot, who compete, fight, and love.

I am dying to see it. Three Texan amusement editors have faced the grueling task of being forced into promising me I could review it if it is ever released during their regime. It hasn't been.

Every month RKO puts out a publicity sheet. It has small items and "Now Showing," "Now Editing," and "Now Filming" columns. Every month I check it for news of the movie. And ever since early last spring, almost a year now, "Jet Pilot" has been listed under "Now Editing." It has become a joke between me and a roommate to titter about "Jet Pilot's" editing. Is it destined to be RKO's answer to "Gone With the Wind"?

For Pete's sake, how long does it take to edit a movie, anyway? Jets will be obsolete by the time it is released.

The other day in the Main Library I ran across a book entitled "The Technique of Film Editing," by Karel Reisz, which would be just the thing to send Howard Hughes for his birthday.

Misunderstood Policy Causes US-India Drift

(Editor's Note: This story was submitted by Harkrishan Singh, a graduate student from Delhi, India. It is written in commemoration of the fifth anniversary of India's Republic Day which is being celebrated on Saturday at the University YMCA, under the sponsorship of the Indian Student's Association.)

During the period of India's struggle for independence, Indian Nationalist opinion looked upon United States as a friend and there was widespread sympathy for the Indian cause in the United States.

During the last seven years following India's independence in 1947, these relations have gradually been strained and today the two countries have drifted apart. Large and influential groups in the United States suspect Indian motives and declare her to be pro-communist. Equally in India, many are inclined to consider that the United States is opposing India and is following an anti-Asian policy.

THE UNITED STATES, naturally, finds it difficult to understand why, when the great nations of Europe willingly accept American leadership and follow her policy, India should not only hesitate to follow her, but should actually oppose her on major issues. It is more difficult for America to understand this attitude when she is genuinely anxious to help these countries with money and with technical assistance.

"Why then," ask the Americans, "should we, when our approach is so friendly and so unselfish, be treated with suspicion and be obstructed in our policies designed for the benefit of the entire free world?"

India is blamed most for this development, for it is true that Indian leaders have given expression to South Asian thinking and in India one finds these views most widely held.

Though the difference between the United States and India are undoubtedly important and have been debated a great deal in public, there is perhaps a greater community of political thought and spiritual feeling between them. Both have faith in democratic institutions and methods, in civil liberties, in freedom of thought, expression, and every legitimate activity. Moreover, both have great spiritual feelings which guide their political actions.

There are three main aspects of policy where the United States and India do not agree. They are the attitude towards the menace of expansionist communism, colonialism of European nations, and China. All three are important factors in the complicated international situation of today, and a difference in all three amounts to a major conflict of opinion.

CONSIDERING the issue of communism, there is no difference of opinion between the two on

internal problems created by the Communist Party. The Indian Government has fought communism tooth and nail in India and has shown no weakness in dealing with its many ramifications. But, there is difference of approach to external menace of communism. It is because India does not see that there is such an external menace from her neighbors, China and Russia.

It may sound strange to American ears, but nonetheless, leaders of India and perhaps other South Asian countries do not feel themselves threatened by communism. They feel satisfied that their people are not attracted to communism, and that, except in alliance with nationalism, communism has no strength or vitality in Asian societies.

How does this affect India's attitude towards the United States? India feels that without active support of the United States in money and materials and her acquiescence, though reluctant, in French policies, the French could not have maintained their position in the Far East and their colonial footholds elsewhere. Secondly, in the eyes of Indians, it weakens the claim that the alliance which the United States heads is a union of the free world, when many of its members like France, England, Portugal, and Spain are openly following a policy of colonialism.

If, therefore, the people of India and some other Asian countries have no fear of communist expansion, then their refusal to join the western alliance, which they suspect from their previous experience to be based on the national interests of the countries involved, should be viewed sympathetically. They may be wrong, they may not know their own interests, but it does no good and may do some harm to abuse them or suggest that they are pro-communists.

THE SECOND question which widens the gulf between America and India is the indecisive attitude of the United States on colonial issues. The era of old colonialism is dead but a new colonialism based on the twin doctrine of racial superiority and economic exploitation is developing in Kenya, Central Africa, and in the North African States. An attempt is being made to deprive the population of the use of large areas of the land and to convert them into servile labor, thus establishing "white" colonial states, of which

the prototype is South Africa.

Finally, there is the important question of China—the major point of difference between the United States and India. The point of view of India is that the Peking Government, having established its authority over the entire mainland, is entitled to the seat which the United Nations Charter gives to China. Further, the policy of ignoring the Central People's Government is unrealistic and can only lead to further troubles in international relations. The American point of view is that Chiang Kai-Shek and his group in Formosa represent the legitimate government and are therefore entitled to the rights belonging to China.

In the light of the above discussion, it is now possible to explain what India's so-called "neutrality" means. India's affiliations and general contacts are all with the democratic states. Her relations with Great Britain and the United States are intimate and there is friendly co-operation between them over a wide range of matters. With the communist world, India's relations are on a different footing. They are friendly but there is nothing approaching active co-operation in the economic and in the political fields. In the wide sense, India, therefore, lies with and in the democratic world.

In the cold war, India does not take sides. India's predominant interest is peace, but India believes that the cause of peace will suffer by joining either side in cold war. She may be wrong but she is not prepared to surrender her independent judgment for any price.

INDIA is definite that communism is a danger but believes that the competition between democracy and communism has to be fought and settled in the internal structure of each state. And the only way of winning this battle is by improving the standard of living, and bringing education and health to the people of economically underdeveloped countries.

Thus, when the political controversies are put in their proper perspective, it will be seen that India and the United States are co-operating actively in many fields of vital importance. Both, being believers in the institution of democracy and peace, can successfully contribute a great deal towards maintaining peace in the world and bringing about the economic development for the benefit of the humankind at large.

TEXAN CROSSWORD

- | | | |
|--|--|---|
| <p>ACROSS</p> <p>1. Swing loosely</p> <p>5. Leading actor</p> <p>9. Full of life</p> <p>10. Sign of the zodiac</p> <p>12. Bestowed</p> <p>13. Stiffening agent</p> <p>14. English river</p> <p>15. Measure (Iceland)</p> <p>16. Hawaiian bird</p> <p>17. Protective measure</p> <p>22. Cushion</p> <p>23. Frozen water</p> <p>24. Sea god (Teut.)</p> <p>26. Core</p> <p>28. Lettuce</p> <p>29. Put on, as clothes</p> <p>30. Therefore</p> <p>31. Tradesmen</p> <p>34. Ahead</p> <p>35. Percolate</p> <p>36. Chop</p> <p>41. Father</p> <p>42. Part of calyx of flower</p> <p>43. Thin, brittle</p> <p>44. Depend</p> <p>45. Poker stake</p> <p>DOWN</p> <p>1. Plant, yielding linen thread</p> <p>2. Dwelled</p> <p>3. Hall!</p> | <p>4. Hebrew letter</p> <p>5. Glossy fabric</p> <p>6. Temporary</p> <p>7. Breeze</p> <p>8. Regatta</p> <p>9. Grow old</p> <p>11. Foot covering</p> <p>13. Vehicle with runners</p> <p>15. A distance</p> <p>18. Of a bishop</p> <p>19. River (So. Am.)</p> <p>20. Rough lava</p> <p>21. Rearrange to the center</p> <p>26. Sharp razor</p> <p>27. Toward</p> <p>29. Bewilder</p> <p>31. Grows on north side of a tree</p> <p>32. Plant used at Christmas</p> <p>33. A column</p> | <p>25. One of a tribe on the upper Indus (India)</p> <p>26. Sharp razor</p> <p>27. Toward</p> <p>29. Bewilder</p> <p>31. Grows on north side of a tree</p> <p>32. Plant used at Christmas</p> <p>33. A column</p> |
|--|--|---|



Job Opportunities

For 1955-56 the Army and Air Force will need nearly 10,000 teachers for positions in their Dependents Schools in England, France, Germany, Austria, Italy, Spain, the Azores, French Morocco, Tripoli, Iceland, Newfoundland, Japan, Okinawa, and the Philippines. Most of the teachers are needed in elementary schools. Secondary school teachers must be experienced and qualified in two or more subject fields.

