

# Graduation Ceremonies Begin Formally Tonight at Stadium

## Board of Regents Temporarily Tables Student Hospital Proposal

### Annual Budget, Band Director Scheduled for Action Today

Seven hours of meetings of the Board of Regents Saturday netted only one result: the University Hospital project, advocated and petitioned through the Students' Association of The University of Texas, was temporarily dropped. Further action will hinge on the procedure adopted by the chief proponents of the drive, Alpha Epsilon Delta, honorary pre-medical fraternity.

At 9:30 o'clock this morning the Board will begin work on the selection of a director for the Longhorn Band, and discussion of the budget for the Main University during the 1936-37 session.

The Regents found dissatisfaction in the high cost of erection and operation of the hospital as specified in Article II of the hospital petition, which called for a 100-bed hospital.

**Randall Estimates**  
Estimates for a hospital completely and modernly equipped to meet any situation—epidemic or emergency—have been set at an initial cost of \$450,000 with an annual operating cost of between \$60,000 and \$100,000. These figures were quoted to the Board by Vice-Chairman Dr. Edward Randall, who formulated them after consultation with Dr. L. L. Wilson, superintendent of John Sealy Hospital in Galveston.

The petition to the Board to raise the hospitalization fee from \$3 to \$5 per year and to make it compulsory was signed by 3,771 students. The surplus accruing from the extra fee was to be used in the construction of a hospital, which was to cost around \$200,000, according to figures submitted by Leon White, architect for the University staff.

**Gilbert Estimate**  
Maintenance of such a hospital had been estimated by Dr. Joe Gilbert, director of the University Health Service, at some \$20,000 per year in excess of the present hospitalization costs. At present hospitalization costs around \$38,000 per year. This would bring the maintenance estimate of Dr. See REGENTS, p. 5

### Fath Will Guide Entertainment Policies

Conrad Fath, senior student in the University from Austin, was named yesterday by Jimmie Brinkley, new president of the Students' Association, as the chairman of the Cultural Entertainment Committee for next year. He was Brinkley's first appointee since he was installed in office early this week.

Fath was business manager elect of the Men's Glee Club this year, and was a member of the Longhorn Quartet. He sang in many of the reviews of the club, and with Pat Patterson wrote special arrangements for popular songs. He is the composer of "The Sweetheart of Texas U." and "The Orange and White." He has sung over the Southwestern Broadcasting network and over the Texas Quality Network.

President of Eta Phi Upsilon, fencing fraternity, Fath has won the Intramural fencing championship three years in succession. He won the junior, senior and open championship at the Wisconsin Open Fencing tournament last year. He was first captain of the Longhorn Fencing team, being elected to serve in 1933.

A member of the Curtin Club since 1932, he has had parts in several productions.

### Frank Poetry Prize Goes to Paul Stapp

Heading all contestants in the D. A. Frank poetry contest for 1936, Paul Stapp of Austin took the first prize of \$25 with his poem "Oil." Dr. Theodore Stenberg, assistant professor of English has announced.

Close behind Stapp and voted into second place and a \$15 award was Joe Virgil Murphy, also of Austin, with the lament, "Sing Not of Summer's Death."

For honorable mention the judges chose Clifford Swearingen of Corpus Christi for his poem, "Food-Getting."

The judges were Dr. Erma Gill, Mrs. Rosa M. Baugh, and Dr. Mody Boatright.

### MANUEL TO SPEAK

Dr. H. T. Manuel, professor of educational psychology in the University, will be the guest speaker at the regular noon meeting of the Kiwanis Club Monday at the Stephen F. Austin Hotel. Dr. Manuel will speak on "Our Mexican Neighbors."

### 300,000 View Dallas Show On First Day

#### Secretary Roper Opens Exposition, Sending Message Around the World

Special to The Summer Texan DALLAS, June 6.—Texas's Central Centennial Exposition opened its gates yesterday at noon as Secretary of Commerce Daniel C. Roper spoke into a microphone which sent his words around the world in two minutes and six seconds.

His words flashed around the globe over telegraph, radio, and cable and back to Dallas to shear the ribbon which was the only barrier to the grounds.

Thousands of people crowded the gates and cheered as the electric impulses set off the machine which clamped down the scissor blades to cut the ribbon.

**Centennial Enters Centennial**  
The first person to enter the gates was Centennial Shafer of Valley Mills, Texas. He bought ticket No. 1 a year ago. He was born June 6, 1876, the year the Centennial of the United States was celebrated.

Officials estimated that the crowd which thronged into the city numbered at least 300,000.

**Roper's Invitation**  
Governor Allred introduced Secretary Roper who stepped to a microphone at the entrance to the grounds and said "The State of Texas sends greetings to all the people of the world on the occasion of the celebration of her 100th anniversary, and invites you to join us here in 1936." These were the words which caused the scissors to cut the ribbon and officially open the \$25,000,000 Centennial.

**Buildings Barely Completed**  
Modernistic buildings on the exposition grounds were completed after frenzied all-night work. The show was on.

Robert Jones, police chief, said that decency and good taste will be the guide for censorship of amusements on the grounds. The only things which will be stopped are vulgarity or flagrant nudity.

The midway was a scene of milling crowds with educational exhibits, riding devices, and peep shows side by side.

A huge opening night show closed the first day's program. Visible for miles, searchlights played on the sky. A sham battle staged by army planes over the grounds started just before closing time at midnight.

**Roosevelt Visit**  
Plans for President Roosevelt to visit the exposition June 12 were completed after Colonel W. See 300,000, p. 7

### Tomorrow's Ceremony Starts a New Life

Tomorrow the rays of a rising sun will illuminate the faces of 1,050 men and women who pause for a moment of ceremony on the threshold of a new life.

Before the massive portals of the University close softly behind them, these 1,050 will sigh, and sadly smile in recalling again the years of yesterdays passed within the happy surroundings of the forty acres; fellow students, courses, professors, incidents—all will blend in the wide panorama as the eye of farewell goes sweeping past, finally to fix itself upon the horizon far away.

In a few brief minutes, students no more.

With heads held high and shoulders straight, 1,050 will stride from the ever-green turf on which University life resides, out into the expanse of tomorrow's struggles, tomorrow's joys. Surging with enthusiastic anticipation, they boldly face the future and all it holds, as they direct their footsteps down life's highway, following the light of the rising sun of ambition. The University fades in the distance.

As Voltaire so aptly put it, they are "just beginning to start to commence to understand." They move out of one stratum into the broad, absorbing one.

In their hands they hold diplomas. In their heads is stored knowledge. But in their hearts: what is there? If the heart has learned to give courage to the head to direct properly the hands, then they have what neither time nor tempest can wrest from them. If they have learned to repulse fear, to think, and thereby do right, they have more than material diplomas can ever give them. Thought is individual; instinct is racial. So if that thought has moved to dispel fear and seek the truth their years have been well

See CEREMONY, p. 4

### Secretary Roper To See Displays Of University

Secretary of Commerce Daniel C. Roper, Mrs. Roper and his official staff, Commander J. Mackey Lewis of the United States Navy and William B. Yeager, executive secretary of the United States Commission for the Texas Centennial Celebrations, will arrive in Austin Wednesday to attend the University Centennial Exposition.

Secretary Roper and party will be the guests of Governor James V. Allred at the Mansion during the morning. At 4:30 o'clock the group will come to the University. For a tour of the campus, of the Exposition exhibits, and of the site of the Memorial Museum. Secretary Roper, as a member of the Commission, was responsible in a large measure for obtaining the \$300,000 for the Museum from the federal government.

President and Mrs. H. Y. Benedict will be host to Secretary and See ROPER, p. 3

### Museum Grounds To Be Broken By Roosevelt

President Franklin Delano Roosevelt and party will arrive in Austin Thursday night at 10 o'clock. Because the President must be in Dallas Friday morning he will be able to remain in Austin only five minutes and will not leave the train. However, arrangements are under way to have him break the ground for the Memorial Museum by remote control from the train.

Mayor Tom Miller, members of the Austin Chamber of Commerce, and officials of the University Centennial Exposition have been busy making arrangements for the President's visit for the past week.

President Roosevelt will be in Little Rock, Ark., Wednesday and will spend Thursday morning in Houston, going on to San Antonio that afternoon. He will leave San Antonio for Austin that night and will then go on to Dallas where he will attend the Centennial Exposition.

### Registration Will Begin Tuesday, 7:30

#### All New Students Must Have Their Certificate Of Vaccination

Registration for the first semester of summer school at the University will begin Tuesday morning at 7:30 o'clock. No appreciable fluctuation in number of registrants is predicted by Max Fichtenbaum, assistant registrar. Students will continue to register until 5 o'clock in the afternoon.

In order to register, all old students, excepting laws and graduates, will be expected to bring record of work booklets. "Old students who expect to register Tuesday, and who do not have their books, should get them Monday to avoid confusion in the office Tuesday," Mr. Fichtenbaum said.

Last summer the University had a record enrollment for the short session with 4,658 students registering in the first semester, and 3,120 in the second semester.

"I see nothing pointing to either a large increase or decrease," was Mr. Fichtenbaum's comment when asked for predictions as to enrollment trends for the session.

#### Instructions

Registration instructions issued by the Registrar's Office are:

**Vaccination:** Before they can begin their registration, all new students must present a certificate of vaccination, approved by the University Health Service, B. Hall 117.

**When to begin:** All students will begin registration in the following order according to the first letter of their last names:

table border="1">
| 7:30 to 8:00—E. F. |
| 8:00 to 8:30—H. I. |
| 8:30 to 9:00—G. |
| 9:00 to 9:30—A. |
| 9:30 to 10:00—S. |
| 10:00 to 10:30—C. D. |
| 10:30 to 11:00—M. |
| 11:00 to 11:30—B. |
| 11:30 to 12:00—T. U. V. |
| 1:30 to 2:00—W. X. Y. Z. |
| 2:00 to 2:30—N. O. |
| 2:30 to 3:00—J. K. |
| 3:00 to 3:30—L. |
| 3:30 to 4:00—P. Q. |
| 4:00 to 4:30—R. |
| 4:30 to 5:00—Late Arrivals. |

#### Where to Go

All new students, meaning those who have never been in The University of Texas, either long session or summer session, will go first to room 1, east side, ground floor, of the New Library Building to fill out cards and receive admission permits. From this room—

1. All "new" graduate students will go to the Union Building See REGISTRATION, Page 5

### Zielonka to Deliver Baccalaureate; Commencement Same Time Monday

Graduation ceremonies will begin formally tonight at 7 o'clock when more than one thousand seniors and candidates for masters' and doctors' degrees congregate at Texas Memorial Stadium for the Baccalaureate Sermon.

Rabbi Martin Zielonka of the Temple Mount Sinai of El Paso will preach the sermon. Candidates for degrees are invited but are not requested to be present at both the Baccalaureate and Commencement services.

E. C. H. Bantel, chairman of the Commencement committee, announced that caps and gowns are preferable but not essential. The only seats reserved are those needed for the graduating class. The public is invited to attend both exercises.

#### Procession Forms at 6:30

For the Baccalaureate Sermon the procession will form on the graveled roadways north of the stadium at 6:30 o'clock. This procession will consist of units organized by their respective marshals. Large signs will indicate the gathering places of the units. The groups will march in the order in which they are numbered.

Dr. A. B. Swanson will have charge of groups 1, 2, and 3, Dr. D. A. Penick of group 4, and Professor J. A. Correll of groups 5, 6, 7, 8, and 9.

Group 1. The President, the speaker, the clergymen assisting in the exercises, the Regents, state officials, other distinguished guests, and the deans. Dr. J. B. Wharey, marshal. The group forms on the east side of the middle roadway in a column two abreast, facing south. This group will lead the procession. It will enter through the gate at the north end of the playing field, march straight down the center of the field, and when opposite the stage turn squarely to the right and take places on the stage.

**Faculty to Follow Group 1**  
Group 2. The Faculty. Dr. W. J. Battle, marshal. This group will form on the east side of the middle approach to the rear of See GRADUATION, p. 5

### Educator to Open Summer Theater

Climaxing the first week of the summer Open Air Theater's program, including lectures and a chorus from Southwestern University, will be the motion picture "Beloved," showing Saturday night.

Opening the week on Wednesday, June 10, Dr. William McAndrew, an "educational democrat," will lecture on a subject that has not yet been announced.

Advance publicity from Dr. McAndrew's agent states that he has several lectures that he can give on short notice. His publicity sheet also quotes leaders in education throughout the United States.

Dr. McAndrew's talk will treat some phase of education.

Following Dr. McAndrew's talk the Southwestern University Choir under the direction of Margarita Slaviansky will give a concert Thursday.

Some of the members of the original Slaviansky Chorus will appear at the concert. Madame Slaviansky is also professor of voice at Southwestern University.

Highlighting the concert and in line with recent and present campus activities will be Texas Centennial songs.

Out of the West, where he has made himself well known as an educator, will come Dr. Emanuel Sternheim, who will lecture Friday. Dr. Sternheim's lectures are said to have made him popular in the East as well as in the West, where he won his reputation.

Concluding the week will be the picture show with "Beloved" as feature film and short attractions as preliminaries.

#### GRADES OUT JUNE 15

Grades for the second semester of the long session will be sent to the Registrar's Office on June 12 by all professors. In view of this fact, no grades will be available from that office to students during next week. Grades will probably be mailed out the beginning of the next week, June 15, Max Fichtenbaum, assistant registrar, indicated yesterday.

### Curriculum Meet Convenes Friday

The Third State Curriculum Conference for administrators, supervisors, and curriculum workers will convene Friday, June 11, at 10 o'clock in Hogg Memorial Auditorium, for the first meeting of the two-day session.

"The conference will start various state curriculum committees in final organization of a series of courses of study to be tried out in various school systems in Texas next fall," said Dr. F. C. Ayer, professor of education administration.

In the general conference and lecture program June 11, headed by L. A. Woods and John Gregory, the following speakers will be heard: J. C. Mathews and H. D. Fillers on the past year's program and current trends in revision programs; J. Paul Leonard and Dr. Ayer on setting up a general pattern.

Speakers at the second program at 2:30 o'clock are A. H. Edgerton, Otis W. Caldwell, and Raleigh Schorling on "The Purpose and Place of the Creative and Recreative Arts"; "The Purpose and Place of Science," and "Purpose and Place of Mathematics," respectively.

In the lecture program at Hogg Memorial Auditorium at 8 o'clock Mr. Caldwell will talk on "Science, Sense, and Superstition" and Mr. Edgerton on "The Community's Obligation in the Guidance of Youth."

Special group conference on trunk line programs will be held June 12, at 2 o'clock. The several divisions are: the Language Arts Core Area, headed by W. A. Stigler; the Social Relations Core Area, with J. C. Parker as chairman; the Home and Vocational Arts Core Area with G. B. Wilcox, chairman; and the Creative and Recreative Arts Core Area, with H. D. Fillers as chairman.

Under the leadership of R. H. Brister, the following speakers will appear at Hogg Memorial Auditorium June 12, at 10 o'clock: Mr. Stigler on "The Try-Out Program for Next Year"; J. Murray Lee on "Measurement"; Mr. Caldwell on "Shall We Have Public School Experimentation"; and Mr. Edgerton on "Guidance Responsibilities Every Teacher Must Face Today."

## Five U. T. Students Listed Among Prominent American Collegians

By FRANK MORROW

Into the pages of "Who's Who Among Students in American Universities and Colleges" have been written the names of five of Austin's outstanding students in the University.

Out of the University's enrollment of almost eight thousand Tom Currie, Jr., Marilee Kone, Joe Storm, Eva Hart, and Katherine Pittenger were chosen.

Only Austin students were named University leaders and representatives.

Winners of the recognition were announced by the publication itself, which sets the standards of leadership, ability, achievement, and accomplishment which must be satisfied.

