

**MONICA KANG, Piano**

Friday, April 10, 2015 | 6:00 pm

DMA Lecture

Recital Studio

TRK

1

Lecture

Eight Improvisations on Hungarian Peasant

Songs, Op. 20

Béla Bartók  
(1881-1945)

I. *Molto moderato*

II. *Molto capriccioso*

III. *Lento, rubato*

IV. *Allegretto scherzando*

V. *Allegro molto*

VI. *Allegro moderato, molto capriccioso*

VII. *Sostenuto, rubato*

VIII. *Allegro*

2

3 Lecture

Ba Ban (1999)

Chen Yi  
(b. 1953)

4

5

Northern Scenes (2013)

Chen Yi

6

Lecture

from Makrokosmos, Volume I: Twelve Fantasy-  
Pieces after the Zodiac for Amplified Piano

George Crumb  
(b. 1929)

1. Primeval Sounds (Genesis I) (Cancer)

2. Proteus (Pisces)

3. Pastorale (from the Kingdom of Atlantis, ca. 10,000 B.C.)  
(Taurus)

4. Crucifixus [SYMBOL] (Capricorn)

7

8

Conclusion

This recital is presented in partial fulfillment of the requirements  
for the degree of Doctor of Musical Arts.