Minimum age limit for the Air Force is 23; for the Army, 25. Both require a bachelor's degree, a valid state teaching certificate and at least two years of public school teaching. The Army requires 18 semester hours credit in education courses; the Air Force requires 24 hours in education for elementary teachers, and 16 hours for secondary teachers.

The salary for a teacher abroad is \$350 per month. Free transportation is provided to and from the teaching assignment; and in most areas, rent-free living quarters are furnished.

Army representatives will be in the offices of Teacher Placement Service, February 14, 15, and 16 to interview qualified candidates. Air Force officials will be in the same offices February 23, 24, and 25 for interviews.

Preliminary application forms, and further information about these and other teaching opportunities in foreign countries may be obtained from Dr. Hob Gray, director of Teacher Placement Service, 229 Sutton Hall.

There will be a representative from San Antonio and Bexar County Girl Scouts, February 15 to interview girls as summer counselors at Camp La Jita. Make appointments now at the Student Employment Bureau, Pearce Hall 106.

A Veterans Administration in the New England states has an opening for a counseling psychologist GS-11 at \$5,940 per annum. For further information go to the Student Employment Bureau, Pearce Hall 106.

Pogo



By Walt Kelly

Veteran Land Board Lacks Authority, Strict Policies

By JERRY HALL

Back in 1949, during the term of Governor Beauford Jester, a land program was initiated in Texas to aid ex-GI's in purchasing land over long periods of time at low interest rates.

Now, six years later, investigating committees from both the House and the Senate have been probing into alleged irregularities in the program, and suits have been filed seeking recovery of almost half a million dollars paid out in two South Texas land transactions.

Cases which resulted in these recovery actions are numerous, and include:

1. A case alleging that the veterans involved in one land transaction "had not in most instances even seen the land in question; did not even know they were buying land; and knew that said veterans had not agreed upon a purchase price."
2. A case alleging that veterans were paid \$300 to sign up for land in some of the transactions under investigation, but were not told they were buying the land themselves.
3. A case alleging that land originally bought for \$16 an

acre was ultimately sold to the state for \$32.80 an acre, the final cost to the State amounting to more than \$350,000.

Just how much of the money paid out by the state in illegal transactions will be recovered is open to question. Long drawn-out court battles, jungles of paperwork, and legal loopholes at every turn may mire down efforts in that direction.

The big questions now are why such irregularities arose in the first place, and how such deals can be prevented in the future.

In spirit and purpose the land program is a good one. Under its provisions the state, acting on applications from the veterans, bought land for them. The purchasers were given up to 40 years to pay, with a 5 per cent down payment, and a low interest rate. This helped many veterans obtain land they would not otherwise have been able to purchase.

However, the door was left wide open for criminal abuse of the program when sufficient powers were not delegated to the Veterans Land Board to enable it to call an immediate halt

to any infractions arising under the program.

From the testimony of Attorney General John Ben Shepperd in current Senate Investigating Committee sessions, it would also seem that the administrators of the program had no clear-cut definition of the actual duties of the land board in regard to providing adequate safeguards against illegal transactions.

The Governor, Attorney General, and Land Commissioner make up the land board. Admittedly they have enough duties without controlling the policy decisions and administrative details of a system which is as complicated and far-reaching as the land program is.

The land program is still an admirable bit of legislation. If the law could be amended to give sufficient authority to a responsible controlling body, which can in turn provide for strict policies in regard to land appraisals, acceptance of applications, and similar details where criminal activities are most likely to come about—then the program will be in substance what it is in purpose—a worthwhile system performing a worthwhile job.

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THE DAILY TEXAN

The Daily Texan, student newspaper of The University of Texas, is published in Austin daily except Saturday, Monday and holiday periods by Texas Student Publications, Inc.

News contributions will be accepted by telephone (2-2473) or at the editorial offices, JB 303, or the news laboratory, JB 102. Inquiries concerning delivery should be made in JB 3 and advertising, JB 111 (2-2478).

Opinions of the Texan are not necessarily those of the administration or other University officials.

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Official Notices

P. EA 2137 will be offered this semester to fifty men and women, students and faculty, beginning Monday, February 7, at 7 p.m. in Women's Gym 5. The course carries two hours credit on the sophomore level in the Department of Physical and Health Education. For satisfactory completion of the work, Senior Life Saving, Instructor's certificates of the American Red Cross will be issued. Reasonably good skills in the water, and sophomore standing, or permission of the instructor are prerequisites. The course is designed to prepare students for camp waterfront counselors, aquatic teachers and/or program directors. Students desiring certificates must be present at the first and all meetings.

The class will meet from 7 to 9:30 on Mondays. Entrance to the Women's Gym will be through the main door on Wichita. Bring notebooks and aquatic suits or no towels. Two additional class meetings will be arranged.

ALDERSON and MARY BUICE instructors
Freshman and Sophomore Women: Sectionizing for Physical Training for Women will be held Monday and Tuesday, February 7 and 8 in Gym 135 at the Women's Gymnasium from 9 to 12 and 25 each day.

ANNA HISS, Director Physical Training for Women
Resident Hostess Association will hold its monthly meeting Wednesday, February 9, at Pan-American Room, Texas Union.

MARGARET PECK, Acting Dean of Women

MacLeod to Speak On Church Colony

Dr. George F. MacLeod, founder and leader of Iona Community in Scotland, will speak Friday at 8 p.m. in the auditorium of the Baptist Student Center.

The Scottish professor will show colored films and speak about the life of the religious community

of ministers and laymen on the Island of Iona. It is off the west coast of Scotland.

Dr. MacLeod is a friend of the Rev. W. Jack Lewis, founder and director of the Christian Faith and Life Community in Austin. Mr. Lewis watched the work on the Island of Iona during part of the summer of 1950.

Arriving in Austin Friday morning, Dr. MacLeod will address the student bodies of the Austin Presbyterian and Episcopal Theological Seminaries at 3:30 p.m. in the chapel of the Austin Presbyterian Theological Seminary.

At dinner Friday evening he will speak to members of the Christian Faith and Life Community.

Dr. MacLeod is a visiting professor at Union Theological Seminary in New York City.

Native Korean Dress Show

Kum Jee Chu, a Korean graduate student at the University, modeled at the Save the Children Federation benefit style show Tuesday at the American National Bank.

Miss Chu explained that all Korean dresses follow a basic design and that the material is the factor that makes them suitable for different occasions. She modeled one of silk brocade which is considered a "special occasion" dress.

An authentically dressed Korean doll and a silk watercolor owned by Miss Chu were on display at the show.

Besides her studies at the University, Miss Chu is employed at the Capitol. She is the daughter of a former member of the Korean Assembly. She lived in Seoul during the Korean War, where she attended school and did relief work with the UN Civil Assistance Command.

Two other new style lines also draw attention to the long, narrow waist. One is the fitted, beltless sheath that is really one line until, just below the knees, it flows into a gentle flare. It's overall effect: glamour. A modification is the gored "trumpet" skirt, which is fitted over the hips and flares from the thighs.

The other style stresses cummerbunds. Full skirts are still popular, especially for campus wear, but bulky looks aren't. A cummerbund cinches a tiny waist over a very full skirt.

Chester Snyder, Austin women's clothier, feels that college girls will buy "long look" dresses gradually, not immediately. However, he considers color and fabric more important than style.