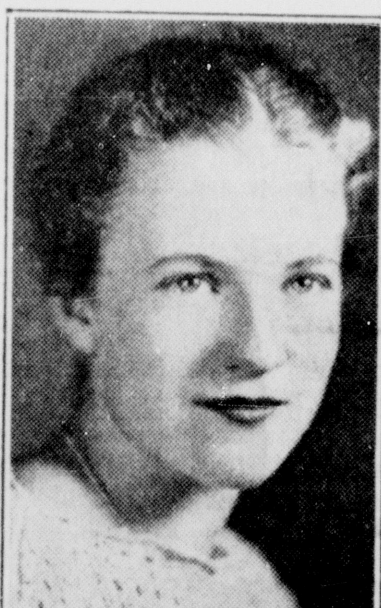
Truly active on the campus for the past year have been all five of those chosen from the University. They show a cross section of nearly all activities that the University offers.

Leading the list alphabetically is tall Tom Currie with the long strides, a lasting smile, and a good crop of black hair. Currie is the Y. M. C. A. and a complete peace campaigner personified.

He spends his time hurrying from one place to another—the



TOM CURRIE



KATHERINE PITTENGER



MARILEE KONE



JOE STORM



EVA HART

trail is generally hottest between the Y. M. C. A., the Tejas Club of which he is a member, and the frequent meetings of the Students' Assembly, from which he has recently resigned.

Besides the offices, et cetera, already outlined, he is a member of Friars, Cowboys, and is national chairman of the Student

Christian Association. He has been delegate to meetings abroad, and will be co-chairman of the Y. M. C. A. convention in Missouri this summer.

Alphabetically second from the top of the list is Eva Hart, tall brunette member of NUTT. Miss Hart declared that she wants to teach some high school class, but that she doesn't want to teach all her life. While fulfilling the requirements for her duties as a future teacher she has joined and held offices in the following organizations while in the University: Chi Omega sorority president, U. T. S. A. president, Orange Jackets president, Mortar Board, Freshman Council, sophomore girls' president, junior girls' treasurer, Cap and Gown Council, Panhellenic president, Tee

See U. T. STUDENTS, p. 5



# Whitaker to Launch Ambitious Summer Intramural Program for Men

## MEANDERING on SPORTS

By FRED SCHAFFNER

### MIDKIFF GETS OFF FAST WITH BOSTON

Saturday's mail brought a letter from Dick Midkiff, colorful ex-Longhorn pitcher who signed with the Boston Red Sox and recently farmed out to Syracuse of the International League. The big red-head included a couple of clippings from a Boston paper which commented on his performance in a Yawkey uniform.

"Midkiff's performance was most impressive. A husky, rawboned youngster, he showed a world of stuff. His fast ball is really something to write home about and his curve and control are better than good, considering his youth. With a little experience, he promises to become a Fenway Park fixture."

From another paper comes: "Midkiff has all the makings of a potential Dizzy Dean in some respects. When he went to the bat for the first time he declared, 'pitchers in the majors are not supposed to be hitters, but I'll show you how to hit that apple.' And he did."

Incidentally Midkiff won for the Red Sox, 7-5.

### WHITAKER'S RECORD IS OF WORK WELL DONE

Berry Whitaker, genial intramural director for the University, is to be congratulated on the splendid program which he plans to put on this summer. Since taking over intramurals here, Whitaker has become just about number one man of the nation in his field.

The bespectacled director used to coach football for the Orange and White. In fact he established a record in 1923 that hasn't been equalled by a Steer mentor since by going through an undefeated season. Which goes to show that he takes his work seriously. If you don't think so, look over his record and survey the improvements he has made during the last few years.

Through Whitaker's efforts, male students in the University have probably the best intramural plants in the country. He can't be given enough praise for his efforts in the field which gives everybody a chance to play.

### PENICK TO STEADY HIS NETMEN IN TOURNEYS

Gordon Pease, who will represent Texas in the National Intercollegiate Tennis tournament in Evanston, Ill., June 22, told me yesterday that Dr. D. A. Penick would accompany the team. He further confided that Penick's presence would do much to steady the play of the quartet in their quest for national honors.

Penick, in his twenty-odd years on the campus, has produced some of the finest netmen of the game. He takes time out from his duties as a professor of Greek and assistant dean of the College of Arts and Sciences to teach aspiring youngsters the fine points of tennis.

There's something about the "good gray doctor" that reminds one of "Uncle Billy" Disch. They both put out champions and they both demand discipline and gentlemanly conduct from their charges.

... Odds and ends ...

Norman Branch, who will eventually sign with the New York Yankees, is pitching for a semi-pro team in South Texas. Joe Fitzsimmons and Lloyd Rigby, remnants of the championship diamond crew of '36 will play in the same team with Branch. Harvey "Chink" Wallender will represent the United States in the Olympic Games in Berlin if he shows the critics anything close to his real ability two weeks hence in the National Intercollegiate meet. Most of Jack Chevigny's gridiron hopefuls will work in Texas oil fields this summer, which brings to mind the fact that Texas sports editors are under-rating the 1936 Longhorns. Chevigny should come near winning the conference crown.

A number of past and future Steer baseball players are listed on the rosters of the various Austin City League teams. With Nalley are Patsy Allen, Pete Sikes, John C. Munro, Ed Oile, and Dewey Smalley.

Ed Price, Steer three-letter man of 1930-'34, has been elected manager of Balagria's Red Roosters, a local City League diamond entry.

Bill Baxter, Longhorn cage star of the past season, will spend the summer in Lometa where his parents operate a large pecan orchard. Baxter, although classified as a sophomore in athletics, will receive his B.B.A. degree next June.

## Six Sports Open To Students Who Pay Activity Fee

Men who pay their Student Activity Fee this summer will be able to take part in one of the most ambitious intramural programs ever attempted at the University. Berry Whitaker, director of intramural athletics for men, announced Saturday.

Sports will be tennis, handball, horse-shoe pitching, golf, playground ball, and volleyball besides use of the swimming pool.

Champions in the various sports will be awarded silver watch charms.

Entries for tennis, handball and horse-shoe pitching close June 12 at Gregory Gymnasium 114. Last summer 119 men took part in tennis with Dan Steakley winning the singles championship. Twenty courts, located south of the men's dormitories, will be available.

### Sheppard Wins Handball

Albert Sheppard won the handball championship last summer from a field of sixty-two entries, while Trivall Stall bested forty-two men in horse-shoe pitching.

Entries in playground ball and volleyball close June 13. The Fijis defeated the Whirlwinds last summer for the championship in playground ball after thirteen teams had entered. Montague County won the volleyball crown from a field of ten teams.

Golf entries close June 16. There will be a qualifying round for entries at the Municipal golf course which must be turned in at the intramural office before June 16. All men who qualify may play free golf in the tournament which will follow. O. C. Wade triumphed last summer from a list of twenty-one entries.

The swimming pool will be open from 4 o'clock until 6 o'clock daily during the summer, Whitaker said.

## Longhorn Netmen To Waco, Chicago For Tournaments

Four University of Texas netmen—Captain Lindsey Franklin, Gordon Pease, Edgar Weller, and Carl Smalley—will leave for Waco today where they will compete Monday in the State Open Tournament. Coach D. A. Penick will accompany the netters.

The same quartet will represent the Orange and White at the National Intercollegiate meet in Evanston, Ill., June 22. They will work out several days in Chicago before going to the Northwestern University campus.

Favored in the national tournament are Sutter of Tulane and Russell Ball of Northwestern. Ball is a former El Paso High School boy, singles champion of Texas in the Interscholastic Meet of 1933.

## STYLES' SMILES

By PATRICIA McCLELLAND

Style is one city that dictates the forthcoming dress for the seasons—Paris! Paris is the place where people come from all over the world for assurance of charm. Naturally, such a place has a legend; it has no other frontiers than the limits of illusion. No one dreams of being surprised with the unexpected creations that appear here from time to time. Each season, however, we must modify the extremes to our own particular surroundings.

Now to turn a brilliant eye toward the beach. You must compete with the sun and water—bright colors are recommended. Unexpected fabrics are appearing on the sand. Striped shirting and velvet turn to bathing suits—and successfully, too. Knitted velvet gives that mossy sleekness that we tried to discover last summer. Paris has substituted a formality for the beach in place of last season's South Sea fad. Long cloaks resembling our best evening wraps have taken the place of comfortable shorts. If you appear wrapped in cellophane, oilskin, striped toweling, or gingham, you may be assured that you are dressed up to the minute in the latest issue from our style center. Pajamas of every style, cut, and color, are the rage of European resorts. If you prefer slacks, go gamine in boyish beach clothes.

If you are headed for the mountains, leave your last year riding togs and purchase jodhpurs. Soft fuzzy sweaters in pastel shades give that added touch to your slacks, jodhpurs and hiking skirts. Heavy linen skirts in deep rich shades are practical as well as smart at mountain resorts. Crisp, clean-cut shirtwaists are chic as well as handy.

If you plan to remain in the city, variety of color in your costumes will add gaiety to hot stif-

## They Came, They Saw, They Conquered—and the Power Behind the Throne Keeps Turning Out Major Leaguers

By FRED SCHAFFNER

They call him "the grand old man of Southwest Conference baseball." Winning championships isn't a habit with him—it's a tradition. All he asks for is sunshine and enough boys to play a few practice games. That's W. J. "Uncle Billy" Disch.

He won't tell you his age, but his hair is so gray you can't tell what color it used to be. He walks with the spring and enthusiasm of a college freshman, his conversation is as fresh and bubbling as any youth's should be, his eyes sparkle with the ambition of doing things.

He turns out championships—everybody knows that. He trains his charges to be useful citizens, and cultured gentlemen.

This isn't meant to be a feature story on "Uncle Billy" Disch, but you can't talk about college baseball players without referring to "the grand old man of Southwest Conference baseball."

This is a story of the men who

went to Conroe to play. He was sent in as a pinch-hitter late in the game. It didn't make any difference, as far as the score was concerned, whether he hit a home run or struck out. So Midkiff rolled his baseball trousers up over his knees, pulled them far down at the waist—so as to give a good impersonation of Popeye—and walked to the plate while the fans roared with pleasure. He pulled them in at the gate after that and he never let them down.

You can always depend on something unusual to happen when Midkiff plays. He may hit a home run, he may strike out fifteen opposing batters, he may run the wrong way when he hits the ball, but he plays for the pleasure of the game. And the fans like it.

He might have been a great college football player, but he didn't like the game. He can kick a football better than any man Jack Chevigny had on his squad last season and he can pass with the best of them. His sport is baseball and he intends to make good at it.

Yokum's Batboy

Ten years ago a tousle-haired kid with a Joe E. Brown mouth hung around the Yokum ball park asking for broken bats. He almost went crazy with pride when a semi-pro ball player even spoke to him. He finally worked up to being batboy for the Yokum semi-pro club, an ambition that had burned in his heart ever since

his sixth birthday.

He came to The University of Texas in 1933 as a fair country halfback, but he failed to pass enough courses to be able to compete on the gridiron in the fall of 1934. The spring of 1933 found him on Marty Karow's freshman baseball squad.

Came June, 1936, and he went to the Boston Red Sox as a promising infielder. That's Aubrey Graham, one of the finest infielders ever to play for "Uncle Billy" Disch.

Graham is 21 years old and has a brilliant future in the professional game, barring injuries. And speaking of injuries, few fans know that the Yokum youngster suffered a full college season while suffering from a blood infection that almost put him in the hospital several times. He had the baseball fever in his soul, and refused to lie abed while his mates were winning the championship.

He lives the game, dreams about it. He spends hours reading about the stars of other years, and is constantly trying to learn things that will benefit him in his quest for glory. He has the ambition, and the ability to be a star of the first water.

Graham and Midkiff are inseparable companions. It is well that they are members of the same big league team.

Mel Makes Good

Melvin Preibisch is the quiet, almost bashful, youngster who

ling days. Filmy, crisp, and floating, give the illusion of smartness in summertime—all ineffably cool and witless. The combination of colors for the season is both intriguing and daring. Some of the most recent schemes offered are: mulberry and white; light yellow with white; cinnamon brown and turquoise; powder blue and white with navy blue; beige with cinnamon brown; apple green and canary yellow with deep lavender.

As for hats, we turn to wash materials or sleek shiny straws. One of the newest is white pique laden with blossoms. Quills add a flash of color across dead white brims. Large poppies bloom from the front of hats. Cellophane straws with microscopic crowns beneath masses of flowers, fruits, and even vegetables will be seen.

For bright lights and moaning orchestras, Paris offers dresses made to swirl. Yards of transparent material topped and hem-

turned pro this spring. He's been playing the game ever since he was old enough to hold a bat. He's 20 years old, and the only child of a pioneer Sealy family.

Preibisch started his career by playing shortstop for the local town team when he was 14 years of age. And a good shortstop he was too. But he grew so much that he was forced to move into the outfield.

Preibisch is a serious type of youth. He doesn't say much on or off the field. He tends to nobody's business except his own.

He sleeps from ten to fourteen hours a day and eats his share of food. He seldom dances although he likes music better than anything next to baseball.

The Texas Aggies almost got Preibisch when he graduated from high school. He had showed flashes of brilliance as a football player and Matty Bell was looking for a good fullback. The fact that Ernie Koy was at The University of Texas brought Preibisch to Austin.

Gives Up Football

He tried football as a sophomore, but gave up the gridiron at the end of the 1933 season because he felt that a career in baseball might be hampered by injuries sustained on the football field.

Harold "Pie" Traynor, manager of the Pittsburgh Pirates, saw Preibisch get four hits against Tulsa this spring and sent scouts

to watch the big youngster in other contests. Other big league clubs had scouted him last summer, but the Smoky City aggregation offered a better proposition.

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Preibisch started his career by playing shortstop for the local town team when he was 14 years of age. And a good shortstop he was too. But he grew so much that he was forced to move into the outfield.

Preibisch is a serious type of youth. He doesn't say much on or off the field. He tends to nobody's business except his own.

He sleeps from ten to fourteen hours a day and eats his share of food. He seldom dances although he likes music better than anything next to baseball.

The Texas Aggies almost got Preibisch when he graduated from high school. He had showed flashes of brilliance as a football player and Matty Bell was looking for a good fullback. The fact that Ernie Koy was at The University of Texas brought Preibisch to Austin.

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## Midkiff, Graham Farmed Out To Syracuse

Aubrey Graham and Dick Midkiff, former University of Texas diamond stars, Friday were sent by the Boston Red Sox to the Syracuse Chiefs of the International League for seasoning, according to word received here by W. J. "Uncle Billy" Disch.

Graham was chosen as all-conference second-base man this spring and Midkiff was chosen on the mythical team as a pitcher. Midkiff pitched an exhibition game for the Red Sox Monday and won, 7-5.

Ernie Koy, former Longhorn luminary, is also in the International League—with the Newark Bears. Syracuse is in eighth place in the standings.

## 4 Students Get Scholarships

Available scholarships for next year have been given Evelyn Spikes, John Milton Nance, Allen Atkinson, and Ruth Virginia Perdue, the President's office announced Saturday.

To Nance went the \$300 scholarship given annually by the National Society of Colonial Dames of America. From the Auditor, Nance will collect \$300, the interest on a fund set aside by the society to help students who hold bachelor's degrees from the University in United States history. As a graduate student, Nance must devote most of his advanced work to a study of colonial history, or his thesis must be based on original investigation of the field.

Miss Spikes will receive a \$225 scholarship given the University by Mrs. Kate Huey Whiteselle, of Corsicana, to help Navarro County students.

A scholarship of \$225 from the \$5,000 donated by the Daughters of the American Revolution in 1913 and 1915 went to Allene Atkinson.

Miss Perdue received a scholarship of \$50 for use in the summer session. It was the interest from a fund set up by a former University girl in honor of Mary Cornelia Gregory, mother of Thomas Watt Gregory, one-time Regent



## Bexar Archives Translations To Be Exhibited

Twelve University students, working under J. Haggard-Villasana, have completed approximately 3,000 pages of translation of the Bexar Archives and are arranging them for display as a part of the University Centennial celebration.

These documents are state property and were transferred to the University from Bexar County in 1899 for historical purposes. Containing many important military, historical, and church records of Texas under the Spanish and Mexican domination, these archives are valuable to the student for research work in early Texas history. Although some translation was done by P. S. Bregnor, no complete English interpretation has heretofore been made. The University recently obtained copies of Bregnor's works which were found by chance in the possession of the Swedish Lutheran Church in Austin.

With approximately half the job done, much information has come to light concerning the relationship of Spaniard to Mexican, of Texan to Spaniard, and of Mexican to Texan. From 1699 onward these records were scrupulously kept in the county house of San Antonio, which was the headquarters of the governor over the entire territory now the state of Texas.

These records, together with military, civil, and criminal documents, made up a vast storehouse of knowledge concerning the early days of the state.

A special exhibit of these early documents is being arranged along with other works as the University Library's contribution to the Extension Centennial. The aim of the exhibition of these Spanish archives is to show the Texan how early documents were bound, the peculiar handwriting of the time, and many other points of interest in the collection.

As an aid to the student in more quickly locating the desired information, the department has recently installed thirty-five trays of filing cards which describe the year, content, and writer of the documents. Work is also being done toward developing a subject index.

## Display to Show Pioneer Weapons

An exhibit of eighty six-shooters, many inlaid with ivory, silver, and jewels, and also twenty rifles are on display in the west wing of the New Library Building during the Centennial Exposition. The collection is the property of Frank R. Billingslea of Tulsa, Okla., and contains some of the best examples of Confederate arms.

The evolution of the rifle and pistol can be traced in the display, for there are examples of fire-arms dating from the beginning of the past century to the present.

A Texas Colt revolver made in 1836—the first of the Colts—is valued at \$400. There is also an imported LeMat "grape-shot" revolver from Paris that was made between 1862 and 1865. There are other guns of English make. All were imported by the Confederacy.

There is a big 50 Sharps buffalo gun that weighs twenty-two pounds. The only Texas rifle known to collectors, one made in Tyler in 1861 at the Confederate armory under command of a Major Hill, is also in the collection.

The fighting history of the Texans is illustrated by the collection, for it shows the types that were used in wars against Indians, against the Mexicans, and against the Northern army from 1861 to 1865.

## Lamar Scholarships Still Open

Even though you don't attend summer school you can try for the three scholarships offered by an anonymous donor for the three best essays on the life and public service of Mirabeau B. Lamar—if you were registered in the University for the 1935-36 long session.

The Regents of the University will award the scholarships of \$200, \$150, and \$100, respectively. The essays must be filed in triplicate with the secretary to the President of the University not later than August, 1936.

The essays may deal with Lamar's life as a whole, or with any phase of his life and influence. They may be from 10,000 to 15,000 words in length.

The scholarships are being offered in connection with the Texas Centennial by an anonymous donor who desires to "stimulate study and research into the life of Mirabeau B. Lamar, the father of education in Texas, and to secure widespread recognition for his outstanding contribution to education in this state."

## Slavianskys of the Southwest



The Southwestern University Choir, under the direction of Madame Margarita Slaviansky, will sing in the Open Air Theater here Thursday night. Members of the original and famous

Slaviansky Chorus are said to be included in the personnel of this group. The Open Air Theater provides much of the University's summer activities and entertainment.

## A Capitol for Each 17 Years; That's the Average for Texas

Texas has had six capitol, and each of these is remembered by a distinctive name. The present granite structure was completed in 1888; but old timers still call it the "New Capitol."

Only five of the buildings were constructed by the state for use as capitol. The first one, a small wooden building in the town of Columbia on the Brazos River, was merely taken over when the Texas Congress met there in the fall of 1836 in its first session with General Sam Houston as President. A law was passed by this Congress making the City of Houston the seat of government of the Republic of Texas until the end of the session in 1840. The capitol at Columbia was later destroyed by the Galveston storm in 1900.

Work was begun immediately on the Houston capitol in 1836 and Mirabeau B. Lamar was inaugurated there in a large frame house in 1838. This second capitol, many years later, was known as the Capitol Hotel and was located where the Rice Hotel now stands.

Politics is said to have played its part in moving the capitol from Houston. In 1839, the Texas Congress passed a law providing for the selection of a seat of government by five commissioners, and many thought it was a place on the northeast side of the Colorado River at Austin was chosen. President Lamar is said to have killed a deer in the valley which is now Congress Avenue, and while returning from his hunting trip decided the capitol should be at that spot. At any rate, the commissioners' purchase turned out to be near the President's hunting ground.

In October, 1839, the government was moved to Austin and located in a wooden structure on the site of the present City Hall on the northeast corner of Colorado and Eighth Streets. This was later referred to as the "Old Capitol." Its timbers were prepared by hand in the Bastrop pines. It was used not only for Senate meetings and governmental procedure, but as a church and a schoolhouse, and for lectures and social gatherings.

Houston, again elected President, and having been inaugurated in 1841, moved the government back to Houston in 1842, after a Mexican invasion had penetrated to San Antonio and fear was aroused that Austin would be attacked. Later, he and his cabinet went to Washington on the Brazos. His attempt to move the archives was stopped by the protests of citizens of Austin and the surrounding country. The government was returned to Austin in 1845, and the building used in 1839 was again occupied. It was here that President Anson Jones on February 16, 1845, surrendered the government of the Republic of Texas to the first governor of the State, J. Pinckney Henderson.

A settlement of boundary disputes with the United States brought \$5,000,000 into the Texas treasury. As a result of this surplus, Texans got a fourth capitol, the first to be built of stone, and consequently called the "Old Stone Capitol." It was three stories high, with inside walls of white limestone and outside walls of soft, yellow limestone. The roof was surmounted by a cupola fifteen or twenty feet high. This

old stone capitol was destroyed in 1881 as a result of an accidental fire originating in its basement.

Texans were again without a capitol. Officials occupied quarters in the county jail, the county courthouse, and elsewhere until the "Temporary Capitol" was built on the lot on the south corner of Congress Avenue and Eleventh Street. It was Texas's fifth capitol and was occupied from 1883 until 1888. It was destroyed by fire in 1889.

Back in 1875, 3,000,000 acres of land had been appropriated for the building of a new capitol. Actual work of excavation was begun February 20, 1882. A great amount of work had to be done in opening the quarries for the building stone, in securing the right of way and buildings the necessary machinery. The State Penitentiary lent 500 able-bodied convicts to aid in the building. The "New Capitol" cost more than all the earlier five capitol buildings combined, and seven years were required for its construction. Texans in 1936 are as proud of the massive granite capitol as Texans were in 1888.

## Visitors to See Dinosaur in Tracks

Seeing a set of dinosaur tracks is one thing.

But seeing a dinosaur apparently making the tracks is quite another thing, especially in the Twentieth Century. 50,000,000 years or more since dinosaurs of any type walked on this earth.

Anyhow, if you chance to pass Gregory Gymnasium, central exhibit hall for the University of Texas Centennial Exposition, you will see a dinosaur in the tracks which have been on exhibit this week, since the opening of the Exposition Monday, June 1.

Built at Oklahoma University in Norman under the supervision of J. Willis Stovall professor of geology there, the dinosaur was brought to Austin Friday by truck. Mounting the huge animal was begun Saturday about 1:30 o'clock. When in place, the dinosaur will stand about 10½ feet tall at the head, eight feet tall at the hips, more than 20 feet long, and will weigh about 1200 pounds.

He is built in sections. Made on a wood framework, screen wire was stretched over the form, then plaster of paris was smeared on. It took two weeks to build him. The head and neck form on section, the body forms another, the legs are separate, and the tail is also separate.

Saturday afternoon, the back legs were bolted to the platform immediately in front of the gym, and the dinosaur, suspended from a derrick, was swung into place. The body was bolted to the legs.

When the sections are joined, workmen will apply more plaster of paris to make a smooth connection. Then painting will be in order. When finished he will appear much the same color as a

## Rocks Symbolize Old Peace Pact

Two treaty stones, symbolizing a peace pact made between the United States government and a number of Indian tribes on December 10, 1850, will be placed on exhibition in the University Centennial Exposition.

The pact was made at the head of Wallace Creek, near the present site of San Saba. The two stones, acknowledging the peace, were set up at the head of the stream.

Each of the stones is somewhat worn, but the carving on them is still fairly visible, except in a few spots. Each stone is about three and one-half feet high, two feet wide, and six to ten inches thick.

On one of the stones is engraved the name of J. H. Rollins, Indian agent, and the names of the Indian tribes with whom he made the treaty. They were the Comanches, Lepans, Caddoes, I-on-Is, Ana-Da-Cas, Tah-Wah-Canos, and Wacos. On the reverse side of the stone is a crude sketch of crossed Indian peace pipes, and around them is carved the date and a star. Below this symbol of peace is the legend, "Friendly Indians present—Delawares, Shawnees, Cherokees, and Quapaws."

Carving was done on one side only on the second stone. It gives the names of Major H. W. Merrill, Second B. Dragoons, and J. Delaney, engineer. Merrill's name has been found in army records at Fort Riley, Kan.

The Indians in the San Saba territory had been stealing white boys and girls as well as horses. The treaty was an effort to stop such raids.

lizard, with a greenish-brown back, and a pale belly.

The tracks for which the dinosaur was built were found on a limestone ledge along Cowhouse Creek on the farm of Mrs. Fred Gromatzky in Hamilton County.

The longest set of dinosaur tracks known, they extended along the ledge sixty-seven feet, showing seventeen separate footprints. The ordinary stride of the animal as shown by the prints was five feet. Judge Herbert Chesley and Herbert Gordon of Hamilton pointed out the footprints to Dr. H. B. Stenzel, supervisor of the division of geology for the University Exposition. They also showed him other dinosaur tracks about Hamilton County, but none equalled.

The muck the monster walked in was then turning into limestone, and the tracks left by its three-toed feet were thus preserved. W. S. Strain, field geologist, supervised the work of excavating the tracks, wrapping the stones, and shipping them to Austin. Eleven of the seventeen prints may be seen in front of the gymnasium.

Many other students had active parts in the long fight to secure the seaport.

Opening of the port was Brownsville's contribution to the celebration of the Texas Centennial. Every town on both sides of the river participated. Many steamship lines and corporations which intend to make use of the port sent representatives. The United States Navy sent the U.S.S. Saranac to assist in the ceremonies.

Governor James V. Allred flew to Brownsville to make the opening address which completed a day of parades, concerts, dances, a bull fight, an a golf tournament.

## Biological Pools To Display Lilies For Visitors

A profusion of water lilies in the pond south of the Biology Building will greet the eyes of Centennial visitors to the campus this summer. Through the efforts of Miss Eula Whitehouse, who is conducting research in the Department of Biology, and Dr. T. S. Painter, professor of zoology, plans are being made to plant a greater variety of lilies during the spring and summer.

At present many lilies are already in bloom. Both tropical and hardy varieties are to be seen. The tropical lily, which has a bloom that stands above the water, is represented by several types. Among those blooming now are the Panama Pacific, a purple flower which opens only during the day; the Sturtevant, a pink variety which is also day-blooming; and the Blue Beauty, or Pennsylvania, a day-blooming blue lily.

A wider representation of hardy lilies, the bloom of which floats on the surface, is to be noted. Two of the more colorful of this type are the Rose Arcy and the Masanico, both pink. Two yellow, day-blooming, hardy lilies are the Chromatello and the Sunrise. The Comanche is a coppery-bronze, day-blooming lily. Another day-blooming lily is the red Escarboule which is blooming now.

Soon to be acquired are a number of Victorias, a very large specimen which has not been used in the pond. Real Egyptian lotuses will be in bloom before long, and Miss Whitehouse explained that the lotuses frequently carved on ancient tombs which have been glorified by Sax Rohmer's novels, are not the true Egyptian lotuses. They are merely a variety known as Nymphaea. A number of Caerulea, the lotus of the Nile, will be in bloom soon, Miss Whitehouse said.

## Ex-Students Help Dedicate Brownsville Port

Ex-students of the University have had a major part in the promotion and financing of the Port of Brownsville, which was officially opened this month as the newest harbor in the world. Several took part in its dedication May 17, 18, and 19. Morris Sheppard, L.L.B. '97, and Tom Connally, L.L.B. '98, the two senators from Texas, have been active in securing appropriations which provided for the building and dredging of the new port.

Judge H. L. Yates, L.L.B. '08, A. B. Cole, L.L.B. '03, and R. B. Renfro, L.L.B. '06, are the attorneys for the Brownsville navigation district, organized to secure the port for the lower Rio Grande Valley and Brownsville.

Robin Pate, L.L.B. '24, is chairman of the pageant committee. He was active in the promotion of the port and in the celebration. Hartwell Stillwell, B. J. '24, is a member of the pageant and activities committee, and also helped in the celebration and dedication.

Army engineers were assisted by W. O. Washington, C. E. '04 county engineer of Cameron County.

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## VOICE LESSONS—UNIVERSITY CHORUS

H. GRADY HARLAN, Director

Voice pupil Thomas MacBurney, Chicago, and Yeatman Griffith, New York. B.M., American Conservatory (Chicago), M.A. Texas University.

Calvin Lee Turberville, First Assistant

Pupil H. Grady Harlan, Soloist, Univ. Glee Club, B.A., State Teachers College.

## VOCAL STUDIOS:

Parlors of First Floor, University Baptist Church. Instruction for Soloists, Teachers, and directors. Recitals, Solo Appearances.

Accompanists Available

## UNIVERSITY CHORUS:

Objectives:

Campus Concert June 29th—composed of Chorus, Quartet, and Solo Singing.

These services available for the artistic development of men and women students of the University. Applicants come for interview to Vocal Studios in University Baptist Church, June 9th to 16th, inclusive.

## Stumble on Mosasaur Remains



Clyde Ikens (left) and John Peter Smith, both of Dallas, accidentally stumbled on the remains of a mosasaur, thirty-foot prehistoric reptile, while covering a laboratory assignment. See story, page 1.

## Successful Ex Says Writing Is Hardest Work in World

When Grace Leake was attending The University of Texas in 1922-23, she convinced herself that in order to write fiction the only thing to do was to go to New York City and let the smoke of the big city get into her eyes.

"A writer needs a knowledge of emotion, mode, looseness, flavor, and madness, and the metropolis is the only place to come in contact with these things," Grace used to tell herself as she walked along the campus.

Miss Leake, now a successful author in Manhattan, says, "Fiddlers on the roof, that you have to go to New York City to write. You can write anywhere. Where you are doesn't mean a thing if you have it in you to write. Saying you simply have to get to the big town for atmosphere is a lazy writer's alibi."

This bright-eyed Texan should know, for she is a steady contributor to such magazines as Outlook, Woman's Home Companion, Independent Woman, Physical Culture, American Home, and Country Life. Her first novel, "House of Refuge," was made into a motion picture and retitled "Bondage."

She has been pounding out stories since 1929 in the living room of her Greenwich Village apartment. At present she is working on her second novel and doing special feature articles in order that her dime bank won't run low. The articles are turned out hurriedly, for her bread and butter depends on the selling of them. On her fiction she toils away strenuously for hours and hours.

"Writing," she says, "is the hardest work in the world." Her pocketbook empty, Miss Leake left The University of Texas and went to Houston to do feature work on the Houston Post-Dispatch. The "go east, young gal" idea was brewing in

she took a fiction course at a professional school in Gotham. Although she feels that the course helped her, the teacher was encouraging until she paid out the course in full. After he had pocketed her money, he discouraged her and told her that fiction wasn't her line. He said she ought to stick to special features.