Navy blue, he points out, has a limited season in Texas. It is worn chiefly in February, March, and April. Avocado green will be good again this spring, Mr. Snyder says. But brilliant violets, pinks, turquoises, and yellows will be the predominant summer colors.

Fashions for the style show will be from Meyers-Lloyd, Boyd's French Bootery, and Meta's Millinery. The afternoon program will include the show from 2 to 3 p.m. and the game party from 3:30 to 5 p.m. The same program will be held that night from 7:30 to 8:30 p.m. and 8:30 to 10 p.m.

Tickets for the show and party will be \$1. Mrs. H. L. Richey and Mrs. Mark Gilbert are co-chairmen. Ticket chairman is Mrs. James S. Davis.



NEW SIGMA ALPHA EPSILON LIVING ROOM
... members and guests enjoy modern living

Sigma Alpha Epsilons Celebrate Move Into Spacious New Fraternity House

Members of Sigma Alpha Epsilon fraternity had a buffet dinner for members and their dates Thursday to celebrate moving into their new house. They moved into the house last week.

The spacious new home of the SAE's is located at Twenty-fifth and Pearl Streets.

It has a large living room and dining room which can be turned into one room by opening sliding doors. The house has a library, a modern, fully automatic kitchen, a chapter room complete with a stage which can be used as a game room, and quarters for the housemother.

The dormitory section will accommodate 40 boys. It features four-man suites with connecting baths.

The house is completely air conditioned and centrally heated. It has a public address system in

each of the dormitory rooms.

The house, modern in design, is constructed of Austin stone. The interior of the living room and dining room is done in mahogany wall paneling. The flooring is red tile. The library has walnut paneling. Wallpaper depicting the fraternity's headquarters and fraternity

pin is used on the walls of the powder room.

An attractive patio and terrace are found in back of the house. Behind the terrace wall is a large paved parking lot.

The house cost around \$255,000. Landscaping will begin next week.

Dr. Carlyle Marney, pastor of the First Baptist Church, will be the primary guest speaker at a retreat to be held this weekend at Cypress Springs by the student members of the University Baptist Church.

The retreat, lasting from 2 p.m. Saturday through 2 p.m. Sunday, is being sponsored by the Pastor's Cabinet of the University Baptist Church. The cabinet was recently organized to co-ordinate church activities for the students. Activities to be discussed on the retreat include the areas of ecumenicity, spiritual life, denominational education, training union, Sunday school, and socials.

Resource speakers for the various areas are Wayne Meeks, ecumenicity; Sue Johnson and Weegie Sutton, spiritual life; Minna Purvis, educational director of the University Baptist Church, denominational education; Joann Thompson, training union; Bill Mayne, Sunday school; and Jane Wells, socials.

Dr. Blake Smith, pastor of the University Baptist Church, will explain the purpose of the Pastor's Cabinet.

Students going on the retreat will meet Saturday at 2 p.m. at the Baptist Student Center.

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9 Religious Groups Plan Retreats, Conferences

Student youth groups will participate in conferences, retreats, and regular programs this week end.

An annual banquet at the First English Lutheran Church will be held on February 4 at 7 p.m. by the Lutheran Student Foundation.

Supper will be served to the members of the Canterbury Club following 6 p.m. prayer service. The program, which will be given immediately after supper, will be a panel discussion on segregation. Members of the panel will include Roland Danlin and a student from Huston-Tillotson College. The group will stay for recreation after the program.

The Episcopal Church is sponsoring a vocational conference for girls at Mo Ranch in Hunt, Texas, February 12 and 13. The purpose for the meeting is to acquaint girls with the opportunities for vocations in the Episcopal Church. Any girl interested should call Suzanne Reid.

Members of Disciples Student Fellowship participating in the Winter Retreat will meet at 1 p.m. at the University Christian Church and go to Lake Buchanan.

Sunday evening at 6 p.m., the final session of a series on marriage will be led by Dr. Paul G. Wassenich, Texas Bible Director. Supper will precede the talk and worship will follow.

New officers of DSF are Gerald Pratt, president; John Van Voorhis, vice-president; Sandra Griffith, secretary; and Jack Scott, treasurer.

Wesley Foundation will have a supper at 5:30 p.m. Sunday, which will be followed by a talk by Harry Wise, director of curriculum at the Christian Faith and Life Community on "Compromise and the Christian Student." Student leaders will then conduct a group discussion.

Supper will be at 5:30 p.m. for the Westminster Student Fellowship members this Sunday. Joann Thompson, WSF president, will talk briefly on "The Laymen Carry the Ball." Group discussion and evening worship, led by Wayne Meeks, assistant student director, will close the evening's program.

Catholic students are urged to attend the 10 a.m. communion

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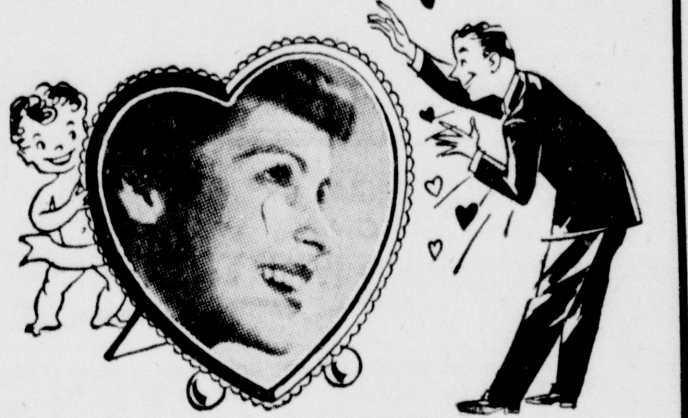
Meetings

The Eagle Pass Club will meet in Texas Union 309 Friday at 7 p.m. Election of officers will be held and plans for the spring semester will be made.

Meeting dates for the American Finance Association have been changed for the month of February to February 10 and February 17, the association announced Wednesday.

Beginning in March the society will again meet on the first and third Thursdays as usual.

A Family Night Square Dance, sponsored by Circle 4 Square Dance Club, will be held from 8 to 11 p.m. Saturday at Austin Athletic Club Twelfth and Shoal Creek. University students are cordially invited. Tom Pennington, president of Circle 4, said.



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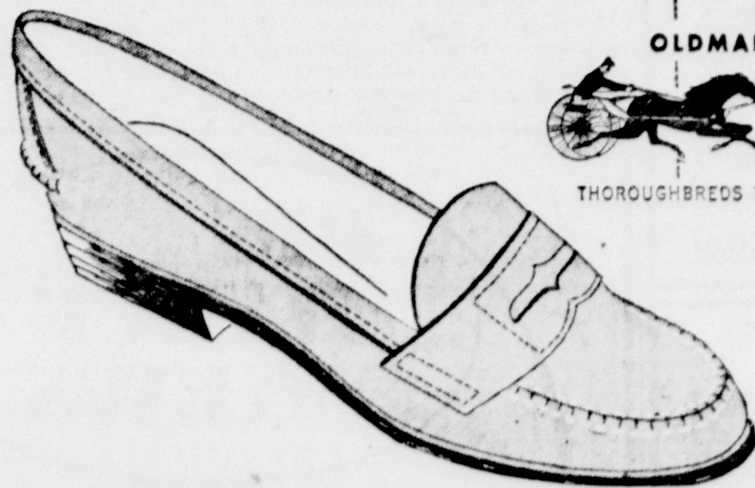
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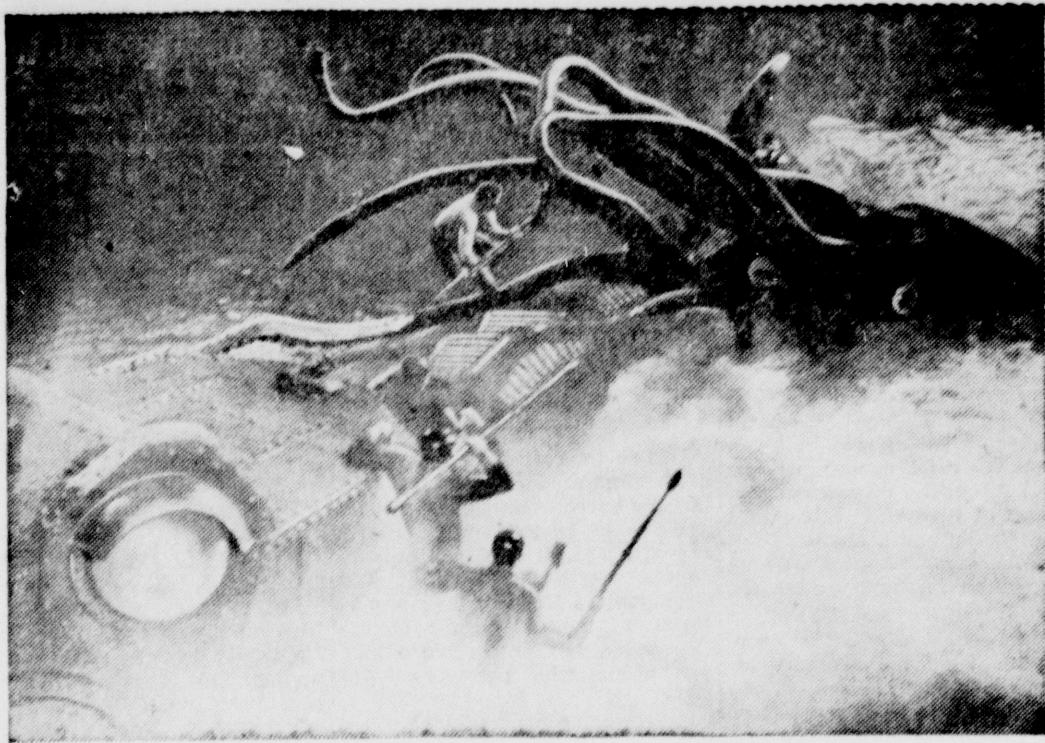
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THE PLAYHOUSE

Kathleen Sproul Joins UT Press

Mrs. Kathleen Sproul, formerly a Saturday Review staff member, has joined the University of Texas Press as an editor. Director Frank H. Wardlaw has announced.

Mrs. Sproul has been a freelance book editor and writer in New York City and Amherst, Mass., since resigning from the Saturday Review in 1951. A graduate of the University of Minnesota, she has done work in radio and public relations. She is the author of five mystery novels and many short stories.

She was editor of a PermaBook edition of "The Shorter Bartlett's Familiar Quotations."

'Round Sabrina Set for Problems

The popular comedy of manners which opens next week in the theatre in Drama Building 103, will be staged arena-style, a form of production favored by college audiences but thorny for play producers.

Sabrina Fair-in-the-round, which will open Friday, February 11, and play through February 19, except for Sunday the 13, presents several problems which are not encountered in regular staging.

One of the most complex of these problems is that of lighting. Lights, which are hidden from an audience watching a play on a proscenium stage, are located directly above the heads of the audience and the players in the arena production.

This makes it almost impossible to light playing areas without also placing lights on members of the audience.

The central playing area of the theater-in-the-round is only 16'x18', hardly larger than a living room, but takes 33 to 35 lighting instruments to effectively light the actors.

Production in the round also necessitates authenticity of furniture and stage decoration. Walking into the walled garden of the "Sabrina" set is just like walking into any pretty yard.

On a regular stage it is possible to substitute some stage properties for the real item, but because of the closeness of the audience, "Sabrina" has to be real.

Because it is difficult to effectively duplicate the flowers and ferns on the terrace of the "Sabrina" set, real shrubs will be moved in; and just for the 'zestful aroma' real coffee will have to be served the actors.

Great care has to be taken in arena-style productions to use real food, table utensils, and furnishings.

One of the most interesting problems facing the property crew of

this Samuel Taylor hit was the acquisition of a live parrot.

After combing Austin, the crew discovered a 35-year-old bird named "Houdini," who lives up to the name of the famous magician by being mysteriously unpredictable in rehearsal.

Because of the bird's size, crew members had to build him a special cage, which they painted bright red. The script, unfortunately, mentions that Houdini doesn't talk—only sings gentle French lullabies.

Either the inappropriate line or the bird may have to be deleted, since Houdini, at times well-mannered, is quite capable of carrying

on a running conversation with the actors and Wednesday night bit director Loren Winship on the hand, disrupting rehearsal.

During rehearsals the loud, clear voice of the parrot can be heard echoing throughout the Drama Building.

The prop crew is now looking for a less gregarious bird.

Admission to performances is by reservation only due to limited seating space.

Reservations may be made by calling the Music Building box office, 6-8371, Extension 444 before and during the play's run, February 11 through 19, exclusive of Sunday, February 13.

Curtain Club Names 30 New Apprentices

Thirty new Curtain Club apprentices have been announced for the spring semester after try-out in the Drama Building Wednesday night.

All Wasn't Easy For Abe Lincoln

Americans today are united in their belief that Abraham Lincoln ranks as one of the great leaders in the history of the United States. But there was a period in Lincoln's career when many of his closest friends and political contemporaries maneuvered feverishly in an effort to ease Lincoln out of the presidency on the grounds that he was incapable of coping with the multitude of problems which confront every head of state.

The unusual story of how Lincoln met this challenge is told in the book, "Lincoln and the Party Divided," by William Frank Zornow of Kansas State College. The volume has just been published by the University of Oklahoma Press.

When Lincoln decided to seek re-election in 1863, his popularity was at a low ebb. The nation was split by three long Civil War years, and both Republican and Democratic leaders believed the time was ripe to replace Abe.

They overlooked the man Lincoln. Abraham Lincoln thus emerged, Zornow points out, as one of the great leaders in the history of the United States.

They are Barbara Bentley, Beverly Bergeron, Salita Burch, Linda Cason, Janet Cleaves, George Creedle, Cary Deekard, Dick Foote, Margaret Hagen, Gail Harden, Betty Hartshorn, John C. Herrera, Alma Howard, Hattie Hranicky, and Bonnie Jean Johnson.