But Miss Leake believed in her fiction, and she had spunk. In 1929, with but \$50, she decided to give up all outside work and spend all her time with her typewriter. Through thick and thin and the depression she clung to her plot making. She landed in the smooth-paper magazines, and her very first short story, "Australia Ho," was included in the O'Brien collection.

Her first novel, "House of Refuge," followed her success in the short story field.

Miss Leake lives alone. She is not so sure that two with typewriters can live as cheaply as one.

Today she sits pecking at her typewriter as she works on her second novel, which is to be published soon, interrupting her work every now and then only to open a can of soup or to eat her favorite food, Italian spaghetti.

## Roper --

(Continued from Page 1)

Mrs. Roper and party for dinner Wednesday night in the English room of the Texas Union. The entire staff of the University Exposition will be available to act as escort for the Roper party. Colonel Paul Wakefield, assistant United States commissioner general for the Texas Centennial Celebrations, has charge of arrangements for Secretary Roper's visit.

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# The Summer Texan

The Summer Texan, summer session edition of The Daily Texan, student newspaper of The University of Texas, is published on the campus of the University at Austin by the Texas Student Publications, Inc., every Thursday and Sunday morning.  
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Editor Associate Editor

## FOR THIS ISSUE

Night Editor: ALVIN CORDER  
Assistants: David Botter, Carolyn Malina, Bob McGlamery, Pat Crume, Frankie Welborn, Frank Morrow, Jaty Moore, Pat Daniels and Margaret Belmont.

## Homage to Texas's Builders

Climaxing some 115 pageants, festivals, fiestas, carnivals, fetes, and numerous other celebrations held in almost every city and town of Texas, the Central Exposition in Dallas threw wide its doors yesterday to begin receiving the thousands who will journey to the Centennial mecca for the next six months.

Although it has been billed and ballyhooed as much more, the Central Exposition in Dallas will undoubtedly be the largest and most impressive celebration ever to be held in this state, and will take its just place with other great national celebrations. It is fitting that it should.

Every line of Texas history is inextricably looped with the history of mankind's struggles through the ages. Men who envision great and free states—economic and political conditions that they were willing to fight for, to give their lives for. Our beloved Texas heroes carved out of the wilderness such a state, and made it free. Their thoughts and ideals are yet cherished today; our hearts silently sing their praises; through our veins flows their fighting blood.

We pay homage to those liberal builders in the hundredth birthday of the state they may free. The Exposition at Dallas is expressive of the tribute they deserve.

## Tomorrow's Ceremony —

Continued from Page 1

spent. The decadence of fear is one of the golden threads in the not quite so golden web of history.

And to those who will be graduated: couple the dictates of your heart with the counsel of your head; weigh ponder—purge all that does not belong in a mature mind. The life ahead is hard. But remember, the end of wisdom is action; take youthful ambitions with a grain of salt for life will transform them. Think through the problems the hundreds of problems which will arise; decide, and once decided, let not disparagement nor derision deter you.

You will have defeats, but those are the bricks which build the mighty structure of character. Seek out the truth, but do not let its realism blind you. It is so true that "The bravest of all forms of human stupidity is the effort to understand this world, and the bravest human tragedy is the discovery of truth."

With efficacy, couch your ideals 'neath protecting guidance of right. No matter how the head be swayed, keep the heart free. We are secure on earth from every beast but ourselves. Do not be misled by that which is petty or warped. Do not be myopic and let ambitions be tarnished, enthusiasm be sapped away. You will sometimes look with consternation around you when caught in the vortex of ephemeral depression. But look forever forward and do not fear. You will find that we mistake when we say we are speaking knowledge—we are speaking transitional opinion which will be put in the joke-books of future generations.

So do not despair when those about you despair. The measure of a man lies in his influence upon others. Lead them down the sunny pathways of right and there will be no despair. "Human affairs are like the sea—at the surface there are a thousand turmoils, but at the bottom all is calm and still."

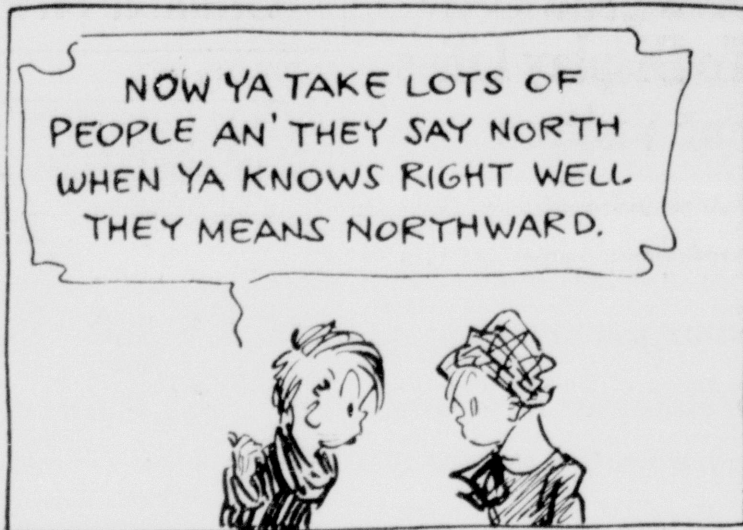
Civilization will understand when you hesitate, lacking knowledge. It will never understand should you hesitate, lacking courage.

You have now served your apprenticeship in gaining knowledge, and if you have learned to judge for yourself, to doubt, and to seek out the truth, you are ready for life. If you harbor a compassion for your fellow man; if you respect authority without bowing and scraping in subservience; if you have molded for yourself an analytically constructive instead of a stifling, vituperative, pernicious mind; if your outlook on life has kept pace with your increasing years, broadening, understanding, sympathizing; if "right" is your sustenance—if these and a thousand other seeds of good have crept into your heart to bloom with ambitions' fulfillment, yours will be life's dearest rewards.

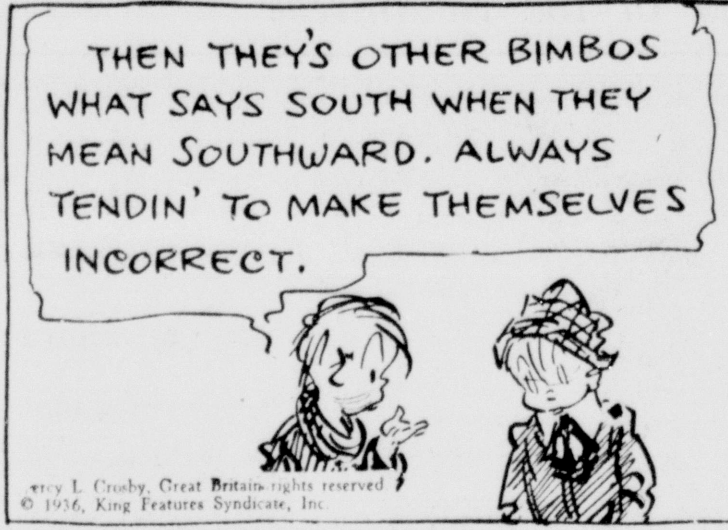
There is one goal which is common to all. This is the goal of happiness. If you can be satisfied with what you have and with what you haven't you will be happy. Sunshine will displace shadows; gladness, despair; contentment, misery. Follow your heart; and where your heart leads you be not afraid to follow. And although there will always be work to be done tomorrow, live for today; tomorrow will be the realization of today's dreams.

The wise man shapes with the tools he has around him; the beggar and the thief may be satisfied, but not happy. No matter what you would like to believe, happiness cannot be divorced from purpose and conscience. If you have

## SKIPPY



## 'Let's Go West'



## By Percy L. Crosby



## Principals in Scandal



SID PIETZSCH, editor, and BOB ECKHARDT, editor-elect, were given prizes for the best serious feature and the best cartoon in the 1935-36 Texas Ranger. The prizes were given by the committee of award. Pietzsch and Eckhardt made up the committee.

## Ranger Editors, Past and Present, Involved in Prize-Winning Scandal

Following presentation of awards and prizes for best contributions to the Texas Ranger, mild protests have been rumored over various parts of the campus.

Remarks of indignation were directed at the winners of the two main awards, the \$5 prize for the best cartoon, and the \$5 prize for the best serious feature.

The committee of awards had announced that Bob Eckhardt was the recipient of the former and Sid Pietzsch the recipient of the latter.

Investigations showed that the committee of awards was composed solely of Eckhardt and that Pietzsch had bestowed one honor on Eckhardt and that Eckhardt had bestowed the other on Pietzsch.

No official action had been taken on the situation Saturday afternoon.

## Official Notice

SUMMER school students now in the University should call in advance for their grade books. All old students, except Graduates, Laws, and August degree candidates, will be required to have their grade books when they

register on June 9. Avoid standing in line by calling at the office early for your grade book.

E. J. MATHEWS, registrar.

SENIORS in the School of Business Administration may get their individual pictures of the business administration class of 1936 at Dean J. Anderson Fitzgerald's office in Waggoner Hall.

J. W. SHEPARD, class president

THE MAIN LIBRARY closes at 5 o'clock Monday, June 8, and Tuesday, June 9.

The Main Library opens at 9 o'clock Monday, June 8.

LORENA BAKER, loan librarian.

The Texas rose crop is valued at \$1,000,000 annually. Tyler is world-famous for its roses.

set for yourselves a purpose, the conscience will ever prod you on until your purpose is accomplished; if you fail, your conscience will ever mock you. But failure will be frequent, you may expect that. If there is no effort, there can be no failure.

Mount the shattered ruins of each cherished scheme and proclaim to the world that you tried; that it was not lack of purpose, nor of determination. Thus, happiness will be the sum total of success and failures; gather them around you forever to counsel you in your next endeavor.

You will some day question the benefits of a college education. Look about you. Look at the struggling millions, hungry, penniless, ignorant. Their hands have never grasped a university diploma. Their hearts have never beat with the thrill of graduation.

Man, like time, cannot stand still. He must be moving forward or slipping backward. You have now the educational stability and keenness which will help enable you to keep your seat while life's complexities buck beneath you. You have more than a degree, for you lived and studied these years surrounded by culture. If you have drunk deeply of its manifold joys you will never regret. Regret is an admittance of disappointment, and such a disappointment is admitting the eclipse of ideals. Discipline yourself; know yourself—that is your greatest problem.

Stroll, then, with Truth through Wisdom's garden each twilight; halt a moment at Reason's fountain quietly to discuss the problems of the day and of the morrow; smile as the sun slowly sinks in the west, and know that near the first red rose of knowledge you have each day planted a seed of ambition to bloom majestically 'neath the heavens of tomorrow's happiness.

Life is yet ahead.

## Simmons Urges Salary Increase For Teachers

Comparisons of the salary schedules at The University of Texas with those typical of all state universities were given in an address to the Young Men's Business League recently by C. D. Simmons, investment officer at the University.

Mr. Simmons' talk was the second of a series given before the league with reference to the University.

The cost of teaching a full-time student one year at the University is \$230 in comparison with an average of slightly more than \$400 at various state and privately supported universities in the United States, Mr. Simmons said. He attributed the low cost per student at Texas to the fact that average salaries paid are lower than any of those of all the better universities. The University, he thinks, should have more teachers, and salaries of those it already has should be increased.

Mr. Simmons pointed out that all salaries were cut 25 per cent and top salaries 30 per cent for the 1933-35 biennium. For the current biennium all original salaries of \$2,400 or less were fully restored and those above were raised to 80 per cent, leaving in effect a net cut of 20 per cent.

Because of these conditions, promising young men go elsewhere and it is almost impossible to bring outstanding men to the University, asserted Mr. Simmons.

While Texas is one of the few states in which the legislature attempts to fix each faculty salary in the appropriation bill, Mr. Simmons expressed the hope that the legislature will at its next session pass a lump appropriation bill and leave it to the governing board to determine individual salaries. Most states are now following that procedure, he added.

## Physics Show Joins Centennial

As a part of the University Centennial Exposition, demonstrations of physical phenomena that proved popular during the recent physics show will be shown daily beginning today.

Alfred Kettler and Malcolm Ennis, student assistants in physics, will be in charge and will conduct visitors on regular tours through the exhibits at hours to be announced later.

A small X-ray machine will be used to accommodate visitors who care to see their bones. A composite photograph of the entire human body is being prepared and will be exhibited.

Light from a stroboscope which flashed on and off too fast for the eye to notice will be used to show machinery in operation. This light makes a revolving wheel or moving part appear to stand still by illuminating it at only one point in its motion.

The photo-electric drinking fountain will be left in operation. The tour will include the room which houses the pipes for the organ, the high-voltage room, the main switchboard, apparatus for weighing electrons, for counting cosmic rays, for sending music on light beams, and the cathode ray oscillograph for showing voice and other sound vibrations. Changes will be made in the exhibits and demonstrations from time to time, Kettler said.

On nights that the student observatory is open, the exhibits will be shown at night, Kettler said. The observatory is scheduled to be open on Tuesday, Thursday, and Saturday nights.

An exhibition of pictures of University scenes, sponsored by the Austin Camera Club, will be shown in the cases on the fourth floor. Later in the summer exhibits by the Houston and San Antonio Camera Clubs will be substituted. Dr. J. M. Kuehne, professor of physics, said.

## DOG SHOW RESULTS

Results of the dog show held at the University High School Monday afternoon were recently announced by Miss Marjorie Bagley, sponsor of the Kennel Club. The best dog in the show was "Puzzuma," owned by Temple Mayhall. He was selected from

## Centennial Chatter

Visitors to Gregory Gymnasium today will be the first ones to walk across the new processed flooring which has been installed to prevent scratching of the highly polished maple. The doors of the downstairs exhibits have been closed all day Saturday that the new material might be laid especially for the visitors today.

The Regents of the University, who were in town Saturday for a special call meeting, have been invited to remain over Sunday to inspect the exhibits.

It will be two weeks before the completed University exhibits will be on view, as new materials are arriving every day, being set up immediately upon unpacking. The model of the dinosaur for the Geology exhibit which will be covered with phosphorus and placed in front of Gregory Gym in the dinosaur tracks arrived only yesterday and is now being assembled.

Many important personages will visit in Austin this week, stopping over to enjoy the University Exposition. Daniel Roper, secretary of commerce, will be in town Wednesday as the guest of Governor Allred and the University. Thursday, President Franklin D. Roosevelt and party will break the ground for the Memorial Museum in a special ceremony from his private coach.

Guides have been appointed to conduct visitors about the campus and through the various exhibits. They may be contacted either at Texas Union or at Gregory Gymnasium.

Approximately 7,600 visitors have viewed the exhibits in Gregory Gymnasium, the New Library Building, the Old Library Building, and Texas Union.

A special group of demonstrations offered by the Department of Physics will be open to the public for the first time Monday morning and will continue daily. They will include a demonstration of x-rays, an inspection of the University pipe organ, and other scientific experiments which proved so popular in the Physics show this spring.

The planetarium will not be open Monday night because of commencement exercises but is to be a regular feature of the Exposition every Monday, Wednesday, and Friday nights for the rest of the time.

## Davis Paintings Are on Exhibit

The Edgar B. Davis Texas Collection of paintings, which hangs regularly in the Witte Museum at San Antonio, is now on exhibit in the exhibit room of the Architecture Building as part of the University Centennial Exposition.

The paintings are the prize-winners on Texas subjects in contests sponsored over several years by Mr. Davis, famous as the finder of the oil field at Luling. Artists in all parts of the United States competed for the prizes, but they had to paint on the subject chosen by the donor of the prizes.

The exhibit at the Architecture Building, scheduled for three weeks, is sponsored by the fine arts division of the Exposition. It overlaps a week on the exhibition of a collection of Wayman Adams portraits, which went on display two weeks ago in the Texas Union. These portraits, painted in Mexico, are shown for the first time in the United States in this exhibit, which is a part of the University Centennial Exposition.

the entire group of blue ribbon winners.

Prizes were awarded to dogs in nine classes. The blue ribbon winners in each class were: Terrier puppies; Temple Mayhall's "Jasper." Sporting puppies; Lady Cleo Lynn's "Rex." Toy puppies; Dorothy Watt's "Isabella." Non-sporting puppies; Mrs. L. C. Vansickle's "Midnight." "Midnight" also won the Centennial half-dollar, presented to the best small dog in the show.

## Exhibit to Remain One More Week

The Wayman Adams collection of portraits which has been on exhibition in Texas Union as part of the University Centennial Exposition, will remain on exhibit just one more week.

Seventeen portrait and type studies are included in the paintings done by Mr. Adams. He finished them just recently in Taxco, Mexico, and they depict native life in that area.

Frames for the portraits were designed by Mrs. Adams, done in tin, and made by Taxco natives. The paintings are not strictly portraits, but rather are character studies of interesting Mexican types. Outstanding in the group are a full-length portrait of a Mexican beggar of Spanish descent, pictured with two sonnettes; a full-size canvas of a Mexican family, a Mexican rodeo, and a boy with a guitar.

Water colors done by Mrs. Adams—she signs herself Wayman's wife—are also on exhibit. One of her best works is a creamy white lily on a white background.

Mr. Adams was born in Muncie, Ind. He studied with William Forsyth and William Chase in Italy, and with Robert Henri in Spain. In 1914 he won the Thomas R. Proctor portrait prize awarded by the National Academy of Design. In 1935 he won the Indianapolis star portrait prize. He is a member of about fifteen art societies and academies.

## The Poet's Release

### ANOTHER SONNET TO A RED-HEADED GAL

Oh, torch that beckons men unto their doom,  
Keep far away and hide from me your light  
That blinds me, numbs my senses, causes fright  
Because each time I see it I assume

The chase; indeed it seems that there is room  
Upon this earth that we might have the right  
To keep a thing like that far out of sight  
Of men who can't resist the fiery plume.

But still I cannot blame you for that mop  
You wear upon your head, for I can see  
That nature gave it to you, carrot top,  
And that is reason quite enough for me.

Though all of us can pick our teeth with care,  
Just those who use false dye can pick their hair.

—WILD OSCAR.

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# Helene Wupperman Becomes Bride of James A. Dinwiddie

## Nylah Tom To Speak At Meeting

Nylah Tom, freshman in the University during the past long term, has been asked to make a fifteen-minute talk before the Texas Pharmaceutical Convention in San Antonio June 8, 9, and 10. The talk will be from a paper, "The History of Pharmacy in Texas," which has aroused the interest of the pharmacy faculty in the University and the officers of the State Pharmaceutical Association.

Miss Tom was asked by Dr. W. J. Danforth, secretary of the association, to speak before the convention. Emphasis will be placed on the history of the University College of Pharmacy.

Miss Margaret Cousins, editor of the Southern Pharmaceutical Journal, has said that Miss Tom's paper will be printed serially in the journal this summer.

The paper was brought to the attention of the historical section of the American Pharmaceutical Association and the American Association of Colleges of Pharmacy, which will convene in Dallas in August, by the pharmacy faculty of the University. It is expected that Miss Tom's paper will be printed in booklet form by the historical section.

## Miss Corry Honored At Tea-Shower

Jeanette Corry, candidate for a bachelor of arts degree in English Monday, was honored with a seated tea and shower given by Marjorie Wilke and Carolyn Malina Friday.

Miss Corry will be married to John McCarroll of Farmersville this summer. Miss Wilke and Miss Malina will be members of the bridal party.

The tea was given in the sitting room of S. R. D. Refreshments of cakes, punch, and candies were served to the following: Mrs. J. Ed Kaufman, Miss Rosalie Leslie, Miss Selma Sreit, Frances Grimsell, Kelsey Stuart, Mary Helen Gerdes, Margaret Sheffield, Ella Johnke, Dorothy Barnes, Carolee Blackburn, Mary Katherine Lacey, the honoree and the hostess.

## Graduation --

Continued from Page 1

Group 1. This group will follow group 1 and will also be seated on the stage.

Group 3. Candidates for the degree of doctor of philosophy, and all candidates for the master's degree. Dr. C. C. Glascock, Dr. H. J. Ettingler, and Dr. Thad W. Riker, marshals. It will form on the west side of the middle approach in a column of twos, facing south.

Group 4. The groups of the College of Arts and Sciences, Dr. D. A. Penick, chief marshal, in charge of the group. Dr. D. K. Brace, Dr. R. A. Law, Dr. Carl M. Rosenquist, Dr. E. R. Sims, Professor Paul J. Thompson, and Professor Jennie S. Wilmot, marshals. It will form in the west drive and approach in a column of twos facing south.

Engineers at East Approach. Group 5. The groups of the College of Engineering, Professor Phil M. Ferguson and Professor Walter H. McNeill, marshals. This group will form on the west side of the east approach in a column of twos facing south.

Group 6. The groups of the College of Pharmacy, Professor W. R. Neville, marshal. It will form on the west side of the east approach to the rear of group 5.

Group 7. The groups of the School of Education, Dr. C. T. Gray, marshal. It will form on the east side of the east approach in a column of twos facing south.

Group 8. The groups of the School of Business Administration, Professor Everett G. Smith, marshal. It will form on the east side of the east approach to the rear of group 7.

Group 9. The groups of the School of Law, Professor Edward Crane, marshal. It will form in the drive south of the caretaker's house, facing west.

Procession Begins at 6:45. The Commencement exercises will be run the same way except that the members of each group of candidates must be arranged alphabetically in the order in which their names appear on the program, in a column of twos, the person on the left of each couple having precedence. Dr. Frederick Eby, professor of history and philosophy of education, the chief speaker, will talk on "One Hundred Years of Education in Texas."

Programs will be provided for everyone, and candidates are requested to assist the marshals by arranging themselves in approximate order.

In receiving degrees all candidates will cross the rostrum from south to north.

Helene Wupperman, ex-student of the University, and James A. Dinwiddie, instructor in chemistry, were married Saturday morning in a simple ceremony at the First Congregational Church by the Rev. S. Marcus Houge who drove down from a conference in Oklahoma to perform the ceremony.

The bride was given in marriage by her father, Walter Wupperman. The wedding march was played by Mrs. Alvin Dinwiddie, mother of the bridegroom. Addie Mae Leigh attended the bride, and Ernest Koepf was best man.

Following the ceremony, a wedding cake was cut at the home of the bride's parents, and cake and punch were served relatives and close friends. Katherine Pittenger was in charge of the wedding guest book.

Mr. and Mrs. Dinwiddie left for Long Beach, California, where Mr. Dinwiddie has a position for the summer with the Union Oil Company. They will return to Austin in September, and he will continue his work toward a doctor's degree in chemistry.

Mrs. Dinwiddie received her bachelor of science degree in physical education from the University in 1935. She was a member of Orchesis. Mr. Dinwiddie received his bachelor of arts and master of arts degrees in chemistry in 1935, and is an instructor in chemistry at the University. He is a member of Tau Beta Pi, honorary fraternity for engineering students, Phi Beta Kappa, and Sigma Xi, honorary scientific society.

Mrs. Dinwiddie is the daughter of Mr. and Mrs. Walter O. Wupperman of Austin, and Mr. Dinwiddie is the son of Dr. and Mrs. Alvin Dinwiddie of Austin.

Out-of-town guests were Addie Dinwiddie and Mrs. Early Allen of Clarksville, Mr. and Mrs. Heinz Ulrich of Johnson City, Mr. and Mrs. Max Goeth and Melitta Goeth of Marble Falls, Mr. and Mrs. Richard Wupperman of San Marcos, and Dr. Ivy Parker of Houston.

## Regents--

Continued from Page 1

Gilbert into range of the lowest estimate of Dr. Randall.

The estimates of Dr. Randall are being sent to Charles H. Herndon, former president of Alpha Epsilon Delta, who was chairman of the campus drive for the erection of the hospital. It will be left up to him "to think the matter over" and then decide whether he wants to take further action, Regents indicated.

Petition--Not Vote

The matter of the form used in presenting the student opinion on the hospital was also brought out. It was originally decided by the Board that a student vote would be necessary, but since it was too late for the vote to be taken in the spring elections, a petition form of vote was resorted to by those in charge of the drive.

Regent Chairman H. J. Lutzer Stark said in a meeting with campus drive leaders that he personally would sanction the petition method, although he did not say that it would be acceptable to the Board.

In a long-distance conversation from his home in Dublin, Texas, Charles Herndon said last night that he was of the opinion that the petition was sanctioned and approved by Mr. Stark for the Board of Regents.

"More Work"--Herndon Herndon commented, "Oh well, it will just mean some more work, but I shall wait for Dr. Randall's suggestions before making further plans in connection with the proposal."

The Board opened its sessions at 11 o'clock and adjourned at 1 o'clock for lunch. Beginning again at 2 o'clock, it remained in session until shortly after 7 o'clock last night. Members indicated that the University budget was to be discussed and acted upon, but that in all probability the band director would be chosen first.

Bids Too High. The bids on the two hospitals at Galveston, one for crippled children and the other for negroes, were discussed further. Bids of \$487,000 exceed the amount available by \$36,000. The bids may be brought within range by leaving off the fourth floors of both buildings. In the negro building, this would necessitate the elimination of the obstetrical and gynecological laboratories. In the children's hospital, it would mean the abandonment of plans for a solarium and a swimming pool.

According to Mr. Stark, "The Board doesn't want to leave these things out." In view of this, action was withheld. Monday is the earliest date at which any move could be made in the settlement of these contracts.

Contracts on the Texas Memorial Museum were not awarded, and bids will not be discussed at today's session.

Members present at yesterday's meeting were Mrs. I. D. Fairchild, Major J. R. Parton, Leslie Wagner, Dr. K. H. Aynsworth, Dr. Edward Randall, Dr. J. T. Morgan, and Mr. Stark.

## To Marry Tuesday



Evelyn Armstrong, above, will be married to Jean Rodgers at the Cliff Temple Baptist Church in Dallas Tuesday morning.

## Wilds-McSpadden Wedding Monday

Josephine McSpadden of Austin and William Judson Wilds of Dallas will be married Monday night at 6 o'clock in the University Presbyterian Church with the Rev. Lawrence Wharton officiating.

The setting will consist of tall baskets of pastel colored flowers and ferns.

Mrs. C. M. Porter of Temple, aunt of the bride, will play the processional and recessional, and will also accompany Miss Dorothy Borchus, who will sing "I Love You Truly."

Miss Grace McSpadden of Louisville, Ky., sister of the bride, will be maid of honor, and Earl Hurt of Dallas will be best man.

The bride will be given by her father, Joe K. McSpadden. She will be addressed in a white lace frock made floor length with a short fitted coat, and a small turban made of white flowers. Her corsage will be of gardenias.

Miss McSpadden is the daughter of Mr. and Mrs. Joe K. McSpadden of Austin. She is a student in the University, having attended in the long sessions of 1934-35 and 1935-36.

Mr. Wilds is the son of Mr. and Mrs. W. E. Wilds of Dallas. He is studying business administration in the University, and attended in 1933-34, 1934-35, and 1935-36.

The couple will spend their honeymoon in New Orleans, and will be in Dallas for the rest of the summer. They plan to return to school here in the fall.

## FIRST DANCE GIVEN FRIDAY

The first All-University dance of the summer was held Friday night in Texas Union from 9 to 12 o'clock. Benny Purnell's orchestra played.

The chaperons were Mrs. J. L. Roundtree and Mrs. John Wilson.

## BELLMONT GETS JOB

Margaret Belmont, student in the Department of Journalism, will work on the society staff of the Austin Statesman this summer.

## What University People Are Doing

By ELIZABETH KEENEY

Now that school is out, lots of mamas and papas of students are collecting in Austin either to take sons and daughters home or to see them as they are graduated.

Mr. and Mrs. A. C. Stearns are coming Monday to witness the graduation of their popular daughter, Clara. Monday night they will take an unwilling Clara home.

Mr. and Mrs. D. W. Buckley of Taft came Friday. They shall see their lovely daughter, Evelyn appear at commencement.

Betty Rockwell's parents, Mr. and Mrs. F. L. Rockwell, will arrive Sunday morning. Betty will be graduated Monday and go home Tuesday.

Mr. and Mrs. J. L. Hecht are coming all the way from Evanston, Ill., to "fetch" Rene. Monday they will depart to visit in San Antonio and other Texas cities, and then they will make a tour of Mexico.

Mr. and Mrs. D. F. Metcalf arrived yesterday after a 598-mile trip from El Paso to see two very fine sons, Lee and DeForest. Jr. DeForest will return with them this week.

Mr. and Mrs. F. E. Morrow of Stamford are visiting Frank, their journalistic son.

Another journalist's parents came, too. Mr. and Mrs. Beck Gipsen of Mason came to see Fred.

June 6 is a very popular date for Cupid, it seems as seven weddings took place yesterday.

Elizabeth Sanford, ex-student, was married to James E. McAshan, also an ex-student.

Frances Elizabeth Kasprowitz honor graduate, wedded Sebastian Albert Dykowski, ex-student.

Jean Nipper, ex-student for just one semester, wedded Robert Evans Arnette, Jr., lieutenant in the United States Army.

Timothy Ida Smith, student, was married to De Vere Ladd, ex-student.

Rosemary Hurn, ex-student, said "I do" with Phifer Ira Estlack.

Helene Wupperman, ex-student, entered the sea of matrimony with James A. Dinwiddie, instructor in chemistry.

Margaret Louise Maxwell, ex-student, married Wilbur L. Johnson, Fort Worth.

Marilee Kone, the widely-known executive, is heading for Washington, D. C., on June 13, after attending the "Y" camp in Hollister, Mo. She will work for the Department of Labor.

Jimmie Walker left for Shreveport, La., Saturday morning, where he will stay one day before he goes home to Carthage, Texas, but he will be back to the University Tuesday.

Dorothy Ries of Fredericksburg, who is getting her bachelor of arts degree in geology, will go to a good job in Houston this week with the geological department of Humble Oil Company. But that's the good luck that members of Chi Upsilon, honorary geological fraternity for women, are always likely to have.

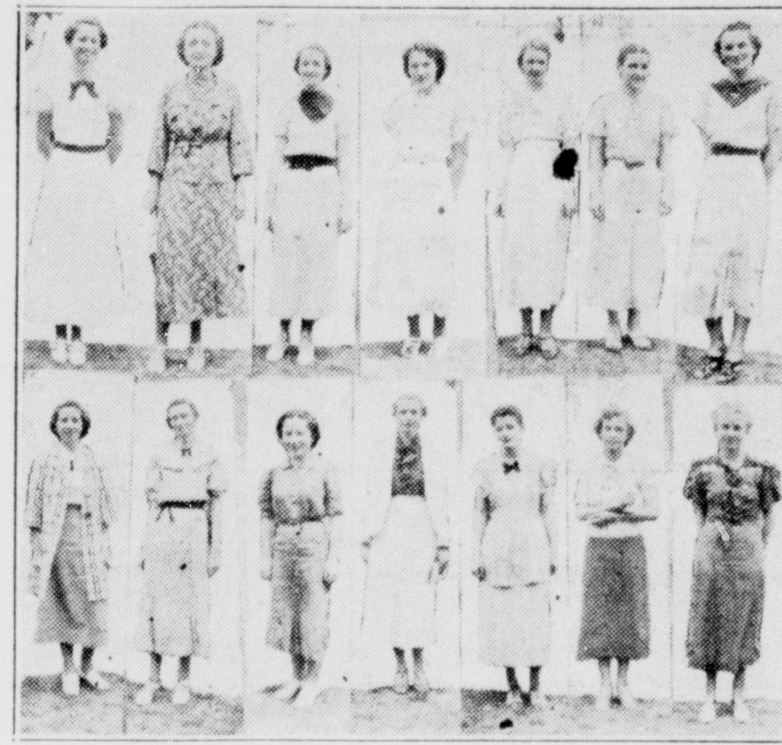
Alice Brain of Humble and Elsie Jane Allison of San Antonio are going to be athletic this summer when they enter the diving and swimming division of the Olympics tryouts in New York City.