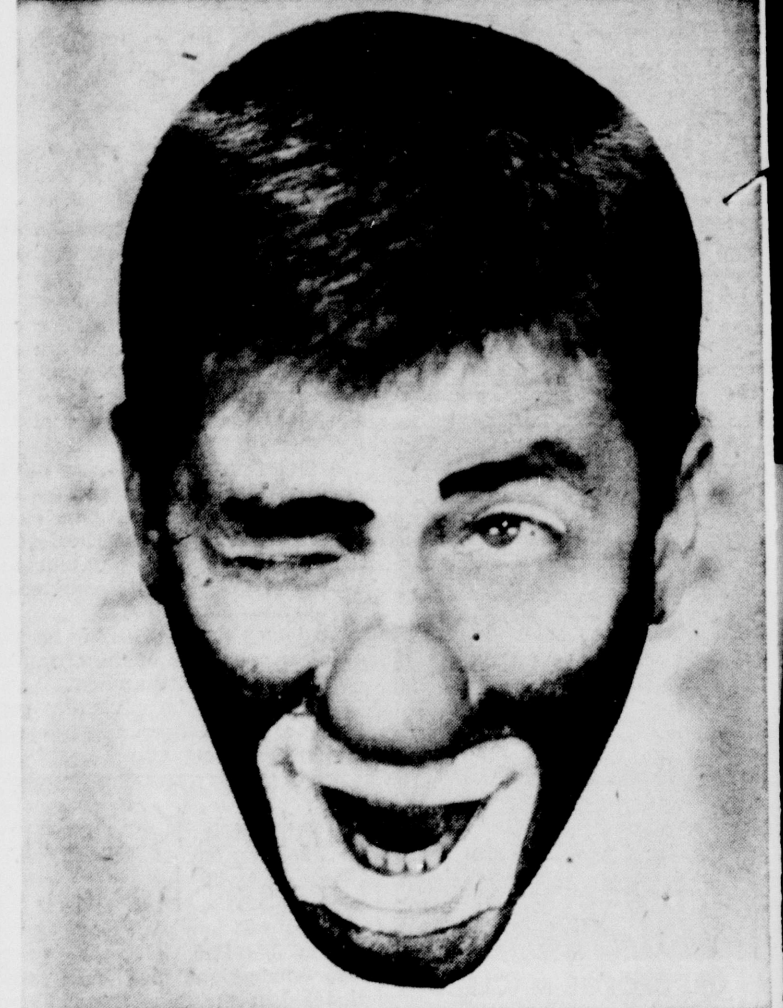
Homi Kavarana, Gene Kretschmar, Dan P. Norman, Peggy Perkins, Jim Preston, Gladys Prince, Liz Rowell, Rustum Savaksha, Maurice Schadad, Sari Schiffer, Lyndie Stokes, Marilyn Weiss, Jean Wilkinson, Ed Williams, and Terry Williams.

New apprentices are invited to meet old Curtain Club members and attend entertainment featuring "The Four Aches and a Payne." (Pud, that is) at a reception in the International Room of the Texas Union Sunday from 2:30 to 4:30 p.m.

Teaching Ballet Book Includes Two Records

The first teaching ballet book to offer the student actual voice instruction and musical accompaniment, "Basic Ballet," is now being sold in local bookstores.

Bound inside the covers of the book are two 45 RPM records. In one record Zachary Solov, director of the Metropolitan Opera ballet, gives voice calls and counting, with music, following the instructions in the text. The other record offers music from ballets. The text is by William Walters English.



JERRY LEWIS, a clown no matter what his role, actually portrays the role of a clown in Paramount's new VistaVision comedy, "Three Ring Circus," which opens Thursday at the State. Co-starring with Lewis is his habitual movie sidekick, Dean Martin. The supporting cast includes Joanne Dru and Zsa Zsa Gabor. Hal Wallis is the director.

News In Brief...

By The Associated Press

RED CHINA REJECTS INVITE

LONDON—Communist China Thursday night rejected the United Nations' invitation to appear before the Security Council and discuss a Formosa cease-fire, unless:

1. Red China is given the Chinese Nationalists' seat on the Security Council.

2. The United States is cast in the role of a defendant in the Council's Formosa discussions.

Premier Chou En-lai's reply—broadcast by Peiping radio—was to an invitation issued by Secretary General Dag Hammarskjöld.

STATEHOLD BILL CONSIDERED

WASHINGTON—During a possible presidential veto, House Democrats are considering sending President Eisenhower a bill to admit both Hawaii and Alaska to statehood.

The bill may hit the House floor later this month. It is the subject of current hearings before the House Interior and Insular Affairs Committee.

STATE SAYS 'NO' TO VISIT

DES MOINES—The US State Department has "reluctantly" decided that it is not feasible at this time for relatives of American airmen held by the Chinese Reds to visit them at Panmunjon, Korea, Gov. Leo Hoegh was advised Thursday.

Hoegh suggested last week that if the State Department did not wish to permit American families to enter China to visit the airmen perhaps a meeting could be arranged in the Korean neutral zone.

DRAFT BILL APPROVED

WASHINGTON—A bill extending the draft law for four more years after June 30th was approved 32-0 today by the House Armed Services Committee.

Pentagon officials estimate that if Congress passes the bill 674,000 young men between the ages of 18; and 26 will be tapped for two years of military service during the extension period. They will also be required to spend six years in the reserve.

LABOR BILL AIMS AT MINORITY STRIKES

AUSTIN—A labor control bill proponents claim is aimed at stamping out strike situations such as harassed Port Arthur the past

year headed back to the Senate floor today with committee approval.

By Sen. George Parkhouse, the bill would prohibit strikes, and picketing for organizational purposes by any labor organization that does not represent a majority of the employees involved.

Curtain Club Lists Musical Crews

Crews and crew heads for the Curtain Club spring musical, "One Touch of Venus," were announced at the first production meeting Thursday night.

All crew members and crew heads will meet Friday at 7 p.m. in X Hall.

Lighting crew head is Emory Johnson. Crew members are Larry Lewis, Charles Slagle, Ray Jones, Dick Foote, and Dan Norman.

Mack Godwin is heading the property crew with crew members Shirley Smith, Jimmy Nolan, Steve Steinhardt, Marcia Kincaid, Paulina Norman, Eddie Belshan, Dot Anderson, Ann Davis, and John Herrera.

The building crew is headed by Ken Peach. Crew members are Rustum Sarakasha, Betty Hageman, Alton O'Banion, Paul E. Cunningham, Marge Sheare, Ted Runyon, James Moss, Jimmy Preston, Ed Williams, Lyndie Stokes, and Bonnie Jean Johnson.

Walt Mathews is music crew head. Crew members are Keith Charles, Mary Gassett, and Terry Williams.

Jane McRae is house crew head. Her crew is composed of Marcia Nichols, Elizabeth Roberts, June Bennett, Kathryn Young, Marcia Hoevet, Frank Cass, Marie Fletcher, and Nancy Grauer.

Other house crew members are Tina Mistrot, Amanda Stone, Laverne Schumann, Homi Kavarana, Arturo Batres, Kathy Vaughn, Helen Rovensky, Suryanarayana Chalki, and Krishan Tull.

The paint crew is headed by Jack Gibson. Crew members are Carol Hudspeh, Mary Heacock, Abigail Hahn, Joan Bates, Cal Summers, Sharon Spear, Jeanine Gross, Bill Craver, Barbara Beck, and Ben Morgan.

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JOANNE DRU and **ZSA ZSA GABOR**

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 AND HAD SUCH A WILD TIME TRYING THEM OUT!
THE 3 MOST DELICIOUSLY WICKED PEOPLE YOU EVER MET!
 ALLIED ARTISTS presents
 DAVID NIVEN • WYONNE DE CARLO • BARRY FITZGERALD
"Tonight's the Night"
 COLOR BY TECHNICOLOR

QUEEN NOW SHOWING! DOORS OPEN 11:45
The Yellow Mountain
 LEX BARKER
 MALA POWERS
 HOWARD DUFF
 TECHNICOLOR

CAPITOL 25c UNTIL 5 P.M.
CINEMASCOPE
 Marlon BRANDO
 Jean SIMMONS
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 Marie OBERON • Michael RENNIE

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STATE FIRST SHOW 11:50 A.M.

Friday Deadline For Free Tickets

Waring Tickets Now At Music Building

Friday at 4 p.m. is the deadline for advance ticket drawings to Wednesday's Fred Waring show. Waring, his Pennsylvanians, glee club, and orchestra will be in Gregory Gym at 8:15 p.m.

To draw a free ticket, a student must present his \$15.60 Blanket Tax at the Music Building box office between 9 a.m. and 4 p.m.

Tickets not drawn will be taken to the gym box office the night of the performance, where beginning at 7 they will be distributed to students as long as they last. Doors to the auditorium open at 7:15.

Sponsored by the Cultural Entertainment Committee, Waring is expected to be one of the three top drawing cards of the season, ranking along with Yma Sumac and "Three for Tonight."

Waring in private life is not like the usual conception of an entertainer. He does not smoke, can't stand cigars, and does not drink. His hobbies are golf, gin rummy, and table tennis. Off the job, he's a practical joker.