Three hard-working journalism students are striking out for Dallas this week.

Gordon Strachan will leave today, come back here Tuesday to "thumb" his way to Galveston, home to him.

The other two are Bernard Brister and Paul Crume, who will go to the Centennial on Tuesday.

## Theta Sig Hostesses



Here are some of the girls of Theta Sigma Phi, honorary journalism fraternity for women, who will assist with their national convention in Austin on June 18, 19, and 20. They are, top row, left to right, Louise Herring, Marion Fore,

Edna Merle McMurry, Lucille Hammack, Mavournee Fitzgerald, Lillian Schulle, Jewel Moore. Bottom row, Lucile Nemir, Julia Faye Rader, Virginia Nixon, Ellen Newby, Ida Mae Hall, Marjorie Arp, and Carolyn Malina.

## Alpha Xi Delta Gives Senior Dinner

The alumnae of Alpha Xi Delta entertained senior members with a dinner Thursday night at 6 o'clock at the College Inn.

A farewell presidential speech was made by Maxine Fincher, and yearly reports were made by all of the committees. Hartley Haigler and Margaret Graham were in charge of the dinner.

The following officers were elected and installed for the coming year: Jane Kone, president; Maxine Fincher, vice-president; Mary Bess Egan, recording secretary; Elizabeth Bradford, corresponding secretary; Orville Eubanks, journal correspondent; Margaret Graham, treasurer; Dorothy Childs, historian; and Alline Lay, reporter.

The senior girls are Helen Margaret Hanchey, Marilee Kone, Bertha Lee, Katherine Old, Mary Bess Egan, Laurene Bettencourt, and Jackie Hallman. Others at the dinner were Miss Fincher, Miss Bradford, Miss Childs, Mrs. Evelyn Mitchell, Catherine Faulk, Miss Kone, Lola Davis, May Stein of Fredericksburg, Valerie Childs, Mrs. Anita Haggard, Miss Haigler, Miss Graham, and Miss Lay.

## Miss Hinds Tomato Tom-Tom Duchess

Louie Lee Hinds, San Antonio, was Duchess of The University of Texas at the Yoakum Tomato Tom-Tom June 5 and 6. She was escorted by Frank Carico of San Antonio.

Her dress was of yellow ribbed net, and she carried a fan of orchids and lavender gladioli. Festivities included a parade, garden party coronation, and the Queen's Ball.

Miss Hinds is receiving her bachelor of arts degree in history this year.

## Art Critics Favor Ex-Student's Work

Art critics have commented favorably on the work of Paul Rodda Cook, ex-student of the University, has been doing for the past two years. Mr. Cook paints in water colors.

Mr. Cook will have a picture in the art exhibit at the Centennial. One of his paintings, "The Northern," has been accepted for showing at the national exhibition in New York.

## Miss Sanford Bride Of James-McAshan

The marriage of Elizabeth Sanford, daughter of Mr. and Mrs. J. R. Sanford of Eagle Pass, to James E. McAshan of Houston took place Saturday at twilight at the Church of the Redeemer in Eagle Pass with the Rev. J. S. Moore officiating.

The bride wore a gown of ivory satin with buttons down the front, and with a collar of old lace. Her six bridesmaids were dressed in white marquisette over taffeta, and carried garlands of flowers. Susan Sanford, sister of the bride, was the maid-of-honor. The best man was the brother of the bridegroom, Harris McAshan of San Antonio.

Miss Sanford attended the University during 1931-32, and 1933-34, after graduating from Monticello Seminary at Godfrey, Ill. She was a member of Pi Beta Phi sorority, Bit and Spur, Ashbel Literary Society, and was a Blue-bonnet Belle in 1932.

Mr. McAshan received his bachelor of laws degree from the University in 1935 after attending Lawrenceville, Princeton, and Rice. He is now practicing law in Houston, where the couple plan to make their home.

## Phi Mu Changes House Chaperon

Mrs. C. B. Thompson of Los Angeles, Calif., will be temporary chaperon at the Phi Mu sorority house during the summer. In September, Mrs. Thompson's daughter, Mrs. Marie Ludwick, will be permanent chaperon at the sorority house.

Mrs. Ludwick was a Phi Mu at the University of Oklahoma, and until recently has made her home in New York.

Mrs. Ora T. Booth, who was chaperon for the last nineteen years, is retiring.

into the presidency of the Curtain Club on her popularity last fall when two others were thrown off the board of directors. Katherine is one of the five who really has the most to do, yet who usually has so much to say that she is always ready to stop and talk.

She is planning on getting a bachelor of science degree in education. Her father is Dean of the School of Education. She is going to summer school.

Besides stopping (and talking to any and all being president of the Curtain Club, she is a member of Alpha Psi Omega, honorary dramatics fraternity, Pi Lambda Theta, Ashbel Literary Society, Lambda Delta, Orange Jackets, secretary treasurer of U. T. S. A. in 1935, member of Mortar Board, Kappa Alpha Theta sorority, and Panhellenic.

Last as far as names are concerned is Joe Storm, self-styled dreamy-eyed past editor of The Daily Texan. During the school year of 1935-36 Storm fought for this and that all over the editorial pages of the Texan, but seldom put any of his vicious expressions into spoken words to anyone.

Always quite and soft-spoken, he takes his time doing anything except running. He likes to paint pictures with his brother Dan. Frequently on the inside of the proceedings of many a campus organization, he has made himself well known around the University.

He is said to study economics and to be a member of these organizations: Theta Xi fraternity, Sigma Delta Chi, T Association, Interfraternity Council, Cactus, Ranger, Students' Assembly, track team, captain of the cross-country team. He was associate editor of The Texan in 1934-35.

Storm intends to do publicity work at some time, but immediate plans include a vacation on a New Mexico ranch.

He says he wants to write a book.

... And now you know who's who.

Stretch your Dollars further!

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## WHERE TO GO

"TROUBLE FOR TWO." At the Paramount. Starring Robert Montgomery and Rosalind Russell, with Frank Morgan and Reginald Owen.

"BULLETS OR BALLOTS." At the State. Starring Edward G. Robinson with Joan Blondell, Barton MacLane, Humphrey Bogart, and Frank McHugh.

"DRACULA'S DAUGHTER." At the Queen. With Otto Kruger and Gloria Holden.

"THE STORY OF LOUIS PASTEUR." At the Capitol. Starring Paul Muni.

### Reviewed Today

#### AT THE PARAMOUNT

"TROUBLE FOR TWO." Louis D. Lighton production for M.-G.-M. Directed by J. Walter Ruben. Based on Robert Louis Stevenson's "The Suicide Club." Screen play by Manuel Seff and Edward E. Paramore, Jr.

Hollywood has taken Robert Louis Stevenson's "The Suicide Club" as a foundation for Robert Montgomery's antics of sophisticated wise-cracking and unrefined bravado. "Trouble for Two" is a comedy of romantic adventure, constructed to please all with Montgomery supplying the adventure element, Rosalind Russell the romance, and Frank Morgan the humor.

Actor Montgomery, as the dashing Crown Prince Florizel of the mythical kingdom of Karovia in 1180, must be sacrificed for the good of the kingdom into wedlock with Princess Brenda of Irasina (Rosalind Russell), who is not to his taste, being remembered from childhood as uncomely. As compensation for this matrimonial deal, the king allows his son a month in England to sow the last of his wild oats. He begins his last fling by encountering a beautiful and unknown lady in distress, who brings him face to face with danger. She disappears only to reappear in the Suicide Club to which our dashing young prince has gone in quest of adventure. Montgomery's life, more than once, is worthless, but Fate, Director Ruben, and M.-G.-M. save him for his public.

Frank Morgan, in his most well-liked role of a nervous, none-too-bright, blustering companion of the hero, offers plenty of laughs. Credit goes to Reginald Owen who, despite his "Frankensteinish" make-up, gives you a convincing performance in the villainous role of Dr. Noel, the anarchist. Eyes are opened, also, to Louis Hayward, who gives a minor role backbone.

Try to miss the Leon Errol comedy, "Wholesaling Along," but be sure to stay for "Mickey's Grand Opera."

The first news reel of the Texas Centennial will be shown at the Paramount, starting tomorrow.

Estimate B.

—R.V.P.

AT THE QUEEN  
"DRACULA'S DAUGHTER"  
With Otto Kruger, Gloria Holden, Marguerite Churchill. Directed by Lambert Hillyer. Produced by E. M. Asher. Screen play by Garrett Fort from a story by Bram Stoker. A Universal Picture.

To the tune of weird music with London fog engulfing a weird setting creating an entire atmosphere, this, the second of a series of pictures concerning the evil doings of a pack of vampires, is now doing its best to frighten the wits out of people who still go into picture shows for that sort of thing. Not that it is a bad example of its type of show; we just happen to dislike the mold from which this was cast. But the show, technically, is good.

The pacing is fine, a note of tenseness pervades each scene building up to the final dramatic climax step by step with a sureness of technique indicating much practice. The cast has been capably selected, each member a master of his particular role. And the photography and scenic effects are without flaw.

The stars are particularly fine, Gloria Holden exhibiting a hypnotic charm with stately air, Otto Kruger and Marguerite Churchill try lightness and charm, but it just isn't that sort of show.

So, go if you will, if you enjoy the "horror" cycle. On our word, it isn't at all bad.

Estimate: B minus. —peach.

#### WILL LOOK THE SAME

"The New Main Building will look just as finished as it does now when the students return in September." With a few remarks, Mr. Hugh Yantis, superintendent of construction, gave the student a vivid idea Friday of what to expect when he returns. "Perhaps a little of the trash will be cleared away, but don't expect to go to classes in it, because none of it will be in use then."

## A Star That Means Business



Herbert Marshall plays the lead in "Forgotten Faces," dramatic story of a man's struggle to protect his daughter from the one person in the world who can hurt her—her mother. The show begins Tuesday at the State.

## Airwaves

By GUS GARCIA

Howdy, folks. Now that final exams are but a dim memory—or perhaps not so dim—we shall have more leisure time to spend before the radio. From all advance reports, the hot weather will not result in a discontinuance of as many programs as in the past.

The charming young ladies below are enjoying radio success. Betty



Winkler, left, star of "Gill Alone," daily radio serial which was discontinued by the networks May 1, is back because of popular demand. This program is presented by the NBC at 10:30 a. m. (CST). We hope WOAI will pick it up soon—if it can spare the time from the hill-billy programs of the Texas Quality Network.

Ferne, the other radio beauty, is the only woman musician with Fred Waring's Pennsylvanians. Last summer she recorded "Sophisticated Lady" and sent Fred a disc. He liked her violent playing so much that he immediately invited her to join his band. Listen to Waring over WOAI every Friday at 7:30 p. m. (CST).

Don Wilson, announcer-son on Jack Benny's program, will take Benny's place as master of ceremonies on June 28, when Benny will begin his movie-making vacation.

You'll love her in this movie of a movie star in love... by the author of "It Happened One Night"

GINGER ROGERS  
In Person  
with GEORGE BRENT  
ALAN MOWBRAY

Programs for Sunday  
8:00—Church of the Air. KNOW, radio play.  
9:30—Radio City Music Hall. WOAI.  
10:30—Radio City Music Hall. WOAI.  
12:00—Magic Key. WOAI.  
1:00—Columbia Symphony Orchestra. WOAI.  
2:30—Songs of Russia. KNOW.  
4:00—Catholic Hour. WOAI.  
5:00—Ford Sunday Hour. KMOX.  
6:00—General Motors Concert. WOAI.  
6:30—Jack Benny. WOAI.  
7:00—Tom Donaghy's Orchestra. KNOW.  
7:30—Phil Baker. KMOX.  
8:00—American Jugglers. KNOW.  
8:30—Bowen Amateurs. WOAI.  
9:00—MacArthur Merry-Go-Round. WOAI.  
9:30—The Music Game Round. KNOW.  
10:00—American Album. WOAI.  
10:30—CBS Orchestra. KNOW.

## Little Theater Head To Play in England

Rogers McClelland, for the last two years director of the Little Theater of Austin, will go to England June 23 as a member of an American group which will present four plays at the Croydon Repertory Theater this summer. He will return in November to take a position on the technical staff of Fox Twentieth Century Pictures in Hollywood.

The plays, to be presented under the direction of Talbot Pearson, are "The Vinegar Tree" and "Russet Mantle," both current on Broadway and written by the Oklahoma, Lynn Riggs. The two other American plays are not yet chosen. Mr. Pearson, formerly a member of the Liverpool Repertory Theater and now director of the Shreveport Little Theater, will go to Hollywood this fall as director of the Fox talent school. Mr. McClelland will do both

## Marshall to Star In 'Forgotten Faces'

Herbert Marshall is the star of Paramount's "Forgotten Faces," which opens Tuesday at the State. Gertrude Michael appears opposite him.

Directed by E. A. Dupont, the story revolves around a gambling house operator, and the woman he marries. When he finds she is faithful, he commits a murder and is sent to prison. Through a police sergeant, his daughter is given to a family for adoption, and never knows who her real parents are.

Years later, the prisoner learns that his daughter, now grown, is to be married and that his wife in-laws to blackmail her. The rest of the picture is the development

of the scheme of how he secures a parole, and frustrates his wife's efforts that would end in ruining his daughter's life.

In Marshall's supporting cast, in addition to Gertrude Michael are James Burke, as the police sergeant; Jane Rhodes, as the grown

daughter; and Robert Cummings as her fiancé.

Edna Belle Perry will spend the summer in Mexico City. Gene Cherry will visit in New York this summer.

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2-3164

## Classified Ad Page

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MAYFAIR-TAYLOR Secretarial School. Special intensive classes now being opened for University graduates. Free placement service. 2-4568.

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GIFT! How about giving a pedigreed five-month old male wire-hair fox terrier as a graduation gift? Phone 1154.

ONE TUXEDO suit, size 38. Perfect condition. Phone 7476.

### PLUMBING

R. RAVEN. Plumbing and water heat repairs. Teach history on these. Prices reasonable. Sink, sewer drains not topped. 1408 Laverne. Phone 6763.

### RECORDS

ELL BET YOU Tell That to All the Girls. Would You. Records by Kay Kyster, and at Reed's Music Store, 805 Congress.

### SHOE REPAIR

LONG STAR SHOE SERVICE, INC. The Home of Expert Shoe Repair. Phone 4809, Capitol Theatre Bldg., Fred Ott.

### TEACHING POSITIONS

EXPERIENCED. Literary and music degrees. Teach history on these. Prices reasonable. Miss Mae Murray. Phone 8317, 1608 Branos Street.

### TYPEWRITERS

RENT A TYPEWRITER. We have the best in Austin. Special Student Rates. STECK'S 11th at Laverne. 5184

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SELL YOUR typewriter. We will pay cash. Exchange sell-rent-repair. All makes. Typewriter Exchange, 110 E. 19th. Phone 2-2233.

### TYPING

WANT typing. Guarantee entire satisfaction. Special work on these. Prices reasonable. Miss Mae Murray. Phone 8317, 1608 Branos Street.

TYPING neatly and accurately done at reasonable prices. Recently George. 296 E. 22nd. Phone 2-2129.

EXPERT TYPING and proof reading by University graduate. Excellent prices. Agree in English. Five years experience in typing theses, theses, and reports. 1407 West Avenue. 4075.

EXPERIENCED Expert typist. Former assistant in School of Business Administration. Work proof read and returned promptly. Theses a specialty. Phone 9265.

EXPERIENCED theme and thesis typist. Stenographer, and English composition coach. Boy or time basis. Phone 9265. If no answer call 3627.

### FURNISHED APTS.

FOR RENT till September 1 or 15th. Five-room furnished apartment. \$35.00. Phone 2-0689.

MODERN two and three rooms with bath with shower. Also rooms. Fourth house East Wagener Hall, 300 E. 22nd. Phone 8129.

UPSTAIRS furnished apartment. South-east. Three rooms, sleeping porch. On campus. Room 299 East 22nd. \$129.

FIVE room apartment or two bedrooms. South exposure. Couples or women. Phone 5271, 2715 Rio Grande.

BEAUTIFUL furnished apartment, near downtown. Home with bath. Also one with plainer furniture. 205 E. 31st. Corner Speedway and 31st. 2-3868.

COMFORTABLE furnished duplex apartment. Two blocks of campus. Garage. Southeast sleeping porch. Ceiling fan. 2620 1/2 Wichita. Phone 5455.

FURNISHED apartment, first semester. Five rooms and sleeping porch. Garage. Electrolyte. Two bedrooms, bath between. Four blocks campus. Call 4643.

Modern Student Apartments Built This Year

Living rooms, studio beds, dressing rooms, private bath, four exposures, four blocks from University. Reduced summer rates.

### Modern Student Apartments

Living rooms, studio beds, dressing rooms, private bath, four exposures, four blocks from University. Reduced summer rates.

### Telephone 8314

UPSTAIRS suite consisting of two bedrooms, single beds, sitting room, and bath. For four boys. 2508 Rio Grande. Phone 8228.

ATTRACTIVE FURNISHED APARTMENTS

Living room with studio couch, bedroom with twin beds, kitchen with electric refrigerator. Comfortably and tastefully furnished, conveniently located.

### Call 6430

TWO furnished apartments for rent at 703 W. 25th St.

KITCHEN privileges with fine cool rooms, sleeping porches. 2 1/2 blocks campus. For girls. Also apartments for independent students and couples. 2-4748.

AVAILABLE June 1. Beautiful southeast apartment. Hot and cold water, furnished. Living room, bedroom, kitchen, bath. 808 West 21st.

WANTED: A couple or two mature women to occupy apartment and take responsibility of house. Rent very reasonable. 1907 Nueces.

### FOR RENT

FRATERNITY or sorority. Choice location for you. Fronting south on University Campus. O. G. Hofheinz. 4346.

### GARAGE APARTMENTS

COOL south rooms in garage apartment near University. Everything new. No kitchen. Phone 9993.

COOL south rooms in garage apartment near University. Everything new. No kitchen. Phone 9993.

FOR MEN: Nice garage room and bath. 3008 N. Guadalupe. Mrs. Stewart. Phone 2-3913.

### For Men Students

Attractive Enfield garage apartment. south bedroom with five windows. Twin beds, two dressing rooms. Tile shower. Reduced summer rates.

### Phone 7617

TWO new garage rooms for boys with shower and phone. Large, cool, and well furnished. 1902 Sabine. Phone 3449.

### Garage Apartments

New, modern, built-in furniture. Private showers. 4 blocks University. Also nice modern rooms for women. Private. Sleeping gallery privilege. 2890 N. Guadalupe. Phone 8355.

GARAGE apartment for men students. Rooms with ceiling fans for women students. Summer rates. 595 Park Place. Phone 2-1794.

GARAGE APARTMENT for boys. Bedroom, study, bath. Accommodates three. 1907 Whitis. Dial 3344.

NICELY furnished garage apartment. Cool, quiet, desirable. Also two lovely rooms in home with board optional. 2308 Froth. Phone 6436.

GARAGE APARTMENTS for boys. Showers. 1902 Nueces.

### GARAGE ROOMS

GARAGE apartment rooms, very desirable. Private tiled showers, nicely furnished, close in. Quiet neighborhood. Phone 5287 at 3126 Duval.

FOR MEN OR COUPLES

Large airy south garage rooms with many conveniences. Everything new. Furniture is unusually attractive and comfortable. Not for housekeeping. Daily maid service and all bills paid. Located half block of Duval-San Jacinto intersection near University. You can spend a pleasant summer here.

### PHONE 9993

GARAGE ROOMS AND BEDROOMS IN PRIVATE HOME

New, modern, quiet, cool, private entrance, showers. Sleeping porch. Reasonable rates.

### 2614 Wichita Phone 9811

MEN or couples: Unusually attractive new garage rooms close to campus. Private entrance, tile showers. Cool, comfortable. 1913 Robbins Place (Leon). Phone 8662.

Graduate Students or Couples

Garage bedrooms, showers. Private entrance. Just completed. Nice. Seen by appointment.

### 308 E. 17th Dial 3344

SMALL efficiency apartment for summer. Private home. Special summer rates. Also, two apartments available for fall. 2413 1/2 Rio Grande. Phone 5455.

### GARAGE ROOMS

For Couples of Men

Neatly furnished, showers. Rooms for girls in house. Two blocks campus

2507 San Jacinto Blvd. Phone 2-1725

GARAGE rooms for boys. Private tile bath and shower. One block campus. Also room in private home, 1909 Whitis. Phone 2-2572.

MODERN garage rooms for two boys. Built-in cabinets, tile bath, two beds, south exposure. For summer school. Also fall term.

Single room with private bath for fall term.

### 801 West 17th Phone 2-3500

NEW garage apartment. Also room in private home. Private entrance. Private bath. Boys or couples. Summer or winter. Phone 3204.

### GARAGE ROOM

One large garage room for 2 or 3 boys. Nicely furnished, very desirable. Reduced summer rates.

### 1000 W. 22nd Ph. 2-4560

WANTED: three boys. Garage apartment. Mrs. F. T. Connerly, 1490 Guadalupe St. Phone 8259.

TWO nicely furnished bedrooms. Shower, phone, maid service. 2311 North Guadalupe St.

GARAGE apartment for rent. Newly furnished, private bath for each apartment. Phone 7300, 1312 West Lynn, Enfield. Mrs. Bowman.

GARAGE ROOMS to Boys or Couples

Unusually attractive, stucco rooms. Cool, quiet, comfortable. Single beds, showers, plenty of windows. Really, it is ideal for the summer. Garage available.

Also, room adjoining bath in private home. Three exposures, private entrance. Summer rates.

### 906 W. 26th Phone 5553

### ROOM AND BOARD

EXCELLENT home accommodations for two or three young men. Breakfast and dinner if desired. 700 West 22. 3316 or 6932.

GIRLS: 201 W. 21st. Special summer rates. Attractive furnishings. Maid service. Tel. 8575.

### ROOMS FOR RENT

ROOMS for four boys, 108 West 16th. Reasonable. Phone 2-0791. Call for Mrs. Peters.

GRADUATE students: A delightful south room, south porch, private bath and entrance. Garage. Near University. Phone 8063.

MEN or Couples: Large, cool, well ventilated rooms. Sleeping porch. Shower bath. 1909 Nueces.

FRONT bedroom in private home. For girls. Three exposures. One block University. Phone 4238.

TO BOYS or couples, large south room in private home, tile bath, two closets. Garage. 1908 San Gabriel. Phone 8885.

TWO well furnished rooms with connecting bath. Large closets. In private home. Phone 2-4374, 2717 Splitrock Edgemont.

TEACHERS, STUDENTS: University faculty member has lovely room for summer, fall. Private. Be sure to see it. Polard 2837 Pearl.

NEW ROOMS, near University. Garage apartment. Summer or winter. Boys for couples. Phone 2391.

### WHERE TO ROOM THIS SUMMER

EXCEPTIONALLY pleasant room and bath in separate unit garage. Instructor or graduate student. 501 W. 34th.

TWO nice, cool bedrooms for three men students. Outside entrance. Private bath and telephone. Garage. Available June 6th. 706 Sparks Ave.

NEAT ROOMS for boys near campus. 2616 Speedway. Phone 5071.

### BEDROOM

Comfortable bedroom, twin beds, tile shower, bath, two closets, garage. For men. Enfield.

1603 Watchhill Phone 7370

SOUTHEAST rooms for couples or men students. Upper classroom preferred. Three blocks University. Rates, \$10.00 mo. 2208 Rio Grande. 8922.

### BOYS

Cool room with sleeping porch, private entrance, private bath.

1510 West Ave. Phone 6633

BEAUTIFUL, large, cool rooms. Convenient to University and town. A real home for summer. Family style meals. 1509 Congress. 4213.

### ROOM AND BOARD

Neat, comfortable rooms with south and southeast exposures. Good wholesome meals. Board optional.

2608 Guadalupe Phone 8211

COOL quiet rooms for men or couple in private home. Close to campus. Good home cooked meals. 197 E. 31st. St. 2-0563.

ROOM for boy. Student desires roommate. Private home, near campus. Sleep near campus. 1908 San Antonio. 7936.

Nicely furnished rooms in private home. Single beds, telephone. Access to living room. Breakfast served. A real home for the summer.

309 W. 18th Phone 2-3828

TWO large rooms for men. Sleeping porch optional. Home cooked meals. Reasonable. C. E. McGeath, 715 Park Place. 9234.

GARAGE apartment for men students. Rooms with ceiling fans for women students. Summer rates. 605 Park Place. Phone 1-1794.

MEN—500 W. 18th. Upstairs. Delightful, cool rooms. Beautiful furnished new modern home. Near campus. Sleep near campus. Summer rates. Mrs. Wright.

### GAMMA PHI BETA HOUSE

One block from campus, offers large cool rooms and excellent board to women in summer school.

2506 Whitis Ph. 8480, 8674

SOUTHEAST bedroom. Private entrance. Bath, shower. Nicely furnished. Garage. 612 Park Place. Phone 7587.

NICELY furnished southeast bedroom for two ladies, two boys or couple. 194 E. 17th St. Ph. 2-5870.

BOYS: Just the room you want and the price you want to pay. Home-cooked meals. 2301 Rio Grande. 2-0152.

FOR RENT—In new building, furnished room and shower for two boys. \$16.00 service and utilities furnished. 1806 Laverne St.

ROOMS for four boys. \$6 per month. Block from campus. Mrs. Mayfield, 2091 Guadalupe. Phone 4158.



## Notables Laud Opening of T. U. Centennial

From all over Texas and the United States telegrams of congratulation poured into the University Monday, expressing greetings upon the formal opening of the University Centennial Exposition.

Daniel C. Roper, secretary of commerce, sent this message to H. Y. Benedict, president of the University: "Greetings to you and congratulations to all the citizens of Texas for breaking ground for the Texas Memorial Museum and the opening of the University Centennial Exposition at Austin. The progress of Texas in the educational field is most significant and explains the acquisition of foresight and intelligent guidance in the development of your great commonwealth. You have recognized in the past and you will further emphasize in the future the coordination of all forms of useful education, intellectual and spiritual."

**Adair Comments**  
Garland Adair, who originated the memorial coin and whose championship of the American Legion Centennial Committee was responsible for more than \$600,000 going to the celebrations, was enthusiastic about the opening.

"It is nice," he said, "seeing dreams come true."  
From Robert A. Millikan, eminent scientist and physics professor at the California Institute of Technology, came this message: "On behalf of this whole Southwest community (Pasadena) of which I am a resident and the California Institute of Technology of which I am an officer, I am expressing to the State of Texas and to the University of Texas the gratitude of all of us who work and live in the Southwest for taking the pioneer steps, both political and educational, which have exerted so enormous an influence in the development of the type of civilization which now exists in the whole region west of Louisiana."

James V. Allred, governor of the State of Texas, wrote: "Congratulations on the formal opening of the Centennial Exposition of the University of Texas. This exposition will indeed do credit both to the University and to the glorious Centennial history of the Lone Star State."

**M.I.T. President's Message**  
From Karl T. Compton, president of the Massachusetts Institute of Technology at Cambridge, this message came: Liberty and enlightenment are root and flower. Together they form one organic life. The culture which your great University embodies is an unfolding of the same liberty-loving spirit which first established the State of Texas in its independence. Yet the freedom which the state won politically through the stout courage of its first liberal, remains incomplete and uncertain till by joining the Union a century ago it became a sturdy member of an invincible sisterhood of commonwealths. In congratulating the University of Texas therefore upon its growth and splendid vigor at the close of its first fifty-three years of teaching during which well over a quarter of a million students have sought its leadership I can offer no more friendly wish than this: May this institution founded upon freedom attain ever fuller fruition through fellowship with sound learning everywhere in the free company of scholars throughout the world, pressing ever forward with banners of light.

**Roster's Greeting**  
Charles Roster, director of the State Department of Publicity, sent this telegram: "I know the opening of the University Centennial Exposition will be most auspicious. Your splendid event, to continue until December 1, will not only reflect Texas cultural progress of the century but will be a flaming beacon for future guidance. I wish you every success in the Texas Centennial celebration."

A. S. Broadfoot, state representative from Fannin County and president of the Texas Exes Club there, telegraphed: "My keenest interest is with you in your undertakings. I pledge my heartiest support and the support of Texas Exes in Fannin County. Count on me to cooperate with your efforts."

From D. C. Harris, mayor of Mineral Wells, and president of the League of Texas Municipalities, this telegram was sent: "In behalf of the League of Texas Municipalities, I congratulate you."

Roy Sanderford, State Senator from Belton, wired: "I commend the leadership of this great institution upon their achievements."

**Connally Sends Telegram**  
Tom Connally, member of national Senate, telegraphed: "As an alumnus of the University, and as the author of the bill appropriating \$3,000,000 by the Federal government to the Texas Centennial including the Texas Memorial Museum, I should be most happy to be present on this significant occasion. Heartly congratulations and good wishes for a successful organization of this splendid University Centennial Exposition. With the genius and enthusiasm of The University of

## Ten Bluebonnet Belles Share Limelight in Centennial Cactus



These girls have been judged the ten most beautiful in the University.

Top row, left to right, are LYNNIE LOUISE ANDREWS of Grand Saline; BILLIE BOB JONES of Lubbock, Kappa Kappa Gamma; MARGARET WIRTZ of Austin, Alpha Delta Pi; BETH RYBURN of Dallas, Pi Beta Phi, and IDA MAE AUTREY of Port Arthur, Kappa Alpha Theta.

Bottom row, left to right, are IDANELL BRILL of Austin, Delta Delta Delta; JOHN FRANCES JENNINGS of Houston, Zeta Tau Alpha; MARTHA CHASTAIN of Beaumont, Pi Beta Phi; MARTHA HARWOOD of Taft, Kappa Alpha Theta, and JANE ADRIANCE of Galveston.

## Distribution of Cactus Discloses Ten Beauties

Southern students of the University who have hooted when Northerners say that the South has more than its share of beautiful women were more inclined to believe them when the 1936 Cactus was distributed Thursday and the campus learned which ten girls have been placed as University beauties for the 1935-36 school year.

John Pope, editor of the book, and his staff found their job of selecting University beauties of such magnitude that the usual number of seven girls to be so honored was increased to ten.

And those ten girls are Lynnie Louise Andrews of Grand Saline, Billie Bob Jones of Lubbock, Kappa Kappa Gamma, Margaret Wirtz of Austin, Alpha Delta Pi, Beth Ryburn of Dallas, Pi Beta Phi, Ida Mae Autrey of Port Arthur, Kappa Alpha Theta, Idanell Brill of Austin, Delta Delta Delta, John Frances Jennings of Houston, Zeta Tau Alpha, Martha Chastain of Beaumont, Pi Beta Phi, Martha Harwood of Taft, Kappa Alpha Theta, and Jane Adriance of Galveston, Kappa Kappa Gamma.