But on the job, he's a hard-working man who can and does say "no" gracefully but firmly. He rarely leaves his office before midnight. But there are frequent coffee breaks, when he changes from the boss to "Fred." The Pennsylvanians have a very low personnel turnover. Some of the members of Fred's original Banjazzra are still with him.

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Opera Singer Turned Comic Rates Enthusiastic Reviews

Anna Russell, concert comedienne who will be in Gregory Gym at 8:15 Monday, may not have received such hot reviews as an opera singer, but her critic comments since she turned comic are a different story.

"We roared—every seat in the house was sold" reported the Chris-

tian Science Monitor. To the Chicago Tribune she was "one of the world's greatest entertainers." Even in hard-to-crack Dallas the word was good. The Dallas Morning News called her "riotous—up-roariously funny."

Good news came even from those two slingers of the acidic ink,



BARRY FITZGERALD plays the part of a shuffling, dry-witted gentleman in Allied Artists' technicolor comedy "Tonight's the Night" now showing at the Texas Theater. Yvonne DeCarlo, the sultry temptress of "The Captain's Paradise," plays the conniving widow in pursuit of David Niven, always the likable cad.

Wunsch, Reyes to Play In UT Faculty Series

Pianist Gerhard Wunsch and violinist Angel Reyes, guest professor of music at the University, will present a joint concert in Recital Hall, Friday, February 25, at 8:30 p.m.

The program is one in the University's Faculty Concert Series. J. M. Leclair-Reyes's "Sonata in B Minor" and Cesar Franck's

"Sonata in A Major" will comprise the first part of the program.

The second half will include "Havanaise, Opus 83" by Saint-Saens, "Hebrew Melodies" by Jacques de Menasse, and four "Songs From Spain" by Joaquin Nin.

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Violin-piano Concert Scheduled
Violinist Silvia Jaeger-Genzmer and pianist Fritz Oberdoerfer, guest lecturer in music at the University, will present a concert in Recital Hall on Wednesday afternoon, February 23, at 4 o'clock. The concert will be open to the public.

Chi Phi Announces Officers
Officers of Chi Phi fraternity for the spring semester are Bob White, president; Bill Graves, vice-president; Ken Studdard, treasurer; Ralph Carson, secretary; Lew Davenport, historian; and John Gilbreath, epsilon.

Time Magazine and The New Yorker. "Like a perfume that had every merit," said Time, and the New Yorker concurred with, "convulsive."

"At the piano she demonstrated a few of the stylings that mark the concert pianist. . . . Every caricature of classical works, Mozart, Liszt, Chopin, or whatnot, was a priceless and unforgettable satire. And later she sang. She was a German lieder singer, a psychoneurotic crooner, a shrieking declamatory soprano. The pity is that the offenders she satirizes will never hear or see themselves as she reveals them. Withal, her voice never loses its music, nor her piano playing its touch," wrote the Toronto Evening Telegram.

Miss Russell's program is a grab-bag of maniacal fun, but to mention a few numbers not already printed, she will do two new sketches, "Local Celebrities Attending the Art Show" and "How to Get Along in a Crowded Streetcar."

She will give her interpretation of an acrobatic coloratura singing of pizza and other Italian goodies and then switch to a tone-deaf singer explaining that her heart is red. One of her best known routines is her misguided lecture-demonstration on French horn technique.

Also subject to Miss Russell's devastating satires are a woman's club president and a South American singer and dancer. A Russell classic is her performance of Habenera from "Carmen" as a hoe down.

Miss Russell has appeared on the Broadway stage, in night clubs, on television, and has been heard on records and at music festivals. She has also been soloist with leading pop orchestras.

Anna Jackson In Piano Concert

The Faculty Concert Series will present Anna Jackson in a piano concert Sunday afternoon at 4:30 o'clock in Recital Hall.

Pianist Mrs. Jackson, is a special instructor in music at the University.

She will play Bach's English Suite No. 4 in F Major, Beethoven's Sonata, Opus 109, and Schumann's "Carnival."

Schumann's "Carnival," completed in 1835, is considered one of the most colorful and vital works of German Romanticism. Famous for its unique construction as well as for its musical beauty, the composition's extra-musical background portrays the little scenes of a festive ball in which the familiar masques of the old Italian Commedia dell'arte, Pierrot, Harlequin, Columbine, and contemporary figures like Chopin and Paganini participate.

Bach's "English" Suites, written before 1726 in his first Leipzig years, adhere strictly to the four fundamental stylized dance types with "intermezzi."

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ANNA RUSSELL
... critics changed their tune

Hollywood Produces 'Ladylike' Sexy Blond

HOLLYWOOD, Feb. 5 (AP)—Leigh Snowden is probably the first starlet in Hollywood history who got her first break because she wore a bra.

She's also beautiful proof that a well-scrubbed, well-groomed, ladylike blonde can make sailors whistle too.

Ever since Marilyn Monroe posed in the nude and then denounced lingerie, most Hollywood starlets have appeared in public looking like a road company of the Folies Bergere.

Not so Miss Snowden. One veteran Hollywood studio source reports that she is one of the few blonde starlets that other women, along with sailors, seem to like. Asked about this, Leigh (pronounced Lee) replied:

"I guess Liberace and I are a lot alike. Old ladies always have been crazy about me. I guess that's because I spent so much time in church."

She's a former choir singer from Covington, Tenn. The male members of that choir must have had trouble staying on key because the national budget should be in the shape this girl is. She has what the Miss Universe judges call a perfect figure. That's bust 36, waist 24, and hips 36.

Leigh is best remembered from a Jack Benny TV show last month, the first time that a walk-on ever stole a show from Benny. The comedian put his show on before 20,000 sailors at the San Diego base.

Because he was appearing in front of sailors, Benny reasoned that he would have to give the gobs more than Rochester and himself. He took Leigh along and told her just to walk across the stage.

That's all. There was no rehearsal. It was a walk, not a wiggle, but it stopped the show with a roar that resounded in every Hollywood casting office.

"I swear I don't know what I did when I walked across that stage. I just walked like I always walked. Don't all girls walk like that?"

"I must have given it something a little extra because those nice boys out there really inspired me."

Court 'Wins' \$200 Pot From 'Strike It Rich'

NEW YORK (AP)—Warren Hall, master of ceremonies of the television program "Strike It Rich," and Walt Frutner, producer, were fined \$100 each Thursday for soliciting charitable funds from studio audiences without a license.

They were found guilty several weeks ago on complaint of the City Welfare Department.

The city has no authority to ban the show from the air. It continues five days a week on CBS-TV and NBC radio. A night version of the show was replaced by a film series, "The Millionaire," but the producers said this had no connection with the court action.

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Radio House Begins Local Talent Series

The National Federation of Music Clubs is sponsoring a month-long Parade of American Music during February. In co-operation with the Federation, Radio House has prepared a series of programs featuring University faculty members, students, and people of Austin.

Radio House broadcasts will be carried locally by radio station KTXN on four successive Sunday mornings beginning February 6, from 10:30 to 11 a.m. These broadcasts will be distributed nationally under the auspices of the Federation to radio stations in each of its districts.

Four half-hour broadcasts have been prepared, featuring works by Kent Kennan, Dr. Paul A. Pisk, James Clifton Williams, and R. Bernard Fitzgerald, all of the University music faculty. Other com-

posers represented are Forrest Goodenough, faculty member of the Texas School for the Blind; Carlos Salzedo of Philadelphia's Curtis Institute; and Dr. Howard Hanson, director of the Eastman School of Music. From the University and Austin Mr. Kennan and Dr. Pisk are included in the list of performers, as well as Albert Gillis, Elizabeth Townsley, Joseph Blankenship, Walter Coleman, Janet McGaughey, Lowell Meister, Ezra Rachlin, Jill Bailiff, the Horace Britt Cello Ensemble, and Alexander von Kreisler, conductor of the University Symphony Orchestra.

Programs were compiled and produced by Eleanor Page, music supervisor for Radio House, with Bill Cavness, of the Radio House staff as script writer and announcer.

First Concert Set By UT Symphony

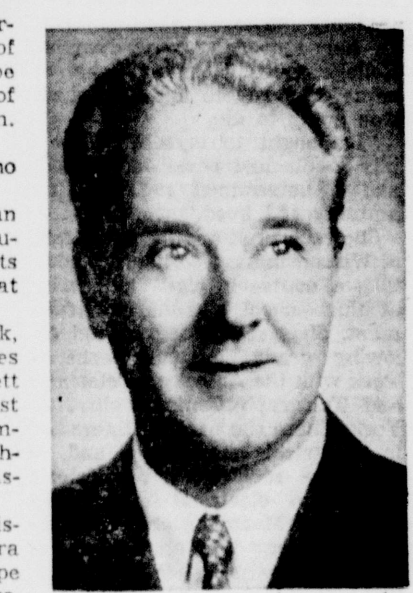
The University Symphony Orchestra, under the direction of Alexander von Kreisler, will be presented in its first concert of 1955 in Recital Hall at 4:30 p.m. Sunday, February 13.

Everett Pittman will be piano soloist.

The University Symphony is an aggregation of 82 student instrumentalists who come from all parts of the United States to study at the College of Fine Arts.

Concertmaster William Steck, outstanding young violinist, comes from Philadelphia. Soloist Everett Pittman was an outstanding pianist in Birmingham, Ala., before coming to the University as a teaching fellow working toward his master's degree in piano.

Conductor Alexander von Kreisler was well known as an opera and orchestra conductor in Europe before coming to UT. Now a professor of conducting at the University, he received a bachelor of laws degree from St. Petersburg University in Russia, and his master of music degree from St. Petersburg Conservatory. He has also been conductor of the CBS Network Orchestra and guest conductor of the Cincinnati Symphony Orchestra.



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Lady Engineer Celebrates Eighth Year at University

Miss Edith Clarke is one of the two women engineers on the University of Texas staff.

She is professor of electrical engineering and her favorite pastime is working mathematical puzzles. She works puzzles in mathematics like most people work crossword puzzles.

Besides her brilliant mathematical mind, her greatest assets are probably her driving energy and endless vitality. In eight years at the University she has missed only one day because of illness.

"February 2, mark the birthday of my eighth year at the University," she recalled.

Long recognized as the nation's first woman engineer, Miss Clarke came to UT as a visitor in 1947, and remained to teach electrical engineering.

"When I was a child, I thought I would like to be a civil engineer," she said. "I lacked the courage, however, because in those days women just did not do anything so bold."

She graduated from Vassar with a degree in mathematics and astronomy and began teaching school. In her second year at Marshall College, West Virginia, she became seriously ill and feared she was going to die.

"I thought to myself, 'What a pity to die and never have tried,' and I determined to fulfill my ambition if I lived," she said.

She recovered and the University of Wisconsin assured her she could take a course in civil engineering at that school without embarrassment. She got the degree and following graduation, she went to work with the American Telephone and Telegraph Company in New York. There she became interested in electrical engineering and in 1919 she received her master's degree in electrical engineering from the Massachusetts Institute of Technology in Cambridge.

eleven years after her graduation from Vassar.

Miss Clarke helped plan the construction of several large Western dams. She has written over



MISS EDITH CLARKE
... her students sit straight

eighteen published papers, two of which won AIEE awards, and two books on "Circuits Analysis of ACC Power System."

She is a member of Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi (Woman's Badge), Sigma Xi, and Kappa Kappa Gamma.

She spends her summers at her farm in Maryland with a vacation at her camp on Lake George, New York.

Through all her experience, she has never found that being a woman is a handicap.

"Inherent ability or lack of it was my only limiting factor," she said.

She sees no reason why girls should not go into engineering; however, she would not advise them to do so unless they have very strong mathematical minds.

"Men sometimes get through without a great deal of mathematical ability, but a girl would have to be good to make the grade," she pointed out.

She lays claim to one outstanding eccentricity—making her students sit up straight. She believes

poor posture indicates a lack of co-operation.

"At the present time, all my students have a splendid spirit of co-operation," she laughed.

Professor Clarke's chief interest is in "making my students understand what I'm trying to teach them, and helping them write papers." She is supervising five thesis papers by students for the AIEE district meeting.

Inspections Lag As Deadline Nears

A review of motor inspection figures shows that many automobiles in the state have not had the annual safety check required by law.

"That means," said Col. Homer Garrison Jr., director of the Texas Department of Public Safety, "that a lot of Texas car owners are apt to be mighty unhappy on April 15 because they won't be allowed to operate on the streets and highways without the proper approved-inspection sticker."

The longer motorists delay, said Col. Garrison, the longer the waiting lines will be.

However, George Busby, chief of the department's Motor Vehicle Inspection Division, added an encouraging note by saying that the 4,000 inspection stations could handle the vehicles which have not been checked if the owners begin taking their cars in now.

Game Wardens Hit Hard At Offending Hunters

The old saying that "crime does not pay" has been proven according to a news release from the director of law enforcement of the Texas Game and Fish Commission.

With the animals having an unusually hard time because of the record drought, the offenders of game laws are being severely punished. Hunters have been fined as much as \$700 for offenses such as headlighting and killing deer from automobiles or hunting them with dogs.

Stack's Book Teaches French for PhD Tests

Dr. Edward M. Stack, assistant professor of Romance languages, has published a textbook entitled "Reading Scientific French."

In the book, Dr. Stack simplifies the learning of enough vocabulary and grammar to read French journals, scientific articles, and books. The book was written especially for doctoral candidates who must pass a reading examination but who have had no previous practice in French.

The text was published by the University Co-Op and is now available at the Co-Op and Hemphill's Book Stores.

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Bell Corp. Unveils Vertical Take Off Jet-Engined Plane

NIAGARA FALLS, N. Y. (AP)—The Bell Aircraft Corporation Thursday unveiled a jet-powered vertical takeoff and landing aircraft its executive feels could revolutionize military aviation as well as some forms of the air transport industry.

Lawrence D. Bell, founder and president of the company, said he felt the plane was "the most significant single development in aircraft flight since the Wright brothers' first airplane."

The plane, long a subject of speculation in the aircraft industry, was designed and built by Bell engineers at a cost of more than half a million dollars. It is powered by two jet engines mounted on an axle at each side of the body. The engines can be turned from a vertical position for takeoffs and landings to a horizontal position for level flight.

In addition, the craft is equipped with a compressed air system that ejects air streams at the wing tips and tail, thus giving the pilot control of the plane during landings and takeoffs. Bell engineers said that as far as they knew, this was the first practical application of such controls—called "reaction controls."

During level flight, standard aircraft controls will be used.

The plane, successfully flown more than twenty times by Bell test pilot David W. Howe, is a queer-looking contraption but an obvious top-wing monoplane. It has no wheels—it doesn't need them. And it has a glider body with an open cockpit. It is 21 feet long and has a wing span of 26 feet.

The jet engines have not actually been rotated in flight. But the test program calls for such testing in a matter of weeks. Howe has maneuvered the plane in the air by means of the compressed air control system. He has used the jet engines to take off and land and to keep the plane in the air.

The obvious military value is that such a plane can operate in the field without runways like a helicopter. But unlike a helicopter, its speed is not limited to less than 200 miles an hour.

The principle, according to Bell engineers, can be applied to a combat jet fighter that exceeds the speed of sound.

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Faculty Round-Up ...