These girls were selected out of hundreds of girls on the campus nominated for the honor by campus groups and Greek letter organizations. Five of them are first-year students on the campus, Miss Adriance, Miss Chastain, Miss Andrews, Miss Jones, and Miss Brill.

## Bird Collection Draws Attention

A collection of Texas birds, mounted in native habitat cases, drew the attention of many hundred visitors to the University Centennial Exposition at Austin on the opening days.

The collection is displayed in the zoological division of the natural science hall—Gregory Gymnasium—which is open to the people of Texas without charge. The zoological division is one of four natural science divisions having space in this large building.

W. A. Weber, formerly with the Field Museum of Chicago, and Klaus Abegg, a preparator trained in museum technique, have prepared the new habitat groups of Texas birds and mammals for the display.

In large wall cases recently purchased for the Texas Memorial Museum will be found various species of fowl. In a group of owls are the barn owl, the short-eared owl, the barred owl, the saw-whet owl, the screech owl, and the hooting owl.

A collection of water fowl includes the white pelican, the shoveler duck, the ring-necked duck, the ruddy duck, the lesser snow goose, the white-fronted goose, the black-bellied tree duck, a snake, and a mottled duck.

## In Pioneer Days G.T.T. Meant Gone to Texas

"G. T. T.," meaning "Gone to Texas," was an expression used in pioneering days as common as "gone to the dogs" is today, says J. Frank Dobie in "This Here Texas Tradition" appearing in the June issue of the *Cobbler Gentleman*.

The tradition of violence in Texas was widespread, Mr. Dobie maintains, resulting in the tales of Texans who would fight at the drop of the hat for their honor which in Texas meant a "fight whether uttered with a smile or not."

Daughters of the Texas Republic resent this tradition, the author says. Instead they preserve stories of men like Stephen F. Austin, an educated and cultured man, who they say represents the pioneer of Texas.

In support of his belief that the reputation of Texas was established by exceptions rather than by actual conditions, the author quotes the tale of a group of stock raisers who went

"Where the grass grows and the water runs And the sound of the gospel never comes."

In discussing the climatic vagaries of Texas, Mr. Dobie explains that despite the undesirable climate, the true Texan preferred to be buried on Lone Star territory.

The central display unit of the zoology division depicts a primitive struggle. A mountain lion has killed a deer and stands guard over his prey, defying three coyotes who seek to share in the meat. A rock mound was built for this display, with grass growing out of the cracks and other flora about.

Telegrams were also received from John A. Hulen of Fort Worth, W. A. Webb, general manager of the Texas Centennial Exposition, Edgar B. Davis, and Ernest J. Altgelt, deputy U. S. commissioner of the Federal Commission of Control.

## From Other Pens

### WHAT TO SEEK OUT OF LIFE

"What do you expect to get out of life?"

That self-same question propounded by a prospective employer to a college senior Monday nearly knocked him off balance. He had given the question little thought. He had gone through college four years and specialized in a field of work. He had dreamed of getting a job and of all the things for which he would spend his money. But no thought had been given to the ultimate goal of his life.

In fact, when the question struck home he found that he had no definite goal to achieve. He had prepared himself for something, but for what? He had been looking into the future no farther than the end of his nose.

College freshmen might well take a leaf from this senior's page of experiences. College should not prepare only for a job but for a definite objective in life.

Of course, there is a lot of truth in the statement made a few years ago by William B. Storey, president of the Santa Fe Railroad, that one should never hitch his wagon to a star, but to the job immediately above his.

Storey's rule is quite the thing for the business world. But in college one should rather know edge that will be useful to him in obtaining that out of life which he seeks.

—The Daily O'Collegian.

### COLLEGIATE MINUTE MEN

Those courageous souls of the American Revolutionary militia who once answered the call to arms on a minute's notice are being replaced today by another regiment of minute-men. This time they are students, who, within 24 hours, expect to learn and pass one semester's work.

Requisites for being a modern minute-man include: 1. Forgetting a movie you would have gone to yesterday. 2. Throwing away Esquire to purchase a College Outline series. 3. Putting away feminine dancing slippers, perfume and paint, for a bottle of ink, a pencil and some paper.

4. Having black circles under the eyes from the "call of the texts" rather than from the proverbial "date."

5. Refusing a nice juicy bit of gossip in preference to a few facts on economic security.

So the remarkable change is wrought for the short period preceding the "all quiet, begin writing now" signal.

But when the last drop of ink is dry, the same minute-men will return to the carefree life of the collegian.

Lines of worry will change to laughter as each student wonders "what difference will it make 20 years from now, anyway?"

—Syracuse Daily Orange.

Dorothy Leedom will be dietitian in a camp in Nakawana, Tenn. this summer.

## Million-Year-Old Pachyderm Prepared for Geology Museum

One inmate of the University which does not worry about depressions and emergency peace campaigns, the world empires of Caesar and Alexander, or of man, himself, is the million-year-old elephant that the Department of Geology has in its museum in the basement of the Journalism Building.

This jumbo was found near San Antonio, but only the head has been brought to the University. It is being dressed with plaster of Paris to hide the seamed yellow bone.

The elephant will not be lonely, as the museum is filled with fossils. There are big cakes of shale in which little fish are per-

fectly outlined. Mastodon teeth six inches long are also shown. One student wondered how the animal survived a toothache. That may be why he's a fossil.

Displayed in other cases are large stones that have been chipped open to portray a collection of pressed flower forms on

## National Kagawa Meet Scheduled

In an effort to concentrate and carry on the social and religious work of Dr. Toyohiko Kagawa, the National Kagawa Conference will be held at Lake Geneva, Wisconsin, June 27-30.

The conference is sponsored by the National Federation of Churches. Dr. Henry Carpenter of Brooklyn, N. Y., is mailing letters of information to places where Dr. Kagawa visited during his recent nation-wide speaking tour. He spoke to University and Austin audiences here in March.

The discussions at the conference will be led by Dr. Kagawa, with many of the younger religious and social science men speaking on the program.

the inside. The "Sleeping Beauty" legend has nothing on the little flower forms which have been encased for centuries.

The little flowers caught in the mud must have had a quivering feeling when a big dinosaur walked through the mud and left a track eighteen inches across. These tracks, too, are preserved in a perfect mold. The track resembles a giant, pointed, three-cornered leaf.

A meteor, oil well cores, and other Texas collections are to be found in the museum.

In the next two weeks the museum will undergo a cleaning, and many of the specimens will be mounted.

## Old Main Building Is Still Serving "Forty Acres"

Long after its appearance has been forgotten, the Old Main Building will continue to serve The University of Texas.

Even far in the future when no student will be able to boast of having seen the stately spires of Old Main, bricks from the building will be on the campus, hidden, but serving a purpose.

The long stack of bricks that were saved from the old building have been carried to the tower of the new Administration Library Building.

There they have been sealed behind plaster to reinforce the stone walls of the tower.

300,000 --

Continued from Page 1

E. Sterling, chief of the presidential detail of the secret service, conferred with police officials here. He inspected every inch of the route the President would follow. He said that "no trouble at all is expected."

Advance ticket sales smashed every record for world's fairs. An order for 250,000 cannot be filled before the opening. Two million tickets have already been sold.



## Kappa Sigma Fraternity

Air-Cooled Quarters

BOARD AND ROOM FOR GIRLS

Apply Mrs. L. B. Scott  
203 W. 19th Street  
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Pay the  
**Student Activity Fee**  
When You Register  
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## Haley Loots Range Riders To Get Exposition Displays

By AMELIA HARLAN

"Give me back my boots and saddle," laments the cowboy. For J. Evetts Haley has thrown on his ten gallon hat after his raid and emerged with all the displayable paraphernalia of the Texas Ranger, the Texas cowboy, the Texas circuit rider, as well as that of the Mexican vaquero. He has had a most successful round-up!

Mr. Haley has just collected a diamond and ruby studded show saddle, the spurs and silver-trimmed saddle belonging to Colonel Charles Goodnight, a saddle with a large pan-cake-like pommel which was once the pride of some "charro," and a side-saddle (for a woman). Not to mention sheaths of famous brands, boots, costumes, and personal belongings of frontier variety.

### \$5,200 From 101

In solitary confinement in the case of honor in the west wing of the second floor of the library, with all of its sparkling charms on display for Centennial visitors, is the guest of honor at this convention of saddles. It is the \$5,200 display saddle made for the 101 Ranch. It is an elaborate thing, proud of its gorgeously tooled leather, the silver trimmings, the steer-heads. And these steer-heads are most remarkable ones. They are gold, set on top of the carved silver, with diamond eyes and ruby nostrils. On the back seat of the saddle is the name of the original owner, Joseph C. Miller, and this name is flashed to the world in rubies and diamonds set in silver.

### Pride of the Ranch

The seat of this saddle warns the admirer that in its own little modest way it is the pride of the "101 Ranch." This is also of the gems. The pommel of silver is set with a large diamond of over one carat, and it is encircled with rubies.

This specimen has been borrowed from Frank Billingslea of Tulsa and Zack Miller, also of Oklahoma. It was made by the Wyeth Hardware Manufacturing Company of St. Joseph, Mo.

The feature of the historically significant "spoils" brought back by Mr. Haley is the fine leather, silver-trimmed saddle belonging to Colonel Charles Goodnight. (You will remember that Goodnight has just been put into biographic form by Mr. Haley). Colonel Charles is perhaps the most representative cowboy of Texas. Keeping the saddle company are his spurs, made in 1867, and rigged up with most stylish bells, so he must have "had music wherever he went."

### They Bring Light

According to Mr. Haley, these exhibits will bring to light the "cultural significance" of the Mexican vaquero, the Texas Ranger, the Texas circuit rider, and the Texas cowboy. The displays will be built around these figures. All things will be secondary to the saddles. The clothing of the different types will be shown, together with guns and boots. For instance, the exhibit featuring the circuit rider's saddle will contain in addition, his Bible, six shooter, "Commentaries," suit of clothes, and his rifle. There will be the typical vaquero's "make-up," and the charro's outfit. A charro is a Mexican dandy.

### More Reminders

And as a reminder that these articles are of "cultural significance," shelves of modern books on Andy Adams, Big Foot Wallace, Kit Carson, Billy the Kid, and many other figures in Southwest literature, will loom up.

One glance at these remnants of the past of the Texas that was so wild and free will imbue the beholder with at least a touch of J. Evetts Haley's enthusiasm.

## Texan, Cactus, and Ranger Have Fifty-Year Charter

Did you ever stop to wonder how things began? How does it happen that we have The Daily Texan, Texas Ranger, and Cactus? It was all a process of evolution.

Everything has to have a beginning and the Texas Ranger, or the Magazine as it was called then, had its beginning way back in 1885-1886. It was published by the Athenaeum and Rusk Literary Societies, and R. L. Batts, a well known Texas judge and member of the University Board of Regents, and H. H. Lennox edited Volume One.

Somewhat later in 1894 the Cactus originated with the fraternities; its first volume was edited by Dabney White of Tyler. Later the Athletic Council sponsored the publication of the Cactus to help support athletics.

The Texan appeared in 1900-1901 as a weekly under private ownership of George S. Wright and J. M. Newsom, edited by Fritz Lanham and L. T. West.

In 1902 the Students' Association for the University formed and assumed control of the publications. The Magazine was transferred between 1902 and 1904 and in 1904 it took over the Texan and the Cactus. In 1912 control was given to the new Students' Assembly, and finally in

1918 the present form of control was provided by a revision of the Constitution of the Students' Association.

The students applied for a charter in 1921 for "Texas Student Publications, Incorporated" and it was granted for fifty years. The incorporation is to "issue, publish and distribute, for the Students' Association of The University of Texas, the student publications . . . consisting of The Daily Texan, the Longhorn Magazine, the Cactus . . ." A board of nine directors, the editors of the three students publications, three faculty members appointed by the president of the University (one from the Department of Journalism), two students elected by the Students' Assembly, and the president of the Students' Association ex officio, were given management.

Elimination and introduction of publications has to be approved by the Students' Assembly to which application is at first made, and the Board of Directors of the Texas Student Publications, Inc.

The Texas Ranger was first published as a comic magazine in 1923. In 1929 it was combined with The Longhorn Magazine, and the two are now called the Texas Ranger.

## Pictorial Map in Gregory Gym Illustrates Texas Business

A pictorial map of oil wells, old missions, Indian faces, sketches of sulphur mines, of lumber mills, and wide pastures is in the University Centennial Exposition.

Instead of showing county lines, cities, railroads, towns, highways, and things ordinarily found on maps, this one shows the business growth of Texas, and weaves in much historical background. Areas of the state noted for certain industries will be represented by a drawing showing the particular industry.

E. G. Smith, professor of marketing, and E. H. Johnson, industrial geographer in the Bureau of Business Research, supervised construction of the map.

Among the Indian tribes, represented by a sketch of their most famous chiefs, the the Caddoes, the Apaches, Lipans, Comanches, Kiowas, Karankawas, Coahuiltecos, Tonkawas, Trans-Pecos cave dwellers, and the Alabamas.

Several of the famous missions of Texas are illustrated on the map. Those shown include Nuestra Señora del Carmen in El Paso County, built in 1681, and San Antonio de Valero, the predecessor of the present Alamo, which was built in San Antonio in 1712.

In Gregory Gym, where the map is displayed, are other valuable relics gathered and prepared by skilled technicians for the University Centennial Exposition and Texas Memorial Museum.

## This Leap Year Isn't What It's Supposed to Be

A recent interview of the cashiers in the Texas Union revealed the fact that this is 1936 and therefore leap year, the buying of drinks by girls has not by any means become prevalent.

Sometimes girls do amble casually up to the cashier and put money on the table, but in most of these cases the boys have given the coin to the girls and have asked them to pay the check.

A few drinks were ordered and paid for by a few girls when they were out campaigning. A number of votes were bought with the buying of drinks by our sweetheart and relay queen nominees. But now that the "politic days" are over, even if leap year isn't, the boys are allowed to treat the girls.

Leap year is here, and the girls are as coy, demure and distant as ever!



# A New Policy— LOWER PRICES on TEXTBOOKS

At The UNIVERSITY CO-OP Challenges Your Attention!

Here is Real News:

The Board of Directors of the University Co-Operative Society announces a new policy in the handling of textbooks. The new change will afford students savings on the use of textbooks. This new policy brings the lowest level of prices in the 40 years existence of this student owned store. It is through the efforts of these years that the Board of Directors feels that the Co-Op is now in position to operate at these rock bottom prices. Under the new policy every student is a member of the Co-Op. Buy your school needs at the Co-Op.

(We Invite You to Compare Co-Op Prices)

## Here Is How You Will Save Money

NEW PLAN		OLD PLAN	
Publisher's price (as example)	\$2.00	Publisher's price (as example)	\$2.00
Repurchase price	1.00	Repurchase price	1.00
Resale price	1.20	Resale price	1.50
2nd repurchase price	1.00	Second repurchase price	.75
3rd, 4th, 5th, etc., repurchase price	1.00	Second resale price	1.50
3rd, 4th, 5th, etc., resale price	1.20	3rd, 4th, etc., repurchase price	.75
		3rd, 4th, etc., resale price	1.50

The application of this new policy means that the student purchasing a used book originally selling at \$2 may buy that book for \$1.20 and may sell it at the end of the semester or year (if it is to be used again) for \$1. In other words, the cost of using a \$2 book one semester or year will be 20 cents.

The cost of using a second-hand book that originally cost \$3 will be 30 cents per semester or year. The cost of using a second-hand book that originally cost \$4 will be 40 cents per semester or year.

BUY YOUR BOOKS AT YOUR OWN STORE THE

# UNIVERSITY CO-OP