O. E. Hinkle, associate professor of journalism, has been designated as one of the regional chairmen for the National Press Photographers Association.

The association is sponsoring a

New Requirement Set for BBA's

An orientation course designed to acquaint business administration students with the University, the College of Business Administration, and employment opportunities after graduation will begin Monday.

The course, Business Administration 002, is required of all business administration students who are registering for the first time in the University and who present less than thirty hours of college work.

There will be four meetings in the course, on consecutive Monday nights beginning next week. Time is 7-8 p.m.

The first session will be in Geology Building 14. At that time the main group will split into small sections which will meet in designated rooms. Complete information on the course will be distributed at the first meeting.

The course is required for graduation. Attendance is required for all four meetings, and a quiz will be given at the final meeting.

Power to Attend Institute

Attending the American Institute of Mining and Metallurgical Engineers at Chicago on February 14 will be Dr. H. H. Power, chairman of the staff of petroleum engineers at the University.

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project in which students who take pictures for publications are eligible to take the NPPA pledge and receive a plaque with the student's name and the name of his school imprinted on it. Affiliates also receive each monthly issue of the National Press Photographer, NPPA's official publication.

Any University student interested in receiving the plaque should see Mr. Hinkle for an application blank.

Dr. Hilda Rosene, associate professor of zoology, will take part on a symposium program at a joint meeting of the American Society

of Plant Physiologists and the American Society of Agronomy in Louisville Monday through Wednesday.

Dr. Rosene will discuss her research at the University under the topic, "The Fundamentals of Water Absorption by Plant Roots" at a symposium on "Plants—Soils—Water."

The Advertising Club of Fort Worth has established the "Charles C. Johnson Loan Fund for Advertising Students" at the University. Paul J. Thompson, School of Journalism director, and James Matthews, Advertising Club presi-

dent, announced this week.

The \$2,000 fund is named for the late C. C. Johnson, former president of the club and well-known Southwest advertising man. It will provide one \$225 loan each semester for a student majoring in advertising, either in the School of Journalism or the College of Business Administration.

"This type of fund has been needed for years," said Mr. Thompson, "and each year will offer an educational opportunity in the field of advertising for at least one and possibly two students who otherwise could not afford to attend the University."

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EXCELLENT MEALS for boys served twice daily, one-half block of campus, \$35 per month. Mrs. Howard Payne, 2006 Whittis, phone 6-8862.	ROOMS FOR male students. Large, desirable, excellent location, all conveniences. 1709 Congress.	McADAMS HOUSE 2411 Nueces University men. Rooms one block from campus. Daily porter service. Quiet. \$20-\$22.50. Spring semester, approved. Phone 8-3889.
ATTENTION BRACKENRIDGE — DEEP EDDY Students Daily Texan are being delivered in an orange colored box attached to the side of the telephone booth in the 1304 block at Brackenridge Apartments and are also deposited in an orange box at Deep Eddy. Please pick up your papers there.	MORGAN HOUSE 1908 San Antonio University men. Rooms newly furnished and redecorated. 1 1/2 blocks campus. Daily porter service. Quiet. Spring semester. Approved. Phone 8-8476.	FACING CAMPUS. Front room for 2 men, \$15 each. Single room, \$18. Good garage. 1904 Speedway, phone 6-5104.
MEALS FOR boys noon and evenings, \$35 monthly. Two doors from campus. 2604 Speedway or call 7-8979.	BLOCK FROM campus—women. Quiet, newly decorated south corner room with private bath. Use of living room, refrigerator, hot plate. Phone 8-5588.	For Sale AFFECTION, loyalty, protection, by a black and tan AKC registered Doberman. Six weeks old pups ready for delivery. Call 6-1280 after 6 p.m.
PROFESSIONAL dressmaking. Designing for the individual, satisfaction guaranteed. Phone 7-4345.	MALE STUDENTS—Double room, near law school, porter service. 606 Elmwood Place. Phone 5-5816 or 7-9150.	SPED EQUIPMENT. Hollywood mufflers, dual exhausts, headers, lowering blocks, skirts, wheel covers, dual manifolds, accessories. Texas Auto, 1114 East First.
Furnished Apartments	MEN — Nicely furnished corner bedroom, adjoining bath. Twin beds, desks, telephone extension, walk in closets. Quiet adult home. Reasonable. Garage. 5-6366.	MG—Sell cheap. Good condition. 52 TD Ford twin carburetors, extra muffler and carburetors. 303 B West Twenty-ninth Street. \$1,000.
UNIVERSITY MEN Near Campus Furnished apartments for groups of two, three, or four students. For spring semester. Phone 6-8476.	DUE TO a withdrawal we have rooms for two young men. Quiet surroundings, private bath, two blocks University. 2616 Wichita, phone 7-4821.	ELECTRIC WASHING machine for baby's things, or small wash. Cost \$50 now. Will sell at less than half price. Call 6-1280 after 6 p.m.
NEAR UNIVERSITY—Efficiency apartments. Nicely furnished. Bills paid. \$50-\$60. 2-5447.	UNIVERSITY MEN: Right in the middle of "Fraternity Row." 1010 West 26th. \$25 month. Phone student manager Howard Day, 7-0674.	1954 AUSTIN-Healey just like new only \$2,500. 1949 62 series Cadillac. Jesse James Smith Service Center. 2800 Guadalupe, phone 8-7921.
ONE ROOM apartment. Private bath. \$30 per month. 2405 Bridle Path. Call 2-7497 after 5 p.m.	BOYS — Nice large redecorated front room with twin beds. Adjoining bath, garage. Kitchen privileges if preferred. Near University and community center. 1013 Blanco.	YORK VALVE trombone in good condition. May be seen at 1206-D Brackenridge Apartments.
MAN TO share apartment with two others. \$30 month. Two blocks from campus. Call 6-3662. 1902 Wichita. Vet preferred. Apartment A.	SINGLE ROOM for graduate student or instructor. Separate entrance, private bath, walking distance campus. \$25 month. Phone evenings 2-5719.	1954 GERMAN Mercedes-Benz like new, low mileage, priced very reasonable. Brought to US by GI. Phone 2-7917 after 5:30 p.m.
TOWN AND COUNTRY Austin's nicest apartments for University men. Unexpected cancellation in one bedroom. Accommodating two or three. Call Mrs. Pickett, 8-1481 or 8-9108.	MEN — Two single rooms and one double room. Very private and quiet. Excellent location. 1810 Congress. Ph. 8-2755.	Typing TYPING—20¢ a page. 6-4717 after 5 week days.
Room and Board THE DAVIS Home—Large clean rooms. Excellent meals (family style). Only \$65 monthly. One block north campus. 214 Archway. 2-2172.	ATTRACTIVE ROOM with private bath for a man, instructor, graduate, senior. Phone 8-3087.	ELECTROMATIC TYPEWRITER. Call 2-0134, days or evenings. Mrs. Sanford.
GILLESPIE HOUSE Men students. One block campus, attractive house, comfortable rooms. Excellent meals, television.	ROOM FOR one student. Private entrance, private bath, twin beds, telephone. Share with graduate student now occupying. \$17.50 per month. Ph. 7-8590.	DISSERTATIONS, ETC. (experienced-typist). UT neighborhood. Mrs. Ritchie. 2-4945.
Men students. One block campus, attractive house, comfortable rooms. Excellent meals, television.	Wanted To Buy TO BUY set of second hand drawing instruments and equipment for drawing 301. F. C. Kongal, phone 8-2129, 2006 Whittis.	EXPERIENCED TYPIST. Electric machine. 53-0389 after 6.
2629 Wichita Street — Phone 2-5782	READ THE CLASSIFIEDS Patronize Texan Advertisers	EXPERIENCED TYPIST — themes, term papers, theses. Call 5-5585.

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